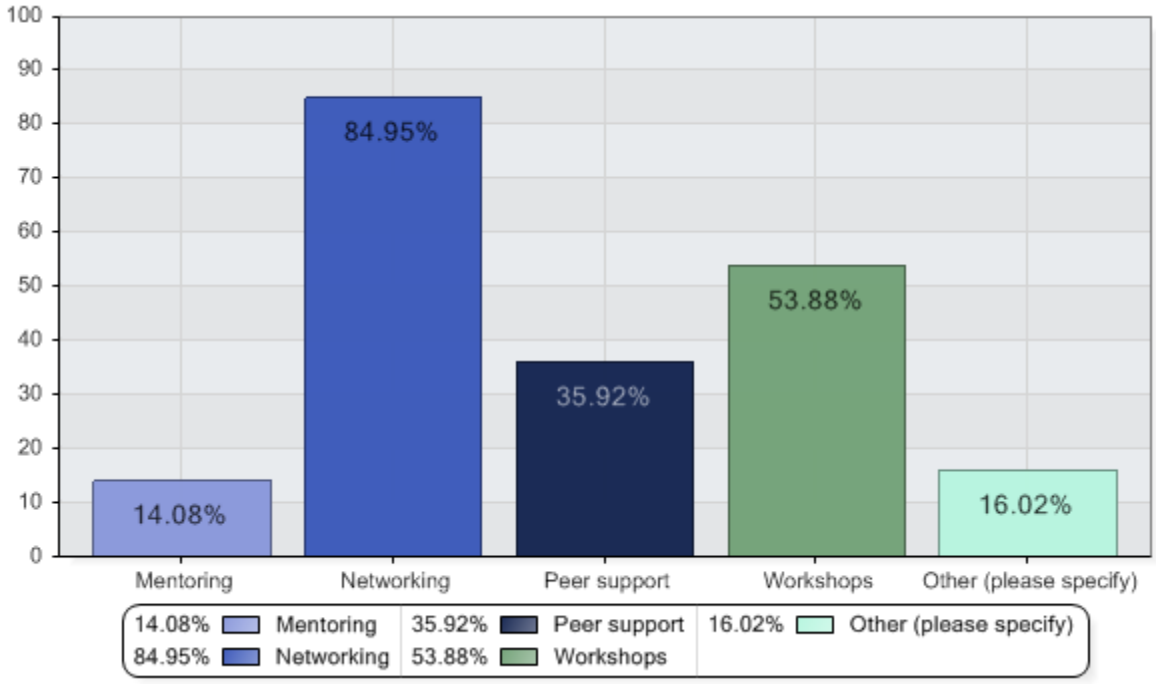
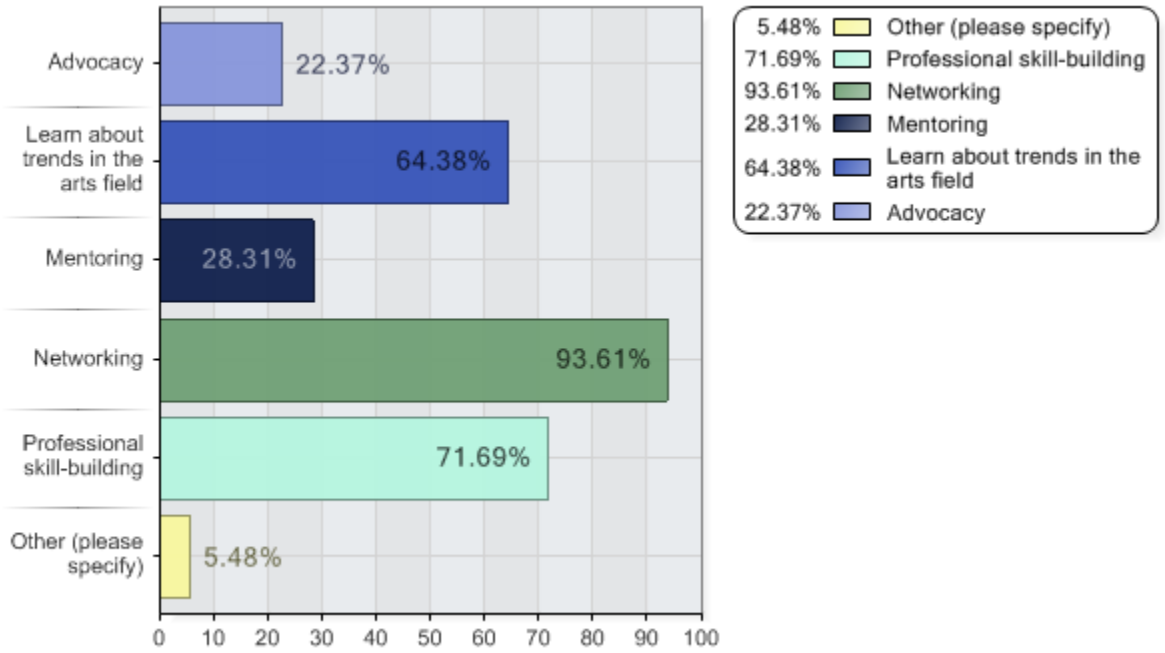
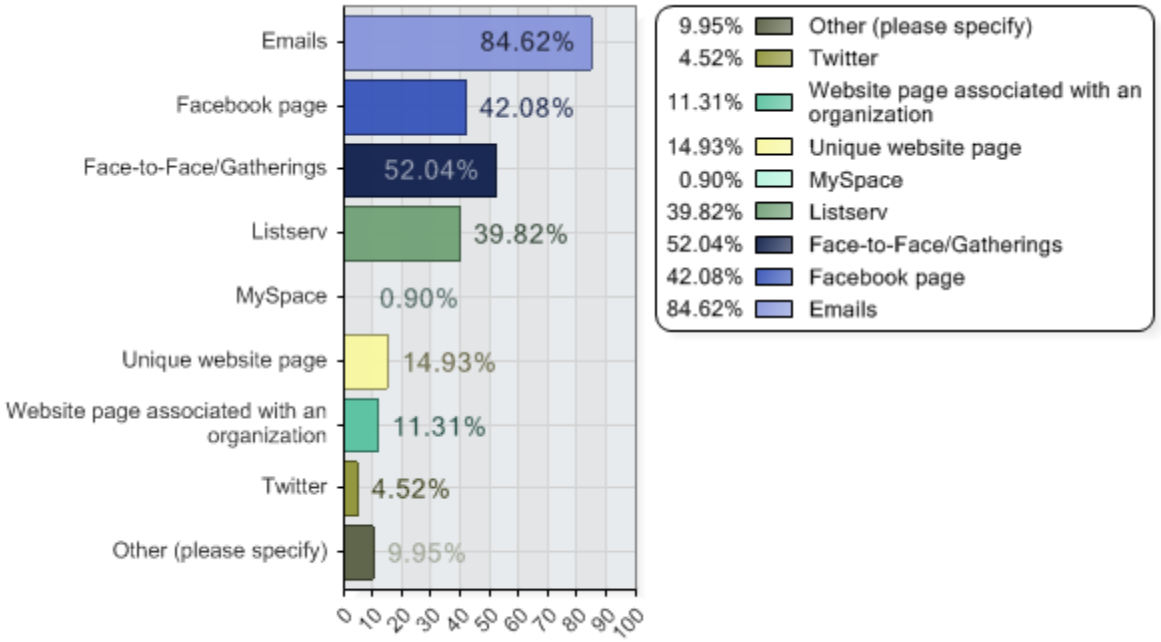
What kinds of Emerging Leader events do you participate in?



