



Speaker & Presenter Biographies

**Porter Arneill**

Porter Arneill holds a master's degree in fine art from the Massachusetts College of Art in Boston. After graduate school, he created and exhibited his own work while assisting artists with public art projects in the United States, Europe, and China. Arneill has served as the director of education and adjunct curator at Laumeier Sculpture Park and Museum, and as the director of public art and education for the Regional Arts Commission, both in St. Louis. He is currently the director and public art administrator for the Kansas City, MO, Municipal Art Commission.

**Judith Baca**

Judy Baca is a native Angeleno, a visual artist, activist, community leader, and educator. Baca founded the first City of Los Angeles mural program (1974) and SPARC (1976). Baca's true signature piece is *The Great Wall of Los Angeles: A Site of Public Memory*. *The Great Wall* is one of Los Angeles's true cultural landmarks and one of the country's most respected and largest monuments to interracial harmony.

**Jack Becker**

Jack Becker is executive director of FORECAST Public Artworks, based in St. Paul, MN. He serves as editor of *Public Art Review*, a 17-year-old journal serving the field. Becker has 35 years of experience in the field as an artist, an administrator, and educator. He is currently serving as a consultant on a variety of public art projects in the upper Midwest.

**Mary Len Costa**

Mary Len Costa, public art director for the Arts Council of New Orleans, holds a degree from Memphis College of Art in textiles. She has a passion not only for the arts, but for the preservation of New Orleans culture and architecture. With her husband, she has received local and national awards for revitalization of the residential character of 19<sup>th</sup> century New Orleans urban neighborhoods.

**Michael Davis**

Artist Michael Davis maintains a studio in San Pedro, CA. He has exhibited in more than 32 solo and 65 group exhibitions, and has created more than 40 public art installations in the United States and abroad for museums and galleries as well as city, state, and federal arts agencies. He has received two National Endowment for the Arts fellowships, the Hand Hollow Arts Fellowship, and an American Institute of Architects Award of Excellence. Davis has been honored as a visiting artist and guest at numerous university forums and is an active member on advisory boards for the University Arts Museum in Long Beach, CA, and Los Angeles Department of Cultural Affairs. Recently, he completed three major public artworks for New York City, Seattle, and Washington State University in Vancouver, WA. Davis is currently working on public artworks for the cities of Arcadia, CA; Los Angeles; and Ventura, CA, and is creating a video/film/installation, *Progress 2005*, with fellow artist Stephen Moore for fall exhibition 2006.

**Elizabeth Diller**

Elizabeth Diller is co-founder of Diller Scofidio + Renfro and is also a professor of architecture at Princeton University. D + S is an interdisciplinary studio that fuses architecture, the visual arts, and the performing arts. Diller was born in Lodz, Poland in 1954. She attended the Cooper Union School of Art and received a bachelor's degree in architecture in 1979 from the Cooper Union School of Architecture. She is the recipient of the Macarthur Foundation Fellowship (1999–2004), the first awarded in the field of architecture.

**Erika Doss**

Erika Doss writes and lectures about American public culture and is the author of *Spirit Poles and Flying Pigs: Public Art and Cultural Democracy in American Communities*. She is currently writing *Memorial Mania: Self, Nation, and the Culture of Commemoration in Contemporary America*.

**Paul Druecke**

Paul Druecke's work consists of project-based art as well as art organizing. His projects have been written about in *Art in America*, *Artforum*, and *Camera Austria*. He is currently overseeing a public art project for the city of Milwaukee.

### **Janet Echelman**

Janet Echelman shapes urban space with monumental translucent structures that make visible the choreography of wind and cast cinematic shadow drawings. Her most recent project—a \$1.6 million, 160-foot-tall commission on the coast of Portugal—is credited as the first permanent monumental sculpture to incorporate fluid movement. *Sculpture* magazine called it one of the truly significant public artworks in recent years, which charts a bold new direction for sculpture. Now serving on PAN Council, Echelman is the recipient of fellowships from the NYFA (New York Foundation for the Arts), Japan Foundation, Pollock-Krasner Foundation, Rotary International, and a Fulbright Senior Lectureship. Echelman graduated from Harvard College and later taught at Harvard University Graduate School of Design. She is currently constructing the September 11 memorial for Hoboken, NJ—a free-standing island in the Hudson River with a hole cut through its center.

