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December 13, 2005

Dear Colleagues:

The Center for Arts and Culture at George Mason University, CPANDA, and the Center for Arts and Cultural Policy Studies at Princeton are pleased to release the 2005 Arts and Cultural Policy Research Directory.

Envisioned as a means to map current research in the field and to identify areas of overlap as well as existing gaps, the directory compiles results of a Fall 2005 survey shared with numerous individuals and institutions involved in cultural policy research. The web-based questionnaire was designed to capture recent U.S.-based projects, publications and events that are both research-based and policy-focused.

Like similar efforts in other countries, we anticipate that this directory will provide many tangible benefits to the cultural policy research community, such as

- helping funders, policy-makers and cultural organizations with specific research needs or interests to canvass, connect with, and utilize the existing research capacity;
- fostering better coordination and communication within the research field, potentially reducing duplication and enabling more collaborative ventures; and
- increasing the visibility of relevant research initiatives in general.

We are very pleased with the number of responses that the initial survey generated and thank all the individuals and institutions that participated. But we are also mindful that there is a lot of related research going on that has not yet found its way into this Directory. Funding and general interest in this effort permitting, we hope that future editions will become even more comprehensive and further add to what is already emerging as a rich and impressive range of cultural policy research in this country.

Sincerely,

Stefan Toepler, Director
Center for Arts and Culture

Lawrence T. McGill, Director
Cultural Policy and the Arts National Data Archive (CPANDA)

Stanley N. Katz, Director
Center for Arts and Cultural Policy Studies
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Cultural Collaborations: Building Partnerships for Arts Participation

**Lead Institution(s):** Urban Institute

**Description:** This monograph examines how partnerships were used to enlarge cultural participation by organizations in the Community Partnerships for Cultural Participation (CPCP) initiative. It discusses different types of partnerships (such as those between large and small organizations and cross-ethnic partnerships) and different uses of partnership (such as expanding artistic programming and engaging new audiences). The monograph concludes that partnership can be a powerful tool for strengthening participation, but its possibilities and limitations must be better recognized so that it can be used more effectively.

**Status:** 12/97-11/05

**Methodology:** Interviews/focus groups

**Principle Investigators:** Francie Ostrower, Ph.D.

**Project Funders:** The Wallace Foundation

**For more information:** Francie Ostrower

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Mapping Cultural Participation: A Study of African American and Hispanic Participation in Chicago Cultural Institutions

**Lead Institution(s):** The Cultural Policy Center at The University of Chicago

**Description:** Do African Americans visit the Art Institute? Do West-siders make the trek to the South Side’s DuSable Museum of African-American History? Do wealthy, educated Latinos attend the symphony? In early 2006, the Cultural Policy Center will release the first study and socioeconomic map of the Chicago metropolitan area illustrating participation in the city’s major cultural institutions by race and ethnicity. Funded through a major grant from the Joyce Foundation, researchers are compiling and analyzing U.S. Census tract data and participation lists provided by Chicago cultural institutions—including institutional board lists, advisory boards, memberships, visitor surveys, and other in-house sources—to demonstrate how race and socioeconomic factors including household income, educational level, or geography may determine arts and cultural participation. The resulting report will provide the basis for future studies exploring barriers that appear to restrict participation at these institutions, and will provide a comparative foundation from which to evaluate future interventions.

**Status:** Completed

**Dates:** 1/1/2004 - 3/1/2005

**Methodology:** Survey research, Demographic research, Secondary data analysis/compilation

**Principle Investigators:** Robert LaLonde, PhD, Faculty, The Harris School of Public Policy Studies, The University of Chicago; Deputy Director, Joint Center for Poverty Research, Colm O’Muircheartaigh, PhD, Faculty, The Harris School of Public Policy Studies, The University of Chicago; Vice President of Statistics and Methodology, National Opinion Research Center D. Carroll Joynes, PhD, Executive Director, Cultural Policy Center at The University of Chicago

**Other Researchers:** Diane Grams, PhD, Associate Director, Cultural Policy Center at The University of Chicago, Julia Perkins, Principal, MBMD Strategic Consultants

**Project Funders:** The Joyce Foundation

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Partnerships Between Large and Small Cultural Organizations: A Strategy for Building Arts Participation

**Lead Institution(s)** Urban Institute

**Description**
This brief examines how partnerships among cultural institutions with vastly different financial resources, audiences, and levels of professionalization were used to enlarge cultural participation as part of The Wallace Foundation's Community Partnerships for Cultural Participation (CPCP) initiative. Lessons learned from these 10 large-small CPCP partnerships can help other cultural institutions evaluate the benefits and challenges of such partnerships and design and conduct more successful collaborations.

**Status** Completed

**Dates** 12/97-11/05

**Methodology** Interviews/focus groups

**Principle Investigators**
France Ostrower, Ph.D.

**Project Funders**
The Wallace Foundation

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Performing Arts Research Coalition
See full listing under "Culture in Communities"

Practices That Work: Increasing Participation in the Arts

**Lead Institution(s)** Cultural Policy Center at The University of Chicago

**Description**
In fall 2006, a multidisciplinary team of researchers affiliated with the Cultural Policy Center will release research examining how 60 American arts organizations built and enhanced participation through innovation, programming, partnerships and promotion. Examining the breadth of these organizations' audiences and the sources of their motivation to participate, the published report will provide uniquely practical information for arts organizations to develop and expand audiences for their work, as well as serve as a useful resource to academics, philanthropists, and board members from foundations and arts organizations. The report will include thematic case studies on sets of practices that work together to change the face of who participates in the arts.

**Status** In progress

**Dates** 4/1/2004 - 6/1/2005

**Methodology** Survey research, Content analysis/textual analysis, Interviews/focus groups

**Principle Investigators**
Robert LaLonde, Ph.D., Faculty, The Harris School of Public Policy Studies, The University of Chicago
D. Carroll Joynes, PhD, Executive Director, Cultural Policy Center at The University of Chicago

**Other Researchers**
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**Project Funders**
The Wallace Foundation

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Radio Deregulation: Has It Served Citizens and Musicians?

Lead Institution(s): Future of Music Coalition

Description: On November 18, 2002 the FMC publicly released its report documenting the effects of radio station ownership consolidation on musicians and the public. The study utilizes industry data to demonstrate that deregulation has failed to benefit both musicians, who rely on access to radio to promote their music, and citizens. The FMC’s report has found that, contrary to the claims of commercial broadcasters, radio consolidation has had profound and negative effects on this democratic medium.

Status: Completed

Dates: 1996 - 2002

Methodology: Survey research, Demographic research, Historical research, Content analysis/textual, Secondary data analysis/compilation

Principle Investigators: Peter DiCola, Kristin Thomson

Other Researchers: Jenny Toomey, Michael Bracy, Brian Zisk, Walter McDonough, Andy Schwartzman, Cheryl Lanza, Gillian Thomson, Ric Dube

Project Funders: Rockefeller Foundation

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Sense-Making the Arts and Popular Culture

Lead Institution(s): The Ohio State University

Description: This research project focused on people’s experiences – positive, negative, and neutral – with cultural products, practices, and institutions, ranging from popular culture to the non-profit arts. One important purpose was to address the implicit cultural policy assumption that the nonprofit arts provide “something more” than more popular profit-oriented art forms. In order to begin to consider the full continuum of popular culture to the arts, it was necessary to address the very fundamental concern having to do with distinctions between elite and mass culture and their relative social and moral values. Unless we have a way to look at how people understand the entire continuum of culture in relation to their everyday lives, the question of value remains obscured. More than 1750 interviews of people’s experiences with cultural products and institutions were analyzed thematically.

Status: Completed

Dates: 1999 - 2002

Methodology: Content analysis/textual analysis. Interviews/focus groups

Principle Investigators: Lois Foreman-Wernet, Brenda Dervin

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START Study

Lead Institution(s): RAND Corporation

Description: The State Arts Partnerships for Cultural Participation (START) initiative is designed to help state arts agencies develop more effective ways to encourage greater local
participation in the arts and culture. RAND researchers are analyzing the obstacles and opportunities that face these agencies as they move beyond traditional programs and constituencies to serve a broader spectrum of Americans in new ways.

**Status**
In progress

**Dates**
1965 - 2004

**Methodology**
Historical research, Interviews/focus groups, Secondary data analysis/compilation

**Principle Investigators**
Julia Lowell

**Other Researchers**
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**Project Funders**
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**Creativity & the Law**

**Legal needs survey of local media democracy groups**

**Lead Institution(s)**
Free Expression Policy Project, Brennan Center for Justice at NYU School of Law and media

**Description**
We are conducting a survey of local groups working on issues related to media reform democracy. Through the survey, we hope to identify the legal needs of these groups in order to learn how best national and local legal organizations can assist local groups with FCC filings, legislative counseling and drafting, and litigation.

**Status**
In progress

**Dates**

**Methodology**
Survey research, Interviews/focus groups

**Principal Investigators**
Ciara Torres-Spelliscy & Marjorie Heins

**Other Researchers**
Neema Trivedi, Noah Kuperberg, Eric Nowicki

**Project Funders**
The Free Expression Policy Project is supported by grants from the Rockefeller Foundation, the Robert Sterling Clark Foundation, the Nathan Cummings Foundation, and the Andy Warhol Foundation for the Visual Arts.

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**Naked Dance, Naked Truth**

**Description**
Because the popular culture and big business of exotic dance adult entertainment is a nationwide lightning rod for conflict, this study investigates allegations and realities. Topics include First Amendment-related characteristics of exotic dance, its expressive components, performers, patrons, adversaries, and supporters; the validity of studies used to justify zoning, alcohol beverage control, and other restrictive legislation such as dancer's artistic choice, interior design, illumination, hours of operation, dancer licensing; new studies of adverse secondary effects; and legal justifications and limitations on regulating exotic dance.

**Status**
In progress

**Dates**
1995 - continuing

**Methodology**
Ethnographic/field research, Historical research, Interviews/focus groups, Secondary data analysis/compilation
Radio Deregulation: Has It Served Citizens and Musicians?
See full listing under “Access & Equity.”

Culture in Communities

2002 Arts and Economic Prosperity Study

Lead Institution(s) Americans for the Arts

Description Arts & Economic Prosperity: The Economic Impact of Nonprofit Arts Organizations and Their Audiences, released in 2002, reveals that America's nonprofit arts industry generates $134 billion in economic activity every year, including $24.4 billion in federal, state, and local tax revenues. The most comprehensive economic impact study of the nonprofit arts industry ever conducted, it is based on surveys of 3,000 nonprofit arts organizations and more than 40,000 attendees at arts events in 91 cities in 33 states, plus the District of Columbia. The study will be conducted again in 2006.

Status Completed

Dates 01/01/01 – 12/31/01

Methodology Survey research

Principle Investigators Randy I. Cohen, vice president for research and information; Benjamin Davidson, research director.

Project Funders Americans for the Arts, the American Express Company, the National Endowment for the Arts

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An Evaluation of the Mississippi Arts Commission's Core Arts Program for Adjudicated Youth

Lead Institution(s) Mississippi Arts Commission Center for the Study of Art & Community

Description In late 1998, MAC engaged the Center for the Study of Art & Community to conduct a study of the Core Arts program. The study was undertaken to assist MAC as it considered a number of questions related to the state’s investment in arts programming for adjudicated youth. These were: • What goals do the various partners and participants have for the Core Arts program? • To what degree have these goals been achieved? • What Core Arts program characteristics (i.e. curriculum, staffing, and program design) advanced or inhibited achievement of these goals? • How can the Core Arts partners improve their efforts to evaluate the accomplishment of these goals? • How can the partners sustain the Core Arts program beyond the initial research development phase supported by the MAC? The study was conducted from the spring of 1999 through June 2001. The principal modes of inquiry were one-on-one interviews and surveys. At one adolescent offender program we were also able to analyze counselor ratings of students for nine specific areas of behavior that determine student progress. Other data was obtained from a review of reports, publications, and documentary information from MAC, the program sites and
other studies. Those consulted included a broad representation of program participants and administrators, teachers, counselors, and correctional officers working in the various Core Arts sites. Other program consultants and Arts Commission staff were also consulted. All told, 147 participants and 50 staff members provided input for the study.