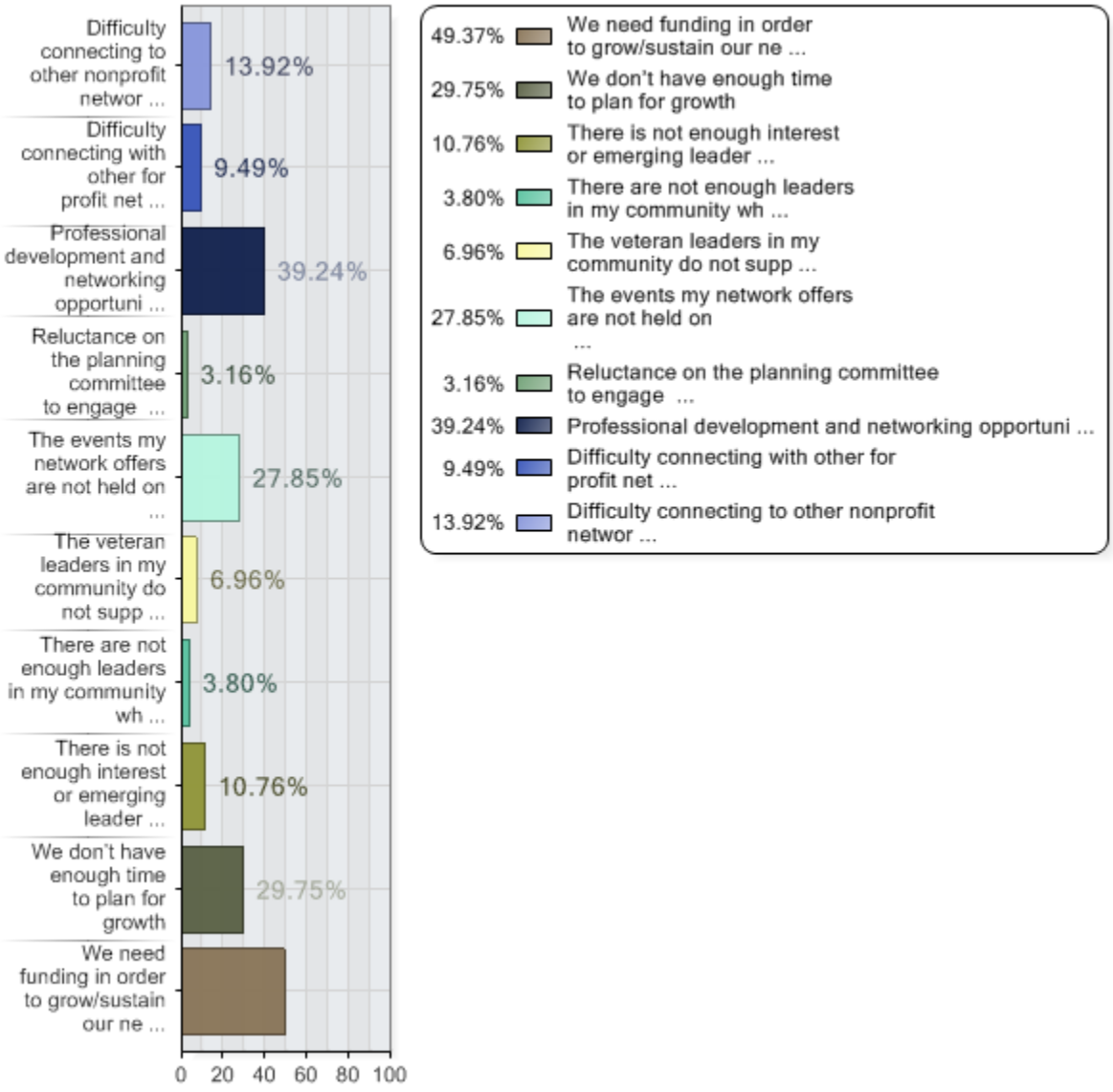
Why did you join your network?



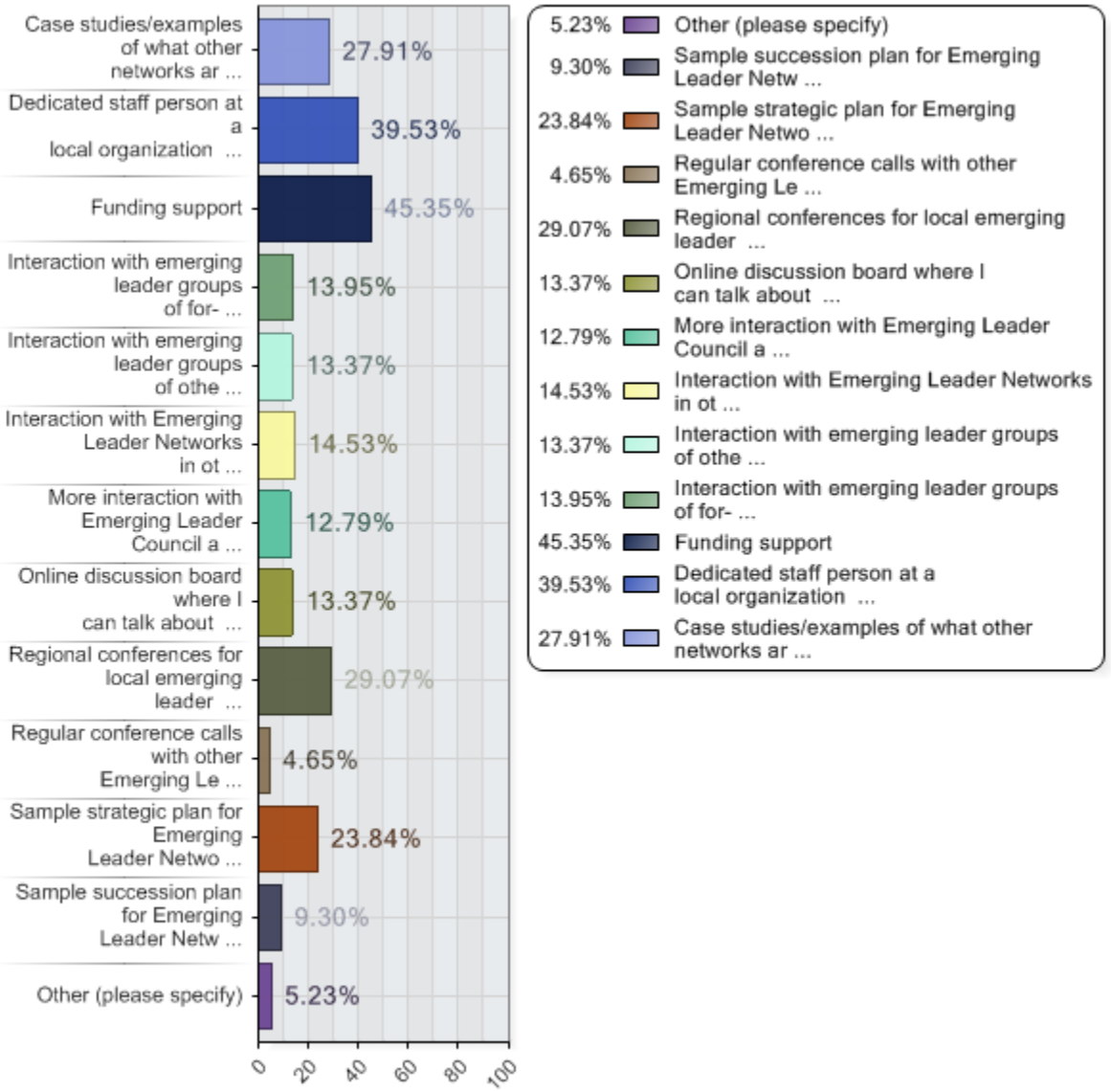
How does your Emerging Leader Network communicate with the local community?



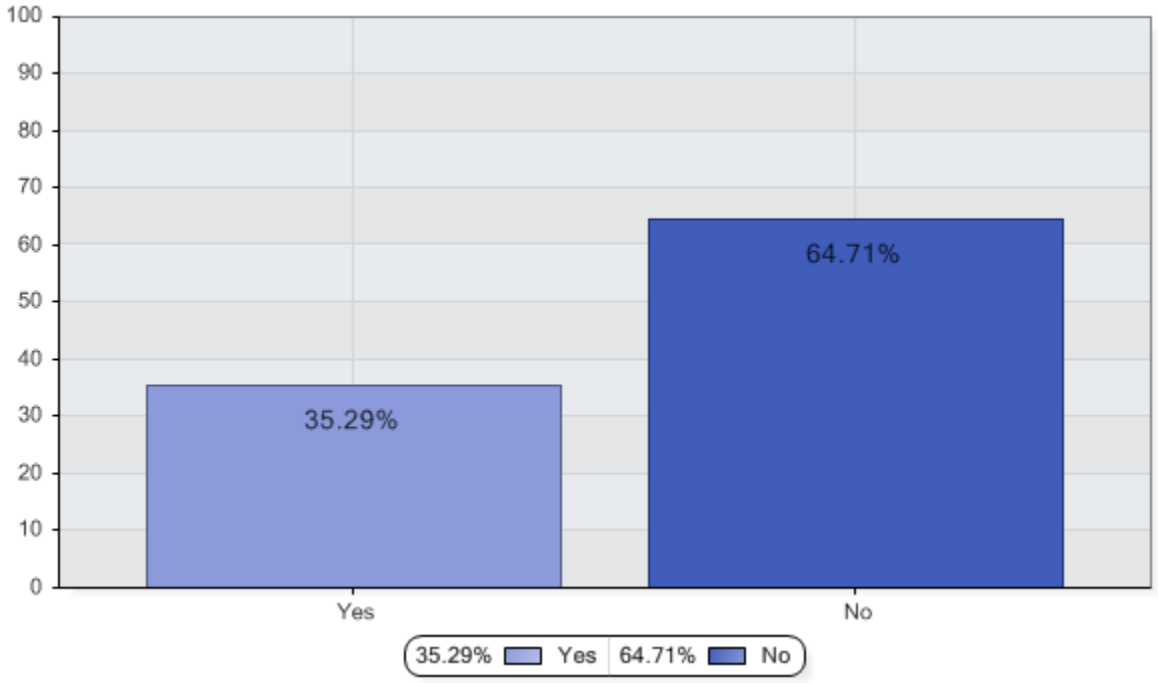
What are the current challenges your Local Emerging Leader Network faces in growing or sustaining itself?



