Welcome to the 2020 Profile of Local Arts Agencies. This year's questionnaire is MUCH SHORTER. We know time is tight these days and the environment is supremely challenging. It should take no longer than 25 minutes to complete the entire survey.

Definition of a Local Arts Agency (LAA):
The nation's approximately 4,500 local arts agencies promote, support, and develop the arts at the local level, ensuring a vital presence for the arts throughout America's communities. LAAs are diverse in their make-up. They have many different names and embrace a spectrum of artistic disciplines. Each LAA in America is unique to the community it serves, and each evolves within its community—no two LAAs are exactly alike in name, programming, or even mission. All types of local arts agencies are urged to participate in the Annual Profile survey! Common names for LAAs include:

- Arts Council (or Arts & Humanities Council, or Arts & Cultural Council, etc.)
- Arts Commission, Cultural Commission, or Heritage Commission
- Department of Cultural Affairs
- Cultural Council or Cultural Alliance
- Arts Center
- Business Council for the Arts
- United Arts Fund
- Or any creative name to suggest the work they do such as ArtsWave and 4Culture

Important Notes and Instructions:
- We highly recommend that it be completed on a desktop or laptop computer (not on a phone or tablet).
- If your LAA completed last year's Profile, this survey has been "pre-populated" where appropriate with the previous answers. Similarly, if you complete this year's Profile, we will pre-populate your answers into next year's survey.
- The link you received to access the LAA Profile has been customized specifically for [contact('organization')]. The link may be forwarded to colleagues so that they may help complete the questionnaire. For example, send it to your finance person once you get to the budget page.
- An answer to each question is required before you can proceed to the next page.
- Each time you complete a page and move to the next page, all your answers are captured and stored.
- Always enter whole numbers whenever the survey asks for a numerical response. Do not enter decimals.
- When you don't know the exact answer, your best estimate is fine.
- If necessary, use the "Low Vision Mode" button at the top of each page to expand the font size.

Ready to begin? Click "Next Page" to approve/update the contact information we have on file for your local arts agency, and then begin the survey.
Section 1 of 4: Contact and Background Information

Below is the contact information that we currently have in our database for your local arts agency. To begin, please review this information very carefully, and make any changes or additions.

Local Arts Agency:* 
_________________________________________________

Mailing Address:* 
_________________________________________________

Street Address (OPTIONAL—only if different than mailing address): 
_________________________________________________

City or Town:* 
_________________________________________________

State:* 
_________________________________________________

ZIP/Postal Code (for mailing address):* 
_________________________________________________

County or Parish (NOT country):* 
_________________________________________________

Phone Number (in the "###-###-####" format only):* 
_________________________________________________

Home Page of Primary Web Address:* 
_________________________________________________

Name of Chief Staff Executive (i.e., the person responsible for the day-to-day management of the LAA):* 
_________________________________________________

Title/Position held by Chief Staff Executive (e.g., executive director, president and CEO, cultural affairs manager, board president):* 
_________________________________________________

Email Address of Chief Staff Executive:* 
_________________________________________________
Changes/Updates/Additions:
Did you make changes, updates, or additions to any of the contact information that is listed above?*
( ) Yes
( ) No (the contact information above was already complete and accurate)

For Clarification:
In rare cases, we may need to contact your LAA to clarify the information it provides on this survey. If so, should we contact the chief staff executive that is listed above, or is there another person we should contact?*
( ) Contact the chief staff executive (listed above)
( ) Contact a different person

Name of Contact Person (for follow-up questions only):*
_________________________________________________

Title/Position held by Contact Person (for follow-up questions only):*
_________________________________________________

Email Address of Contact Person (for follow-up questions only):*
_________________________________________________

TIME-SAVER: IF (and only if) your LAA submitted a fully completed LAA Profile in 2019 and/or 2018, we have "pre-populated" some of its previous answers into this year’s survey. You will see a "PRE-POPULATED" logo above each question for which we have imported the answer that your LAA provided previously. Please review each pre-populated question to confirm that the answer is still accurate and make changes if appropriate.

