

State	District	Organization Name	Discipline / Field	City	Project Description	Fiscal Year	Grant Amount
CA	0	Regents of the University of California at Davis	Music	Davis	To support Mondavi Center for the Performing Arts' new music festival and artist residency project. The project will feature performances of new work from emerging composers by artist-in-residence Saint Louis Symphony Orchestra with Music Director David Robertson. Activities will include free public readings of scores with Robertson and the festival orchestra Festival Sinfonietta, orchestral concerts by the Saint Louis Symphony Orchestra, pop-up events in the community, and pre-concert talks.	2017	\$15,000
CA	0	Wabuke, Hope	Literature	Wilmington	N/A	2017	\$25,000
CA	0	Ciccotelli, Darin	Literature	Long Beach	N/A	2017	\$25,000
CA	0	Stein, Melissa	Literature	San Francisco	N/A	2017	\$25,000
CA	0	Project X Foundation for Art and Criticism	Visual Arts	Los Angeles	To support the print and online reviews section of "X-TRA Magazine" and associated costs. The quarterly visual arts publication featuring articles, historical essays, commissioned artists' projects, interviews, and exhibition and book reviews will be published and distributed to subscribers, galleries, museums, and art schools.	2017	\$15,000
CA	0	Shook, David	Literature	Pasadena	To support the translation from the Portuguese of "No Gods Live Here: The Selected Poems" by Sao Tome poet Conceicao Lima. Of the nine nations that use Portuguese as their official language, Sao Tome and Principe - off the coast of West Africa - is the smallest, with a population of just under 150,000. This project will be the first book-length translation of poetry from there to appear in English, and only the second book of Lusophone African poetry to be undertaken in the last decade. Lima (b. 1961) is a poet and journalist who has written for radio, television, and print. No Gods Live Here will include about 20 poems from each of her three collections, plus a handful of poems that have yet to appear in print. It will include both her short, lyrical poems, as well as her longer, more historical poems.	2017	\$12,500
CA	0	Hernandez, Jose	Literature	Norwalk	N/A	2017	\$25,000

CA	0	Rosenwong, Anna	Literature	San Diego	<p>To support the translation from the Spanish of the novel "The Navel of Heaven" by Uruguayan writer Rafael Courtoisie. A translator and author of more than 30 novels and books of poetry and essays, Courtoisie (b. 1958) is one of Uruguay's most decorated living authors. He is the recipient of, among other prizes, both the Uruguayan Ministry of Culture's Poetry and Prose Awards. This novel is born from the author's visit to La Calera, Chile, where he felt he was guided through the city by the ghost of writer Roberto Bolano and asked to write a book that blends reality and surreality and wrestles with questions of Chile's history and culture. The result is a magical universe populated with beings both imaginary and easily recognized, including Gabriela Mistral, Pablo Neruda, and Augusto Pinochet.</p>	2018	\$12,500
CA	0	Ehret, Therese	Literature	Petaluma	<p>To support the translation from the Spanish of the poetry collection "Plagios" by Uruguayan-Mexican writer Ulalume Gonzalez de Leon. Gonzalez de Leon (1928-2009) was born in Uruguay and became a naturalized Mexican citizen in 1948. She was an award-winning poet, essayist, and translator whose work regularly appeared in journals beside the work of Jorge Luis Borges, Samuel Beckett, Milan Kundera, and Czeslaw Milosz, and yet, her work is unknown in the English-speaking world. In the 1960s and '70s, she was among a generation of female Latin American writers experimenting with language and challenging the traditional identities of women. Nobel Laureate Octavio Paz, who provides a prologue to this collection, called her "the best Mexican poet since Juana Ines de la Cruz." "Plagios" is a compilation of 158 poems from six collections published between 1968 and 1979.</p>	2018	\$12,500

CA	0	Rudder, Robert	Literature	Claremont	To support the translation from the Spanish of the novel "Three and a Dream" by Spain's Ana Maria Matute. Matute (1926-2014) is the author of 19 novels, 33 volumes of short stories, and a book of essays. In 1976, she was nominated for the Nobel Prize for literature. In 1996, she became the third woman to be elected a member of the Royal Spanish Academy during its 300-year existence. In 2010, she received the prestigious Cervantes Award, the Spanish-speaking world's highest literary honor, only the third woman to have ever received it. Her works have been translated into 23 languages. Told from the perspective of three children, Three and a Dream is a collection of three tales, all with similar themes of alienation, loss of innocence, and the devastation from Spain's Civil War. This will be the first time it appears in English.	2017	\$12,500
CA	0	Kunz, Edgar	Literature	Oakland	N/A	2017	\$25,000
CA	0	Synanonh, Bounxeung	Folk & Traditional Arts	Fresno	N/A	2017	\$25,000
CA	1	Plumas County Arts Commission	Challenge America	Quincy	To support the design and installation of a mural on the historic Town Hall Theatre in rural Quincy, California. The mural will be designed through a community engagement process, with input gathered through a series of public meetings. Artist Rafael Blanco will use the submitted words, sketches, photographs, and individual stories to create a concept drawing, which will be reviewed by community forums.	2017	\$10,000
CA	2	Bernard Osher Marin Jewish Community Center	Music	San Rafael	To support the Kanbar Music Series and the Summer Nights Festival. The year-long performance series will encompass indoor and outdoor concerts at the Bernard Osher Marin Jewish Community Center featuring classical and chamber music, jazz, folk, and world music artists. Audience engagement activities may include dance lessons, art activities for youth, and audience discussions. The outdoors Summer Nights Festival will be curated to include a wide variety of musical styles to attract families with young children as well as seniors and other underserved audiences to whom free and discounted tickets will be made available.	2018	\$10,000

CA	2	Bernard Osher Marin Jewish Community Center	Music	San Rafael	To support the Kanbar Music Series and the Summer Nights Festival. The year-long series will encompass more than 15 indoor and outdoor concerts at the Bernard Osher Marin Jewish Community Center featuring classical and chamber music, jazz, folk, and world music artists. Ancillary activities may include dance lessons, art activities for youth, or audience discussions to encourage active community engagement. The outdoors Summer Nights Festival will be curated to include a wide variety of musical styles to attract families with young children as well as seniors and other underserved audiences. Free and discounted tickets will be made available to underserved audiences.	2017	\$10,000
CA	2	Healdsburg Jazz Festival, Inc.	Music	Healdsburg	To support performances honoring the Heath brothers and NEA Jazz Master Bobby Hutcherson. Programming will include a small ensemble performance by NEA Jazz Master Jimmy Heath and his brother Albert "Tootie" Heath. The tribute to the late Bobby Hutcherson will feature vibraphonist Steve Nelson alongside Renee Rosnes, Ray Drummond, and Victor Lewis for the presentation of a repertoire comprised of Hutcherson's compositions as well as recent works dedicated to him.	2017	\$20,000
CA	2	Marin Theatre Company	Theater	Mill Valley	To support the production of "Native Son" by Nambi E. Kelley. Adapted from the 1940 novel by Richard Wright, the play portrays an impoverished African-American youth in 1930s Chicago. He dares to want more in his life and a new job leads to an accident that sends him down a violent path and prison. The 80-year-old story about race and class will resonate with challenges facing contemporary America. High school students will experience special matinee performances and the theater will host outreach activities focused on race, class, and history.	2017	\$20,000

CA	2	Ink People, Inc.	Local Arts Agencies	Eureka	To support the DreamMaker Program, an incubator program for community-driven arts projects. Participants will have access to shared resources, peer networking, technical assistance, administrative support, and individualized coaching. Ink People is located in Humboldt County, a region that is both geographically isolated and economically challenged. This professional development program is designed to support projects that utilize art and culture to address community challenges, as well as opportunities.	2018	\$20,000
CA	2	Headlands Center for the Arts	Artist Communities	Sausalito	To support artist residencies and an artist commissioning program. Residencies will focus on emerging and mid-career artists. The commissioning programs will offer support for special projects created by past participating artists and local artists. Goals include supporting and investing in artists whose work will affect the cultural landscape, as well as providing artists with the support to produce a project which might not otherwise happen.	2017	\$35,000
CA	2	Healdsburg Jazz Festival, Inc.	Music	Healdsburg	To support musical performances at the Healdsburg Jazz Festival 20th anniversary celebration. Plans for the multi-day festival in Healdsburg and Santa Rosa include encore presentations of a diverse mix of past festival performers who are representative of different jazz styles and spanning generations. Thus, the artist roster may include musicians such as NEA Jazz Masters Charles Lloyd and Randy Weston, as well as Bill Frisell, Fred Hersch, Zakir Hussein, Julian Lage, Charlie Musselwhite, Esperanza Spalding, and Dr. Michael White.	2018	\$20,000
CA	2	Marin Theatre Company	Theater	Mill Valley	To support a production of "The Wolves" by Sarah DeLappe. In an indoor Astroturf soccer field in suburban Middle America, the Wolves soccer team warms up for its Saturday games. The upcoming College Showcase for soccer athletes is just around the corner. Between the sprints and drills, the young women navigate insecurities and rivalries, shifting alliances and uneven friendships, in-group cruelties, acting out and fitting in, all portrayed to capture the energy of youth on its way to adulthood.	2018	\$20,000

CA	2	Headlands Center for the Arts	Artist Communities	Sausalito	To support programs for artists, including the Artist in Residence (AIR) and artist commissioning programs. Residencies will provide full support for emerging and mid-career artists. Residencies will last from four to ten weeks. The commissioning programs will offer support for special projects created by past participating artists and local artists. Alumni artists have been honored with MacArthur Fellowships, Guggenheim Fellowships, the Rome Prize, and inclusion at the Whitney Biennial and the Venice Biennale, among other awards.	2018	\$20,000
CA	3	California Indian Basketweavers Association	Folk & Traditional Arts	WOODLAND	To support Annual California Indian Basketweaver Gathering. CIBA will present a basketweaving conference that will include workshops about construction of various basket types, special basketry classes for Native youth, and exhibits of work by featured artists. The project's activities will preserve and promote California Indian basketweaving traditions.	2017	\$25,000
CA	4	El Dorado Arts Council	Local Arts Agencies	Placerville	To support a series of curated exhibitions that celebrate the heritage, resources, and natural treasures of El Dorado County, California, and associated outreach activities. The presentation of the curated shows will represent a new model for El Dorado County. Christopher Mount, founder and director of the Christopher W. Mount Gallery (Los Angeles and New York), will serve as consulting curator for the series. The exhibitions will relate to regional cultural, geographic, and agricultural tourism assets and will be accompanied by educational components.	2017	\$20,000
CA	5	Arts Benicia, Inc.	Visual Arts	Benicia	To support the exhibition "Bay Area Clay: A Legacy of Social Consciousness." The exhibition will present work by San Francisco Bay Area clay sculptors such as Robert Arneson, Richard Shaw, Arthur Gonzalez, Viola Frey, Michelle Gregor, and Wanxin Zhang who were using clay to address the social and political issues of the 1960s. The exhibition also will explore the influence of these artists as teachers on generations of West Coast clay sculptors. Curated by Lisa Reinertson, the exhibition project will include the publication of a catalogue.	2017	\$10,000

CA	5	Sonoma Valley Museum of Art	Challenge America	Sonoma	To support a public art and artist residency project led by guest artist Chor Boogie. Boogie will engage with area youth in a multi-week artist residency that will incorporate workshops, artist-led talks, performances, and other education opportunities and will culminate in a large street mural in the Boyes Hot Springs area of Sonoma Valley California. As part of a culminating event, the students will be paired with an adult mentor and give a presentation about their creative learning process.	2018	\$10,000
CA	5	Santa Rosa Symphony Association	Challenge America	Santa Rosa	To support a concert and youth engagement activities featuring a musical guest artist. The guest artist will engage local student-musicians and Latino community members in a number of outreach activities, culminating in a free community concert with the Santa Rosa Symphony. Outreach activities will include master classes and artist presentations, with visits to the symphony's Summer Music Academy and the Luther Burbank Center for the Arts' summer music camps.	2018	\$10,000
CA	6	916 INK	Arts Education	Sacramento	To support Find Your Voice creative writing workshops. High school students from underserved communities will participate in weekly creative writing classes in- and after-school. Led by teaching artists, students will engage in the creative writing process and polish five pieces of work for publication in a professional anthology and released at public readings. The program will include visits from professional writers, poets, and editors, as well as one-on-one coaching.	2017	\$10,000
CA	6	Instituto Mazatlan Bellas Artes de Sacramento	Folk & Traditional Arts	Sacramento	To support Folk Arts, Beginners to Masters. Instructors will partner with the performing company Ballet Folklórico de Sacramento (BFS) to instruct students in traditional dance and, with experienced dancers, create folklórico dance performances featuring traditional dances from the Mexican states of Jalisco, Matlachines, Oaxaca, and Veracruz.	2018	\$10,000

CA	6	Latino Center of Art and Culture	Challenge America	Sacramento	To support an artist residency and accompanying exhibition. Artists Sonya Fe and Nanibah Chacon will work with low-income youth from Brown Issues, a statewide youth group, to create portable murals with a focus on the positive aspects of the Latino community and convey a message of hope and social responsibility. The murals will rotate to several Sacramento high schools, as well as be exhibited at a gallery space and later placed on permanent display at the La Familia Counseling Center's Maple Community Center located in South Sacramento, California.	2017	\$10,000
CA	6	California Arts Council	State & Regional	Sacramento	N/A	2017	\$1,142,700
CA	6	Crocker Art Museum Association	Museums	Sacramento	To support the implementation of an arts engagement initiative. Block by Block 2.0 is an outgrowth of a pilot project program that centered art-making, presentations, and related skill-building as workforce development opportunities for Sacramento youth. The museum will collaborate with four community-based organizations to implement a variety of programs. Teen participants will be identified and charged with the development and implementation, along with teaching artists, art-making workshops in various neighborhoods, production of an online arts and community events magazine, community outreach through social media and marketing, and the organization of pop-up exhibitions and demonstrations by artists outside the museum. In addition to the community partners, the museum will plan the project in collaboration with the Sacramento Housing and Redevelopment Agency, which coordinates all federal Promise Zone efforts.	2018	\$40,000
CA	8	Hi-Desert Playhouse Guild		Joshua Tree	To support arts instruction for youth. Professional art educators will provide classes in drama, visual arts, dance, vocals, and music for students, culminating in a public theatrical production. Students participating in the summer youth philharmonic course will work and perform with members of the Joshua Tree Philharmonic.	2017	\$10,000

CA	9	University of the Pacific	Music	Stockton	To support the Pacific Music Camp. As many as 400 elementary through high school music students will participate in distinct one-week sessions including jazz ensemble, concert band, orchestra, chorus, classical piano, and music theatre. Participants will be able to attend master classes or piano lab, take private lessons, and develop their performance skills as members of a band, chorus, or orchestra, or in a musical theatre production. Students will also participate in public performances during or at the end of sessions. Camp instructors, under the direction of longtime Camp director Stephen Perdicaris, include University faculty and regional music educators, among them many professional musicians, as well as select University students.	2017	\$10,000
CA	10	Modesto Symphony Orchestra Association		Modesto	To support an original concert performance of commissioned works. The Modesto Symphony Orchestra will perform original symphonic works based on the theme of "American Graffiti," the George Lucas film set in Modesto, California. The pieces will premiere at the Gallo Center for the Arts, featuring original choreography performed by the Central West Ballet.	2017	\$10,000
CA	10	Modesto Sound	Challenge America	Modesto	To support a storytelling, poetry, and music recording project. Community participants will work with guest artist, poet, and librarian Stella Beratlis to document their own stories about living in California. The stories will be shared on public radio and as podcasts. Beratlis will emcee the culminating event at the public library, where individuals will also share their stories on stage.	2018	\$10,000
CA	11	East Bay Center for the Performing Arts	Arts Education	Richmond	To support a multidisciplinary arts education program for middle and high school students from underserved communities. Professional artists will provide students with training across the disciplines of music, dance, theater, visual arts, and media arts in various global performance traditions. All students in the program will receive access to homework assistance and tutoring services. The participating high school students will also receive academic support services including opportunities to learn about colleges, access to SAT preparation courses, and college readiness workshops.	2018	\$30,000

CA	11	California Symphony Orchestra, Inc.	Music	Walnut Creek	To support Sound Minds, a music education program. The El Sistema-inspired program will provide after-school music instruction to low-income students in the second through sixth grades. Plans include classes in choral music, musicianship, rhythm, violin or cello instruction, and academic enrichment. High school music students will mentor those in the program by sharing their experiences as young string musicians. Musicians in the symphony will offer a master class as well as a side-by-side rehearsal. The program will culminate in a community concert featuring classical, folk, and popular works with singing in both Spanish and English.	2017	\$15,000
CA	11	City of Walnut Creek, California	Visual Arts	Walnut Creek	To support a temporary public art project by visiting artist Patrick Dougherty (b.1945). The participatory community project will bring the internationally known artist to work in the city's downtown Civic Park. The artist will work directly with the public to weave saplings into structures. The development of the large-scale installation will help the community explore ideas of domestic versus public space, concepts of diversity and unity, and the relationship between traditional crafts, fine art, and street art.	2017	\$34,000
CA	12	Young Womens Choral Projects	Opera	San Francisco	To support the premiere of "Abraham in Flames" by composer Aleksandra Vrebalov and librettist Niloufar Talebi. The new 70-minute opera is inspired by the life and works of Nobel prize-nominated Iranian poet, writer, translator, essayist, and cultural figure Ahmad Shamlou. The title of one of Shamlou's seminal books, "Abraham in Flames" is a biblical metaphor for the purity of truth-seekers. Participants and audiences will experience a work that will enhance the role of choral music through movement and narrative, and will encourage performers and audiences to better appreciate the shared humanity between Western and Iranian cultures. The creative team may include director Roy Rallo, composer Aleksandra Vrebalov, librettist Niloufar Talebi, and conductor Susan McMane. In collaboration with singers from the Merola Opera program and instrumentalists from The Living Earth Show, performances at Z Space occur in summer 2019.	2018	\$10,000

CA	12	Open Architecture Collaborative, Inc.	Design	San Francisco	To support a leadership development program for community design practitioners. The program, offered by Open Architecture Collaborative (OAC) in partnership with the Association for Community Design (ACD), will include in-person engagement and online learning for architects, landscape architects, and planners who want to build skills in community engagement and participatory design practice. Practitioners will come from OAC's chapters and through the curriculum will be offered mentorship and the opportunity to engage with a local community-led organization.	2018	\$20,000
CA	12	Center for New Music San Francisco, Inc.	Challenge America	San Francisco	To support Soundvoice, a series of music workshops. The workshop participants will include residents of San Francisco's Tenderloin, Sixth Street Corridor, and Mid-Market neighborhoods struggling with homelessness and poverty. Professional musicians will provide music education and creation opportunities focused on the field of new music; the project will culminate with a public performance.	2017	\$10,000
CA	12	San Francisco Green Film Festival	Media Arts	San Francisco	To support filmmaking workshops and screenings. In partnership with the Ninth Street Independent Film Center, San Francisco Public Libraries, and the San Francisco Department of the Environment, this program will pair two teams of local filmmakers with a team of environmental scientists to engage in collaborative workshops and produce a series of short films during an immersive filmmaking lab. The program will culminate in free community screenings and discussions with the filmmakers and scientists in locations throughout San Francisco.	2017	\$10,000
CA	12	Canyon Cinema Foundation	Media Arts	San Francisco	To support Canyon Cinema 50. Dedicated to independent and experimental media art, works from the Canyon Cinema collection, many in 16mm format, will be selected for restoration, digitization, and exhibition. Visiting filmmakers and staff will participate in discussions accompanying the screenings. The exhibition also will tour to venues across the country.	2017	\$25,000

CA	12	Canyon Cinema Foundation	Media Arts	San Francisco	To support Canyon Cinema's film and media distribution program, including a curated series of programs featuring rare works by underrepresented artists. Dedicated to independent and experimental media art, works from the Canyon Cinema collection will be made available to the public in a variety of formats, including 16mm and 35mm film prints, digital files, and through online streaming platforms such as Kanopy. In addition, scholars and specialists will curate as many as six programs to be digitized and packaged for distribution featuring rare works by women and LGBTQ artists from the collection, accompanied by curatorial essays. Previously distributed works from the collection include artists such as Chick Strand, Bruce Baillie, and Nathaniel Dorsky.	2018	\$25,000
CA	12	Hope Mohr Dance	Presenting & Multidisciplinary Works	San Francisco	To support a series of workshops and performances as part of The Bridge Project. The Bridge Project will facilitate cultural conversations that cross disciplines, geography, and perspectives. Writers and performing artists in theater and dance will be paired based on their mutual interests to collaborate on an evening of performance and discussion. Prior to each performance, artists also will lead workshops open to the public.	2017	\$10,000
CA	12	Fort Mason Center	Visual Arts	San Francisco	To support the exhibition "Missing" by French conceptual artist Sophie Calle (b. 1953). The presentation will include selections of the artist's work exploring the fundamental concepts of the human condition, compassion, and memory through photography, sculpture, film, video, and site-specific installation. Deeply personal and honest, each of the works included will highlight concepts of loss and recovery and the artist's relationship to self and her environment. A discussion with the artist and curator Evelyn Jouanno will accompany the exhibition.	2017	\$34,000

