

Survey Findings: Arts Learning in Your County

Prepared for the Your County Office of Education by Americans for the Arts



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Introduction

This study was conducted by Americans for the Arts on behalf of the Your County Office of Education. The goal of the study was to assist in the development and implementation of an evaluation plan to measure the depth and breadth of implementation of arts learning programs of schools and districts within Your County. The survey asked respondents a series of questions pertaining to the current state of arts learning within their institution as well as questions relating to arts learning plans and impediments to implementation of arts learning.

This study had 15 district participants and 25 school participants. Each participant entered their responses through an online survey software interface. The individual responses of participants can be found in the accompanying Dashboard reports. Unanswered questions were excluded from this analysis.

District Information

Schools in the District

It was found that there was an average of 19.83 schools in each district with an average of 3.42 high schools, 3.58 middle schools, and 12.83 elementary schools. There were two districts that contained only a single school and one district that contained 101 schools.

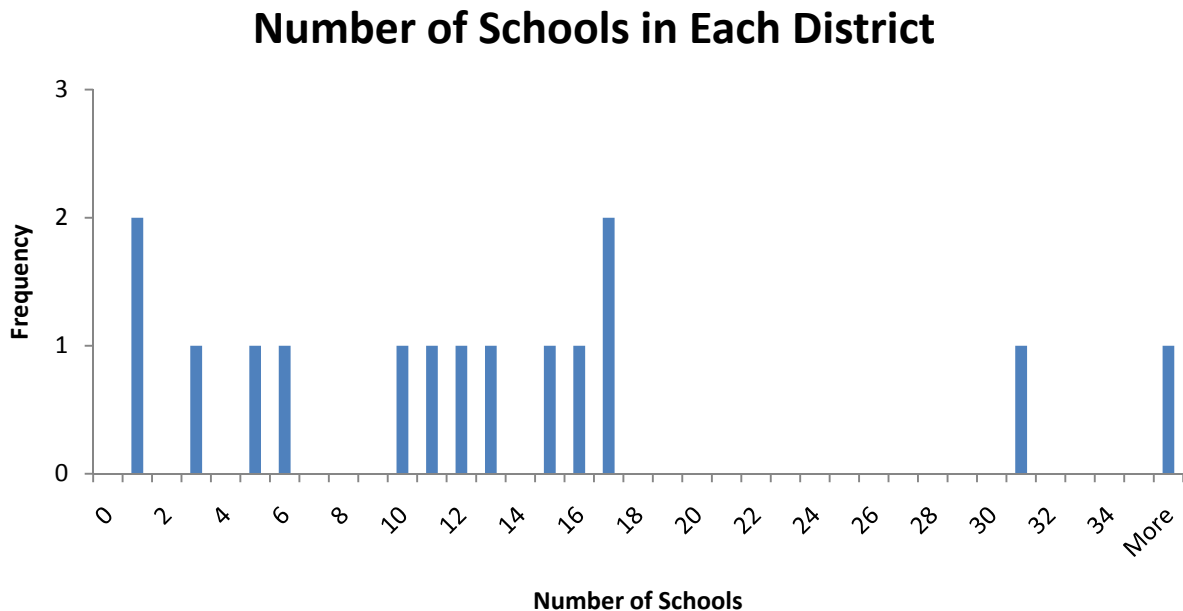


Figure 1 Distribution of Number of Schools in Each District

The distribution of the number of high schools in each district remained rather centralized around the mean with the exception of A district, which contains 17 high schools. B and C districts each only contain one school and do not contain any high schools.

