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A note about the format of this annual report: Americans for the Arts is committed to using environmentally friendly business practices to achieve our goals and to doing our part to minimize our negative impact on the environment. Distributing our annual report primarily in electronic form is one way we act on this commitment. We hope you will share it electronically with colleagues and with others.



WHAT DOES IT MEAN TO ADVANCE THE ARTS IN AMERICA?

At Americans for the Arts, it means working hard to foster a healthy arts ecology throughout the nation. What do we mean by an arts ecology? We mean the support system—infrastructure, knowledge, and resources—that is critical to sustaining a rich and diverse community of organizations, administrators, educators, and artists. Americans for the Arts is committed to helping to nurture this ecology, and we work hard to ensure that as a national organization, we are uniquely positioned to make a difference every day.

The way in which we work is integral to how we choose to invest our resources—intellectual as well as financial. We focus on policy and research, advocacy, professional and leadership development, strategic partnerships, and visibility. We believe these investments help build and sustain a healthy arts ecology that allows vibrant, creative communities to flourish. We nurture partnerships designed to build bridges to the arts from the public and private sectors, engaging more and more leaders in the arts and arts education. And every day we work to deliver a rich array of programs and services specifically designed to help organizations, administrators, educators, and artists meet current challenges.

In 2007, we served the unique needs of more than 6,500 professional members. These individuals and organizations represent a rich array of disciplines and interests, including arts education, public art, state arts advocacy, united arts funds, and emerging

leaders. Through newsletters, networks, workshops, and annual meetings, we provided targeted professional development training for our members and other arts professionals, serving nearly 12,000 in 2007. We also reached out to citizens, offering our popular online E-Advocacy Center, which enabled nearly 100,000 supporters like you to send more than 166,000 messages to your elected officials at the federal, state, and local levels in support of the arts and arts education. Our new and expanded visibility effort around National Arts and Humanities Month in October brought the power of social networking to bear on the celebration, helping create new communities of peers and activists all across the country.

Targeted research and policy initiatives allow us to not only get a full picture of the present, but also to begin to anticipate the future so that we can try to influence it for the better. Findings in *Arts & Economic Prosperity III*, our influential 2007 study,





STEVEN D. SPIESS



ROBERT L. LYNCH

demonstrated the astounding national economic impact of the nonprofit arts and culture sector. Research like this documents that a healthy arts ecology is a driver for healthy communities. With our research in hand, decision-makers across the country are realizing that **the arts mean business**.

Our 2007 National Arts Policy Roundtable at Sundance Preserve, UT, focused on the challenge of how to give today's students the creativity and innovation skills they need to be a vital workforce in the future, one equipped to help sustain America's economic competitiveness. We brought together high-level leaders to discuss the key role that learning in the arts can play in workforce development strategies. This comprehensive cross section of participants from the worlds of business, government, philanthropy, education, and culture all committed to the tenet that **education in the arts builds 21st-century skills**.

Through our separate 501(c)(4) organization, Americans for the Arts Action Fund and its **ArtsVote2008** initiative, we secured bold arts and arts education policy statements from five presidential candidates. Launched in 2007, **ArtsVote** has attracted national media attention, including an article in *Newsweek* that named arts education as a surprise "sleeper issue" of the 2008 presidential campaign. Building on the unprecedented level of awareness that **ArtsVote** has helped to generate among candidates at the local, state, and national levels, we pledge to continue to work hard to see that

the arts and arts education remain top of mind and top of the agenda, and to ensure that our policymakers recognize that **the arts are part of the solution**.

There are many more details about these programs in the Signature Initiatives 2007 section at the beginning of this report, and you can read more information about key projects in the Year at a Glance.

The vision, passion, and commitment of our board, staff, members, contributors, and stakeholders lie behind all of the efforts and accomplishments of Americans for the Arts and Americans for the Arts Action Fund. We owe all of you a great debt of gratitude for your support of our work and for all that you do in communities across the country to nurture a healthy ecology for the arts. Keeping our eye on the needs of the present, we promise to uphold our commitment to building for the future; monitoring changes in the arts environment; and providing essential knowledge, tools, and professional connections.

