



Year in Review 2011

EXEMPLARY PUBLIC ARTWORKS COMPLETED IN 2010

Criteria and Observations

- Innovation Schminnovation
- It's All About the Socks
- Inside and Outside the Box
- Thanks But No Thanks
- Good, Better, Best
- Been There, Seen That

Criteria and Observations (cont)

- Process, Product and More Product
- To Stay or Not to Stay
- The Grass is Always Greener
- Too Much of a Good Thing
- Who's Paying Attention
- Too Much Information
- What's on the Menu

Tradition (& Craft) Renewed and Extended

- **Building the Iron Horse**
 - Artist: Owen Smith, Mosaika Art and Design
 - Commissioning Agency: San Francisco Arts Commission



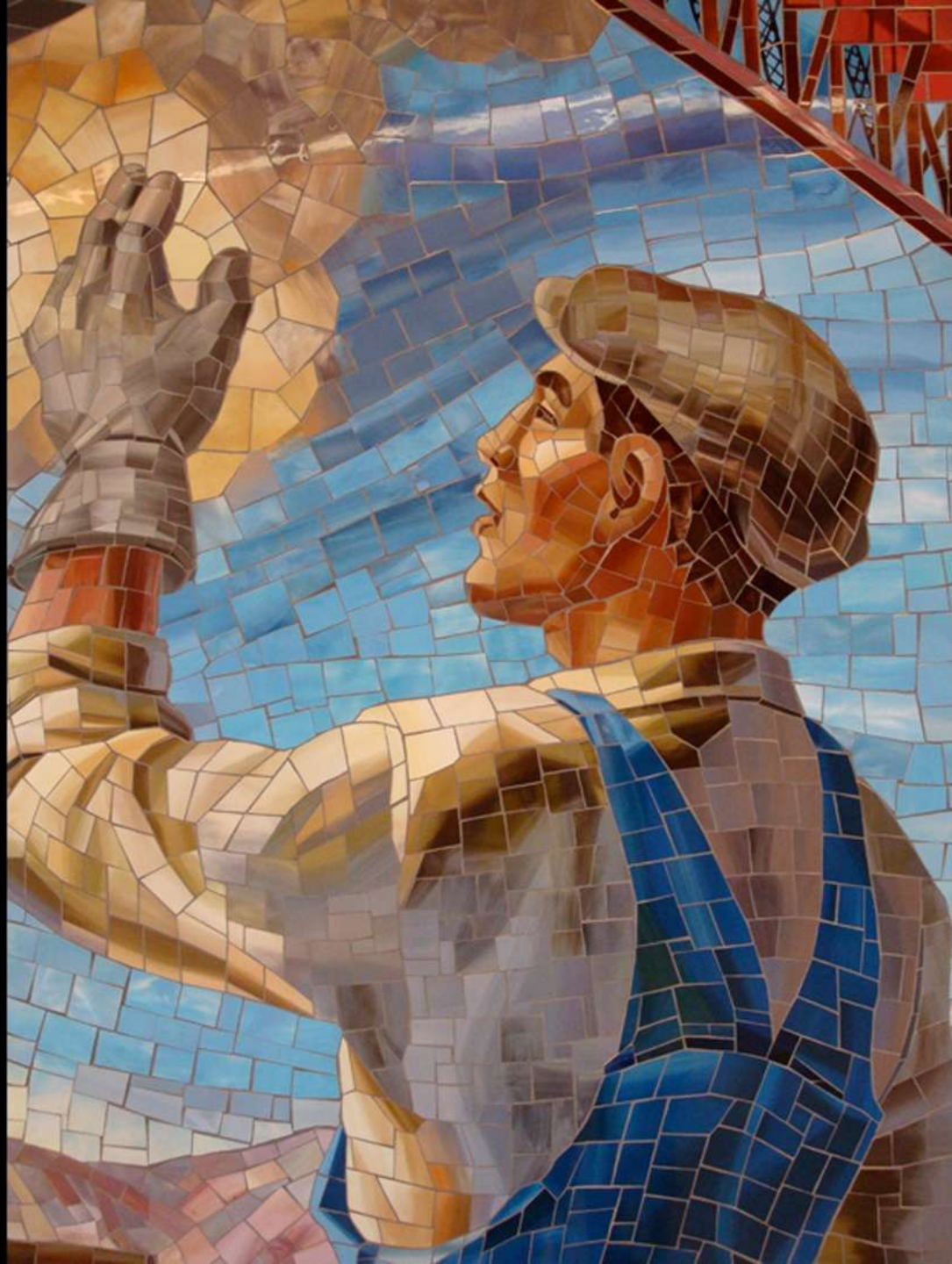
PHOTO BY BRUCE DAMONTE

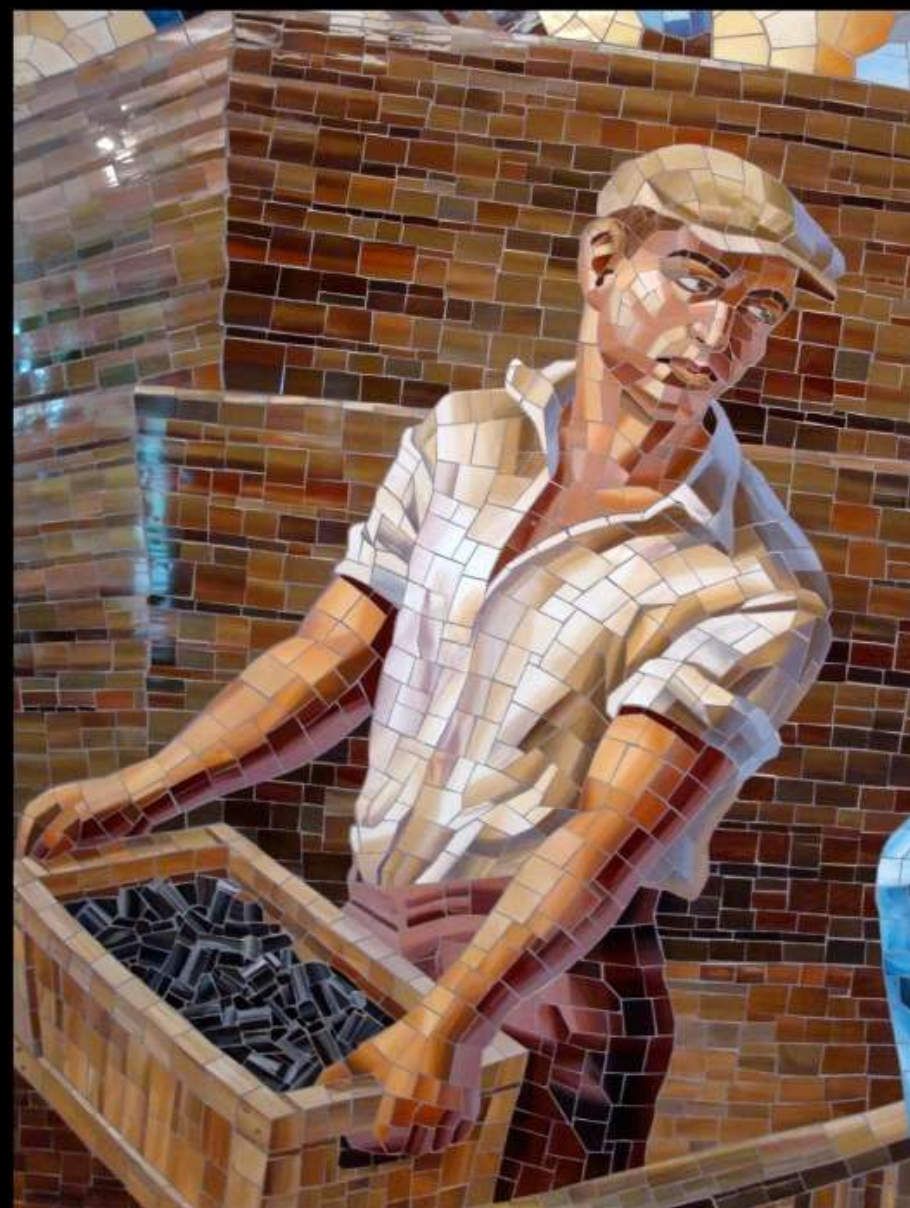




PHOTO BY
BRUCE DAMONTE







■ The Four Elements

- Artist: Owen Smith, Mosaika Art and Design, Michael H. Casey Designs Inc.
- Commissioning Agency: San Francisco Arts Commission









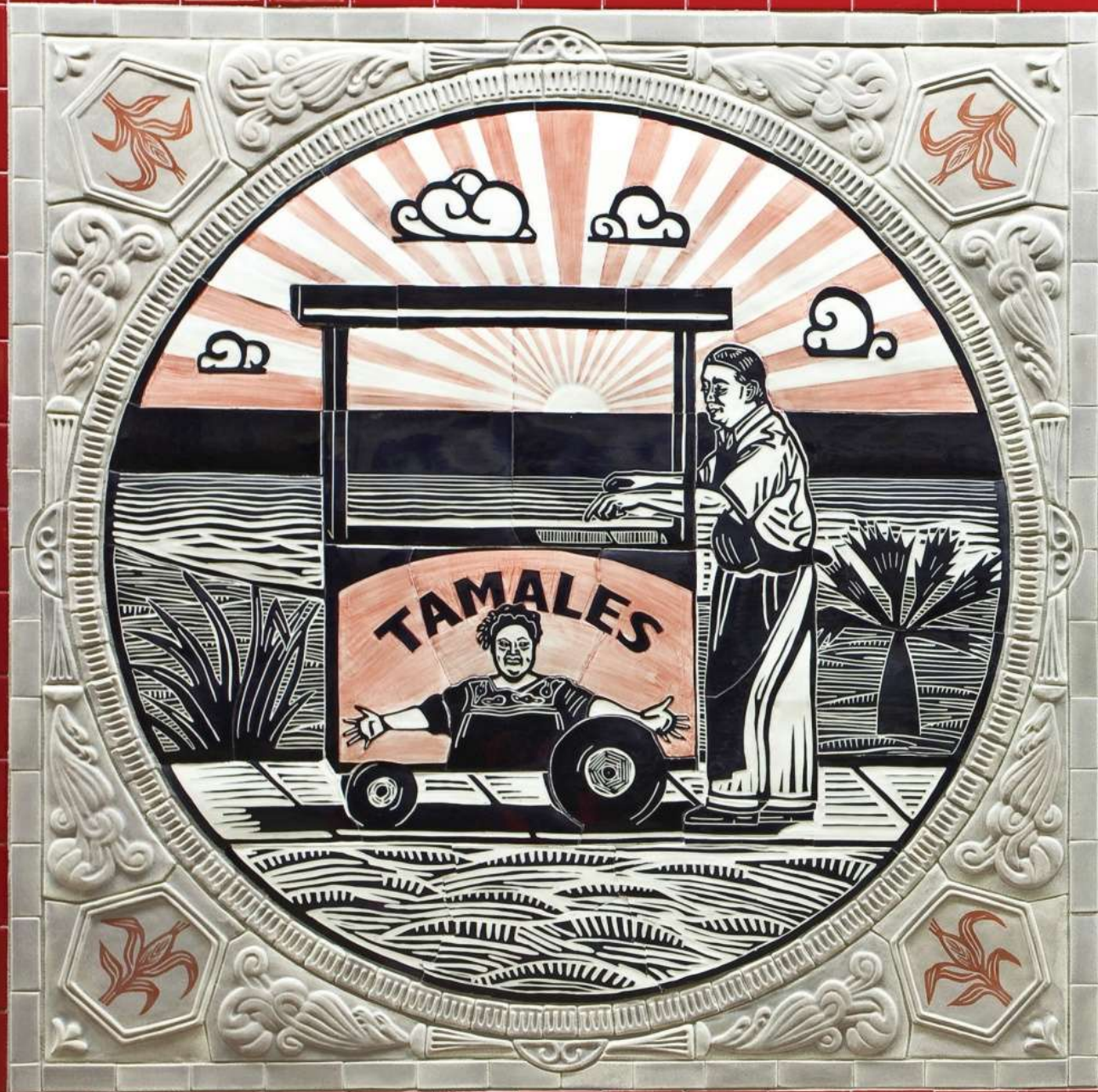
■ MacArthur Park, Urban Oasis

- Artist: Sonia Romero
- Commissioning Agency: Los Angeles County Metropolitan Transportation Authority, Metro Art













■ Wildgarden / Talking Fence

- Artist: Ladies Fancywork Society, Jim Green
- Commissioning Agency: Central Platte Valley Metropolitan District

