

**Welcome to the Arts Education Network Weekly News  
Representing you Nationally - Serving you Locally**

**The Weekly News is always available online!**

[www.AmericansForTheArts.org/ArtsEducation/WeeklyNews](http://www.AmericansForTheArts.org/ArtsEducation/WeeklyNews)

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**1. HANDBOOK ON TEACHER PROFESSIONAL DEVELOPMENT IN ARTS INSTRUCTION**

The Los Angeles County Arts Commission, San Francisco Arts Commission and Santa Clara County Office of Education have launched Designing the Arts Learning Community: a Handbook for K-12 Professional Development Planners.

A critical factor to the success of school districts in implementing sequential arts education is the ability to provide high-quality professional development in dance, music, theatre and visual arts for teachers throughout the district. This handbook shows you how. Moving away from the one-day workshop or summer course, the handbook outlines a systemic, ongoing collaborative approach that yields powerful results for students' learning in the arts.

The handbook has a national perspective drawing on the experiences of arts education professional development programs from across the United States, and features a searchable database of 50 model programs from across the country. It is designed to be used online but offers options to print out sections or the entire handbook.

<http://handbook.laartsed.org>

**2. A MODES PROPOSAL: LIZ LERMAN'S JOB SWAP SUGGESTION**

Do Wall Street executives deserve big bonuses during hard times? Does increased arts funding have a place in an economic stimulus package? I'll leave it to others to debate these controversies. Meanwhile I'd like to make a modest proposal to solve some of our economic problems: Let's do a job swap. We'll put the corporate executives to work as artists while the artists run Wall Street.

Since their first task will be getting economic markets back on solid footing, I'm convinced that artists have the perfect resumès for their new jobs. Here's why:  
-Artists work ridiculous hours for no pay. And most of the artists I know will keep working until they get the job done right.

-Artists do not need fancy offices. In fact, they usually work in the worst part of town ... until that part of town becomes fancy because the artists are there. Then they have to move because they haven't paid themselves enough to afford the new rent.

The job swap I propose might have a final payoff: With artists in charge of Wall Street, you might even see people donate to the cause because artists know how to inspire others to participate together, to work for something that matters, to build on the intangibles of the human experience, to make a difference.

[http://www.communityarts.net/readingroom/archivefiles/2009/03/a\\_proposed\\_job.php](http://www.communityarts.net/readingroom/archivefiles/2009/03/a_proposed_job.php)

### **3. ADVOCACY TOOLS & TIPS**

#### DECIPHERING THE EDUCATION STIMULUS PLAN

Learning Point Associates has launched the Education Recovery and Reinvestment Center as a one-stop shop for educators and policymakers for tracking developments and finding current information on the American Recovery and Reinvestment Act of 2009.

<http://www.learningpt.org/recovery/>

### **4. NEWS**

#### -TUCSON (AZ) REJECTED OVERRIDE OF ARTS DEDICATED FUNDS

District leaders just asked voters — unsuccessfully, with 51 percent of the vote against — for an override for arts-education programs.

<http://www.azstarnet.com/metro/283331>

#### -PUBLIC SCHOOL KIDS ARE BETTER IN MATH

A new study found that public-school students outperform their private-school classmates on the National Assessment of Educational Progress.

<http://www.journals.uchicago.edu/doi/abs/10.1086/590677>

#### -BLACK MUSIC RESOURCES

Carnegie Hall has created a new website that charts the many paths of African American musical history.

<http://carnegiehall.org/honor/history/index.aspx>

### **5. FUNDING**

#### -LITERACY AND GAMING

American Library Association is offering grants to public, school, or academic librarians who have found a creative way to connect literacy and gaming. Deadline: Mar 20.

<http://librarygamingtoolkit.org/rfp/>

#### -ARTS, ADVOCACY, KIDS

The Charles Lafitte Foundation supports education, children's advocacy, and the arts. Maximum award: varies. Deadline: rolling.

<http://www.charleslafitte.org/education.html>

## **6. OPPORTUNITIES: GET INVOLVED, CONFERENCES, JOBS & AWARDS**

### **GET INVOLVED:**

#### **-OBAMA'S CHARITABLE DEDUCTION CHANGES**

This live, online chat will identify what these changes mean for nonprofits. March 11, 12 noon, EDT.

<http://philanthropy.com/live/2009/03/obama/chat.php3>

#### **-WEBINAR: COST OF OUT OF SCHOOL PROGRAMS**

Learn about the most detailed study to date of the costs of quality OST programming and an online calculator to price your programs. Mar 11.

<https://www1.gotomeeting.com/register/708991976>

### **CONFERENCES:**

#### **-SYSTEM CHANGE FOR ARTS EDUCATION, IN A RECESSION**

What enables (or disables) arts education in the classroom is the product of hundreds of decisions made by legislators, lobbyists, school boards, higher education, parents, districts, and school staff. Decisions don't always cost, either. In a recession, our best strategy may be a new policy or piece of infrastructure. If we untie our relationship building from money, we can make a lot of progress. From the PTA mom to the state house, the 2009 Arts Education Track will illuminate the change agents who make policy decisions possible and shine a light on how you too can make a positive difference for arts education.

[http://www.artsusa.org/events/2009/convention/schedules/arts\\_education\\_track.asp](http://www.artsusa.org/events/2009/convention/schedules/arts_education_track.asp)

### **JOBS:**

Full Americans for the Arts Job Listings are online.

Post, search, apply. Hundreds of jobs; Thousands of applicants.

<http://jobbank.artsusa.org/>

### **AWARDS:**

#### **-CREATIVE WRITING**

Woodham-Smith Creative Writing Contest asks students and others to address a written piece to President Obama that will help him understand climate change, child labor, or world hunger. Deadline: Mar 22.

<http://www.concern.net/what-you-can-do/schools-and-youth/writing-competition-09/creative-writing-competition-09.php>

#### **-PARENT GROUPS**

Parent Group of the Year Contest is an opportunity to showcase hard work while giving schools the chance to win cash and prizes. Deadline: Jun 1.

<http://www.ptotoday.com/pgy/>

## **7. QUOTE OF THE WEEK!**

"I don't think vouchers ultimately are the answer. We need to be more ambitious. The goal shouldn't be to save a handful of children. The goal should be to dramatically change the opportunity structure for entire neighborhoods of kids."

-Arne Duncan, Secretary of Education for the United States of America

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