What does it take to advance the arts in America? It takes networks of people and organizations that enhance one another, coming together ultimately to create an even stronger foundation upon which the arts community can take root and thrive. Thank you for the opportunity to nurture the system and for the privilege of helping to keep national and local arts ecologies growing strong.



STEVEN D. SPIESS

Chair, Board of Directors



ROBERT L. LYNCH

President and CEO





The Arts MEAN BUSINESS

Signature Initiatives 2007

ARTS & ECONOMIC PROSPERITY III

Funding for the arts does not come at the expense of economic development. Rather, it is an investment in an industry—one that supports jobs, generates government revenue, and is the cornerstone of tourism. That's the key lesson from *Arts & Economic Prosperity III*, the latest economic impact study from Americans for the Arts.

This new study, the most comprehensive of its kind ever conducted, reports that the nonprofit arts and culture industry generates \$166.2 billion in economic activity every year—a 24 percent increase in just five years and an amount larger than the gross national product of most countries. Other economic benefits include the equivalent of 5.7 million full-time jobs based in U.S. communities and \$30 billion in revenue to local, state, and federal governments.

Arts advocates and community leaders across the United States have used *Arts & Economic Prosperity III* research to show how the arts affect the local, state, and national economies. Seattle's Mayor Nichols increased Seattle's arts budget by \$1 million

per year based on the findings of the city's economic impact study. The Salina Arts and Humanities Commission in Kansas posted its economic impact findings on city billboards to increase awareness of the economic benefits provided by the arts. In Michigan, advocates used the study—along with supporting data from Americans for the Arts *Creative Industries* reports—to make their case after the governor froze state funding for arts and culture organizations. On the national scale, *Arts & Economic Prosperity III* data was frequently referred to during the consideration of the largest appropriations increase for the National Endowment for the Arts in nearly 30 years.

Arts & Economic Prosperity III included 156 study regions in all 50 states plus the District of Columbia. Each study region received a localized economic impact report to demonstrate that the arts provide both cultural and economic benefits to their communities. Extensive online resources and affordable fees continue to make economic impact research a service available to every community.

Arts & Economic Prosperity III
included 156 study regions in all
50 states plus the District of Columbia.

■ Congressman Paul Hodes (D-NH) speaking at the congressional briefing on *Arts & Economic Prosperity III* data on Capitol Hill in May. Photo by Americans for the Arts.





The Arts Build 21ST CENTURY SKILLS

Signature Initiatives 2007

NATIONAL ARTS POLICY ROUNDTABLE

The nation's success in the global economic environment depends on creativity and innovation, but our education system lags behind other countries in developing those skills. During the second National Arts Policy Roundtable in October 2007, 32 leaders from business, government, philanthropy, education, and the arts considered how to use the arts as building blocks for a 21st-century workforce development strategy.

The annual Roundtable, co-convened with Sundance Preserve, explores critical issues and recommends policies, practices, and research needs that will transform thought into action. Roundtables build on one another, so the 2007 theme—*Thinking Creatively and Competing Globally: The Role of the Arts in Building the 21st-Century Workforce*—grew out of a recommendation from the 2006 gathering.

The National Arts Policy Roundtable is the pinnacle of more than 100 forums and conferences that are sponsored each year by Americans for the Arts through its National Arts Policy Network. At these forums and

conferences government and business leaders, scholars, funders, arts agency directors, and others share knowledge and suggest policies for the Roundtable's consideration. Recommendations are then circulated back to the network for implementation.

THE 2007 ROUNDTABLE MEMBERS ARTICULATED THREE BASIC PRINCIPLES

- 1** Literacy in the arts is an essential educational goal for the 21st century.
- 2** The arts nurture and enhance creative inquiry and innovation, complementing other fields that depend on applied skills such as math, science, and engineering.
- 3** To foster and develop creativity and innovation skills that can be applied in life and work, opportunities for arts learning must begin before kindergarten and continue through higher education, as well as in the community and the workplace.

The annual Roundtable explores critical issues and recommends policies, practices, and research needs that will transform thought into action.

■ Robert Redford at the Americans for the Arts National Arts Policy Roundtable in Sundance, UT. Photo by Fred Hayes.