CA	12	Anne Bluethenthal and Dancers	Design	San Francisco	To support Skywatchers: At the Table, a series of community workshops, events and site-specific performances, in partnership with the San Francisco Arts Commission. Working in collaboration with residents of the Tenderloin neighborhood, ABD Productions will hold community meetings and arts-based workshops to explore issues related to implementation and sustainability of housing for the homeless. Based on content generated in these meetings, ABD Productions will facilitate creation of site-specific community performances and artistic activities to engage residents to be performers, foster a sense of pride and ownership within the community, and challenge negative narratives about the neighborhood and homeless populations.	2017	\$100,000
CA	12	826 National	Literature	San Francisco	To support the development of 826 Digital, a multimedia platform that includes creative writing resources. The platform will provide educators nationwide with inspirational creative writing resources. These include cross-curricular lessons that align with Common Core state standards, as well as a curated student writing gallery searchable by grade level, theme, and literary style. 826 National plans to evaluate the platform and its impact through online surveys, user reviews, and website analytics, among other means.	2017	\$15,000
CA	12	Queer Women of Color Media Arts Project - QWOCMAP	Media Arts	San Francisco	To support the Filmmaker Training Program. Workshops provide students with skills in scripting, storyboarding, production planning, cinematography, directing, and editing. The free workshops make filmmaking financially accessible and equip participants with the skills and tools to develop professional careers. This year, workshops are expected to take place in Tulsa, Albuquerque, and San Francisco.	2017	\$20,000
CA	12	Root Division	Visual Arts	San Francisco	To support the Second Saturday Exhibition Series. The project is a collection of visual arts events and presentations of work by Bay Area artists. Local artists will present works that explore contemporary ideas and current social concerns in a variety of media including painting, drawing, sculpture, photography, installation, video, film, new media, and performance work. The series will include more than 350 artists, and will engage the public through open gallery hours, artist panels, and related public programming.	2017	\$20,000

CA	12	QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture	Presenting & Multidisciplinary Works	San Francisco	To support the presentation of new work at the National Queer Arts Festival. QCC will present new works by commissioned LGBT artists of color from the Bay Area. Artists in disciplines including storytelling, theater, and multidisciplinary performance will receive commissioning fees and production assistance.	2017	\$15,000
CA	12	Women's Audio Mission	Arts Education	San Francisco	To support the expansion of Girls on the Mic, a digital media training program for girls. The project is a media arts education program for girls from underserved communities in the Bay Area. Project activities are designed to cultivate the next generation of women media arts and technology experts. Participants will create their own websites, podcasts, music projects, and other media arts projects that mirror professional activities such as creative coding. Students will showcase their work online and share via mobile devices with friends and family.	2017	\$25,000
CA	12	Bayview Hunters Point Center for Arts & Technology	Arts Education	San Francisco	To support the BAYCAT Youth Powered Media Program. Students will develop skills such as artistic expression, critical thinking, and effective communication, while receiving comprehensive instruction in digital media arts technology. As youth media producers, students will collaborate to create programming for the award-winning, youth-created TV show, "Zoom In."	2017	\$10,000
CA	12	Bayview Hunters Point Center for Arts & Technology	Arts Education	San Francisco	To support a media arts training program for youth from underserved communities. Students will use cutting-edge technology and gain a variety of skills in media arts such as filmmaking, music production, and graphic design. Students also will receive training to develop their artistic expression, critical thinking, and communication skills. As youth media producers, participants will collaborate to create programming for a youth-created TV show.	2018	\$15,000

CA	12	Fresh Meat Productions	Dance	San Francisco	To support the national tour of "The Missing Generation," an evening-length production by choreographer Sean Dorsey. The work will give voice to the early survivors of the AIDS epidemic, and explore the contemporary impact of the loss of much of an entire generation of gay and transgender people to AIDS in the 1980s. As part of the performance tour, residency activities may include movement and storytelling self-expression workshops, intergenerational community forums, master classes, workshops and classes at local universities, and post-performance discussions.	2017	\$15,000
CA	12	Epiphany Productions Sonic Dance Theater	Dance	San Francisco	To support the world premiere of "Last Blue Couch in the Sky" and the 2017 San Francisco Trolley Dances (SFTD). The premiere work is a site-specific outdoor and indoor traveling dance journey. SFTD is an annual site-specific, free dance festival featuring the work of local choreographers along a MUNI/Metro light-rail line. The educational outreach program for SFTD is Kids on Track (KOT), which provides inner-city youth with access to public art and contemporary dance. In the weeks prior to the performance, KOT will offer in-school workshops about site-specific performances at Bay Area schools.	2017	\$10,000
CA	12	Robert Moses Kin	Dance	San Francisco	To support the creation and presentation of "Trick Bags/Trap Doors/Painted Corners," a series of new works by Artistic Director Robert Moses. The piece will explore the parallel paths taken from childhood to adulthood, based on race and possibility, and will look at the displacement, disconnection, and lifetime of personal disparity that results from these separate paths. "Trick Bags/Trap Doors/Painted Corners" will be a triptych and premiere in three parts: onstage at Yerba Buena Center for the Arts; outside at the famous Powell Street cable car turn-around; and in the historically African-American and now changing Bayview neighborhood of San Francisco.	2017	\$10,000

CA	12	Women's Audio Mission	Arts Education	San Francisco	To support the expansion of Girls on the Mic, a digital media training program designed to cultivate the next generation of women media arts and technology experts. Participants will create their own websites, podcasts, music projects, and other media arts projects that mirror professional activities such as creative coding. Students will showcase their work online and via mobile devices with friends and family. The project expansion to Oakland will allow additional students to participate in the program.	2018	\$30,000
CA	12	Silent Film Festival	Media Arts	San Francisco	To support the 23rd San Francisco Silent Film Festival and related educational programming. Silent films with live musical accompaniment will be presented over four days at the Castro Theatre in San Francisco. Film screenings are coupled with presentations and written materials by experts and historians in both film and music. Many of the works screened are recently restored or preserved films. Films in the planning stage for the 2018 festival include "The Hound of the Baskervilles" by Maurice Elvey (UK, 1921), "The Big Parade" by King Vidor (USA, 1925), and "Fragment of an Empire" by Fridrikh Ermler (USSR, 1929). Additionally, the festival will screen works from Kino Lorber Theatrical's "First Women Filmmakers" and "Pioneers of African American Cinema" collections.	2018	\$15,000
CA	12	Crowded Fire Theater Company	Theater	San Francisco	To support the final development and premiere of "A Tale of Autumn" by Christopher Chen. A modern-day fable explores themes of political power, notions of cultural hierarchy, and the power of corporate personhood in present day capitalism. The work is inspired by Shakespeare's "Richard III" and "Macbeth" and popular "quest-for-power" TV shows.	2017	\$10,000
CA	12	San Francisco Film Society	Media Arts	San Francisco	To support the San Francisco International Film Festival, and other curated film series. Held in the spring, the festival includes films from around the world, accompanied by live performances and educational programs. Throughout the year, additional presentations will include contemporary works from Hong Kong and the Screenings for Schools program, in which students view films and engage directly with filmmakers.	2017	\$20,000

CA	12	San Francisco Film Society	Media Arts	San Francisco	To support the 61st San Francisco International Film Festival and related public programming. Held in the spring, the festival presents narrative, documentary, and virtual reality films from around the world, accompanied by live performances and educational programs. Throughout the year, the San Francisco Film Society (SFFS) will present several curated series, including contemporary works from Hong Kong, a documentary showcase for emerging and established filmmakers, and Screenings for Schools, a free program in which students view films and engage directly with filmmakers. In 2016, SFFS launched an online screening room, allowing its members access to select feature films, shorts, and events from the festival, many of which have not received U.S. distribution.	2018	\$15,000
CA	12	Flyaway Productions	Dance	San Francisco	To support the creation and presentation of "The Right to be Believed." The site-specific performance will bring awareness through aerial dance and dialogue to a serious sociopolitical issue: a lack of credibility for women. Collaborators will include photojournalist Lynn Johnson and hip-hop composer MADLINES. Free performances will premiere in San Francisco's Tenderloin neighborhood at the University of California's Hastings Law School.	2017	\$10,000
CA	12	Grabhorn Institute	Museums	San Francisco	To support a series of public programs, including demonstrations, lectures and exhibitions. The project will explore the connection between traditional bookmaking crafts and the work of writers and artists. A gallery and production room will house type foundry and letterpress printing operations where visitors may view all of the crafts of bookmaking, from start to finish.	2017	\$20,000
CA	12	ODC Theater	Dance	San Francisco	N/A	2018	\$20,000
CA	12	Southern Exposure	Visual Arts	San Francisco	To support the commissioning of new work by emerging artists for gallery exhibitions and a public art project. Participants, selected by a rotating curatorial committee, will receive conceptual, logistical, and administrative support, a stipend, and a materials budget to develop their work.	2017	\$25,000

CA	12	Contemporary Jewish Museum	Museums	San Francisco	To support the exhibition, "Jewish Folktales Retold: Artist as Maggid." The exhibition will focus on newly commissioned work by contemporary artists created in response to fairy tales, folktales, tales of mysticism, and the supernatural from the 16th century to the present. A few selected artists for the commissions are sculptor, Michael Arcega (b. 1973); photographer, Dina Goldstein (b. 1969); new media artist, Mads Lynnerup (b. 1976); and painter, Vera Iliatova (b. 1975). The exhibition, its online catalogue, and public programs such as gallery talks, educator-led tours, lesson plans and teacher trainings, art making for families, and storytelling performances, will engage diverse artists and audiences in a shared exploration of storytelling and its enduring power to inspire creativity in the visual arts.	2017	\$40,000
CA	12	3rd I South Asian Independent Film	Challenge America	San Francisco	To support the San Francisco International South Asian Film Festival. The multi-day festival will include screenings of feature films, documentaries, and short films - classic and contemporary - by South Asian filmmakers from around the world. Programming will also include panel discussions and artist talks.	2018	\$10,000
CA	12	Free History Project	Presenting & Multidisciplinary Works	San Francisco	To support the creation and presentation of a multidisciplinary film and live performance work. Filmmaker Sam Green will collaborate with the Kronos Quartet to create a documentary film exploring the ensemble's 40-year history. Green will weave together interviews with the quartet and longtime collaborators, as well as archival footage and photos, to create the film. Presentations of the film will feature live narration by Green on-stage while Kronos performs the score. Green and Kronos will work with presenting partners to develop educational and outreach activities.	2018	\$45,000

CA	12	Circus Center	Presenting & Multidisciplinary Works	San Francisco	<p>To support the Clown Conservatory program. The project will be a multidisciplinary professional training program in physical comedy, clowning, and vaudeville.</p> <p>The 24-week program, taught by master clowns, circus artists, and circus historians, will train professional and professional-track performing artists in narrative clowning, character creation, circus arts, and performance. The training will help prepare artists to meet the demands of today's international circus, film, and theater job market. The conservatory will culminate with an agent showcase, as well as the development and performance of a full-length, fully-scored circus show that will be recorded so that participants obtain audition materials.</p>	2017	\$10,000
CA	12	Playwrights Foundation, Inc.	Theater	San Francisco	<p>To support the Bay Area Playwrights Festival. The festival will include an artistic retreat, studio development of new plays, and publicly staged readings of full-length plays. Plays for staged readings will be selected through a competitive submission process. The festival also will present a workshop production of a play in development at a partner theater.</p>	2017	\$25,000
CA	12	Playwrights Foundation, Inc.	Theater	San Francisco	<p>To support education activities associated with the Bay Area Playwrights Festival. Activities will include a young theater-makers event, mentorship for emerging scenic designers, and an industry weekend during which national new play producers will be invited to San Francisco to see staged readings of plays presented in the Festival. Young artists will be selected to be mentored by participating Festival playwrights, and will participate in all Festival activities.</p>	2018	\$20,000
CA	12	ShadowLight Productions	Media Arts	San Francisco	<p>To support post-production and outreach costs for the documentary "Finding Kukan." Directed by Robin Lung, "Finding Kukan" chronicles the story of Li Ling-Ai, the un-credited female producer of "Kukan," an Academy Award-winning documentary about World War II China that has been lost for decades. Funds will support the creation of a 57-minute broadcast version of the film as well as a study and curriculum guide for middle and high school students and university settings. Additionally, the "Finding Kukan" website will be updated to include relevant links and resources, a downloadable PDF version of the study/curriculum guide, and translating much of the content to Mandarin Chinese.</p>	2017	\$15,000

CA	12	Yerba Buena Arts & Events	Presenting & Multidisciplinary Works	San Francisco	To support selected activities at the Yerba Buena Gardens Festival. The free outdoor series will include the presentation of new and existing works in a variety of disciplines. Activities supported by this grant include the Native Contemporary Arts Festival, as well as performances by Mariachi Flor de Toloache, composer Marcus Shelby, and Circus Bella. In addition to performances, lectures and demonstrations by festival artists will be offered.	2018	\$35,000
CA	12	Parallele Ensemble Corporation	Opera	San Francisco	To support a new production of "Les Enfants Terribles" by composer and NEA Opera Honoree Philip Glass at Opera Parallele. Based on novel of the same name by Jean Cocteau (1929), this tragic story follows siblings Paul and Elisabeth through what began as a childhood game and ends in death and destruction. The third installment of the composer's trilogy of works based on Cocteau, with this work Glass invented a hybrid dance-opera form in which the dance element is not secondary or decorative, but rather contributes to the narrative flow and soundscape of the opera. The creative team will include director Brian Staufenbiel, conductor Nicole Paiement, media designer David Murakami, and choreographer Amy Seiwert. Performances will take place at the Caroline H. Hume Concert Hall in San Francisco.	2017	\$22,000
CA	12	Independent Television Service, Inc.	Media Arts	San Francisco	To support the selection, acquisition, packaging, and promotion of films for the public television series "Independent Lens." This weekly PBS series provides the public with access to compelling, character-driven documentary films by independent media artists. In addition to broadcast on PBS, the series also will be made available for streaming access on pbs.org and through the Online Video Engagement Experience (OVEE) platform, and presented at community screenings across the country.	2017	\$50,000
CA	12	Art of the Matter Performance Foundation	Dance	San Francisco	To support the creation of a new work "Time's Arrow," by Artistic Director Deborah Slater. Slater will collaborate with composer/performer Darren Johnston and lighting/set designer Allen Willner to investigate the idea of "love over time." Working with StoryCorps, and through interviews with centenarians, aging boomers, and millennials, the work will demonstrate life's complexity of change, aging, enduring loss, and how we are transformed by these experiences.	2017	\$15,000

CA	12	Aunt Lute Foundation	Literature	San Francisco	To support literary programming in cities across the country. Contributors to and editors of the poetry and prose anthology "Imaniman" will give free readings and workshops in Latino and Chicano communities in such cities as Austin, Los Angeles, San Antonio, San Francisco, and Washington, D.C. Published by Aunt Lute Books, the anthology explores the work of writer Gloria Anzaldua. Local partner organizations will conduct outreach to promote activities to community members.	2017	\$10,000
CA	12	City and County of San Francisco, California	Arts Education	San Francisco	To support WritersCorps, a creative writing program serving youth from underserved communities. The program serves youth from underserved communities. Working primarily in language arts classrooms and using creative writing activities thematically linked to literature, writers will work in schools for approximately eight months to supplement the curricula and strengthen students' writing skills. Activities will take place during and after the school day, primarily in underserved public schools, juvenile halls, arts and social service organizations, and public libraries. Support for teaching artists includes monthly cohort meetings and professional development trainings. Students' work will be published as well as recorded for social media, and performed at a variety of poetry events, including the annual literary festival WordStorm.	2017	\$34,000
CA	12	San Francisco Jewish Film Festival	Media Arts	San Francisco	To support the Jewish Film Institute's Online Film Forum, a quarterly online screening series. Utilizing the Online Viewer Engagement Experience (OVEE), a social-video sharing platform created by the Independent Television Service, the forum will provide U.S. audiences with access to films and filmmakers that reflect the global diversity of the Jewish experience. A hybrid of the festival's live and virtual offerings, the Forum will include a shared video viewing experience and real-time conversations with filmmakers and scholars. Additionally, the festival will partner with cultural organizations to host viewings of select screenings.	2017	\$15,000

CA	12	Idris Ackamoor & Cultural Odyssey	Theater	San Francisco	To support Cultural Odyssey: Beyond 40 Years!, a new audience development and marketing initiative. In conjunction with the organization's 40th anniversary, the initiative will increase its long-term ability to market its programs, facility, and services. Premieres of new work will include: "We Live Here!," a musical theater production about artist dislocation, displacement, and the conflicts that are engendered by gentrification and technological progress; and "Performance Music" a new musical duet by Rodessa Jones and Idris Ackamoor; and a new work by the Medea Project: Theater For Incarcerated Women/HIV Circle.	2018	\$10,000
CA	12	Kitchen Sisters Productions	Media Arts	San Francisco	To support distribution and related costs for a podcast and multimedia series. "The Keepers" will explore the worlds of archivists, librarians, collectors, and curators around the world. Episodes will be distributed nationally through the Public Radio Exchange's Radiotopia network and broadcast on NPR's "Morning Edition." Additional project activities may include the production of promotional videos to be shared on social media platforms, Facebook Live videos from inside vaults and private archives, community events at universities and archival institutions, and the creation of behind-the-scenes content for the NPR and Kitchen Sisters websites.	2018	\$10,000
CA	12	Trust for Public Land	Design	San Francisco	To support PARKXCHANGE city workshops and the creation and dissemination of a report examining creative placemaking projects in parks, a Knowledge Building project. The Trust for Public Land (TPL) will partner with the City Parks Alliance to continue building creative placemaking knowledge among park development professionals by piloting a technical assistance program. The collaborators will convene workshops with parks and creative placemaking stakeholders in two pilot cities. Best practices will be documented and disseminated to the City Parks Alliance's network, which includes thousands of civic and community leaders, city officials, funders, and parks and recreation authorities.	2017	\$50,000

CA	12	Streetside Stories, Inc.	Arts Education	San Francisco	To support the Media Arts Storytelling Project. Through mobile media labs, youth will create autobiographical media projects while developing skills in technology, arts, and literacy. Streetside will utilize mobile iPad labs to ensure media arts access at partner sites, including public schools, community centers, and public housing sites. An online gallery will be created to showcase student work.	2017	\$10,000
CA	12	San Francisco Art and Film Program	Arts Education	San Francisco	To support the Teen Film Workshop. The media arts education project will prepare students for film school and train them for careers in the film industry. Students will participate in lectures and film viewings, which will provide them with a foundation in theory; they then will apply what they have learned as they design and produce individual films and a group film. The program will culminate in the presentation of student work at the San Francisco Art Institute.	2017	\$10,000
CA	12	Youth Speaks, Inc.	Presenting & Multidisciplinary Works	San Francisco	To support the Brave New Voices Festival. The festival will include the International Youth Poetry Slam, writing and performance workshops, and town hall discussions. Youth Speaks will gather teen poets and spoken-word artists from around the country for the festival. The organization also plans to subsidize the housing, food, local travel, and festival costs for festival participants. Professional development for emerging arts leaders, arts educators, and classroom teachers also will be offered.	2017	\$50,000
CA	12	Chinese Culture Foundation of San Francisco	Visual Arts	San Francisco	To support "Xian Rui: Ten Years" a multi-state exhibition initiative focusing on presentations by contemporary visual arts. To celebrate the tenth anniversary of Xian Rui, the Chinese Culture Center's flagship solo exhibition series, the organization will collaborate with Asia Society Texas in Houston, and the Minneapolis Institute of Art to present solo shows of new work, with an emphasis on presentations by Asian-American visual artists. "Xian" meaning "new" and "Rui" meaning "sharp" will offer a thought-provoking look at contemporary Chinese culture by highlighting artists who use Chinese art forms and techniques, or derive inspiration from Chinese heritage. Ancillary programs will include artist talks and panel discussions.	2017	\$20,000