Number of High Schools in Each District

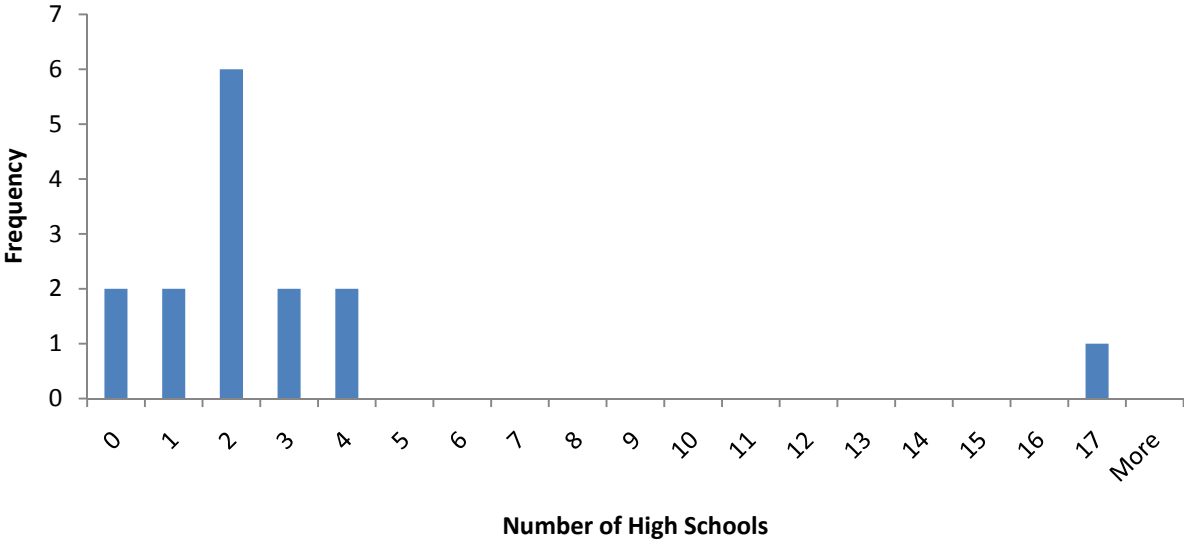


Figure 2 Distribution of Number of High Schools in Each District

The number of middle schools in each district also remained clustered around the mean. The exception to this cluster is A district, which contains 19 middle schools.

Number of Middle Schools in Each District

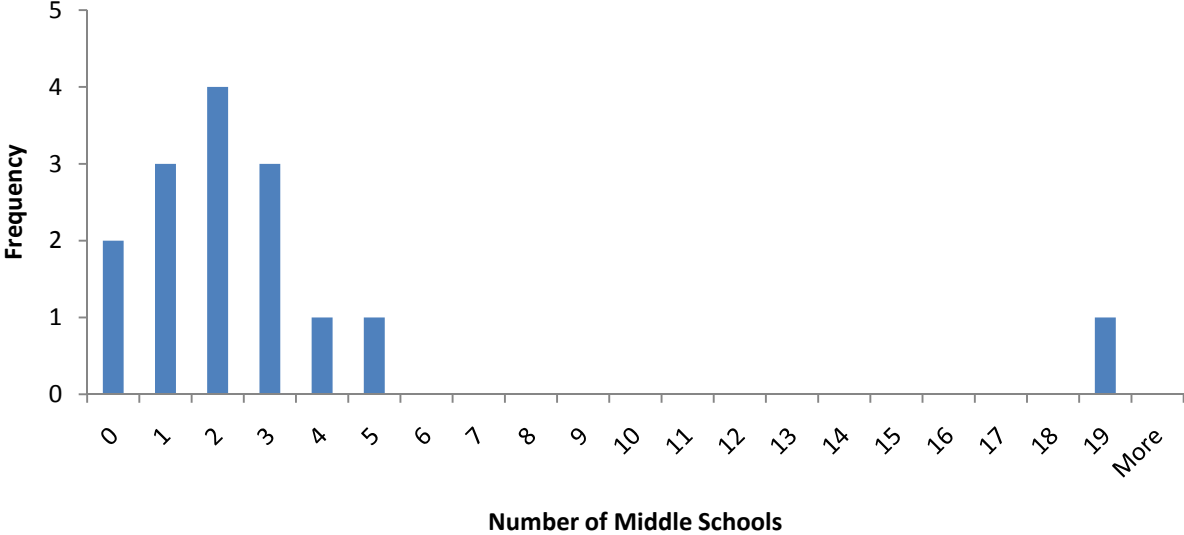


Figure 3 Distribution of Number of Middle Schools in Each District

The distribution of the number of elementary schools in each district has a cluster around the mean as well. However, there are several outliers from the distribution. A, B, and C districts each contain only one elementary school. D district has 22 elementary schools and the E district has 65 elementary schools.