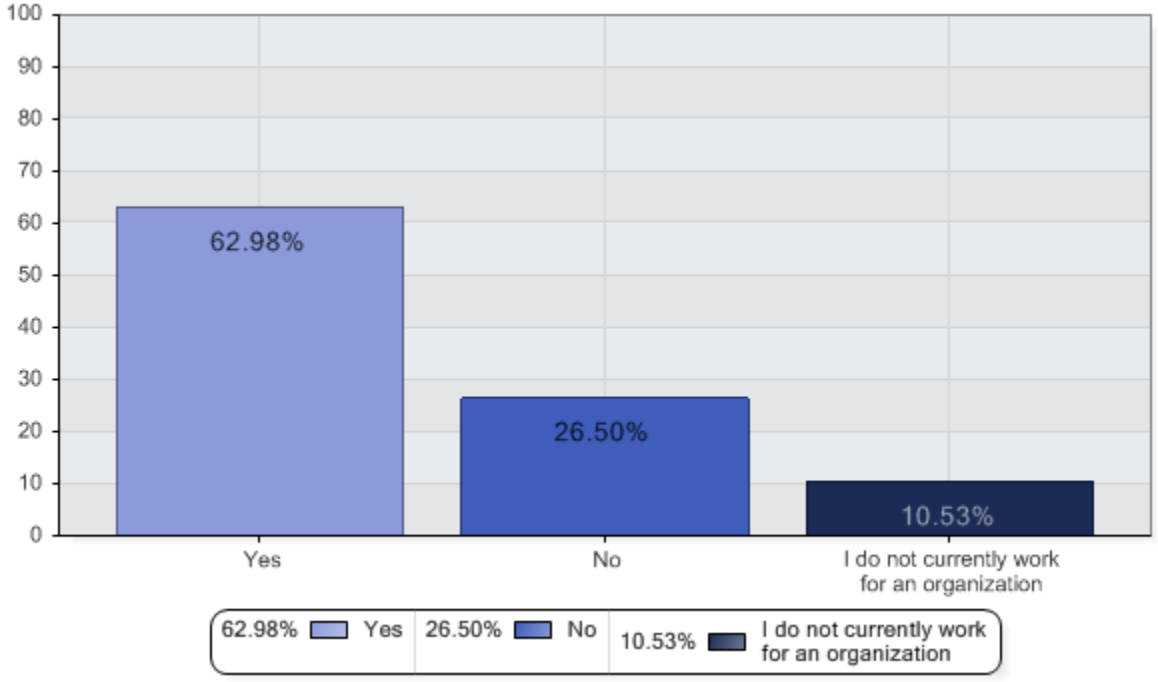
What resources/tools do you need at this time to help grow or sustain your local network?



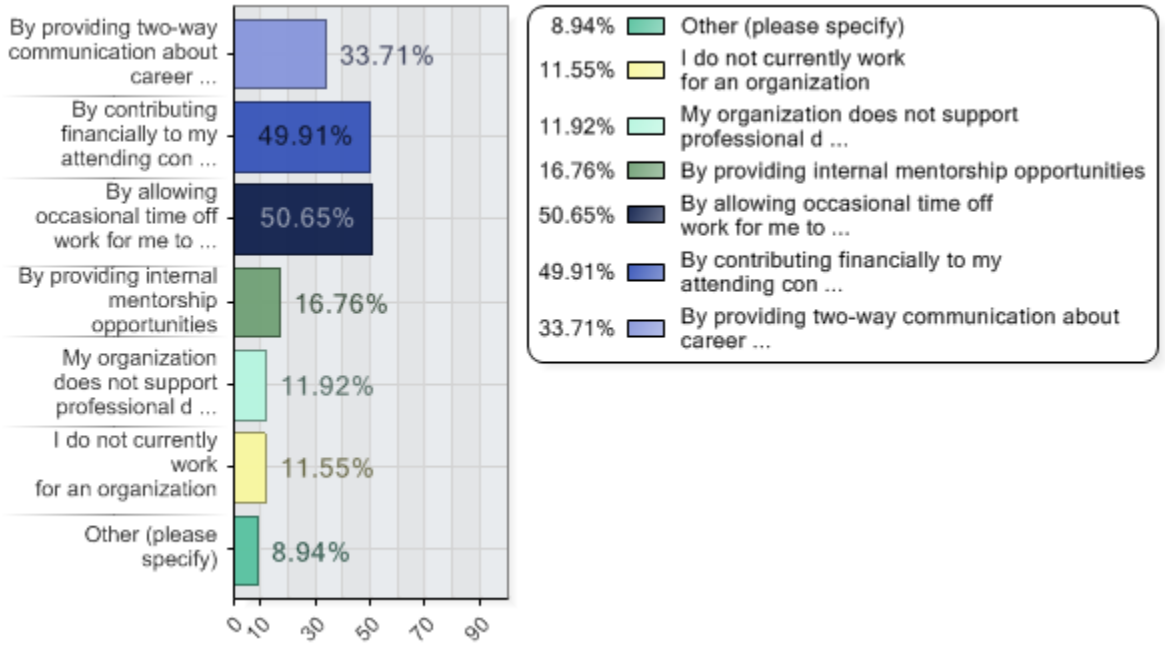
If you do not have a local Emerging Leader network in your area, have you considered starting one?



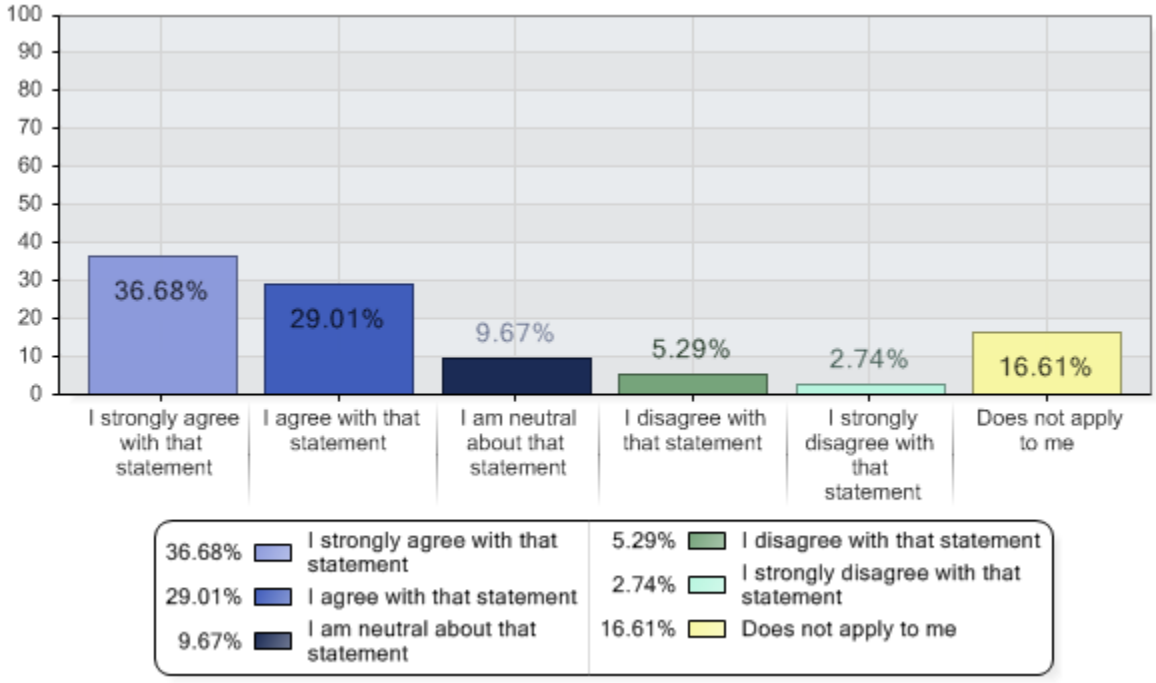
Does your organization conduct a formal yearly performance evaluation of your job performance?



