

**Welcome to the Arts Education Network Weekly News
Representing you Nationally - Serving you Locally**

The Weekly News is always available online!

www.AmericansForTheArts.org/ArtsEducation/WeeklyNews

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1. HELP TEACHING ARTISTRY ACROSS THE COUNTRY

The success of the first-ever national teaching artist research project hinges on reaching teaching artists all over America.

Please share this with your friends, constituencies, and anyone else who can help make this a valuable moment for teaching artists in this country. TARP will also be presenting at the Americans for the Arts Convention in Seattle, June 2009.

The Teaching Artist Research Project Wants YOU!

The Teaching Artist Research Project, the first national study to examine the world and work of teaching artists, is currently building lists of teaching artists for its survey samples in its twelve study sites. If you are a teaching artist or if you manage a program that hires teaching artists please register at the study website.

TARP hopes to provide fresh new ideas for sustaining and supporting the development of teaching artists and for maximizing their potential to contribute to making high quality arts education widely available.

Please send this link to other teaching artists and program managers. TARP will contact registrants when the study goes live in 2009.

<http://teachingartists.uchicago.edu>

2. ARTS POLICY BRIEF SENT TO OBAMA

Several national arts and arts education organizations recently submitted a policy brief on the arts to President-elect Obama and his transition team.

Some of the organizations that have already joined in the brief include Americans for the Arts, American Association of Museums, Association of Art Museum Directors, Association of Performing Arts Presenters, Chamber Music America, Chorus America, Dance/USA, League of American Orchestras, Literary Network, National Alliance for

Musical Theatre, National Assembly of State Arts Agencies, National Council for Traditional Arts, National Performance Network, National Network for Folk Arts in Education, OPERA America, and Theatre Communications Group. All arts education advocate organizations are encouraged to sign-on to the brief also.

According to the brief, "The arts and cultural community welcomes the opportunity to communicate with President-Elect Obama and his staff in re-imagining how the federal government can inspire and support creativity in communities nationwide through robust policies that advance participation in the arts for all Americans."

The brief covers recommendations for the National Endowment for the Arts; cultural exchange; arts education in school, work, and life; national service and the arts; the role of the arts in the not-for-profit community. The brief also requests that the President appoint a senior-level administration official to coordinate arts and cultural policy.

The following are the recommendations proposed for arts education:

- Prevent economic status and geographic location from denying students a comprehensive arts education.
- Ensure equitable access to the full benefits of arts education when reauthorizing the Elementary and Secondary Education Act so that all, not just some, students can learn to their full potential.
- Exercise leadership to encourage arts-based and other creative learning environments for academically at-risk students participating in Title I-funded programs.
- Retain the arts in the definition of core academic subjects of learning and reauthorize the Arts in Education Programs of the U.S. Department of Education.
- Fund after-school arts learning opportunities and support arts education partnerships between schools and community arts and cultural organizations."
- Move federal policy beyond simply declaring the arts as a core academic subject to actually implementing arts education as an essential subject of learning.
- Require states to issue annual public reports on the local status and condition of arts education and other core academic subjects.
- Improve national data collection and research in arts education.
- Invest in professional development opportunities for teachers in the arts."
- Deploy arts education as an economic development strategy.
- Authorize and encourage inclusion of arts learning in STEM (science, technology, engineering, and mathematics) initiatives in order to foster imagination and innovation. Without the arts, STEM falls short of its potential to advance education and workforce development.
- Fully preparing students with the creative skills they will need to advance our nation's position in the 21st century global economy requires implementing the arts as a core subject of learning and ensuring that all students attain cultural literacy.
- Ensure that the full range of federal initiatives that advance workforce development, such as Department of Labor programs, provide training in the skills of creativity and imagination."

(PDF)

http://www.americansforthearts.org/pdf/get_involved/advocacy/legislative_news/obama_transition.pdf

3. ADVOCACY TOOLS & TIPS: ARTS FUNDING RESPONSE AND READINESS

To help you navigate and lead your arts community through the new economic environment, Americans for the Arts is delivering the tools and services that will provide you immediate value.

