

**Welcome to the Arts Education Network Weekly News
Representing you Nationally - Serving you Locally**

The Weekly News is always available online!

www.AmericansForTheArts.org/ArtsEducation/WeeklyNews

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1. WEBINAR: BUILDING PARENT INVOLVEMENT THROUGH THE ARTS

<http://eo2.commpartners.com/users/afta/session.php?id=1999>

Parents are critical to student success—and the arts can engage them like no other effort. Americans for the Arts is hosting a webinar to share strategies for using the arts to create family involvement in schools. Host a party: with one login and a projector, any number of people can join the webinar. We'd recommend having a seat for everyone, though. Its 90 minutes long.

BUILDING PARENT INVOLVEMENT IN SCHOOLS THROUGH THE ARTS

Wednesday, May 13, 4 – 5:30 pm ET (3-4:30 CT; 2-3:30 MT; 1-2:30 PT)

If schools are to succeed in reaching every child academically, they need the support of parents or primary caregivers. This session will explore the body of research that demonstrates how the arts can engage families in schools and discuss key strategies that are currently working in both public and charter schools. Presenters will share research on parent engagement as well as several research-based programs that exemplify success engaging families in education, through the arts. The webinar will use text as well as images to teach successful methods.

Speakers include: Michael Sikes, Senior Associate for Research and Policy, Arts Education Partnership, Washington D.C. and author of "Building Parent Involvement through the Arts;" Sarah Ogeto, Program Coordinator, Illinois Parent Information Resource Center at Columbia College Chicago; Joanne Vena, Director of School Partnerships, Center for Community Arts Partnerships, Columbia College Chicago; Angela Fowler, PIRC Program Manager, Harris Center For Early Childhood Education, Columbia College Chicago.

<http://eo2.commpartners.com/users/afta/session.php?id=1999>

2. WORKSHOP: THE LATEST IN ASSESSING STUDENT LEARNING IN THE ARTS

Wednesday, June 17, 1:30 p.m.-5:00 p.m.
Seattle, WA

Part of the 2009 Annual Convention of Americans for the Arts

Student assessment makes or breaks arts education. Can you demonstrate your outcomes? How do you measure up against No Child Left Behind? Does your program really teach creativity? Can you prove your value to funders, school administrators, or elected officials? This advanced practice workshop will demonstrate the national best in assessing for NCLB, assessing creativity, and the growing favorite: formative assessment.

Presenters:

- Richard Burrows, Director, Arts Education Branch, Los Angeles Unified School District
- Jim Palmarini, Editor, Teaching Theatre Journal
- Gerry Petersen, District Arts Coordinator, Phoenix Union High School District, Arizona
- Lynn Tuttle, Director of Arts Education, Arizona State Department of Education

http://www.americansforthearts.org/events/2009/convention/schedules/adv_workshops.asp

3. ADVOCACY TOOLS & TIPS

ARTS ADVOCACY DAY

World-renowned trumpeter, composer and Artistic Director of Jazz at Lincoln Center Wynton Marsalis dazzled and inspired his audience with a moving lecture mixed with performance titled The Ballad of the American Arts. See the video of Marsalis, the Congressional hearing on the arts, and more, online.

http://www.artsusa.org/events/2009/aad/aad_round_up_2009.asp

4. NEWS

-KUMAR WORKS AT WHITE HOUSE

Hollywood actor Kal Penn has taken a job in the administration of President Barack Obama in a public liaison position, not a policy position.

<http://news.bbc.co.uk/2/hi/entertainment/7989470.stm>

-WHITE HOUSE SIGNALS NEW STANDARDS FOR N.C.L.B.

High school graduates must succeed without remedial classes. Governors must ensure that the most effective teachers will be assigned equitably to all students. Governors must build statewide data systems.

http://www.nytimes.com/2009/04/15/education/15educ.html?_r=1&ref=education

-NEW ARTS ED (CA) RESEARCH STUDY

An Unfinished Canvas considers district capacity for providing standards-based arts education.

<http://policyweb.sri.com/cep/publications/AnUnfinishedCanvasDistrictCapacityAndNewFunds.pdf>

-ARTS EDUCATION IN THE HUFFINGTON POST

Excerpt: "School-based instructional studies in the arts delivered via certified arts educators, visiting artists, and arts after-school programs. All three of those elements must be in play."

http://www.huffingtonpost.com/lucia-brawley/mordecais-metamorphosis-w_b_185903.html

-NEW NATIONAL ARTS EDUCATION RESEARCH ORG

Quadrant Arts Education Research will serve the cultural, commercial, educational and governmental sectors

<http://www.artsedresearch.org>

-ARNE DUNCAN AND NEKO CASE

Duncan has a moment onstage with Case, saying 'We have to do more with the arts. We have to do more with music.'

<http://www.youtube.com/watch?v=UDFEJC6DrfE>

-BEST COMMUNITIES FOR MUSIC EDUCATION

The NAMM Foundation announced the results of its tenth annual "Best Communities for Music Education" survey.

<http://www.namm.org/news/press-releases/nationwide-survey-finds-best-communities-music-edu>

-COLLEGE ARTS INTEGRATION: HIP HOP

Stanford biology instructor produced "Regulatin' Genes" and five other rap videos as a teaching aid for his students.

http://www.mercurynews.com/ci_12108869?IADID=Search-www.mercurynews.com-www.mercurynews.com

-N.E.A. GAVE OUT SOME OF THE STIMULUS MONEY

The National Endowment for the Arts announced \$19.8 million in one-time grants to state arts agencies and regional arts organizations.