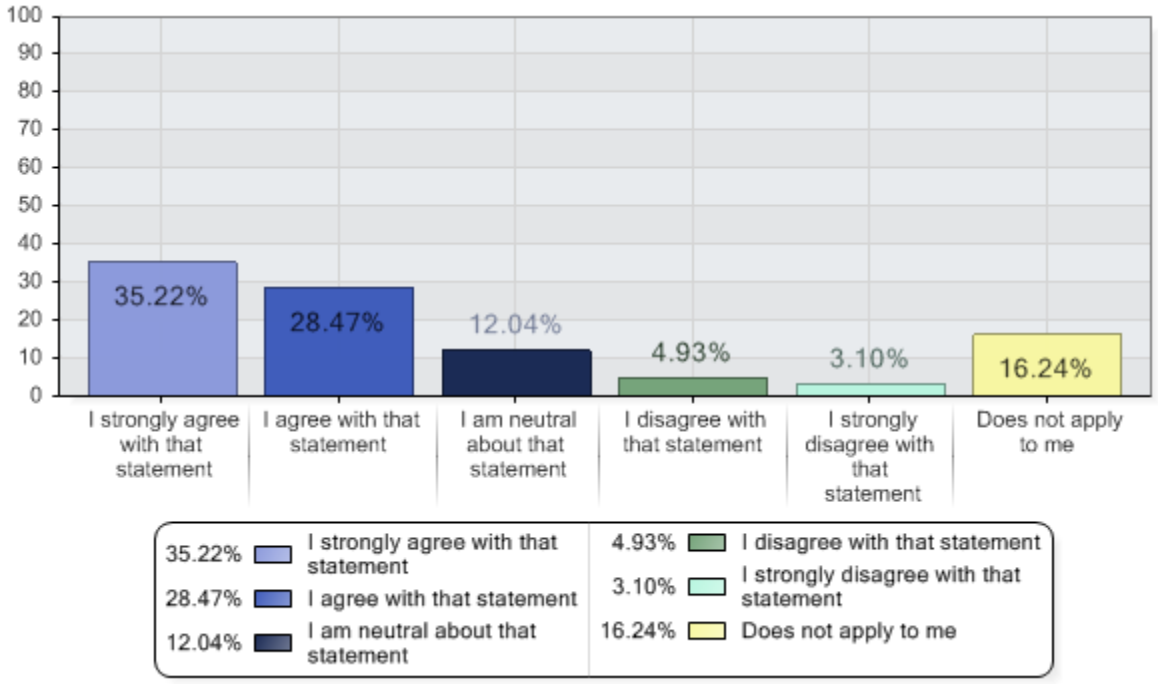
How does your organization support your professional development?



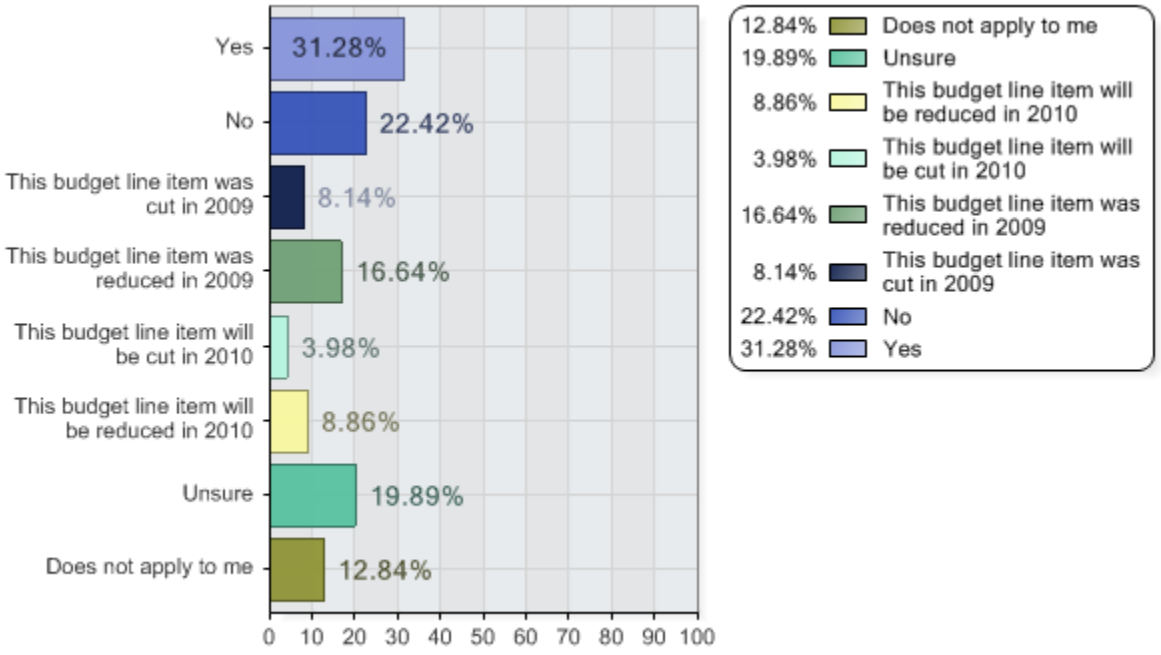
To what degree do you agree with the statement: "My supervisor values my opinion and asks me what I think about key decisions"?



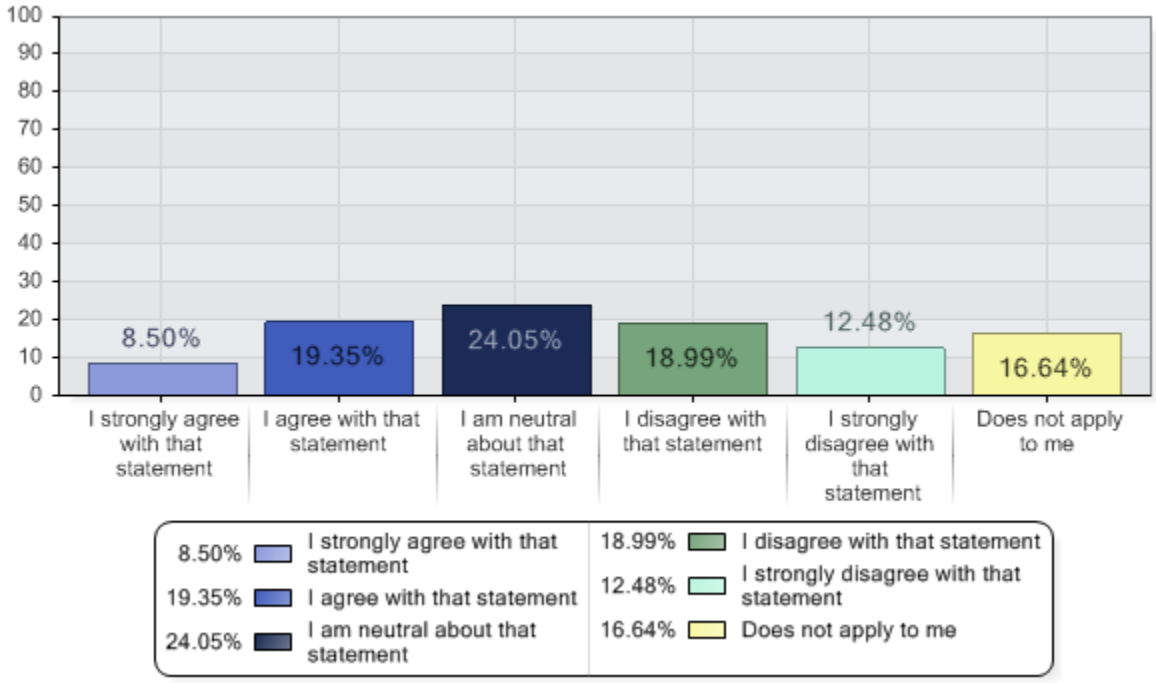
To what degree do you agree with the following statements: "My supervisor values my time. I feel as though my work is appreciated."?



