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1. ACCESSING STIMULUS FUNDS FOR ARTS EDUCATION

The economic stimulus bill, The American Recovery and Reinvestment Act, includes a number of expanded funding opportunities that could be available to assist arts education providers. This resource guide outlines programs and policies to help arts education advocates understand and access stimulus funds.

Accessing Stimulus Funds for Arts Education offers details about each program that was funded through the ARRA stimulus legislation, details of arts education's fit within each program, and guidance on accessing the funds. You can also access many other federal funding guides online.

Any feedback on the guide is welcome.

<http://www.AmericansForTheArts.org/ArtsEducation/Guides>

2. FELLOWSHIP FOR EMERGING ARTS LEADERS OF COLOR

The Chicago-based Joyce Foundation has renewed its support for Americans for the Arts' Professional Development Fund for Emerging Arts Leaders of Color.

A total of five Joyce Fellows from the Great Lakes region (Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin) will be selected to participate in this program in 2009.

Fellows will receive stipends of \$3,000 to support their attendance at the 2009 National Arts Marketing Project Conference, Arts Advocacy Day 2010, and the 2010 Americans for the Arts Convention. In addition, fellows will have special opportunities to meet field leaders, work alongside mentors, and receive individualized career coaching. An additional 5 fellows will be selected in 2010.

Deadline: August 14.

http://www.americansforthearts.org/networks/emerging_leaders/009.asp

3. ADVOCACY TOOLS & TIPS

Here's an effective video about the value of IMAGINATION, featuring Sir Ken and giants of the industrial field.

<http://www.imagineitproject.com/video/index.htm>

4. NEWS

-FROM THE JUNE TEACHING ARTIST SYMPOSIUM

Four panelists spoke during the June 19 Web symposium "Artists in Classrooms: What Is the Role of the Teaching Artist?"

<http://www.dana.org/news/features/detail.aspx?id=22474>

-ARTS EDUCATION IN NASHVILLE IS GOOD

All elementary schools offered visual arts and music to all students. Most schools have an hour of instruction per week in each area.

<http://tinyurl.com/lq4pq3>

-90% OF ARIZONANS POLLED WANT K-12 ARTS EDUCATION

"Eighty-nine percent of those polled said that arts in the schools were either very important or important."

<http://www.azpbs.org/horizon/poll>

-USA TODAY SAYS NEED RIGHT BRAIN NOW

A growing chorus of cultural observers argues that recovery is contingent on the marriage of right-brain innovations with left-brain skill sets.

<http://tinyurl.com/nchjdl>

-MICHAEL KAISER LAMENTS THE STATE ARTS ED IN THE HUFFINGTON POST

"In most cases, the level of arts education enjoyed by a class is solely a function of an individual teacher's passion for the arts."

http://www.huffingtonpost.com/michael-kaiser/any-given-child_b_230399.html

-DR. PHIL P.S.A. FOR MUSIC

NAMM's PSA campaign, Wanna Play?, has produced this video by Oprah's tough lover, Dr. Phil.

<http://www.facebook.com/video/video.php?v=1022333094738&ref=mf>

-MERGERS AND ACQUISITIONS

COMPAS and Young Audiences of MN merged this month to combine the rosters of artists and arts-education programs to save money.

<http://tinyurl.com/mrtrww>

-U.D.L. AND VSA ARTS

Learn more about how the arts can be effectively integrated into core curriculum giving students options for accessing, expressing and engaging in learning.

<http://udlspotlight.wordpress.com/>

-JAMAICAN ME CRAZY FOR ARTS EDUCATION

Against the odds, this Jamaican principal is hiring arts teachers because of the positive impact on the kids.

<http://tinyurl.com/mesfh9>

-MAKING THE ARTS 'YOUR THANG'

The University of South Carolina Beaufort wants a new campus identity centered on fine arts education, to give the institution a unique rep.

<http://tinyurl.com/lm3g4v>

-SCHOOL DISTRICT HAS \$13M IN ART

This Iowan school district has a huge collection of art.

<http://tinyurl.com/lmp4pw>

-NOT A NONPROFIT

A low-profit limited liability company (L3C) is a legal business entity created to bridge the gap between non-profit and for-profit investing.

<http://en.wikipedia.org/wiki/L3C>

5. FUNDING

-KELLOGG FUNDING FOR KIDS

The W.K. Kellogg Foundation supports conditions that propel children to achieve success as individuals and as contributors to the larger society.

<http://www.wkkf.org/Default.aspx?LanguageID=0>

-FENDER MUSIC FOUNDATION OFFERING INSTRUMENT GRANTS

The Fender Foundation accepts grants from established, ongoing and sustainable music programs in the U.S. which provide music instruction for people of any age who would not otherwise have the opportunity to make music.

<http://www.fendermusicfoundation.org/grants/index.cfm?sec=info>

-GLOBAL FILM INITIATIVE ACCEPTING GRANT APPLICATIONS

The Global Film Initiative grants to filmmakers whose work exhibits artistic excellence, authentic self-representation, and accomplished storytelling.

<http://globalfilm.org/granting.htm>

6. OPPORTUNITIES: GET INVOLVED, CONFERENCES, JOBS & AWARDS

GET INVOLVED:

CONFERENCES:

-ABOUT NONPROFITS AND THE RECESSION

Turning Crisis into Opportunity: A Conversation with the Foundation Center and Guide Star, a free national teleconference; July 22. 2 pm ET.

http://foundationcenter.org/program_invitation/teleconference/

JOBS:

Full Americans for the Arts Job Listings are online.

Post, search, apply. Hundreds of jobs; Thousands of applicants.

<http://jobbank.artsusa.org/>

AWARDS:

-NATIONAL GOVERNORS ARTS AWARD

Governor Martin O'Malley today announced that Mary Ann Mears, founder and chairperson of Arts Education in Maryland Schools, has received the Arts award from the National Governors Association.

http://www.msac.org/news_detail.cfm?sec=News&id=181&nid=300

7. FEATURED BOOK OF THE WEEK!

ART/WORK

Teaching you everything grad school didn't.

The most comprehensive guide of its kind, ART/WORK gives artists of every level the tools they need to make it in a competitive art world.

Unlike other creative professionals, visual artists don't have agents or managers. You have to do it all yourself, at least until you find gallery representation—and even then, there are important business and legal issues you need to understand to stay in control of your career and ensure you're being treated fairly. Heather Darcy Bhandari, a gallery director, and Jonathan Melber, an arts lawyer, walk you through these issues so that you can essentially act as your own manager and agent. They show you, for example, how to tackle business basics such as tracking inventory and preparing invoices; how to take legal precautions like registering a copyright and drafting consignment forms; how to use promotional tools like websites and business cards; and how to approach career decisions such as choosing the right venue to show your work.

In addition to drawing on their own experience, Bhandari and Melber interviewed nearly one hundred curators, dealers, and other arts professionals, in cities across the country, about what they expect from and look for in artists. The authors also talked to a host of artists about their careers and the lessons they've learned navigating the art world. The book is full of their entertaining anecdotes and candid advice.

<http://artworkbook.net/>

8. QUOTE OF THE WEEK!

"The future belongs to young people with an education and the imagination to create."

-Barack Obama... he's only THE PRESIDENT!

<http://tinyurl.com/ma93ja>

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