Status  Completed
Dates  07/98 – 09/01
Methodology  Survey research, Ethnographic/field research, Content analysis/textual analysis, Interviews/focus groups, Secondary data analysis/compilation, Documentation of creative processes and products
Principle Investigators  William Cleveland
Other Researchers  Grady Hillman, Beth Batton, Lynn Adams Wilkins
Project Funders  Mississippi Arts Commission
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Annual Nutcracker Study
See full listing under “Other”

Artists’ Centers: Evolution and Impact on Careers, Neighborhoods and Economics
Lead Institution(s)  Project on Regional and Industrial Economics, Humphrey Institute of Public Affairs, University of Minnesota
Description  Artists lack dedicated convening spaces for vetting their work, mentoring, sharing equipment, making connections and honing artistic and business skills. This study profiles 22 Minnesota centers that provide such accessible space inclusively. We show how the centers have evolved and cross-fertilized, nurtured by the state’s foundations and abundance of arts venues and art lovers. The centers maximize artists’ exposure to good work and changing techniques. They have had a powerful impact on artists’ work and ability to make a living. The size and productivity of Minnesota’s artistic pool appears to be strongly linked to the density and staying power of artists’ centers. Many of the centers contribute to neighborhood vitality, and all are reaching out to engage the broader community. These study details ongoing challenges, and calls for greater attention to the merits of dedicated spaces for artists, making recommendations for public, non-profit and private sector arts organizations, arts-using businesses, and artists themselves.
Status  Completed
Dates  Summer 2004 – 11/05
Methodology  Historical research, Interviews/focus groups
Principle Investigators  Ann Markusen
Other Researchers  Amanda Johnson, Andie Martinez, Paul Singh, Christina Connelly, Katherine Murphy, Michael Leary
Project Funders  The McKnight Foundation, Fesler-Lampert Chair, University of Minnesota
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Connecting Californians: Finding the Art of Community Change
Lead Institution(s)  James Irvine Foundation, Art in the Public Interest
Description  “Connecting Californians’ is a research project completed in 2000, exploring story as a powerful means of building community. It is based on a ten-month public conversation at the
intersection of the arts, the humanities, grassroots narrative and community organizing. This report presents the findings of that inquiry, some questions for the future and a potential program design. Components: * A California-wide scan by county during the period 1995-99 for evidence of public performances based on local stories. * More than 100 interviews with artists, humanities professionals, community organizers, foundation staff and educators in California and nationally. * Case studies of public performances springing from the issues, aspirations and histories of California communities and used to engage residents in community building. * Two focus groups convened to discuss their experiences at the intersection of story, art and organizing. * Three monographs commissioned to address prominent issues emerging from the research. * A literature review. Published on the Web 2000; as a book 2001.

Continental Harmony: A Study in Community-Based Arts

Lead Institution(s) American Composers Forum: Center for the Study of Art and Community

Description Continental Harmony is a new music program that place composers in extended residencies in over 80 American communities from 1999 to 2005. In its inaugural millennium year round, in partnership with the National Endowment for the Arts, fifty-eight community-based commissions and residencies, at least one in every state, were mounted. Continental Harmony evaluators used an eight-fold multi-dimensional data collection procedure, both qualitative and quantitative, to provide information on two basic research questions: 1. Can programs be developed to create enduring links between artists (composers in this case) and communities? 2. If so, what processes or practices contribute to or limit the creation of those links? The specific procedures used were: composer journals, pre- and post-tests, general program questionnaire, third party interviews, radio documentaries, demographic and socio-cultural analysis, participant observation at sites, and program documents (press, programs, etc.) Very early in the project, participating composers and community sponsors were asked to define what a successful outcome of this community-based composer residency would look like. The contributed criteria for determining success were transformed into testable thesis statements to guide the process of data collection and analysis. Long term composer residencies that are community-initiated and community-based will: 1. have a measurable and lasting positive impact on local music and/or arts communities 2. have a measurable and lasting positive impact on sponsoring organizations 3. have a measurable and lasting positive impact on local community development. 4. increase awareness, understanding and appreciation of composers and their work among participants and other community members. 5. produce works of merit. 6. be judged positively by those who participate directly. 7. demonstrably benefit participating composers. Well into the project an eighth thesis emerged: 8. be judged to have been well-managed and coordinated by participants.

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Creative Industries in New Haven

**Lead Institution(s):** Regional Growth Partnership

**Description:** This project of the Regional Growth Partnership examined the economic importance of the creative industries in New Haven, Connecticut. The project focused on theater, architecture, and visual arts, as well as the role of colleges and universities. The strategy to promote the creative industries, developed as a result of this project is a current priority of the RGP.

**Status:** In progress

**Dates:** 01/05 – 06/05

**Methodology:** Interviews/focus groups, Secondary data analysis/compilation

**Principle Investigators:** Beth Siegel, Mt. Auburn Associates

**Project Funders:** Regional Growth Partnership

**For more information:** Robert Santy

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Creative Vitality Index

**Lead Institution(s):** The Western States Arts Federation (WESTAF) managed the research project for the Washington State Arts Commission and the Seattle Office of Arts and cultural Affairs. The research was completed by Hebert Research of Bellevue, W ashington.

**Description:** The development of an index that reflects the relative economic health of a defined geographic area's creative economy. The project covers the non-profit arts sector and selected portions of the for-profit cultural sector. The report does not include technology and intellectual property elements in its definition of the creative economy.

**Status:** Completed

**Dates:** 10/03-10/05

**Methodology:** Interviews/focus groups, Secondary data analysis/compilation

**Principle Investigators:** Paul Irby, Hebert Research, Anthony Radich, W ESTAF

**Other Researchers:** Jim Hebert, Hebert Research, Charles Russell, Hebert Research

**Project Funders:** WESTAF, W ashington State Arts Commission, Seattle Office of Arts and Cultural Affairs

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Cultural Policy at the Grassroots: The Issue of Suburbanization

**Lead Institution(s):** Center for Arts & Culture

**Description:** The Cultural Policy at the Grassroots project conducts local seminars to examine cultural policy issues at the local and regional level. Beginning in 2003 with seminars in LA, Nashville and N ew Orleans, the series convenes leaders of small to mid-sized nonprofit and community-based organizations, policy centers, foundations, and local government agencies to explore concerns of key local significance. It provides a mechanism for local and regional cultural leaders to get together, identify issues of paramount concern, tap experts in the field (both within their communities and from other parts of the country), and agree on ways and means for strengthening the environment for the arts and culture in their areas. In 2004, seminars were
held in the Greater Washington metropolitan region to explore the consequences of the growing suburbanization trend in the arts.

**Status**
Completed

**Dates**
June 2005 - November 2005

**Methodology**
Interviews/focus groups seminars

**Principal Investigators**
Stefan Toepler, Mary Eckstein, Susie Leong

**Other Researchers**
Partners: Arts and Humanities Council of Montgomery County, Arts Council of Fairfax County, George Mason University College of Visual and Performing Arts, Montgomery College, Prince William County Arts Council

**Project Funders**
Nathan Cummings Foundation, Meyer Foundation

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**Cultural Scenes and Urban Development**

**Lead Institution(s)**
Cultural Policy Center, University of Chicago

**Description**
To test hypotheses about the impact of the arts and culture on urban development, this project seeks to create a unified national time-series database of amenities, and a new model for analyzing their appeal to potential consumers. The database will include information on hundreds of categories of cultural amenities, both non-profit and for-profit (i.e., theatre, bookstores, dance companies, jazz clubs, museums, landmarked buildings, gospel choirs, poetry centers, liberal arts colleges, nightclubs), as well as “non-cultural” amenities such as boutiques and restaurants. Each amenity category, in turn, will be coded to register the kind and degree of cultural experience it promotes. Regressions will be run on the coded data to identify, at zip code level and upward, places whose clusters of amenities, taken as a whole, create distinctive experiential zones, scenes. The effect of more or less vibrant scenes on the fortunes of neighborhoods and cities will then be tested.

**Status**
In progress

**Dates**
09/01/05 - 09/01/08

**Methodology**
Demographic research, Secondary data analysis/compilation

**Principal Investigators**
Lawrence Rothfield, Terry Nichols Clark

**Other Researchers**
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**Project Funders**
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**Economic Impact of Non-Profit Arts Organizations in North Carolina**

**Lead Institution(s)**
North Carolina Arts Council

**Description**
The non-profit arts organizations in North Carolina provided income and expense data as well as employment data to estimate the jobs, taxes paid and volunteer contributions to the state economy.

**Status**
Completed

**Dates**
11/02 - 11/03

**Methodology**
Survey research, Secondary data analysis/compilation

**Principal Investigators**
Michael Evans and Dinesh Dave, Appalachian State University

**Other Researchers**
Maryanne Friend, Ardath Weaver, North Carolina Arts Council

**For more information**
Michael Evans
**Economic Impact Study**

**Lead Institution(s)**
Regional Arts Council Forum of Minnesota, Minnesota Citizens for the Arts, Americans for the Arts

**Description**
The arts and cultural resources of Minnesota are being studied through an economic impact study conducted by Minnesota Citizens for the Arts (MCA) and the Regional Arts Council Forum. The project, which will produce eleven regional economic impact studies as well as a statewide study, measures the economic impact of arts and culture organizations and audiences both locally and across Minnesota. The study began recently, and the results will be released to the public in March 2006. The year-long study will be coordinated by MCA, while each of the state’s eleven Regional Arts Councils will manage audience surveys and the data release events in their own regions. Americans for the Arts, their national partner, will create the economic models for the study for each region and for the statewide study, and will provide secure web-based surveying tools. The types of non-profit organizations that will be studied include community and statewide organizations in the arts, historical societies, humanities organizations, and public broadcasting. Arts areas to be studied include dance, literary arts, music, theater, visual arts and artist service organizations. The study consists of two parts: A web-based budget survey for arts and culture organizations, and 2. An audience survey distributed to attendees at arts and culture events or exhibits. These surveys measure event-related spending by arts audiences and are extremely important.

**Status**
In progress

**Dates**
7/1/2005 - 11/1/2005

**Methodology**
Survey research

**Principal Investigators**
 Americans for the Arts

**Other Researchers**
 McKnight Foundation

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**Making Exact Change: A Study of Ten Exemplary Arts-based Community Development Programs**

**Lead Institution(s)**
Art in the Public Interest Center for the Study of Art & Community

**Description**
Through this project Art in the Public Interest and the Center for the Study of Art & Community studied 10 arts-based programs that have produced significant and sustained positive impact on their respective communities. For the purposes of this inquiry, “significant and sustained positive impact is defined as change leading to the long term advancement of human dignity, health and/or productivity. Long-term, in this context is defined as a minimum of ten years. We were particularly interested in learning how these programs define and measure their “change making” efforts, and the program factors, history and environmental conditions that contribute to those successes.

**Status**
In progress

**Dates**
10/04 -10/15/2005

**Methodology**
Survey research, Demographic research, Historical research, Interviews/focus groups

**Principal Investigators**
William Cleveland

**Other Researchers**
Linda Burnham, Steve Durland

**Project Funders**
Rockefeller Foundation

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Art in the Public Interest
Performing Arts Research Coalition

Lead Institution(s) Dance/USA, Opera America, Theater Communications Group, American Symphony Orchestra League and Association of Performing Arts Presenters, working in conjunction with The Urban Institute.

Description A consortium of five national service organizations combined efforts to gather information about audiences and about public attitudes toward the performing arts in ten selected metropolitan areas across the USA. This study combined information across disciplines, including dance, symphonic music, theater and opera. Topics addressed included attendance vs. demographic variables, barriers to attendance, perceived values of the performing arts, subscriber attitudes, and financial comparability across disciplines.

Status Completed

Dates 2000 - 2004

Methodology Survey research, Ethnographic/field research, Demographic research, Interviews/focus groups

Principal Investigators John Munger, Dance/USA, Jack McAuliffe, ASOL, Chris Schuff, TCG, Sandra Gibson, APAP, Marc Scorca, Opera America, Tom Pollak, Urban Institute

Project Funders The Pew Charitable Trusts

For more information www.OperaAmerica.org/PARC

Performing Communities: The Grassroots Ensemble Theater Research Project

Lead Institution(s) Art in the Public Interest (nonprofit org) Community Arts Network (API's primary project)

Description 'Performing Communities' is an inquiry into ensemble theater deeply rooted in eight U.S. communities for 10 to 35 years. Created by a team of artist-scholars from the Community Arts Network, the project defines the genre of 'grassroots ensemble theater' as: a group of artists committed to working together over the years, shaping the direction of the group collectively and making theater that comes from and serves those with the least power in the society. The study lays down a base of 86 interviews with these diverse artist ensembles and their communities, then layers it with comments by the site visitors and critical writing by experts in the field of community-based arts. Also included are theater profiles, photo galleries, play excerpts and documentary resource inventories. Published on the Web in 2002; due out as a book from New Village Press (Oakland) in 2006.

