



Congressional Arts Handbook 2009

Facts & Figures at your Fingertips

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THE FOLLOWING ORGANIZATIONS COMPRISED THE
LEGISLATIVE PLANNING COMMITTEE
FOR
ARTS ADVOCACY DAY 2009

American Alliance for Theatre and Education
American Association of Museums
American Federation of Musicians
American Music Therapy Association
American String Teachers Association
Americans for the Arts
Association for Theatre in Higher Education
Association of Art Museum Directors
The Broadway League
Dance/USA
Educational Theatre Association
League of American Orchestras
National Assembly of State Arts Agencies
National Coalition of Creative Arts Therapies Associations
National Dance Association
National Dance Education Organization
National Humanities Alliance
OPERA America
Performing Arts Alliance
Society for the Arts in Healthcare
Theatre Communications Group
VSA arts



1000 Vermont Avenue, NW
6th Floor
Washington, DC 20005
T 202.371.2830 F 202.371.0424
www.AmericansForTheArts.org
nrome@artsusa.org



About Arts Advocacy Day

Entering its 22nd consecutive year, Arts Advocacy Day is the only national event that brings together a broad cross section of America's cultural and civic organizations, along with hundreds of grassroots advocates from across the country. Organized by Americans for the Arts, this unified coalition of more than 80 national CoSponsors has been instrumental in advancing key legislative initiatives, including increased funding for the federal cultural agencies and enlightened tax, international, and education policies.

This past year, arts advocates succeeded in securing increased funding for both the National Endowment for the Arts and the National Endowment for the Humanities, as well as securing increased funding for arts education programs within the U.S. Department of Education.

Monday, March 30, 2009

This year, Arts Advocacy Day kicks off on Monday with a day of legislative training sessions for grassroots arts advocates from across the country. Advocates learn about the current arts issues circulating on Capitol Hill and how to become effective advocates for increased support for the arts. On Monday evening, Members of Congress, arts staffers, and advocates are invited to attend Americans for the Arts 22nd Annual Nancy Hanks Lecture on Arts and Public Policy at The John F. Kennedy Center for the Performing Arts. This free lecture will feature **Wynton Marsalis**, jazz musician and Artistic Director of Jazz at Lincoln Center.

Tuesday, March 31, 2009

On Tuesday, the day begins with the Congressional Arts Breakfast in the new Capitol Visitor Center, which is held in conjunction with the Congressional Arts Caucus, bringing together members, arts staffers, and grassroots arts advocates. The Congressional Arts Breakfast will feature brief remarks by Members of Congress and acclaimed guests, including eleven-time Grammy Award-winning musician **Linda Ronstadt**. The Breakfast is designed to rally advocates immediately before they begin their lobbying visits with their Members of Congress. For the third year in a row, House Interior Appropriations Subcommittee Chairman Norm Dicks (D-WA) will hold a hearing coinciding with Arts Advocacy Day at 10:30 am featuring a panel of national experts and well-known artists including **Linda Ronstadt** and **Wynton Marsalis**.

For more information about any of these events, please contact Natalie Shoop, Government Affairs and Grassroots Coordinator, at nshoop@artsusa.org.



Americans for the Arts 2009 State Arts Advocacy Captains

AK	Charlotte Fox, Alaska State Council on the Arts
AL	Donna Russell, Alabama Alliance for Arts Education
AR	Joy Pennington, Arkansas Arts Council
AZ	Brenda Sperduti, Arizona Citizens Action for the Arts*
CA	Brad Erickson, California Arts Advocates*
CO	Matt Strauch, Arts for Colorado*
CT	Allen Hoffman, Connecticut Commission on Culture and Tourism*
DE	Paul Weagraff, Delaware Division of the Arts
FL	Sherron Long, Florida Cultural Alliance*
GA	Jan Marie Selman, Arts Leadership League of Georgia*
HI	Marla Musick, Hawaii Arts Alliance*
ID	Russ Lowder, Arts For Idaho
IL	Ra Joy, Illinois Arts Alliance*
IN	Sally Gaskill, Indiana Coalition for the Arts* Terry Whitt Bailey, Indiana Coalition for the Arts*
IA	Joe Jennison, Iowa Cultural Coalition*
KS	John D'Angelo, Kansas Citizens for the Arts*
KY	Cecelia K. Wooden, Ed.D., Arts Kentucky* David Cupps, Arts Kentucky*
LA	Tommy Usrey, Louisiana Partnership for the Arts*
MD	Philana Karakusis Quick, Maryland Citizens for the Arts*
ME	Harriet Mosher, Five Rivers Arts Alliance
MA	Daniel R. Hunter, Massachusetts Advocates for Arts, Sciences & Humanities*
MI	Mike Latvis, ArtServe Michigan*
MN	Sheila Smith, Minnesota Citizens for the Arts*
MO	Cristina Garcia, Missouri Citizens for the Arts*
MS	Patty Hall, Hattiesburg Arts Council
MT	Arlene Parisot, Montana Arts Council
NC	Karen Wells, Arts North Carolina, Inc.*
ND	Terri Aldrich, Minot Area Council of the Arts
NE	Lindsey Kennedy, Nebraskans for the Arts*
NH	Nicki Clarke, New Hampshire Citizens for the Arts*
NJ	Ann Marie Miller, ArtPRIDE New Jersey, Inc.*
NM	Loie Fecteau, New Mexico Arts
NV	Angie Wallin, Nevada Arts Advocates*
NY	Judith Kaufman Weiner, Alliance of New York State Arts Organizations*
OH	Donna Collins, Ohio Citizens for the Arts*
OK	Hayden Roberts, Oklahoma Center for Arts Education
OR	Eloise Damrosch, Oregon Regional Arts and Culture Council
PA	Jenny L. Hershour, Citizens for the Arts in Pennsylvania*
RI	Deborah Obalil, Rhode Island Citizens for the Arts*
SC	Betty Plumb, South Carolina Arts Alliance*
SD	Pat Boyd, South Dakotans for the Arts*
TN	Stephanie Conner, Tennesseans for the Arts*
TX	Allen Craig, Texans for the Arts* Linda Kreutz, Texans for the Arts*
UT	Virginia Gowski, Utah Cultural Alliance*
VA	Trish Poupore, Virginians for the Arts*
VT	Diane Scolaro, Vermont Arts Council*
WA	Mary Langholz, Washington State Arts Alliance*
WI	Anne Katz, Arts Wisconsin*
WV	David Wohl, Arts Advocacy of West Virginia*
WY	Phyllis Collpitts, Wyoming Arts Alliance*

* Denotes SAAN Member

The State Arts Action Network (SAAN), a program of Americans for the Arts, is composed of statewide multidiscipline arts service or advocacy organizations, which work to help shape public policy, initiate effective advocacy campaigns, set research agendas, provide meaningful professional development, and provide peer-to-peer networking opportunities to emerging arts organizations.