CA	12	Center for Asian American Media	Media Arts	San Francisco	To support CAAMFest, a media arts festival showcasing the work of Asian and Asian American artists, and related public programming. Held in San Francisco and Oakland, CAAMFest presents documentary, narrative, animated and experimental works in film and video, as well as live events, multimedia performances, and expanded ventures into the music and culinary arts worlds. Starting in 2018, the festival will be held in May, coinciding with Asian Pacific American Heritage Month. Additional festival programming may include free screenings of curated films from Muslim Youth Voices, a national initiative of the Center for Asian American Media (CAAM), followed by panel discussions with youth filmmakers and Muslim American speakers; and Memories to Light: Asian American Home Movies, featuring a collection of films from the Japanese American community with an original score composed by jazz musician Mark Izu.	2018	\$20,000
CA	12	ODC Theater	Dance	San Francisco	To support the presentation of dance works by local and national artists. ODC Theater will expand the Walking Distance Dance Festival-SF to feature an increased number of performances in a fringe-format. Additional performance highlights will include the world premiere of Monique Jenkinson's "Delicate Material," which questions how society views gender and misogyny, and performances by Joanna Haigood/Zaccho Dance Theater in partnership with the African American Performing Arts Coalition and the Joe Goode Annex. ODC Theater will take these dance experiences beyond performance by offering master classes, pre- and post-performance talks, and a performance docent program.	2017	\$30,000
CA	12	Kitchen Sisters Productions	Media Arts	San Francisco	To support distribution and promotion of the podcast Fugitive Waves. Incorporating a documentary archive of interviews, music, field recordings, and audio by producers Davia Nelson and Nikki Silva, the program is devoted to telling little-known stories of culture, ritual, and tradition. Archival works will be digitized, prepared for distribution, and made available for public access through the podcast and additional digital platforms.	2017	\$10,000

CA	12	San Francisco Cinematheque	Media Arts	San Francisco	To support the Crossroads festival. Held in the spring, the festival presents avant-garde and experimental works, including film, video, live cinema performance, and media art installation. Crossroads generally showcases new work made within the last two years, highlighting contemporary artistic and curatorial trends within the avant-garde and experimental landscape.	2017	\$15,000
CA	12	Center for the Art of Translation	Literature	San Francisco	To support the publication and promotion of an issue of the journal "Two Lines," as well as books in translation. Dedicated to building an audience for world writing, the journal will include special folios highlighting underrepresented languages and genres. Books published through Two Line Press will highlight the ethnic, cultural, and gender diversity of international literature. The center's website will offer a searchable database of authors and translators, as well as interviews, essays, and other dynamic content.	2018	\$30,000
CA	12	ZYZZYVA, Inc.	Literature	San Francisco	To support the publication and promotion of the journal. Reflecting a West Coast literary perspective, "ZYZZYVA" publishes fiction, poetry, and nonfiction by both emerging and established writers.	2018	\$10,000
CA	12	Philharmonia Baroque Orchestra	Music	San Francisco	To support a music performance project. Titled "Corelli The Godfather," the project will feature guest conductor and keyboard artist Richard Egarr. Programming will include works by Arcangelo Corelli, George Frederic Handel, and Gottlieb Muffat, and will explore Corelli's influence on Handel's compositions. The orchestra and chorus will join Egarr in performances of works such as Handel's organ concerti and Corelli's "Concerto Grosso Opus 6, No. 10 in C Major." Project activities include an educational student concert. Performances will be held in several venues of the Bay Area, including Herbst Theatre in San Francisco, First Congregational Church in Berkeley, and Bing Concert Hall in Stanford.	2018	\$10,000

CA	12	San Francisco Museum of Modern Art	Museums	San Francisco	To support the "Matisse/Diebenkorn" exhibition and related programming. Co-organized with the Baltimore Museum of Art, the exhibition will feature approximately 60 drawings and paintings by Henri Matisse (1869-1954) and approximately 60 works by Richard Diebenkorn (1922-93), creatively juxtaposing and pairing the artists' works to articulate the influence of Matisse on Diebenkorn. Free school tours, educational outreach activities, exhibition mobile guides, and other programs will enhance the experience for thousands of audience members.	2017	\$30,000
CA	12	Corporation of the Fine Arts Museums	Museums	San Francisco	To support the exhibition, "America in Focus: Precisionism in the Machine Age." Presented at the de Young Museum, the exhibition will feature approximately 150 works by modernists such as Charles Sheeler, Georgia O'Keeffe, and Charles Demuth. The expansive exhibition will shed scholarly light on the aesthetic and intellectual concerns of Precisionism, underlying the development of an important strand of American Modernism. Public and educational outreach will include a catalogue, live performances by local musicians, hands-on art activities, films, artist demonstrations, scholarly talks, and school programs.	2018	\$60,000
CA	12	San Francisco Ballet Association	Dance	San Francisco	To support the creation and presentation of dances as part of the New Works Festival. The goal of the festival is to advance contemporary ballet and encourage emerging choreographers to make new work. New works will be commissioned from a diverse group of 12 choreographers. The new dances will premiere at the War Memorial Opera House in San Francisco. Alongside the performances, the company will offer a range of educational opportunities to the community.	2017	\$60,000

CA	12	Margaret Jenkins Dance Studio, Inc.	Dance	San Francisco	To support the creation of "Skies Calling Skies Falling," a new work by Artistic Director Margaret Jenkins. The company will perform one part of the work in an intimate setting and the other part will take place in a traditional theatrical environment. After a four-decade history of performing mostly large-scale works in formal proscenium theaters, Jenkins' recent work, "Site Series (Inside Outside)" was created for living rooms, galleries, and more intimate spaces. "Skies Calling Skies Falling" will connect the two different ways of experiencing Jenkins' work in an atmosphere conducive to shifting one's perspectives to see dance differently. The company plans to offer several showings at their Lab.	2017	\$15,000
CA	12	World Arts West	Dance	San Francisco	To support staff salaries for the annual San Francisco Ethnic Dance Festival. The festival will present world dance companies based in Northern California and provide underserved artists with the opportunity to perform in a professional setting. Artistic Directors Carlos Carvajal and CK Ladzekpo will attend rehearsals and offer input and guidance, while also creating innovative transitions between dance pieces.	2018	\$45,000
CA	12	CounterPulse	Dance	San Francisco	To support the Artist Residency and Commissioning (ARC) Program. The program identifies local emerging and mid-career choreographers whose work is ready to be appreciated by a larger audience and provides space and support for those artists to create new works. The ARC Program supports as many as three, five-month residencies during which artists will create and perform new works. ARC provides three annual residency tracks for dance and performing artists: Edge, focusing on disruptive contemporary work; Performing Diaspora, focusing on culturally specific work on the edge of tradition; and Combustible, focusing on innovative and technologically engaged work. Activities include work-in-progress showings where residents and the public provide feedback on the work, as well as a mentor for each resident artist.	2017	\$20,000

CA	12	San Francisco Jazz Organization	Music	San Francisco	<p>To support the SFJAZZ Collective's commissioning, development, and performance of new original works by octet members and arrangements of music by Miles Davis. During its 2017 national tour, the ensemble will perform and engage in outreach events including master classes for young musicians.</p> <p>Confirmed tour stops include the Ferst Center for the Arts in Atlanta, Georgia; Chicago Symphony Center in Chicago, Illinois; Ferring Jazz Bistro, in St. Louis, Missouri; Miller Theatre at Columbia University in New York, New York; Annenberg Center for the Performing Arts in Philadelphia, Pennsylvania; and Brooks Center for the Arts at Clemson University in Clemson, South Carolina.</p>	2017	\$40,000
CA	12	San Francisco Symphony	Music	San Francisco	<p>To support a performance project celebrating the 70th birthday of composer John Adams. Under the direction of Artistic Director Michael Tilson Thomas, the project will feature the performances of recent works by Adams including the oratorio "The Gospel According to the Other Mary," which will be performed with conductor Grant Gershon, guest artists Kelley O'Connor, Tamara Mumford, Jay Hunter Morris, and the San Francisco Symphony Chorus; and "Scheherezade.2" with guest artist, violinist Leila Josefowicz, for whom the concerto-like work was originally written. The compositions will be the center of lectures and community events that focus both on the roles of women in traditional narratives and how such themes fit into the composer's socially and politically engaged body of work. The concerts will be presented at Davies Symphony Hall.</p>	2017	\$85,000
CA	12	San Francisco Chanticleer, Inc.	Music	San Francisco	<p>To support Chanticleer's national concert tour and residency program. In addition to concert performances, all ensemble singers of the residency program will participate in the educational programs such as workshops, master classes, and youth choral festivals. The diverse programming will include early music, sacred music, and commissioned works by American composers. Programming also will comprise repertoire spanning 700 years of the Christmas narrative, from chant to gospel to contemporary works.</p>	2017	\$55,000

CA	12	Kronos Performing Arts Association	Music	San Francisco	To support a tour of a new work by composer Jonathan Berger and librettist Harriet Scott Chessman performed by the Kronos Quartet. The work, titled "My Lai" will mark the 50th anniversary of the My Lai Massacre in South Vietnam. The performances will feature tenor Rinde Eckert and Vietnamese musician Van-Anh Vanessa Vo. In addition to traditional instruments such as the dan Bau, a one-stringed zither, and a bamboo xylophone called the dan T'rung, Vo also will perform on a set of percussion instruments made from spent shell casings. Likely venues may include the Center for the Art of Performance at the University of California Los Angeles; Hopkins Center for the Arts at Dartmouth College in Hanover, New Hampshire; and Texas Performing Arts at the University of Texas at Austin. Educational activities will include panel discussions, artist talks, and question-and-answer sessions.	2017	\$45,000
CA	12	Root Division	Visual Arts	San Francisco	To support the Second Saturday Exhibition Series, a collection of visual arts events and presentations of work by Bay Area artists. Local artists will present works that explore contemporary ideas and current social concerns in a variety of media including painting, drawing, sculpture, photography, installation, video, film, new media, and performance work. The series will include more than 350 artists, and will engage the public through open gallery hours, artist panels, and related public programming.	2018	\$20,000
CA	12	Eyes and Ears Foundation	Presenting & Multidisciplinary Works	San Francisco	To support the artist fees, travel and subsistence as part of San Francisco International Arts Festival. The nearly 3-week festival will feature about 180 performances by artists from the Bay Area and more than a dozen countries. Most artists will engage in residencies that typically includes three or four performances a week, and at least one educational or outreach activity. All artists will be asked to present a master class or lecture that the general public can attend at no cost.	2017	\$25,000

CA	12	American Bach Soloists	Music	San Francisco	To support the American Bach Soloists Festival Academy. The early music academy will offer conservatory-level students and professional musicians the opportunity to study and perform Baroque music side-by-side with faculty. The coinciding festival will feature free and ticketed concerts, master classes, lectures, and other events. Concerts may include a performance of Bach's Mass in B Minor and other large-scale works. Also planned is the annual Baroque Marathon, a series of free chamber music concerts by academy participants that may last as long as eight hours.	2017	\$15,000
CA	12	San Francisco Arts Education Project	Dance	San Francisco	To support the creation and presentation of "Inspired Bodies," a site-specific dance theater work. The work will honor the organization's 50th year and its legacy of participatory experiences in the arts for the children of San Francisco, their families, schools, and neighborhoods. "Inspired Bodies" will be developed and performed by SFArtsED's company of teen-aged players and young adult alums in collaboration with and engineered by core artists of the Joe Goode Performance Group. After roughly nine months of community engagement and production, "Inspired Bodies" will be presented over a series of public performances at the new Minnesota Street Project campus and the Joe Goode Annex in San Francisco. SFArtsED's veteran Artistic Director Emily Keeler will mentor throughout the creative process.	2017	\$10,000
CA	12	Merola Opera Program	Opera	San Francisco	To support a professional training program for singers, apprentice coaches, and an apprentice stage director. Participants will receive private coaching and attend master classes with veterans in the opera field. The 12-week training program will include language study, ensemble work, vocal technique, and stagecraft. Additional training for the apprentice coaches and apprentice stage director will focus on accompaniment, orchestral reduction, conducting for singers, and performing in a particular composer's style. In 2017, participants will perform in Rossini's "La Cenerentola" and a triple bill of Pergolesi's "La Serva Padrona," Hoist's "Savitri," and Walton's "The Bear."	2017	\$30,000

CA	12	Abada-Capoeira San Francisco	Arts Education	San Francisco	<p>To support a capoeira residency and performance program for students in San Francisco area schools. Students will learn capoeira, a traditional Afro-Brazilian art form that combines ritual, self-defense, acrobatics, and music in a rhythmic dialogue of the body, mind, and spirit. Students will develop their physical and cognitive skills through weekly classes with professional artists, learning the physical elements of the art form, the music, historical and cultural information, and performance concepts. Students will work in partners and as a group, interacting in an atmosphere that encourages creativity and spontaneity. Emphasis will be placed on teamwork, concentration, and the use of movement, rhythm, and song as methods of expression.</p>	2017	\$10,000
CA	12	CounterPulse	Dance	San Francisco	<p>To support the Artist Residency and Commissioning (ARC) Program, which provides space and support for emerging and mid-career choreographers to create new works. The ARC Program supports as many as three, five-month residencies during which artists will create and perform new works. ARC provides three annual residency tracks for dance and performing artists: Edge, focusing on contemporary work; Performing Diaspora, focusing on culturally specific work on the edge of tradition; and Combustible, focusing on innovative and technologically engaged work. Activities may include work-in-progress showings where residents and the public provide feedback on the work, as well as a mentor for each resident artist.</p>	2018	\$10,000
CA	12	Dancers' Group	Dance	San Francisco	<p>To support "In Dance," a free print and online monthly publication that promotes dance artists in the San Francisco Bay Area. The publication includes a comprehensive performance calendar, summer workshop guide, articles, previews of dance companies, feature articles, personal perspectives on dance, and special interviews and features. Articles give readers an in-depth, behind-the-scenes look at the work being created by the region's artists and by those in other parts of the country as well.</p>	2017	\$10,000

CA	12	Stern Grove Festival Association	Presenting & Multidisciplinary Works	San Francisco	To support the Stern Grove Festival. The festival will feature free outdoor performances by artists including the San Francisco Symphony and the San Francisco Ballet, as well as world music, pop, and jazz artists. Local artists from various disciplines will be commissioned to create and perform works. Engagement activities will include hands-on workshops and camps for youth, as well as pre-show arts activities and discussions.	2017	\$40,000
CA	12	Stern Grove Festival Association	Presenting & Multidisciplinary Works	San Francisco	To support the Stern Grove Festival. The festival will feature free outdoor performances by artists including the San Francisco Symphony and the San Francisco Ballet, as well as world music, pop, and jazz artists. Additionally, local artists from various disciplines will be commissioned to create and perform works. Engagement activities will include hands-on workshops and camps for youth, as well as pre-show arts activities and discussions.	2018	\$30,000
CA	12	Trust for Public Land	Design	San Francisco	To support a resident-driven creative placemaking process for Kiwanis Methow Park in Wenatchee, Washington. The project features workshops that include the community in the design of public art elements and arts programming of this 1.2-acre park and central community gathering space. Trust for Public Land will partner with the City of Wenatchee throughout this process. The goal is to use the arts as a vehicle to advance the shared mission of all 33,000 residents including local farmers, healthcare organizations, and community development stakeholders.	2017	\$100,000
CA	12	Zaccho SF	Dance	San Francisco	To support the re-development and performance of "The View From Here" by Artistic Director Joanna Haigood. The dance is inspired by the work of artist Marc Chagall, and will focus on specific paintings of his that explore the themes of circus dynamics, love, life in the shtetl, color, and multi-dimensionality. Preceding the performances there will be free panel discussions among artists and scholars. Additionally, the company will work with the Youth Circus and Acrobat performers in the Bay Area to coordinate audience outreach activities.	2017	\$15,000

CA	12	Brava! For Women in the Arts	Presenting & Multidisciplinary Works	San Francisco	To support "Remember Los Siete," a multimedia performance by Vero Majano. The world premiere will integrate archival film, audio recordings, and live performances to tell the story of seven young Central American men who were accused and ultimately acquitted of killing a police officer in San Francisco's Mission District in 1969. "Remember Los Siete" is constructed from archival 16mm, Super-8, 8mm, and home movies with audio narration by Majano and her interviewees.	2018	\$10,000
CA	12	Alonzo King LINES Ballet	Dance	San Francisco	To support the creation of a new ballet by Alonzo King, in collaboration with Indian tabla master Zakir Hussain. Creation and performances of the work will take place in San Francisco. Archival information about the 35-year history of collaboration between King and Hussain will be available online and in the lobby of performances. Other engagement opportunities may include post-performance question-and-answer sessions and public discussions at LINES Dance Center about the intersection of ballet and classical Indian music.	2017	\$20,000
CA	12	Frameline	Media Arts	San Francisco	To support the 42nd San Francisco International LGBTQ Film Festival and Frameline Encore, a free year-round film exhibition program. Feature-length and short films representing the LGBTQ community will be screened throughout the festival, accompanied by industry forums, discussion panels, and question-and-answer sessions with filmmakers. In addition, the Frameline Encore series will present free public screenings at venues throughout the Bay Area, followed by discussions with filmmakers, artists, critics, authors, educators, and community members. Previously screened works include "Kiki" by Sara Jordeno and "Born This Way" by Shaun Kadlec and Deb Tullman.	2018	\$15,000

CA	12	San Francisco Art Institute	Visual Arts	San Francisco	<p>To support the conservation of Frederick Olmsted, Jr.'s New Deal-era fresco "Marble Workers at Fisherman's Wharf." The fresco "Marble Workers at Fisherman's Wharf" by Frederick Olmsted, Jr., is part of a larger group of works dating back to the 1930s under restoration inside the school's main building, which includes frescos by Diego Rivera and Marjorie Eakin. Conservation will include removal of paint and urethane and the restoration of previous in-painting and fills. Free and open to the public seven days a week, the school will use the frescos as teaching tools, exposing students to the art of the fresco and the science of conservation.</p>	2017	\$15,000
CA	12	Idris Ackamoor & Cultural Odyssey	Theater	San Francisco	<p>To support the tour of "Fully Awake, Facing Seventy: Heaven Betta Be a Honky-Tonk!" A cabaret with live music celebrates Cultural Odyssey Co-Artistic Director Rhodessa Jones' new status as a senior citizen and her career as a professional artist and community activist. It is written and performed by Jones with musical direction and performance by Co-Artistic Director Idris Ackamoor with a trio of musicians. The issues and experiences of the aging process for women are addressed through her writing and performance. The duo will celebrate their 40th anniversary as a performance ensemble and will tour the full-length autobiographical work to Washington D.C., and Knoxville, Tennessee.</p>	2017	\$10,000

CA	12	California Lawyers for the Arts, Inc.	Local Arts Agencies	San Francisco	<p>To support artist residencies in county jails and related activities. In partnership with local arts agencies in California communities such as the rural counties of Merced, Kings, Kern, El Dorado, Shasta, and Butte, the organization will provide technical assistance, recruitment and training of artists, and program outreach to local law enforcement. The residencies will enable the inclusion of arts programming as a rehabilitative tool in county jails. They are intended to encourage behavioral changes with a short-term goal of reducing the number of disciplinary incidents, and a long-term goal of lowering the rates of recidivism. The organization will facilitate inmate participation in surveys and interviews designed to measure the impact of the arts programming, publish a findings report for distribution to local and state officials, and produce a guidebook on the project that will be available for use in other states.</p>	2018	\$40,000
CA	12	California Lawyers for the Arts, Inc.	Local Arts Agencies	San Francisco	<p>To support artist residencies in county jails. The organization will provide technical assistance, recruitment and training of artists, and program outreach to local law enforcement. It will work with local arts agencies in several California communities to enable the inclusion of arts programming as a rehabilitative tool in county jails.</p>	2017	\$35,000

CA	12	Yerba Buena Center for the Arts	Creativity Connects	San Francisco	To support the development of an online civic communications platform and implementation of related community engagement programming, in partnership with Neighborland. The collaboration will focus on integrating the arts and technology to spur community participation and civic action leading to positive change in San Francisco and the Bay Area. A cohort of YBCA fellows will participate in a paid collective research opportunity investigating current social questions. Guided by YBCA and Neighborland, the fellows will hold quarterly cohort meetings, create project web pages on Neighborland.com, and establish a platform for ongoing online dialogue with the Bay Area community. Teams of fellows will develop community-driven art installations for public spaces, addressing particular social questions. They will curate vibrant community festivals, filling YBCA's indoor and outdoor spaces with creative multidisciplinary projects. Together, YBCA, Neighborland, and the YBCA fellows will use art and creativity to drive new possibilities in the public imagination, as well as find specific, creative, community-driven solutions to specific community problems.	2017	\$90,000
CA	12	Center for Asian American Media	Media Arts	San Francisco	To support the production of a virtual reality film by Wayne Wang, a re-imagining of his 1982 movie "Chan is Missing." Focused on the shifting landscape of San Francisco's Chinatown neighborhood, the project will feature a virtual reality work by Wang that revisits the director's 1982 place-based film "Chan is Missing." Through programming such as screenings and public discussions, audiences will be able to engage with the contemporary Chinatown community.	2017	\$65,000
CA	12	Mixed Bag Productions	Dance	San Francisco	To support the creation and presentation of a new evening-length piece, "The Invitation," by Artistic Director Sara Shelton Mann. Made up of two intertwined duets, Mann will return to some earlier choreographic techniques to create the movement for this work-that of phrasing and complicated rhythms-placed within new research of how she may speak to the fast-paced information that surrounds us every day. "The Invitation" will premiere at ODC Theater in the Mission Neighborhood of San Francisco.	2017	\$10,000