Status Completed

Dates 1967 (info); 2000 (research activity) - 2002

Methodology Survey research, Ethnographic/field research, Interviews/focus groups, Secondary data analysis/compilation

Principal Investigators Robert H. Leonard

Other Researchers Ann Kilkelly, Linda Frye Burnham, Steven Durland, Erica Yerkey

Project Funders Art in the Public Interest, Virginia Tech ASPIRES program, the Nathan Cummings Foundation and the National Endowment for the Arts

For more information Linda Burnham

Art in the Public Interest

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http://www.performingcommunities.org

Social Impact of the Arts Project

Lead Institution(s) University of Pennsylvania

Description A policy research project designed to develop methods for assessing the effect of arts and cultural engagement on neighborhood well-being.

Status In progress

Dates 1994 - ongoing
### Study of Model Community Arts Programs

**Lead Institution(s)**
Howard County Arts Council, Ellicott City, MD, Center for the Study of Art and Community

**Description**
This study of model programs was undertaken to assist the Howard County Arts Council and its advisors in their efforts learn to how the County's arts resources can contribute more directly to the communities' health and wellness. The case studies that comprise the body of the report are the product of consultants' research of exemplary arts-based programs focusing on three health and wellness issues identified as county priorities. These are: • Youth development • Issues in aging • Community cohesiveness This was the second of a two-phase survey of exemplars. Its intent was to provide an in-depth profile of nine outstanding programs addressing one or more of the County's three health and wellness related priority arenas. These programs were selected from an initial group of thirty-one smaller case studies by the study advisory group as having particular relevance for the county's current environment and future needs.

**Status**
Completed

**Dates**
06/01– 10/01

**Methodology**
Survey research, Demographic research, Historical research, Content analysis/textual analysis, Interviews/focus groups

**Principle Investigators**
William Cleveland, Pat Shifferd

**For more information**
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### The Artful Traveler: Cultural Tourism in North Carolina

**Lead Institution(s)**
North Carolina Arts Council

**Description**
The study, conducted by the John W alker College of Business at Appalachian State University (ASU) on behalf of the N.C. Arts Council, surveyed almost 3,000 visitors between 2003 and 2004 at 15 venues across the state including art museums, performing art venues, outdoor dramas, and music and film festivals, as well as arts and crafts festivals.

**Status**
Completed

**Dates**
2003 - 2004

**Methodology**
Survey research, Interviews/focus groups

**Principle Investigators**
Michael Evans, ASU, Dinesh Dave, ASU

**Other Researchers**
Maryanne Friend, NC Arts Council, Ardath W eaver NC Arts Council

**For more information**
John W alker College of Business
Boone, N C. 28608
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### The Artistic Dividend: The Arts’ Hidden Contributions to Regional Development

**Lead Institution(s)**
Humphrey Institute of Public Affairs, University of Minnesota
**Description**

The Artistic Dividend (2003) and Artistic Dividend Revisited (2004) argue that artists make hidden contributions to regional economies because they are often self-employed and not acknowledged in regional job counts or arts impact analysis. They contribute by exporting their work elsewhere or traveling to perform; working on contract for non-arts organizations; and stimulating innovation on the part of suppliers. This under-appreciated role constitutes a strong rationale for public support of the arts and particularly in ways that enable artists to build careers and network with each other. Using the 2000 Census, we show that artists are relatively footloose and favor some mid-to-large sized cities over others, our proxy for an artistic dividend. Artists are attracted not only by the presence of other artists and sectors employing artists but also by strong philanthropic institutions at the regional level, a population that patronizes the arts, environmental and cultural amenities and livable neighborhoods with affordable housing.

**Status**
Completed

**Dates**
07/00 – 03/04

**Methodology**
Interviews/focus groups, Secondary data analysis/compilation

**Principal Investigators**
Ann Markusen

**Other Researchers**
David King

For more information
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**The Creative Industries Report**
See full listing under "Education & the Creative Workforce"

**The New York Arts Industry Study**

**Lead Institution(s)**
Alliance for the Arts

**Description**
The Alliance for the Arts is conducting a comprehensive study of the economic impact of the arts in the city and state of New York. The New York Arts Industry Study will update research conducted in the 1980s and 1990s for the city and extend it to the rest of New York State. The new study will be the most complete, up-to-date and authoritative measurement of the economic impact of the nonprofit cultural and commercial arts industry, one which is uniquely important to the New York economy. The study report, to be released in early 2006, will analyze the economic impact of spending in the arts industry and by arts-motivated visitors. In so doing, it will inform economic development policy at the city and state level and create a compelling picture of the economic importance of this sector.

**Dates**
2005 - 2005

**Methodology**
Survey research, Interviews/focus groups, Secondary data analysis/compilation

**Principle Investigators**
Rosemary Scanlon, Study Director Catherine Lanier, Study Manager

**Project Funders**
The Empire State Development Corporation (an agency of the State of New York), the New York Community Trust, the JPMorgan Chase Foundation, the League of American Theatres & Producers, Con Edison and Martin E. Segal. The Port Authority of New York and New Jersey has generously offered in-kind analytical support and is hosting the project team. Data and advice is being provided by the New York State Council on the Arts.

**Education & the Creative Workforce**

**Artists at Work: Bridging Commercial, Non-profit and Community Worlds**

**Lead Institution(s)**
Markusen Economic Research Services

**Description**
Many artists work in more than one arts sector, or in non-arts as well as arts worlds. In this study, we doing a web-based survey of Los Angeles and Bay Area, California, artists to determine how they spend their arts time and put together artistic careers across commercial, non-profit and community sectors. In addition to their livelihoods, we are probing how
experience in more than one sector enriches or impedes artistic development in the others. The survey will be supplemented with several dozen interviews of artists who bridge two or more sectors. The purpose of our study is to enrich our understanding, and that of employers and funders, of how artists cobble together careers across sectors and how each sector benefits from the presence of the others.

Status
In progress

Dates
08/05 – 09/06

Methodology
Survey research, Interviews/focus groups

Principle Investigators
Ann Markusen

Other Researchers
Sam Gilmore, Titus Levi

Project Funders
The James Irvine Foundation, The William and Flora Hewlett Foundation

Artists’ Centers: Evolution and Impact on Careers, Neighborhoods and Economics
See full listing under “Culture in Communities”

Creative Industries in New Haven
See full listing under “Culture in Communities”

Dramatic Developments

Lead Institution(s)
Boston Public Schools

Description
A model Dissemination and Distribution grant funded by the U.S. Department of Education. My role as project assessor is to measure and evaluate the effectiveness of the intervention provided by Brown University’s ArtLit Project in 5 Boston Public Middle Schools with high at-risk youth populations.

Status
In progress

Dates
10/04 – 07/07

Methodology
Survey research, Ethnographic/field research, Interviews/focus groups, Test score analysis

Principle Investigators
Dr. Ann M. Galligan

Other Researchers
Kurt Wooten, Brown University

Project Funders
U.S. Department of Education

Information on Artists III: Special Focus New York Aging Artists

Lead Institution(s)
Research Center for Arts and Culture, Columbia University Teachers College

Description
With the growing amount of information and advocacy on behalf of artists, no one has tackled the unique and urgent needs of artists as they grow old. While foundations and other funders have long directed their largesse to emerging and even mid-career artists, notably few have concerned themselves with the artist as s/he matures into old age—artistically, emotionally, financially and chronologically. Special attention to aging artists is important for material support and policy-making and is made more urgent in a time of scarce resources when the baby boomer generation is about to enter the ranks of the retired. Capitalizing on both its track record with Information on Artists and this new method, the RCAC’s newest project is Information on Artists III: Special Focus: New York City Aging Artists (IOA III Aging). The purpose of this study is to understand how artists— who often reach artistic maturity and artistic satisfaction as they age— are supported and integrated within their communities, and how their network structures change over time. One challenge in the arts research community is the application of research into action. IOA III Aging will partner with city organizations for aging, health care, housing and benefits as well as service organizations in both the arts and aging to turn our findings into action.

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For more information
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We are in close touch with the National Endowment for the Arts, a variety of elders-in-the-arts programs and our partner in this effort is the New York Foundation for the Arts (NYFA), which, for thirty years, has been providing assistance, grants, and community connections for artists in New York State. NYFA has a strong reputation, and its informational resources are significant. NYFA has the potential to lead the New York arts community in advocating for and making change once our study is complete.

**Status**  
In progress

**Dates**  
9/1/2005 - several phase project

**Methodology**  
Survey research, Interviews/focus groups, Using respondent-driven sampling

**Principle Investigators**  
Joan Jeffri, Director, RCAC, Douglas Heckathorn, Department of Sociology, Cornell University

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**Linking Voices/Breaking Silence**  
**Lead Institution(s)**  
Harvard Graduate School of Education

**Description**  
Theater and film can be used effectively to engage students and serve as a strategy to counter the dropout rate among Latino students in the U.S. This presentation is based on a case study examining the results of immersion in an artistic endeavor focusing on four recent immigrants from Brazil. Resulting skills and qualities include: collaboration, active learning, being recognized by and a recognizing the accomplishments of others, being inspired by and inspiring others, listening, artistic expression, self-expression, vision, amplification, commitment until completion, commitment to audience and community, absorption in process, shaping, creation, transference, transformation. Engagement is discovering one’s voice by linking with other voices.

**Status**  
Completed

**Dates**  
05/02 – 05/03

**Methodology**  
Ethnographic/field research

**Principal Investigators**  
Lynn Ditchfield

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**Profiles of Artists for Metropolitan Areas, Counties, States**  
**Lead Institution(s)**  
Markusen Economic Research Services

**Description**  
Beginning in the summer of 2004, we have downloaded, formatted, tallied and mapped data for artists from the 2000 Census for a total of 16 metropolitan areas and 2 states, and in the cases of some metro areas, sub-metropolitan units. The profiles generated break artists down by sub-discipline and permit investigation of their industrial distribution, migration patterns, income (personal and household), employment status (including self-employed and type of employer), and socio-economic characteristics (including age, gender, race/ethnicity/immigrant status, housing type, educational attainment). Using GIS techniques, we have mapped these characteristics for some of the metropolitan areas and states studies. We have been using these to profile artists in the various regions in tandem with other research and policy initiatives.

**Status**  
In progress

**Dates**  
Summer 2004 - in progress

**Methodology**  
Secondary data analysis/compilation, GIS mapping techniques

**Principal Investigators**  
Ann Markusen

**Other Researchers**  
Greg Schrock

**Project Funders**  
Leveraging Investments in Creativity
Report of Professional Craft Artists Survey

Lead Institution(s) Craft Emergency Relief Fund

Description CRAFT EMERGENCY RELIEF FUND Survey of professional craft artists, October 4, 2004. CERF engaged in a craft artist inquiry that included a national survey and ten face-to-face focus group meetings around the country. The survey and meetings allowed the CERF board and staff to hear directly from craft artists about their needs. The CERF board used the findings to inform its plans to expand CERF’s programs and to inform other organizations and funders about the needs of professional craft artists.

Status Completed

Dates 01/30/05 – 10/04/05

Methodology Survey research, Interviews/focus groups

Principle Investigators Craig Dreeszen, Dreeszen & Associates

Project Funders Anonymous donor

For more information Cornelia Carey
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The Creative Industries Report

Lead Institution(s) Americans for the Arts

Description The Creative Industries Report statistically measures the scope and economic size of the arts in America by tracking the type and number of arts-centric businesses and employees on an annual basis. The study uses Dun & Bradstreet’s national database of 13.3 million active businesses and 135 million employees in the United States, widely acknowledged as the most comprehensive source for business profiles and listings. As of January 2005, our analysis reveals that 578,487 arts-centric businesses exist across the nation and employ an impressive 2.965 million individuals. The Creative Industries report demonstrates that arts-centric businesses are contributing significantly to local economies in all 435 Congressional districts. Artscentric businesses represent 4.4 percent of all businesses and 2.2 percent of all jobs in the United States.

Status In progress

Dates ongoing - ongoing

Methodology Secondary data analysis/compilation

Principle Investigators Randy Cohen, Ben Davidson

Project Funders Americans for the Arts

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http://ww3.artsusa.org/information_resources/research_information/services/creative_industries/default.asp

The State of Arts Education in Nebraska

Lead Institution(s) Nebraska Arts Council, Nebraska Department of Education, Nebraska Alliance for Arts Education

Description The Nebraska Department of Education, the Nebraska Arts Council, and the Nebraska Alliance for Arts Education conducted 'The State of Arts Education in Nebraska' online
survey. The results were collected from 529 surveys completed in April and May of 2005, and were targeted to superintendents, school administrators, principals, and teachers of the visual arts, music, theater, and dance at the elementary, middle school, and high school levels.