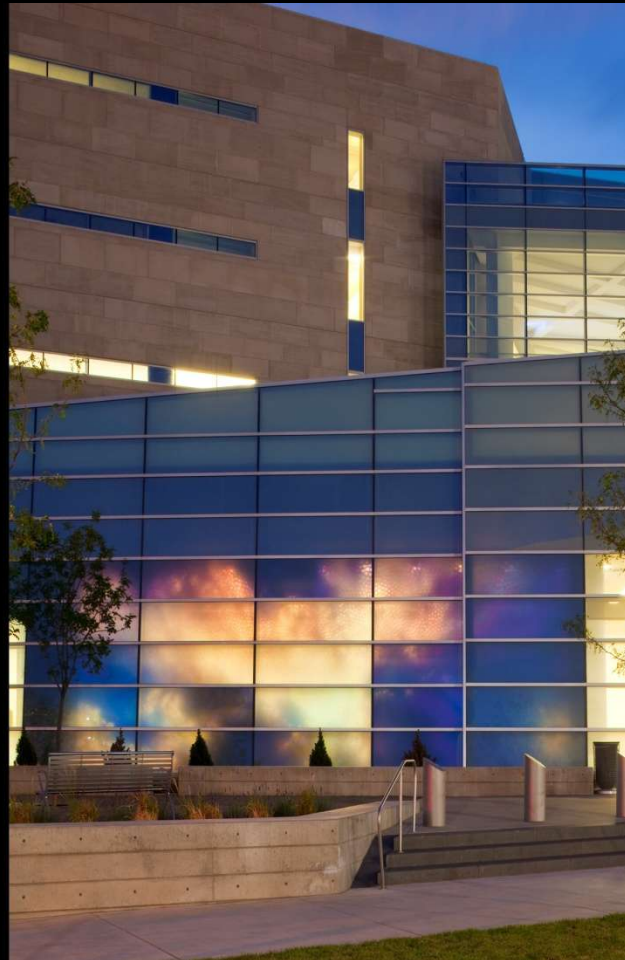


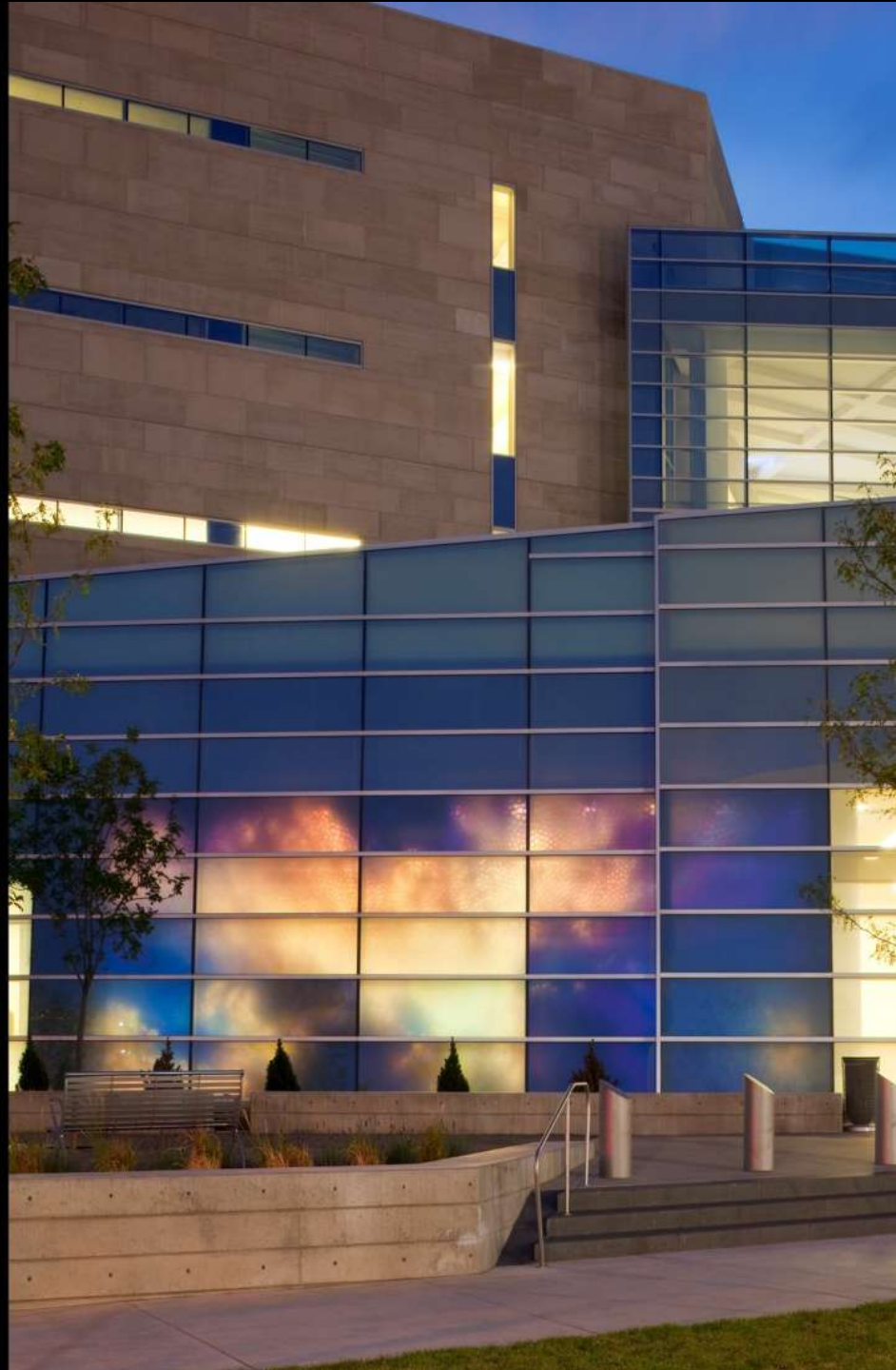






- **Cloudbreak**
 - Artist: Catherine Widgery
 - Commissioning Agency: Denver Office of Cultural Affairs









■ The Knowledge

- Artist: Harrell Fletcher, Avalon Kalin
- Commissioning Agency: Portland State University





URBAN

MITAMORPHOSES

HOLOCAUST

ROUSSEAU

ACTING MALE

TRAUMA AT HOME

ENVISIONING INFORMAT

Wendy Ewald

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Ga

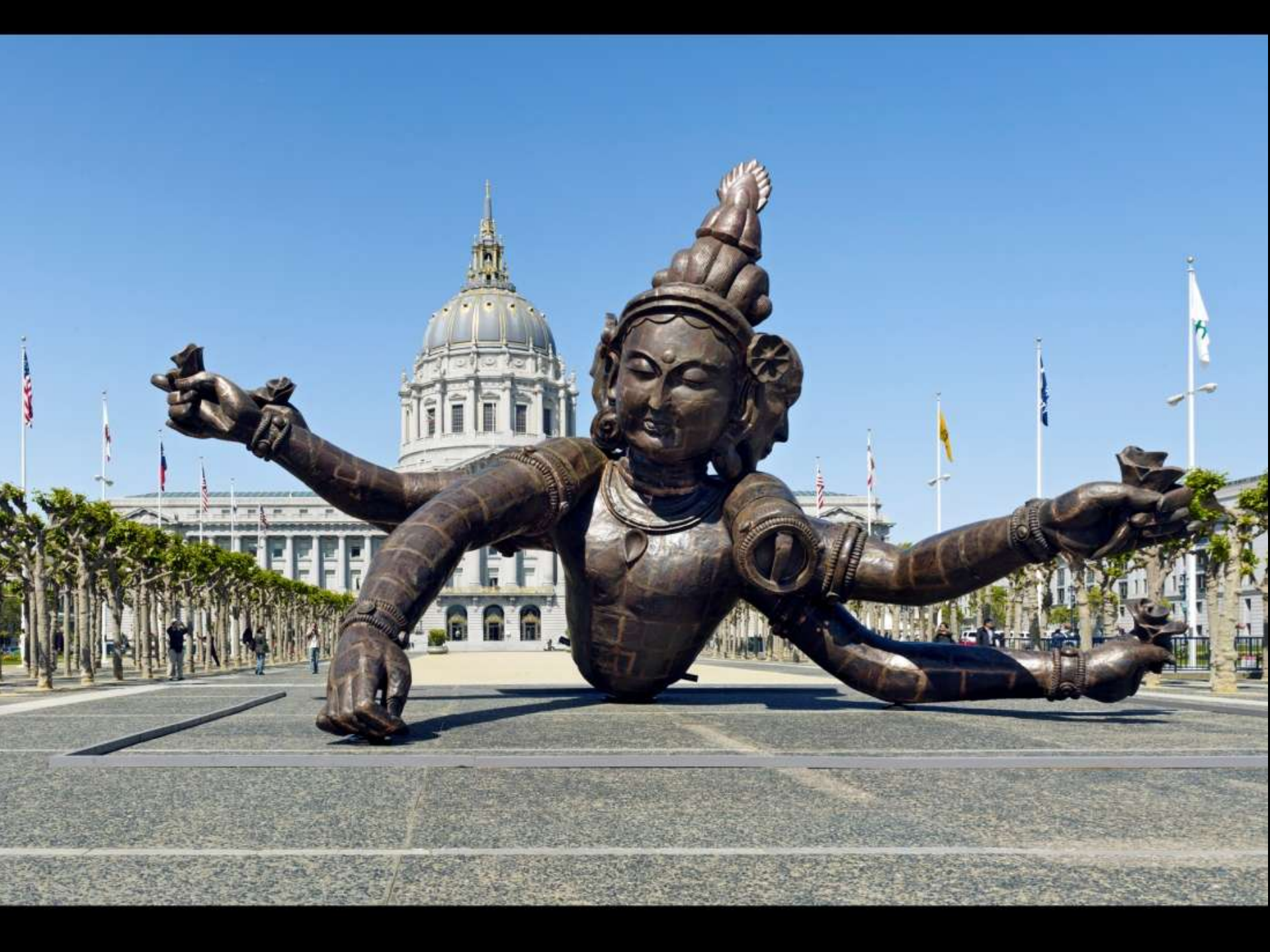


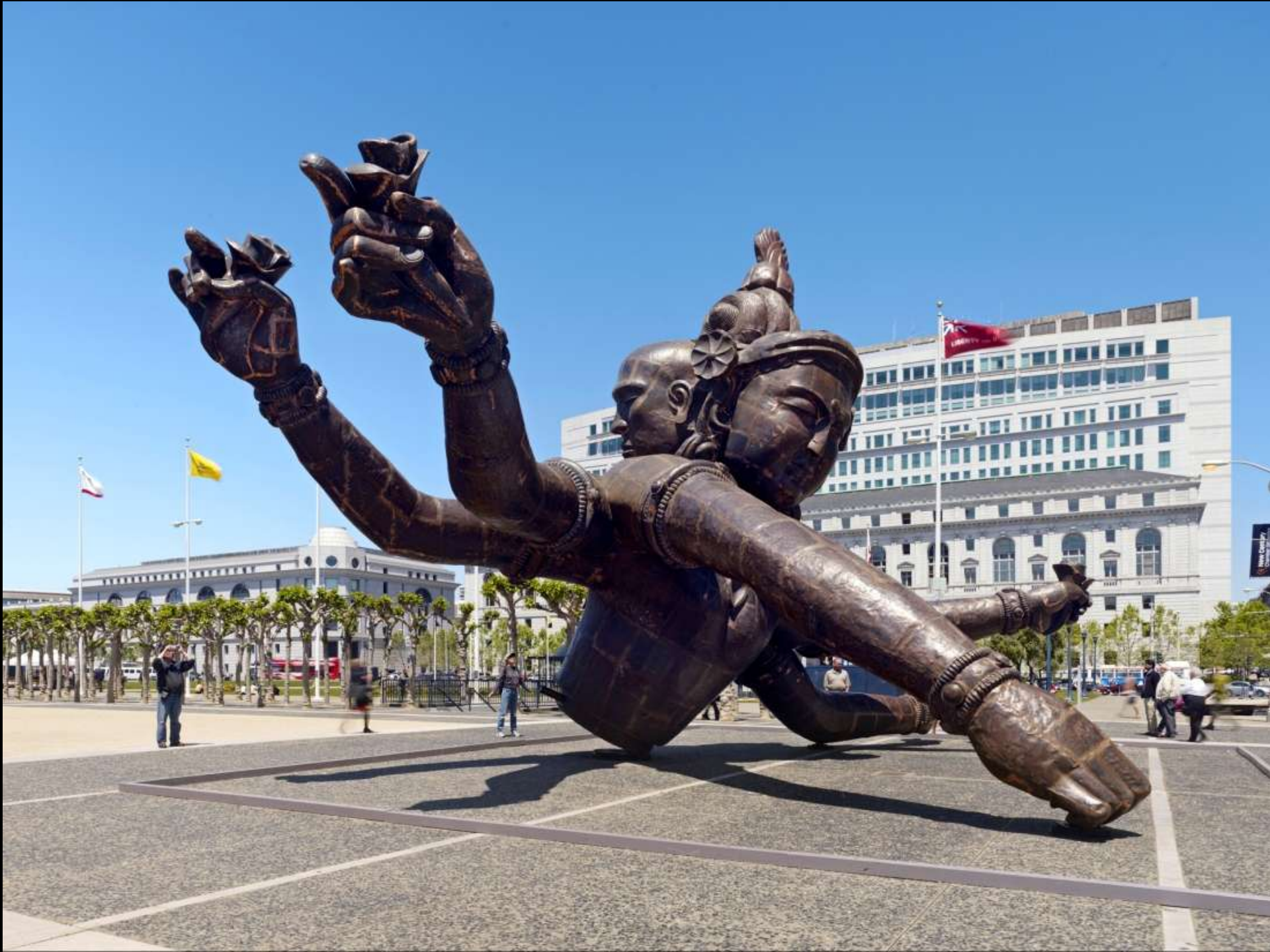


In Situ: When Bigger is Better

- **Three Heads Six Arms**
 - Artist: Zhang Huan
 - Commissioning Agency: San Francisco Arts Commission











■ The Birds

- Artist: Myfanwy MacLeod
- Commissioning Agency: City of Vancouver Olympic Paralympic Public Art Program