When you submitted your LAA's Profile in the past, you automatically received a "Thank you" email with a PDF of the completed survey as an attachment. If you are unable to locate that message and would like to receive a PDF of the survey answers you submitted previously, please contact us at research@artsusa.org (and be sure to include the name, city, and state of your organization in the body of the email).
Section 1 of 4: Background Information (continued)

**PRE-POPULATED QUESTION 1:**
Which of the following categories best characterizes the primary geographic area served by your LAA?*

( ) City or town
( ) Single county
( ) Multiple counties
( ) Multiple cities and/or towns (but NOT defined by county borders)
( ) Other

**PRE-POPULATED QUESTION 1a:**
Describe the primary geographic service area that you identified for your LAA in the previous question. What geographic boundaries are used to define its service area? For example, list the counties or cities that are included in the definition.*

____________________________________________
____________________________________________
____________________________________________
____________________________________________

**PRE-POPULATED QUESTION 2:**
Provide the total population of your LAA's primary geographic service area (identified in the question above). The most recently available estimates from the U.S. Census Bureau for all cities, towns, and counties can be found using the following links to the Census website: CITIES/TOWNS and COUNTIES.*

____________________________________________
PRE-POPULATED
QUESTION 3:
In what calendar year was your LAA founded/established? Enter the full 4-digit calendar year. Ignore name changes, re-branding efforts, and mergers with other organizations. (For example, if your LAA was originally founded in 1980, merged with another organization in 2004, and adopted a new name and mission statement in 2008, then the correct answer to this question is "1980.")*

PRE-POPULATED
QUESTION 4:
Does your LAA have a Federal Employer Identification Number (EIN)? If your LAA operates under the umbrella of a parent organization or fiscal agent and does not have its own unique EIN, does it use the parent organization's EIN for tax purposes? The EIN is a 9-digit number (in the "##-#######" format) that is assigned to an organization primarily for tax purposes.*
( ) My LAA has its own unique EIN
( ) My LAA uses the EIN of its parent organization or fiscal agent
( ) No

PRE-POPULATED
QUESTION 4a:
Provide the Federal Employer Identification Number (EIN) that is used by your LAA. Your EIN is a 10-character code (containing 9 numerical digits and a hyphen) that is provided in the "##-#######" format. This public number (i.e. it is not confidential) may be used by the project researchers to identify information about your LAA from secondary data sources such as the National Center for Charitable Statistics, GuideStar, and DataArts.

PRE-POPULATED
QUESTION 5:
Which of the following categories best characterizes the legal status of your LAA?*
( ) Government agency, department, division, program, or facility
( ) Nonprofit organization, program, or facility
( ) Private organization, program, or facility (without nonprofit status)
( ) Public-private hybrid or partnership
( ) For-profit business
( ) Other (brief description requested): ________________________________
PRE-POPULATED
QUESTION 5a:
Is your LAA a part of the local government structure?*
( ) Yes
( ) No

PUBLIC, GOVERNMENT LAAs ONLY

PRE-POPULATED
QUESTION 6:
With which level of government is your LAA affiliated?*
( ) City
( ) County
( ) Unified city/county (i.e., a city and county that have merged into one jurisdiction)
( ) Other (brief description requested): _______________________________________