### **Marc Fischer**

Marc Fischer is a Chicago-based artist. He's a member of the group Temporary Services and co-runs Mess Hall ([www.meshall.org](http://www.meshall.org)), an experimental cultural center in Rogers Park. Temporary Services' projects include adding 100 artist books to a public library's shelves without permission ([www.temporaryservices.org](http://www.temporaryservices.org)).

### **Claire Garrett**

Claire Garrett is the senior project manager at the Broward County (FL) Public Art and Design program, which she joined in 1995 after working in arts administration at Miami's Center for the Fine Arts and two contemporary art galleries in South Florida. She manages up to a dozen diverse projects involving parks, libraries, greenways, streetscapes, transit, and Port Everglades.

### **Jean Greer**

Jean Greer has served as vice president of public art with the Arts & Science Council of Charlotte-Mecklenburg, NC, for six years, directing numerous projects as part of the city and county's one-percent ordinances, as well as commissions for private clients. Previously she managed the Public Art & Design Program in Broward County, FL, for nine years and is currently serving as chair of the Public Art Network (PAN) Council.

### **Mags Harries**

Mags Harries has worked on all major public commissions with her partner Lajos Héder since 1990. Increasingly, they are focusing on projects that engage water and the environment to reveal and celebrate what is often lying dormant and not seen. She teaches at the School of the Museum of Fine Arts, Boston. [www.harriesheder.com](http://www.harriesheder.com).

### **Lajos Héder**

Lajos Héder is an environmental artist and architect, and builds public places for active community use. He believes art derives from the place where it happens and from common interests in life, death, sunlight, sex, food, friendship, stories, water, earth, air, and energy. He does his art and most of his living with Mags Harries.

### **Sook Jin Jo**

Sook Jin Jo received an M.F.A. from Pratt Institute. She has been represented by O.K. Harris gallery (NY) since 1990. Jo is a recipient of a Pollock-Krasner Foundation grant and fellowships from the Socrates Sculpture Park (NY) and the SACATAR Foundation of Brazil.

### **Janet Kagan**

Janet Kagan is a principal in the Percent for Art Collaborative, an interdisciplinary research and consulting group of artists, government representatives, arts administrators, planners, historians, architects, and landscape designers committed to public art policies, projects, and programs. She directs the percent-for-art program of the Chapel Hill Public Arts Commission and serves on the PAN Council. Kagan has more than 30 years of professional experience in strategic planning, project management, and communications, working with design teams and communities.

### **Ned Kahn**

Ned Kahn, an artist who has a background in environmental science, explores natural phenomena through his art. His works typically incorporate fluid dynamics, optics, acoustics, and other features of physics. For the last 20 years, Kahn has been creating interactive sculptures inspired by everything from wind and waves to black holes and galaxies. Working out of Ned Kahn Studios in Sebastopol, CA, Kahn is currently working on a major project for the city of Milwaukee.

### **Stuart Keeler**

Studio artist Stuart Keeler explores all aspects of public space. An interest in socially based community projects works in tandem with his interests in architecture and urban planning. Keeler shows his work nationally and internationally, and is currently working on a curatorial project in Chicago highlighting the expanding role of the artist in the built environment.

**Peggy Kendellen**

Peggy Kendellen has been with the Public Art Program in Portland, OR, since 1993. Among her varied responsibilities are managing an artist-in-residence program, a temporary installations program, and site-specific public art projects for both public and private clients.

**Patricia A. Kerlin**

Patricia A. Kerlin, American Institute of Architects, is a registered architect practicing in Atlanta with extensive experience integrating art with public spaces. For the 1996 Centennial Olympic Games, she served as arts coordinator for the Corporation for Olympic Development in Atlanta (CODA) working with many artists. She advises the donor fund established to maintain those art projects and consults on other public art installations.

**Marilu Knode**

Marilu Knode, senior curator at the Scottsdale Museum of Contemporary Art, has worked internationally as a curator and critic since the early 1990s. Her current projects include an international traveling show with Pae White; a thematic group show on celebrity; and she is co-organizing a project of contemporary North African and Middle Eastern artists with Laurie Farrell of the Museum for African Art (NY).

**Robert Krueger**

Robert Krueger manages art collections for the Regional Arts & Culture Council. He's been a conservation technician, Portland Art Museum conservation intern, and chapter co-author for *Public Art by the Book*. Krueger was recently accepted to the Graduate Art Conservation program at Buffalo State.