Number of Elementary Schools in Each District

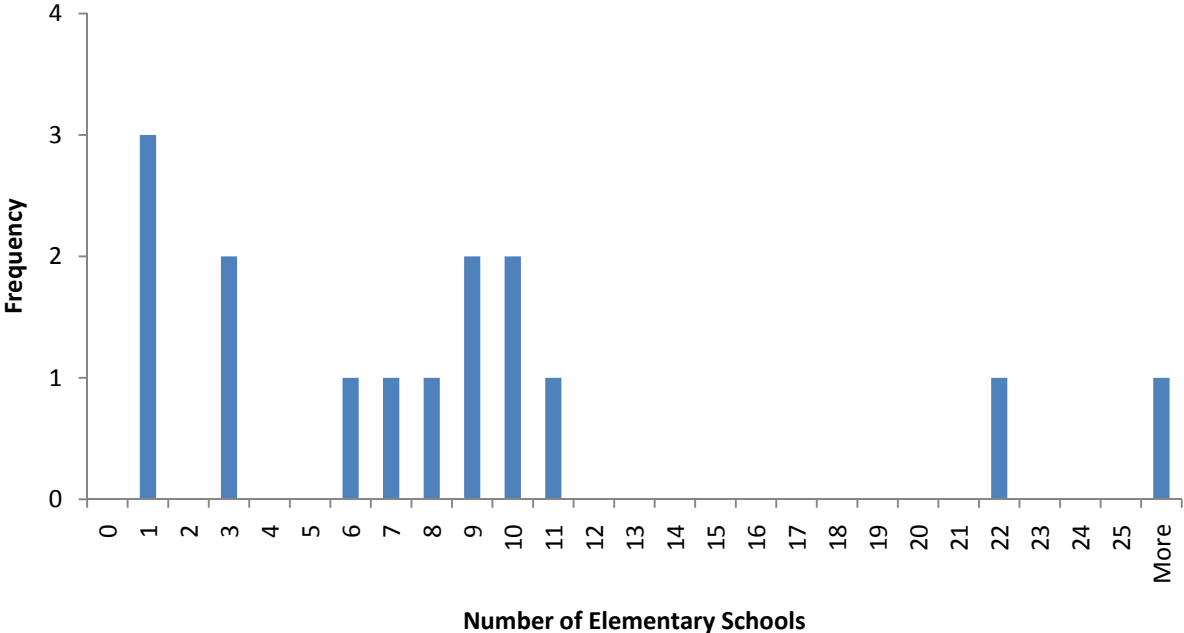


Figure 4 Distribution of Number of Elementary Schools in Each District

Here are the average numbers of schools in each district and the summary statistics for those values. Note the measures of central tendency (mean, median, and mode) and how they compare to the extreme values (min, max) and variation (standard deviation).

Table 1 Summary Statistics of Distribution of Schools

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
High Schools	41.00	3.42	2.00	2.00	0	17.00	4.42
Middle Schools	43.00	3.58	2.00	2.00	0	19.00	5.02
Elementary Schools	154.00	12.83	8.50	3.00 , 9.00	1.00	65.00	17.28

District Arts Learning Plan

It was found that eight of the 12 responding school districts (67 percent) have an arts learning plan currently in place. Of the eight respondents who have an arts learning plan, six of the plans have been approved (75 percent). It was also reported that three of arts learning plans are part of the districts Local Educational Agency (LEA) plan.

Table 2 Respondents with an Arts Learning Plan



Responses	Count	%	Percentage of total respondents
Yes	8	66.67%	
No	4	33.33%	
Total Responses	12		20% 40% 60% 80% 100%

Table 3 District Arts Plan Approval (if a plan exists)







Responses	Count	%	Percentage of total respondents
Yes	6	75.00%	
No	2	25.00%	
Total Responses	8		20% 40% 60% 80% 100%

Table 4 Learning Plans that are Part of the Local Educational Agency (LEA) Plan

Responses	Count	%	Percentage of total respondents
Yes	3	42.86%	
No	4	57.14%	
Total Responses	7		20% 40% 60% 80% 100%



Of the eight existing arts learning plans, seven are currently implemented, while one awaits implementation.

Table 5 Number of Implemented Arts Learning Plans

Responses	Count	%	Percentage of total respondents
No	1	12.50%	
Yes	7	87.50%	
Total Responses	8		20% 40% 60% 80% 100%


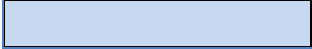


Four respondents indicated that they did not currently have an arts learning plan. Three of those four districts report that they are currently discussing the creation of such a plan.

Table 6 Discussions about Creating an Arts Learning Plan (if no plan exists)

Responses	Count	%	Percentage of total respondents
Yes	3	75.00%	
No	1	25.00%	
Total Responses	4		20% 40% 60% 80% 100%

Two of the three responding districts that are discussing the creation of an arts plan report that the plan is at least two years from implementation.


Table 7 Timeframe of Arts Learning Plan (if no plan exists)

Responses	Count	%	Percentage of total respondents
Next year	1	33.33%	
In 2-5 years	2	66.67%	
In 5-10 years	0	0%	
In more than 10 years	0	0%	
Total Responses	3		20% 40% 60% 80% 100%

Responsibility of Arts Planning

Seven of the 12 responding school districts (58 percent) have a staff person whose job description includes facilitating, planning, or programming arts implementation throughout the district and maintaining an environment of support for arts education.