PRE-POPULATED
QUESTION 7:
Tell us where your LAA is located within the local government structure. Is it an independent agency, or does it operate under the umbrella of a larger agency, department, division, program, or facility?*
( ) MY LAA is an INDEPENDENT agency, department, division, program, or facility within the local government structure
( ) Operates under the umbrella of Agricultural Extension Office (or similar)
( ) Operates under the umbrella of City/County Clerk (or similar)
( ) Operates under the umbrella of City/County Manager (or similar)
( ) Operates under the umbrella of Community Development (or similar)
( ) Operates under the umbrella of Economic Development (or similar)
( ) Operates under the umbrella of Library or Library Services
( ) Operates under the umbrella of Mayor's Office (or similar)
( ) Operates under the umbrella of Parks & Recreation (or similar)
( ) Operates under the umbrella of Planning Office (or similar)
( ) Operates under the umbrella of Tourism Office (or similar)
( ) Operates under the umbrella of Transportation or Public Works (or similar)
( ) Other (brief description requested): _______________________________________
PRE-POPULATED
QUESTION 7a:
To whom does your LAA's chief staff executive directly report?*
( ) Reports to the Mayor (or similar)
( ) Reports to the City/County Manager (or similar)
( ) Reports to the City Council (or similar)
( ) Reports to the County Board (or similar)
( ) Reports to an independent Board of Directors or Arts Commission
( ) Reports to the head of the Community Development department/division (or similar)
( ) Reports to the head of the Economic Development department/division (or similar)
( ) Reports to the head of the Parks & Recreation department/division (or similar)
( ) Reports to the head of the Planning Office (or similar)
( ) Reports to the head of the Tourism Office (or similar)
( ) Other (brief description requested): ___________________________________________

PRE-POPULATED
QUESTION 8:
Does your LAA's chief staff executive participate as a member of a mayor's (or county executive's) "cabinet" of senior staff advisors?*
( ) Yes
( ) No
( ) I don't know
( ) Not applicable

PRIVATE, NONPROFIT LAAs ONLY

PRE-POPULATED
QUESTION 6:
Has your LAA been formally "designated" by the local government as the official local arts agency for your community?*
( ) Yes
( ) No
( ) I don't know
PRE-POPULATED

QUESTION 7:
Is your LAA an independent organization, program, or facility, or does it operate under the umbrella of one of the following types of parent organizations?*
( ) My LAA is an INDEPENDENT organization, program, or facility
( ) Operates under the umbrella of an Arts Center or Performing Arts Center
( ) Operates under the umbrella of a Chamber of Commerce
( ) Operates under the umbrella of a College/University
( ) Operates under the umbrella of a Community Foundation
( ) Operates under the umbrella of a Convention and Visitors Bureau
( ) Operates under the umbrella of an Arts-Discipline-Specific Organization (e.g., a visual or performing arts organization)
( ) Operates under the umbrella of a For-Profit Business
( ) Other (brief description requested): _______________________________________

PRE-POPULATED

QUESTION 8:
Has your LAA received not-for-profit, tax exempt status from the Internal Revenue Service (IRS)?*
( ) Yes, my LAA has received 501c3 status
( ) Yes, my LAA has received another type of not-for-profit status (such as 501c4)
( ) My LAA has applied for not-for-profit status, but has not received it yet
( ) Not-for-profit status is not applicable to my LAA
( ) No
( ) Other (brief description requested): _______________________________________

ALL LOCAL ARTS AGENCIES CONTINUE HERE
Section 2 of 4: Financial Profile

The financial section of the 2020 questionnaire has been shortened significantly! An answer to each question is required.

PRE-POPULATED

QUESTION 1:
What was the END DATE of your local arts agency’s most recently completed fiscal year? For the purpose of this survey, use its fiscal year that ended most recently and for which your LAA has accurate financial records.

Month:* _________________________________________
Day:* __________________________________________
Year:* __________________________________________

QUESTION 2:
Which of the following describes the financial situation in which your LAA finished its most recently completed fiscal year?*
( ) Surplus (revenues were greater than expenditures)
( ) Break-even (revenues matched expenditures)
( ) Deficit (expenditures were greater than revenues)

QUESTION 3:
How much cash (including cash reserves) does your LAA have readily available right now?*
( ) None ($0)
( ) Less than 1 month of expenses
( ) 1 month of expenses
( ) 2-3 months of expenses
( ) 4-6 months of expenses
( ) More than 6 months of expenses
( ) Not applicable because the remaining dollars roll back into the municipal general fund (government LAAs)
( ) Not applicable (brief description requested): _____________________________________________________________________
QUESTION 4:
Did your LAA apply for financial support from any of the CARES Act sources listed below? Check all that apply.
[ ] Paycheck Protection Program (PPP) loan/grant (through a banking institution)
[ ] Emergency Injury Disaster Loan (EIDL) from the Small Business Administration (i.e., SBA.gov)
[ ] National Endowment for the Arts (NEA) CARES Act grant
[ ] National Endowment for the Humanities (NEH) CARES Act grant
[ ] Institute of Museum and Library Services (IMLS) CARES Act grant
[ ] Community Development Block Grant (CDBG) CARES Act grant
[ ] Other CARES Act funding source (brief description requested): [ ] No—Skip to Question 5