The Arts Are PART OF THE SOLUTION

Signature Initiatives 2007



ARTSVOTE2008

ArtsVote2008 is a national initiative launched by Americans for the Arts Action Fund in 2007 and carried through the 2008 elections that promoted bold new policy proposals in support of the arts and arts education during the presidential campaign. This national initiative mobilized trained citizen activists to urge candidates to take strong positions favoring the arts. The message was clear: when addressing the challenges facing the nation, the arts are part of the solution.

ArtsVote2008 started in New Hampshire when **ArtsVoteNH**, a partnership between the Arts Action Fund and New Hampshire Citizens for the Arts, took to the campaign trail to promote and track candidate engagement in arts issues. The team of talented staff and grassroots volunteers brought arts issues to the front lines of the New Hampshire primary, attending more than 35 events and forums across the state. Officials from five campaigns attended an Action

Fund-sponsored arts policy forum in November, and candidates Hillary Clinton, John Edwards, Mike Huckabee, Barack Obama, and Bill Richardson issued statements on the arts. **ArtsVote** also generated national and local media coverage that brought arts issues greater public visibility.

ArtsVote2008 provided both candidates and voters a menu of resources for promoting the arts. A 10-point arts policy brief outlined key public policy concerns, explained how they relate to the arts, and offered proposals for addressing these concerns. Through the **ArtsVote** Action Center, voters sent nearly 8,000 customized messages to every one of the presidential candidates in support of the arts and arts education. As part of its ongoing efforts, **ArtsVote2008** will also be distributing Candidate Arts Surveys; the Congressional Arts Report Card; and other key information, research, and news about candidates' arts-related activities online at www.artsvote.org.

ArtsVote2008 promoted bold new policy proposals in support of the arts and arts education during the presidential campaign.

■ Americans for the Arts Action Fund's **ArtsVoteNH** Coordinator Suzanne Delle Harrison met with Sen. Hillary Clinton (D-NY) at a rally in Nashua, NH, in July 2007. Photo courtesy of **ArtsVoteNH**.







Building

Year at a Glance

STRONGER COMMUNITIES

Creative Industries research reports map and quantify the economic power of the nonprofit and for-profit arts. Research in 2007 documented 546,558 nonprofit arts organizations and arts-centric businesses employing 2.7 million people. *Creative Industries* data supports the key role the arts play in economic development and is an influential tool at the community level. Arts and community leaders continue to support their advocacy work with customized data and online reports available for every state, congressional district, and state legislative district.

Two focus groups on **arts and culture in rural communities** investigated approaches to arts-based community development in these unique environments. Participants discussed how Americans for the Arts programs and services can provide learning opportunities and other useful resources for rural areas, as well as how we can provide ways to partner with regional arts organizations and allies in business, government, and education.

More than 1,000 emerging arts leaders participated in **41 local Creative Conversations in 21 states** during National Arts and Humanities Month in October. These gatherings strengthen the nationwide grassroots movement from the ground up by promoting peer networks and collaborative problem-solving at the community level. Seattle-area emerging leaders expanded upon this model and held conversations throughout the year, resulting in a video called *Connect the Dots* that chronicles their experiences (www.4culture.org/eal).

The **Americans for the Arts 2007 Annual Convention** drew more than 1,100 arts and culture leaders to Las Vegas, June 1–3. During *Risk and Reward: Balancing Acts in Arts and Community*, attendees from 47 states explored what it takes to cultivate creative communities. We introduced seven new program tracks based on field concentrations that ensured both close connection among colleagues and expanded opportunity for crossover among important areas of the larger arts field. The local program host was the Office of Cultural Affairs of the City of Las Vegas.



The annual **2007 National Arts Marketing Project Conference**—the premier arts marketing conference—focused on using technology to build new audiences and opportunities. More than 700 arts marketers gathered in Miami, November 2–5, to learn about the marketing potential of RSS, podcasts, blogging, texting, optimizing e-mail, e-commerce, Web 2.0, and search engines. The National Arts Marketing Project served nearly 10,000 arts professionals in communities across the country in 2007.

Animating Democracy launched a two-year initiative supported by the W. K. Kellogg Foundation that will explore ways to assess and understand the **social and civic impact of arts-based civic engagement**. This project responds to the need for quantifiable and anecdotal evidence that the arts have potent social change effects.