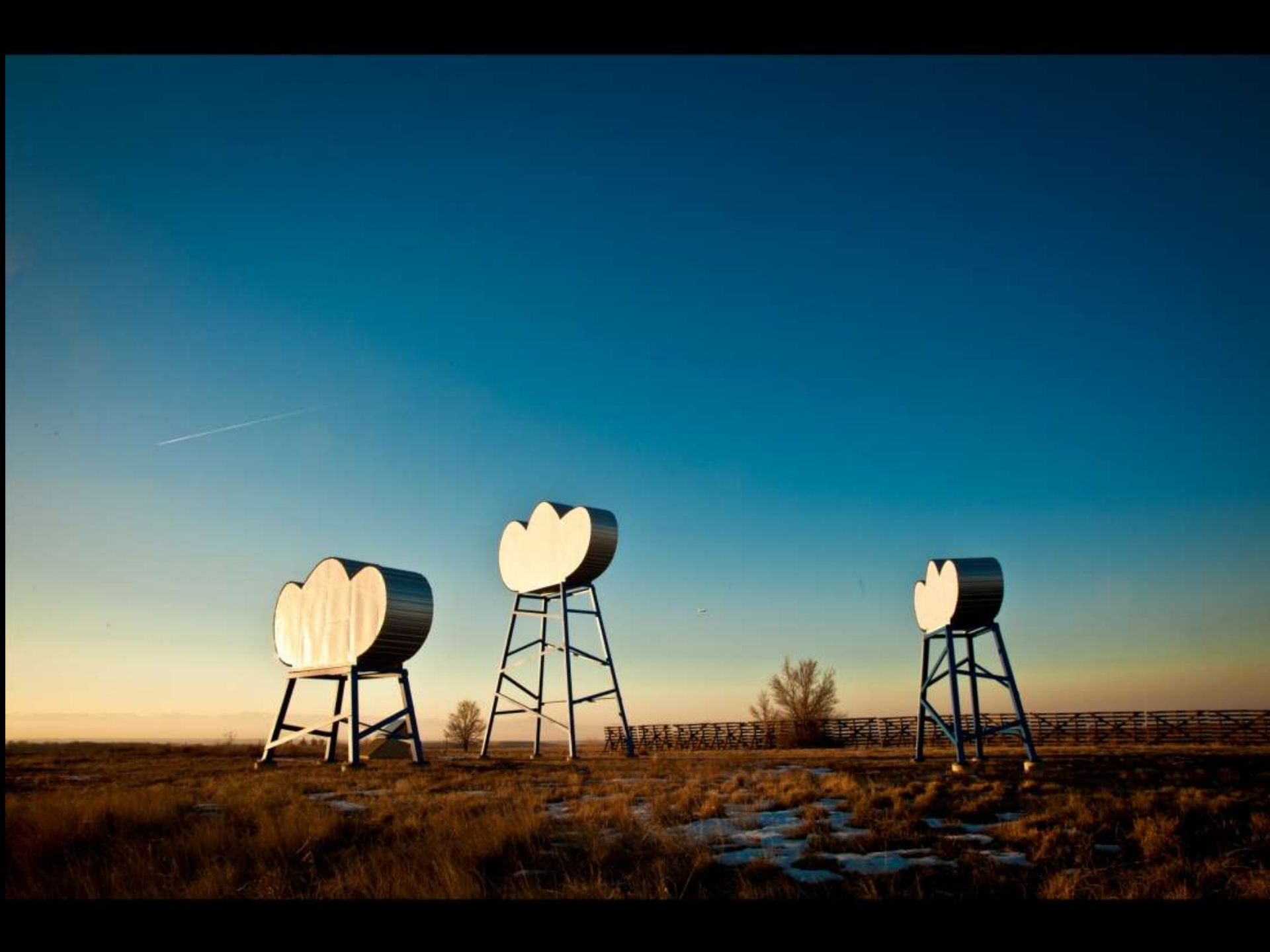


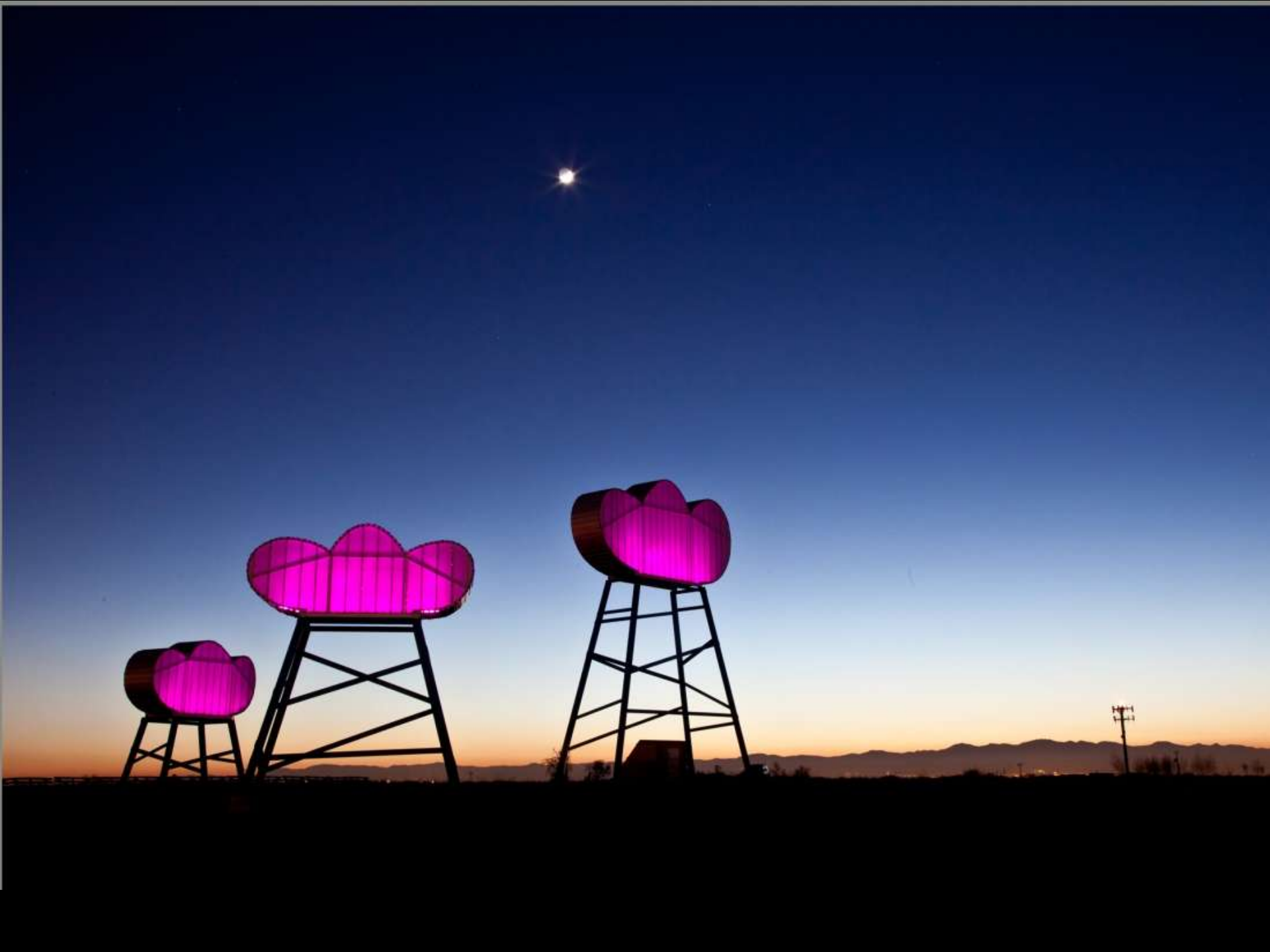


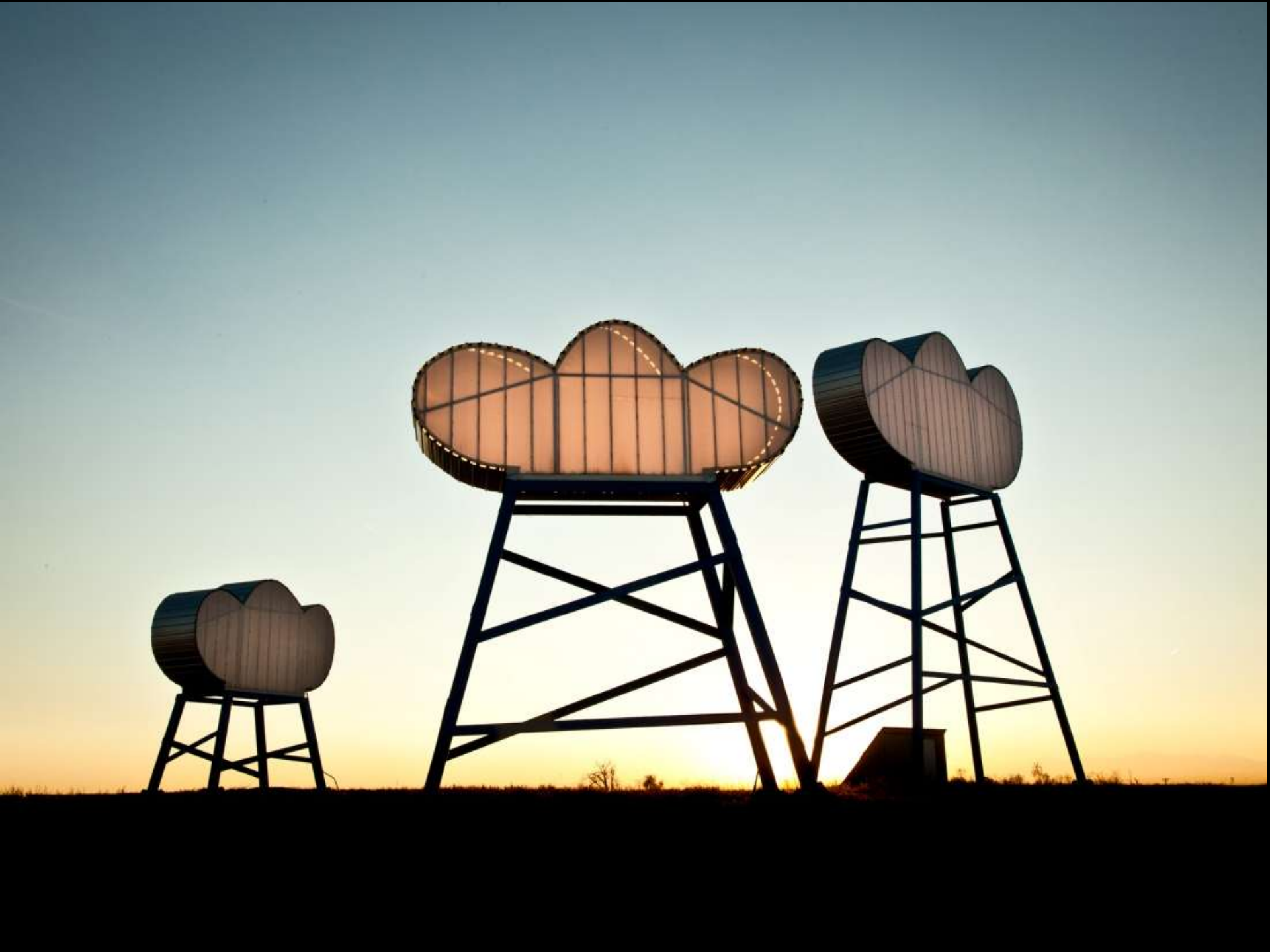
■ Cloudscape

- Artist: Christopher M. Lavery
- Commissioning Agency: Denver International Airport











- **Portland Acupuncture Project**
 - Artist: Adam Kuby
 - Commissioning Agency: Regional Arts & Culture Council











■ Henri

- Artist: Craig LeBlanc
- Commissioning Agency: Edmonton, Alberta, Canada







■ Wheels

- Artist: Anne Marie Karlsen
- Commissioning Agency: City of Santa Monica Cultural Affairs Division









■ Cradle

- Artist: Ball-Nogues Design Studio
- Commissioning Agency: City of Santa Monica









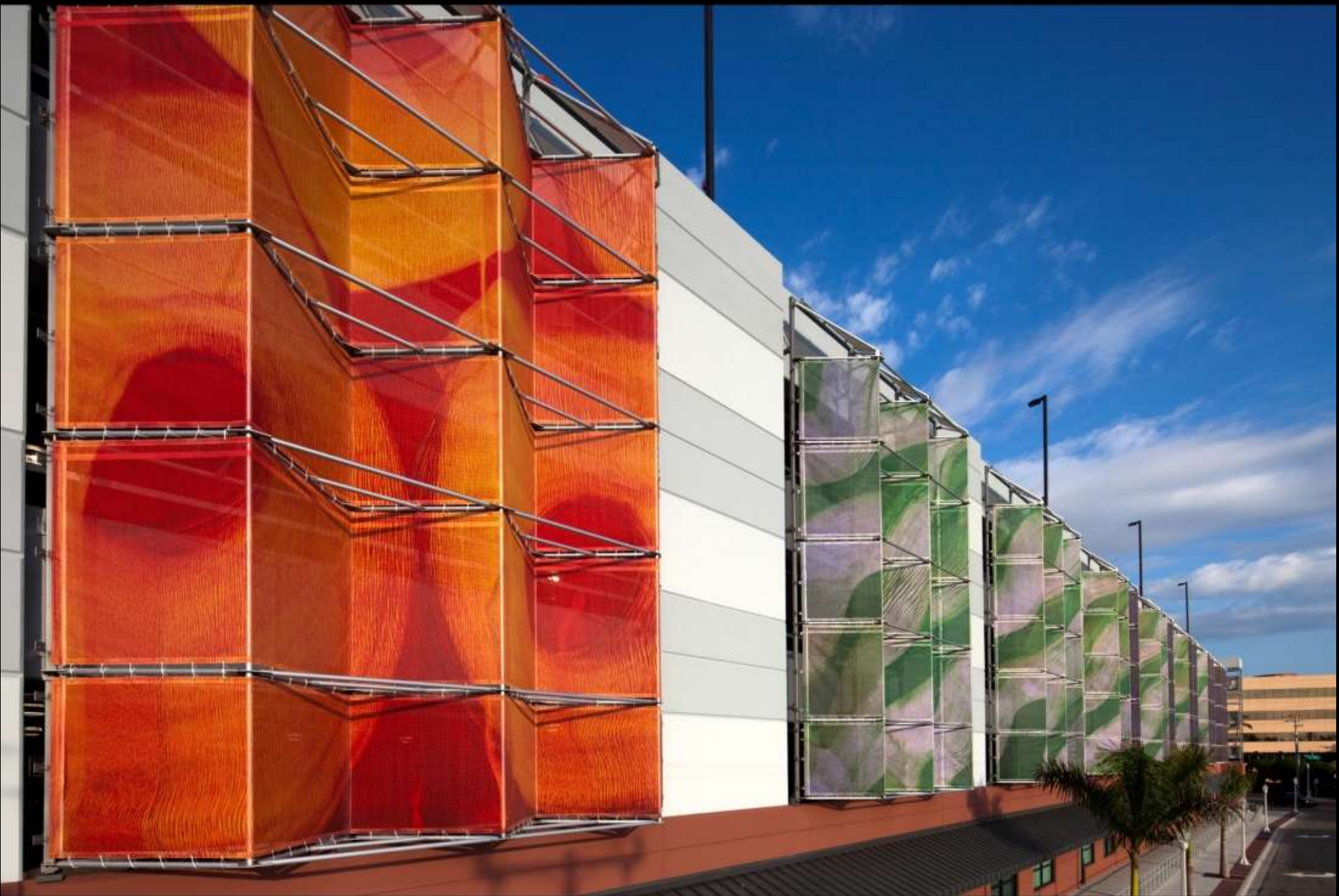
■ Parallel Park

- Artist: Marylyn Dintenfass
- Commissioning Agency: City of Fort Myers Public Art Committee, Lee County, Florida











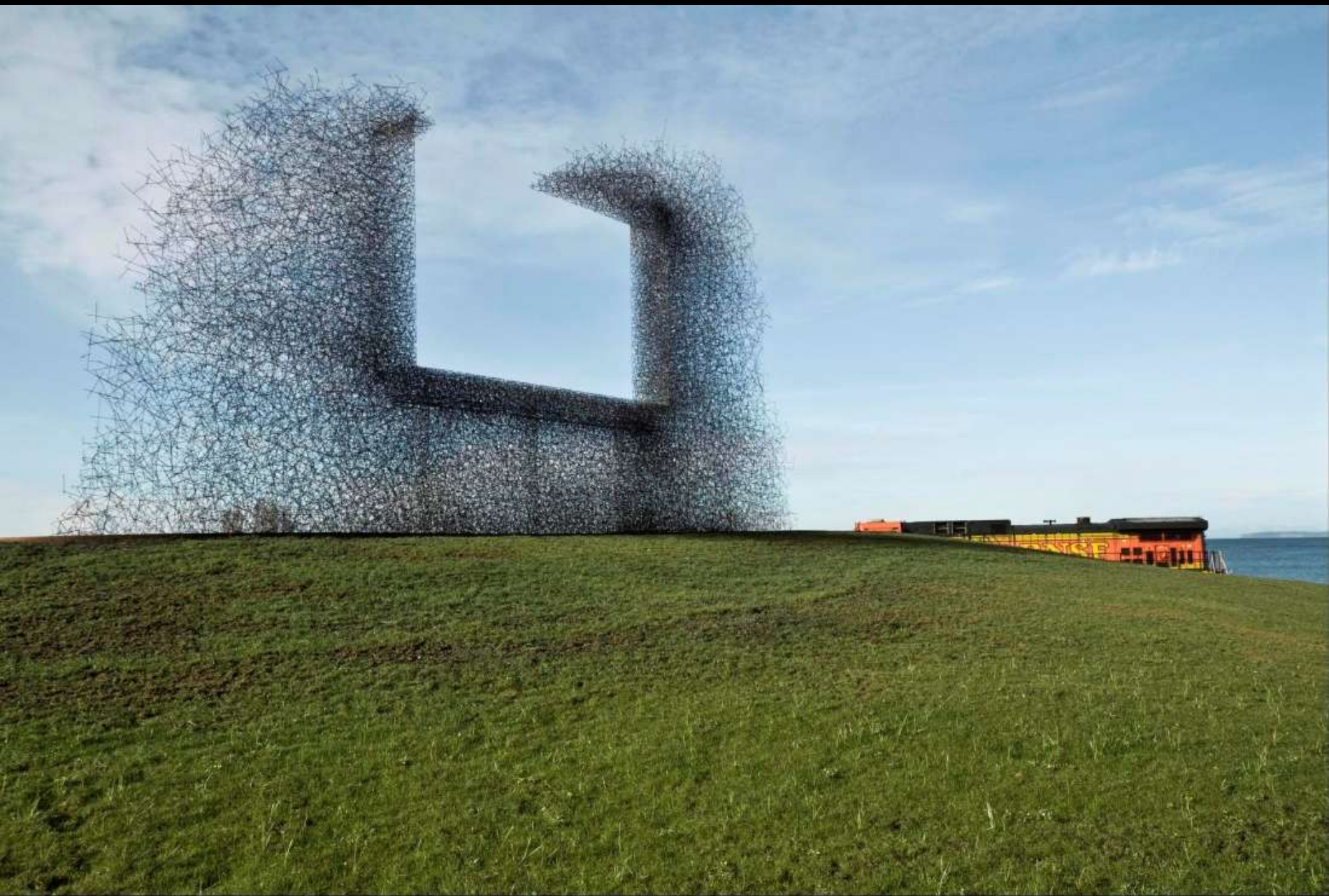


Repurposing the Familiar

■ Non-Sign II

- Artist: Lead Pencil Studio, Annie Han, Daniel Mihalyo
- Commissioning Agency: US General Services Administration Art in Architecture Program