**Heritage & Preservation**

**Heritage Health Index**

**Lead Institution(s)**
Heritage Preservation, Inc. in partnership with the Institute of Museum and Library Services.

**Description**
A national survey of the condition and preservation needs of collections held in archives, historical societies, libraries, museums, and scientific and archaeological research institutions. The Heritage Health Index survey questionnaire was developed with more than 80 leading conservation and collections professionals and included all major issues related to the care of collections, such as environmental conditions, preservation activities, preservation staff, preservation budget, and quantity and condition of collections in all media and formats. The Heritage Health Index will—for the first time—produce a picture of the state of U.S. artistic, historic, and scientific held in the public trust.

**Status**
Completed

**Dates**
08/04-12/04

**Methodology**
Survey research

**Principle Investigators**
Heritage Preservation, Inc., Washington, D.C., Lawrence L. Reger, President Kristen Overbeck Laise, Heritage Health Index Director

**Other Researchers**
RMC Research Corporation, Portsmouth, NH

**For more information**
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www.heritagehealthindex.org

**Policy Efforts to Preserve Iraq’s Cultural Heritage in the Event of Armed Conflict: What Went Wrong**

**Lead Institution(s)**
Cultural Policy Center, University of Chicago

**Description**
This project will provide a narrative account, based on dozens of interviews and detailed literature review, of the policy planning breakdown that led to the looting of Iraq’s museum and archaeological sites in the aftermath of the 2003 invasion. The report will lay out the history of pre-war efforts made (or not made) to deal with the threat, by heritage NGOs, collectors’ lobbying groups, individuals, State Department postwar planners, Pentagon war planners, civil affairs officers, and others, in both the US and Great Britain. It will provide the first clear
overview of a dysfunctional policy process, showing how, compared with other sectors, the
cultural sector failed to mobilize in a timely way or get to the table with post-war planners, who
for their part “simply forgot” (as one put it) to include culture in the list of things that would
need to be cared for once the regime had fallen.

**Status**
In progress

**Dates**
09/01/05 – 09/01/06

**Methodology**
Interviews/focus groups

**Principle Investigators**
Lawrence Rothfield

**For more information**
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**Women Artists Archives National Directory**

**Lead Institution(s)**
Rutgers University Libraries

**Description**
WAAND is designed to become an innovative web directory to U.S. archival collections holding
primary source materials by and about women visual artists active in the U.S. since 1945.
WAAND is designed to serve scholars in art history, visual arts, cultural and intellectual history,
American studies, and women’s and gender studies, as well as artists, students, collecting
institutions, and the general public. WAAND will provide standardized information about
archives and collections to support comparative analysis, holdings assessment, and collaborative
initiatives. We hope to encourage repositories to process papers that are currently warehoused
and inaccessible, and to inspire older artists to organize their papers for donation to appropriate
research collections. Initiated in January 2005, our project begins with a national survey of
archival repositories holding these primary source materials. The WAAND survey form will be
released during fall 2005.

**Status**
In progress

**Dates**
1/1/2005 - 12/31/2005

**Methodology**
Survey research

**Principle Investigators**
Judith K. Brodsky, Founding Director, Rutgers Center for Innovative Print and Paper, Professor
emerita, Visual Arts Department, Mason Gross School of the Arts, Rutgers. Ferris Olin, Head,
Margery Somers Foster Center & Curator, Mary H. Dana Women Artists Series, Mabel Smith
Douglass Library, Rutgers.

**Other Researchers**
Grace Agnew, WAAND Digital Architect, Associate University Librarian for Digital Library
Systems, Rutgers. Jane D. Johnson, WAAND Digital Architect, Moving Image Collections (MIC)
Project Manager, Library of Congress; Visiting Scholar, Rutgers, the State University of New
Jersey. Nicole Plett, WAAND Project Manager.

**Project Funders**
Funded by the Getty Foundation, a program of the J. Paul Getty Trust.

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**Investment and Infrastructure**

**A National Study of Interdisciplinary Arts Programs**

**Lead Institution(s)**
Intermedia Arts, Minnesota Center for the Study of Art & Community

**Description**
This study was undertaken to assist Intermedia Arts and the McKnight Foundation as they
considered re-framing an interdisciplinary arts fellowship program to reflect and explored broader definitions of the field emerging within and among the arts, sciences, humanities and other civic and academic sectors. The study's intent was to investigate and make recommendations on the feasibility and logistics of a new fellowship program in support of Minnesota artists working in this arena. This inquiry process was intended to help Intermedia Arts study and learn from exemplary programs aimed at stimulating wider possibilities for artists interested in working across an expanded definition interdisciplinary art making. The major questions posed in this inquiry were: • What capacity is there among Minnesota artists and potential non-arts partners for this kind of cross-disciplinary artistic research and experimentation? • What programs are considered exemplary in the expanded interdisciplinary arts field? • What is the scope and range of ideas, values, standards, assumptions, definitions, and expectations that have determined the design, policies and guidelines of these programs? • Which of these approaches are most compatible with the Minnesota's cultural environment and Intermedia and McKnight goals for the program? • What programmatic strategies will best serve Minnesota artists?

**Status**  Completed

**Dates**  03/03 – 07/03

**Methodology**  Survey research, Historical research, Interviews/focus groups

**Principal Investigators**  William Cleveland

**Project Funders**  McKnight Foundation

**For more information**  William Cleveland

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**Artists’ Centers: Evolution and Impact on Careers, Neighborhoods and Economics**

See full listing under “Culture in Communities”

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**Caveat Venditor? Museum Retail and the Commercialization Problem**

**Lead Institution(s)**  George Mason University

**Description**  Museum merchandising has significantly increased over the past two decades. Although frequently hailed as a major revenue source, for some large museums at least, the costs of running this business almost equal the costs of running the museum itself, while the net income appears to be very small compared to the resources going into merchandising. The purpose of this project is to investigate whether merchandising activities are an efficient means of contributing to the long-term self-sustainability of museums. In a policy environment that is marked by reduced public funding and growing pressure from municipalities on cultural institutions to become more efficient and self-sustainable, it becomes increasingly important to scrutinize the actual viability of earned income strategies, especially if they involve significant investments and a high degree of financial risk.

**Status**  In progress

**Dates**  2000 - 2006

**Methodology**  Content analysis/textual analysis, Interviews/focus groups, Secondary data

**Principal Investigators**  Stefan Toepler

**Other Researchers**  Volker Kirchberg

**Project Funders**  Smithsonian Center for Education and Museum Studies (2004/05), George Mason George Mason University Provost Office (2003), Center for Arts & Culture (2000)

**For more information**  Stefan Toepler

George Mason University

Dept. of Public Affairs

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**Chicago Dance Mapping Project**

**Lead Institution(s)** Dance/USA

**Description** A census of the six-county greater Chicago dance community was conducted to capture benchmark information about dancemaking entities such as dance companies, independent choreographers and collaborations, as well as dance schools, presenters, rehearsal sites and studios.

**Status** Completed

**Dates** 01/01 - 09/02

**Methodology** Survey research, Interviews/focus groups

**Principal Investigators** John Munger, Director of Research and Information, Dance/USA

**Other Researchers**

**Project Funders** The Chicago Community Trust

**For more information** John Munger  
Dance/USA  
1451 Holton Street  
Saint Paul, MN 55108  
jrdance@aol.com

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**Clusters of Creativity: The arts in North Carolina's economy**

**Lead Institution(s)** North Carolina Arts Council

**Description** Development of a model describing the scale, scope and impact of the state's creative industries. The creative enterprise cluster was defined, its concentration and distribution within the state was examined and this cluster's role in the state's economy was analyzed.

**Status** Completed

**Dates** 9/1/2004 - 7/15/2005

**Methodology** Content analysis/textual analysis, Secondary data analysis/compilation

**Principal Investigators** Regional Technology Strategies: Stuart Rosenfeld, Sarah Butzen, Linda Swanson

**Other Researchers** Johannes Traxler, Rachel Fleming, Dan Broun at RTS; Maryanne Friend, Ardath Weaver at NC Arts Council.

**For more information**  
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Fax: 919-933-6688

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**Creative Industries in New Haven**

See full listing in “Culture in Communities”

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**Creative Vitality Index**

See full listing in “Culture in Communities.”

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**Cultural Collaborations: Building Partnerships for Arts Participation**

See full listing under “Access & Equity.”

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**Cultural Policy at the Grassroots: The Issue of Suburbanization**

See full listing under “Culture in Communities.”

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**Dance In The San Francisco Bay Area: A Needs Assessment**

**Lead Institution(s)** Dance/USA

**Description** Through surveys and interviews we evaluated the strengths, weaknesses, needs, opportunities and attitudes of the greater Bay Area San Francisco/San Jose dance community.

**Status** Completed

**Dates** 12/00 –12/01

**Methodology** Survey research, Ethnographic/field research, Historical research, Interviews/focus groups,
Secondary data analysis/compilation

Principle Investigators: John Munger, Director of Research and Information, Dance/USA, Suzanne Callahan, Consultant


For more information: John Munger, Dance/USA, 1451 Holton Street, Saint Paul, MN 55108, jmndance@aol.com, Phone: 651-646-8076

Dance/USA Annual Data Survey

Lead Institution(s): Dance/USA

Description: The Annual Data Survey captures detailed financial information from dance companies that are members of Dance/USA. These include balance sheet data, revenue and expenses in unrestricted operations, and selected operations numbers such as audience totals, numbers of dancers, and numbers of performances. We are now midway through a process of coordinating this survey with additional data from public documents in order to achieve a broader view of the dance field as a whole.

Status: In progress

Dates: 01/01/05 – 12/31/05

Methodology: Survey research, Secondary data analysis/compilation

Principle Investigators: John Munger, Director of Information and Research, Dance/USA

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Final Descriptive Report Tabulation

Lead Institution(s): National Assembly of State Arts Agencies, National Endowment for the Arts

Description: The National Assembly of State Arts Agencies (NASAA) maintains all state arts agency final descriptive reports that are submitted annually to the National Endowment for the Arts. These reports contain basic grant-making data that provide information on state support for arts and cultural activities. NASAA routinely aggregates and analyzes this data for trends in the public grant-making field.

Status: In progress

Dates: Ongoing - Ongoing

Methodology: Survey research, Historical research, Secondary data analysis/compilation

Principle Investigators: NASAA Research Team

Invigorating Private Patronage of Individual Artists: A Brief Discussion of Strategies and Structures

Lead Institution(s): Leveraging Investments in Creativity (LINC) and David Bury & Associates (DBA)

Description: The study researched innovative and interesting examples of private patronage that are designed to support individual artists. The project’s goal was a scan of models and examples that could be useful in stimulating further discussion on the topic, both locally and nationally. Principal patronage strategies reviewed include: collaboration/pooling resources, commissioning through dynamic leadership, education and consciousness-raising, partnerships with intermediary organizations, accessing in-kind resources, and patronage as investment. The report includes profiles of representative projects, including MutualArt, Inc.'s Artist Pension Trust; Meet The Composer's New Music, New Donors; Bang On A Can's People's Commissioning Fund; The Creative Work Fund; and National Performance Network's Creation Fund.

Status: Completed

Dates: 4/1/04 – 7/14/04

Methodology: Interviews/focus groups

Principle Investigators: Jill Sigman
Other Researchers
David Bury, Steve Procter. Additional discussants: Holly Sidford, Jerry Yoshitomi, Sam Miller

Project Funders
Leveraging Investments in Creativity (LINC)

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Legal needs survey of local media democracy groups
See full listing under “Creativity & the Law.”

Legislative Appropriations Annual Survey
Lead Institution(s)
National Assembly of State Arts Agencies
Description
NASAA completes an annual survey of state arts agencies and releases a report documenting funding sources, per capita spending, and trends in the field. Each annual report, released in January, is available on a complimentary basis to state arts agencies and for a fee to the general public.
Status
In progress
Dates
Ongoing - Ongoing
Methodology
Survey research
Principle Investigators
NASAA Research Team
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http://www.nasaa-arts.org/publications/legapp.shtml

Libraries and the Nonprofit Sector
Lead Institution(s)
The Urban Institute, Center on Nonprofits and Philanthropy
Description
This research is examining NCCS data on nonprofit libraries and nonprofit organizations that support libraries. The focus of the research is to identify the scope and dimensions of the nonprofit component of free library systems, and to measure the resources flowing into public sector libraries and library systems from nonprofit “Friends of” and related organizations. This project is a component of broader research of the nonprofit Education subsector.
Status
In progress
Dates
10/05-06/06
Methodology
Secondary data analysis/compilation
Principle Investigators
Carole Rosenstein, Ph.D.
Other Researchers
Jen Auer, The Urban Institute, Daniel Swenson, The Urban Institute
For more information
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crosenst@ui.urban.org
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Fax: 202-833-6231

Minnesota Dance Community Census
Lead Institution(s)
Dance/USA
Description
A comprehensive census of dancemaking entities (such as companies, independent choreographers, collaboratives, etc) and dance-teaching entities (such as schools, studios, college departments, etc) will be undertaken to capture benchmark information about scope, range,
operations and basic economics of the dance field throughout the State of Minnesota.