At the **Arts & Business Council of New York Encore Awards**, nearly 400 attendees gathered to honor and be inspired by partnerships among their arts and business peers that enhance the community. The awards recognized innovative partnerships between American Ballet Theatre and Payless ShoeSource and between Symphony Space and Zabar's; business volunteer Alexandra Tyler of Citigroup; and arts managers René Buch, Robert Federico, and Gilberto Zaldívar of Repertorio Español; and Ada Ciniglio of High 5 Tickets for the Arts. We also inducted JPMorgan Chase into the ABC/NY Corporate Hall of Fame in recognition of its sustained financial and volunteer support for the arts.



Creating MORE RESOURCES

Year at a Glance

The twentieth annual **Arts Advocacy Day** in 2007 was produced by Americans for the Arts in cooperation with the Congressional Arts Caucus. More than 450 arts, education, and policy leaders and 93 national cosponsor organizations joined on Capitol Hill during the largest Arts Advocacy Day ever, March 12–13. Chairman of the House Appropriations Subcommittee on the Interior, Rep. Norm Dicks (D-WA) invited Americans for the Arts to organize the first dedicated hearing on increasing funding for the arts in more than 12 years. We presented a slate of six witnesses, including Artistic Director of Jazz at Lincoln Center Wynton Marsalis, entrepreneur and arts philanthropist Sheila C. Johnson, CEO and arts patron James Raisbeck, Mayor of Providence (RI) David Cicilline, film actor Chris Klein, and Robert L. Lynch. Afterward, grassroots advocates visited more than 300 congressional offices in teams led by Americans for the Arts state and district captains.

Additionally, Americans for the Arts was the only arts group invited to testify at a congressional public hearing on arts education on March 28. Speaking on behalf of Americans for the Arts, Ayanna Hudson Higgins, director of arts education at the Los Angeles County Arts Commission, urged Congress to approve \$53 million in funding for the U.S. Department of Education's Arts in Education programs.

Citizen membership in Americans for the Arts Action Fund grew to nearly 25,000 in 2007. The Arts Action Fund engages citizen activists to advance the arts locally and nationally by supporting pro-arts candidates. Through our popular online E-Advocacy Center, citizen activists voiced their support for the arts by sending more than 166,900 e-mail messages to national, state, and local legislators championing arts, arts education, and culture issues. Members of the Arts Action Fund Political Action Committee contributed nearly \$64,000 in the 2006–2007 election cycle to support pro-arts federal candidates.



The **MetLife Foundation National Arts Forum Series** continued to bring together nonprofit and private-sector professionals to examine pressing issues facing arts organizations nationwide. During the 2006–2007 series, which focused on the arts and workforce development, partner organizations examined the role of arts education in developing the “workers of the future”; the role of arts-based training and exposure to arts for current workers; and the role the arts play in health, brain elasticity, and delay of the aging process. The series concluded with a working session at the annual convention in Las Vegas on *The Role of Arts Education in Lifelong Productivity*.

More than 300 students applied for nine **summer internship positions at Americans for the Arts** in the Career Development Program and the graduate-level Summer Scholar Program. Sales and marketing intern Katherine Fabian, an arts administration graduate student at American University, spoke so highly of the on-the-job-experience and staff support she received that American University cited the scholar program as one of five “internship success stories” in the Greater Washington, DC, region.

■ Philanthropist Sheila C. Johnson testifies on behalf of Americans for the Arts at the first congressional hearing on the arts in 12 years and held in conjunction with Arts Advocacy Day 2007. *Photo by Jim Saah.*



Fostering Deeper

Year at a Glance

INDIVIDUAL APPRECIATION

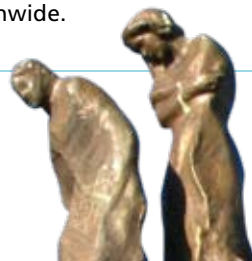
The **2007 National Arts Awards** honored painter, sculptor, and printmaker Ellsworth Kelly; musician John Legend; philanthropist Wallis Annenberg; actress, playwright, and teacher Anna Deavere Smith; the music industry and NAMM—the International Music Products Association; and The United States Conference of Mayors. The gala awards dinner on October 15 in New York City raised more than \$1 million for Americans for the Arts programs and initiatives, exceeding the 2006 total. Board member Maria Bell chaired the event with co-chairs Stephanie and Peter Brant, Edythe and Eli Broad, Danielle and David Ganek, and fellow Board member Sheila C. Johnson and William T. Newman Jr. Yamaha Corporation of America was the event's corporate chair, and Ovation TV was the visual media sponsor.