QUESTION 4a:
How much money did your LAA receive from the Payroll Protection Program (PPP)? This information is critical to our advocacy efforts supporting the inclusion of additional arts funding in any future federal stimulus bills.

QUESTION 4b:
How many jobs was your LAA able to retain as a result of the funding it received from the Payroll Protection Program (PPP)? This information is critical to our advocacy efforts supporting the inclusion of additional arts funding in any future federal stimulus bills.

QUESTION 4c:
In total, how much money did your LAA receive from all of the CARES Act sources to which it applied? This information is critical to our advocacy efforts supporting the inclusion of additional arts funding in any future federal stimulus bills.

QUESTION 5:
What is the likelihood that your LAA will permanently eliminate at least one paid position/employee as a result of COVID-19?
( ) My LAA has already permanently eliminated at least one paid position/employee
( ) Extremely likely
( ) Somewhat likely
( ) Neutral
( ) Somewhat unlikely
( ) Extremely unlikely
( ) I don’t know/not applicable
QUESTION 6:
Are revenues generated by any local or state option taxes used directly to support the arts in your community? An option tax is a special-purpose tax (such as a hotel occupancy tax or an additional local sales tax) for which at least some of the dollars are used to support the arts or cultural projects.*
( ) Yes, my community has a local option tax that supports the arts
( ) Yes, my community has a state option tax that support the arts
( ) Both (my community has both local and state option taxes that support the arts)
( ) No—Skip to Question 7

QUESTION 6a:
You responded above that revenues from a local or state option tax are used to support the arts in your community. In the space below, describe the anticipated impact of COVID-19 on the tax revenue and on the arts organizations that benefit from the revenue. Questions to consider answering include, "How much is the tax revenue expected to decrease?" and "How are the arts organizations that benefit preparing/coping with the loss of funding?"
____________________________________________
____________________________________________
____________________________________________
____________________________________________

QUESTION 7a:
TOTAL SUPPORT AND REVENUE including dollars received from government sources (2016-2021)—total support and revenue should include all operating and pass-through dollars received by your local arts agency including all sources of government support, contributed income, earned revenue, individual donations, grants received, etc.
PRE-POPULATED
Total Support and Revenue for Fiscal Year ENDING in 2016: ________________

PRE-POPULATED
Total Support and Revenue for Fiscal Year ENDING in 2017: ________________

PRE-POPULATED
Total Support and Revenue for Fiscal Year ENDING in 2018: ________________

PRE-POPULATED
Total Support and Revenue for Fiscal Year ENDING in 2019: ________________

Total Support and Revenue for Fiscal Year ENDING in 2020
    Original/Pre-COVID FY2020 Budget: ________________________
    Actual/Projected FY2020 Budget: ________________________

Total Support and Revenue for Fiscal Year ENDING in 2021 (estimated): ________________
**QUESTION 7b:**
LOCAL GOVERNMENT SUPPORT from city and county government sources only (2016-2019)—local government support should include all dollars received by your LAA from city and/or county government sources such as line item allocations, revenues from option taxes, and pass-through government dollars that your LAA redistributes within the community. Local government support is typically a subset of an LAA's total revenue, although in some cases it can be an LAA''s only source of revenue; your LAA’s answers to this section should be less than or equal to its answers to Question 9a above.

