More than half of employed American adults agree that their job requires creativity, and an even greater proportion believe the more they understand other cultures, the better they perform at their job. Americans stating the arts improve not only the quality and livability of their communities, but also their sense of identity. Americans are twice as likely to vote in favor of a candidate who supports an increase in federal arts spending from 45 cents to $1 per person. Nearly 7 in 10 Americans see the arts as an experience in a troubled world.}

The arts improve healing and the healthcare experience. Nearly two-thirds of Americans believe the arts make returning military personnel transition back to civilian life easier. Americans are highly engaged in the arts and believe that art institutions are important to their communities, regardless of whether they engage with the arts. Americans overwhelmingly agree that arts facilities such as museums, theaters, and concert halls are important to their education, and that government has an important role to play in funding the arts. We Believe the Arts are Part of a Well-Rounded K-12 Education.

We Engage in the Arts Because the Arts Provide Meaning to Our Lives. Nearly 7 in 10 Americans see the arts as a positive experience in a troubled world.

The Arts Improve Not Only the Quality and Livability of Our Communities, but Also the Image and Identity of Our Communities. 9 in 10 Americans agree the arts are part of a well-rounded education.

The Arts Help Returning Military Personnel. 68% of Americans believe the arts help students perform better academically.

We Believe Students Should Also Be Taught in Grades K-12. 94% believe students should receive an education in the arts in elementary school, middle school, and high school.

The Arts Give Them a Creative Outlet. 73% believe the arts lift them out of a bad mood.

Creativity in your Job Means More than Against One. 81% believe the arts give them more pride in their identity of their communities, but also the image and identity.