Robert MacNeil, distinguished broadcast journalist and chairman of the board of the MacDowell Colony, delivered the 20th annual **Nancy Hanks Lecture on Arts and Public Policy** on March 12. MacNeil spoke to a capacity audience at The Kennedy Center for the

Performing Arts about moving the nation “Out of the Disenlightenment” to create a fertile environment for artists, artist residencies, and cultural diplomacy.

ARTSblog and **ArtCast**—our staff-facilitated forum for dialogue and a monthly podcast featuring Robert L. Lynch—topped the list of successful new communication tools for sharing ideas and stimulating discussion. 2007 official Facebook, MySpace, and YouTube groups, accessible from the ARTSblog, promoted social networking among arts leaders and stakeholders. In its inaugural year, ARTSblog had 8,792 unique visitors and 126 subscribers to its RSS feed.

National Arts and Humanities Month events in October engaged 10,000 communities from coast to coast in this annual celebration of culture. New and expanded online resources for arts organizations included a planning tool kit, a podcast, ARTSblog posts, Flickr and YouTube groups, and an interactive map showing an impressive variety of more than 500 events nationwide.

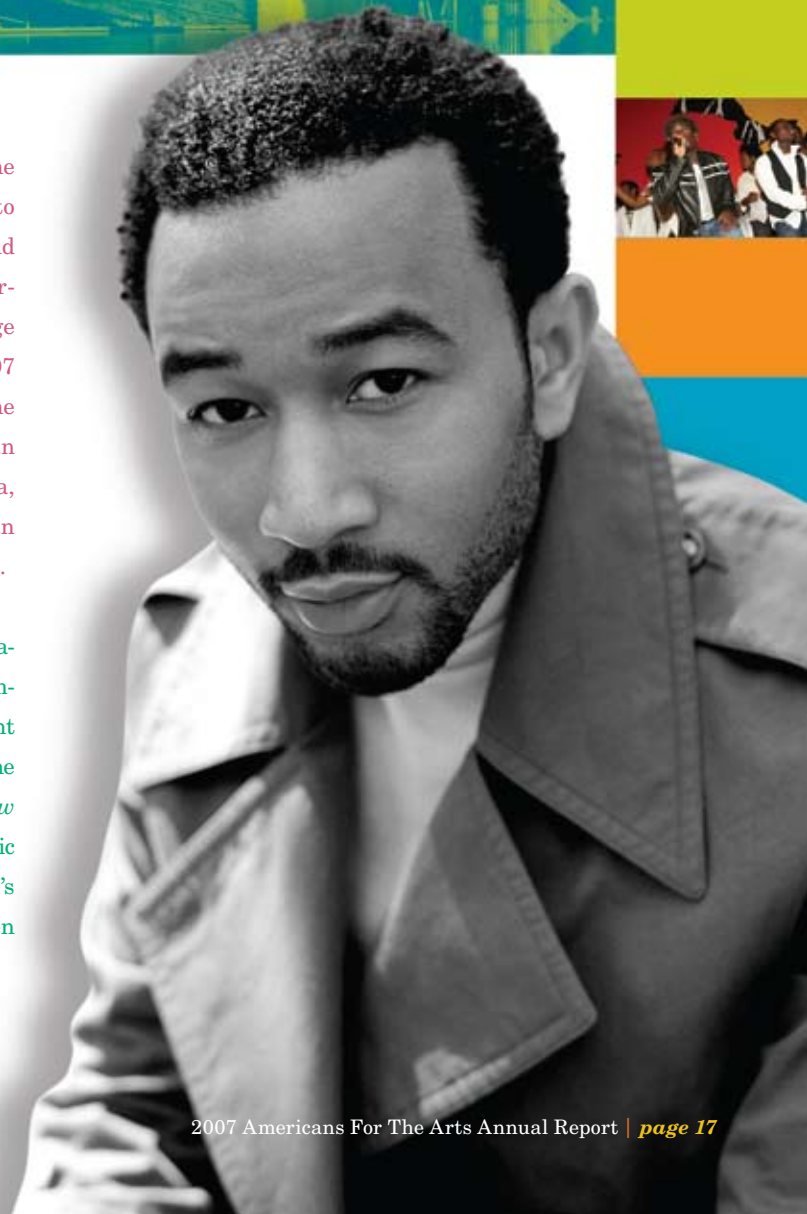


National Arts and Humanities Month events in October engaged 10,000 communities from coast to coast in this annual celebration of culture.