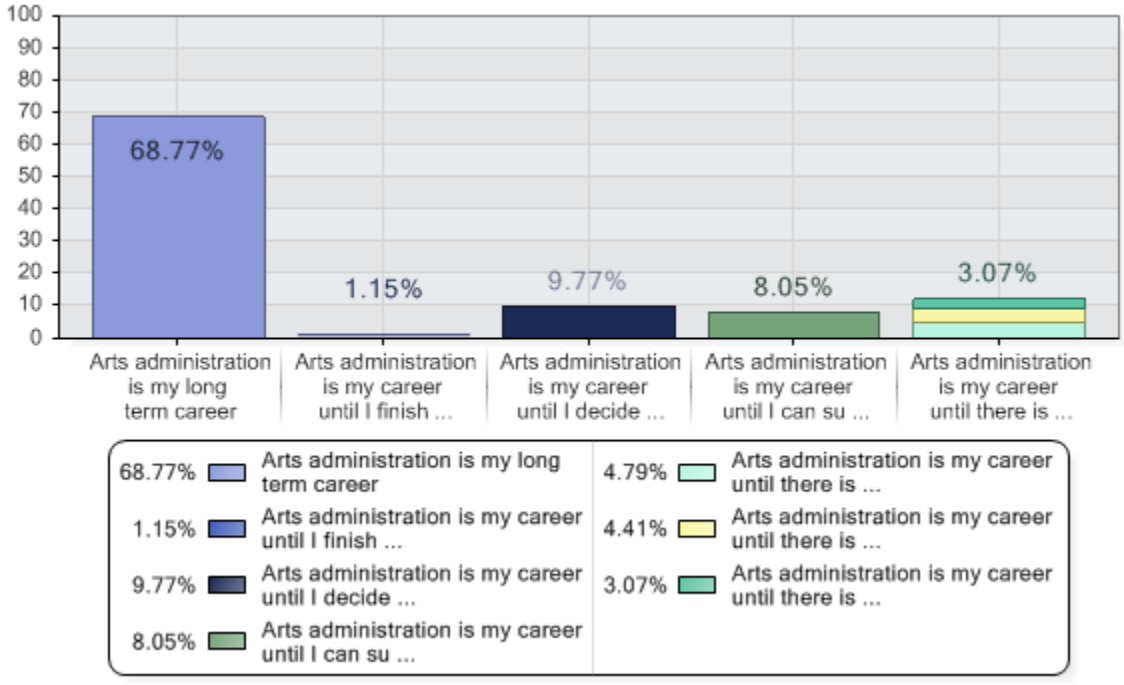
Is there a budget for professional development in your organization's budget?



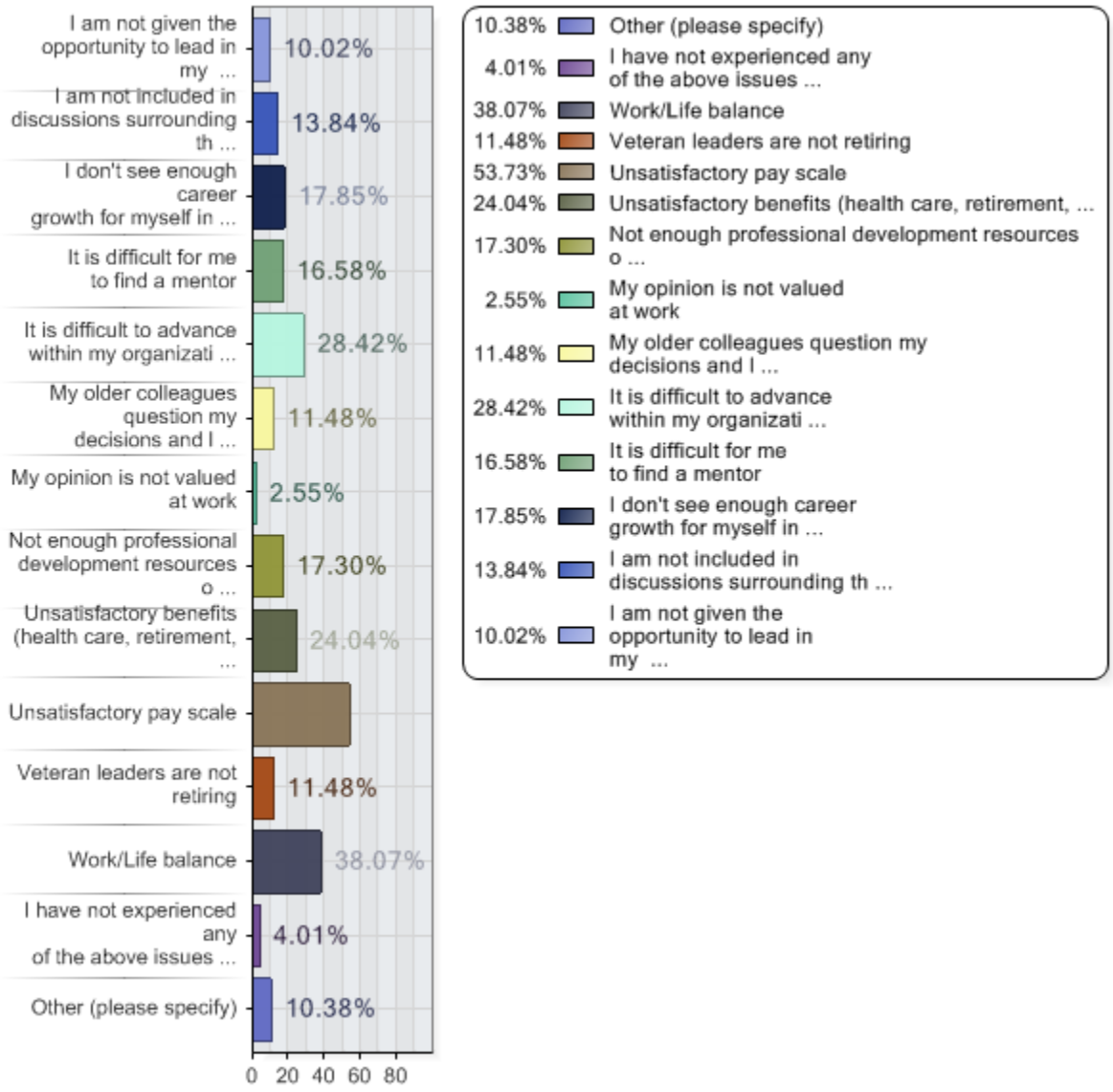
To what degree do you agree with the following statement: "There are opportunities for career advancement within my organization"?



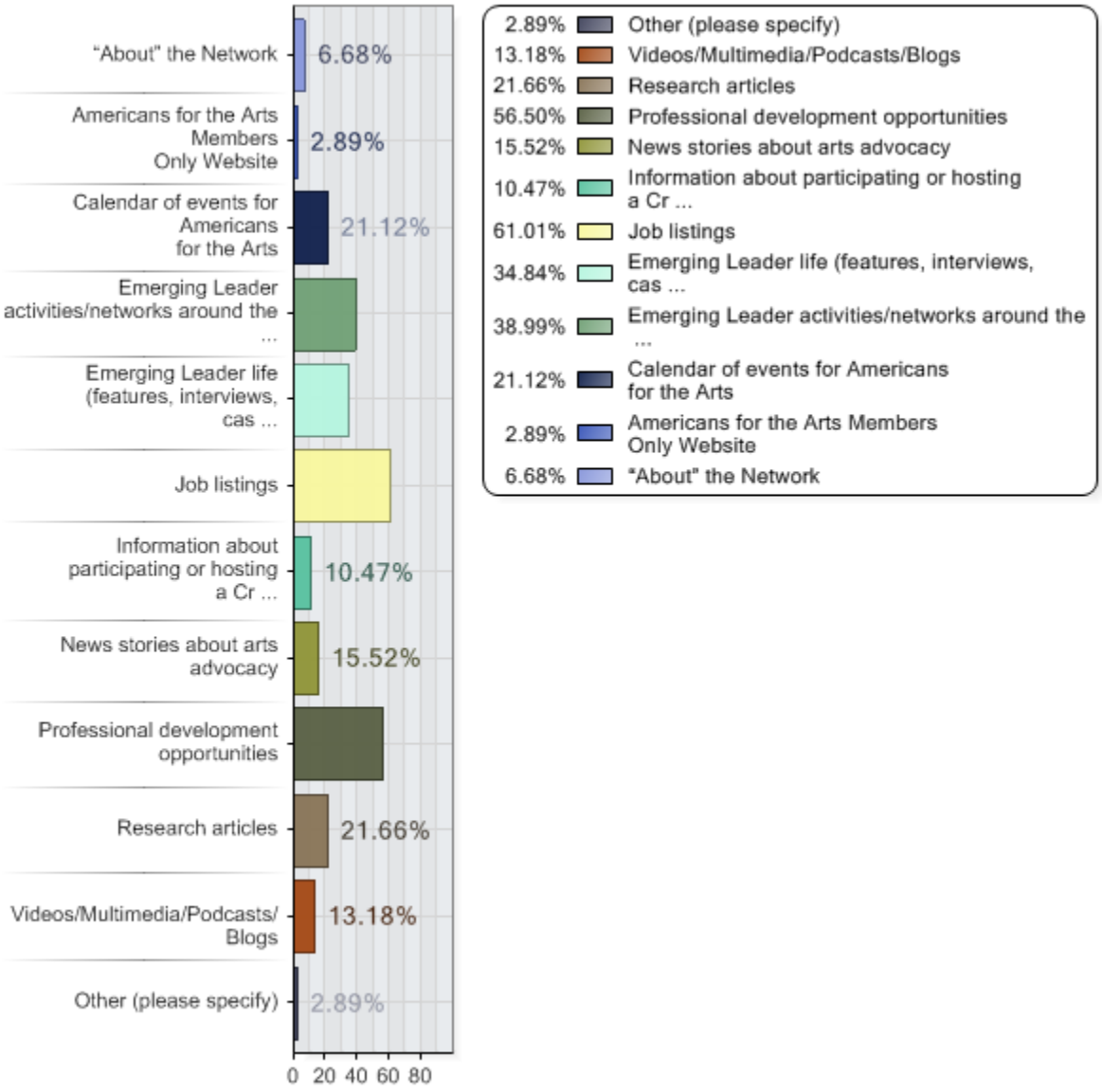
Which of the following best describes how you feel about your career right now?