CA	12	ODC	Dance	San Francisco	<p>To support the creation and presentation of new dance works. Co-Artistic Director KT Nelson will choreograph "Path of Miracles," a collaboration between ODC/Dance and the SF choral group, Volti. Nelson will also create "Joy," a ½ hour theatrical version of the work. ODC Artistic Director Brenda Way will premiere "Trace Memory," the latest in her ongoing efforts to realize and reveal the artistic process onstage and to explore the aesthetic possibilities of bringing visual artists into the dance realm. The company will work with presenters and local organizations to develop outreach activities to increase engagement, such as lecture-demonstrations and balcony talks.</p>	2018	\$20,000
CA	12	Center for Asian American Media	Media Arts	San Francisco	<p>To support the CAAMFest, a media arts festival showcasing the work of Asian and Asian-American artists. Held in San Francisco, Oakland, and San Jose, CAAMFest showcases documentary, narrative, animated and experimental works in film and video, as well as live events, multi-media performances, and expanded ventures into the music and culinary arts worlds. Festival attendees will have the opportunity to participate in activities and curated experiences that provide a deeper context of Asian-American filmmaking and gain a greater understanding of the diversity and richness of contemporary Asian-American cultural voices through educational panels and discussions. Additional festival programming may include free screenings of curated films from Muslim Youth Voices, a three-year national initiative of the Center for Asian American Media (CAAM); and Memories to Light: Asian American Home Movies, featuring a collection of films from California's Central Valley rural farming communities.</p>	2017	\$25,000

CA	12	Bay Area Video Coalition, Inc.	Media Arts	San Francisco	To support the provision of video and audio preservation services. Through the Preservation Access Program, the Bay Area Video Coalition will work with media artists and cultural organizations across the country to ensure that artistically significant works are preserved and made accessible to the public for live and online exhibition and distribution. Approximately 700 hours of audiovisual material as well as media in early digital formats are expected to be preserved. Recent clients include The Kitchen, Video Data Bank, Walker Art Center, Chicago Film Archives, and Wisconsin Center for Film and Theater Research, with works preserved by artists such as Nam June Paik, John Baldessari, and the Ant Farm collective.	2018	\$45,000
CA	12	Golden Thread Productions	Theater	San Francisco	To support the ReOrient Festival of Short Plays and Forum. The project will include a festival of short plays and a forum of panel discussions about theater and the Middle East. The festival will serve as a springboard for the careers of emerging Middle Eastern-American playwrights and will introduce audiences to significant dramatic works from the Middle East by authors rarely produced in the United States. Through the project, Golden Thread will create engagement opportunities for artists, academics, and both national and international audiences.	2017	\$15,000
CA	12	Golden Thread Productions	Theater	San Francisco	To support the premiere of "We Swim, We Talk, We go to War!" by Mona Mansour. Evren Odcikin will direct the production which is inspired by a conversation Mansour had with her nephew when she learned he had signed up to join the U.S. Army. The play is a literal conversation on stage between an aunt and a nephew about what it means to be American, Arab, and Arab-American. The play was commissioned through the Middle East America National New Plays Initiative and slated for development at Silk Road Rising (Chicago), Golden Thread Productions (San Francisco), and Lark Play Center (New York).	2018	\$10,000

CA	12	San Francisco Opera Association	Opera	San Francisco	To support the world premiere of "Girls of the Golden West" by composer and NEA Opera Honoree John Adams and librettist Peter Sellars. The opera interweaves the true stories of three women during the Gold Rush whose lives intersect in a small mining community of the Sierra Mountains in 1850. Outreach activities will provide context for the role of women in the Gold Rush and the Mechanics Institute Library will lead a discussion about the process of mining in the 1850s.	2017	\$90,000
CA	12	3rd I South Asian Independent Film	Challenge America	San Francisco	To support the San Francisco International South Asian Film Festival. The event is a multi-day festival featuring classic and contemporary films, documentaries, and short films, offering authentic representations and issues of relevance to South Asians. Filmmakers from around the world participate. The festival will spotlight screenings and programming featuring India's Dalit community. Programming will also include panel discussions.	2017	\$10,000
CA	12	San Francisco Cinematheque	Media Arts	San Francisco	To support Crossroads 2018, a festival dedicated to experimental media arts. Held in the summer, the festival presents avant-garde and experimental works, including film, video, moving image installations, and live expanded-cinema performance experiences that exist beyond the screen. Crossroads generally showcases new work made within the last two years, highlighting contemporary artistic and curatorial trends within the avant-garde and experimental landscape. Previous festivals have included works from the United States, Japan, France, and Thailand, and such artists as Daichi Saito, Meredith Lackey, Julie Murray, Laida Lertxundi, Craig Baldwin, and Zach Iannazzi.	2018	\$15,000
CA	12	ODC	Dance	San Francisco	To support the creation and presentation of new dance works. Co-Artistic Director KT Nelson will choreograph the first phase of a new work, titled, "Blink of an Eye." Founder and Artistic Director Brenda Way will create a new chamber work with music drawn from the David Lang catalogue. ODC will work with presenters and local organizations to develop outreach activities to increase engagement, such as lecture-demonstrations and balcony talks. These new works will premiere in ODC's annual Dance Downtown season at Yerba Buena Center for the Arts in San Francisco.	2017	\$20,000

CA	12	Bay Area Video Coalition, Inc.	Media Arts	San Francisco	To support the provision of video and audio preservation services. Through the Preservation Access Program, the Bay Area Video Coalition will work with media artists and cultural organizations to ensure that artistically significant works are preserved and made accessible to the public for live and online exhibitions. Approximately 700 hours of audiovisual material as well as media in early digital formats are expected to be preserved.	2017	\$55,000
CA	12	Bay Area Video Coalition, Inc.	Media Arts	San Francisco	To support the National MediaMaker Fellows Program. With a focus on documentary media artists, BAVC will provide selected artists with access to production equipment, project development, hands-on training, and exhibition and distribution strategies to further their careers. Fellows will work with mentors such as journalists, nonprofit partners, distributors, interactive developers, funders, and curriculum specialists to develop the strongest possible project. Since expanding the program to include new media, fellows also will have the opportunity to produce interactive games, transmedia documentaries, and mobile apps.	2017	\$90,000
CA	12	San Francisco Chamber Orchestra, Inc.	Music	San Francisco	To support an educational community engagement project. Very First Concerts will be presented for toddlers and very young audiences and their families. Family Concerts will include the Side-by-Side program in which young pre-professional musicians participate in master classes and perform with the orchestra musicians in concert. Performances under the direction of Music Director Benjamin Simon will be offered free-of-charge at the Crowden Music Center and other venues, such as public libraries, in the San Francisco Bay Area.	2017	\$15,000
CA	12	Yerba Buena Arts & Events	Presenting & Multidisciplinary Works	San Francisco	To support artist fees and staff travel associated with the Yerba Buena Gardens Festival. The free outdoor series will include the creation and presentation of new works by artists in circus arts, world music, dance, theater, and Latin jazz, among others. In addition to performances, lectures and demonstrations by festival artists will be offered in collaboration with community partners.	2017	\$35,000

CA	12	San Francisco Museum of Modern Art	Museums	San Francisco	<p>To support the exhibition, "Rene Magritte: The Fifth Season," and accompanying catalogue. The exhibition will explore the artist Rene Magritte's (1898-1967) late paintings, focusing primarily on the final 25 years of his career. More than 60 oil and gouache paintings will demonstrate how Magritte questioned avant-garde movements of his youth, through works that deftly copy, mimic, and even mock elements of Impressionism, Fauvism, and Expressionism, exposing one's confusion between appearance and reality. The works in the exhibition argue for an understanding of Magritte as an artist acutely aware of the social significance and power of image-making in post-war Europe and as an advocate for the enduring value of mystery in art. Related education and outreach activities will include a continuing education course inspired by the exhibition, professional development opportunities for teachers, and free school tours.</p>	2018	\$40,000
CA	12	Exploratorium	Creativity Connects	San Francisco	<p>To support Artistic Practice towards Urban Resilience (APUR), in partnership with the Department of Civil and Environmental Engineering at the University of California, Berkeley. APUR will immerse artists in a multi-scale investigation of transportation systems, community, and governance related to the impacts of climate change in the San Francisco Bay Area. In conjunction with the Resilience of Infrastructure as Seas Rise (RISeR) project--a consortium of academic institutions, research labs, nonprofits, and government entities--APUR will explore how artists approach the problem of sea level rise and its impact on city infrastructure, as well as how artistic conceptualization of climate data can inform, inspire, and empower communities at risk. The project will include a colloquium connecting professional artists directly with scientists to investigate how artistic approaches can further community engagement and learning. Through a collaborative residency, selected artists will develop prototypes of platforms and data presentations to support a public education and resiliency campaign.</p>	2017	\$100,000

CA	12	San Francisco Friends of Chamber Music	Music	San Francisco	To support SF Music Day Live + Free, the tenth annual chamber music festival. The free event will feature chamber ensembles from the San Francisco Bay Area. Programming will be curated by a committee led by Dr. Anthony Brown, founder and artistic director of Fifth Stream Music, and composer Paul Dresher, artistic director of the Paul Dresher Ensemble. Performances by numerous ensembles will be presented concurrently on multiple stages.	2017	\$12,000
CA	12	Independent Television Service, Inc.	Media Arts	San Francisco	To support a series of film screenings and panel discussions about military veterans. In partnership with Atlantic Council's Take Point Initiative and PBS's Stories of Service, the Independent Television Service (ITVS) will produce a series of live events examining public perceptions of the veteran experience through independently produced public media. Each event will feature a documentary film on a different facet of the veteran experience followed by a panel discussion with filmmakers, arts leaders, veterans, military leaders, journalists, and policy makers. Utilizing ITVS's Online Viewer Engagement Experience social sharing video platform (OVEE), events will originate in Washington, D.C. and include satellite gatherings at PBS stations, universities, and cultural organizations in areas across the country with large veteran populations. Films under consideration include Ken Burns' upcoming documentary "The Vietnam War," and "USO - For the Troops" by Peter Schnall.	2018	\$20,000
CA	12	San Francisco Mime Troupe, Inc.	Theater	San Francisco	To support the creation and production of "WALLS!," a satirical new musical theater work. Using the Mime Troupe's signature style of broad, physical theater, the work will explore immigration, gun violence, depression, the public education system, and racial tensions.	2017	\$20,000
CA	12	Flyaway Productions	Dance	San Francisco	To support the creation and presentation of "Tender," an aerial dance work. The project is a large scale public art performance that will take place in the Tenderloin neighborhood of San Francisco, off the ground on the exterior walls of the Cadillac Hotel. Flyaway Productions will collaborate with Vietnamese composer Van-Anh Vo, the Tenderloin Museum, Code Tenderloin, and the Asian Art Museum.	2018	\$10,000

CA	12	Magic Theatre, Inc.	Theater	San Francisco	To support the premiere of "Grandeur" by Han Ong. The play is inspired by the life of Gil Scott-Heron, frequently referred to as the "father" of hip-hop by the new generation of rappers. In 2010, a year before his death, Scott-Heron was profiled in "The New Yorker" magazine. He emerged from the article as an enigmatic subject, both astute and tragic, having succumbed to an addiction to crack cocaine in the 1990s. Ong portrays a young reporter who ruminates on his idol Scott-Heron, his pattern of self-destruction, Black masculinity, and the cultural legacy of Scott-Heron's life and music.	2017	\$10,000
CA	12	Magic Theatre, Inc.	Theater	San Francisco	To support the premiere of Jessica Hagedorn's "The Gangster of Love." Playwright and novelist Hagedorn has adapted her second novel of the same title for the stage. It tells the story of Raquel "Rocky" Rivera and her troubled, eccentric family's emigration from Manila to San Francisco in 1970. The production will incorporate live music, poetry reading, and music video as narrative forms; and highlight the Filipino story within San Francisco's history.	2018	\$15,000
CA	12	American Conservatory Theatre Foundation	Theater	San Francisco	To support a production of "Vietgone" by Qui Nguyen. The historical romantic comedy is about two Vietnamese refugees who navigate the bewildering and foreign landscape of 1970s America. Nguyen employs pop-culture references, comic book characters, and contemporary language to make this historic era accessible to today's audiences. Moving from hilarity to heart-wrenching drama, "Vietgone" examines what it means to rebuild a family when one has no home. The production will be part of the theater's continued efforts to engage with the growing Asian-American population in San Francisco.	2018	\$50,000
CA	12	Kronos Performing Arts Association	Media Arts	San Francisco	To support the design of a web portal that will feature composer interviews, sheet music, and how-to videos, as part of a multi-year initiative. Features of the portal may also include a searchable, sortable media Created in conjunction with a five-year initiative to commission 50 new works for string quartets, the online platform will allow users to access the program's multimedia library and provide tools to support music education. Once the online portal has been completed, the content will be available to the public free-of-charge.	2017	\$30,000

CA	12	San Francisco Symphony	Arts Education	San Francisco	To support the Artistic Development Program of the San Francisco Symphony Youth Orchestra. Professional musicians provide in-depth engagement with orchestral music to students free-of-charge, as a complement to the Youth Orchestra's weekly rehearsals and concert series. Program components include intensive coaching, collaboration with guest artists, apprenticeships, mentoring, and training in chamber music and audition techniques. All program activity serves all Youth Orchestra students, and students are able to experience live music at a professional level by attending San Francisco Symphony concerts throughout the year.	2017	\$20,000
CA	12	Center for the Art of Translation	Literature	San Francisco	To support the publication and promotion of print and electronic versions of the journal "Two Lines," as well as books in translation. Dedicated to building an audience for world writing, the journal often features writers who are well known in their own languages but unknown in English. Books, published through Two Line Press, will highlight the ethnic, cultural, and gender diversity of international literature.	2017	\$35,000
CA	12	World Arts West	Dance	San Francisco	To support staff salaries for the annual San Francisco Ethnic Dance Festival. The festival will present world dance companies based in Northern California and provide underserved artists with the opportunity to perform in a professional setting. Artistic Directors Carlos Carvajal and CK Ladzekpo will attend rehearsals and offer input and guidance, while also creating innovative transitions between dance pieces.	2017	\$50,000
CA	12	Other Minds	Music	San Francisco	To support a performance project celebrating the life and music of American composer Lou Harrison. Titled Just 100: Homage to Lou Harrison, the project activities will include performances, panel discussions, and exhibitions. Participating in the centenary celebration will be artists Dennis Russell Davies, pianist Maki Namekawa, violinist Yumi Hwang-Williams, percussion ensemble William Winant Ensemble, harpist Meredith Clark, cellist Emil Miland, and the Mission Dolores, and Resound choruses.	2017	\$10,000

CA	12	Shakespeare - San Francisco	Theater	San Francisco	<p>To support the San Francisco Shakespeare Festival's Free Shakespeare in the Park production of "Hamlet." The fully mounted professional production will be presented in civic parks throughout the Bay Area. Directed by Associate Artistic Director Stephen Muterspaugh, the production will feature a diverse cast of actors. Related outreach activities will include an original Green Show to introduce audiences to the themes of the play, and public workshops at libraries and other venues, which will provide opportunities for contextualization and conversation. Without the barriers of cost and venue, the Free Shakespeare in the Park series is designed to provide an opportunity for a diverse community to share an artistic activity, building a sense of civic pride and belonging.</p>	2017	\$10,000
CA	12	Brava! For Women in the Arts	Theater	San Francisco	<p>To support the premiere of "The Mathematics of Love" by Cherrie Moraga. The work is a meditation on death and dying and examines the role of "spirit" as told through the bodies of people forgotten by history. Moraga will be in residence to work with her artistic team to finalize the script and participate with the play's director in production meetings with designers, the stage manager, and Brava personnel. To encourage exchange with the community, the project also includes public artist talks and presentations.</p>	2017	\$10,000
CA	12	Theatre Bay Area	Theater	San Francisco	<p>To support a Theater Leadership Training Program. Intensive training in theater management will be offered to staff members and board leadership of small and mid-sized theater companies. The training will be theater-specific and practical, designed to enhance the skills of artists in administrative positions who lack formal training in organizational development and management. Training for theater board leaders will focus on nonprofit governance within the specific context of the theater field. Curriculum offerings will be structured as short courses for individuals covering skills-based topics, and longer courses for cohorts of participants for in-depth, project-based learning.</p>	2017	\$25,000

CA	12	San Francisco Jewish Film Festival	Media Arts	San Francisco	To support the 37th San Francisco Jewish Film Festival. Held in the summer, the festival hosts film screenings, live music, and panel discussions in celebration of Jewish culture and tradition. Curatorial collaboration with media art organizations such as Frameline and the Center for Asian American Media will provide audiences with thematic programs that explore the ethnic, racial, and religious diversity of the Jewish experience.	2017	\$15,000
CA	12	Frameline	Media Arts	San Francisco	To support the presentation and expansion of Frameline Encore, a year-round film exhibition program. Feature-length and short films representing the LGBTQ community will be screened at each venue, followed by discussions with filmmakers, artists, critics, authors, educators, and community activists. In 2017, Frameline will continue its expansion to include Santa Clara, San Jose, and surrounding areas in the South Bay. All screenings are free and open to the public.	2017	\$10,000
CA	12	San Francisco Performances, Inc.	Music	San Francisco	To support Contemporary Composers and Composer/Performers, a presentation of musical works by 20th- and 21st-century composers. The project will include new works commissioned from American composers Caroline Shaw and Lera Auerbach. Programming will include performances by musicians such as mezzo-soprano Isabel Leonard with San Francisco Symphony Music Director Michael Tilson Thomas; soprano Dawn Upshaw, pianist Gilbert Kalish and So Percussion; violinist Leila Josefowicz and pianist John Novacek; composer and clarinetist Jorg Widmann and pianist Gilles Vonsattel; as well as composer and pianist Lera Auerbach.	2017	\$20,000
CA	12	Yerba Buena Center for the Arts	Presenting & Multidisciplinary Works	San Francisco	To support a series of exhibitions, performances, films, and public programs. The series will explore themes of shifting ecologies, water and food resources, and climate change. Artistic programming will include an exhibition of work by the Futurefarmers collective, a performance by Paul D. Miller, and a film series. Community engagement activities will include artist talks and workshops, as well as an arts-based curriculum for K-12 public school students centered on the environment and food justice.	2017	\$60,000

CA	12	Museum of Performance & Design	Dance	San Francisco	To support a digitization and archival engagement project. The museum will digitize, catalog, and make available online for broad public access dance images from photographers such as Katherine Kahrs, Chester Kessler, Henrietta McDowell, and Bob McLeod. More than 2000 images documenting dance in the San Francisco Bay Area from the 1940s to the 1990s will be scanned and uploaded onto the museum's online exhibitions website. Finding aids will be created or updated and added to the website and at-risk images will be preserved. The project will provide the general public, scholars, students, and artists open access to a new, extensive and significant exhibit of photographs on dance companies and individuals.	2017	\$15,000
CA	12	ZYZZYVA, Inc.	Literature	San Francisco	To support the publication and promotion of the journal. Reflecting a West Coast literary perspective, "ZYZZYVA" publishes fiction, poetry, and nonfiction by both emerging and established writers.	2017	\$10,000
CA	12	San Francisco Girls Chorus, Inc.	Music	San Francisco	To support a recording project featuring choral and orchestral works. In a collaboration with The Knights orchestra, the chorus will make premiere recordings of repertoire by American composers such as Pulitzer Prize-winner Aaron Jay Kernis, Rome Prize and American Academy of Arts and Letters Award winner Lisa Bielawa, and Colin Jacobsen, co-founder and co-artistic director of The Knights and member of the Silk Road Ensemble. The works will be settings of American texts examining social and historical issues, from anger and grief prompted by rising violence in American and world communities (for "Remembering the Sea" by Kernis) to writings of child genius Mary MacLane from Butte, Montana, whose memoir dates from 1901 (for "My Outstretched Hand" by Bielawa, with participation by Trinity Youth Chorus) and New England's "flash fiction" writer Lydia Davis (for "If I Were Not Me" by Jacobsen). The recordings will be available on CD (labels that are currently under consideration include Nonesuch, Naxos, Sony Classical, and others) and iTunes.	2018	\$13,000