**New York City Dance Census**

- **Lead Institution(s)**: Dance/NYC and Dance/USA
- **Description**: A detailed census of dance-making entities such as dance companies, collaborations, collectives, independent choreographers and soloists in the five boroughs of New York City. In addition to contact information, this study captures benchmark information such as founding dates, genres of dance, numbers of dancers, performing range, approximate annual audiences and more.
- **Status**: In progress
- **Dates**: 05/01/05 – 04/30/06
- **Methodology**: Survey research, Ethnographic/field research, Interviews/focus groups, Secondary data analysis/compilation
- **Principle Investigators**: John Munger, Director of Research and Information, Dance/USA
- **Other Researchers**: Robert Yesselman, Executive Director, Dance/NYC; Three Other Researchers
- **Project Funders**: Robert Sterling Clark Foundation, New York State Council for the Arts, Jerome Robbins Foundation
- **For more information**: John Munger, Dance/USA
  1451 Holton Street
  Saint Paul, MN 55108
  Jrmdance@aol.com
  Phone: 651-646-8076

**Partnerships Between Large and Small Cultural Organizations: A Strategy for Building Arts Participation**

See full listing in “Access & Equity.”

**Roles and Contributions of Foundations in Arts & Culture**

- **Lead Institution(s)**: Center for Arts & Culture, Georgetown University
- **Description**: This project will provide both a historical account and an analysis of current information and data to assess the roles and contributions of philanthropic foundations in the field of arts and culture. It is part of a larger project, coordinated through UCLA and Case Western Reserve University, to chart the roles and impacts of foundations across a range of policy fields.
- **Status**: In progress
- **Dates**: 10/05 – 06/06
- **Methodology**: Historical research, Interviews/focus groups, Secondary data analysis/compilation
- **Principle Investigators**: James Allan Smith (Georgetown University); Stefan Toeppler (Center for Arts & Culture, George Mason University)
- **Project Funders**: Aspen Institute Nonprofit Sector Research Fund
- **For more information**: Center for Arts & Culture
  4350 N. Fairfax Drive
  Suite 740
  Arlington, VA 22203
  center@culturalpolicy.org
  Phone: 703-248-0430
START Study
See full listing under “Access & Equity”

State Arts Agency Staffing Trends
Lead Institution(s) National Assembly of State Arts Agencies
Description The National Assembly of State Arts Agencies conducts a staffing and compensation survey on a biennial basis. The survey and accompanying report consider state government commitments to state arts agencies in terms of staffing and infrastructure, as well as functional areas with staffing priority. The most recent report was published for fiscal year 2005.
Status Completed
Dates 12/04 - 05/05
Methodology Survey research
Principal Investigators NASAA Research Team
For more information National Assembly of State Arts Agencies
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nasaa@nasaa-arts.org
Phone: 202-347-6352
Fax: 202-737-0526

The Artistic Dividend: The Arts' Hidden Contributions to Regional Development
See full listing in “Culture in Communities.”

The Arts Economy in 20 Cities: Where does Atlanta Stand?
Lead Institution(s) Research Atlanta
Description This study compares 20 similar American cities across characteristics that include earned and contributed support for the arts, participation, education, demographics, facilities, memberships in national organizations, etc.
Status Completed
Dates 2000 - 2000
Methodology Survey research, Demographic research, Secondary data analysis/compilation
Principal Investigators Roland Kushner, Arthur Brooks
Project Funders Fulton County Arts Council
For more information Debby McCarty
Research Atlanta
P.O. Box 410
Atlanta, GA
domccarty@gsu.edu
Phone: 404-651-1385
http://raweb2003.brinkster.net/FullReports/00_ArtsEconomy.pdf

The Creative Industries Report
See full listing in “Education & the Creative Workforce.”

The New York Arts Industry Study
See full listing under “Culture in Communities.”

Two Department of State Divisions Would Benefit Through Coordination and Grants Streamlining
Lead Institution(s) The Florida Legislature
Description The Florida Legislature conducted a review to justify continued public support for cultural programs. Conclusions and findings include the following. -- The programs of the Divisions of Cultural Affairs and Historical Resources preserve and promote Florida cultural and historical...
resources. The programs are appropriately placed within the Department of State, but there would be benefits to merging the two divisions. -- The department would improve cultural affairs and historical resources programs by streamlining the grants process and using a more coordinated approach when planning cultural and historical resources development. This would enhance responsiveness to local resource development needs and leverage support for economic development and tourism initiatives. -- Additional efforts are also needed to ensure preservation and protection of state-owned historic properties.

**Status**
Completed

**Dates**
2002 - 2002

**Methodology**
mixed

**Principal Investigators**
Susan Munley, Anna Estes

**Other Researchers**
Debbie Gilreath

**For more information**
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Florida Legislature
111 W. Madison St.
Tallahassee, FL
Phone: 850-488-9468
http://www.oppaga.state.fl.us/reports/pdf/0268rpt.pdf

## Other

### Annual Nutcracker Study

**Lead Institution(s)**
Dance/USA

**Description**
Captures detailed data about performances of The Nutcracker Ballet from Dance/USA member ballet companies, as well as more general data from other non-member companies. Detailed data includes audience numbers, revenue, ticket pricing and other items. This is an annual study.

**Status**
Planned

**Dates**
11/15/05 – 01/10/06

**Methodology**
Survey research

**Principal Investigators**
John Munger, Director of Research and Information, Dance/USA

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### New Music and American Symphony Orchestras

**Lead Institution(s)**
Princeton University's Center for Arts and Cultural Policy Studies

**Description**
New Music and the American Symphony Orchestra examines the details and questions the vitality of newly penned orchestral music in the U.S. over the past few years. With U.S. orchestras radically restructuring themselves or simply folding in quite palpable numbers, and with their playlists still heavily focused on masterworks of nineteenth-century German composers, there's very little that's "new" about orchestral music in the U.S. Yet young composers are still being taught that writing for the symphony orchestra is an essential skill. How do we reconcile this discrepancy? Shockley surveyed organizations that monitor U.S. orchestral repertoire, and sifted through annual playlists for the core of American orchestra's repertoire, cataloging the types of premieres that U.S. orchestras give, and the age of the pieces that make up the vast majority of their repertoire. This research also uncovers some hope in the connections between composer and orchestra that some American arts organizations have begun to foster.

**Status**
Completed

**Dates**
Fall 2002 - Spring 2005

**Methodology**
Secondary data analysis/compilation

**Principal Investigators**
Alan Shockley
The Classical Music Critic: A Survey of Music Critics at General-interest News Publications in America

Lead Institution(s) NAJP and MCNA

Description This survey is the first ever attempt to survey the demographics, work situations, ethical beliefs, and tastes of music critics in the US and Canada. A collaborative effort of the National Arts Journalism Program and the Music Critics Association of North America, it attempts to understand the thinking of those whose opinions shape classical music today. The 181 respondents are drawn from daily newspapers, magazines and online forums.

Status Completed

Dates 2005

Methodology Survey research

Principal Investigators Willa Conrad, Larry McGill, Donald Rosenberg, Andras Szanto

Project Funders NAJP and MCNA

The Culture of Public Scandal

Lead Institution(s) George Mason Univ. (faculty study leave)

Description This project explores the culture of recent U.S. government, corporate, and celebrity scandals. How did those scandals unfold as ambiguous and suspenseful dramas of good and bad faith? How did they germinate along the fault lines of politics and business? How do they exhibit cultures of corruption, secrecy, and suspicion? How were they mediated as a cultural form? How did the guilty parties not only evade, but corrupt the very bases of legal, moral, political, financial, and corporate accountability? In what reciprocally inculpatory and mutually exculpatory poetic and dramatic forms do the actors involved narrate their own involvement in the scandals? What do the scandals reveal about the new politics, the new business, and the new citizenship?

Status In progress

Dates Late 1960's - present

Methodology Survey research, Historical research, Content analysis/textual analysis, Interviews/focus group, citation counts

Principal Investigators Mark D. Jacobs

For more information Mark D. Jacobs

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Access & Equity

Artists, Musicians and the Internet

See full listing under “Creativity & the Law”

Arts, Culture, and the Social Health of the Nation

Author(s) Marque-Luisa Miringoff and Sandra Opdycke
Author Affiliation(s) Institute for Innovation in Social Policy Vassar College
Publication Type Report
Citation Marque-Luisa Miringoff and Sandra Opdycke. Arts, Culture, and the Social Health of the Nation; Institute for Innovation in Social Policy; 2005
Description Arts, Culture, and the Social Health of the Nation discusses: (1) the range and frequency of artistic and cultural activities in the country, conducted both in the home and in the community; 2) the importance of these activities to those who engage in them and to the larger society; and (3) barriers that exist to more complete participation, with an emphasis on those groups who lack sufficient resources. It is based on the Institute’s National Social Survey, which was conducted in 2004. An earlier report in this series appeared in 2003.
Date Available 12/5/2005
Funders Rockefeller Foundation & Nathan Cummings Foundation
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Fax: 845-452-7332

Classical Music and Public Radio

Author(s) Office of Research and Analysis
Author Affiliation(s) National Endowment for the Arts
Publication Type Report
Citation Research Division Report #47 National Endowment for the Arts
Description Classical Music and Public Radio summarizes the problem and the findings of the Arts Endowment study. It examines several aspects of public radio that contribute to the trend: funding procedures, ratings systems, market competition, governance structure, and audience research. Because conditions from one station to another vary, the report is based on case studies of public radio stations that recently made programming decisions regarding classical music.
Date Available Spring 2006
For more information Tom Bradshaw
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Fax: 202-682-5677
www.arts.gov

Diversity and Participation in the Arts

Author(s) Carole Rosenstein, Ph.D.
Author Affiliation(s) The Urban Institute
Publication Type Policy brief
Citation Rosenstein, Carole. 2005. Diversity and Participation in the Arts: Insights from the Bay
"Diversity and Participation in the Arts" argues that the Survey of Public Participation in the Arts (SPPA) fails to provide a clear picture of arts participation among Hispanics and people who aren't white because its measures are biased toward art forms and practices associated with high educational achievement and U.S. nativity. Results of surveys that use broader and more participatory definitions of arts participation are shown to balance the SPPA's disproportionate bias against ethnic groups with lower rates of educational attainment and higher percentages of immigrants. When broad and participatory definitions are used, the ethnic and racial composition of the population of people engaged with the arts in the U.S. mirrors that of the population overall.

**Date Available**: October 30, 2005

**Funders**: The Walter and Elise Haas Fund

**For more information**
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**Philadelphia and Camden Cultural Participation Benchmark Project**

**Author(s)**: Mark J. Stern and Susan C. Seifert

**Author Affiliation(s)**: University of Pennsylvania

**Publication Type**: Report

**Citation**: Philadelphia: University of Pennsylvania, 2005

**Description**: A study of current levels of cultural participation in North Philadelphia and Camden, New Jersey. The study used focus groups, surveys, and the analysis of administrative records to shed light on current levels of participation and barriers to participation in the two neighborhoods.

**Date Available**: 7/5/2005

**Funders**: Knight Foundation

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**Survey of Reissues of U.S. Recordings**
See full listing under “Creativity & the Law”

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**Creativity & the Law**

**Artists, Musicians and the Internet**

**Author(s)**: Mary Madden

**Author Affiliation(s)**: Pew Internet and American Life Project

**Publication Type**: Report

**Description**: A national survey of self described artists and an online survey of 2755 musicians to assess how they use the internet, what they think about copyright issues and how they feel about online file sharing.