Growing media attention for Americans for the Arts initiatives has tripled in the last five years to more than 850 articles, interviews, news reports, and blog posts in 2007, boosting awareness and understanding of arts and arts education issues. Coverage of the *Arts & Economic Prosperity III* report in 2007 reached 37 of the top 50 media markets and 15 of the top 25 newspapers. **ArtsVote2008** attracted more than 20 mentions from bloggers and mainstream media, while Arts Advocacy Day coverage reached more than 12.7 million people and 42.7 million online viewers.

Public Art Network's 2007 Year in Review presentations at 16 regional, state, and local conferences examined the role of public art in community development and spread the word about the Public Art Network. The 40 innovative artworks selected for the *Year in Review* CD were the backdrop for sessions at a statewide public art convening in Virginia, the Utah Arts Council's annual conference, a Massachusetts conference on developing the new urbanism, and others.

■ Musician John Legend was honored at the 2007 National Arts Awards with the Young Artist Award for Artistic Excellence. Photo courtesy of John Legend.



Recognition AND AWARDS

THE NATIONAL ARTS AWARDS

The 12th annual National Arts Awards was held on October 15, 2007, at Cipriani 42nd Street in New York City. The National Arts Awards honors distinguished cultural, corporate, and artistic leaders for their contributions to the arts in America.

- Wallis Annenberg, *Frederick R. Weisman Award for Philanthropy in the Arts*
- Anna Deavere Smith, *Kitty Carlisle Hart Award for Outstanding Contributions to the Arts*
- Ellsworth Kelly, *Lifetime Achievement Award*
- John Legend, *Young Artist Award for Artistic Excellence*
- Music Industry and NAMM, *Corporate Citizenship in the Arts Award*
- The United States Conference of Mayors, *Special Recognition in Honor of Its 75th Anniversary*
- Andy Warhol, *Featured Artist*

PUBLIC LEADERSHIP IN THE ARTS AWARDS

Presented in cooperation with The United States Conference of Mayors

- Representative Betty McCollum (D-MN), *Congressional Arts Leadership*
- Governor Janet Napolitano (D-AZ), *Governor Arts Leadership*
- Mayor Manuel A. Diaz (I-Miami, FL), *Local Arts Leadership*
- Randy Jackson, *National Artist Advocacy Award*
- Jimmy Smits, *National Arts Leadership Award*
- The Actors Fund, *National Award for Outstanding Achievement in the Arts*

Presented in cooperation with the National Lieutenant Governors Association

- Lieutenant Governor John Bohlinger (R-MT), *Lieutenant Governor Arts Leadership*

Presented in cooperation with the National Conference of State Legislatures

- Senator Carolyn Allen (R-AZ), *State Legislator Arts Leadership*

Presented in cooperation with the National Association of Counties

- Howard County (MD), *County Arts Leadership*

ALENE VALKANAS STATE ARTS ADVOCACY AWARD

**For dramatically affecting the political landscape
through arts advocacy efforts at the state level**

- Betty Plumb, *Executive Director, South Carolina Arts Alliance*

ARTS EDUCATION AWARD

**To identify the best in arts education program
design and execution, as well as leadership**

- Bradford County Regional Arts Council, *Towanda, PA*

EMERGING LEADER AWARD

**For demonstrating exemplary leadership in the arts
administration field by a new and/or young leader**

- David Dombrosky, *(formerly of Southern Arts Federation)
Executive Director, Center for Arts Management and
Technology at Carnegie Mellon University, Pittsburgh, PA*

MICHAEL NEWTON AWARD

**For innovation in united arts fundraising
by a community arts professional, volunteer,
or organization**

- Margot H. Knight, *President and CEO, United Arts
of Central Florida, Maitland, FL*