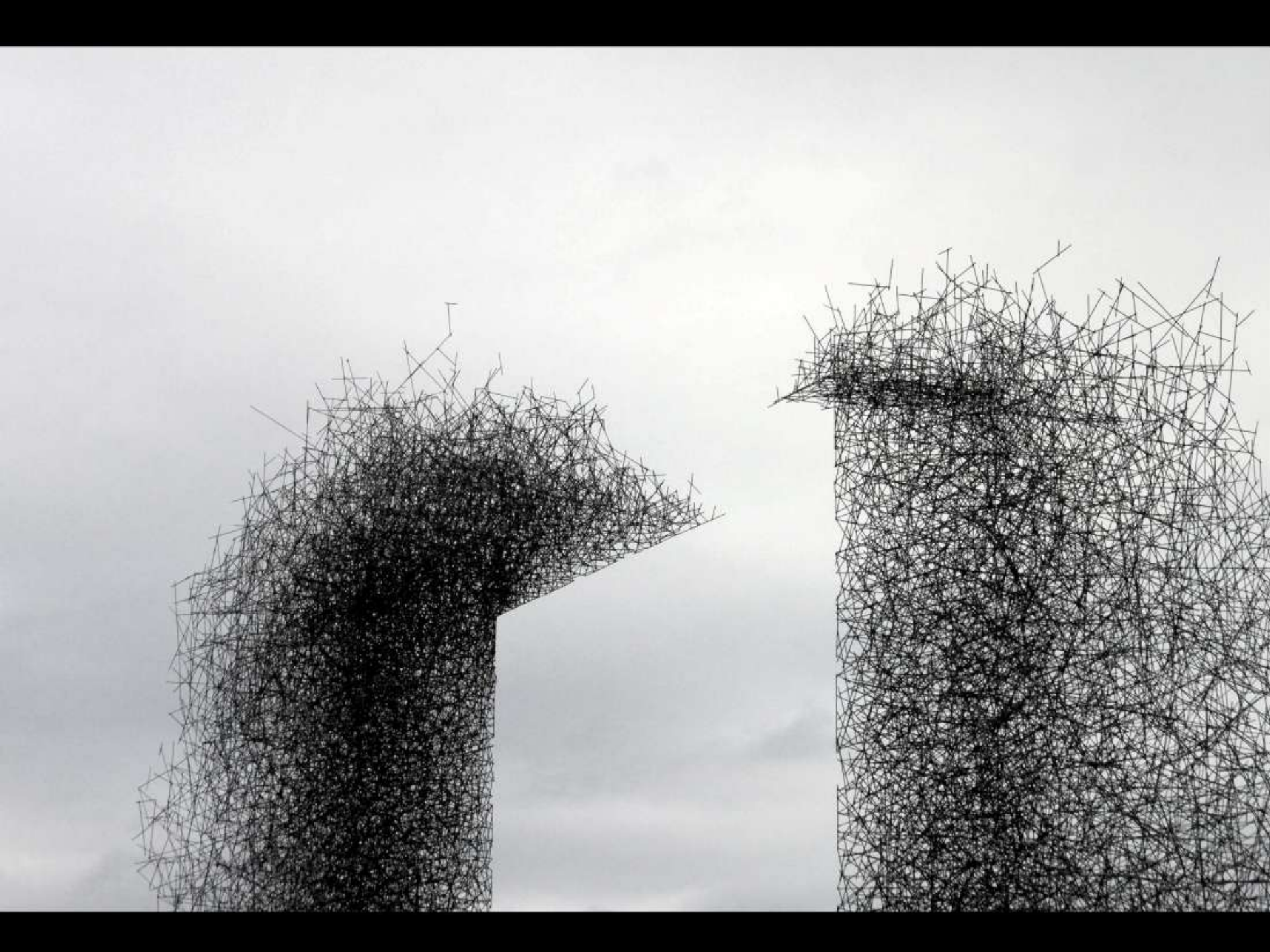




↖ Port Exit

↖ To Blaine &
I-5 South

Return to ↗
Secondary
Inspection



■ Cyclisk

- Artist: Mark Grieve, Ilana Spector
- Commissioning Agency: City of Santa Rosa, CA









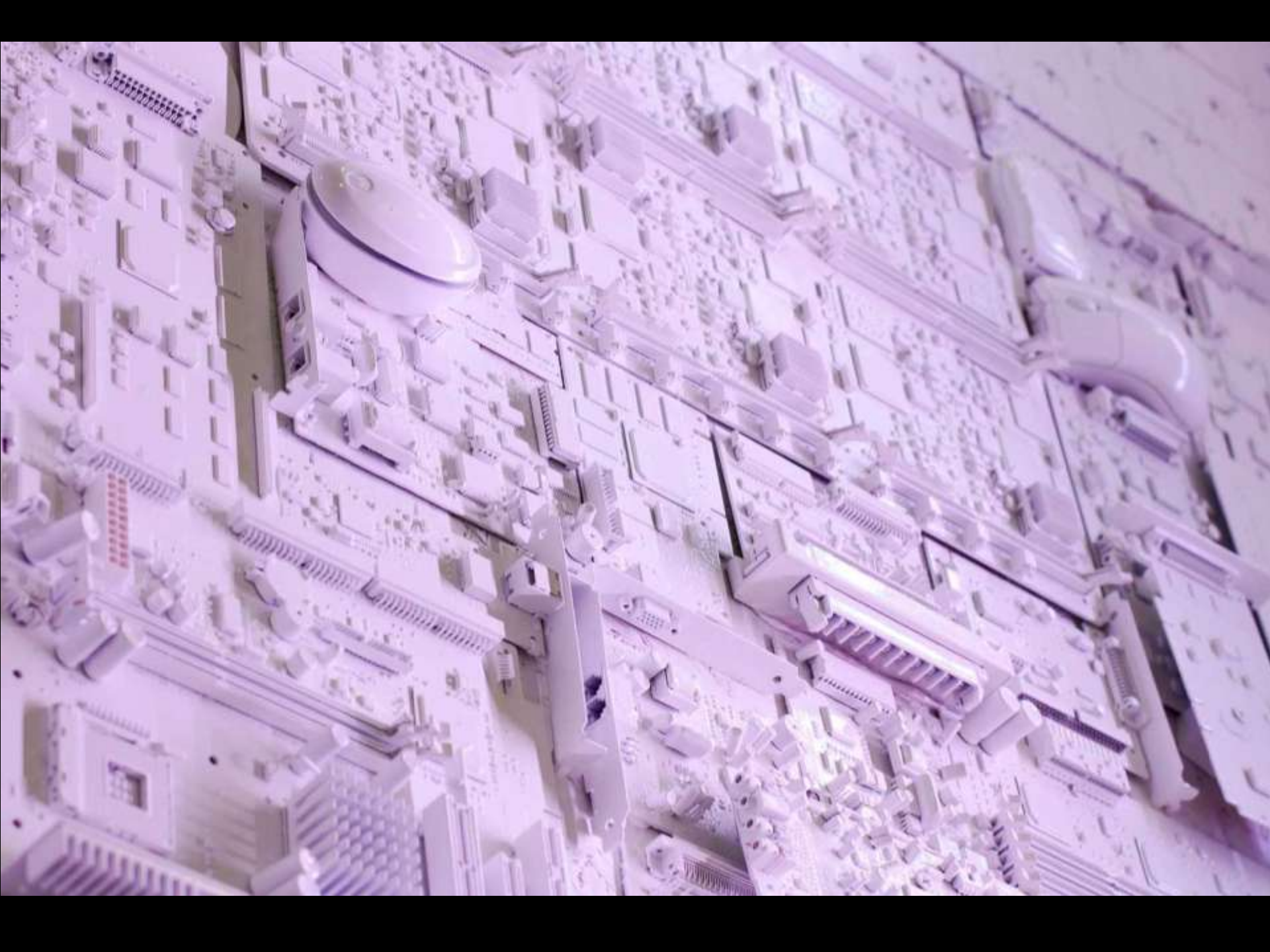
■ "EWASTE" - Electronic Waste

- Artist: Jefre Manuel
- Commissioning Agency: Corina Mavrodin, Space Utilization and Analysis











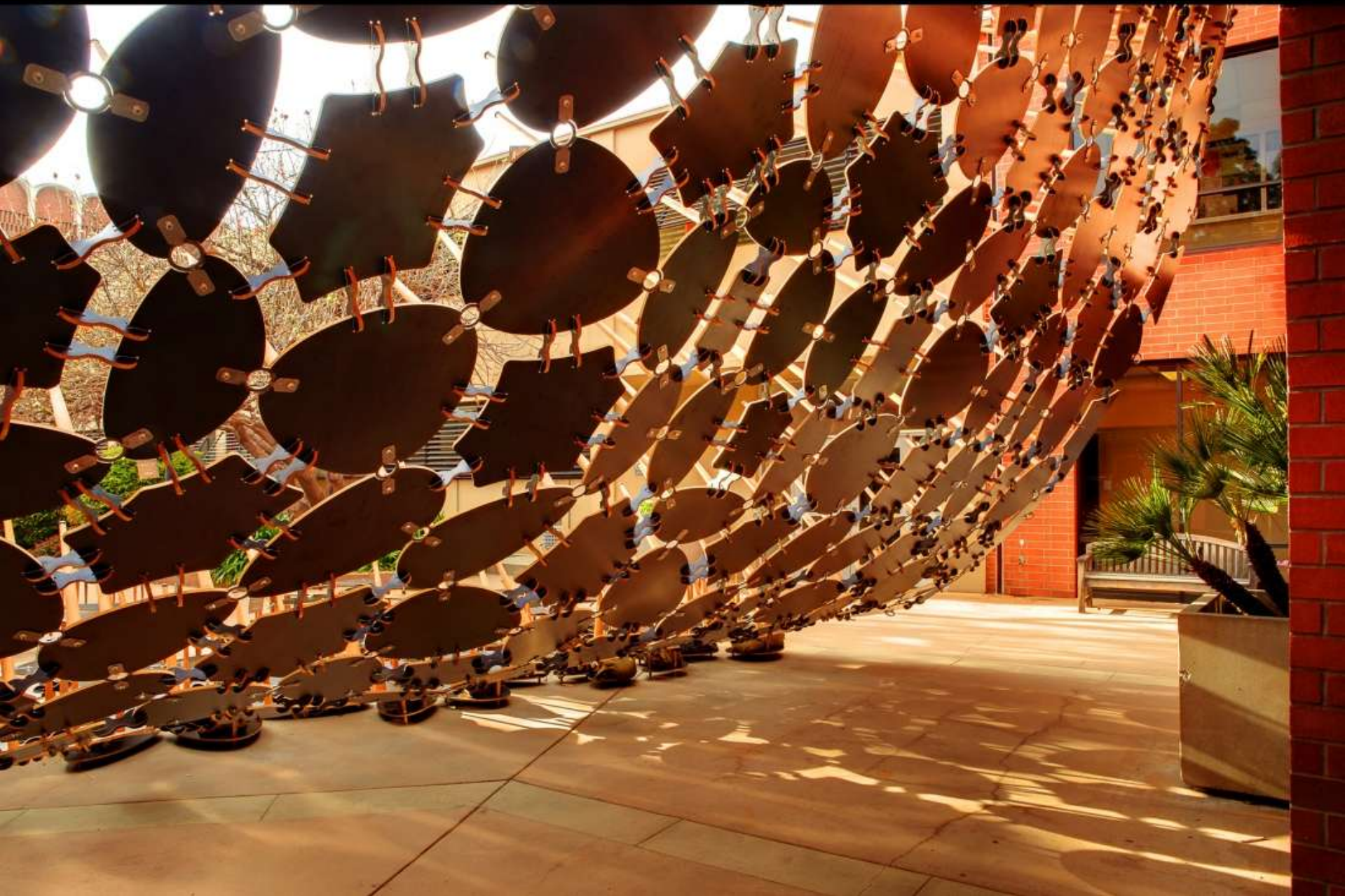


■ Table Cloth

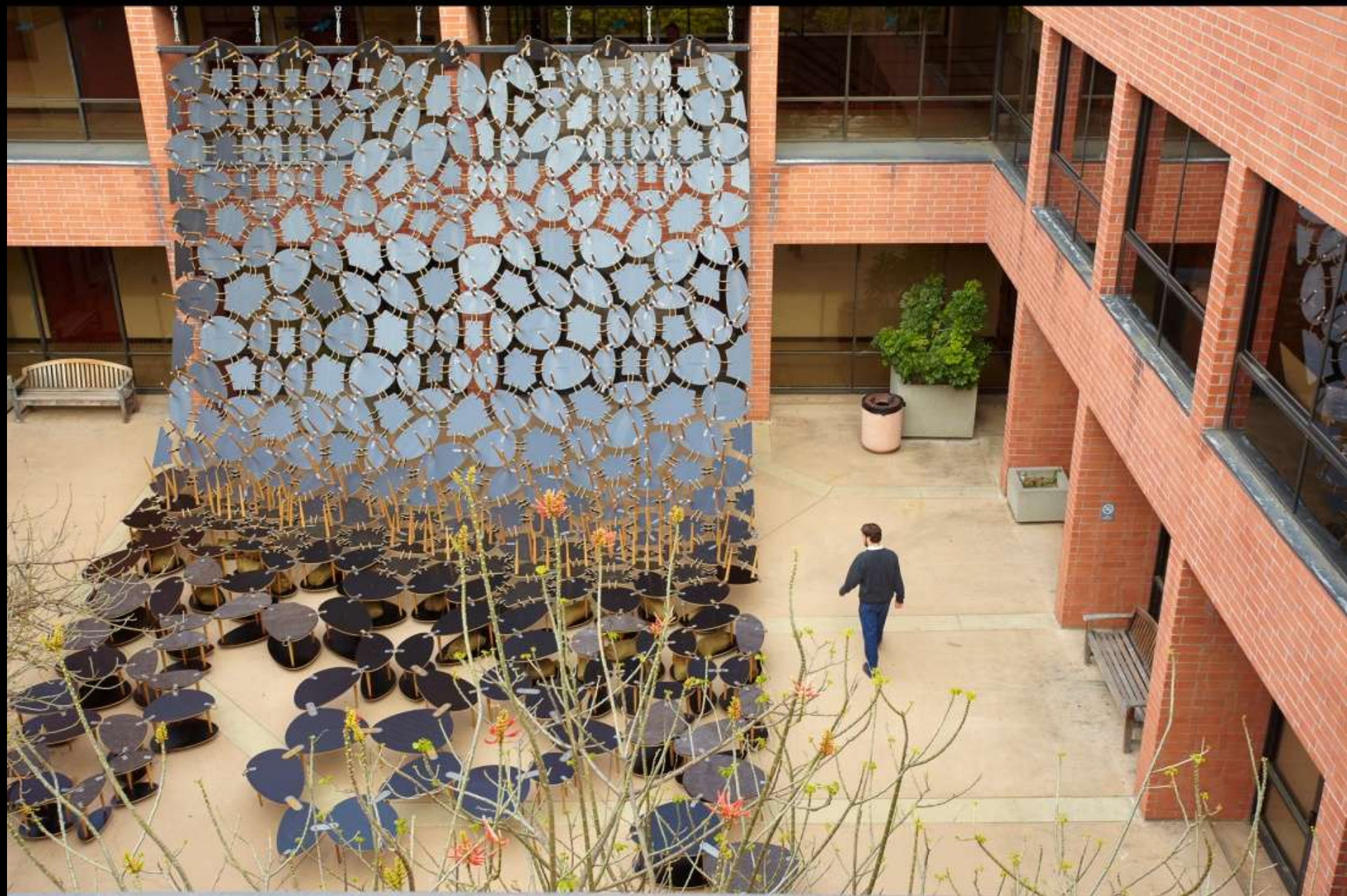
- Artist: Ball-Nogues Design Studio
- Commissioning Agency: UCLA
Department of Architecture and Urban
Design, Herb Alpert School of Music,
UCLA Design Media Arts