When you face a funding cut, or the arts are being stripped from the schools, or a public art controversy arises, you need to be able to take swift and efficient action—mobilize your advocates, create your message, and implement your strategy. To simplify this process for you, we have developed a new online tool that provides key messaging, communications advocacy strategies, research, examples of how other communities have handled these situations, and more.

Creative Industries: Business & Employment in the Arts

We are posting the Creative Industry reports online for every State House and State Senate District in the country (7,386 of them!). Each report provides a color map of the legislative district and statistics about the number of nonprofit and for-profit arts businesses and people they employ. Add these to the 50 state and 435 congressional districts reports already available, and you'll have easy access to nearly 8,000 reports.

Webinars & Podcasts

To stay in touch with you directly, Bob Lynch is now recording regular podcasts with the latest news on key issues. They are available on the Americans for the Arts website and can be downloaded to your iPod or other personal listening device.

In light of the current economic crisis, Americans for the Arts will host a Webinar on December 10, Leadership in Tough Times. Participants will discuss the strategic questions that arts leaders must consider in challenging times—cutting grants, organizations going out of business, talking about the value of the arts during an economic downturn.

http://www.artsusa.org/information_services/toolkit/default.asp

4. NEWS

-ARTS ED ADVOCATES SUPPORT STATE BAILOUT REQUEST

The Ohio Alliance for Arts Education approved a resolution in support of the OH Gov's request for Congress to approve a stimulus package for the states.

Contact Donna Collins dcollins@oaae.net for more info.

-NATIONAL ENDOWMENT ANNOUNCES 2009 GRANTS

Arts Endowment invests \$23M in arts and arts education nationwide. The full grants and grantee list is online.

<http://tinyurl.com/6drkmv>

-ECONOMIC WOES FOR ARTS EDUCATION

Inland school district music program coordinators and teachers are relying on resourcefulness to keep the arts alive.

<http://tinyurl.com/5h4qs7>

-CA FREES ARTS MONEY FOR ANY USE IN SCHOOLS

Facing a "fiscal emergency", Gov. Schwarzenegger proposed removing all restrictions on categorical funding.

http://www.presstelegram.com/opinions/ci_11116186

-CA DISTRICT CONSIDERS CUTS

To reduce budget, Hayward school district is considering closing a school of art and eliminating music programs at a middle school.

http://www.insidebayarea.com/dailyreview/localnews/ci_11074588

-FORMAL MUSIC IS IRRELEVANT TO MUSICAL TEENS

Students often talk about 'real music' versus 'school music' as if the two have nothing in common.

<http://www.exduco.net/news.php?id=3150>

-LONDON MAYOR ON ARTS EDUCATION

Johnson said he aims to improve music education for young people.

http://www.bloomberg.com/apps/news?pid=20601102&sid=aRkMO8Qh0g_0&refer=uk

-STUDENTS PLAN TO COVER COLLEGE IN STUDENT ARTS

SUNY students are proposing "Revolution Art" to place student art work on the vacant walls of the campus buildings.

<http://oracle.newpaltz.edu/article.cfm?id=4038>

-ARTISTS AS BUSINESS PEOPLE

Some artists have begun to figure out ways to make money and make art.

<http://www.nytimes.com/2008/11/27/business/smallbusiness/27shift.html>

5. FUNDING

-FOR YOUTH MAKING CHANGE THROUGH MUSIC

Do Something grants to young people for social entrepreneurial efforts. Deadline: Dec 15.

<http://www.dosomething.org/keychange>

-SOCIAL INNOVATION

The Purpose Prize award people over 60 who are taking on society's biggest challenges. Deadline: Mar 9.

<http://www.purposeprize.org/index.cfm>

-MUSIC EDUCATION

Muzak Heart & Soul Foundation's 2009 Music Matters Grant applications are now available. Deadline: Feb 4.

<http://heart.muzak.com/what/grants.aspx>

-BLACK HISTORY AND CULTURE MUSEUMS

This program grants to enhance the institutional capacity and sustainability of African American museums. Deadline: Jan 15.