PUBLIC ART NETWORK AWARD

**For innovative and creative contributions
and commitment in the field of public art**

- FORECAST Public Artworks & Jack Becker,
Founder, Executive Director, St. Paul, MN

SELINA ROBERTS OTTUM AWARD

**For outstanding local leadership in the arts
by a community arts professional or volunteer**

- Eric R. Rogers, *Executive Director,
Arts Place, Inc., Portland, IN*

20TH ANNUAL NANCY HANKS LECTURE ON ARTS AND PUBLIC POLICY

- Robert MacNeil, *Broadcast Journalist and Author*

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Ridgefield, CT

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*President and CEO
Americans for the Arts
Washington, DC*

Comparative Operational EXPENDITURES

This document, produced by management for the purposes of this report, is based on the audited consolidated financial statements and accompanying notes prepared by the public accounting firm of Tate & Tryon based in Washington, DC for the respective years listed.

PROGRAM AREA	2003	2004	2005	2006	2007
Professional Development/ Field Services	\$1,265,442	\$1,584,642	\$1,766,792	\$1,282,986	\$2,383,321
Government Affairs and Public Sector Partnerships	\$1,046,417	\$1,638,408	\$1,058,838	\$1,116,786	\$1,143,511
Research & Information	\$594,169	\$596,863	\$783,645	\$1,029,020	\$1,248,105
Leadership Alliances					\$1,035,525
Communications/Visibility	\$1,487,449	\$2,194,574	\$2,505,888	\$2,541,767	\$1,379,341
Private Sector			\$1,595,298	\$1,540,417	\$1,556,639
Special Projects	\$1,836,397	\$548,146	\$1,312,586	\$1,438,179	\$591,510
Arts & Business Council of New York			\$703,795	\$767,808	\$749,857
Arts Action Fund			\$1,601,173	\$1,701,513	\$1,823,855
Americans for the Arts Foundation					\$4,109
Management & General	\$1,214,172	\$1,756,119	\$2,154,277	\$2,659,591	\$2,589,607
Membership Development and Fundraising	\$815,585	\$1,031,960	\$1,213,827	\$757,201	\$762,003
TOTAL EXPENSES	\$8,259,631	\$9,350,712	\$14,696,119	\$14,835,269	\$15,267,383

PHOTO CAPTIONS

A selection of some of the nation's best public art created in 2007 is featured throughout this Annual Report. These projects were selected for the 2008 *Year in Review*, which is available for purchase in the Americans for the Arts Store.

■ COVER

Shadow Boxing by Christopher Janney of PhenomenArts, Inc.

Coral Eden by Brad Goldberg.
Photo by Robin Hill Photography.

CO2LED by Jack Sanders, Robert Gay, and Butch Anthony. Photo by Robert Gay.

For the Capitol by Jenny Holzer.
Photo by Attilio Maranzano.

Mojo by Christian Moeller.
Photo by Shaun Westbrook.

Raza Writers (Table of Milagros, '48 Fleetline, and East Side Story) by lead artist Mel Chin; *Table of Milagros*: Jeanne Jabour; *Fleetline*: Abraham Ortega; *East Side Story*: Matthew Rodriguez, Sam Rodriguez, and Huong Nguyen.

Ascending Path by Brad Bourgoyne and Aaron P. Hussey. Photo by Rachel Hildebrandt, Brad Bourgoyne, and Durant Thompson.

Wind Torchere by Bill and Mary Buchen.
Photo by Bill and Mary Buchen.

■ PAGE 2

Shadow Boxing by Christopher Janney of PhenomenArts, Inc.

Untitled by Al Held. Photo ©Peter Aaron/Esto.

Cactus Mirage by Norie Sato. Photo by Chris Loomis, Bill Timmerman, and Scottsdale Public Art.

Sound of Light by Richard C. Elliott. Photo by Jennifer Babuca and Peter de Long.

Windmill Project. Vail 2007 by Patrick Marold.
Photo by Patrick Marold and Peter Fredin.

■ PG 5

Header: *Jumbie Camp* by Laura Anderson Barbata/mx-lab. Photo by Stefan Hagen and Frank Veronsky.

Rep. Chris Murphy (D-CT) speaking at the congressional briefing on *Arts & Economic Prosperity III* data on Capitol Hill in May.
Photo by Americans for the Arts.