Table 8 Districts with a Staff Person

Responses	Count	%	Percentage of total respondents
Yes	7	58.33%	
No	5	41.67%	
Total Responses	12		20% 40% 60% 80% 100%

Instruction in Schools

Respondents were asked about the participation of students in arts education for each school level in their district. On average, the responding school districts report that elementary school students in grades K – 3 receive 10.21 hours of arts instruction per student per week. Elementary school students in grades 4-5 receive 7.9 hours; middle school students receive 3.3 hours; high school students receive 3.5 hours.

Table 9 Percent of Students Receiving Instruction in Arts, Elementary School K-3

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Visual Arts	643.00	80.38	96.50	100.00	35.00	100.00	27.82
Dance	60.00	10.00	7.50	0	0	30.00	11.40
Music	683.00	68.30	96.50	100.00	0	100.00	40.69
Drama	42.00	7.00	3.50	0 , 5.00	0	30.00	11.49
Media Arts	190.00	27.14	5.00	0	0	100.00	42.02
Arts Integration	350.00	58.33	65.00	100.00	0	100.00	42.15

Table 10 Average Hours of Instruction per Student per Week, Elementary School K-3

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Visual Arts	66.25	8.28	1.00	1.00	0.50	60.00	20.90
Dance	3.50	0.70	1.00	1.00	0	1.00	0.45
Music	37.25	4.14	1.00	1.00	0.25	30.00	9.70
Drama	3.25	0.65	1.00	1.00	0	1.00	0.49
Media Arts	3.25	0.65	1.00	1.00	0	1.00	0.49
Arts Integration	4.50	0.75	1.00	1.00	0	1.00	0.42

Table 11 Percent of Students Receiving Instruction in Arts, Elementary School 4-5

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Visual Arts	668.00	83.50	100.00	100.00	35.00	100.00	28.53
Dance	40.00	6.67	7.50	0 , 10.00	0	15.00	6.06
Music	763.00	76.30	100.00	100.00	0	100.00	37.91
Drama	42.00	7.00	3.50	0 , 5.00	0	30.00	11.49
Media Arts	215.00	30.71	5.00	0	0	100.00	47.47
Arts Integration	360.00	51.43	50.00	100.00	0	100.00	42.59

Table 12 Average Hours of Instruction per Student per Week, Elementary School 4-5

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Visual Arts	66.25	8.28	1.00	1.00	0.50	60.00	20.90
Dance	3.25	0.65	1.00	1.00	0	1.00	0.49
Music	39.50	4.39	1.00	1.00	0.50	30.00	9.62
Drama	3.25	0.65	1.00	1.00	0	1.00	0.49
Media Arts	3.25	0.65	1.00	1.00	0	1.00	0.49
Arts Integration	5.50	0.79	1.00	1.00	0	1.00	0.39

Table 13 Percent of Students Receiving Instruction in Arts, Middle School

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Visual Arts	266.00	26.60	22.50	25.00	3.00	100.00	28.03
Dance	25.00	4.17	0	0	0	20.00	8.01
Music	272.00	27.20	25.00	20.00 , 25.00	17.00	50.00	10.09
Drama	171.00	17.10	15.00	25.00	3.00	50.00	14.98
Media Arts	54.00	7.71	5.00	0 , 10.00	0	25.00	8.65
Arts Integration	50.00	10.00	10.00	10.00	0	20.00	7.07

Table 14 Average Hours of Instruction per Student per Week, Middle School

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Visual Arts	37.60	4.18	5.00	5.00	0.10	5.00	1.66
Dance	1.00	0.25	0	0	0	1.00	0.50
Music	39.50	4.39	5.00	5.00	2.00	5.00	1.11
Drama	37.60	4.18	5.00	5.00	0.10	5.00	1.66
Media Arts	14.75	2.95	4.50	5.00	0	5.00	2.59
Arts Integration	2.25	0.56	0.63	1.00	0	1.00	0.52

Table 15 Percent of Students Receiving Instruction in Arts, High School

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Visual Arts	219.00	24.33	25.00	25.00 , 30.00	0	45.00	13.54
Dance	72.00	9.00	3.50	0	0	30.00	11.99
Music	169.50	16.95	20.00	25.00	0	30.00	10.29
Drama	86.00	8.60	5.00	5.00	0	25.00	9.08
Media Arts	72.00	9.00	6.50	5.00	0	25.00	7.86
Arts Integration	30.00	6.00	5.00	5.00 , 10.00	0	10.00	4.18