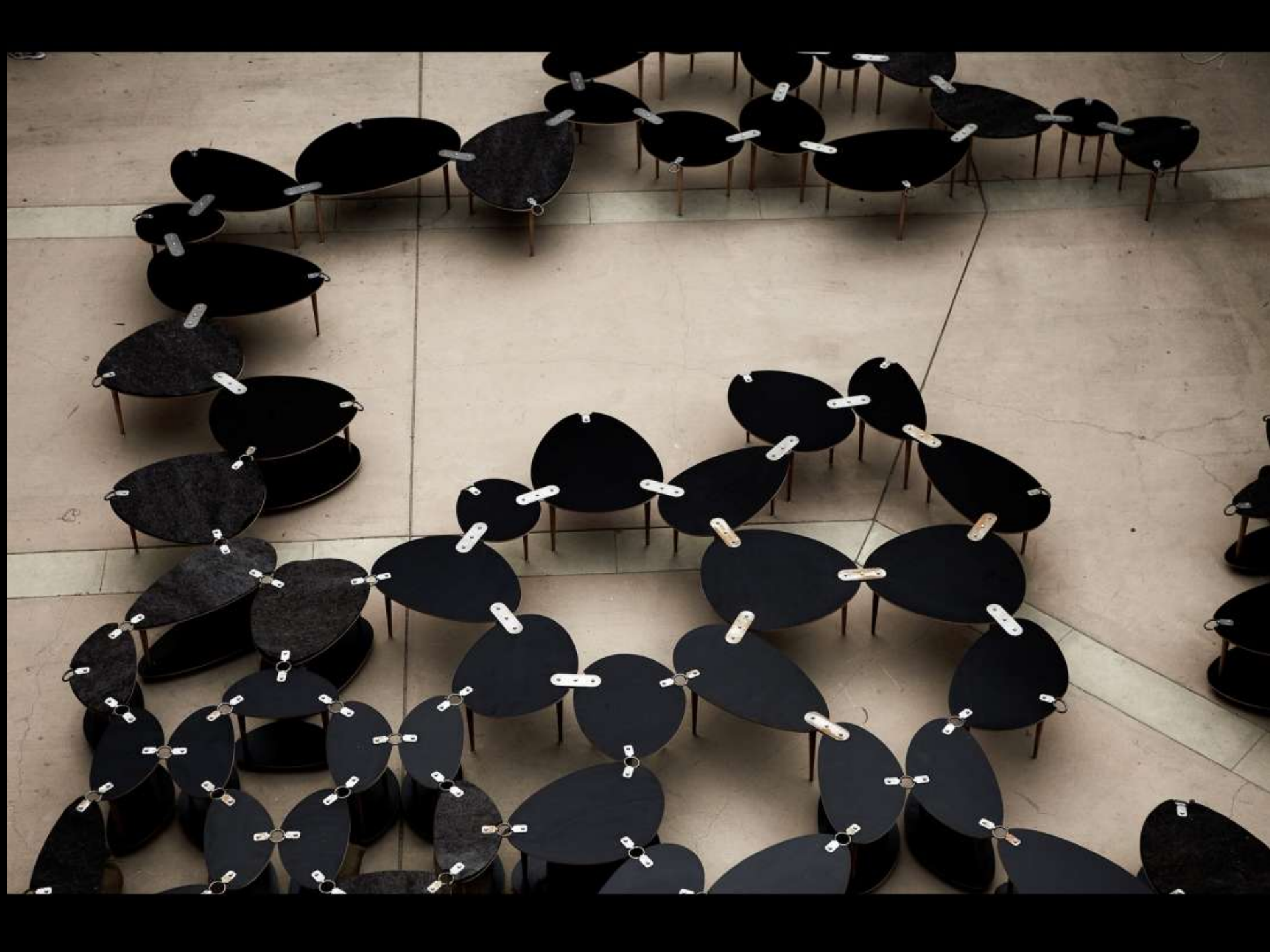














- 7:11AM 11.20.1979 79°55'W
40°27'N
 - Artist: Janet Zweig
 - Commissioning Agency: Pittsburgh Parks Conservancy for the City of Pittsburgh







7:11 AM 11.20.1979 79°55'W 40°27'N



IAN INSTALLATION IN THE LAWN OF THE WALLED GARDEN
JANET ZWEIG 2009







- **Regard.**
 - Artist: Rebecca Lowry
 - Commissioning Agency: Los Angeles Art Association, artlab 21, City of West Hollywood









LOOKING FOR THE
MOON
IN A
MOON-COLORED SKY
THE SMELL OF
SMOKE
ARND MOOG

ndaz

TT BAKULA ANDR

en of a
ain age







Translation:
The moon penetrates
Through my light clothes
To my skin



Community Engagement & Social Activism

■ Prayer Booth

- Artist: Dylan Mortimer
- Commissioning Agency: City of Olathe

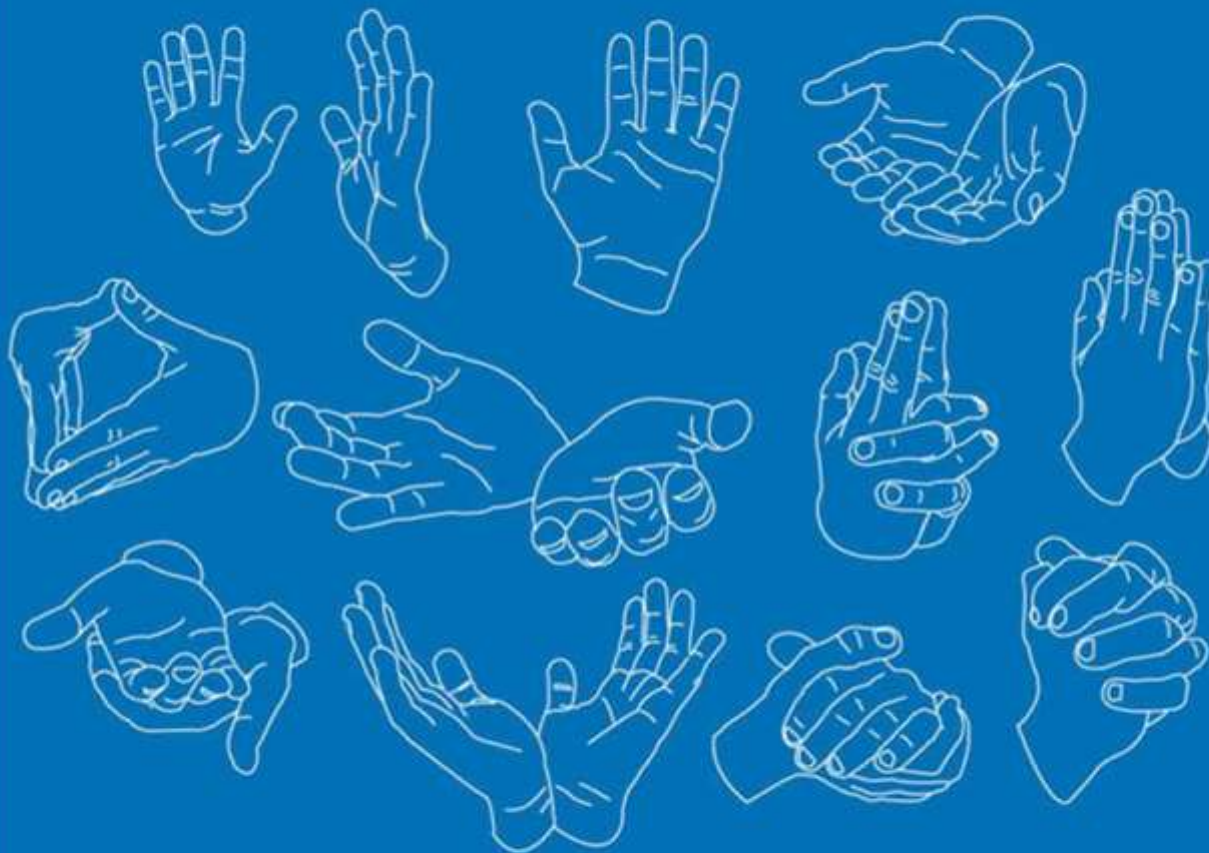








PRAYER INDICATIONS:



⚠ CAUTION ⚠

Any of the above hand positions may indicate that prayer is occurring.

- **Lipstick Enigma**
 - Artist: Janet Zweig
 - Commissioning Agency: Florida Art in State Buildings

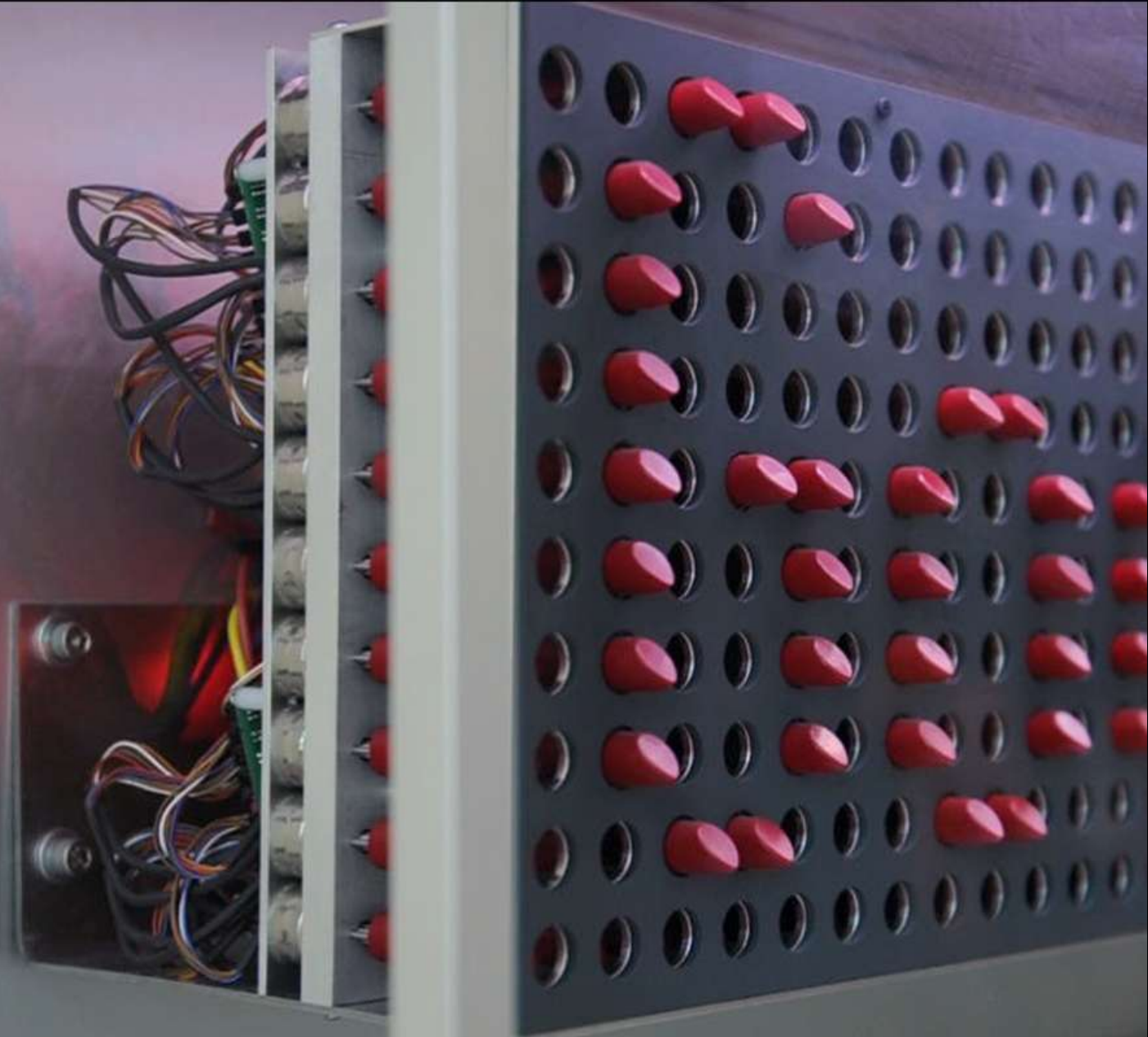












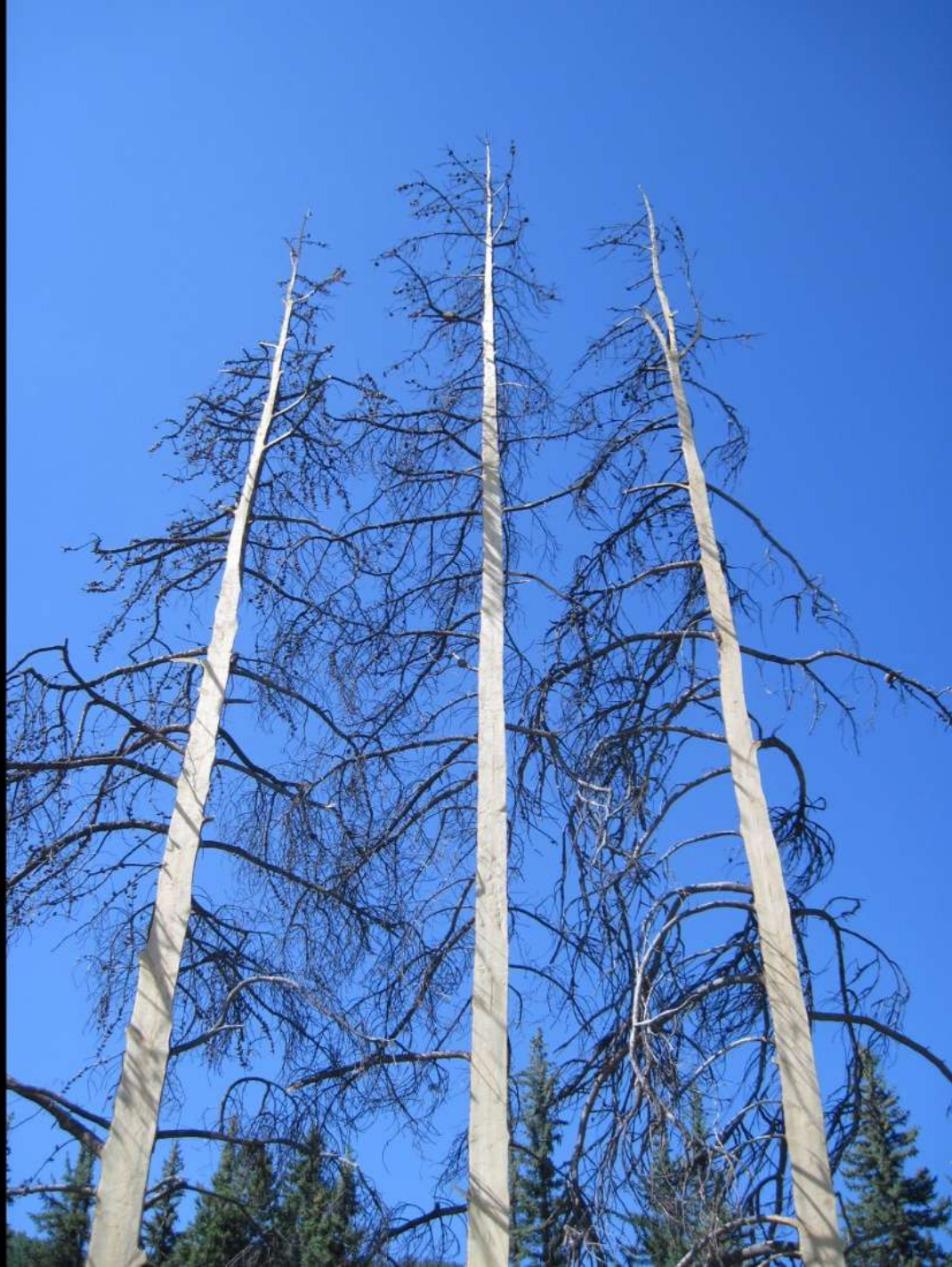


■ The Singing Trees

- Artist: Ben Roth, Brad Watsabaugh
- Commissioning Agency: Town of Vail,
Art in Public Places









■ Virtual Street Corners

- Artist: John Ewing
- Commissioning Agency: Knight Foundation, New England Foundation for the Arts, Black Rock Arts Foundation, Boston Cyberarts





eetcorners

66 Coolidge Corner

Dudley Sq.