<table>
<thead>
<tr>
<th>Fiscal Year Ending</th>
<th>Total Local Government Support</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>____________________________</td>
</tr>
<tr>
<td>2017</td>
<td>____________________________</td>
</tr>
<tr>
<td>2018</td>
<td>____________________________</td>
</tr>
<tr>
<td>2019</td>
<td>____________________________</td>
</tr>
<tr>
<td>2020</td>
<td>Original/Pre-COVID FY2020 Budget: ____________________________</td>
</tr>
<tr>
<td>2021 (estimated)</td>
<td>____________________________</td>
</tr>
</tbody>
</table>

**QUESTION 7c:**
TOTAL EXPENDITURES (2016-2019)—total expenditures should include all dollars spent by your local arts agency including payroll, programming, grants awarded (including pass-through grants), purchases of goods and services, etc.

<table>
<thead>
<tr>
<th>Fiscal Year Ending</th>
<th>Total Expenditures</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>____________________</td>
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<tr>
<td>2017</td>
<td>____________________</td>
</tr>
<tr>
<td>2018</td>
<td>____________________</td>
</tr>
<tr>
<td>2019</td>
<td>____________________</td>
</tr>
<tr>
<td>2020</td>
<td>Original/Pre-COVID FY2020 Budget: ____________________</td>
</tr>
<tr>
<td>2021 (estimated)</td>
<td>____________________</td>
</tr>
</tbody>
</table>
Section 3 of 4: Dealing with 2020 and Looking to the Future

QUESTION 1: Which of the following best describes your LAA's current operating status as a result of the COVID-19 pandemic/shutdown?
( ) My LAA has increased its operations
( ) My LAA is operating as normal
( ) My LAA has reduced its operations
( ) My LAA is not currently operating
( ) Other (brief description requested): ________________________________

QUESTION 2: What are the most prominent operational challenges and concerns for your LAA right now? Check all that apply.
[ ] Difficulty in predicting future scenarios
[ ] Increased requests for funding/support
[ ] Well-being of staff/employees and their families
[ ] Survival of the arts and cultural organizations in our community
[ ] Wellbeing of the artists in our community
[ ] Operating remotely/virtually
[ ] Survival of partnerships and collaborations
[ ] Loss of income/revenue (financial ramifications)
[ ] Too many priorities/competing priorities in the current environment
[ ] Lack of reliable and timely information
[ ] Lack of coordination with colleagues and partners
[ ] Inadequacy of existing emergency policies/procedures
[ ] Other (brief description requested): ________________________________
[ ] None
QUESTION 3:
Has your LAA created or contributed to any of the following types of COVID-19 pandemic initiatives in your community? Check all that apply.

[ ] Fund (or other support system) to help staff/employees mitigate COVID-related financial challenges
[ ] Fund to distribute no-strings-attached funds/financial relief to artists/creative workers
[ ] Fund to distribute no-strings-attached funds/financial relief to arts/cultural/creative organizations
[ ] Effort to compensate artists/creative workers to use their creativity to address recovery, morale, and/or cohesion
[ ] Effort to compensate arts/cultural/creative organizations to use their creativity to address recovery, morale, and/or cohesion
[ ] Partnership with others (including non-arts government agencies) to integrate the arts, culture, and creativity into community-wide initiatives
[ ] Opportunity designed to help the community navigate or recover from the impacts of COVID-19
[ ] Effort for local government leadership (e.g., mayor, city/county council) to pass recovery policies or create new cross-cutting recovery efforts
[ ] Effort to ensure the arts/cultural/creative sector is eligible for relief or recovery funds that come from state or local sources (such as the CARES Act)
[ ] Effort for local funders to provide relief and recovery funding and/or support programming and policies designed to generate relief funding
[ ] Other (brief description requested): ________________________________
[ ] None

QUESTION 4:
How would you characterize the financial outlook for your LAA and its constituents in two years compared to right now?

<table>
<thead>
<tr>
<th>Financial outlook</th>
<th>Better than it is right now</th>
<th>About the same as it is right now</th>
<th>Worse than it is right now</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial outlook for your LAA two years from now</td>
<td>()</td>
<td>()</td>
<td>()</td>
</tr>
<tr>
<td>Financial outlook for your LAA’s constituents two years from now</td>
<td>()</td>
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</tr>
</tbody>
</table>
**QUESTION 5:**
How would you characterize the financial outlook for your LAA and its constituents in two years compared to before the COVID-19 pandemic started?