CA	12	San Francisco Opera Association	Opera	San Francisco	<p>To support the West Coast premiere of "It's A Wonderful Life" by composer Jake Heggie and librettist Gene Scheer. Based on Frank Capra's 1946 film and the short story on which it was based, "The Greatest Gift" by Philip Van Doren Stern, the opera will depart from the film in important ways, especially through its telling of the story from the perspective of a female angel, reimagined as Clara. The creative team may include conductor Patrick Summers, director Leonard Foglia, set designer Robert Brill, costume designer David C. Woolard, lighting designer Brian Nason, and projection/video designer Elaine J. McCarthy. The cast may include tenor Bill Burden, tenor Anthony Dean Griffey, baritone Rod Gilfry, and soprano Andrea Carroll. Co-commissioned and co-produced with Houston Grand Opera and Indiana University's Jacobs School of Music, as many as ten performances will take place in winter 2018 at War Memorial Opera House.</p>	2018	\$90,000
CA	12	Philharmonia Baroque Orchestra	Opera	San Francisco	<p>To support performances of "Le Temple de la Gloire" by composer John-Philippe Rameau with a libretto by Voltaire. Premiered as a five-act opera-ballet at Versailles to celebrate the French victory of the Battle of Fontenoy, the work was subsequently revised to a three-act opera. The performances-of the original version that has not been performed since the premiere in 1745-will mark the company's first fully staged opera and will include a full orchestra, chorale, six principal singers, and eight baroque dancers. Organizational partners Cal Performances and Centre de Musique Baroque de Versailles (Versailles, France) will help develop a series of lectures and excerpted performances for University of California at Berkeley students.</p>	2017	\$10,000

CA	12	Corporation of the Fine Arts Museums	Museums	San Francisco	To support the exhibition "Stuart Davis: In Full Swing" and related educational and public programming. Co-organized by the Whitney Museum of American Art and the National Gallery of Art, the traveling exhibition pays tribute to Stuart Davis (1892-1964), one of the most important innovators in the evolution of American modernism and abstraction. With approximately 75 works on display, ranging from his early paintings of commercial products from the 1920s, to the canvas that was on his easel at the time of his death, the exhibition highlights Davis's unique ability to assimilate pop culture influences-the aesthetics of advertising and the rhythms of jazz-with the lessons of Cubism. The de Young will be the only exhibition venue west of the Mississippi. Comprehensive public programming at the de Young is planned to complement the exhibition.	2017	\$60,000
CA	12	American Conservatory Theatre Foundation	Theater	San Francisco	To support a production of "A Thousand Splendid Suns" by Ursula Rani Sarma. The adaptation of the novel by Khaled Hosseini is set in contemporary Afghanistan, and explores a friendship between two women from different backgrounds. Together they struggle to survive sectarian violence and changing political winds. The story reveals Afghan class and gender politics and confronts misconceptions about the roles of women in Middle Eastern cultures. Afghan artist Humaira Ghilzai may serve as a cultural consultant for the project to provide historical accuracy and assist in outreach efforts to the communities represented in the play.	2017	\$50,000
CA	12	San Francisco Contemporary Music Players	Music	San Francisco	To support a performance project celebrating the legacy of American composer Lou Harrison. The project, titled A Lou Harrison Centennial Celebration, will comprise tributes to Harrison, composer talks, and concerts featuring the works of Harrison. Programming will include the participation of composers Jimmy Lopez and Natacha Diels. Activities will take place at Z Space in San Francisco.	2017	\$15,000

CA	12	San Francisco Symphony	Music	San Francisco	<p>To support a performance project celebrating the 100th birthday anniversary of American composer Leonard Bernstein. The project will include the concert presentation of Bernstein's operetta "Candide," directed by Artistic Director Michael Tilson Thomas. One of the composer's favorite works, it was co-written with several prominent American artists of the 20th century, including dramatist and screenwriter Lillian Hellman, poet and satirist Dorothy Parker, and composer and lyricist Stephen Sondheim. Casting for the production will feature a celebrity narrator and a number of international artists. The concerts will be presented at Davies Symphony Hall.</p>	2018	\$80,000
CA	13	GWO Inc	Media Arts	Oakland	<p>To support production and promotion costs for the Digital Literature Garden, a series of projections in public spaces throughout Oakland. In collaboration with the AfroSurreal Writers Workshop, interactive projections will be created using digital poetry and short stories from local artists to reveal the creativity and vibrancy of the urban landscape.</p>	2017	\$10,000
CA	13	San Francisco Bay Area Rapid Transit District	Visual Arts	Oakland	<p>To support conservation and maintenance of public art in the San Francisco Bay Area Rapid Transit system. The project will include development of an assessment and maintenance plan for the system's 50 art works by artists such as Mildred Howard, William Mitchell, Stephen de Staebler, Victor Zaballa and Alfonso Pardinias. A system of maintenance will be established for the existing and future works in the collection, and conservation of select works in the collection will be initiated. Additionally, artwork will be brought to greater public awareness through the addition of identification plaques and the creation of a web presence for the collection.</p>	2018	\$20,000
CA	13	Searchlight Educational Media, Inc	Folk & Traditional Arts	Berkeley	<p>To support editing of a documentary film about John Santos. The film of a concert by Latin Jazz artist John Santos, performed at the 2016 Smithsonian Folklife Festival, will be edited for inclusion in a documentary about the artist. Additionally, interviews and voiceovers for certain scenes will be edited and included in the rough-cut of the film.</p>	2018	\$20,000

CA	13	David Brower Center	Presenting & Multidisciplinary Works	Berkeley	To support a youth art mentorship and exhibition program. Workshops and events will connect students to emerging and established environmental artists with the goal of securing long-term mentorships to foster their artistic growth. The project will culminate with an exhibition featuring the art work of current Berkeley High School students.	2017	\$10,000
CA	13	Islamic Cultural Center of Northern California (ICNC)	Challenge America	Oakland	To support a series of projects by Muslim-American artists and related public presentations. The participating artists will include hip-hop poet Amir Suleiman, comedienne Zahra Noorbaksh, and filmmakers Sabereh Kashi and Raeshma Razvi. Project activities will include artist-led workshops and lectures. Each artist's performance or exhibition will include opportunities for the audience to ask questions and discuss the project with the artist. There will be public screenings, exhibitions, or performances and artist-led workshops, dialogue groups, or other educational opportunities for the public, including members of the area's diverse Persian, African-American, and Afghani communities.	2017	\$10,000
CA	13	Bay Area Children's Theatre	Theater	Oakland	To support the development of a new play based on interviews with children from the Bay Area. A playwright will be commissioned to devise a piece based on interviews with children from the Bay Area representing different socioeconomic statuses, religions, ethnicities, and who may speak different languages at home. Inspired by the storytelling model of "Storycorps" and the interview-based style of theater artist Anna Deavere Smith, the project is designed to give voice to children whose stories are not being told through current theater for young audiences scripts. Youth participants will be asked the same set of questions and the playwright will create an original piece of theater based on their answers. The show will be developed for family audiences.	2017	\$10,000

CA	13	Project H Design	Design	Berkeley	To support Girls Garage, an arts, design, and building program for youth in Berkeley, California. The outreach for the program will be focused on young girls. Students will participate in intensive summer and after-school sessions, as well as develop specific construction and life management skills. Participants enrolled in Girls Garage will participate in learning modules and earn skill badges in various areas including carpentry, welding, masonry, digital design, and leadership. The program gives participants the tools to communicate ideas through their creative voice, transform their communities through active building, and prepare participants for higher education and future careers in design and other fields.	2018	\$20,000
CA	13	Community Works West, Inc.	Visual Arts	Oakland	To support the exhibition and catalogue, "Piqua Shawnee: Cultural Survival in Their Homeland," by photographer Ruth Morgan. The exhibition will feature color portraits of members of the Piqua Shawnee Tribe along with contextual photographs and texts documenting cultural activities at key sites in their traditional homeland. A collaboration with the Piqua Shawnee Tribal Council, the exhibition, catalogue and accompanying educational programming will help to preserve the cultural resources of the tribe while highlighting the history of locations and ceremonies relevant to maintaining their heritage. Tribal members and artists will host public discussions and other relevant concurrent public programming. A project-specific website featuring the photographs, complete interviews, a reading list, and commentary will be available for download as an e-book.	2017	\$20,000
CA	13	Luna Kids Dance	Arts Education	Berkeley	To support a dance education professional development program. This project will bring together teaching artists, specialists, and classroom teachers to improve their knowledge, skills, and understanding of how to engage students in dance learning based on National Core Art Standards. Participants will take a summer institute, receive sustained coaching throughout the academic year, and have access to ongoing workshops and consultations as members of communities of practice. Luna Kids Dance serves dancers, teachers, children, and families through inquiry based arts learning programs in schools and residential shelters.	2017	\$20,000

CA	13	Project Bandaloop	Dance	Oakland	To support the development and presentation of "#OaklandPublicCanvas," the latest iteration of "#PublicCanvas," a large-scale vertical dance by choreographer Amelia Rudolph. In collaboration with composers Ben Juodvalkis and Gideon Freudmann, poets and singers from Youth Speaks, featuring Tassiana Willis and Campo Santo, the dancers of BANDALOOP will reimagine this integration of vertical dance, music, and video with materials from its home base in Oakland. Community contributions will become context and frame for the choreography, and influence Rudolph's adaptation of the dance work. The resulting collaboration will be performed on the Great Wall of Oakland.	2018	\$20,000
CA	13	Oakland Interfaith Gospel Choir, Inc.	Challenge America	Oakland	To support an international gospel conference, including a free gospel concert featuring pianist, composer, and arranger Dr. Edwin Hawkins. The project, intended to serve economically disadvantaged residents, will feature Hawkins, vocalists Calvin B. Rhone and Linda Tillery, and guest choirs from the U.S. and abroad. Hawkins will also premiere a new composition and conduct a performance by the International Interfaith Gospel Music Choir. The concert is the culminating event of the three-day conference which includes workshops and panel discussions.	2017	\$10,000
CA	13	Diamano Coura West African Dance Co.	Folk & Traditional Arts	Oakland	To support the Collage des Cultures Africaines festival. In its 23rd year, the festival will present a series of performances, lectures, and workshops celebrating various styles of traditional African dance. In addition to workshops, master artists from Congo, Cote d'Ivoire, Guinea, Liberia, Mali, and Senegal will perform with local dance groups. The performances will explore the influence of African cultures in music and dance.	2017	\$20,000

CA	13	East Bay Performing Arts	Music	Oakland	To support Notes from the African Diaspora, a concert performed by the Oakland Symphony. Honoring the people of West and Central African descent, the program will follow the movement and evolution of their musical traditions from classical to jazz to present day. Performances to be featured may include works by 18th-century composer Chevalier de St. Georges; African-British composer and conductor Samuel Coleridge-Taylor; and Florence Price, the first African-American woman to have a major work performed by a symphony orchestra. Community outreach may include a free preview event as part of the OakSym Essentials series as well as programs in local schools.	2018	\$10,000
CA	13	Creative Growth, Inc.	Visual Arts	Oakland	To support programming for artists with disabilities. In an effort to integrate artists with developmental, physical, emotional or mental disabilities into the larger arts community, programmatic activities will include a series of studio workshops, national and international exhibition opportunities, a visiting artists program and lecture series, and educational activities for disabled youth participants. Led by trained professional artists, participants will receive instruction in a range of media, including painting, ceramics, printmaking, and video production. Creative Growth Art Center will offer a new series of web and in-person seminars to educate other organizations who share in the goal of better serving disabled communities of artists by providing access to a professional studio environment.	2018	\$20,000
CA	13	Destiny Arts Center		Oakland	In recognition of the Destiny Arts Youth Performance Company. The program engages Oakland teens, primarily from diverse cultural and socioeconomic backgrounds, in skills-based dance and theater lessons to create original thought-provoking performances and promote social change.	2017	\$10,000

CA	13	Project Bandaloop	Dance	Oakland	To support rehearsal and preparation of vertical dance works for a national tour. Bandaloop will tour "#PublicCanvas," a large-scale multimedia vertical dance collaboration by media artist Jonathan Rowe of Madrone Studios/The Village, choreographer Amelia Rudolph, and animator GMUNK. The work will premiere at #SFPublicCanvas, a site-specific platform for community content and vertical dance. "Dances from Thin Air" will layer film of natural spaces, dance filmed in nature, and live dance in a dynamic vertical performance. Footage will be drawn from Rudolph's recent "SHIFT," a site-specific dance/film project made in the Sierra Nevada Mountains, and from "Coyote Waltzes," a work created and filmed in Yosemite National Park. "Dances from Thin Air" will bring Bandaloop's signature integration of climbing technology and vertical dance made in remote locations to large, urban audiences.	2017	\$20,000
CA	13	Small Press Distribution, Inc.	Literature	Berkeley	To support services to literary small press publishers, including the distribution and marketing of books. Services include the creation of an online presence for each title; management of metadata; marketing; warehousing; the fulfillment of orders; and customized advice. Providing an essential pathway between publishers and booksellers, librarians, and individual readers, the project will be instrumental in keeping small press publishers competitive in today's market.	2018	\$60,000
CA	13	Living Jazz	Challenge America	Oakland	To support "In the Name of Love," the 15th annual musical tribute honoring Dr. Martin Luther King, Jr. The tribute will feature San Francisco Bay Area vocalists Kenny Washington; Will Russ, Jr.; Terrie Odabi; Destani Wolf; and Luq Frank as well as the 70-voice Oakland Interfaith Gospel Choir and the 300-voice choir from the Living Jazz Children's Project. The event, intended to serve a predominantly African-American community, will also include a tribute to vocalist Marvin Gaye.	2017	\$10,000
CA	13	National Film Preserve, Ltd.	Media Arts	Berkeley	To support the Telluride Film Festival. Held in the fall, the event includes the presentation of feature-length and short films from the United States and around the world, accompanied by panel discussions, retrospectives, artist tributes, and educational programs.	2017	\$20,000

CA	13	Cantare Con Vivo	Arts Education	Oakland	<p>To support the Children's Choirs of Oakland program. Program components will include tuition-free, in-school music classes for students of all grade levels in the Oakland Unified School District. Teaching artists will teach fundamental music skills and integrate music into language arts and social studies, covering topics such as Native American and early colonial music, sea shanties, spirituals, and music of the Civil Rights Era. In after-school choir classes, students will learn vocal music concepts and sing in a variety of languages such as Hebrew, Arabic, Spanish, Italian, Latin, Mandarin, and Japanese. The program will also feature the Honor Choir, the Spira Choir, and the Nova Choir for middle and high school students, who will have multiple opportunities to perform in concerts and community events.</p>	2017	\$10,000
CA	13	Destiny Arts Center	Arts Education	Oakland	<p>To support aerial dance and choreography training for youth. Teens from diverse cultural and socioeconomic backgrounds will train intensively with professional dancers from Bandaloop, an aerial dance company in Oakland, California. Participants will rehearse in Destiny Arts Center's studio spaces and in local professional theater settings. Student performance measures will align with the Creative Youth Development programming framework, which gives equal weight to youth development outcomes and artistic learning.</p>	2018	\$15,000
CA	13	East Bay Performing Arts	Music	Oakland	<p>To support the commissioning of a new work by composer Chris Brubeck to be premiered by the Oakland Symphony with related educational activities. The new work will be a concerto for low brass (trombones and tuba) and orchestra. The composer, also a trombone player, is the son of the late NEA Jazz Master Dave Brubeck. In the weeks preceding the premiere, a preview program, part of the symphony's Essentials series, will take place featuring the brass soloists in performance at a non-traditional venue.</p>	2017	\$10,000

CA	13	AXIS Dance Company	Dance	Oakland	To support Dance Access education and outreach programs. AXIS will offer a variety of events in the Bay Area and on a national tour for youth and adults with and without disabilities. Project activities include dance classes, professional-level dance training, teacher training, a dance apprentice program for students with spinal cord injuries, community workshops, lecture-demonstrations, and residencies.	2017	\$20,000
CA	13	Dimensions Dance Theater, Inc.	Dance	Oakland	To support the Rites of Passage (ROP) program. The project brings both traditional African dance and music and contemporary African-derived art to youth. Activities may include dance and drumming classes, performances of work created by ROP students in collaboration with professional artists, apprenticeships for advanced students seeking careers in dance, life skills workshops, and arts exposure fieldtrips. ROP students may also take part in the creation of a new iteration of "It Takes a Village."	2017	\$20,000
CA	13	Berkeley Repertory Theatre	Theater	Berkeley	To support the creation and development of new work in The Ground Floor Center program. The center represents Berkeley Repertory Theatre's efforts to sustain and develop relationships with both emerging and mature artists. The project will include commissions, workshops, and a summer residency lab. The laboratory space will allow nontraditional artists to take risks in developing groundbreaking work on a large scale and will offer a flexible and supportive environment for artists to work collaboratively across disciplines. By inviting the audience and community into the creative process, the theater maintains an ongoing conversation about the emerging work.	2018	\$50,000
CA	13	Kitka, Inc.	Music	Oakland	To support Song Routes in a New Land, collaborative residencies by master women vocal artists from Eastern Europe. Kitka Women's Vocal Ensemble will invite expert performer-teachers of traditional and contemporary music from countries such as Bulgaria, Georgia, Russia, Serbia, and Ukraine to work with the ensemble to share, develop, and collaboratively perform existing and new repertoire. Residency activities also may include community workshops, master classes and interactive lecture-demonstrations.	2017	\$15,000

CA	13	Project H Design	Arts Education	Berkeley	To support Girls Garage, an arts, design, and building program for young girls. Students will participate in intensive summer and after-school sessions, as well as develop specific construction and life management skills. The project curriculum aligns with both the national core arts standards and the career technical education (CTE) standards. Participants enrolled in Girls Garage will participate in learning modules and earn skill badges in various areas including carpentry, welding, masonry, digital design, and leadership. The purpose of Girls Garage is to give participants the tools to communicate ideas through their creative voice, transform their communities through active building, and go confidently into higher education and future careers.	2017	\$20,000
CA	13	Living Jazz	Music	Oakland	To support a musical tribute honoring Dr. Martin Luther King, Jr. The program titled Songs of Change will include several guest vocalists from the San Francisco Bay Area, such as Nicolas Bearde and Kim Nalley, supported by a rhythm section led by bassist Marcus Shelby, as well as performances by the Oakland Interfaith Gospel Choir and the choir from the Living Jazz Children's Project. The program, part of the annual In the Name of Love celebration, will be curated to intersperse musical sets featuring songs by composers including Sam Cooke, Nat Adderley, and Stevie Wonder, with the showing of archival footage of Dr. King's speeches.	2018	\$10,000
CA	13	California Shakespeare Theater	Presenting & Multidisciplinary Works	Berkeley	To support performances of "Parable of the Sower." Based on the dystopian novel by the late science fiction author Octavia Butler, adapted for the stage by Toshi Reagon and Bernice Johnson Reagon, and directed by Eric Ting, "Parable" is a genre-bending performance/opera/concert work of theater. Chronicling the spiritual awakening of a future America grappling with the effects of climate change, "Parable" is told in the form of a ritual song cycle informed by African-American spiritualism.	2017	\$25,000

CA	13	Piedmont Choirs	Music	Oakland	To support the Golden Gate International Children's and Youth Choral Festival presented by the Piedmont East Bay Children's Choirs. The project will include the commissioning and performance of new works by composers Mark Wings, Stacy Garrop, and Jacqueline Hairston. PEBC's artistic director Robert Geary and a number of artistic advisors will direct the project. Choirs from the U.S. and the world, as well as four advanced-level choruses of PEBC, will participate in the festival.	2017	\$13,000
CA	13	Small Press Distribution, Inc.	Literature	Berkeley	To support services to literary small press publishers, including the distribution and marketing of books. Services include the creation of an online presence for each title; management of metadata; imaginative marketing; warehousing; the fulfillment of orders; and customized advice. Providing an essential pathway between publishers and booksellers, librarians, and individual readers, the project will be instrumental in keeping small press publishers competitive in today's market.	2017	\$75,000
CA	13	California College of the Arts	Design	Oakland	To support the creation of ceramic nests for threatened marine birds off the coast of California. This multidisciplinary collaboration between California College of the Arts, ecosystem analysts Oikonos, and experimental design firm MoreLab, seeks to design and improve ceramic nest modules, currently implemented at four different locations in California, so that they may be adapted to threatened and endangered seabird species within the state, the U.S., and bird colonies around the world. Faculty and students will improve the design by engaging in rapid prototyping and product testing, resulting in the adoption of the new nests by a variety of birds that are in need of habitat protection.	2018	\$25,000
CA	13	EastSide Arts Alliance	Music	Oakland	To support Jazz@EastSide. The project focus will be on W.E.B. Dubois' seminal work Black Reconstruction and feature concerts, jam sessions, open rehearsals, workshops, and community conversations. Proposed featured artists are saxophonists and NEA Jazz Masters Pharoah Sanders for the Malcolm X JazzArts Festival and Archie Shepp for the Holiday Art Book Fair. Both artists were immersed in the Black Arts Movement of the 1960s and are expected to discuss their own works and share insights about the connections between art, specifically jazz, and ongoing movements.	2017	\$15,000

