Dear Members:

Serving together as President of the Board of Directors and Executive Director respectively for the past year was a rewarding experience filled with many major accomplishments. Even in a declining economic environment, we took up the challenge to continue to grow the Society in ways that will meet your needs, while advancing arts in healthcare within the field through our many professional development programs and services. In response to the membership survey, which indicated that networking was the number one reason members join the Society, we launched several new networking initiatives, including Special Interest Groups and Regional Networks. In 2008, we also focused on our future by creating a financial strategic plan that will ensure our fiscal stability and growth for the next three years. We are delighted to share with you our many accomplishments through this report, and we extend our utmost appreciation to the Board and staff members for their tremendous efforts, commitment and contributions to the Society for the Arts in Healthcare. Most of all, we want to thank you, our members, for your ongoing support of the Society, and your dedication to enhancing the healing process through the arts in your communities and around the world.

Sincerely,

Paul Sznewajs, President

Anita B. Boles, Executive Director

Society for the Arts in Healthcare
2437 15th Street, NW
Washington, DC 20009
Phone: (202) 299-9770
Fax: (202) 299-9887
info@thesah.org
www.thesah.org
Highlights of 2008

Professional Development

Annual Conference: The 19th annual international conference, Embracing Our Past, Shaping Our Future: 21st Century Innovations, held in Philadelphia and hosted by Temple University, brought together more than 500 arts and healthcare professionals and students from throughout the US and abroad. Hands-on workshops, participatory seminars, guided tours and engaging performances offered participants unique learning experiences about the important role of the arts in healthcare. Conference proceedings are available to the Society's members online.

Technical Assistance

Society for the Arts in Healthcare Consulting Service (SAHCS): The Society for the Arts in Healthcare continued its partnership with the National Endowment for the Arts to provide US-based organizations consulting and technical assistance for developing arts in healthcare programming. SAHCS includes a menu of services – on and off-site consulting, an online inquiry service, webinars and conference programs and trainings. In 2008, 979 consulting hours were delivered to 143 organizations and 6 individuals. The program also initiated an online application process, which garnered twice as many proposals for consulting grants. A new online Ask the Experts inquiry service was initiated to provide quick advice to members through the Society's website.

Outreach and Funding

Blair L. Sadler International Healing Arts Competition: In 2008, the Society for the Arts in Healthcare celebrated the eighth year of the Blair L. Sadler International Healing Arts Awards honoring visionary leaders for projects that measurably impacted the experience of healthcare for patients, visitors, family members, staff and other caregivers. Five exemplary visual, performing and multidisciplinary arts projects were honored.

Johnson & Johnson/Society for the Arts in Healthcare Partnership to Promote Arts and Healing grant program: In 2008, this program provided three-year grants to model arts in healthcare programs for replication and information disseminated throughout North America. Eight awardees in the US and Canada were selected from over 130 applicants.

"Expressions of Courage: Through the Years" Traveling Exhibition: Sponsored by Ortho-McNeil Neurologics®, Division of Ortho-McNeil-Janssen Pharmaceuticals, Inc., this collection of award winning art by people with epilepsy raises public awareness of epilepsy and promotes the arts as an integral component of healthcare. 2008 marked the third annual Expressions of Courage exhibit tour. The exhibit traveled to six healthcare facilities across the US from Los Angeles to North Carolina.

Membership Support

Membership Survey: In the summer of 2008, the Society for the Arts in Healthcare conducted our second annual membership survey to learn about member arts in healthcare programs and initiatives, and find out what programs, services and information would best serve the field. Members cited networking opportunities with peers as a top priority. A majority of respondents supported a State of the Field Report with action recommendations, pursuing an economic benefits study to help build the case for arts in healthcare and increasing webinars on organizational capacity building and program development. New suggestions by members included developing a mentoring program for students and an international Society network with ambassadors from different countries.

Planning for the Future

Strategic Plan: In the fall of 2007, the Society for the Arts in Healthcare's Board of Directors adopted a new Strategic Plan to take our organization through 2009. This year, the Board expanded our strategic direction by developing a Financial Plan that focused on generating long-term support to augment and strengthen our funding base.

