

***What can we learn from listening to the stories of Endurance? How can these personal histories create greater empathy?
 What do these stories tell us about policies, systems and services directed at the homeless youth community?
 How do we increase the participation of homeless youth in decision-making about policies that touch them? How do we bring their voices to the table?***

11:50	Seattle Channel Video		<i>Running as folks register and take their seats</i>
12:05	Welcome and background	Michael Killoren	<i>Greet VIP's Thanks donors and participants Project background</i>
12:10	Begin presentations	Lori Matsukawa	
12:11	Dispelling myths about the homeless	Eric Anderson	
12:15	The Artist, the Process, and Public Policy	Brad McCallum, artist	<i>Bradley McCallum, a public artist from New York city, has been working with PSKS for over two years on the Endurance project.</i>
12:20	The Impact of Endurance	Mama Sara	<i>Mama Sara is 50 year old formerly homeless woman who, through community support, was able to journey from living on the street to helping those on the streets. She was a participant in Endurance.</i>
12:25	3 video clips: Jaclyn, Tony, Frost		
12:40	Facilitated discussion	Lori Matsukawa	<i>A strong focus should be on creating a dialogue between the homeless youth in the audience and everyone else.</i>
1:25	Next steps	Kathy Hsieh Lisa Richmond	<i>Invite folks to exhibition, purchase catalog, transcripts Inform of upcoming policy events and actions Invite to continue discussion at small tables until 2:00</i>
1:30	Finish		