CA	13	Kala Institute	Media Arts	Berkeley	To support an artist-in-residence program for media artists. The program will provide facilities access, technical support, and a housing stipend for media artists during a six-month residency for projects utilizing video, audio, web or interactive media/coding, and design software. The public will benefit by having opportunities to engage with the visiting artists during public programs, such as artist talks, multimedia performances, film and video screenings, and skills-sharing workshops. The program will culminate in an exhibition, free and open to the public, at the Kala Art Gallery, showcasing works created during the residency.	2017	\$25,000
CA	13	Destiny Arts Center	Arts Education	Oakland	To support the Destiny Arts Youth Performance Company. Teenagers from diverse cultural and socioeconomic backgrounds will train intensively with professional dancers, choreographers, and theater artists to create and perform work around the Bay Area. The work will be based on personal narrative and social change. Performance measures follow a logic model, which gives equal weight to youth development outcomes and artistic learning.	2017	\$15,000
CA	13	Berkeley Repertory Theatre	Theater	Berkeley	To support the creation and development of new work in The Ground Floor program. The program represents Berkeley Repertory Theatre's efforts to sustain and develop relationships with both emerging and mature artists. The project will include commissions, workshops, and a summer residency lab. The laboratory space will allow nontraditional artists to take risks in developing groundbreaking work on a large scale and will offer a flexible and supportive environment for artists to work collaboratively across disciplines. By inviting the audience and community into the creative process, the theater maintains an ongoing conversation about the emerging work.	2017	\$50,000

CA	13	Regents of the University of California at Berkeley	Music	Berkeley	To support an artist-in-residence project presented by Cal Performances. The Seattle Symphony and Music Director Ludovic Morlot will participate in residency activities that will include performances, workshops, master classes, and community engagement events in the Bay Area. The residency will be part of Cal Performances' exploration of the relationship between art and nature-a project initiated to celebrate the centenary of the U.S. National Park Service. Programming will feature works such as "Oceanides, Op. 73" and "Symphony No. 2" by Jean Sibelius, "Become Ocean" by John Luther Adams, and "Four Sea Interludes from Peter Grimes, Op. 33a" by Benjamin Britten.	2017	\$30,000
CA	13	Regents of the University of California at Berkeley	Media Arts	Berkeley	To support "Out of the Vault: Exploring Archival Treasures from the Pacific Film Archive Collection." This project will provide public exposure to archival treasures from the PFA collection through PFA's exhibition program, film collection, and library research center. Local and international artists, curators, and scholars will convene during screenings of works from Pacific Film Archive's collection, including features on Asian cinema, experimental film, and works from the former Soviet Union. In residencies that accompany each curated series, visiting artists and scholars will collaborate with local filmmakers and field experts to participate in lectures, panel discussions, and the creation of new written works.	2017	\$25,000
CA	13	Regents of the University of California at Berkeley	Media Arts	Berkeley	To support several curated film series on contemporary and historical world cinema. Presented over two years by the Pacific Film Archive (PFA), "In Person, In Focus" will include as many as 16 curated series to explore a range of themes, genres, and geographies. Filmmakers, scholars, and experts will be invited to select films and present introductions, lectures, workshops, and master classes, and participate in discussions before and after screenings. Topics will potentially include abstraction, women animators, global indigenous cinema, and celebrating the work of such auteurs as Julie Dash, Arthur Jafa, Mohsen Makhmalbaf, Agnieszka Holland, Sergei Eisenstein, and Ingmar Bergman.	2018	\$20,000

CA	13	Regents of the University of California at Berkeley	Museums	Berkeley	To support the conservation of "The Hawk for Peace" (1968), a signature large-scale public artwork by the American sculptor Alexander Calder at the Berkley Art Museum. Calder's (1898-1976) "Hawk for Peace," will be restored and reinstalled on a new site near Berkeley Art Museum's new building in downtown Berkeley. The sculpture was formed from steel plates consisting of four major parts: two wings, a body/tail, and the dorsal. Public programs, including a lecture on stables and a panel with local sculptors, and education resources, such as a web application that shares documentation about the sculpture and the conservation process, will engage diverse communities from the university, the larger Bay Area, and beyond.	2018	\$25,000
CA	13	Youth Radio	Arts Education	Oakland	To support an arts education program for youth that will integrate the technical, creative, and entrepreneurial aspects of digital music production. Students will receive training in a variety of artistic areas including music composition, music production, creative writing, live performance, and graphic design. Teaching artists will also provide students with training in audience engagement, event production, marketing, and other relevant business skills for arts career paths. Youth Radio will provide teachers with a digital curriculum toolkit that helps them implement similar projects in their classrooms.	2018	\$25,000
CA	13	AXIS Dance Company	Dance	Oakland	To support dance education and outreach programs for youth and adults with and without disabilities. AXIS will offer a variety of educational opportunities in the Bay Area and on a national tour. Project activities will include dance classes, professional-level dance training, teacher training, a choreographic lab for choreographers with disabilities, dance apprenticeships, community workshops, lecture-demonstrations, residencies, and open rehearsals and movement experiences for veterans.	2018	\$20,000

CA	13	Creative Growth, Inc.	Visual Arts	Oakland	To support programming for artists with disabilities. In an effort to integrate artists with disabilities into the larger arts community, the program will continue to nurture artists through a series of studio workshops, a visiting artists program and lecture series, and educational activities for youth. Led by trained professional artists, participants will receive instruction in a range of media, including painting, ceramics, printmaking, and video production. Creative Growth Art Center will extend its reach to new audiences by exhibiting participating artists' work at local and national venues and by displaying the work within Bay Area businesses.	2017	\$20,000
CA	13	West Edge Opera	Opera	Berkeley	To support performances of "Frankenstein, or The Modern Prometheus" by composer Libby Larsen. The libretto was adapted from the 1818 novel by Mary Shelley and performances will occur on the cusp of the 200th anniversary of its publication. Scored for fewer than 20 orchestra players, seven singers, and an actor, the work has major electronic and video elements. The creative team will include video design collaborator Jeremy Knight, music director Jonathan Khuner, and director Matthew Ozawa. Performances will take place in summer 2017 at Oakland's historic Pacific Pipe Warehouse in Oakland.	2017	\$10,000
CA	13	National Film Preserve, Ltd.	Media Arts	Berkeley	To support the Telluride Film Festival and related public activities. Held in the fall, the event includes the presentation of feature-length and short films from the United States and around the world, accompanied by panel discussions, retrospectives, and artist tributes. Additionally, the festival offers free educational programs, including seminars and filmmaker interviews, as well as symposiums and workshops for high school and college students.	2018	\$20,000
CA	13	California College of the Arts	Visual Arts	Oakland	To support the group exhibition "Mechanisms" at the Wattis Institute for Contemporary Arts, and accompanying catalogue. Through sculpture, photography, video, painting, and site-specific installation, the exhibition will explore how everyday technologies affect modern life. Public programs, including lectures, workshops, performances, and panel discussions will accompany the exhibition.	2017	\$20,000

CA	13	Kala Institute	Artist Communities	Berkeley	To support artist residencies. U.S. and international artists will be provided the time and materials to work in book arts, electronic/digital media, installation, photography, and printmaking. The new bodies of work will be presented through exhibitions, performances, and public programs.	2017	\$15,000
CA	13	Kala Institute	Artist Communities	Berkeley	To support residencies for artists from various disciplines and related activities. U.S. and international artists will be provided the time and materials to work in book arts, electronic/digital media, installation, photography, and printmaking. The new bodies of work will be presented through exhibitions, performances, and public programs.	2018	\$30,000
CA	13	National Alliance of Media Arts Centers, Inc.	Media Arts	Oakland	To support services to the nonprofit media arts field. The National Alliance of Media Arts Centers will host regional storytelling workshops for media artists, cultural and community organizers, and creative technologists in cities such as Philadelphia, New Orleans, and Chicago. Additionally, NAMAC will write case studies of new film and interactive media projects to provide an online library of resources for the field.	2017	\$40,000
CA	13	Berkeley Symphony Orchestra	Music	Berkeley	To support the Music in the Schools initiative. Project plans will include classroom visits by musicians, curriculum guides for teachers, school concerts with students rehearsing and performing side-by-side with orchestra musicians, and family concerts. The orchestra staff will work in collaboration with Berkeley Unified School District music teachers and staff to plan overall themes, select repertoire, and ensure the initiative aligns with state and national educational standards.	2017	\$15,000
CA	14	Croatian Cultural Center of San Francisco	Folk & Traditional Arts	San Francisco	To support the Saints Kiril Methody Bulgarian Music and Dance Festival. The festival will present traditional Bulgarian vocal and instrumental music and dance through a series of performances, workshops, and special presentations for children.	2017	\$10,000
CA	14	Djerassi Resident Artists Program	Artist Communities	Woodside	To support artists residencies. All residents will receive stipends, access to tools and equipment, fabrication and production space, and a collaborative environment with fellow artists.	2017	\$15,000

CA	14	Djerassi Resident Artists Program	Artist Communities	Woodside	To support Playwright's Initiative and related activities. San Francisco's Playwrights' Foundation, New York City's The New Black Fest, and the Latina/o Theatre Commons' Carnaval hosted by Chicago's DePaul University will partner with Djerassi on this final year of a three-year program. The initiative will focus on nurturing the talent of emerging playwrights of color. All residents will receive stipends, access to tools and equipment, fabrication and production space, and a collaborative environment with fellow artists.	2018	\$20,000
CA	15	Alameda County Office of Education	Arts Education	Hayward	To support Inspiring Creative Communities, a collective impact project. The Alliance for Arts Learning Leadership, a collaborative of arts and education agencies and community partners in seven counties in the San Francisco Bay Area, will develop and share best strategies for arts education, expand data collection and analysis, and propose that Title I funds be allocated for the arts through the California state Local Control Accountability Plan. The Alliance for Arts Learning Leadership also will work with a coach to move a system from incremental change thinking to transformational change thinking.	2017	\$50,000
CA	15	Alameda County Office of Education	Arts Education	Hayward	To support the Alliance for Arts Learning Leadership's collective impact project, an initiative that will increase learning in and through the arts for students in Alameda County and surrounding counties. Collaborating partners will refine a community plan to ensure that public school students are engaged in creative and active learning and have increased access to the arts in their community. Leaders will participate in roundtable meetings as well as coaching sessions with a collective impact consultant to use data for decision making and establish shared metrics and benchmarks to evaluate their work.	2018	\$50,000
CA	16	Alliance for California Traditional Arts	Folk & Traditional Arts	Fresno	To support technical assistance through convenings, fieldwork-based outreach, information services, and related staff salaries. ACTA will provide technical assistance through organized convenings for artists and organizations and conduct fieldwork to identify traditional artists, as well as develop a digital engagement program that seeks to strengthen the website, e-newsletter, and other information sources by integrating online platforms, such as social media streams and podcasts.	2017	\$45,000

CA	16	Alliance for California Traditional Arts	Folk & Traditional Arts	Fresno	To support an apprenticeship program. ACTA will identify potential mentors and apprentices, convene a panel to choose mentor/apprentice teams, and provide technical support to selected participants. At the end of the apprenticeship, each pair will organize a public presentation to promote engagement with the respective cultural art form. The various presentations are likely to include performances, exhibits, and demonstrations.	2017	\$45,000
CA	16	Arte Americas: The Mexican Arts Center	Visual Arts	FRESNO	To support an exhibition highlighting the contributions of Mexican Americans to the culture and history of California's Central Valley. Told both chronologically and through themes related to the organization's 30-year history, the exhibition will include contributions through the language, music, art, culture, food, and history of the Central Valley.	2017	\$20,000
CA	16	Radio Bilingue, Inc.	Folk & Traditional Arts	Fresno	To support the radio broadcast of the Tejano Conjunto Festival in San Antonio, Texas, and related programs. In addition to the live performances of the festival's traditional conjunto tejano music, the broadcast will include commentary and interviews with the artists. Following the festival, radio programs drawn from festival recordings will be produced to include performances, interviews, and commentary about the history and significance of conjunto music.	2017	\$25,000
CA	16	Radio Bilingue, Inc.	Media Arts	Fresno	To support the production and public radio broadcast of "The Sounds of California." A partnership between Radio Bilingue, The Alliance for California Traditional Arts, and The Center for Folklife and Heritage, "The Sounds of California" will combine features, live programming, and listener call-ins to explore how music integrates with community transitions. The primary radio features and multimedia content will be produced for public broadcast on the Radio Bilingue network and available to all public radio stations and visitors to the Radio Bilingue and partner websites.	2017	\$20,000

CA	16	Radio Bilingue, Inc.	Folk & Traditional Arts	Fresno	To support the "Raices - Multicultural Folk Arts" radio series. Programing will include radio shows featuring traditional music, such as Mexican mariachi and Norteno music, as well as interviews with artists. Shows also will present stories on cross-cultural collaboration, such as Mexican "jaranero" musicians and the Japanese "obon" tradition (ceremonies honoring ancestors, similar to the Day of the Dead), as well as a partnership between Ethiopian singer Meklit and the Chicano band Quetzal. The programs will be broadcast in Spanish as well as the Mexican indigenous languages Mixteco and Triqui.	2018	\$10,000
CA	17	Opera Cultura	Opera	San Jose	To support the west coast premiere of "Bless Me, Ultima" by composer and librettist Hector Armienta. The opera is based on Rudolfo Anaya's 1972 novel of the same name. The story follows Antonio, a young boy coming of age amidst the cultural changes in the American Southwest during World War II with the guidance of his curandera (shaman) and protector Ultima. Under her wing, he will probe the family ties that bind and rend him, and discover the magical secrets of the llano (grasslands) and the river. The creative team includes director Jose Maria Condemi, conductor Allen Vladimir Gomez, and mezzo-soprano Suzanna Guzmaa. Engagement activities will include forum discussions, youth writing workshops, and artistic collaboration with folklorico dance company Los Lupenos.	2017	\$10,000
CA	17	Taiko Community Alliance	Folk & Traditional Arts	San Jose	To support the North American Taiko Conference. The conference will bring together performers, teachers, and enthusiasts of taiko drumming for workshops, discussion groups, demonstrations, jam sessions, and performances of taiko drumming. NEA National Heritage Fellows Roy and PJ Hirabayashi are scheduled to participate in discussion panels and performances.	2017	\$10,000
CA	17	Teatro Vision	Theater	San Jose	To support a Dia de los Muertos production of "La Muerte Baila" by Rebecca Martinez. Featuring traditional music and song, the family-friendly piece will be presented bilingually in Spanish and English. The creative team includes director Rodrigo Garcia and composer/music director Russell Rodriguez.	2017	\$10,000

CA	17	Opera San Jose, Inc.	Opera	San Jose	To support performances of "Silent Night" by composer Kevin Puts and librettist Mark Campbell. Winner of a 2012 Pulitzer Prize in Music, the opera is based on Christian Carion's screenplay for the film "Joyeux Noel," and tells the story of enemy soldiers who spontaneously declared a temporary cease-fire on Christmas Eve 1914 to celebrate the holiday together and bury their dead. The work captures the dichotomy of love and war, and expresses the humanity of the characters and the comforts that friendship and music bring amidst the bloodiest and most inexplicable of human experiences. The creative team will include stage director Michael Shell, set designer Steven Kemp, costume designer Melissa Torchia, and lighting designer Pamila Gray. Conductor Joseph Marcheso will lead a cast of principal artists that will include tenor Kirk Dougherty and soprano Julie Adams.	2017	\$20,000
CA	17	Montalvo Association	Artist Communities	Saratoga	To support the residencies of American artists at the Lucas Artists Residency Program. Selected emerging and mid-career artists from diverse disciplines will be offered fully funded residencies. Artists will present their work on-site and in the community through exhibitions and performances, as well as through educational and outreach activities.	2018	\$15,000
CA	17	Firebird Youth Chinese Orchestra	Folk & Traditional Arts	San Jose	To support the International Aimusic Festival. Firebird Youth Chinese Orchestra members, regional music groups, and master artists from China will present concerts, lectures, and master classes that will foster a deeper understanding and appreciation of Chinese opera. The youth orchestra will receive special musical instruction from Firebird faculty to prepare for the concerts, which will be presented without electronic amplification, allowing the audience to hear the music as it was originally intended to be heard.	2017	\$40,000
CA	17	Montalvo Association	Artist Communities	Saratoga	To support artist residencies. Selected emerging and mid-career artists from diverse disciplines will be offered fully funded residencies. Artists will present their work on-site and in the community through exhibitions and performances, and through educational and outreach activities.	2017	\$15,000

CA	18	City of Redwood City, California	Visual Arts	Redwood City	To support community engagement activities and design planning for the public art installation "Pirate Ship" by artists Ilya (b.1933) and Emilia Kabakov (b. 1945). The structure will be designed as a fully functioning art sculpture that will be a prominent permanent feature and imaginative play space in a newly developed park in Redwood City, California. Located adjacent to the Redwood Shores Library and along the Bay Trail, the sculpture will serve the community at large by encouraging fantasy, conversation, social interaction, and play. As part of that process, the artists will work directly with park designers and the community to fully integrate the structure into the site.	2017	\$25,000
CA	18	Stanford Jazz Workshop	Arts Education	Stanford	To support the Middle School and High School Jazz Initiative, including Giant Steps Day Camp, Miles Ahead, and Giant Steps Big Band ensemble. This jazz education program enables middle school students to interact with master jazz educators and artists through year-round, weekly after-school instrumental music instruction. The middle school programs all share the program name "Giant Steps" not only to indicate the progress the students make as a result of participating, but also to refer to the jazz composition "Giant Steps" by John Coltrane. Giant Steps program directors and faculty are selected for their extensive experience and recognized success teaching jazz at the middle school level. Taught at local host school sites and on the Stanford University campus, students follow a personalized curriculum that includes improvisation, jazz styles, ear training, technique, and playing in small and large ensembles.	2017	\$10,000
CA	18	Palo Alto Art Center Foundation	Visual Arts	Palo Alto	To support an exhibition that explores the relationship between art and the themes of play, games, and leisure. The exhibition will feature the work of artists working in a variety of mediums. The exhibition will demonstrate the power and importance of play in developing brains in young children, in providing teens with a counterpoint to their academic obligations and encouraging creativity in adults. The exhibition will feature two site-specific commissions by Terry Berlier and David Huffman organized in partnership with the City of Palo Alto.	2017	\$15,000

CA	18	TheatreWorks	Theater	Palo Alto	<p>To support the New Works Initiative. The program fosters the development of new works with an emphasis on musicals and plays with music. Based in the San Francisco Bay Area, the initiative incorporates all phases of the development process from readings and workshops to an annual Writers' Retreat, the annual New Works Festival, full productions of world premieres, and working second productions. Composers and writers are provided with the opportunity to develop their work and artistry by forming collaborations that shape new forms of theater with the support of professional staff and resources.</p>	2017	\$30,000
CA	18	Stanford University	Music	Stanford	<p>To support Stanford Live's presentation of performances celebrating landmark birthdays of major contemporary American composers. The project will include works by composers John Adams, Philip Glass, and Steve Reich. Artists participating in the project include the St. Lawrence String Quartet, Bruckner Orchestra Linz with conductor Dennis Russel Davies, and the Aaron Diehl Trio with vocalist Cecile McLorin Salvant. To connect today's generation of musicians to the past, programming will include works by American icons such as Thelonious Monk, George Gershwin, and Jelly Roll Morton. Activities will include teacher professional development workshops, student matinee performances, and artist residencies.</p>	2017	\$20,000
CA	18	TheatreWorks	Theater	Palo Alto	<p>To support the development of new plays and musicals through readings, workshops, and productions. Based in the San Francisco Bay Area, the initiative incorporates all phases of the development process and includes an annual Writers' Retreat, a public new works festival, full productions of world premieres, and working second productions. Composers and writers are provided with the opportunity to develop their work and artistry by forming collaborations that shape new forms of theater with the support of professional staff and resources.</p>	2018	\$20,000

CA	18	Stanford University	Presenting & Multidisciplinary Works	Stanford	To support a series of multidisciplinary presentations at Stanford Live. Activities will include performances by LA Dance Project, the Kronos Quartet, Tanya Tagaq (Canada), and Latin jazz musician Arturo O'Farrill. Artists also will participate in engagement activities with students and the general public, including master classes, lectures, pre-performance discussions, and workshops.	2018	\$15,000
CA	19	San Jose Museum of Art Association	Museums	San Jose	To support programs to engage multigenerational Vietnamese-American families in San Jose. The museum and its community advisors will design events at locations such as libraries, shopping malls, and community centers frequented by the local Vietnamese community. Teaching artists will work with local Vietnamese artisans and artists to design events that pair cultural demonstrations with related art-making activities. A variety of public programs are planned including bilingual tours and lectures by contemporary Vietnamese artists whose works are in the museum's collections.	2017	\$20,000
CA	19	San Jose Multicultural Artists Guild Inc.	Challenge America	San Jose	To support the presentation of Rain Pryor's "Fried Chicken and Latkes." The play will be presented as a one-night performance and will include a post-show conversation with Pryor. The show conveys the complexity of bi-racial (African American and Jewish) in a humorous and dynamic way. Diverse communities will be engaged in a program that reflects their lives and experiences. High school students will attend the performance at no cost and have the opportunity to stay for an after-performance discussion on the themes of race relations and biracial heritage.	2017	\$10,000
CA	19	San Jose Multicultural Artists Guild Inc.	Challenge America	San Jose	To support a presentation of Urban Bush Women's "Hair and Other Stories." The project will focus on reaching the African-American community and students in Santa Clara County. Jawole Zollar and the Urban Bush Women dancers will present a dance with song and spoken word performance for the local community. The work will address matters of race, gender identity, and economic inequality through the lens of hair. Associated outreach will also include a student matinee performance and a free workshop.	2018	\$10,000