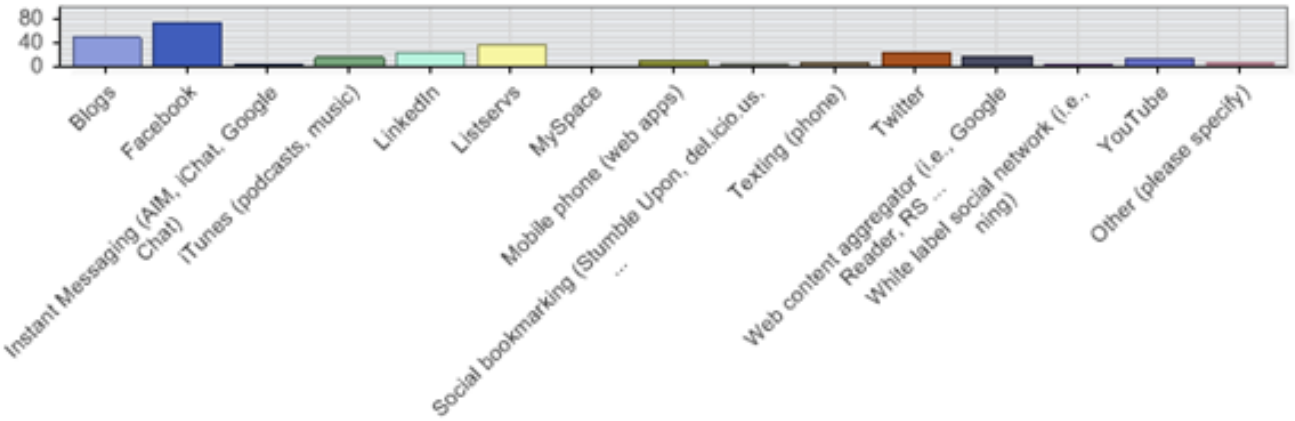
Based on your experience, what are the three most significant challenges facing you as an Emerging Arts Leader?

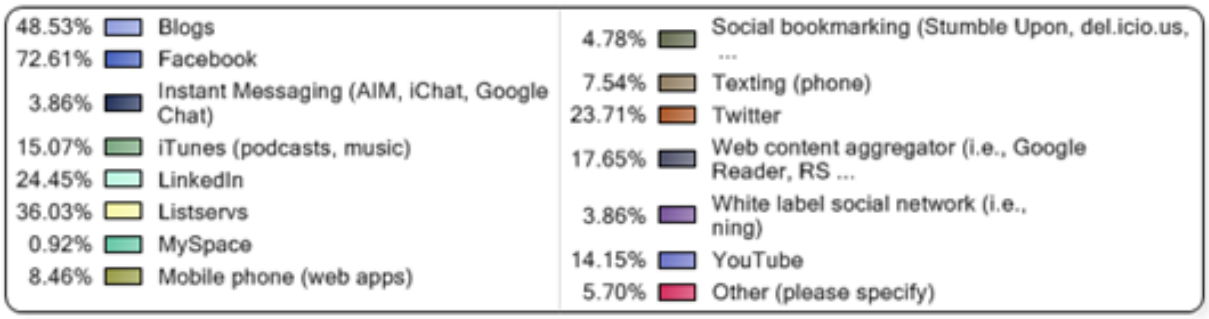


Which three resources would you like to see on the Americans for the Arts Emerging Leader Network homepage?

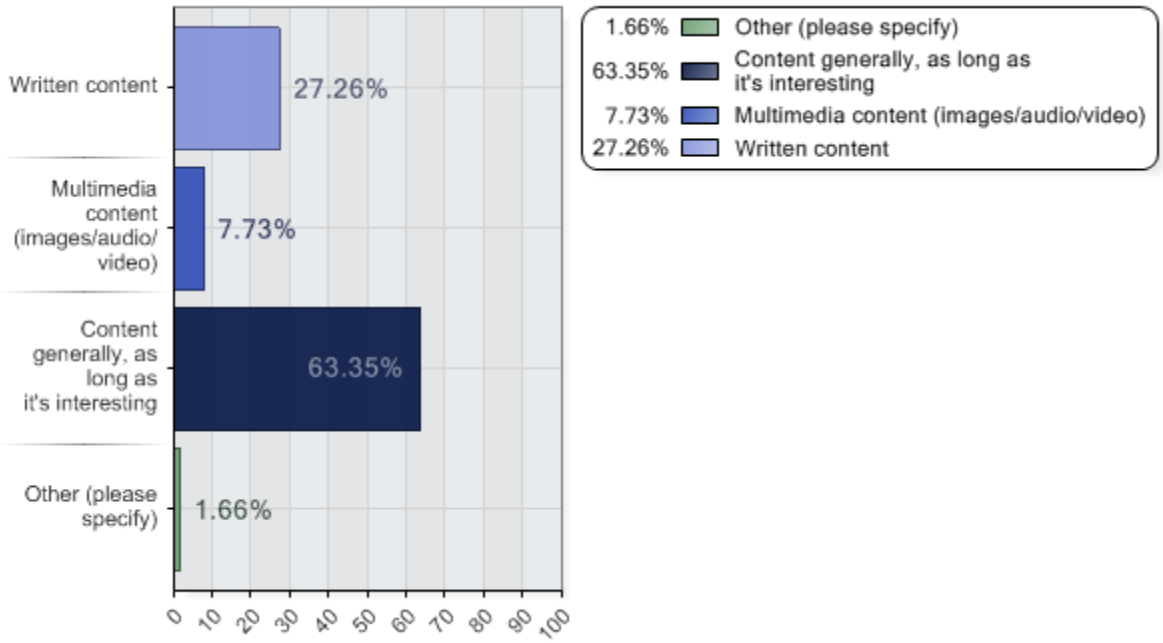


Which of the following websites/technologies are you most likely to use to keep up with an Emerging Leader network?