To find out more about the Society for the Arts in Healthcare's programs and services, visit www.thesah.org
Membership

The Society for the Arts in Healthcare's membership includes 1,700 organizations, individuals and students from the United States, Canada and the United Kingdom as well as Australia, Brazil, Ireland, Netherlands, Ecuador, Japan, Latvia, Sweden, Germany and United Arab Emirates. Members include a wide variety of arts and healthcare professionals and students such as hospital and arts administrators, physicians and nurses, researchers, art, music, dance, expressive and occupational therapists, child life specialists, artists, architects and designers, psychiatrists, psychologists, social workers and medical, arts and humanities teachers. Organizational members include arts, community and senior centers, hospitals, clinics, hospices and long-term care homes, universities, medical and arts schools, architectural and design firms, museums, foundations and government organizations, and arts and health advocacy and professional groups.

Board of Directors 2008 and Staff

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Snow City Arts Foundation
Chicago, IL

Immediate Past President
Elaine Sims
University of Michigan Health System
Gifts of Art Program
Ann Arbor, MI

Vice President
Jill Sonke
Center for the Arts in Healthcare
Research & Education
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Arts in Health, Ltd.
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Rollins & Associates
Washington, DC

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Sandra Bertman, PhD
Professor of Thanatology and Arts
National Center for Death Education
Mount Ida College
Newton, MA

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Center for the Arts
University at Buffalo
Buffalo, NY

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Artist, Art Therapist, Nurse
Art Therapy Consults and Studio
Chattanooga, TN

Misty Chambers, MSN, RN, Assoc. AIA
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Nashville, TN

Helen Currier, BSN, RN, CNN
Assistant Director, Renal
Texas Children's Hospital
Houston, TX

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Associate Professor of Nursing University of Colorado, Colorado Springs
College of Nursing & Health Sciences
College of Nursing, Colorado Springs, CO

Ellen G. Horovitz, PhD, LCAT, ATR-BC
Professor and Director
Graduate Art Therapy and Art Therapy Clinic
Nazareth College
Rochester, NY

Stephen Ingle
Art Director/Co-Founder
Creative Kids, Inc.
El Paso, TX

Kimberly Niemela
Director
COSACOSA art at large, Inc.
Philadelphia, PA

Bob Payton
Therapeutic Recreation Specialist
Bethesda Hospital
St. Paul, MN

Elizabeth Warson
Assistant Professor
Eastern Virginia Medical School
Norfolk, VA

Staff
Anita Boles
Executive Director

Sarah Kemp
Director of Programs and Technology

Jane Jerardi
Program Coordinator

Evlyn Baker
Operations Manager

Kristina Le Dain
Administrative Assistant

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<tr>
<th>ASSETS</th>
<th>2007</th>
<th>2008</th>
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<tbody>
<tr>
<td>Current assets</td>
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<tr>
<td>Cash and cash equivalents</td>
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<td>Accounts receivable</td>
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<td>Grants receivable</td>
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<td>Contributions receivable</td>
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<td>Prepaid expenses</td>
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<td>Property and equipment</td>
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<tr>
<td>Furniture and equipment</td>
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<td>Software</td>
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<td>487</td>
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<td>Less accumulated depreciation</td>
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<td>(4,459)</td>
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<td><strong>Net property and equipment</strong></td>
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<td>3,909</td>
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<td>Other assets</td>
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<td>Deposits</td>
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<td>800</td>
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<td><strong>Total assets</strong></td>
<td>$338,580</td>
<td>$330,727</td>
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| LIABILITIES |          |          |
| Current liabilities |       |          |
| Accounts payable and accrued expenses | $6,658 | $17,508  |
| Deferred revenue | 24,740 | 36,385   |
| Current portion of note payable | - | -         |
| **Total current liabilities** | 31,598 | 53,893   |
| Long-term liabilities |       |          |
| Note payable | - | -         |
| Less current portion | - | -         |
| **Total long term liabilities** | - | -         |
| **Total liabilities** | 31,598 | 53,893   |

| NET ASSETS |          |          |
| Unrestricted | (34,457) | (21,279) |
| Temporarily restricted | 341,439 | 298,213  |
| **Total net assets** | 306,982 | 276,834  |
| **Total liabilities and net assets** | $338,580 | $330,727 |

Statement of Activities

Revenue - $863,553

- 43% - Grants
- 6% - Other
- 31% - Conference
- 20% - Membership

Grants include
- Foundation grants
- Government grants

Other includes
- General contributions
- Publication revenue
- Board contributions
- Interest

Expenses - $833,405

- 84% - Program Services
- 16% - Supporting Services

Program services include
- Human resources
- Conferences
- Advocacy and outreach
- Member services
- Awards
- Program exhibits

Supporting services include
- General and administrative
- Fundraising

Note: 2008 numbers are unreviewed and therefore preliminary numbers.