CA	19	Silicon Valley Creates	Local Arts Agencies	San Jose	<p>To support a pilot artist residency program. Through partnerships with local museums and arts organizations, artist residencies will be developed in collaboration with the new women and children's hospital wing at Santa Clara's Valley Medical Center. Following an open call for artists and a panel review, two selected artists will engage with patients through a creative process that will lead to the fabrication and installation of new public artwork. The art will be installed on-site at the Women and Children's Center.</p>	2017	\$20,000
CA	19	City of San Jose, California	Local Arts Agencies	San Jose	<p>To support the Neighborhood Gateway Galleries, a citywide public art initiative that will transform highway underpasses into public art installations. Local artists and artist teams, selected through a competitive open call, will lead a series of public workshops and invite neighborhood residents to participate in the design process and creation of artworks. Final underpass designs will feature a unified, curated design that may incorporate the work of both the residents and the selected artists. The resulting public artworks will capture and enhance each neighborhood's unique identity, foster increased pedestrian and cycling traffic, and develop connectivity among venues such as schools, community centers, businesses, and cultural attractions in ethnically diverse neighborhoods.</p>	2017	\$50,000

CA	20	Museum of Art & History at the McPherson Center	Creativity Connects	Santa Cruz	To support "Lost Childhoods," a museum exhibition about foster youth in California, in partnership with the California Youth Connection (CYC). CYC, the Museum of Art History (MAH), and artist Ray Bussolari will develop and present an exhibition featuring new and existing artwork co-created by artists, foster youth, and advocates. A group of former foster youth at CYC invented the Foster Youth Museum by collecting objects, such as photographs, from former foster youth. "Lost Childhoods" will advance the Foster Youth Museum, professionalizing its design and extending its reach. This project is rooted in the MAH's design and community engagement expertise, CYC's content expertise, and the heroic, often tragic stories of foster youth. The new partnerships will become a model for creating engaging exhibitions on community issues, giving artists greater ability to pursue socially engaged work. In addition, foster youth will have a platform from which to tell their stories.	2017	\$40,000
CA	20	Pajaro Valley Arts Council	Visual Arts	Watsonville	To support the exhibition "Hablamos Juntos/Together We Speak" and related activities. Artists will be selected by art historians, gallery owners, educators, collectors, and fellow artists and will be invited to make work using various media and subject matter with the goals of preserving and enhancing Latino cultural identity; increasing access to Latino role models; and promoting careers in the arts among Latino communities. In addition, outreach efforts will include the development of grade-specific curriculum materials, an interactive virtual gallery, and a mobile app as well as activities such as artist talks and school field trips.	2017	\$15,000
CA	20	Kuumbwa Jazz Society	Music	Santa Cruz	To support a concert series. Three performances will take place at the organization's own venue. The artists include NEA Jazz Master Dave Holland, Cecile McLorin Salvant, and John Scofield.	2017	\$15,000
CA	20	Kuumbwa Jazz Society	Music	Santa Cruz	To support a jazz concert series. Three performances featuring artists from varying jazz genres will take place at the organization's own venue. The proposed artists are NEA Jazz Master Dianne Reeves, pianist Benny Green, as well as trumpeter and band leader Terence Blanchard.	2018	\$15,000

CA	20	Monterey Jazz Festival	Music	Monterey	To support the annual Monterey Jazz Festival. Emerging and established musicians, including at least one NEA Jazz Master, will appear in performances on multiple stages during the three-day festival. Ancillary festival programming will include jazz-focused panel discussions, films, exhibits, and artist interview sessions. Many of the festival performances will be streamed live for worldwide audiences.	2017	\$30,000
CA	20	Cabrillo Festival of Contemporary Music	Music	Santa Cruz	To support the Cabrillo Festival of Contemporary Music. Under the direction of newly named Music Director and Conductor Cristian Macelaru, the festival orchestra will perform music by living composers. Festival concerts will be held at the Santa Cruz Civic Auditorium. Other activities will include chamber music concerts, composers-in-residence, and a workshop for conductors and composers. Featured programming will include the commissioning and world premiere of a new work by composer Clarice Assad for percussionist Dame Evelyn Glennie. Educational and community activities will include open rehearsals, panel discussions, and a street fair.	2017	\$25,000
CA	20	Regents of the University of California at Santa Cruz	Media Arts	Santa Cruz	To support project director and story producer costs for "The Gut," a documentary by Jennifer Taylor. Set in Rutledge Vermont, the film closely follows Mayor Louras and a small ensemble of intersecting characters for two years. Shot cinema verite style, "The Gut" will explore perspectives on complex issues facing residents, such as community transitions and economic growth. The film will be targeted for national broadcast and offered to film festivals, streaming platforms, and educational outlets once it has been finished.	2017	\$25,000

CA	20	Monterey Jazz Festival	Music	Monterey	<p>To support performances, commissions, and related educational and audience engagement activities at the Monterey Jazz Festival. More than 500 emerging and established musicians, including NEA Jazz Masters, will appear in at least 100 performances, showcasing various jazz styles on multiple stages during the three-day festival. Past performers include NEA Jazz Masters Toshiko Akiyoshi, Carla Bley, Branford Marsalis, Wayne Shorter, and Gerald Wilson. Additional festival programming will include jazz-focused panel discussions, films, exhibits, and artist interview sessions. Several artists are under consideration as the 2018 commissioning and showcase artists as well as for a year-long artist residency entailing an instructor role at the MJF Summer Jazz Camp and a guest appearance at the 2018 Next Generation Jazz Festival with the Next Generation Jazz Orchestra, a big band comprised of preeminent high school musicians from across the nation. Many of the festival performances will be streamed live for worldwide audiences.</p>	2018	\$35,000
CA	20	Arts Council Santa Cruz County	Local Arts Agencies	Santa Cruz	<p>To support the Create, Support, and Sponsor Grant categories within the Arts Council's subgranting program. Developed in accordance with the council's strategic plan, the grant programs provide funding for arts organizations, arts projects, and individual artists. Associated outreach efforts will include the development of a diversity committee to identify and engage with the county's Latino community. Goals for the grant programs include greater community access to creative opportunities and experiences through the support of high-quality, diverse, and artistically excellent projects. Grantees will be selected through a competitive panel review process.</p>	2017	\$25,000
CA	20	Arts Council Santa Cruz County	Local Arts Agencies	Santa Cruz	<p>To support grant programs for arts organizations, arts projects, and individual artists across Santa Cruz County. Enhanced technical assistance and outreach efforts by the council will further its efforts to support first-time applicants and emerging artists and arts organizations. Grantees will be selected through a competitive peer-review process.</p>	2018	\$20,000

CA	20	Regents of the University of California at Santa Cruz	Media Arts	Santa Cruz	To support production and post-production costs for an animated documentary by Academy Award-nominated filmmakers Dee Hibbert-Jones and Nomi Talisman. The second in the "Living Condition" trilogy, "De'Juan's Story" tells the story of a young man whose uncle was on death row and how it has affected his life. The film captures De'Juan at various life stages- from visiting his uncle weekly as a child, to the death of his mother and uncle- and finally as a college student living independently. Once the documentary has been completed, "De'Juan's Story" will be offered to film festivals and art venues, and targeted for national broadcast. Select portions of the film will be available to stream online as webisodes.	2017	\$25,000
CA	20	Cabrillo Festival of Contemporary Music	Music	Santa Cruz	To support the Cabrillo Festival of Contemporary Music. Under the direction of Music Director and Conductor Cristian Macelaru, the festival orchestra will perform music by living composers. Festival concerts will be held at the Santa Cruz Civic Auditorium. Other activities may include chamber music concerts, a residency by NEA Jazz Master Wynton Marsalis, and a workshop for conductors and composers. Educational and community activities will include open rehearsals, panel discussions, and a street fair.	2018	\$25,000
CA	21	Kings Art Center Foundation		Hanford	To support a fine arts pre-school program to prepare children for kindergarten. The Kings Art Center will expand its fine arts preschool program, which introduces children to art, art concepts, tactile learning, and fundamental early education concepts. Students and parents will be guided by a professional teaching artist in a variety of activities, such as creative storytelling and collaborative art projects.	2017	\$10,000
CA	22	Break the Barriers, Inc.	Challenge America	Fresno	To support a series of inclusive dance classes and performances. Performance opportunities will take place throughout the year, including a performance of "The Nutcracker." Guest artist actor, director, designer, and playwright Tony Sanders will be featured onstage in that production.	2018	\$10,000

CA	22	Youth Orchestras of Fresno	Challenge America	Fresno	To support the commissioning of "Coming Home," a large-scale orchestral inspired by the work of Fresno native William Saroyan. The work will be designed for breakout performances in non-traditional spaces. The culminating concert will incorporate collected and recorded stories about home, including immigrant experiences gathered from the preceding breakout performances.	2017	\$10,000
CA	23	Arts Council of Kern		Bakersfeild	To support a multidisciplinary community-wide arts engagement event. Professional teaching artists will conduct workshops for area poets and visual artists, including current and former inmates from North Kern State Prison in Delano, California, to create work on a specific theme. Local musicians will be engaged to compose original music based on the same theme. The curated works will be presented at local venue at a culminating public performance and exhibition.	2017	\$10,000
CA	24	Art Without Limits	Presenting & Multidisciplinary Works	Santa Barbara	To support a professional development program for emerging artists to connect with professional artists and business experts through year long one-on-one mentorships. The project will help launch the careers of aspiring artists of all ages and genres including dance, choreography, poetry, photography, painting, creative writing, and arts administration. Local partner organizations will include Santa Barbara City College, Squire Foundation, Art from Scrap, and the Santa Barbara County Education Office.	2017	\$10,000

CA	24	San Luis Obispo County Office of Education	Arts Education	San Luis Obispo	To support Arts LEAP (Local Education Arts Partnership), a training and professional development program for teachers and administrators. In partnership with San Luis Obispo County Arts Council, the project will integrate arts education into the county's induction program for beginning teachers and administrators. Through working with teaching artists in a summer institute and follow-up sessions during the school year, new teachers will build their capacity to teach and integrate the arts, and new administrators will gain skills to support and evaluate teachers' effectiveness in integrating arts with other core curriculum subjects. The professional development utilizes Creativity at the Core modules that incorporate all art forms into standards-based instruction and which were developed through a rigorous statewide process involving education experts, professional teaching artists, and school administrators.	2017	\$45,000
CA	24	Santa Barbara Community Youth Performing Arts Center	Presenting & Multidisciplinary Works	Santa Barbara	To support Viva el Arte de Santa Barbara. The Marjorie Luke Theatre will work with community partners to address the lack of low-cost, culturally relevant performances for underserved Latino audiences. Artist residencies will feature free public performances, as well as in-school assemblies, community workshops, after-school programs, and lectures-demonstrations all at no cost.	2017	\$45,000
CA	24	Santa Barbara Opera Association	Opera	Santa Barbara	To support a new production of "The Cunning Little Vixen" by composer Leos Janacek at Opera Santa Barbara. Based on a comic strip inspired-story, the opera tells the story of a young fox who is captured by a local forester, grows up on his farm, and eventually escapes back to the woods to raise a family. An allegory about nature and the cycle of life and death, the opera emphasizes the unity between man and nature in a whimsical way that is both entertaining and moving. The creative team includes artistic director Kostis Protopapas, director Crystal Manich, set designer Francois-Pierre Couture, soprano Isabel Bayrakdarian, mezzo-soprano Lauren McNeese, and baritone David Kravitz. Public engagement activities will lead up to the performances.	2017	\$20,000

CA	24	PCPA Foundation, A California Nonprofit Public Benefit Corp.	Theater	Santa Maria	<p>To support residencies for a master actor and director to provide mentorship to conservatory students in rural Santa Maria, California. Actor Derrick Weeden and director Timothy Bond will mentor students through workshops, master classes, and performance. While in residence, Weeden will rehearse and perform in "Fences" by August Wilson, with Bond directing. Both artists will teach master classes in the fall youth conservatory program for local teens, and offer workshops in partnership with local high schools. The artists also will engage with the public through open access points including pre-show interviews, performances, and talkbacks.</p>	2017	\$10,000
CA	24	Santa Barbara International Film Festival	Media Arts	Santa Barbara	<p>To support the 2018 Santa Barbara International Film Festival and related public programming. The event presents short and feature-length narrative, documentary, and animated films from around the world. The festival also will include artist and filmmaker tributes, question-and-answer sessions, industry seminars, and panels. The festival's free educational programs reach as many as 20,000 attendees by giving priority access to students, senior citizens, and families and individuals from underserved and low-income communities. Educational programs include student field trips to the festival and a free series of family-friendly films.</p>	2018	\$15,000
CA	24	Regents of the University of California at Santa Barbara	Presenting & Multidisciplinary Works	Santa Barbara	<p>To support a multidisciplinary presenting series at Arts Lectures. Arts Lectures will present artists in a variety of artistic disciplines, including dance, theater, and music. In addition to performing, artists will engage students and community members through tailored residency activities that may include workshops, master classes, and panel discussions.</p>	2017	\$25,000
CA	24	Music Academy of the West	Music	Santa Barbara	<p>To support a professional development project. Through a partnership with the New York Philharmonic and Music Director Alan Gilbert, young instrumentalists will participate in training, mentorship, side-by-side orchestral readings with members of the Philharmonic, as well as outdoor community concerts conducted by Gilbert during the summer residency by the New York-based artists. Additionally, approximately ten academy students will be selected to participate in the new Global Academy in New York, where they will continue to study and perform with members of the Philharmonic.</p>	2017	\$20,000

CA	24	Museum of Contemporary Art, Santa Barbara	Museums	Santa Barbara	To support "Take Part/Make Art," a community-based art installation featuring public workshops and arts programming. In partnership with community-based organizations, the traveling exhibition will site a temporary pavilion that will serve low-income Latino neighborhoods. The temporary exhibition and engagement space will feature art-making programs by three contemporary artists, whose practice involves participation as a main structural device.	2017	\$20,000
CA	24	Music Academy of the West	Music	Santa Barbara	To support the Commissions and Premieres (C+P) initiative, a professional artistic development program. Instrumentalists will explore the creation of new work through intensive engagement with composers and performance of their work. Launched in 2017, the goal of the C+P initiative is to expand the summer music training and performance program. The program will engage the community in the creative process through public forums with composers and premiere performances.	2018	\$20,000
CA	25	California Institute of the Arts	Presenting & Multidisciplinary Works	Valencia	To support the creation and presentation of contemporary performances. This multifaceted series of artist residencies, commissions, and collaborations will focus on artists from various disciplines who are utilizing new artistic forms or technologies. Residents will include Brazilian film artist Christiane Jatahy and Mexican multimedia ensemble Teatro Linea de Sombra.	2017	\$35,000
CA	25	California Institute of the Arts	Arts Education	Valencia	To support the CalArts Community Arts Partnership Summer Arts (CAPSA) program. In partnership with the Los Angeles Unified School District, CalArts art faculty will provide high school students tuition-free, intensive arts instruction in acting, animation, creative writing, dance, music, and visual art. Participants will go on field trips to arts exhibitions, theatrical productions, screenings, and concerts. The project culminates in documentation of student work for portfolios and auditions, and a day-long performance and exhibition for parents and the surrounding community.	2017	\$35,000

CA	25	California Institute of the Arts	Arts Education	Valencia	To support the CalArts Community Arts Partnership Summer Arts program, which offers multidisciplinary arts instruction to high school students. In partnership with the Los Angeles Unified School District, CalArts art faculty will provide students tuition-free, intensive arts training in acting, animation, creative writing, dance, music, and visual arts. Participants will go on field trips to arts exhibitions, theatrical productions, screenings, and concerts. The culminating activities will include documentation of student work for portfolios and auditions, and a day-long performance and exhibition for parents and the surrounding community.	2018	\$25,000
CA	25	California Institute of the Arts	Presenting & Multidisciplinary Works	Valencia	To support the U.S.-based components of El Acercamiento/the Approach. Artists from Duende CalArts (a program of the School of Theatre at CalArts) will partner with artists from Miami's Cuban American community. Artists across disciplines--visual artists, theater-makers, musicians, poets, and dancers--will create and present new work as part of an ongoing collaborative research process that brings them in dialogue with community members, students, and organizational partners in an exploration of place, people, and the histories that connect the United States and Cuba.	2017	\$20,000
CA	26	Ojai Playwrights Conference	Theater	Ojai	To support the Ojai Playwrights Conference. An annual residential writers retreat dedicated to the development of new dramatic literature for the American stage, the conference will consist of a competitive playwright selection process and a festival of new works by writers-in-residence. Selected playwrights receive full developmental support including dramaturgy, direction, a workshop with actors and audience feedback, and benefit from a community of other artists in an environment focused solely on helping them develop their work. The conference also will offer a Young Professionals Initiative for undergraduate and graduate students, and a Youth Workshop in which teen writers create, rehearse, and perform scripts under the guidance of professional artists.	2017	\$15,000

CA	26	Ojai Festivals, Ltd.	Music	Ojai	To support a performance project featuring a new work by American composer Vijay Iyer during the annual Ojai Music Festival. The festival will premiere a new violin concerto by Iyer with a performance featuring violinist Jennifer Koh and International Contemporary Ensemble. Additional activities will include in-depth talks with the composer and free live-streaming of both the performance and the composer talks.	2017	\$15,000
CA	27	Friends of the Levitt Pavilion - Greater Los Angeles & Pasadena	Presenting & Multidisciplinary Works	South Pasadena	To support the Little Hands, Big World workshop series. The series of interactive performance workshops will be offered by teaching artists with a focus on children and their families. Each workshop will complement the music or dance performance that will appear later onstage, and may include participatory cultural dance and singing, drumming workshops, instrument building, and other hands-on art activities.	2017	\$10,000
CA	27	Pasadena Arts Council	Local Arts Agencies	Pasadena	To support the AxS Festival. The multidisciplinary festival's programming will explore the intersections of art and science. The festival is produced through partnerships among multiple arts and science institutions, and includes programmatic disciplines such as visual arts, theater, dance, music, spoken-word, photography, history, science, literature, film, and architecture. The festival also will feature newly commissioned artworks and performances, as well as educational programming.	2017	\$40,000
CA	27	About Productions	Challenge America	Pasadena	To support the Young Theaterworks Chicano Legacy Project. High school students will create and perform a new theater work inspired by Los Angeles' historic Chicano movement. Teaching artists will utilize an already developed, student-created script as a starting point for instruction in theater skills such as script review, acting, and producing. This project represents a growth in programming for the organization, moving from annual staged readings of student work to a full production and public performance.	2017	\$10,000
CA	27	Red Hen Press, Inc.	Literature	Pasadena	To support the publication and promotion of books of fiction and poetry in print and electronic formats. The press plans to publish authors Siel Ju and Douglas Manuel. Books will be promoted through social media platforms, the press's e-newsletter, and at conferences and events.	2017	\$15,000

CA	27	Henry E. Huntington Library and Art Gallery	Museums	San Marino	To support the exhibition "Visual Voyages: Images of Latin American Nature from Columbus to Darwin" and accompanying catalogue. The exhibition will include approximately 150 objects from both the Huntington's holdings and dozens of international collections in a range of media including paintings, rare books, illustrated manuscripts, prints, and drawings. The project will introduce audiences to Latin American nature through the presentation of historic imagery that conveys a variety of truths and perspectives about the region including its exoticism as a faraway paradise and its bounty of unique and profitable commodities such as chocolate and tobacco. Works by artists such as Jose Celestino Mutis, Albert Eckhout, Frederic Church, and Jose Maria Velasco will be presented, complemented by extensive educational and public programming.	2017	\$30,000
CA	27	Red Hen Press, Inc.	Literature	Pasadena	To support the publication and promotion of books of poetry, fiction, and nonfiction. The press plans to publish titles by Amber Flora Thomas and other authors. Books will be made available in both print and electronic forms and promoted through social media platforms, the press's e-newsletter, author events, and at conferences.	2018	\$30,000
CA	27	About Productions	Challenge America	Pasadena	To support the revision and presentation of the theater production "Evangeline, the Queen of Make-Believe." A restaging of the original work by Louie Perez, co-writer and composer of the original script and member of Grammy Award-winning band Los Lobos, will commemorate the 50th anniversary of the East L.A. Student Walkouts civil rights event. The story of "Evangeline" centers on a 1968 East L.A. high school graduate, and while the original production was presented throughout Los Angeles and California, this project will mark the first full production of "Evangeline" in an East Los Angeles neighborhood.	2018	\$10,000