**Date Available**: 12/5/2005

**Funders**: Pew Charitable Trust
Survey of Reissues of U.S. Recordings

Author(s) Tim Brooks
Author Affiliation(s) media executive, Lifetime cable networks
Publication Type Report
Citation Co-published by Council on Library and Information Resources and Library of Congress. 2005.
Description The purpose of this study was to determine the legal accessibility of sound recordings published in the United States. The survey was designed to quantify the degree to which rights holders of historical sound recordings have been made available, either directly or through licensees, or past recordings that they control.
Date Available 8/5/2005
Funders Commissioned for and sponsored by the National Recording Preservation Board, Library of Congress
For more information Kathlin Smith

Will Fair Use Survive? Free Expression in the Age of Copyright Control

Author(s) Marjorie Heins & Tricia Beckles
Author Affiliation(s) Free Expression Policy Project, Brennan Center for Justice at the NYU School of Law
Publication Type Report, Digital Publication
Citation "Will Fair Use Survive? Free Expression in the Age of Copyright Control," Marjorie Heins & Tricia Beckles, Brennan Center for Justice at NYU School of Law (December 2005).
Description Are increasingly heavy assertions of control by copyright and trademark owners smothering fair use and free expression? The product of more than a year of research by the Brennan Center for Justice's Free Expression Policy Project, 'Will Fair Use Survive?' paints a striking picture of an intellectual property system that is perilously out of balance. With background on copyright, trademark, "cease and desist" letters, and dozens of firsthand stories from filmmakers, scholars, bloggers, and others; the report includes six recommendations for change.
Date Available December 2005
Funders The Free Expression Policy Project is supported by grants from the Rockefeller Foundation, the Robert Sterling Clark Foundation, the Nathan Cummings Foundation and the Andy Warhol Foundation for the Visual Arts.
For more information Kafayat Alli-Balogun

For more information Pew Internet and American Life Project
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Fax: 202-419-4505
Culture in Communities

An Arts-Based State Rural Development Policy

**Author(s)** Ann Markusen

**Author Affiliation(s)** Project on Regional and Industrial Economics, Humphrey Institute of Public Affairs and University of Minnesota

**Publication Type** Article


**Description** Many smaller communities have successfully used arts facilities and artists' centers as ways of revitalizing declining downtowns and drawing in larger rural residents to arts and cultural activities. Several cases are explored. Recommendations are made to state legislators and governors for how to use the arts and culture to stimulate rural towns and regions.

**Date Available** May 2006

For more information [http://www.hhh.umn.edu/projects/prie/](http://www.hhh.umn.edu/projects/prie/)

Art and Upheaval: Artists on the World's Frontlines

**Author(s)** William Cleveland

**Author Affiliation(s)** Center for the Study of Art and Community

**Publication Type** Book

**Citation** Cleveland, William, New Village Press, Oakland CA, forthcoming.

**Description** Art and Upheaval will recount the efforts of artists in Asia, Africa, South and North America and Europe who are helping re-imagine and recreate the social and cultural fabric of their communities: communities devastated by repression, war, dislocation and more. Artists working and succeeding in these desperate places have helped to mediate conflicts, re-build public infrastructure, heal unspeakable physical and psychic trauma, and give new voice to the forgotten and disappeared. Taking on some of the most disturbing and difficult issues facing the world today, these artists have succeeded in ways that appear almost impossible in a world dominated by intractable hatred and violence and fear. The variety of conditions and situations addressed by this work offers valuable implications for communities confronting upheaval and change. Art and Upheaval will use program histories, research, and descriptions of the wide variety of artistic, educational, and healing approaches to describe these tumultuous creative journeys. It will also recount the financial, social and political strategies employed to build and sustain these unlikely endeavors. Each of the books six in-depth stories will be informed by the intricate weave of histories personalities and perspectives that undergird them and supported by a rich body of documentary photography that has been made available to the author.

**Date Available** Spring 2007

**Funders** Jerome Foundation & Rockefeller Foundation

For more information

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Art in Other Places: Artists at Work in America's Community and Social Institutions

**Author(s)** William Cleveland

**Author Affiliation(s)** Center for the Study of Art & Community

**Publication Type** Book


**Description** Art in Other Places recounts the histories of 22 institutional and community arts programs across the country pioneering a new, emerging field. It is a book about artists as agents of personal and institutional change in the most challenging environments in America. It tells the stories of a small number of talented writers, performers and visual artists who have worked and succeeded in “the belly of the beast.” Art in Other Places is about struggle, empowerment and
transformation. Described largely through first-hand accounts, the book provides an enlightening view of how the creative processes have been used to address and solve some of society’s most pressing problems. The book includes case studies, research and descriptions of the wide variety of artistic, educational and therapeutic approaches utilized by each of the 22 programs. It also recounts many of the financial and political strategies employed to build and sustain support for these unlikely endeavors.

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http://www.umass.edu/aes/publications/book_descriptions/art_other_places.htm

Artists Centers: Evolution and Impact on Careers, Neighborhoods and Economies

Author(s) Ann Markusen and Amanda Johnson
Author Affiliation(s) Project on Regional and Industrial Economics, Humphrey Institute of Public Affairs and University of Minnesota
Publication Type Monograph
Description Artists lack dedicated convening spaces for vetting their work, mentoring, sharing equipment, making connections and honing artistic and business skills. This study profiles 22 Minnesota centers that provide such accessible space inclusively. We show how the centers have evolved and cross-fertilized, nurtured by the state's foundations and abundance of arts venues and art lovers. The centers maximize artists' exposure to good work and changing techniques. They have had a powerful impact on artists' work and ability to make a living. The size and productivity of Minnesota's artistic pool appears to be strongly linked to the density and staying power of artists' centers. Many of the centers contribute to neighborhood vitality, and all are reaching out to engage the broader community. These study details ongoing challenges, and calls for greater attention to the merits of dedicated spaces for artists, making recommendations for public, non-profit and private sector arts organizations, arts-using businesses, and artists themselves.
Date Available January 2006
Funders The McKnight Foundation, Fesler-Lampert Chair in Urban Affairs, University of Minnesota
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http://www.hhh.umn.edu/projects/prie/

Arts, Culture, and the Social Health of the Nation
See full listing under “Access & Equity”

Bright Stars: Charting the Impact of the Arts in Rural Minnesota

Author(s) Carlo M. Cuesta, Dana M. Gillespie and Padriac Lillis
Author Affiliation(s) McKnight Foundation and Creation In Common in St. Paul
Publication Type Report
Description Greater Minnesota's communities are coping with economic challenges and a declining population by reinventing themselves. A new report about the arts in rural Minnesota finds that, for many towns, the arts and individual artists serve as a means of reinvention. The report confirms that the arts act as invaluable communication tools, economic drivers and vital cultural links with the rest of Minnesota, the nation and the world. The stories featured in Bright Stars
are examples of how the arts play a critical role in maintaining the traditional vitality of rural Minnesota.

Date Available: 2005
Funders: McKnight Foundation
For more information: The McKnight Foundation
Phone: 612-333-4220
http://www.mcknight.org/

Creating Community
Author(s): Arlene Goldbard
Publication Type: Book
Citation: Forthcoming from New Village Press, Fall 2006
Description: A completely revised and updated version of 'Creative Community: The Art of Cultural Development,' the foundation text on community cultural development was published by the Rockefeller Foundation in 2001.

Date Available: Fall 2006
For more information: Arlene Goldbard
34 Seagull Drive
Richmond, CA
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Phone: 510-233-2722
http://www.newvillagepress.net/

Critical Cultural Policy Studies: A Reader
See full listing under “Other”

Cultural Policy
See full listing under “Other”

Culture Builds Community Evaluation
Author(s): Mark Stern & Susan Seifert
Author Affiliation(s): University of Pennsylvania
Publication Type: Report
Citation: Philadelphia: University of Pennsylvania, 2002
Description: An assessment of a community-based initiative to increase the engagement of cultural organizations within urban communities.

Date Available: 2002
Funders: William Penn Foundation
For more information: Susan C. Seifert
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www.sp2.upenn.edu/cbchome

Culture Builds New York: The Economic Impact of Capital Construction at New York City Cultural Institutions
Author(s): Catherine Lanier & Rosemary Scanlon
Author Affiliation(s): Alliance for the Arts
Publication Type: Report, Digital Publication
Citation: Culture Builds New York: The Economic Impact of Capital Construction at New York City Cultural Institutions, 2003, Alliance for the Arts.
Description: This study covers the years 1992-2002, a period of ambitious growth and renewal for hundreds of nonprofit cultural organizations in New York City, and provides a preliminary assessment of the construction planned for the years 2003-2006. This is the first study of the economic impact of capital construction projects at New York City cultural institutions. It continues a series of
economic impact studies of the arts industry conducted by the Alliance for the Arts and the Port Authority of New York and New Jersey.

Date Available 2003
For more information Johanna Arendt
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www.allianceforarts.org

Immigrant Participatory Arts: An Insight into Community-building in Silicon Valley
Author(s) Dr. Pia Moriarty
Author Affiliation(s) Cultural Initiatives Silicon Valley
Publication Type Report
Description This study identifies key dynamics of immigrants building community through participatory arts in California's Silicon Valley, specifically Santa Clara County which is home to people from 177 of the 194 nations in the world and parts of Alameda County. The focus on Silicon Valley offers a prime example for studying the socio-economic effects of globalization on the fabric of civic life in the United States. Within the Silicon Valley region, publicly-accessible community participatory arts provide a means to focus on the assets and initiatives of immigrant communities whose members live on the front lines of the challenges of globalization.
Date Available 2004
Funders The Rockefeller Foundation, The Nathan Cummings Foundation, The David and Lucile Packard Foundation, as well as The Fund for Folk Culture's California Traditional Arts Advancement Program which is funded by The James Irvine Foundation and The William and Flora Hewlett Foundation.
For more information John Kriegler
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http://www.ci-sv.org/pdf/Immigrant_Arts_LR.pdf

Louisiana Where Culture Means Business
Author(s) Beth Siegel, Michael Kane and Beate Becker
Author Affiliation(s) Mt. Auburn Associates
Publication Type Report
Citation Louisiana Department of Culture, Recreation and Tourism, August 2005
Description The culmination of a year of research into the cultural economy of Louisiana, this report defines the cultural sector and analyzes employment related to the sector. The report also provides a framework for thinking about the sector as well as the key barriers and opportunities for its development. The most significant element of the report is a strategic plan to stimulate employment growth in Louisiana-based cultural industries. Four case studies were also included: Literary Arts, Music in Lafayette, Culinary Arts and the Preservation industry.
Date Available 8/5/2005
Funders NEA and State of Louisiana
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Phone: 617 625 7770
http://www.crt.state.la.us/

Mapping the Field: An Ecology of Arts-Based Community Development
Author(s) William Cleveland
Author Affiliation(s) Center for the Study of Art & Community
Publication Type Digital Publication
Citation Community Arts Network, www.CAN.org, Art in the Public Interest, Saxapahaw, NC.
Description Over the last two decades much has changed in the community arts field. What started
out as a very small and contained universe of intent and definition has become much larger and amorphous. The 2000’s are, of course, a different time. Many of the ideas that were considered radical fruitcake in 1977 can be found in the guidelines of many funders. As the work has proliferated, clarity of purpose and intent has become more critical. Over the last few years we began to create a map of the diverse and interrelated world of the field we are now calling arts-based community development. Our aim was to provide something that would provoke a conversation about the multifaceted quality of the work. This article describes the metamorphosis of the map and related vocabulary.

**NYC Arts Audience: Attendance at NYC Cultural Venues**

**Author(s)** Catherine Lanier  
**Author Affiliation(s)** Alliance for the Arts  
**Publication Type** Digital Publication, A few printed copies were also distributed.  
**Citation** The report is based on responses to a survey conducted by the Alliance for the Arts. We received responses from 138 cultural organizations in New York City.  
**Description** This report is based on the first study of the audience for nonprofit cultural activity in New York City. The findings of our study, including the impressive figure of 25.6 million attendees at cultural events and institutions in 2004, establish a baseline for future research and pose important questions about the role that the arts play in our lives as New Yorkers and in the economy of the city.

**Targeting Occupations in Regional and Community Economic Development?**  
*Journal of the American Planning Association*  
See full listing under “Education and the Creative Workforce”

**The Artistic Dividend Revisited**  
See full listing under “Education and the Creative Workforce”

**The Artistic Dividend: The Arts’ Hidden Contributions to Regional Development**

**Author(s)** Ann Markusen and David King  
**Author Affiliation(s)** Project on Regional and Industrial Economics, Humphrey Institute of Public Affairs, University of Minnesota  
**Publication Type** Monograph  
**Citation** Ann Markusen and David King. The Artistic Dividend: The Arts’ Hidden Contributions to Regional Development. Minneapolis, MN: Project on Regional and Industrial Economics, University of Minnesota, July, 2003.  
**Description** The Artistic Dividend (2003) and Artistic Dividend Revisited (2004) argue that artists make hidden contributions to regional economies because they are often self-employed and not acknowledged in regional job counts or arts impact analysis. They contribute by exporting their work elsewhere or traveling to perform; working on contract for non-arts organizations; and
stimulating innovation on the part of suppliers. This under-appreciated role constitutes a strong rationale for public support of the arts and particularly in ways that enable artists to build careers and network with each other. Artists are differentially distributed across cities of the same size and growth rate. Artists are attracted not only by the presence of other artists and sectors employing artists but also by strong philanthropic institutions at the regional level, a population that patronizes the arts, environmental and cultural amenities and livable neighborhoods with affordable housing. Artist interviews included. Recommendations made to policymakers.