Table 16 Average Hours of Instruction per Student per Week, High School

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Visual Arts	35.00	5.00	5.00	5.00	5.00	5.00	N/A
Dance	20.00	4.00	5.00	5.00	0	5.00	2.24
Music	40.00	5.00	5.00	5.00	5.00	5.00	N/A
Drama	40.00	5.00	5.00	5.00	5.00	5.00	N/A
Media Arts	30.00	5.00	5.00	5.00	5.00	5.00	N/A
Arts Integration	10.25	3.42	5.00	5.00	0.25	5.00	2.74

Some students are unable to participate in arts education due to interventions. These are programs such as remedial math that require additional instruction during the day. It was found that, on average, 13 percent of elementary school students K-3, 14 percent of elementary school students 4-5, 20 percent of middle school students and 14 percent of high school students are unable to participate in arts education due to interventions.

Table 17 Percent of Students Unable to Participate in Arts Instruction Due to Interventions

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
K-3	120.00	13.33	0	0	0	80.00	28.28
4-5	130.00	14.44	0	0	0	80.00	29.63
Middle School	184.00	20.44	5.00	0	0	80.00	33.94
High School	129.00	14.33	6.00	0	0	80.00	25.44

Resources for Schools

Respondents were asked about the resources available to assist teachers with integrating art into their instruction. In the following table, you will see the summary statistics for the number of schools in each district that are provided with certain resources.

Table 18 Number of Schools Provided with District Resources

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
On-going professional development to principals in arts integration	3.00	3.00	3.00	N/A	3.00	3.00	N/A
On-going professional development to teachers in arts integration	57.00	11.40	8.00	N/A	3.00	30.00	10.64
Arts training for teachers	95.00	11.88	8.50	N/A	3.00	30.00	8.66
Release time for teachers to plan	15.00	15.00	15.00	N/A	15.00	15.00	N/A
Funding for credentialed arts teachers	106.00	15.14	5.00	N/A	1.00	70.00	24.69
Professional development for credentialed arts teachers	101.00	16.83	7.50	N/A	5.00	60.00	21.44
Funding for arts learning coaches (arts, non-arts teachers, or community teaching artists) with time to build professional learning communities	56.00	14.00	11.50	N/A	3.00	30.00	12.25
Support partnerships with community based arts providers for in-school or after-school programs	62.00	8.86	6.00	3.00	2.00	30.00	9.77
Funding for arts materials and resources	202.00	18.36	11.00	5.00	1.00	101.00	27.85

Funding for Arts Programs

Survey participants were also asked about the annual budget for arts in their district.

Table 19 Total Arts Budget

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Total Arts Budget	\$2,871,157	\$717,789	\$135,500	N/A	\$1,000	\$2,600,000	\$1,261,218

Respondents were also asked about the sources of their arts funding. The following table lists the number of responding districts (as well as the percentage) that indicated a source of funding.

Table 20 Funding Sources

	Yes, a source of funding	No/Do not Know	Total
General funds	[7] 58.33%	[5] 41.67%	12
Block grants (categorical e.g. Special Education, Title I, ELD, etc)	[8] 66.67%	[4] 33.33%	12
PTA funds	[4] 50.00%	[4] 50.00%	8
Parcel tax	[4] 44.44%	[5] 55.56%	9
Education foundation	[4] 44.44%	[5] 55.56%	9
Other private sources	[2] 20.00%	[8] 80.00%	10
Other	[0] 0%	[6] 100.00%	6

Respondents were also asked about their response to the recent flexibility regarding tier 3 title funds. Five respondents (42 percent) indicated that they would continue to allocate some of the arts and music block grants for arts education.

Table 21 Respondents Who Will Continue Allocating Arts and Music Block Grants for Arts Education

Responses	Count	%	Percentage of total respondents
Yes, all	0	0%	
Yes, some	5	41.67%	
No	7	58.33%	
Total Responses	12		20% 40% 60% 80% 100%

School Information

Respondents

Twenty-two of the 25 responding schools are elementary schools (88 percent).

Table 22 School Type

Responses	Count	%	Percentage of total respondents				
Elementary	22	88.00%					
Middle	2	8.00%					
High	1	4.00%					
Total Responses	25		20%	40%	60%	80%	100%

Enrollment

It was found that the average number of students in each school in our sample was 360.92 students.

Table 23 Total Number of Students in Each School

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Total Number of Students	9,023.00	360.92	365.00	N/A	120.00	620.00	111.38

The average number of credentialed classroom teachers per school was 25.65, providing an average student to teacher ratio of 14.07.