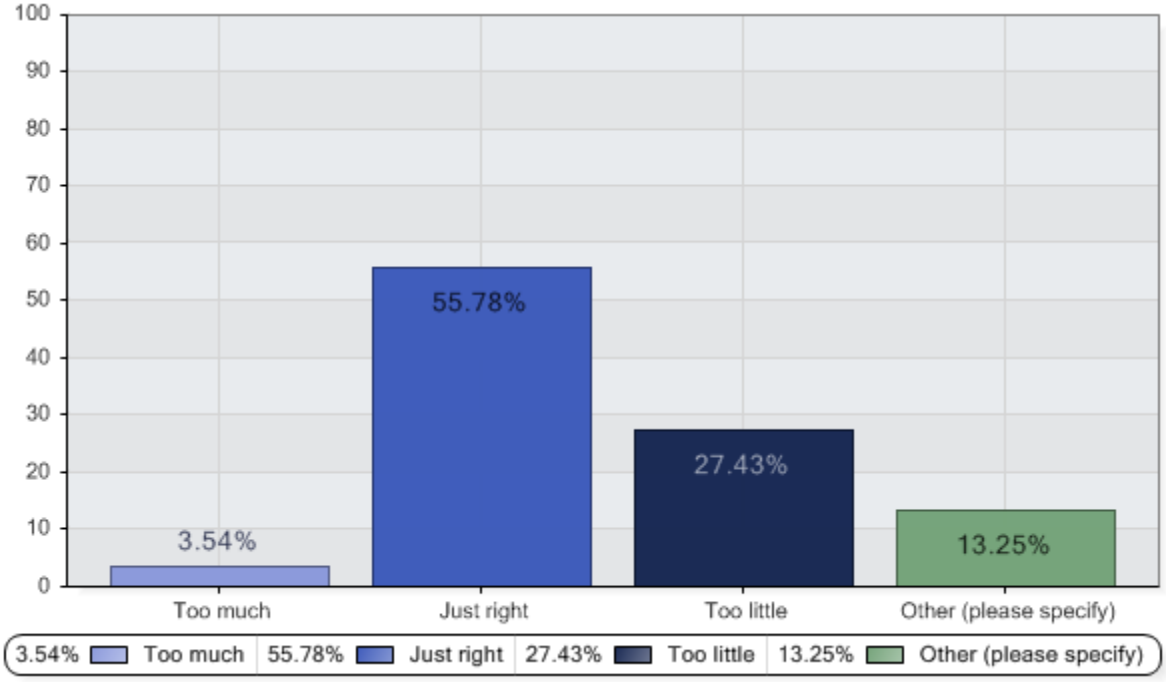




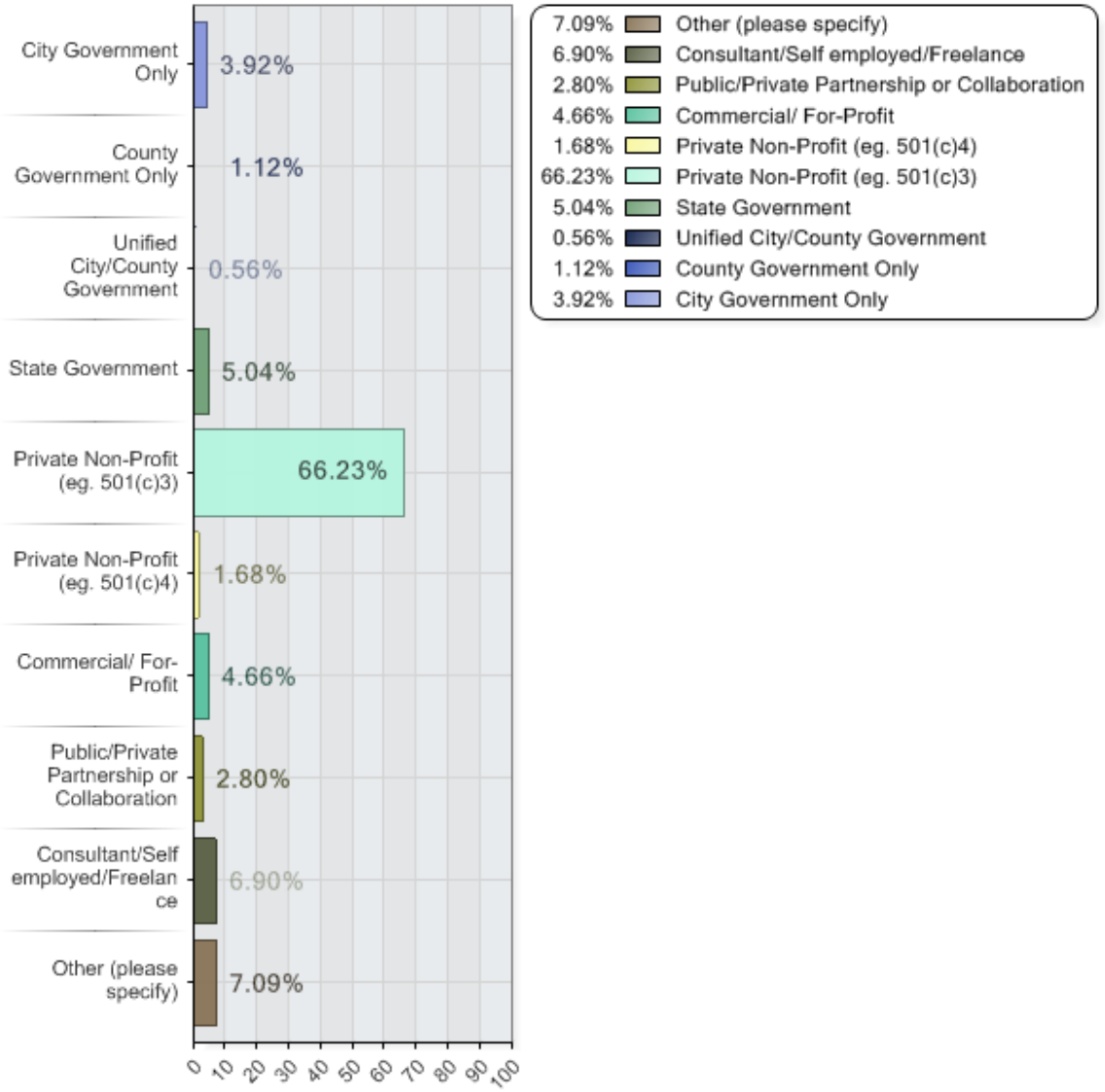
In general, when looking for Emerging Leader resources online, do you focus more on:



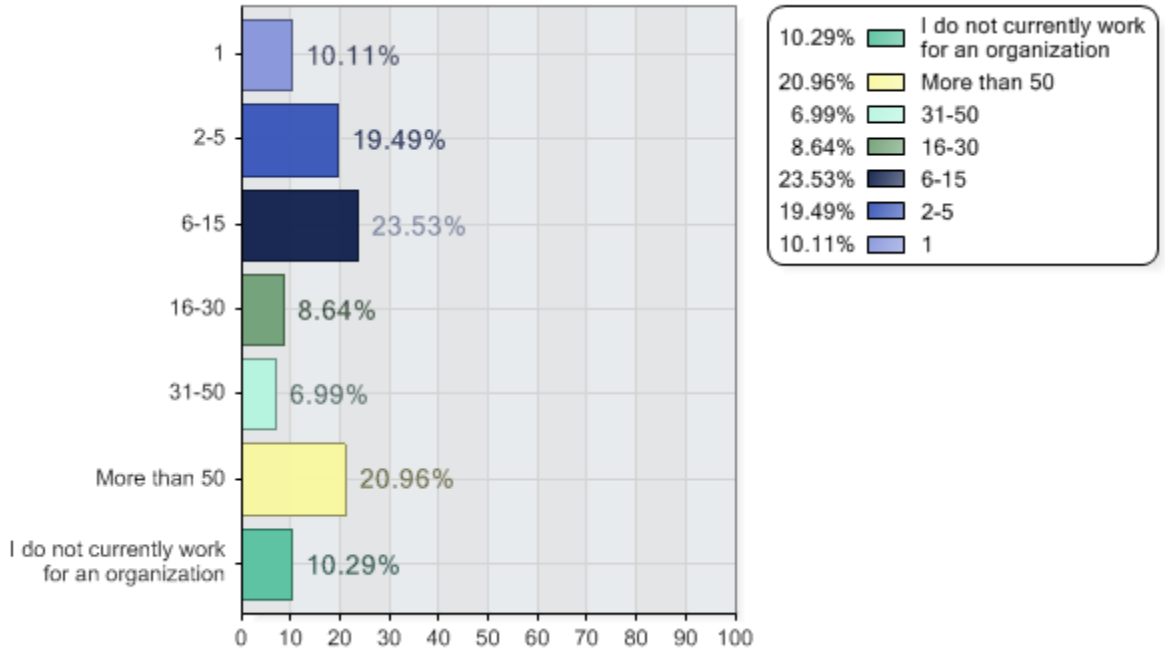
How would you describe the current level of communication you are receiving from Americans for the Arts?