<table>
<thead>
<tr>
<th></th>
<th>Better than it was pre-COVID</th>
<th>About the same as it was pre-COVID</th>
<th>Worse than it was pre-COVID</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial outlook for your LAA two years from now</td>
<td>( )</td>
<td>( )</td>
<td>( )</td>
</tr>
<tr>
<td>Financial outlook for your LAA’s constituents two years from now</td>
<td>( )</td>
<td>( )</td>
<td>( )</td>
</tr>
</tbody>
</table>

**QUESTION 6:**
During the next two years, do you anticipate that demand for services from your LAA will change?*

- ( ) Increase significantly
- ( ) Increase modestly
- ( ) Stay about the same—*Skip to Question 8*
- ( ) Decrease modestly
- ( ) Decrease significantly

**QUESTION 6a (OPTIONAL):**
Briefly elaborate on why you expect demand to increase or decrease for your LAA's programs and services. For example, are there any specific programs/services that you think will see an increase in demand, from whom, and why?

____________________________________________
____________________________________________
____________________________________________
____________________________________________

**QUESTION 7:**
What is your level of agreement with the statement, 'My LAA has a diverse income/revenue stream that is sustainable'?

- ( ) Agree completely
- ( ) Agree somewhat
- ( ) Neutral
- ( ) Disagree somewhat
- ( ) Disagree completely
- ( ) Not applicable
QUESTION 8:
What do you anticipate will be the impact of the COVID-19 pandemic on each of the following income/revenue streams for the arts and culture in your community during 2021? Check one response for each row in the table below.

<table>
<thead>
<tr>
<th>Income/Revenue Stream</th>
<th>Decrease significantly</th>
<th>Decrease somewhat</th>
<th>Stay about the same</th>
<th>Increase somewhat</th>
<th>Increase significantly</th>
<th>Not applicable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earned revenue</td>
<td>()</td>
<td>()</td>
<td>()</td>
<td>()</td>
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<tr>
<td>Corporate contributions</td>
<td>()</td>
<td>()</td>
<td>()</td>
<td>()</td>
<td>()</td>
<td>()</td>
</tr>
<tr>
<td>Donations from individuals</td>
<td>()</td>
<td>()</td>
<td>()</td>
<td>()</td>
<td>()</td>
<td>()</td>
</tr>
<tr>
<td>Support from foundations</td>
<td>()</td>
<td>()</td>
<td>()</td>
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</tr>
<tr>
<td>Support from local government</td>
<td>()</td>
<td>()</td>
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<tr>
<td>Support from state government</td>
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<tr>
<td>Support from state arts agency</td>
<td>()</td>
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<tr>
<td>Support from regionals</td>
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</tbody>
</table>

QUESTION 9:
In your opinion, has the perceived value of the arts in your community changed since the onset of the COVID-19 pandemic based on recognition by local government leaders, business leaders, funders, and the general public? Check one response for each row in the table below.

<table>
<thead>
<tr>
<th>Perceived value of the arts</th>
<th>No Change</th>
<th>Perceived value of the arts has decreased</th>
<th>I don’t know/ not applicable</th>
</tr>
</thead>
<tbody>
<tr>
<td>Local government leaders</td>
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</tr>
<tr>
<td>Business/private sector leaders</td>
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<tr>
<td>Funders/foundations/philanthropic organizations</td>
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<tr>
<td>General public</td>
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</table>

QUESTION 10:
What is your level of agreement with the statement, 'My LAA's staff/board/commission reflect the demographic diversity of our community?'

( ) Agree completely
( ) Agree somewhat
( ) Neutral
( ) Disagree somewhat
( ) Disagree completely
QUESTION 11:
Looking ahead to 2021, what is your level of agreement with the statement, 'The participants in my LAA's programs and the recipients of my LAA's services will reflect the demographic diversity of our community?'
( ) Agree completely
( ) Agree somewhat
( ) Neutral
( ) Disagree somewhat
( ) Disagree completely

QUESTION 12:
How would you describe your LAA's level of focus on racial equity (1) at the beginning of 2020, and (2) going forward from today? Check one response for each row in the table below.