Table 24 Total Number of Credentialed Classroom Teachers in Each School

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Credentialed Classroom Teachers	590.00	25.65	17.00	17.00	8.00	191.00	36.44

The average number of arts learning coaches and arts specialists per school is 1.52 and 0.86 respectively.

Table 25 Total Number of Arts Learning Coaches and Arts Specialists in Each School

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Number of FTE Arts Learning Coaches	36.50	1.52	0.40	0	0	23.00	4.62
Number of FTE Arts Specialists	19.68	0.86	0.50	0, 1.00	0	4.00	0.95

Programs Offered

Respondents indicated whether programs focusing on different art forms were offered in programs either during school or after school. The most popularly offered programs during the day are music and visual arts. The most popular after-school programs are dance and drama.

Table 26 Arts Disciplines Offered

Discipline	During the School Day	After School	Total
Dance	[9] 52.94%	[13] 76.47%	22
Drama	[5] 50.00%	[7] 70.00%	12
Media arts	[4] 57.14%	[4] 57.14%	8
Music	[25] 100.00%	[12] 48.00%	37
Visual arts	[23] 100.00%	[13] 56.52%	36
Multiple answers per participant possible. Percentages added may exceed 100 since a participant may select more than one answer for this question.			

Participation

Respondents indicated that students participate in a wide array of arts programs. The most popular arts programs for students are visual arts and arts integration. The least popular programs are dance and media arts.

Table 27 Percent of Students Participating in Arts Instruction

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Visual Arts	2,446.00	100.00	100.00	100.00	15.00	100.00	86.68
Dance	691.00	38.39	22.50	0	0	100.00	38.47
Music	2,023.00	84.29	100.00	100.00	5.00	314.00	60.01
Drama	208.00	17.33	10.00	0	0	100.00	28.01
Media Arts	320.00	32.00	5.00	0	0	120.00	45.66
Arts Integration	1,799.00	99.94	95.00	100.00	0	488.00	118.02

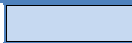

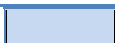
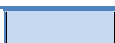




On average, students receive 15.61 hours of arts instruction per student per week in all disciplines. Note that this finding is skewed because 22 of the 25 responding schools are elementary schools.

Table 28 Average Hours per Student per Week of Arts Instruction

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Visual Arts	85.75	3.90	1.13	1.00	0	45.00	9.32
Dance	71.20	4.19	1.00	0 , 1.00	0	45.00	10.66
Music	125.75	5.47	1.00	1.00	0.50	90.00	18.48
Drama	8.75	0.80	0.30	0	0	5.00	1.46
Media Arts	10.00	1.00	0.50	0	0	5.00	1.56
Arts Integration	85.75	5.04	2.00	1.00 , 2.00	0	45.00	10.62

Respondents indicated that certain factors limit students’ access to arts instruction. The most commonly cited factor was teacher expertise and the least commonly cited factor was academic achievement level.

Table 29 Factors that Limit Access to Arts Instruction

Responses	Count	%	Percentage of total respondents
Grade level	7	28.00%	
Academic achievement level	1	4.00%	
Students need for interventions	6	24.00%	
Teacher interest	6	24.00%	
Teacher expertise	9	36.00%	
District priorities	7	28.00%	
No limits on students’ access, all students have the same access to arts instruction	7	28.00%	
Other (please specify)	11	44.00%	
Total Responses	54		20% 40% 60% 80% 100%
Multiple answers per participant possible. Percentages added may exceed 100 since a participant may select more than one answer for this question.			

Arts Integration

Twenty-four of the 25 responding schools (96 percent) indicate that they have teachers integrating arts in their classrooms.

Table 30 Respondents Who Have Teachers Who Integrate Art in Their Classrooms

Responses	Count	%	Percentage of total respondents
Yes	24	96.00%	<div style="width: 96%;"></div>
No	1	4.00%	<div style="width: 4%;"></div>
Total Responses	25		20% 40% 60% 80% 100%

For upper level schools, the subjects where the most teachers were integrating art were English, Social Studies, and Science.

Table 31 Average Number of Teachers Integrating Art, Middle and High School

	English/Language Arts	Social Studies	Math	Science	Other (please specify)
Responses Received	2	2	0	2	0
Multiple answers per participant possible. Percentages added may exceed 100 since a participant may select more than one answer for this question.					

For elementary schools, the grades where the most teachers were integrating art were Kindergarten and 1st grade. The grades where the fewest teachers were integrating art were grades 4 and 5.