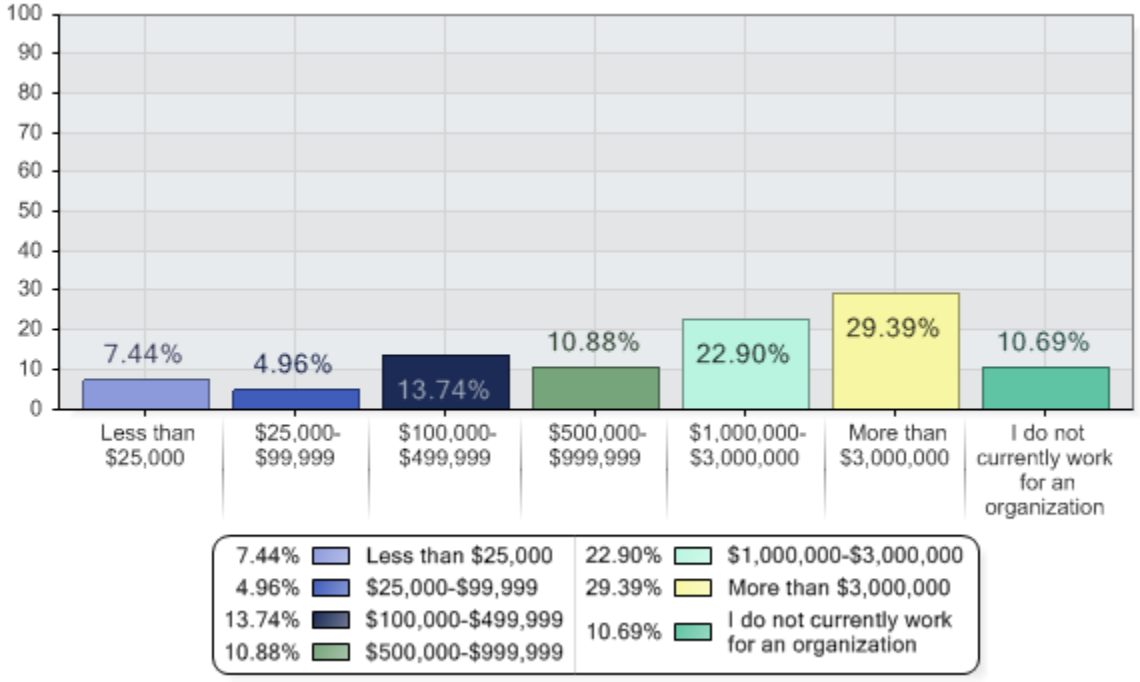
Which of the following best describes the legal status of your organization or agency?



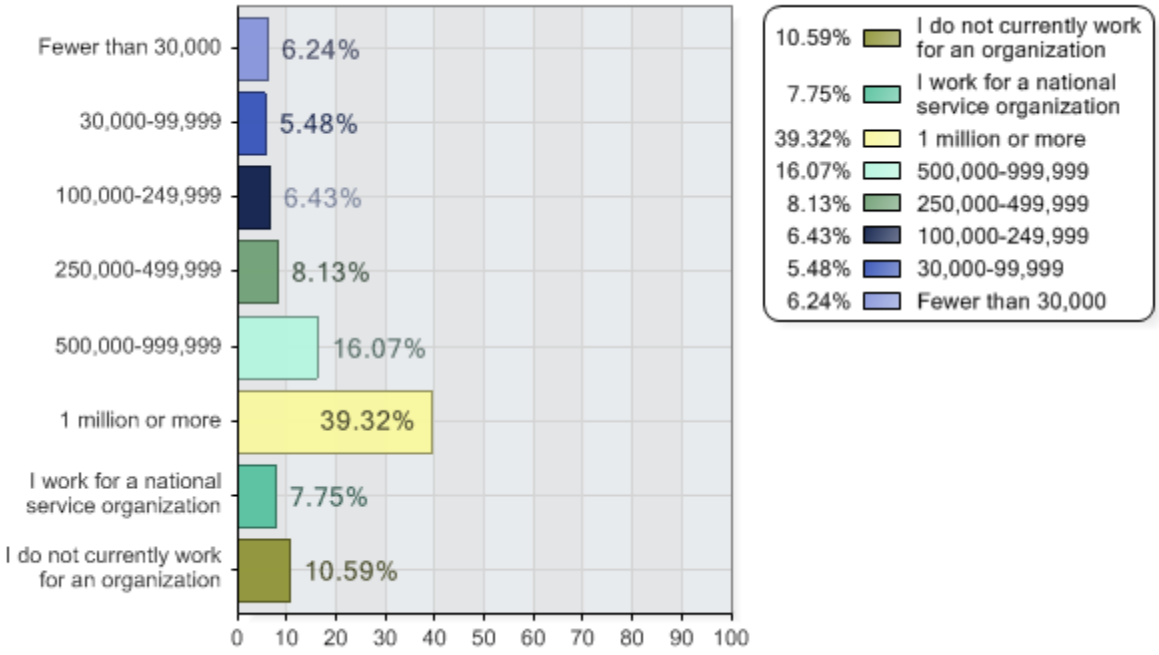
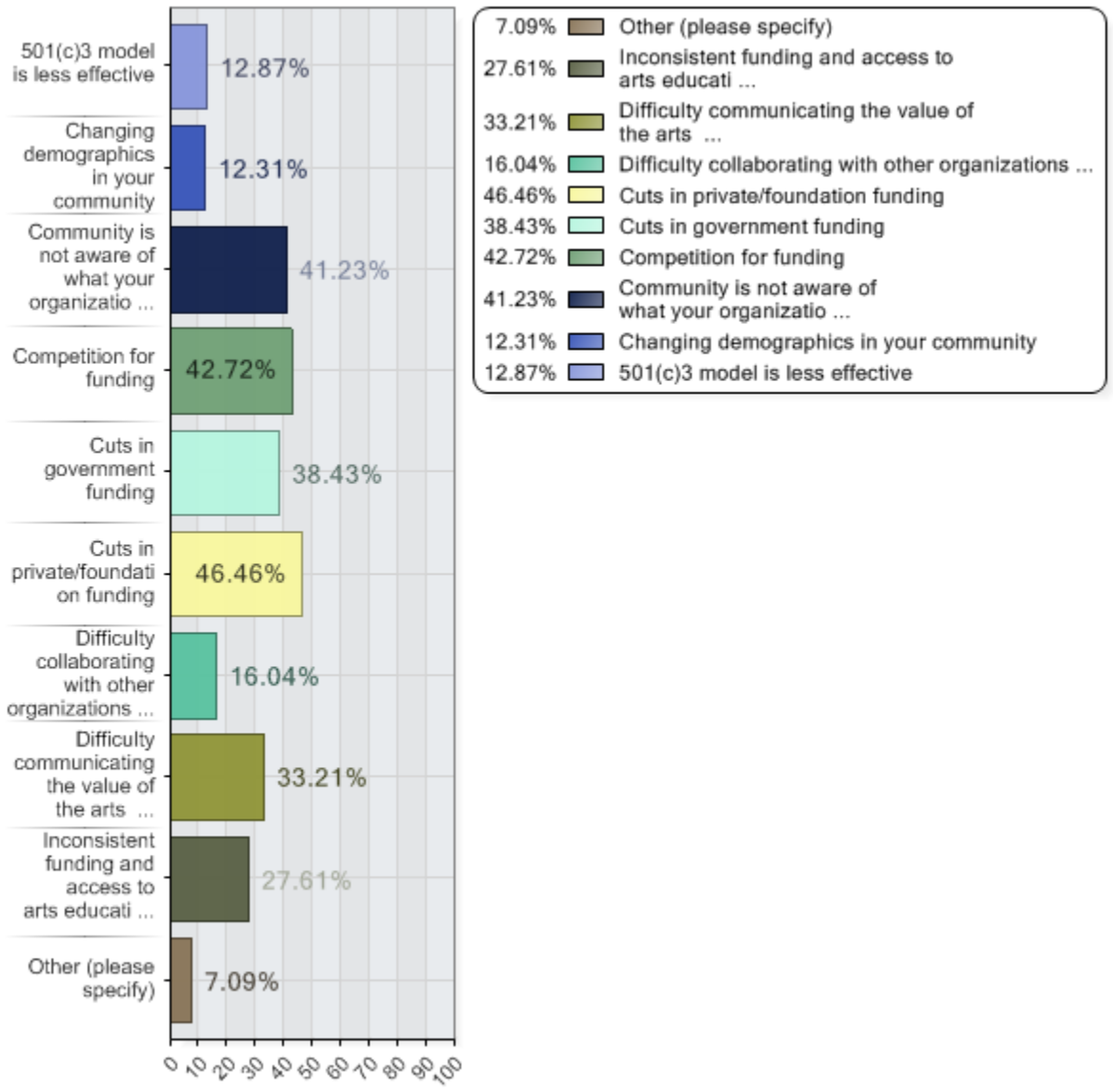
How many paid, full-time-equivalent (FTEs) staff members does your organization employ?



What is the operating budget of your organization?



What is the population size of your organization's service area?



Based on your experience, what are the top three issues facing your local arts community?