<table>
<thead>
<tr>
<th>Level of focus on racial equity at the start of 2020</th>
<th>No focus</th>
<th>Limited focus with no plans to expand</th>
<th>Limited focus with plans to expand</th>
<th>Key focus integrated into other efforts</th>
<th>Standalone focus in parallel with other efforts</th>
<th>Primary focus of LAA</th>
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<table>
<thead>
<tr>
<th>Level of focus on racial equity going forward from today</th>
<th>No focus</th>
<th>Limited focus with no plans to expand</th>
<th>Limited focus with plans to expand</th>
<th>Key focus integrated into other efforts</th>
<th>Standalone focus in parallel with other efforts</th>
<th>Primary focus of LAA</th>
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</table>
Section 4 of 4: Arts Incubators

Arts incubators nurture small and emerging arts and cultural organizations and/or individual artists by delivering training and mentorship in business and entrepreneurial skills in order to support artistic and creative innovation. While each is uniquely tailored to meet the needs of its community, all arts incubators provide developmental assistance to arts and cultural organizations, artists, and/or creative enterprises in the early stages of development. They can be entire organizations or facilities, or they can be programs/platforms that operate under the umbrella of a larger organization (including virtual incubators). They can be nonprofit, for-profit, or government entities, or have a hybrid legal status. Sometimes arts incubators are programs operated by local arts agencies. Many arts incubators don't have "incubator" in their name, but they typically recognize their status as an incubator, are referred to by others as an incubator, and/or view themselves as eligible to seek funding meant for incubators.

In addition to delivering training and mentorship, most arts incubators also provide one or more of the following:

- **Networking**—create opportunities to interact with others to exchange information and develop professional or social contacts
- **Facilities**—provide access to low-cost or subsidized office space and/or artistic facilities (i.e., space for creating, exhibiting, or performing art)
- **Services**—offer business services (e.g., cooperative marketing initiatives, bookkeeping, joint reception, shared office equipment)
- **Funding**—offer funding opportunities via grants, loans, and/or equity investment
- **Fiscal Sponsorship**—offer their tax-exempt status to groups engaged in activities related to their mission

**QUESTION 1:**
Does your LAA operate an arts incubator program and/or facility?
( ) Yes  
( ) No  
( ) I don’t know

**QUESTION 2:**
Is there at least one other organization in your community (not your LAA) that is an arts incubator or that operates an arts incubator program based on the definition provided above?
( ) Yes  
( ) No  
( ) I don’t know
QUESTION 2a:
Please identify the arts incubators that are located in your community.

<table>
<thead>
<tr>
<th>Incubator 1</th>
<th>Organization Name</th>
<th>Website/URL</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Incubator 2 (if applicable)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Incubator 3 (if applicable)</td>
<td></td>
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<tr>
<td>Incubator 4 (if applicable)</td>
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<tr>
<td>Incubator 5 (if applicable)</td>
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</tr>
</tbody>
</table>

THANK YOU (and final thoughts)

Thank you so much for your time. You’ve reached the final **OPTIONAL** question.

Provide any final thoughts or feedback. What key piece of information about your local arts agency and the work it is doing in your community was not captured by the questions on this survey? Is there anything else you’d like to share about your local arts agency and the opportunities/challenges that lay ahead?

____________________________________________
____________________________________________
____________________________________________

THANK YOU!!!

You have **COMPLETED** the 2020 LAA Profile survey for your local arts agency! Thank you very much for committing the time necessary to provide this valuable information.

- We will share the survey findings with you as they are published.
- Finally, remember that our new [LAA Dashboard](#) provides the ability to run your own customized reports and see how your LAA stacks up against its peers. The updated information from this 2020 Profile survey will be added to the Dashboard in the spring of 2021.

Your browser will be re-directed to our local arts agency research page in a few seconds.

*Again, thank you for your participation!*

**Randy Cohen**  
Vice President of Research and Policy **Americans for the Arts**