**Stacey Lane**

Stacey Lane is the outreach manager of Penland School of Crafts. She works with community organizations and schools, both local and national, to extend Penland's mission of supporting personal and artistic growth through craft into its diverse communities. She is also a practicing metalsmith.

**Carol Laufer**

Carol Laufer is the director of Civic Art + Design (CA+D) at the Cultural Arts Council of Houston/Harris County (CACHH). She has more than 10 years of leadership experience in the arts, including two-and-a-half years as CA+D project manager at CACHH. In addition to this work, she has practiced architecture for several award-winning firms. Laufer holds a master's degree in architecture from Rice University and a B.A. from Vassar College.

**Horatio Hung-Yan Law**

Horatio Hung-Yan Law is an artist/educator residing in the Pacific Northwest. His studio work employs common cultural artifacts to address issues of identity and intercultural communication. Law is an assistant professor at the Pacific Northwest College of Art.

**Ed Lebow**

Edward Lebow is director of the Phoenix Public Art Program. He is an award-winning journalist who has covered government; politics; and the history of art, craft, and design for a range of publications and museums. As an investigative reporter for *Phoenix New Times*, he won the 2001 John Kolbe Politics and Government Reporting Award from the Arizona Press Club and a 2000 first-place Unity Award from Lincoln University for political series writing. He recently contributed "Akio Takamori: It Takes a Village" to the catalog accompanying the 2005 retrospective of Takamori's ceramics at the Arizona State University Art Museum. He was as a public art project manager with the Phoenix Office of Arts and Culture, 1989–1996.

**Helen Lessick**

Helen Lessick is an artist and arts activist who investigates personal experience in public places. Currently based in Los Angeles, her public art practice includes generative works, collaborative projects, and collection management structures.

**Tin Ly**

Tin Ly has been the conservation manager for Broward County Public Art and Design Program since 1999, and has administered more than 60 conservation projects. As a professional artist and conservator in South Florida for 26 years and a member of AIC (American Institute for Conservation), Ly has also conserved artworks for the Charles Saatchi Collection and Martin Margulies Collection, among others. In 2001, he was a presenter at the Cambridge Arts Council conference, *Conservation and Maintenance of Contemporary Public Art*.

### **Jack Mackie**

Jack Mackie is a public artist who resides in Seattle. In 26 years of practice in the discipline of public art he has participated in major urban redevelopment and new construction projects, including serving as project artist for the Downtown Seattle Transit Project; program artist for Santa Clara County California light rail/BART project; design team artist on the Nashville Downtown Transit Center; team artist for the Bute Avenue Corridor Plan (Cardiff, Wales); and commissioned artist for the Health Sciences Learning Center at the University of Wisconsin. He is past chair of the Public Art Committee for the Seattle Arts Commission, vice chair of the Seattle Design Commission, and chair of the Seattle Light Rail Review Panel. He currently serves as chair of the Port of Seattle Art Oversight Committee. Through working in collaboration with artists, engineers, architects, urban planners, and the citizens of the communities being served, Mackie has come to understand that while public art requires an enlightened attitude, the art of making places public fosters that attitude.

### **Chris Manke**

Chris Manke has been coordinating the Wisconsin Arts Board's Percent for Art program for more than 10 years. During that time, she has developed mentorship programs for emerging Wisconsin artists and also developed the first state-wide Conservation Initiative for Percent for Art. Manke has taught public art at Milwaukee Institute of Art and Design, in Milwaukee, WI. Recently, she spearheaded the effort to preserve the historic John Stuart Curry murals on the campus of University of Wisconsin-Madison.

### **Jennifer Geigel Mikulay**

Jennifer is a Ph.D. candidate in visual culture at the University of Wisconsin-Madison. She is currently writing her dissertation about public art in Grand Rapids, MI.

### **Mary Miss**

Mary Miss is an artist whose work has dealt with integrating art into the public realm since the 1970s. Her architecturally based vision has been instrumental in shifting the focus of public art beyond the monument. Aspects of the landscape and the importance of site are central to many of her projects as she investigates alternatives for the conjunction between the built and natural environments. Miss addresses urban place-making in our time by combining art, design, archaeology, landscape architecture, and urban planning. Miss insists, "My role as an artist is to open up new tracts of thinking and to explore new territory." Her interventions invite viewers to participate in sifting the layers and history of a site by walking through it, viewing it from different perspectives, sitting at varied elevations, and otherwise "reading" its topography.

