



NATIONAL ASSEMBLY OF STATE ARTS AGENCIES

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April 13, 2010

Dear Member of Congress,

The National Assembly of State Arts Agencies, representing the state and special jurisdictional government arts agencies of the United States and a national cosponsor of Arts Advocacy Day 2010, urges you to support a budget for the National Endowment for the Arts (NEA) in FY2011 at \$180 million.

Appropriations for the NEA at that level would enable the NEA to expand upon its core mission to support and promote the creation, preservation and presentation of the arts in America, and to fund activities which use the arts to enhance America's communities through grants for arts education, youth at risk, cultural preservation, community arts partnerships and improved access to the arts for all Americans.

The range of activities funded by the NEA clearly demonstrates that the National Endowment for the Arts serves all Americans—in all states and jurisdictions, in rural communities and in inner-city neighborhoods. Through its programs, the NEA makes America a better place to live—playing a role in sustaining the organizations that produce and present the arts, enhancing the economy as well as community life, and producing educational programs. With almost 2,400 grants awarded each year, the NEA connects millions of Americans with the best of our nation's creative spirit.

The federal government, in partnership with state and local governments, private business and the nonprofit sector, provides the infrastructure of support for the arts that is critical to the economic vitality of state and local communities and to our nation's cultural well-being. NEA funds granted to state arts agencies ensure that every state receives federal funds. Representing 40 percent of NEA's program dollars, grants to state arts agencies combine with state legislative appropriations and other dollars to ensure that federal funding has an even greater reach. In partnership with the NEA, state arts agencies in 2009 awarded 24,000 grants to 18,000 organizations, schools and artists in more than 5,100 communities across the United States, broadening access to the arts for communities throughout the state and serving to strengthen the state's arts infrastructure, through a combination of direct grants, technical assistance and services.

We are encouraged that Congress has voted steadily in recent years to increase support for the arts and to restore funds to the NEA lost to spending cuts in the 1990s. We urge Congress to continue in that direction to meet the real needs of Americans to broaden, deepen, and diversify their participation in the arts.

Sincerely,

Jonathan Katz
Chief Executive Officer