As you look into the window on your left, you are looking out a window in Coolidge Corner. Just as you can see and hear them, when you step into the booth, they will see and hear you. Dudley Square and Coolidge Corner are only two and a half miles away and connected by the 66 bus, yet can seem worlds apart. Take a moment to greet your neighbor.





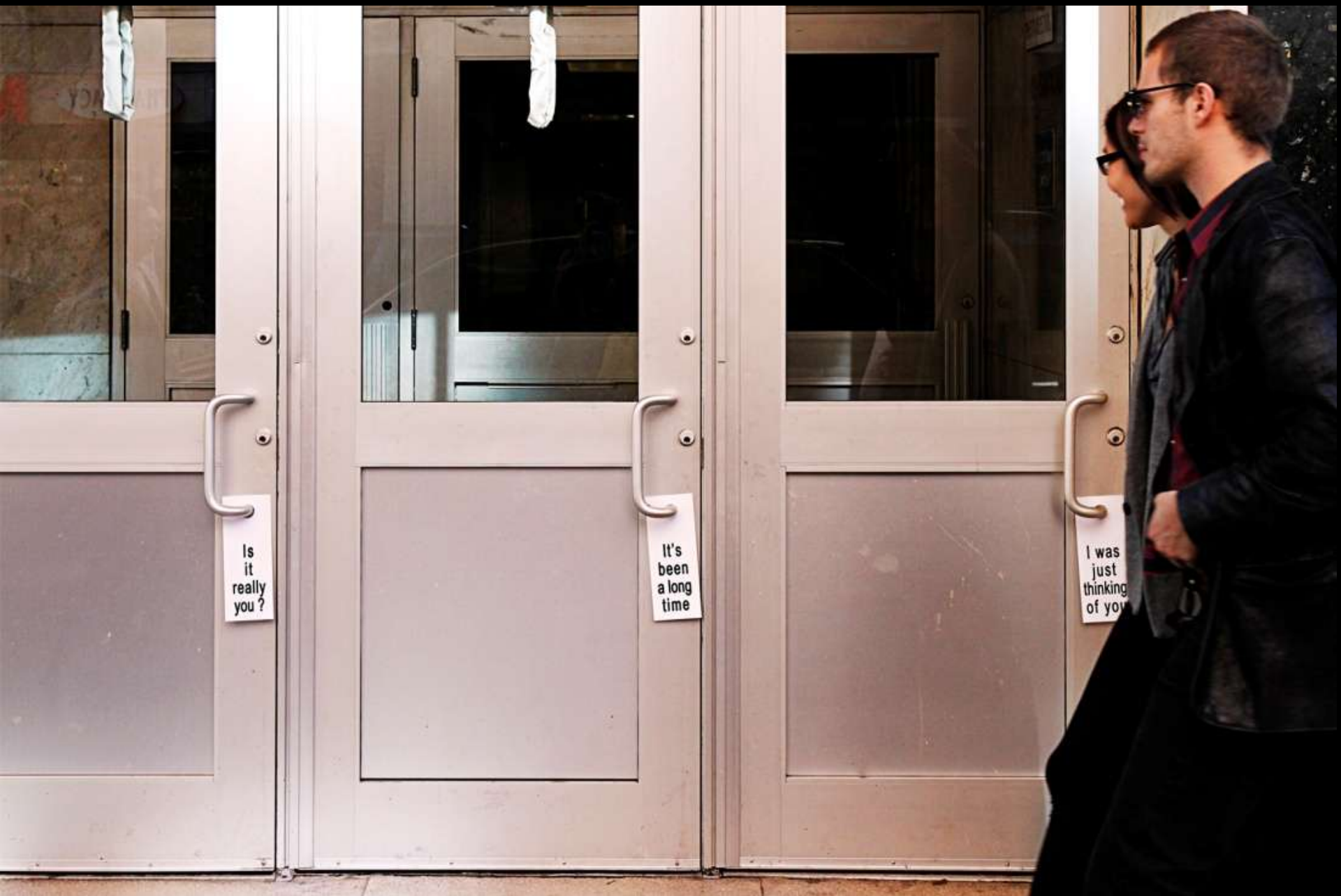




■ Chance Meeting Doorknob Hangers

- Artist: Linda Hesh
- Commissioning Agency: Art in Odd Places





Is
it
really
you ?

It's
been
a long
time

I was
just
thinking
of you

How
have
you
been?





It's
great
to see
you





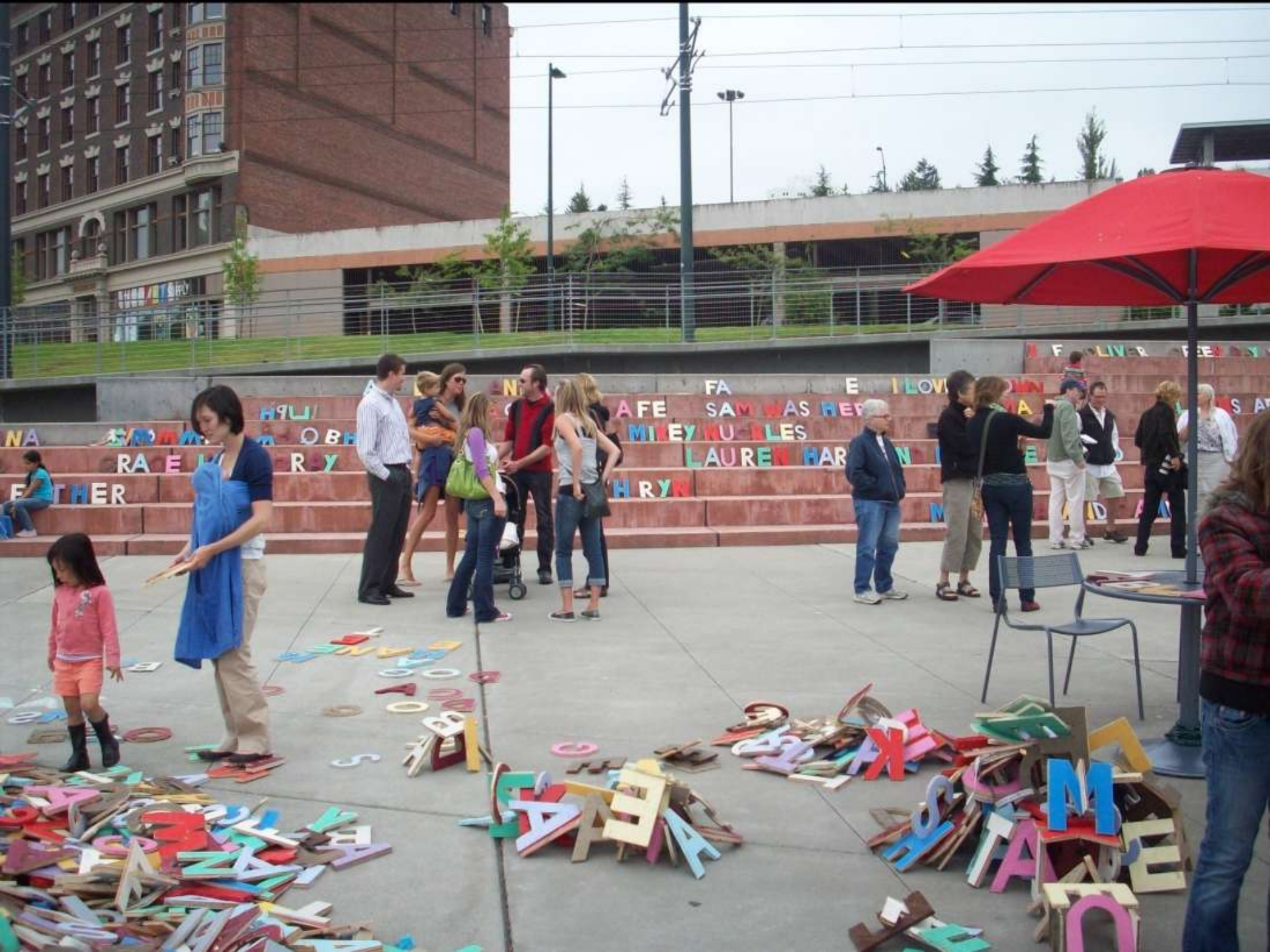
■ Letters

- Artist: James Grayson Sinding
- Commissioning Agency: Tacoma Arts Commission, Spaceworks Tacoma









■ Conflict Kitchen

- Artist: Jon Rubin, Dawn Weleski
- Self-generated



Waffle Shop

RESTAURANT / TALK SHOW

WAFFLES

کوبیده کیچن

KUBIDEH
KITCHEN

IRANIAN
TAKEOUT

thesca.org

KUBIDEH
SANDWICH

IRANIAN
TAKEOUT





FRESH BASIL, MINT & ONION

SPICED GROUND BEEF

HOMEMADE BARBARI BREAD
with BLACK SESAME SEEDS



بولانی پزی

BOLANI
PAZI

AFGHAN
TAKEOUT



- **Steeped in Exploration**
 - Artist: Matthew Mazzotta
 - Commissioning Agency: Peer Group











New Media and Lightworks

■ Intellectual Ecosystem

- Artist: Fernanda D'Agostino, Valerie Otani, Harry Dawson
- Commissioning Agency: Oregon Arts Commission, Portland State University













■ In Residence

- Artist: Ed Purver
- Commissioning Agency: Liverpool Biennial









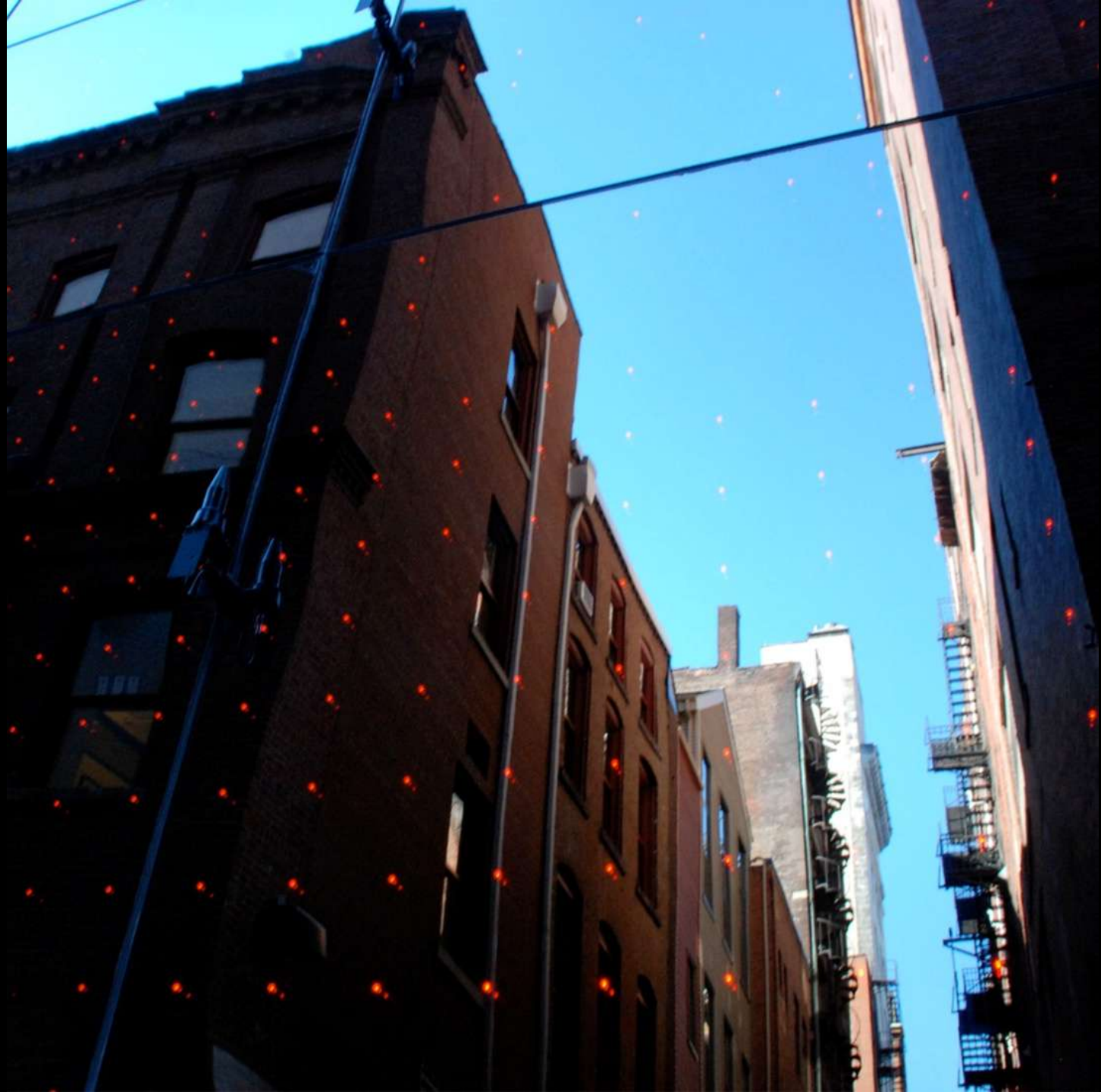




■ Cell Phone Disco

- Artist: Auke Touwslager, Ursula Lavrenčič, Aleš Vrhovc, Janez Jazbar, Robert Unetich
- Commissioning Agency: The Pittsburgh Cultural Trust, The Fine Foundation











■ Forever People

- Artist: Ascot Smith
- Commissioning Agency: The Art in the Loop Foundation (Partnership of the Downtown Council of Kansas City), Greater Kansas City Community Foundation, Kansas City Art Institute





FOREVER PEOPLE
816-412-1798
EXT 111#



← ↑
P P
PARK PARK
POWER AND LIGHT DISTRICT
POWER AND LIGHT DISTRICT



FOREVER PEOPLE
816-412-1798
EXT 111#



Public Art Navigator

(A free cell phone audio guide)



Map #8

ARTwall

by (rotating): Ascot Smith

Is that an advertisement?