<http://www.nea.gov/news/news09/nea-announces-first-recovery-grants.html>

-FUTURE EDUCATION TECHNOLOGIES

Six technologies soon to affect education:

- One year or less: collaborative environments and online communication tools
- Two to three years: mobile devices and cloud computing

<http://www.eschoolnews.com/news/top-news/index.cfm?i=57910>

-DENMARK PAYS FOR VIETNAMESE ARTS TEACHERS

An agreement between universities in Denmark and Vietnam is part of a Danish programme to support art education in Vietnam's primary schools.

<http://english.vovnews.vn/Home/Denmark-funds-training-for-art-teachers/20094/103378.vov>

-TEACHER RETIREMENT CRISIS?

The National Commission on Teaching and America's Future projects a third of the nation's public school teaching force will retire within the next four years.

http://www.nytimes.com/2009/04/07/education/07teacher.html?_r=1

5. FUNDING

-YOUTH LITERACY

The Dollar General Youth Literacy Grants supports literacy programs for students who are below grade level or experiencing difficulty reading. Deadline: May 22.

<http://www.dollargeneral.com/servingothers/Pages/youthliteracygrants.aspx>

-FUNDRAISING ASKS FOCUS ON STUDENTS

Educational institutions are appealing to donors to help meet the swelling demand for financial aid caused by the economic downturn.

http://www.nytimes.com/2009/04/16/education/16college.html?_r=1&partner=rss&emc=rss

-CREATIVITY AND LITERACY

The Ezra Jack Keats Foundation offers mini-grants to school and public libraries for programs that encourage literacy and creativity in children. Deadline: Sept 15.

<http://www.ezra-jack-keats.org/programs/minigrant.html>

-ACADEMIC ENRICHMENT

McCarthy Dressman offers Academic Enrichment Grants to develop programs that improve student learning for low-income children. Deadline: May 1.

<http://www.mccarthydressman.org/academic.html>

-COLLEGE PERFORMING ARTS PROGRAMS

The purpose of the Creative Campus Innovations Grant Program is to support cross-campus interdisciplinary collaborations. Deadline: Jun 30.

<http://www.apapconference.org/creative-campus-guidelines-and-application.html>

-KIDS' COMMUNITY PROGRAMS

The Best Buy Children's Foundation strengthens communities through the support of national, regional, and local grant making programs. Deadline: Jun 15.

http://209.68.13.147/community_relations/local_donations_rfp.htm

6. OPPORTUNITIES: GET INVOLVED, CONFERENCES, JOBS & AWARDS

GET INVOLVED:

-ARTISTS IN SOUTH AMERICA

Work as a volunteer and live in his or her host community from January 2010 through December 2010. Deadlines: May 1, Jun 5 and Jul 3.

http://www.artcorp.org/artist_placements.html

CONFERENCES:

-FREE WEBINAR: ARTS AUDIENCES

Gain insights into economic shifts. What turns young or new patrons on? Slash your marketing budget using web 2.0. Apr 30; 12 CT.

<http://nextgenerationconsulting.com/index.php/events/webcast/next-audiences-webcast/>

-CALL FOR PROPOSALS

AEP is seeking proposals for small-group sessions for the Fall National Forum meeting: "Charting a Course for the Arts and 21st Century Learning".

<http://www.aep-arts.org/files/related/Small%20Group%20Session%20Proposal.pdf>

-AUDIENCES SUMMIT

The Next Audiences Summit is dedicated to dialogue, experimentation, and best practice sharing from in — and outside — the arts. Oct 15-17.

<http://nextgenerationconsulting.com/events/summit/next-audiences-summit-2009>

-WE'RE ON TWITTER

Social media! Youtube! Facebook! Ning! Wikis!

<http://twitter.com/americans4arts>

JOBS:

Full Americans for the Arts Job Listings are online.

Post, search, apply. Hundreds of jobs; Thousands of applicants.

<http://jobbank.artsusa.org/>

-ARTS EDUCATION COMMUNITY ORGANIZER

Arts for LA, Los Angeles, CA

http://www.artsforla.org/forum/arts_la_hiring_arts_education_community_organizer

AWARDS:

-STUDENT MUSIC SCHOLARSHIPS

Avanti Fund Music Education Scholarships offer scholarships to students pursuing a degree in music education at an accredited college or university. Deadline: May 15.

<http://www.avantiflutes.net/scholarship>

-DATA BASE RESOURCE AND TRAINING

The PreK-3 Summer Workshop offers an introduction to longitudinal data sets that analyze development and achievement pre-K to early elementary. Deadline: May 1.

<http://www.icpsr.umich.edu/PREK3RD/spotlight/summer-workshop.html>

7. QUOTE OF THE WEEK!

The unions don't seem to cause low performance in the wealthy suburban districts that surround our city. They don't seem to be a problem for the nations that regularly register high scores on international tests. If getting rid of the unions were the solution to the problem of low performance, then why, I asked him, do the southern states-where unions are weak or nonexistent-continue to perform worse than states with strong unions? And how can we explain the strong union presence in Massachusetts, which is the nation's highest performing state on the National Assessment of Educational Progress?

-Education historian Diane Ravitch

http://www.aft.org/pubs-reports/american_educator/issues/spring2009/notebook.htm

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