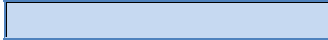


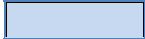
Table 32 Number of Teachers Integrating Art, Elementary School

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Number of Teachers: Kindergarten	63.00	3.00	3.00	2.00	1.00	5.00	1.14
Number of Teachers: 1	58.00	2.90	3.00	3.00	1.00	4.00	0.97
Number of Teachers: 2	47.50	2.50	3.00	3.00	1.00	5.00	1.19
Number of Teachers: 3	47.50	2.64	3.00	3.00	1.00	5.00	1.11
Number of Teachers: 4	38.50	2.26	2.00	2.00	1.00	4.00	0.83
Number of Teachers: 5	39.50	2.08	2.00	2.00	1.00	3.00	0.63

Table 33 Average Number of Hours of Arts Integrated Instruction per Student per Week

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Average Number of Hours of Arts Integrated Instruction	83.75	3.49	2.00	2.00	0.50	45.00	8.89



Table 34 Factors that Limit Students Access to Arts Integrated Instruction

Responses	Count	%	Percentage of total respondents
Grade level	3	13.04%	
Achievement level	0	0%	
Students' need for interventions	3	13.04%	
Teacher interest	13	56.52%	
Teacher expertise	16	69.57%	
District priorities	8	34.78%	
There are no limits on students' access, all students have the same access to arts integrated instruction	4	17.39%	
Other (please specify)	7	30.43%	
Total Responses	54		20% 40% 60% 80% 100%
Multiple answers per participant possible. Percentages added may exceed 100 since a participant may select more than one answer for this question.			

Arts Learning Plan

It was found that 68 percent of the responding schools have an arts learning plan.








Table 35 Respondents with an Arts Learning Plan

Responses	Count	%	Percentage of total respondents
Yes	17	68.00%	
No	8	32.00%	
Total Responses	25		20% 40% 60% 80% 100%

Resources for Schools

The table below highlights professional development resources provided for teachers who are teaching and/or integrating arts in their classrooms.

Table 36 Professional Development Resources for Teachers

Responses	Count	%	Percentage of total respondents
Hiring arts coaches/specialists to work with teachers	19	76.00%	
Supporting teacher action research	10	40.00%	
Developing teachers' arts skills	20	80.00%	
Exposing teachers to instructional frameworks for teaching the arts and other disciplines	15	60.00%	
Supporting teachers' attendance at summer institutes, conference, and workshop and online courses	18	72.00%	
Creating a professional learning community	15	60.00%	
Other (please specify)	3	12.00%	
Total Responses	100		20% 40% 60% 80% 100%
Multiple answers per participant possible. Percentages added may exceed 100 since a participant may select more than one answer for this question.			

Twenty of the 25 responding schools (80 percent) indicated that they provide dedicated collaboration time between classroom teachers and teaching artists which may include mentoring, study circles, lesson study, looking at student work, or collaborative lesson planning. On average, teachers participate in this collaboration time for approximately 1.95 hours per year.

Table 37 Respondents with Schools that Provide Dedicated Collaboration Time between Teachers and Teaching Artists

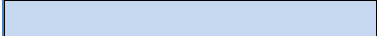

Responses	Count	%	Percentage of total respondents
Yes	20	80.00%	
No	5	20.00%	
Total Responses	25		20% 40% 60% 80% 100%

Table 38 Number of Hours of Collaboration Time between Teachers and Teaching Artists

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Number of Hours of Collaboration Time	38.90	1.95	1.00	1.00	0.20	8.00	1.93

Table 39 Number of Teachers who Collaborate with Teaching Artists

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Number of Teachers Who Participate in Collaboration Time	211.00	11.72	13.50	2.00	2.00	24.00	6.54

Teachers who integrate art receive an average of 14.22 hours of professional development.

Table 40 Hours of Professional Development Available for Teachers





	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Hours of Professional Development	327.00	14.22	5.00	2.00	0	60.00	16.48

The tables below provide the sources of external professional development for teachers, as well as the methods used to support teachers' improvement in arts instruction and integration.

