

PROJECT SCHEDULE

DUE DATE	RESPONSIBLE PARTY	TASK REQUIRED
10-31-2005	Anytown Arts Council	The signed letter of agreement and your initial—or total—payment of the participation fee is due to Americans for the Arts.
11-30-2005	Americans for the Arts	Welcome packets distributed to all local project partners that include the survey instruments, survey instructions, the National Taxonomy of Exempt Entities definition codes, etc.
01-01-2006	Anytown Arts Council	Audience survey collection begins!
03-31-2006	Anytown Arts Council	The comprehensive list of your community's nonprofit arts and cultural organizations is due to Americans for the Arts. The first batch of 200 audience surveys is due to Americans for the Arts.
04-30-2006	Americans for the Arts/ Anytown Arts Council	The web-based organizational expenditure surveys are disseminated to all nonprofit organizations for which an e-mail address has been provided (Americans for the Arts). Hard copy surveys are disseminated by mail to the nonprofit organizations for which an e-mail address is not available (Anytown Arts Council).
05-31-2006	Americans for the Arts/ Anytown Arts Council	The initial deadline for completed organizational surveys to be submitted.
06-30-2006	Anytown Arts Council	The second batch of 200 audience surveys is due to Americans for the Arts. The final deadline for completion of the organizational expenditure surveys.
09-30-2006	Anytown Arts Council	The third batch of 200 audience surveys is due to Americans for the Arts.
12-31-2006	Anytown Arts Council	The fourth and final batch of 200 audience surveys is due to Americans for the Arts.
02-15-2007	Americans for the Arts	Data entry of all survey data is completed.
03-31-2007	Americans for the Arts	Data analysis and input/output modeling is completed for all partner communities.
04-30-2007	Americans for the Arts	Local partners will receive written reports detailing their results.
June 2007	Americans for the Arts	<i>Arts and Economic Prosperity II</i> , a final report measuring the national impact of the nonprofit arts industry, is due to be released.