<http://www.imls.gov/applicants/grants/AfricanAmerican.shtm>

6. OPPORTUNITIES: GET INVOLVED, CONFERENCES, JOBS & AWARDS

GET INVOLVED:

-WEBINAR: QUALITIES OF QUALITY

December 17, 2008, 2:00 – 3:30 p.m. EST

The study, *The Qualities of Quality: Excellence in Arts Education and How to Achieve It*, will share its findings. Webinar attendees will tools developed to improve the quality their arts learning.

<http://eo2.commpartners.com/users/afta/session.php?id=1799>

-CALL FOR PAPERS: ARTS INTEGRATION AND TEACHER CHANGE

The Southeast Center for Education in the Arts 2nd annual Arts & Education Forum; Chattanooga, TN; May 8-9.

<http://www.utc.edu/Outreach/SCEA/2009-Forum.php>

-TEACHING ARTIST BLOG

In A Community Conversation: The Association of Teaching Artists Blog, ATA hosts an ongoing national dialogue by and for TAs.

<http://www.teachingartists.blogspot.com/>

-STANDARDS-BASED MUSICAL THEATRE WORKSHOP

National Dance Association will host this national dance standards workshop; Jan 17-18; Palmetto, FL.

<http://www.aahperd.org/nda/template.cfm?template=gottaSing.html>

CONFERENCES:

-NATIONAL ARTS ADVOCACY DAY

AAD brings together arts, ed, entertainment, and policy leaders to for policies and funding for the arts. Washington, DC; March 30–31, 2009.

<http://www.artsusa.org/events/2009/aad/default.asp>

-FREE NATIONAL LECTURE

Wynton Marsalis, Artistic Director of Jazz at Lincoln Center, will be the 2009 Nancy Hanks Lecture on Arts and Public Policy; Washington DC; March 30, 2009.

<http://www.artsusa.org/events/2009/aad/nhl09.asp>

-FOR ARTS SERVICE ORGANIZATIONS

Association of Performing Arts Service Organizations' national conference. Boston, MA; March 25-28.

Contact Joe Donlavey joed@artsboston.org

-AEP NATIONAL FORUM

Building Strong Communities Through the Arts and Education Partnerships; Feb 12-13; New Orleans, LA.

<http://www.aep-arts.org/>

JOBS:

Full Americans for the Arts Job Listings are online.

Post, search, apply. Hundreds of jobs; Thousands of applicants.

<http://jobbank.artsusa.org/>

FEATURED JOB

-Los Angeles County Arts Commission
Arts for All: Regional Blueprint for Arts Education
--Implementation Manager
--Associate Implementation Managers
--Associate Development Manager
--Coordinator
<http://lacountyarts.org/jobs.html>

AWARDS:

-“COMING UP TALLER” AWARDS NOW OPEN
The Coming Up Taller Awards recognize excellence in after-school and out-of-school arts and humanities programs for underserved children and youth. Deadline: Jan 30.
<http://www.pcah.gov/cut.htm>

-KETCHUP CREATIVITY CONTEST
The H.J. Heinz Co. is sponsoring a contest for young artists. Award includes \$1,000 worth of ketchup. Deadline: Feb 28.
<http://www.ketchupcreativity.com>

7. FEATURED BOOK OF THE WEEK!

The Art of the Turnaround: Creating and Maintaining Healthy Arts Organizations
by Michael M. Kaiser, director of the Kennedy Center

"There can be no one who has had the experience - the expertise - of Michael Kaiser in taking world class performing arts companies and reinventing them for the 21st century. This is a gold mine."
-Harold Prince

<http://tinyurl.com/5sa83y>

8. QUOTE OF THE WEEK!

"I believe we have the world's best teaching artists and the most in-depth partnerships between schools and cultural organizations in the world."

-Eric Booth, Actor and Teaching Artist, in A Debate on Arts Education, hosted by ArtsJournal.com, featuring 16 bloggers in online conversation for 5 days. Comments welcome.

<http://www.artsjournal.com/artsed/>

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