The Artistic Dividend: Urban Artistic Specialization and Economic Development Implications' Urban Studies

See full listing under “Education and the Creative Workforce”

The CAN Report: A Report from the CAN Gathering, May 2004

Author(s) Linda Frye Burnham, Steven Durland and Maryo Gard Ewell
Author Affiliation(s) Linda Frye Burnham, co-director, Art in the Public Interest Steven Durland, co-director, Art in the Public Interest Maryo Gard Ewell, contributing editor, the Community Arts Network
Description Subtitle: 'The State of the Field of Community Cultural Development: Something New Emerges.'
In May 2004, Art in the Public Interest and the Rockefeller Foundation convened 27 longtime practitioners of community-based arts to reflect on the current state of their field of endeavor. In the context of that meeting, this report reviews changes in the field since it was reviewed by Don Adams and Arlene Goldbard in 2001 and makes recommendations for field advancement. The most significant discovery resulting from this convening was the emergence of a new energy: a vibrant hybridity, an accelerated fusion of community-based arts and other fields of activity, such as community development, activism, education, aging, civic dialogue, cultural policy and globalization. The center of activity is not a "field," but an intersection of interests and commitments.

Date Available 7/4/2005
Funders Rockefeller Foundation
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'The Urban Core as Cultural Sticky Place.' In Time, Space, Places: Challenges to Urbanism.

Author(s) Ann Markusen
Author Affiliation(s) Project on Regional and Industrial Economics, Humphrey Institute of Public Affairs and University of Minnesota
Publication Type Book chapter
Citation Ann Markusen, 'The Urban Core as Cultural Sticky Place.' In Henrik Halkier, ed. Time, Space, Places: Challenges to Urbanism. Berlin, 2006, forthcoming.
Description Many cities, beginning twenty years ago in Europe but increasingly so in the US, have turned to the cultural sector as a key player in urban core revitalization. This paper explores the potential and problems with such a strategy, looking closely at the comparative advantages and disadvantages of core cities as cultural centers. In large part, success depends on how a city structures its cultural economy, including the spatial distribution of cultural facilities, the level and spread of investments and related matters of workforce development.
The Value of the Performing Arts in 10 Communities: A Summary Report

*Author(s)* Based on original reports by Mary Kopczynski and Mark Hager of the Urban Institute with additional material by Eric Wallner

*Author Affiliation(s)* Performing Arts Coalition & Urban Institute

*Publication Type* Report

*Description* The Performing Arts Research Coalition (PARC) brought together five major national service organizations (NSOs) in the performing arts—the American Symphony Orchestra League, the Association of Performing Arts Presenters, Dance/USA, OPERA America, and Theatre Communications Group—to improve and coordinate the way performing arts organizations gather information on their sector. The project collected data in ten communities: Alaska, Cincinnati, Denver, Pittsburgh, Seattle, Austin, Boston, Minneapolis-St. Paul, Sarasota/Manatee, and Washington, D.C. Using three separate survey instruments, information was gathered on the value of the performing arts as experienced by both attenders and non-attenders of arts events, and audience and subscriber satisfaction with performance and related activities. The findings from these various research activities have helped performing arts organizations improve their management capacity, strengthen their cross-disciplinary collaboration, increase their responsiveness to their communities, and strengthen local and national advocacy efforts on behalf of American arts and culture.

*Date Available* June 2004

*Funders* Pew Charitable Trusts

*For more information* Performing Arts Research Coalition (PARC) c/o Opera America 1156 Street, NW, Suite 810 Washington, D.C. 20005-1704 Phone: 202-293-4466 xt.214 http://www.operaamerica.org/parc/ eric@operaamerica.org

'Urban Development and the Politics of a Creative Class: Evidence from the Study of Artists.'

See full listing under “Education and the Creative Workforce”

You Are Here: Exploring Art in the Suburbs

*Author(s)* McKnight Foundation and Forecast Public Artworks

*Author Affiliation(s)* McKnight Foundation and Forecast Public Artworks

*Publication Type* Report

*Description* You Are Here is The McKnight Foundation's second book about the development of the arts in Twin Cities suburbs. The first, A New Angle: Arts Development in the Suburbs, was meant to spur local dialogue about the emerging trend of suburban cultural development. You Are Here provides reflections on suburban cultural development since the publication of A New Angle; a map with a representative sample of incredible art places and happenings in the suburbs; and a series of profiles that explore how some of these places came into being. The book asserts that, although the region needs large institutions to set standards and act as cultural anchors, people also want arts experiences that are close to home and part of their daily lives. As our region continues to grow, more communities will take steps to build and show off their unique identities and amenities. We believe this will only make our entire region stronger.

*Date Available* 2005

*Funders* McKnight Foundation

*For more information* http://www.mcknight.org/youarehere/
Education & the Creative Workforce

Art in Other Places: Artists at Work in Americas Community and Social Institutions
See full listing under “Culture in Communities”

Artists' Centers: Evolution and Impact on Careers, Neighborhoods and Economies
See full listing under “Culture in Communities”

Foundation Funding for Arts Education
See full listing under “Investment & Infrastructure”

Louisiana Where Culture Means Business
See full listing under “Culture in Communities”

Reading At Risk: A Survey of Literary Reading in America
Author(s) Tom Bradshaw, Bonnie Nichols, Mark Bauerlein and Don Ball.
Author Affiliation(s) National Endowment for the Arts, Research Division
Publication Type Report
Citation National Endowment for the Arts
Description A descriptive survey of trends in adult literary reading based on the U.S. Census Bureau's Survey of Public Participation in the Arts that includes a sample size of 17,000 adults over a twenty-year polling period.
Date Available June 2004
For more information http://www.arts.gov/pub/ReadingAtRisk.pdf

'Targeting Occupations in Regional and Community Economic Development?' Journal of the American Planning Association
Author(s) Ann Markusen
Author Affiliation(s) Project on Regional and Industrial Economics, Humphrey Institute of Public Affairs and University of Minnesota
Publication Type Article
Citation Ann Markusen. 2004. 'Targeting Occupations in Regional and Community Economic Development?' Journal of the American Planning Association, Vol. 70,
Description This article makes the case for an economic development strategy targeted on occupations rather than industries and uses the case of artists to probe the locational calculus of artists and the ways that they contribute to local economies. It uses comparative data from the 2000 Census and interviews with Minnesota artists to illustrate its call for an occupational development strategy.
Date Available Fall 2004
Funders National Science Foundation (in part)

The Artistic Dividend Revisited
Author(s) Ann Markusen, Greg Schrock, Martina Cameron
Author Affiliation(s) Project on Regional and Industrial Economics, Humphrey Institute of Public Affairs and University of Minnesota
Publication Type Update of prior monograph
Description Update of the Artistic Dividend using 2000 Census PUMS data to explore changing presence and densities of artists in the labor force of large metropolitan areas, migration rates and occupation by industry profiles. The study explores related occupations such as designers and architects. The report also contains a detailed appendix on using the 2000 Census to profile artists.
Date Available March 2004
For more information http://www.hhh.umn.edu/projects/prie/
The Artistic Dividend: The Arts' Hidden Contributions to Regional Development

See full listing under “Culture in Communities”

The Artistic Dividend: Urban Artistic Specialization and Economic Development Implications' Urban Studies

Author(s) Ann Markusen and Greg Schrock
Author Affiliation(s) Project on Regional and Industrial Economics, Humphrey Institute of Public Affairs and University of Minnesota
Publication Type Article
Description This paper hypothesizes why artists might be attracted to larger urban areas and probes the viability of alternative causes with a comparative analysis of the thirty largest metropolitan areas in the US. It finds that higher densities of artists are not associated with sheer size per se nor with recent overall regional growth rates. The metro area - Los Angeles, New York and San Francisco - are found to be arts super-cities, having increased their artistic comparative advantage between 1990 and 2000, a period when non-profit arts spending lagged and the commercial arts sector grew rapidly.
Date Available on website, Fall 2005; in print, September 2006
Funders National Science Foundation
For more information http://www.hhh.umn.edu/projects/prie/

The Arts and Education: New Opportunities for Research

Author(s) Arts Education Partnership and American Educational Research Association
Author Affiliation(s) Arts Education Partnership and American Educational Research Association
Publication Type Report
Citation American Education Partnership, 2004.
Description Produced by the Arts Education Partnership and a task force chaired by the American Educational Research Association, this report proposes opportunities for future research on arts and education based upon survey results and the significant body of recent research in the field. It recommends opportunities for research in five areas: cognition and expression, personal and social development, teaching and learning environments, community, democracy and civil society, and the status and condition of arts education.
Date Available 2000
For more information American Education Partnership
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http://www.aep-arts.org/PDF%20Files/OpportunitiesResearch.pdf

The factors that affect policy formation processes in the Arts: Education Policies of the National Endowment for the Arts, 1965-1993

Author(s) Susan Munley
Author Affiliation(s) Florida State University & The Florida Legislature
Publication Type Doctoral Dissertation
Description This study examines the political, organizational and philosophical factors that affected education policy development for the National Endowment for the Arts (NEA) from 1965 to 1993. The research demonstrates that arts education policy development has been driven by different factors at different time periods in the NEA’s history. Other major conclusions are: While philosophical factors are an important influence on program design, political factors are the
primary influence on overall policy direction where political factors determine the relative importance of education within the NEA’s broader mission. The preservation of good relationships with the political sector and with constituent groups has been more important to the NEA than the implementation of education policies directed towards achieving particular goals, and the NEA’s lack of policy consistency for its education program was promoted by a lack of clarity about jurisdiction over arts education.

**Third Space: When Learning Matters**

**Author(s)** Lauren Stevenson and Richard Deasy  
**Author Affiliation(s)** Arts Education Partnership  
**Publication Type** Report  
**Description** Third Space tells the riveting story of the profound changes in the lives of kids, teachers and parents in ten economically disadvantaged communities across the country that place their bets on the arts as a way to create great schools. The schools become caring communities where kids - many of whom face challenges of poverty, the need to learn English and to surmount learning difficulties - thrive and succeed while teachers find new joy and satisfaction in teaching.

**Urban Development and the Politics of a Creative Class: Evidence from the Study of Artists**

**Author(s)** Ann Markusen  
**Author Affiliation(s)** Project on Regional and Industrial Economics, Humphrey Institute of Public Affairs and University of Minnesota  
**Publication Type** Article  
**Description** This paper critiques the notion of 'the creative class' and the fuzzy causal logic about its relationship to urban growth. Purely on the basis of educational attainment, the creative class bunches together occupations that exhibit disparate spatial and political proclivities with little demonstrable relationship to creativity. I use a case study of artists to demonstrate that the formation, location, urban impact and politics of this occupation are much more complex than suggested in Richard Florida’s Rise of the Creative Class (2002). Artists’ spatial distribution is a function of semi-autonomous personal migration decisions, local nurturing of artists in dedicated spaces and organizations, and the locus of artist-employing firms. Artists’ contribution to attracting high-tech activity is ambiguous. Artists as a group make important, positive contributions to the diversity and vitality of cities but do not generally make common cause with purported members of the creative class, such as scientists, engineers, managers and lawyers.
Heritage & Preservation

A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections

Author(s) Lawrence L. Reger, Kristen O. Verbeck Laise, et al.
Author Affiliation(s) Heritage Preservation, Inc.
Publication Type Report
Citation Heritage Preservation, Inc., Washington DC, 2005.
Description Results of a national survey of the condition and preservation needs of collections held in archives, historical societies, libraries, museums, and scientific and archaeological research institutions. The report will include analysis of data on issues related to the care of collections, such as environmental conditions, preservation activities, preservation staff, preservation budget, and quantity and condition of collections in all media and formats.
Date Available 12/5/2005
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Cultural Heritage: Nonprofits that Support Ethnic, Traditional, Folk and Noncommercial Popular Culture

Author(s) Carole Rosenstein, Ph.D.
Author Affiliation(s) The Urban Institute
Publication Type Report
Description This report examines nonprofit organizations that take the promotion and preservation of community identity and ethnic or cultural heritage as their primary and compelling mission. These include folk arts organizations, language schools, ethnic social clubs, community cultural centers, neighborhood festivals and county fairs. Cultural heritage represents a little more than nine percent of the nonprofit arts, culture and humanities sub-sector but, in 2001, controlled only six percent of its revenues. Rather than being primarily arts-focused, cultural heritage organizations sponsor diverse programs that span the cultural sector. European and Asian-American affiliated organizations are the most prevalent, and while Asian/Pacific Islanders and Native Americans have very robust shares of organizations compared to the population, African/African-Americans and Hispanics are under-represented (particularly in the West and South).
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Digital Video Preservation Reformatting Project: A Report

Author(s) Prepared by Media Matters, LLC for the Dance Heritage Coalition, Inc.
Author Affiliation(s) Media Matters, LLC and Dance Heritage Coalition, Inc.
Publication Type Report, Digital Publication
Citation Digital Video Preservation Reformatting Project: A Report Prepared by Media Matters,
Magnetic media has been the most often used medium to record and replay all forms of dance. However, analog videotape is as ephemeral as dance itself. This is a report on a research project to determine the best format for migrating analog videotape to digital for preservation purposes.