Contemporary artists compete to show their work on this billboard. These artists hope to inspire a conversation with you.

To learn more about this important landmark, and other pieces of public art in Kansas City, call the **Public Art Navigator** for a self-guided audio tour.

Call to start the tour...

816.412.1798
followed by #8

Standard cell phone
minutes apply

Sponsored by:  Commerce Bank

ASCOT J SMITH

INSTALLATIONS

FOREVER PEOPLE (2.0)

Posted by [ajs](#) on March 1, 2010 at 7:31 pm.

Forever People 2.0 (2010)



Photo credited to Ascot Smith and Robert Heishman

In the year 2200 a nameless couple sends recorded messages into the past hoping to prevent a dystopian future. However the two begin to use the recordings to confess their struggles of sustaining a relationship amid holographic love affairs and android rivalries.

Forever People is presented through a series of phone messages that can be reached by dialing the free phone number on the ARTwall billboard. Viewers are encouraged to call the number to hear the latest installment of the story. A new audio message episode will be updated every-other-Monday and will run for nine months.

Previous episodes will be archived at this site when the new one goes live.

Voice acting by Rhiannon Birdsall and Albert Burnes.

Forever People was commissioned by Art in the Loop and is presented on their ARTwall located at 13th and Grand, Kansas City, MO, 64016.

FOREVER_PEOPLE_PRESS_RELEASE.PDF

INSTALLATIONS

FOREVER PEOPLE (2.0) AUDIO ARCHIVE

Air date 11/08/10 - 11/21/10

▶ **EPISODE 19** "THE FOREVER PEOPLE"

Air date 10/25/2010 - 11/07/10

▶ **EPISODE 18** "EXPIRATION PT.2"

Air date 10/11/2010 - 10/24/2010

▶ **EPISODE 17** "EXPIRATION PT. 1"

Air date 9/27/2010 - 10/10/10

▶ **EPISODE 16** "BROKEN PARTS"

Air date 9/13/2010 - 9/26/2010

▶ **EPISODE 15** "PRIDE, PROGENY, PROCREATION"

Air date 8/30/2010 - 9/12/2010

▶ **EPISODE 14** "EMPTINESS AND THE NEON LOVE"

Air date 8/16/2010 - 8/29/2010

▶ **EPISODE 13** "ENTER THE PROGRAMMABLE MAN PT. 3"

Air date 8/2/2010 - 8/15/2010

▶ **EPISODE 12** "LUST DRIVES THE HEART IN AN ELECTRIC WORLD PT.3"

Air date 7/19/2010 - 8/1/2010

▶ **EPISODE 11** "ENTER THE PROGRAMMABLE MAN PT.2"

Air date 7/5/2010 - 7/18/2010

▶ **EPISODE 10** "LUST DRIVES THE HEART IN AN ELECTRIC WORLD PT.2"

Air date: 6/21/2010 - 7/4/2010

▶ **EPISODE 9** "ENTER THE PROGRAMMABLE MAN PT.1"

Air date: 6/7/2010 - 6/20/2010

▶ **EPISODE 8** "LUST DRIVES THE HEART IN AN ELECTRIC WORLD PT.1"

Air date: 5/24/2010 - 6/6/2010

▶ **EPISODE 7**

Air date: 5/10/2010 - 5/23/2010

- Sources and River of Light -
Celebration of the Bow River
2010
 - Artist: Laurent Louyer
 - Commissioning Agency: City of
Calgary Public Art Program, City of
Calgary Utilities & Environmental
Protection Department











- **White Cloud**
 - Artist: Mark A. Reigelman II
 - Commissioning Agency: Cleveland Public Art, Cleveland Museum of Art

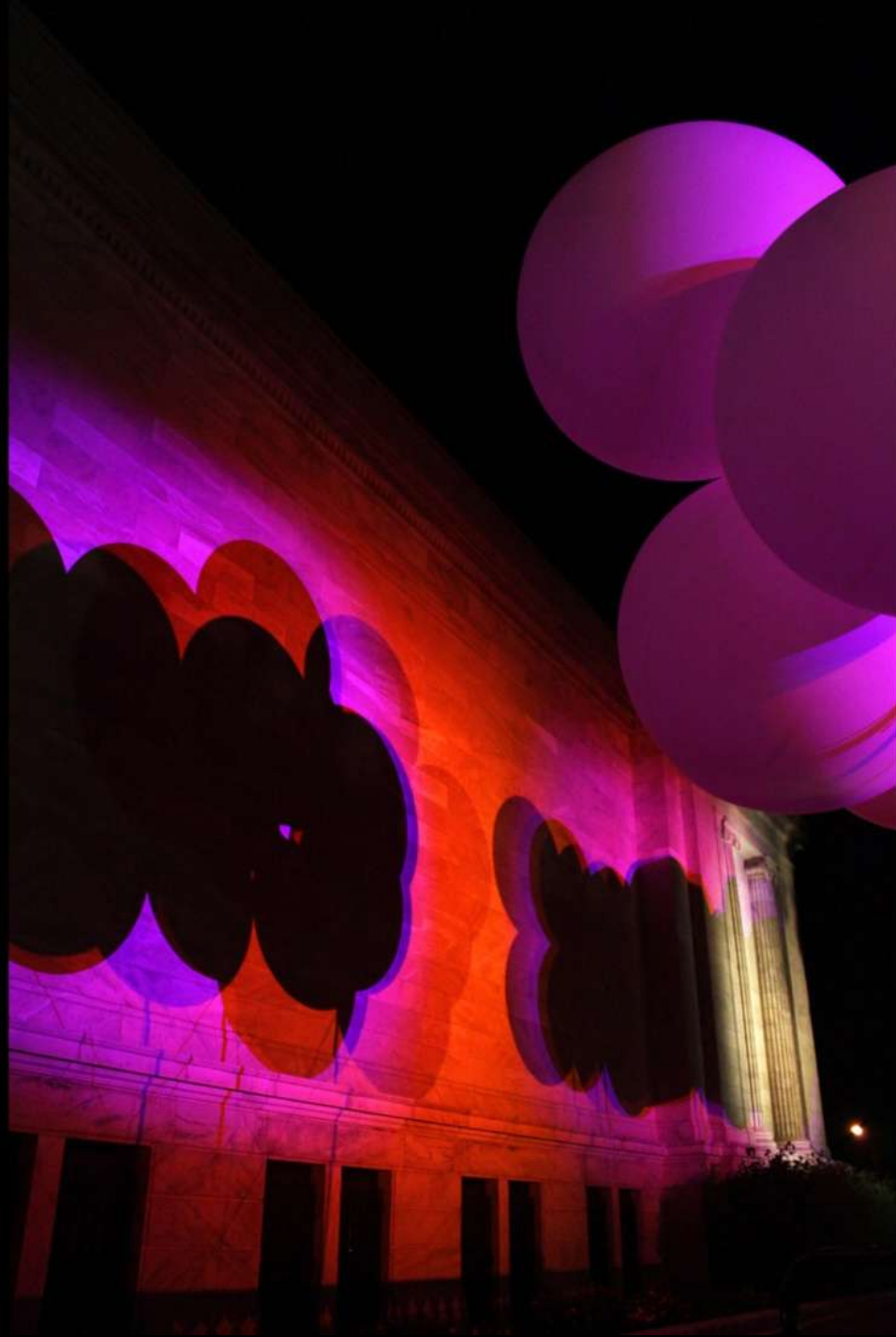












Humor

- History of Suspended Time:
Monument for the
Impossible, 2010
 - Artist: Gonzalo Lebrija
 - Commissioning Agency: Rockstar Art
Productions, MCA Denver, Amy
Harmon/Urban Market Partners,
Biennial of the Americas, Carleton
Company







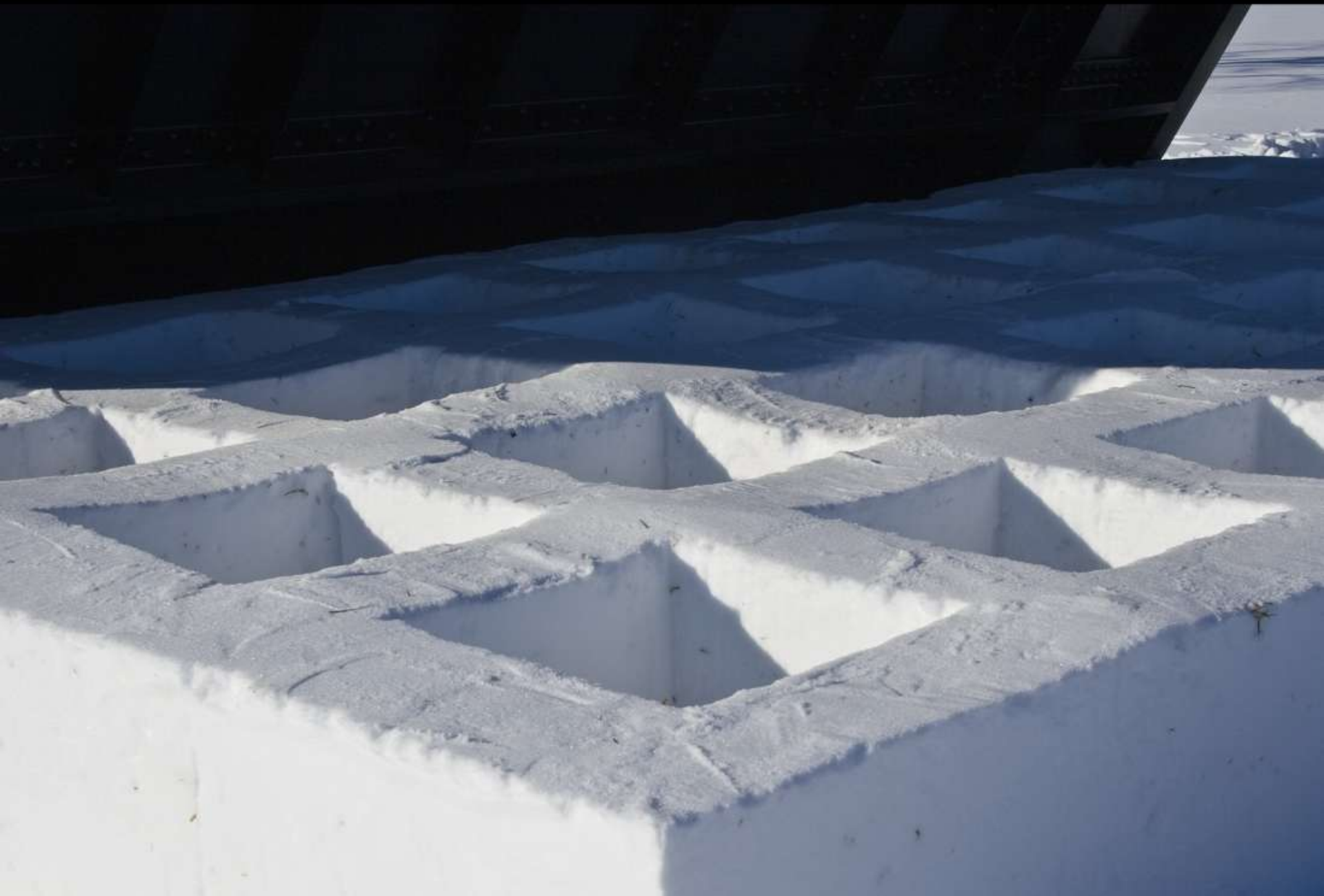


■ SnoWaffle

- Artist: Matthew Dominic Farley
- Artist Self-Funded









■ Microphone Rack

- Artist: Franne Lee, Keith Harmon, Mac Hill
- Commissioning Agency: Metro Nashville Arts Commission









■ "Emerge" Art Bike Rack

- Artist: Matt Young
- Commissioning Agency: Metro Nashville Arts Commission









■ Tired Hydrant

- Artist: Mark Aeling, Catherine Woods
- Commissioning Agency: Realize Bradenton





■ A Champion Flock of Weed Eaters

- Artist: Jed Berk
- Commissioning Agency: City of San Jose Office of Cultural Affairs









ROY'S STATION

COFFEE & TEAS

SMILE
YOU'RE ON
CAMERA

WEEKDAY 8-4
WEEKEND 9-3
CLOSURE 10-11



Thank you for
your support

COCA-COLA







Visionary Leadership

■ Glow

- Artist: Céleste Boursier-Mougenot, Rafael Lozano-Hemmer, Steve Roden, Freewaves, LAND/Yoshua Okon, Machine Project, Syyn Labs, Hadrian Predock & John Frane, Klutch Stanaway, 18th Street Art Center, John Carpenter & Jerry Digby, Robert Chapin, Jessica Cail, Ian Forrest & team, Anne Herlihy, Joshua Howell & Aaron Zeligs, Gil Kuno, Corey Madden, Bruno Louchouarn & Keith Mitchell, Pentti Monkkonen, Christopher O'Leary
- Commissioning Agency: City of Santa Monica Cultural Affairs Division













AGE

AGE

41

41



■ The Red Chair Visits Orange County Public Art

- Artists: Robin Tchoe, James Couper, Michael Steiner, Albert Paley, Henry Willet, Paul Marco, Ed Carpenter, Dorothy Gillespie, Stanley Bleifeld, Roy Shifrin, Sue Thompson, Deborah Butterfield, Tuan Nguyen, Robert G Woods, Robert Chambers, Lowell Jones, James Rosenquist, Doris Leeper, Carla Poindexter, Donald DeLue, Andrew Spear and Charles Marklin, Ed Carpenter, Rudy Trapiza, Randall Smith, Dale Rogers, Suzi K Edwards and Richard J Rudden, Kim Kori, Ernest Shaw, William King, Albin Polasek
- Commissioning Agency: Orange County Arts & Cultural Affairs