### **Lee Modica**

As administrator of Florida's Art in State Buildings Program since 1994, Lee Modica handles 15–20 projects annually for state agencies and receives reports from program coordinators at each of 11 state universities. She also advises Florida communities that are interested in passing local public art ordinances. Before moving into public art administration, she taught art history and contemporary visual art courses on college and university faculties. Lee was a founding board member of the Florida Association of Public Art Administrators (FAPAA), an organization formed in 1997 that provides networking and resource opportunities to an active group of administrators and artists. She served for four years as treasurer, then as vice president, and is currently president of that organization. In 2000, Modica was elected to the first Council of the Public Art Network (PAN), a national professional organization for the public art profession formed under the umbrella of the Americans for the Arts.

### **Dennis Montagna**

Dennis Montagna directs the National Park Service's Monument Research & Preservation Program. Based in Philadelphia, the program provides comprehensive assistance with the interpretation and care of public sculpture, monuments, and historic cemeteries.

### **Robert Rindler**

Robert Rindler became the president of the Milwaukee Institute of Arts & Design in August 2005. Prior to that, he served as the dean of the school of art at the Cooper Union for the Advancement of Science and Art. He also served as associate provost of the Rhode Island School of Design. He has curated major exhibitions of work by Maya Lin, Frank Stella, and the graphic design firm of Chermayeff & Geismar, among others.

### **Norie Sato**

Norie Sato is a Seattle-based artist with experience in public art projects, from individual to collaborative and team projects, and experience with the planning public art projects. She is a member of the PAN Council.

### **Gregg Schlanger**

Gregg Schlanger is a professor of art at Austin Peay State University in Clarksville, TN. He received his M.F.A. from Northern Illinois University in 1989. He has created installations and community public art projects both nationally and internationally.

**Jill Sebastian**

Jill Sebastian is a Milwaukee Institute of Art and Design (MIAD) professor of sculpture and the director of the Open Art Project at MIAD.

**Bruce Shapiro**

Bruce Shapiro, of Edina, MN, practiced medicine in Los Angeles and Minneapolis until 1990, when he developed motion control technology for artists' use, now based at his new studio in Sebastopol, CA. He previously managed The Works technology discovery center in the Twin Cities and has completed major commissions, including one for the Swiss Science Center (Winterthur, Switzerland). He is currently working on a large-scale, ceiling-mounted kinetic sculpture for the new Science Center of Iowa in Des Moines.

**Susan Snodgrass**

Susan Snodgrass is a critic, curator, and educator, and a corresponding Editor to *Art in America*. Her writing often addresses issues related to public art and to contemporary art in post-communist Europe. She is currently managing editor of *The Object of Labor: Art, Cloth and Cultural Production*, an anthology published by the School of the Art Institute of Chicago due in January 2007. She is also an editorial board member of [www.artmargins.com](http://www.artmargins.com), an on-line publication dedicated to contemporary Central and East European visual culture, and is co-curator of the exhibition "In Between: Art from Poland, 1945-2000," the first major U.S. survey of postwar and contemporary Polish art, on view at the Chicago Cultural Center and other Chicago institutions in 2001. She has instituted courses on the history of women artists at DePaul University and Columbia College, Chicago, and taught seminars in art criticism at the School of the Art Institute of Chicago.

**Karen Spahn**

From 2000 through 2004, Karen Spahn was the staff consultant to Milwaukee County Public Art Committee, providing supervision of program and policy development for the Percent for Art Program, initiated in 2000 by the county executive. In that role, she assisted in developing program guidelines and procedures, provided oversight and project management of public art projects, and coordinated all meetings and communications. Currently, Spahn is the senior vice president of development for the Milwaukee Public Museum.

**Jana Weldon**

Jana Weldon is a senior project manager at the Scottsdale Public Art Program and was previously a project manager at the Phoenix Office of Arts and Culture. Her educational background is in classics, the law, and art history.

**Glenn Wharton**

Glenn Wharton is a sculpture conservator on faculty at New York University, with a joint appointment at the Institute of Fine Art's Conservation Center and the Museum Studies program. Wharton is currently developing a track for studying the conservation of modern and contemporary art at NYU. He is also developing a preservation program at MoMA for their new media collections.

**Terri Yoho**

Terri Yoho is the director of the Kohler Foundation.