■ PG 7

Header: *Fremont Peak Park* by Laura Haddad.
Photo by Laura Haddad.

Participants at the National Arts Policy Roundtable in Sundance, UT. Photos by Fred Hayes.

■ PG 9

Header: *CO2LED* by Jack Sanders, Robert Gay, and Butch Anthony. Photo by Robert Gay.

Jazz trombonist and arts advocate Delfeayo Marsalis at the **ArtsVote2008** Forum in Concord, NH. Photo by Sid Caesar.

Arts educator Peggo Hodes spoke on behalf of Sen. Barack Obama at the Americans for the Arts Action Fund **ArtsVote2008** Forum in New Hampshire. Photo by Sid Caesar.

■ PAGES 10-11 (Large photos L-R)

Lelavision performing by the pond at the Nature Consortium's Nature Festival at Camp Long, WA. Photo courtesy of Nature Consortium.

Americans for the Arts Board Member Glen Howard takes direction from Artistic Director of the Washington Ballet Septime Webre during a performance workshop at the Washington, DC, MetLife Forum, *Boxed In? The Arts Can Set You Free!* Presented by the Cultural Alliance of Greater Washington. Photo by Mig Dooley Johnson.

Arts activist Marc Bamuthi Joseph at the National Arts Policy Roundtable in Sundance, UT. Photo by Fred Hayes.

■ PAGES 10-11 (Background Photos L-R)

The El by Daniel Bauben. Photo by Daniel Hauben.

Confluences by Anna Valentina Much.
Photo by Spike Mafford.

indestructible language—IT IS GREEN THINKS NATURE EVEN IN THE DARK by May Ellen Carrol.
Photo by Kenny Trice.

Shadow Boxing by Christopher Janney of PhenomenArts, Inc.

Untitled by Al Held. Photo ©Peter Aaron/Esto.

Raza Writers (Table of Milagros, '48 Fleetline, and East Side Story) by lead artist Mel Chin; *Table of Milagros*: Jeanne Jabour; *Fleetline*: Abraham Ortega; *East Side Story*: Matthew Rodriguez, Sam Rodriguez, and Huong Nguyen.

Leaves of Glass by Donald Lipski.
Photo by Donald Lipski.

Cactus Mirage by Norie Sato. Photo by Chris Loomis, Bill Timmerman, and Scottsdale Public Art.

Jumbie Camp by Laura Anderson Barbata/mx-lab.
Photo by Stefan Hagen and Frank Veronsky.

■ PAGE 12

Art Trucks by Nicoletta Barolini, Joseph D'Allesandro, Chuck Davidson, Tom Duncan, Joy Taylor, and Patricia Villate. Photo by Mona Chen, Barbara Segal.

■ PAGE 13

Participants at the 2007 National Arts Marketing Project Conference in Miami.
Photos by Benjamin Thacker and Americans for the Arts

■ PAGE 14

A dancer from the Washington Ballet performing as part of a workshop presented by Artistic Director of the Washington Ballet Septime Webre during the Washington, DC, MetLife Forum, *Boxed In? The Arts Can Set You Free!* Presented by the Cultural Alliance of Greater Washington. Photo by Mig Dooley Johnson.

■ PG 15

Rep. Chris Shays (R-CT) with actress Jane Powell at the Congressional Arts Breakfast at Arts Advocacy Day 2007

Chris Klein (left) and Wynton Marsalis (right, at table) testify on behalf of Americans for the Arts at a special hearing of the House Subcommittee on Interior Appropriations as part of Arts Advocacy Day 2007

■ PAGE 16

Ascending Path by Brad Bourgoyne and Aaron P. Hussey. Photo by Rachel Hildebrandt, Brad Bourgoyne, and Durant Thompson.

■ PAGE 17

Header: *Ghost Ballet for the East Bank Machine Works* by Alice Ayccock. Photo by Gary Layda, Ian Myers, Jim Hagen, Allison Reeves.

Photos from the 2007 National Arts Awards in New York City on October 15 by Sylvain Gaboury; Musician Yoko Ono and IMPACT Repertory Theatre.



To learn more about Americans for the Arts and the programs and services described in this report, visit www.AmericansForTheArts.org.

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