



2009 AMERICANS FOR THE ARTS
PROFESSIONAL DEVELOPMENT FUND
for Emerging Arts Leaders of Color
in the Great Lakes Region
*Funding for this program has been generously provided by
The Joyce Foundation*

APPLICATION FORM

Applications (including completed forms, personal statements, a resume, and letters of recommendation) are due, via e! mail, at Americans for the Arts by 5 PM CST/6 PM EDT August 14, 2009.

APPLICANT CONTACT INFORMATION

NAME:

TITLE:

ORGANIZATION:

ADDRESS:

CITY:

STATE:

ZIP:

PHONE:

FAX:

E-MAIL:

WEBSITE:

APPLICATION CHECKLIST

- I have completed and signed the Application Form
- I have included two signed Letters of Recommendation
- I have included my Personal Statement (two pages, double spaced, 12 pt. font)
- I have received approval for sufficient release time from my organization
- I am committed to attending all convenings and covering all expenses beyond those covered by the \$3,000 fellowship
- I have attached a copy of my resume

Once all the above items are complete, please **e! mail all application files to: leadership@artsusa.org**. All applications must be received at Americans for the Arts by 5 PM CST/6 PM EDT on Friday, August 14, 2009.

For questions, contact Stephanie Evans at sevans@artsusa.org and at 202.271.2830 ext. 2036"

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IMPORTANT 2009-2010 PROGRAM DATES

<i>August 14 at 5 PM CST/6 PM EDT</i>	Application Deadline
<i>September 10, 2009</i>	Notification of Awards
<i>October 30 – November 2, 2009</i>	National Arts Marketing Conference, Providence RI
<i>April 12-13, 2010</i>	Arts Advocacy Day in Washington, DC
<i>June 25-27, 2010</i>	Annual Convention in Baltimore MD
<i>July 30, 2010</i>	Final Report Deadline

Eligibility

All applicants must be:

- An emerging leader (Americans for the Arts defines an emerging leader as someone who is under 35 or are new to the arts administration field).
- Person of color*
- Working in the Great Lakes region
- Able to attend all three national convenings

* Biracial, multiracial, and people of African, Asian, Latin American, Native American, and Middle Eastern backgrounds

Are you aged 35 or younger? Y N

Year born: _____ Year started in the field: _____

Which best describes your ethnic heritage? (Check all that apply)

- Black/African-American
- Pacific Isle/Asian-American
- Hispanic/Latin-American
- Native-American
- Middle Eastern
- Biracial
- Multiracial

In what state(s) do you currently live and work?

Illinois (<input type="checkbox"/> live, <input type="checkbox"/> work)	Indiana (<input type="checkbox"/> live, <input type="checkbox"/> work)
Ohio (<input type="checkbox"/> live, <input type="checkbox"/> work)	Wisconsin (<input type="checkbox"/> live, <input type="checkbox"/> work)
Michigan (<input type="checkbox"/> live, <input type="checkbox"/> work)	Minnesota (<input type="checkbox"/> live, <input type="checkbox"/> work)

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Education History

What is your highest level of education attainment?

High School (or GED)

Associate's Degree

Bachelor's Degree

If yes, was it in an arts-related discipline? Y N

Master's Degree

If yes, was it in an arts-related discipline or arts management? Y N

Doctorate

Does your organization provide any professional development support? Y N

Professional development includes classes, workshops, coursework, contract services, and/or conference registration, travel and lodging costs

If yes, how much was spent on professional development in 2008?

Have you ever attended an Americans for the Arts event before? (Check all that apply.)

Arts Advocacy Day Year:

Annual Convention Year:

National Arts Marketing Project Conferency Year:

Are you or is your organization a member of Americans for the Arts? Y N

If so, please provide your Membership ID #

Selection Criteria

Applications will be reviewed by a group of ethnically diverse professionals from across the country. The fellowship recipients will be selected on the following core criteria.

1. Evidence of leadership
2. Clarity of career goals
3. Potential for leadership growth
4. Use of professional development opportunities

Note: Americans for the Arts seeks to compose a cohort of fellows that is reflective of our field and communities in terms of organization size, types of positions, art forms and service, race, and gender.

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PERSONAL STATEMENT

In a separate document, please respond to the following questions in no more than two pages (double-spaced, 12 pt. font). *Make sure your name is on the statement.*

- 1. What are your aspirations as an arts leader?**
- 2. Describe a time you have been challenged as a leader and what you learned.**
- 3. How can access to these professional development opportunities help you realize your goals and contribute to your community?**

LETTERS OF RECOMMENDATION

Please submit at least two Letters of Recommendation. One letter should be from a supervisor within your organization addressing how you demonstrate qualities of leadership and why you would benefit from these professional development opportunities. It should also state that you will be afforded the necessary release time to participate fully in this program. (If you are an executive director, your Board Chair should write this letter.) The second letter, from a colleague, constituent, or community representative should describe how you provide leadership in your professional and/or local community and how your professional development would benefit others. Letters must be signed and dated and should be addressed to the attention of Americans for the Arts, Professional Development Fund for Emerging Leaders of Color.

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Please provide contact information for the authors of your Letters of Recommendation. (Americans for the Arts may contact these individuals.)

REFERRAL ONE: CONTACT INFORMATION

NAME:

TITLE:

ORGANIZATION:

ADDRESS:

CITY:

STATE:

ZIP:

PHONE:

FAX:

E-MAIL:

WEBSITE:

REFERRAL TWO: CONTACT INFORMATION

NAME:

TITLE:

ORGANIZATION:

ADDRESS:

CITY:

STATE:

ZIP:

PHONE:

FAX:

E-MAIL:

WEBSITE:

I have truthfully and to the best of my knowledge completed all questions on this application. I understand that receipt of a Professional Development Fund award requires full participation in the program and the completion of a signed agreement stating the terms of participation.

Signature of Applicant

Date

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