Table 41 External Professional Development for Teachers

	Zero	1-8	9-16	17-24	25 or more	I don't know	Total
District	[13] 52.00%	[5] 20.00%	[2] 8.00%	[1] 4.00%	[1] 4.00%	[3] 12.00%	25
Community-based arts organizations (e.g. ArtEsteem, Center for Arts and Public Life, Destiny Arts, Julia Morgan Center for the Arts, Luna Kids MOCHA, Performing Arts Workshop)	[3] 13.64%	[15] 68.18%	[0] 0%	[1] 4.55%	[0] 0%	[3] 13.64%	22
Summer institutes	[5] 21.74%	[10] 43.48%	[2] 8.70%	[2] 8.70%	[0] 0%	[4] 17.39%	23
Individual consultants	[8] 40.00%	[8] 40.00%	[0] 0%	[0] 0%	[1] 5.00%	[3] 15.00%	20
Other	[9] 75.00%	[0] 0%	[0] 0%	[0] 0%	[0] 0%	[3] 25.00%	12

Table 42 Methods to Support Teachers' Improvement in Arts Instruction and Arts Integration

Responses	Count	%	Percentage of total respondents
Peer reviews	2	10.00%	
Instructional leaders/coaches observations	11	55.00%	
Sharing student work and assessments	13	65.00%	
Other (please specify)	6	30.00%	
Total Responses	32		20% 40% 60% 80% 100%
Multiple answers per participant possible. Percentages added may exceed 100 since a participant may select more than one answer for this question.			

More than one half of the responding schools are unaware of how many teachers have received training in either SHoM or TFU (54 percent).

Table 43 Number of Teachers with Training in SHoM (Studio Habits of Mind)



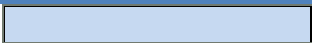
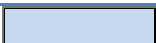
Responses	Count	%	Percentage of total respondents
Don't know	13	54.17%	
Other (please specify)	11	45.83%	
Total Responses	24		20% 40% 60% 80% 100%

Table 44 Number of teachers with Training in TFU (Teaching for Understanding)

Responses	Count	%	Percentage of total respondents
Don't know	16	66.67%	
Other (please specify)	8	33.33%	
Total Responses	24		20% 40% 60% 80% 100%

Advanced Arts Classes

Both of the high school respondents meet the fine and performing arts requirement for the state college system and provide time for students to meet the requirement. On average, the two responding high schools offer 4 advanced arts classes.

Table 45 Respondents who Meet the Fine and Performing Arts Requirement



Responses	Count	%	Percentage of total respondents
Yes	2	100.00%	
No	0	0%	
Total Responses	2		20% 40% 60% 80% 100%

Table 46 Number of Respondents where Students have Time to Meet the Fine and Performing Arts Requirement

Responses	Count	%	Percentage of total respondents
Yes	2	100.00%	<div style="width: 100%; height: 10px; background-color: #d9e1f2;"></div>
No	0	0%	<div style="width: 0%; height: 10px; background-color: #d9e1f2;"></div>
Total Responses	2		20% 40% 60% 80% 100%

Table 47 Number of Advanced Arts Classes Offered

	Sum	Mean	Median	Mode	Min	Max	Std.Dev
Number of Advanced Arts Classes	8.00	4.00	4.00	N/A	2.00	6.00	2.83

Conclusion

There were two main objectives to this study. The first was to assess the degree to which districts and schools currently implement arts learning programs. The second goal of the study was to determine the major impediments to implementing arts learning programs in schools and districts.

The average student in a school in Your County receives 15.61 hours of arts instruction each week (This finding is skewed because 22 of the 25 responding schools are elementary schools). It was found that the average amount of art instruction each student receives decreases with grade level.¹ The majority of that time is spent in either visual arts education programs or arts integration programs². Of the approximately 25.65³ credentialed teachers in each school, 9.2 percent⁴ are arts learning coaches or arts specialists. Nearly all of the 26 responding schools have teachers that integrate art in their classrooms⁵. Most of these teachers are evenly spread out among elementary school grades⁶ and are present in all subjects except math in upper schools⁷. It was found that 68 percent of schools and 67 percent of districts have an arts learning plan⁸.

Respondents identified several impediments to providing arts education programs to students. One impediment identified were mandated interventions (such as remedial programs). It was found that in every grade level; at least 13 percent of students were unable to participate in arts education programs due to interventions⁹. Participants were asked for factors that limited students' access to arts instruction. The top three cited factors limited access to arts instruction were teacher expertise, grade level, and district priorities. The top three cited factors limiting students' access to arts integration in their classrooms were teacher expertise, teacher interest, and district priorities. It was found that 80 percent of schools offered dedicated collaboration time between teachers and teaching artists¹⁰, however, only 46 percent of teachers participated in this collaboration¹¹.

The baseline assessment of the implementation of arts learning programs in schools and districts in Your County can serve to advise future development discussions and track the progress of individual schools and districts (as well as the county as a whole) in implementing arts learning programs.

¹ See Table 9, Table 10, Table 11, Table 12, Table 13, Table 14, Table 15, and Table 16

² See Table 27 and Table 28

³ See Table 24

⁴ See Table 25

⁵ See Table 30

⁶ See Table 32

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