For more information
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Survey of Reissues of U.S. Recordings
See full listing under “Creativity & the Law”

International Relations & Culture

Critical Cultural Policy Studies: A Reader
See full listing under “Other”

Cultural Diplomacy: Recommendations and Research

Description
Cultural Diplomacy: Recommendations and Research summarizes two years of work at the Center and with our partners in mutual efforts to heighten awareness about the power and importance of cultural diplomacy in our contemporary world. Following an introduction that sets the stage of cultural diplomacy’s role in a foreign policy portfolio, this booklet summarizes five research papers that the Center commissioned in 2003 to complement our two-part conference series on cultural diplomacy; presents a set of Recommendations resulting from these meetings and research findings; and includes a timeline of highlights in U.S. cultural diplomacy.

Date Available
2004

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Fax: 703-248-0414
http://www.culturalpolicy.org/issuepages/culturaldiplomacy.cfm

Cultural Diplomacy: The Linchpin of Public Diplomacy

Author(s)
2005 Advisory Committee on Cultural Diplomacy

Author Affiliation(s)
State Department

Publication Type
Report

Description
Report of the U.S. Committee on Cultural Diplomacy

Date Available
September 2005

For more information
Department of State
Cultural Policy

See full listing under “Other”

Investment and Infrastructure

An Arts-Based State Rural Development Policy

See full listing under “Culture in Communities”

Cultural Venture Fund 5 Year Overview

Author(s) William Aguado, Ellen Pollan and Barbara Prete
Author Affiliation(s) Bronx Council on the Arts
Publication Type Report
Description The Bronx Council on the Arts' Cultural Venture Fund introduced a change in thinking for community arts groups, shifting their focus from deficits and needs to assets and capacity-based planning. This is a review of the process, successes and shortcomings.
Funders New York State Council on the Arts, National Endowment for the Arts, NYC Department of Cultural Affairs, Citigroup Foundation and The Bronx Empowerment Zone
For more information Ellen Pollan
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Foundation Funding for Arts Education

Author(s) Loren Renz and Josefina Atienza
Author Affiliation(s) Foundation Center
Publication Type Report
Description An overview of recent trends in foundation resources available to support arts education.
Date Available October 2005
Funders Foundation Center and Grantmakers in the Arts
For more information http://fdncenter.org/research/trends_analysis/pdf/arted05.pdf

Foundation Funding for the Humanities

Author(s) Loren Rentz, Steven Lawrence and James Allen Smith.
Author Affiliation(s) Foundation Center and J. Paul Getty Trust.
Publication Type Report
Description An overview of current and historical trends in foundation support for the humanities.
Date Available June 2004
Funders American Academy of Arts & Sciences

Gifts of the Muse

Author(s) Kevin F. McCarthy, Elizabeth Heneghan Ondaatje, Laura Zakaras and Arthur Brooks.
Author Affiliation(s) Rand Enterprise Analysis
Publication Type Report
Description This study addresses the widely perceived need to articulate the private and public benefits of involvement in the arts. The findings are intended to engage the arts community and the public in a new dialogue about the value of the arts, to stimulate further research and to help public and
private policymakers reach informed decisions.

How the United States Funds the Arts

Author(s) Tyler Cowen and Research staff of the National Endowment for the Arts
Author Affiliation(s) Mercatus Center, George Mason University
Publication Type Report
Citation Endowment for the Arts.
Description Explains the United States' unique decentralized system for investment in the arts.
Date Available October 2004
Funders U.S. Endowment for the Arts
For more information http://www.arts.gov/pub/how.pdf

State Policy Briefs: Tools for Arts Decision Making

Author(s) Vary.
Author Affiliation(s) National Assembly of State Arts Agencies
Publication Type Working Paper
Citation National Assembly of State Arts Agencies
Description State Policy Briefs synthesizes research on key policy issues affecting the arts and state arts agencies. Designed to inform cultural policy decision-making at the state level, this series provides information on state arts agency policy alternatives and innovative strategies for serving the public. For information on ways to build political and constituent support for the arts, consult The NASAA Advocate: Strategies for Building Arts Support. The most recent edition related to states and creative economic development strategies. NASAA regularly conducts research into specific policy issues on behalf of state arts agencies.
Date Available 8/5/2005
For more information National Assembly of State Arts Agencies

Targeting Occupations in Regional and Community Economic Development? Journal of the American Planning Association

See full listing under “Education and the Creative Workforce”

The Artistic Dividend: The Arts’ Hidden Contributions to Regional Development

See full listing under “Culture in Communities”

The Urban Core as Cultural Sticky Place.’ In Time, Space, Places: Challenges to Urbanism.

See full listing under “Culture in Communities”

Who Pays for the Arts?: Income for the Nonprofit Cultural Industry in New York City

Author(s) Catherine Lanier & Rosemary Scanlon
Author Affiliation(s) Alliance for the Arts
Publication Type Report, Digital Publication

With this report, the Alliance for the Arts turns the camera on the arts industry itself and its sources of income, and asks a basic question about financial stability. The complex answers to the question—Who Pays for the Arts?—will surprise even long-time observers of the cultural scene and will challenge the idea that the long period of prosperity through the 1990s has produced stability for all of the city's nonprofit cultural organizations. The boom economy of the 1990s produced significant increases in nonprofit cultural income overall, with strong gains in earned income and contributions from individuals. But there were startling inequalities in the distribution of those increases, with the very largest institutions receiving the lion's share of funding. At the same time, the smallest groups experienced substantial losses, increasing the gap between the arts funding "haves" and "have-nots."

Date Available 2002

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Arts Research Digest

Author(s) Arts Research Limited Publishers
Author Affiliation(s) Cambridgeshire Arts, Heritage Fund, Westminster University and London Development Agency
Publication Type Digital Publication, Journal
Citation Arts Research Digest
Description Arts Research Digest is a thorough and extensive survey of current arts, media and culture sectors around the world. Available online as a searchable database and published three times a year as a hard copy journal. The Digest also lists sources of useful information, contains a seminar and conference section, and subscribers also receive free literature reviews twice a year. Research for inclusion is submitted to the Editor at our office address, which can also be contacted for a sample copy, or subscription information.
Date Available Spring, Summer and Autumn; year round online.
Funders Arts Council England, Scottish Arts Council, Arts Council Wales and Arts Council Ireland
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www.arts-research-digest.com

Critical Cultural Policy Studies: A Reader

Author(s) Justin Lewis and Toby Miller (editors)
Author Affiliation(s) University of Wales, Cardiff and University of California-Riverside
Publication Type Book
Citation Malden: Blackwell, 2003
Description The first major cultural-policy reader of greatest hits, international and from a progressive perspective.
Date Available 2003
For more information Toby Miller
Watkins Hall 1140
Cultural Dynamics Map
Author(s) Andrew Taylor, Russell Willis Taylor, John Kreidler, Adrian Ellis and Steve Peterson
Author Affiliation(s) Bolz Center for Arts Administration, National Arts Strategies, Cultural Initiatives Silicon Valley, AEA Consulting, Evans-Peterson Consulting
Publication Type Digital Publication
Citation http://www.culturaldynamicsgroup.org/map.php
Description The Cultural Dynamics Map is an on-going attempt to apply the methods and modeling language of systems-thinking to the world of arts and cultural production, consumption, support and experience in the United States. Building on the first conversations of an October 2003 meeting on systems-thinking and the arts, a smaller project team developed this map in close consultation with systems consultant Steve Peterson.
Date Available 3/5/2005
Funders Initial funding support for the project was provided by The William and Flora Hewlett Foundation and The David and Lucile Packard Foundation.
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http://www.culturaldynamicsgroup.org/map.php

Cultural Policy
Author(s) Toby Miller and George Yudice
Author Affiliation(s) University of California-Riverside and New York University
Publication Type Book
Citation London: Sage, 2002
Description The only truly international primer in cultural policy, it borrows from cultural studies to argue for a progressive method and approach.
Date Available 2002
For more information Toby Miller
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The Blackwell Companion to the Sociology of Culture
Author(s) Mark D. Jacobs and Nancy Weiss Hanrahan, co-eds.
Author Affiliation(s) George Mason University
Publication Type Book
Description First-ever collection of original, synthetic essays by prominent international authors, encompassing the most important issues in the sociology of culture. The book includes such topics as art, science, religion, race, class, gender, collective memory, institutions, and citizenship, framed in critical and moral perspectives.
Date Available Jan. 2005
For more information Mark D. Jacobs
Associate Professor
EVENTS

International Relations & Culture

8th Annual Ministerial Meeting of the International Network on Cultural Policy (INCP)

Lead Institution(s) Ministry of Culture and Classified Historical Heritage, Senegal & the International Network on Cultural Policy (INCP)

Description The INCP’s 8th Annual Ministerial Meeting will take place in Dakar, Senegal, November 21-23, 2005 and is being hosted by the Senegalese Minister of Culture and Classified Historical Heritage. Senegal has chosen Cultural Diversity, Social Cohesion and Sustainable Development for the theme of this year’s meeting. The meeting will provide Ministers responsible for culture with an important venue to exchange views on the role of cultural diversity as one of the driving forces for intercultural dialogue and its role in development strategies. The 8th Annual Ministerial Meeting will also be an opportunity for Ministers to pursue important discussions on the outcome of the UNESCO General Conference regarding the Convention on the Protection and Promotion of the Diversity of Cultural Expressions and strategies for the ratification and implementation of the Convention. Ministers will also have the opportunity to engage in an in-depth dialogue on a number of broad cultural policy issues including the impact of culture on the economy.

Location Dakar, Senegal
Funders n/a

For more information Ms. Julie Boyer, Director, Liaison Bureau
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http://www.incp-ripc.org

Investment and Infrastructure

Humanities Advocacy Day

Lead Institution(s) National Humanities Alliance

Description Humanities Advocacy Day is an annual campaign to promote federal support for scholarly research, education, and public programs in the humanities. The event is held in Washington, DC each Spring to provide an opportunity for educators, scholars and others to communicate the value of the humanities to Members of Congress. HAD is coordinated by the National Humanities Alliance.

Location Washington, DC

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http://www.nhalliance.org/had/

NEA@40 Student Summit
Lead Institution(s) Policy Coalition on Culture University of Texas at Austin: LBJ School of Public Affairs, University Co-op
Description The student summit, dedicated to issues of cultural policy will include discussion topics such as: How do we articulate the role of cultural policy and its goals? What are the current and future career paths for arts policy advocates? What policy fields can be tapped into? How can we make a difference in arts and cultural policy? Students will have the opportunity to present papers or current research on the field of cultural policy, and all will collaborate to produce a takeaway “cultural policy toolkit” at the conclusion of the symposium.
Location Austin, Texas
Funders University Co-op
For more information Erin Eisenberg
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Austin, TX 78722
erincy@mail.utexas.edu
Phone: 646 2462086
www.pcocarts.org

Other

Penn Humanities Forum on Word & Image
Lead Institution(s) Penn Humanities Forum
Description 2005-2006 program of the Penn Humanities Forum: a yearlong series of lectures, performances, exhibitions, and conferences on the topic of word and image
Dates 9/5/2005 - 4/6/2005
Location University of Pennsylvania
Funders
For more information Jennifer Conway
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Phone: (215) 898-8220
http://humanities.sas.upenn.edu/
Affiliated with George Mason University, the Center for Arts and Culture aims to inform and improve policy decisions that affect cultural life. The guiding principles of that mission include freedom of imagination, inquiry and expression, as well as freedom of opportunity for all to participate in a vital and diverse culture.

CPANDA, the Cultural Policy & the Arts National Data Archive, is the world's first interactive digital archive of policy-relevant data on the arts and cultural policy in the United States. A collaborative effort of Princeton University's Firestone Library and the Princeton Center for Arts and Cultural Policy Studies, CPANDA is funded by The Pew Charitable Trusts.

The Princeton University Center for Arts and Cultural Policy Studies was created to improve the clarity, accuracy and sophistication of discourse about the nation's artistic and cultural life. Its programs and activities are designed to create an infrastructure of well-trained scholars who have access to regularly collected information about cultural organizations, activities and providers and who produce timely research and analysis on key topics in arts and cultural policy.