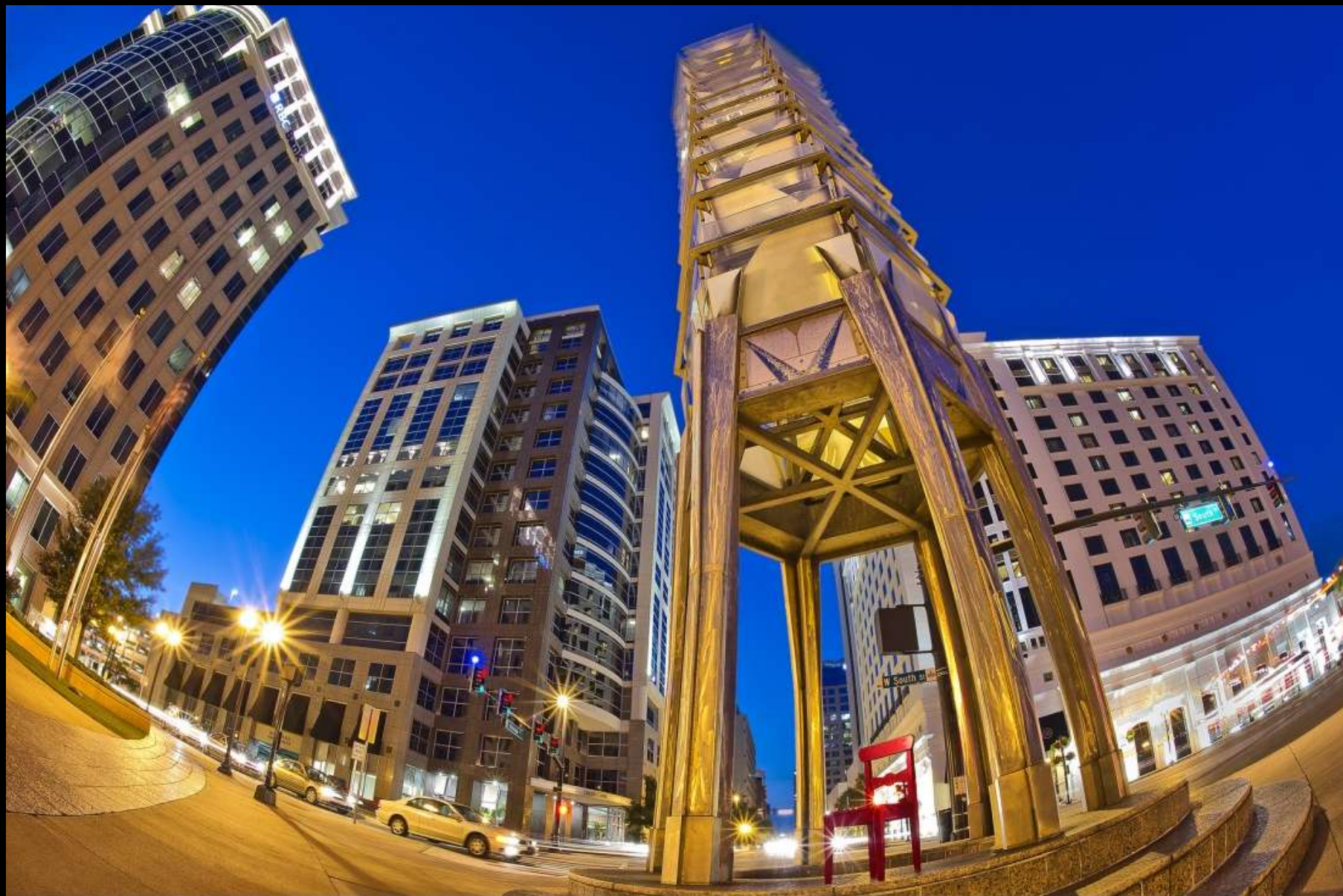
Mc Namara PONTIAC TRADE-INS











2011 PROGRAM OF THE YEAR

2011 PROGRAM OF THE YEAR

City of San Jose

Office of Cultural Affairs

■ Hands

- Artist: Christian Moeller
- Commissioning Agency: City of San Jose Office of Cultural Affairs











■ Chronos and Kairos

- Artist: Banny Banerjee, Matt Gorbet, Susan LK Gorbet, Margaret Orth
- Commissioning Agency: City of San Jose Office of Cultural Affairs









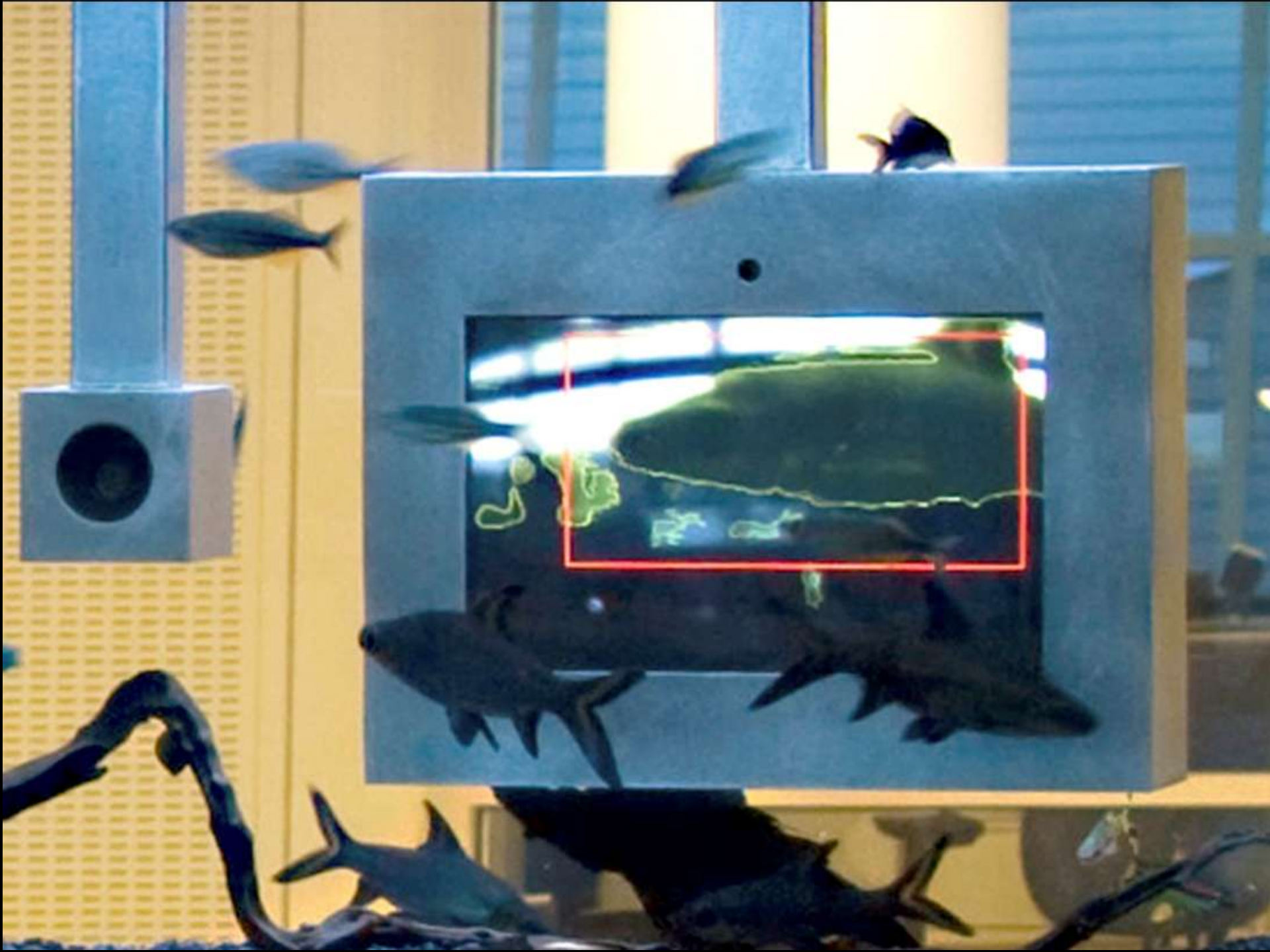
■ DREAMING FIDS

- Artist: Shona Kitchen, Ben Hooker
- Commissioning Agency: The City of San Jose for the Norma Y. Mineta San Jose International Airport, CA











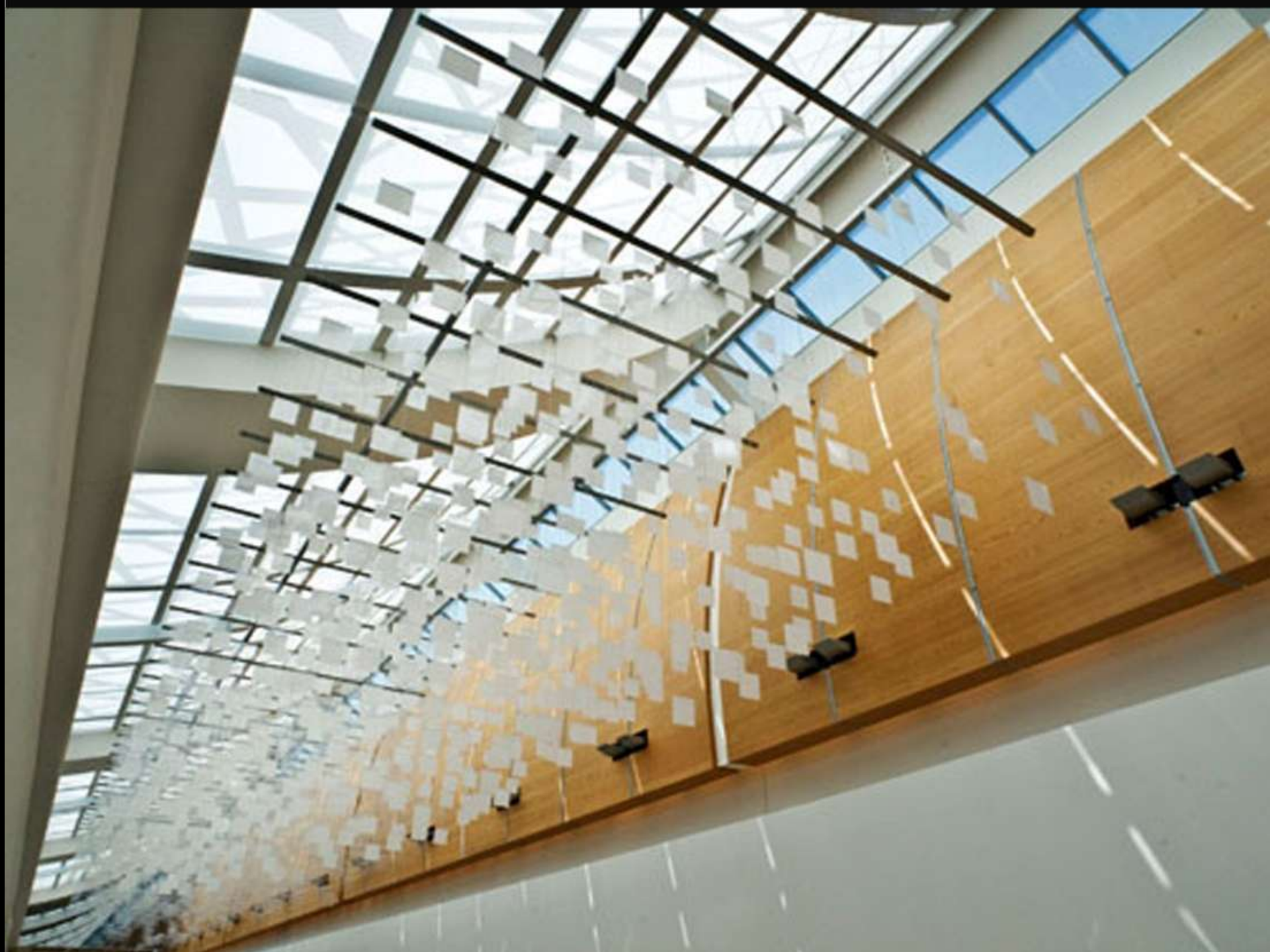


■ eCloud

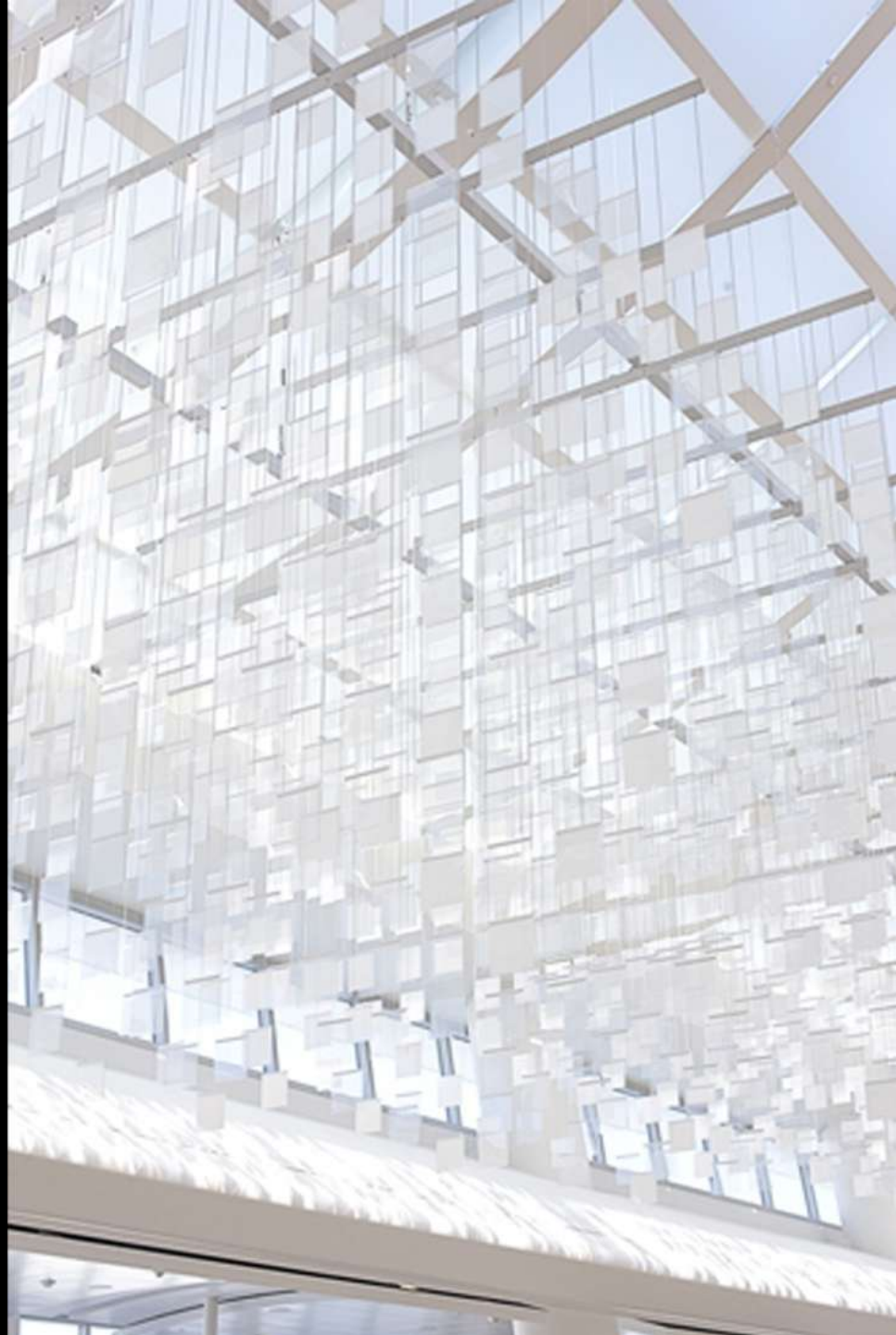
- Artist: Nik Hafermaas, Dan Goods, Aaron Koblin
- Commissioning Agency: City of San Jose Office of Cultural Affairs











■ Space Observer

- Artist: Bjorn Schulke
- Commissioning Agency: City of San Jose Office of Cultural Affairs