CA	27	Armory Center for the Arts	Visual Arts	Pasadena	<p>To support the photography and multimedia exhibitions "Between Words and Silence: The Work of Translation" and "Down and to the Left: Reflections on Mexico in the NAFTA Era." Public programming and an open access digital archive will complement these exhibitions, which will examine the surge in transnationalism and interconnectedness between Canada, the United States, and Mexico in the 1990s. Found in Translation will examine the meaning of communication between cultures through a myriad of forms. Participating artists will include Julie Lequin, Guzman, Naotaka Hiro, Sid Duenas, Jota Izquierto, and Clarissa Tossin. "Live in Context" will address the contradictions of the time as well as the socioeconomic and political climate. Among the artists to be exhibited are Crater Invertido, Andres Garay, Sarah Minter, Grupo Proceso, and Antonio Turok.</p>	2017	\$35,000
CA	27	Scripps College	Music	Claremont	<p>To support the commissioning of a new work by Cambodian-American composer Chinary Ung. Ung will set texts from the ancient Buddhist collection of women's scriptures, the Therigatha (Verses of the Elder Nuns), dating from approximately 500 BCE. The composition will be set in three languages: Pali, Khmer, and English. The project will be curated by soprano Dr. Anne Harley.</p>	2017	\$10,000
CA	27	Pasadena Playhouse State Theatre of California, Inc.	Theater	Pasadena	<p>To support the world premiere production of "Shout, Sister, Shout!," a new musical about the life and music of Rosetta Tharpe. Based on a biography of Tharpe by Gayle Wald, the project will be directed by Randy Johnson, and written by Cheryl West. The musical will tell the story of pioneering African-American singer-songwriter, and guitar virtuoso Sister Rosetta Tharpe, who influenced scores of popular musicians including Elvis Presley, Johnny Cash, Little Richard, and Etta James. The production will be accompanied by community outreach activities including a lecture series, visual art installation, and post-show dialogues.</p>	2017	\$35,000

CA	28	Strindberg Laboratory	Theater	Los Angeles	To support the development and presentation of an original theatrical production with formerly incarcerated individuals in Los Angeles. Development will begin with a series of workshops in which an ensemble-based work will be created, followed by a rehearsal period, and the public presentation of the resulting work at the Freedom Festival. The festival is a two-day showcase of art by inmates in corrections facilities and by formerly incarcerated individuals in the community. The event will be designed to enrich the public's understanding of the incarcerated population while assisting former inmates with successful reintegration into the community.	2017	\$10,000
CA	28	Clockshop	Visual Arts	Los Angeles	N/A	2017	\$10,000
CA	28	Barcid Foundation	Challenge America	Los Angeles	To support the Native Youth Multimedia Workshop, a free filmmaking program for Native American youth. Media professionals will travel to an American Indian reservation in Arizona to teach the creative storytelling process through instruction in writing, directing, camera operation, and video editing. Youth will produce films representing their tribal culture, history, and language, and screen their works at public events on the reservations and at the Skins Fest Native American Film Festival in Los Angeles. Guest artists will be selected to work alongside the teaching media professionals.	2017	\$10,000
CA	28	Pablove Foundation Inc.	Visual Arts	Los Angeles	To support a photography education program for children and teens living with cancer. A carefully designed curriculum program taught by professional photographers will provide students lessons in the principles and techniques of photography, including composition, lighting, perspective, portraiture, and storytelling. The program will include field trips to local fine art venues and an exhibition of student work.	2017	\$20,000

CA	28	Clockshop	Challenge America	Los Angeles	<p>To support an exhibit of portrait photography and related outreach activities. Guest artist team Fonografia Collective, including writer Ruxandra Guidi and photographer Bear Guerra, will engage residents of neighborhoods adjacent to the Bowtie area of Los Angeles in a project that includes multimedia elements of oral history and visual storytelling. The Bowtie area covers 18 acres of public land along the Los Angeles River which are slated to become California's newest state park; surrounding neighborhoods include a high percentage of low-income and non-English speaking residents. Fonografia Collective will gather audio and photographic material intended to capture and present the community's story. The project will culminate in an exhibition of photographs, with a panel discussion featuring a selection of residents. To support a residency-based exhibition program.</p>	2018	\$10,000
CA	28	LAXART	Visual Arts	Los Angeles	<p>"The Occasional" will include the development, productions, and exhibition of newly commissioned work by artist in residence. Artists will consider Los Angeles as a city in flux, and will be encouraged to work outside the confines of museum or gallery spaces, creating projects that activate the city. The public will be engaged through a series of salons, workshops, discussions, film screenings, and performances.</p>	2017	\$25,000
CA	28	Los Angeles LGBT Center	Presenting & Multidisciplinary Works	Los Angeles	<p>To support visual and media arts programs for youth. In the filmmaking program, participants will work in teams under the mentorship of industry professionals to create short films. Completed films will be screened at the Outfest Los Angeles LGBT Film Festival. In the visual arts program, participants will study mural-making techniques and visit murals throughout the Los Angeles area. They will create mural panels to be displayed in a public exhibition.</p>	2018	\$35,000

CA	28	826LA	Arts Education	Los Angeles	To support a creative writing and publishing program for youth. Professional authors, screenwriters, journalists, and artists will provide editorial guidance, mentoring, and encouragement to students as they develop skills in writing, editing, illustration, and graphic design. Students will present their work at community performances and in publications, which will be available online and in local book stores. This after-school program will be provided free-of-charge to students from underserved elementary and secondary schools in Los Angeles.	2018	\$10,000
CA	28	Filmforum, Inc	Media Arts	Los Angeles	To support "Ism, Ism, Ism: Experimental Film in Latin America," a curated exhibition and tour, and related activities. The exhibition will be presented bilingually and feature experimental media works from Latin America that are largely unknown in the United States. Works by artists such as Narcisa Hirsch (Chile), Eduardo Sola Franco (Ecuador), and Claudio Caldini (Argentina) will represent a diverse selection of genres and film movements. Debuting in Southern California, the exhibition is planned to tour to as many as seven locations throughout the nation. It will be supplemented by a catalogue, digital curricula, program notes, and discussions with artists and field experts.	2017	\$30,000
CA	28	Harmony Project	Arts Education	Los Angeles	To support free music instruction for students in underserved communities. Students throughout Los Angeles County will participate in musicianship classes, instrumental music lessons, and ensembles that perform in the community. Older students in the program will serve as teaching assistants and mentors to the younger students. Program components will include college prep workshops for students, parent workshops in areas such as health and nutrition, and other social services support.	2018	\$30,000

CA	28	Rogue Artists Ensemble	Theater	Los Angeles	<p>To support the development and performance of the Kaidan Project: Walls Grow Thin. Created in partnership with East West Players, the work will be an immersive, site-specific piece inspired by the Japanese ritual of Hyakumonogatari Kaidankai, or the telling of 100 ghost stories. The script will be created by playwright Naomi Iizuka, and directed by Artistic Director Sean Cawelti. Audiences will experience the performance in small groups as they are led on a "ghost tour" of Los Angeles' Little Tokyo neighborhood. Performances will be augmented by talkbacks and workshops with community and audience members focused on the Japanese art forms explored, the tradition of ghost stories, and their greater significance in theater and society.</p>	2017	\$10,000
CA	28	Independent Shakespeare Co. Inc.	Theater	Los Angeles	<p>To support the Griffith Park Free Shakespeare Festival. The annual summer festival will present performances of classical plays in repertory. Planned productions include Shakespeare's "The Two Gentlemen of Verona" and "Measure for Measure." The festival historically attracts a large audience, including many who will attend a live Shakespeare performance for the first time. Community offerings may include a series of education workshops geared towards families and open to all ages, and conversations with theater scholars about the intersection of Shakespeare and contemporary culture.</p>	2017	\$15,000

CA	28	Renaissance Arts Academy	Arts Education	Los Angeles	<p>To support the Conservatory, an after-school and summer arts education program. The project is a tuition-free program of daily professional arts instruction in a diverse Title I charter public school in northeast Los Angeles. Experienced teaching artists from local universities will teach dance, instrumental and vocal music, music theory and analysis, sight singing, percussion, principles of music, and choreographic composition. Parents will sign contracts agreeing to support their children in practicing at home, attending rehearsals, and responsible treatment of their musical instruments. The curricula will build sequentially on student in-school arts coursework. RenArts' elementary, middle, and high school students are diverse, including English language learners, and more than half come from economically disadvantaged families. RenArts has a 100 percent graduation rate and 97 percent of graduates attend universities.</p>	2017	\$50,000
CA	28	Harmony Project	Arts Education	Los Angeles	<p>To support music instruction for students from low-income communities across Los Angeles County. Students have the opportunity to participate in musicianship classes, instrumental music lessons, and participate in ensembles such as band, orchestra, choir, and jazz band. Older students in the program may become peer mentors to younger students and act as teaching assistants to the music instructors.</p>	2017	\$25,000
CA	28	Latino Public Broadcasting	Media Arts	Burbank	<p>To support production and related costs for "Voces," a four-part public television series presenting Latino arts and culture. Aired nationally on PBS during Hispanic Heritage Month, the series showcases the works of independent Latino producers and fosters informed discourse on Latino history, identity, and social issues. Following the broadcast, the series will be made available for streaming on <a href="http://www.pbs.org">www.pbs.org</a> and presented at community screenings across the country.</p>	2017	\$50,000

CA	28	MAK Center for Art and Architecture	Visual Arts	West Hollywood	<p>To support the exhibition and catalogue for "How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney." The exhibition will present work by artists in a variety of mediums that respond to the Walt Disney Company's influence in Latin America. From its earliest years, the entertainment company has looked to Mexico, the Caribbean, and Central and South America for content, narratives, and characters: beginning with Donald Duck's first role in the 1937 Mexican-themed "Don Donald" continuing through the recent unsuccessful attempt to trademark The Day of the Dead holiday to support a film release. The exhibition will feature approximately 100 works by artists such as Liliana Porter (Argentina), Enrique Chagoya (Mexico/USA), Einar and James de la Torre (Mexico), Arturo Herrera (Venezuela), Rafael Montanes Ortiz (Puerto Rico) and many others.</p>	2017	\$55,000
CA	28	Ford Theatre Foundation	Presenting & Multidisciplinary Works	Hollywood	<p>To support professional development programs for local artists. Ford staff will work with community liaisons and local cultural leaders to identify and cultivate participation by artists and producers in Los Angeles County for the JAM Sessions and Partnership programs. Ford Theatre will provide artists with opportunities to develop their community engagement practices through workshops and peer-learning sessions.</p>	2017	\$30,000
CA	28	Gay Men's Chorus of Los Angeles	Musical Theater	West Hollywood	<p>To support the national tour of "It Gets Better," a new work that blends music, theater, and multimedia to deliver a message of acceptance for young people. The piece was developed in direct response to widely reported incidents of bullying of LGBT students on high school campuses. The tour will manifest this vision through both the performances and accompanying community outreach events to improve the lives of all young people who are victims of bullying and discrimination. Performances will be presented as the culmination of week-long residencies in host communities.</p>	2018	\$10,000

CA	28	Art Center College of Design	Design	Pasadena	To support a design demonstration studio at the Petersen Automotive Museum. Transportation design students from ArtCenter will create sketches, digital renderings, 3D models in the studio and serve as public docents to explain automotive design to family audiences of all ages. The project is designed to raise awareness of industrial design career paths among diverse K-12 students.	2017	\$30,000
CA	28	Autry Museum of the American West	Theater	Los Angeles	To support Native Voices at The Autry. The program contributes to the development of new work by Native American writers through staged readings, workshops, a playwright's retreat, and festival of new plays. The playwrights are supported in the development of their voices and Native American actors are able to participate in productions that reflect their culture and perspectives. The project will include a full production of "Bingo Hall," a new play by Dillon Chitto (Mississippi Choctaw) that tells the story of three Pueblo youth on the brink of adulthood as they contemplate what it means to live on and potentially leave their reservation.	2018	\$15,000
CA	28	PEN Center USA West	Literature	Beverly Hills	To support the Emerging Voices Author Evening Series, as well as online literary arts training and content. For the series, PEN Center USA will pair promising emerging writers with prominent local and national writers for conversations about writing and literary traditions. Building on its experience offering community workshops through the PEN in the Community program, the organization also will offer a self-paced writing program on its YouTube channel, with content such as lessons, activities, and clips of literary events.	2017	\$10,000

CA	28	Los Angeles Poverty Department	Theater	Los Angeles	To support the development and production of "Public Safety for All." LAPD will use theatrical research and engagement strategies to devise a new work that articulates a community-driven vision of public safety on Skid Row. The 50-block neighborhood in downtown Los Angeles contains some of the nation's highest concentration of severe poverty and homelessness. Project development will focus on strengthening a sense of mutual responsibility within the community. The theater will create a series of public conversations to acknowledge the lived experience of community members. These ideas will coalesce during a year-long theatrical workshop process into a full-length devised performance.	2017	\$15,000
CA	28	Engage Inc.	Presenting & Multidisciplinary Works	Burbank	To support Engage in Creativity, a community-based multidisciplinary arts program focused on seniors. Professional artists will provide free college-level classes and events to low-income seniors, delivered on-site at affordable senior apartments. The program will provide weekly access to arts programs for thousands of underserved seniors in Southern California, catalyzing the creation of new works of visual art, literature, film, music, and dance. Engage in Creativity will culminate in numerous public arts events such as art shows, performances, readings, and radio show segments.	2017	\$15,000
CA	28	Art Center College of Design	Design	Pasadena	To support a project using the art of graphic design to improve communication and address misperceptions between police departments and the diverse communities they serve. Designers, law enforcement, community stakeholders, and local government will come together to identify challenges and biases among stakeholders, explore technology-oriented design solutions that can address these biases, and launch a strategic public communications program, including an app and social media platform interfaces. The project, co-led by Art Center College of Design faculty and students and the City of Long Beach, will demonstrate the ability of graphic design and visual communication to help bring communities together to promote dialogue around complicated issues.	2018	\$30,000

CA	28	Autry Museum of the American West	Theater	Los Angeles	To support Native Voices at The Autry. The program contributes to the development of new work by Native American writers through staged readings, workshops, a playwright's retreat, and festival of new plays. The playwrights are supported in the development of their voices and Native American actors are able to participate in productions that reflect their culture and perspectives. A play is selected for production from among the plays received during a call for scripts, developed during a playwrights retreat, or through the theater's distance dramaturgy work. Additionally, the program supports Native stage artists to develop and present new works inspired by the Autry Museum collections and exhibitions.	2017	\$10,000
CA	28	California Alliance for Arts Education	Arts Education	Pasadena	To support Create CA, a coalition for collective impact in arts education. A coalition including the California Department of Education, the California Arts Council, the California County Superintendents Education Service Association, the California State PTA and the California Alliance for Arts Education will collect, evaluate, and report on data about equity and access to arts education. The coalition also will hold statewide convenings, strengthen partnerships, and implement strategies to restore high quality, standards-based arts education to public schools in California.	2017	\$100,000
CA	29	City of San Fernando, California	Folk & Traditional Arts	San Fernando	To support the Mariachi Master Apprentice Program. During weekly after-school programs, master musicians will instruct community youth in playing traditional mariachi instruments, such as the violin, guitar, guitarron, vihuela, trumpet, and folk harp. In addition to receiving instruction, the students will have the opportunity to perform with professional mariachi artists and learn recording studio techniques.	2017	\$57,000

CA	29	City of San Fernando, California	Folk & Traditional Arts	San Fernando	To support the Mariachi Master Apprentice Program. During weekly after-school programs, master musicians will instruct community youth in performing "rancheras" and "jarabes" (songs), as well as "huapangos" and polkas (dance melodies), on traditional mariachi instruments, such as the violin, guitar, guitarron, vihuela, trumpet, and folk harp. In addition to receiving musical instruction, the students will have the opportunity to perform with professional mariachi artists and learn recording studio techniques.	2018	\$50,000
CA	30	Leela Institute	Dance	Canoga Park	To support the presentation of a collaborative dance work. Leading Indian kathak dance and American tap dance artists will come together to present "Speak," a dynamic performance of dance, music, poetry, and rhythm. Serving as the bridge between tradition and innovation, history and progress, "Speak" will feature artists Rina Mehta, Rachna Nivas, Michelle Dorrance, and Dormeshia Sumbry-Edwards. The work uses modalities of rhythm and music from four distinct art forms: kathak (classical dance from North India), tap/jazz dance, spoken-word/poetry, and classical Indian vocal. The performance will feature live music and a series of vignettes and unique interactions between the different artists, both a cappella and with music.	2017	\$10,000
CA	30	Deaf West Theatre Company, Inc.	Musical Theater	Porter Ranch	To support the production of "The Light In The Piazza," with book by Craig Lucas and music and lyrics by Adam Guettel. This sign-language adaptation and Broadway revival is based on the novella by Elizabeth Spencer. This multicultural, multilingual adaption will have a cast of deaf and hearing actors and singers who will speak and/or sign in American or Italian Sign Language and at times combinations of all. Set in the 1950s, the story portrays Margaret, a wealthy Southerner, and her daughter Clara who are spending a summer in Italy together. Margaret is forced to reconsider not only Clara's future, but her own deep seated hopes and regrets as well.	2018	\$15,000

CA	30	ETM-LA, Inc.	Arts Education	Burbank	To support weekly, year-long music instruction for students in Los Angeles public schools. Teaching artists will provide general music and instrumental music instruction to students through in-school classes in strings, ukulele, band, guitar, recorder, and chorus. Students will perform in mid-year and year-end student concerts at school as well as in the community. The program will include professional development for classroom teachers to learn how to integrate the arts into the curriculum. Participating schools host community events and festivals, and students will have the opportunity to attend events such as professional symphony concerts.	2017	\$25,000
CA	30	Valley Cultural Center	Presenting & Multidisciplinary Works	Woodland Hills	To support arts programming at the Canoga Park Farmer's Market. The Valley Cultural Center will partner with local organizations including California State University-Northridge; the West Valley Playhouse; and the Canoga Park Youth Arts Center to present free interactive arts programming at the weekly farmer's market. Residents will have the opportunity to take part in participatory theater events, media arts training, visual arts activities, and the creation of a community-based multidisciplinary work.	2017	\$15,000
CA	30	Deaf West Theatre Company, Inc.	Theater	Porter Ranch	N/A	2017	\$15,000
CA	31	University Enterprises Corporation at CSUSB	Presenting & Multidisciplinary Works	San Bernardino	To support multidisciplinary arts workshops in California State Prisons. Experienced teaching artists will lead workshops in disciplines such as painting, drawing, dance, and creative writing. Each workshop will revolve around a particular theme chosen by the participants and artist facilitators. Then, the groups will select and research at least three disciplines to integrate into their projects. The work will be presented to invited guests through an interactive culminating event, and an online component will make the work available to the general public.	2017	\$15,000

CA	32	University of La Verne	Museums	La Verne	To support staff time and consultant costs related to the digitization of art and design-related artifacts. The online archival resource will provide access to the collections of cultural and natural history at the University of La Verne, reducing the need for handling and unnecessary exposure. Selected artifacts to be digitized will include indigenous South American textiles, Native American basketry from the American West, Chinese and African carvings, musical instruments, and everyday articles of modern living that display the artistry of industrial design. Once digitized, the collections will be available to artists, researchers, elementary and secondary schools, and others for design reference, historical research, instruction, and collaborative exhibitions.	2017	\$10,000
CA	33	Wallis Annenberg Center for the Performing Arts	Dance	Beverly Hills	To support Dance @ The Wallis, a dance performance series. An array of dance companies will be presented, several of which will be based in Los-Angeles, such as Daniel Ezralow's Ezralow Dance and Benjamin Millepied's L.A. Dance project. Performances will take place in the Bram Goldsmith Theater, and the Wallis will partner with local schools to arrange for K-12 students to attend weekday matinee performances. In addition, free tickets will be offered to local social service organizations.	2017	\$10,000
CA	33	Armand Hammer Museum of Art and Cultural Center, Inc.	Museums	Los Angeles	To support a retrospective exhibition featuring of the work of Jimmie Durham. The exhibition will present works by Durham (b. 1940) from numerous collections in the United States, Mexico, and Europe. Durham has worked across a variety of mediums and materials including natural and found materials such as animal skulls and bones, stones, wood, car parts, clothing, and machinery. Public programming such as artist talks, films, and performances will give visitors a deeper understanding of the issues that inform his work such as grassroots activism, the American Indian Movement, and the pursuit of equality and justice.	2017	\$55,000

CA	33	NARAS Foundation	Music	Santa Monica	To support GRAMMY Camp - Jazz Session. NEA Jazz Master David Liebman will serve as honorary director of this multi-day program for as many as 30 high school vocalists and instrumentalists chosen from around the nation, and will participate in program instruction, mentoring sessions, and performances. Artistic Director Justin DiCioccio (Chair of Jazz Studies, Manhattan School of Music) will lead a student band; Ron McCurdy (Professor of Music, Thornton School of Music, University of Southern California) will lead a band and choir; and vocal coach Susanna Wegner also will participate in choir instruction. Students are expected to attend extensive rehearsals prior to performing at select public and invitation-only GRAMMY Week events.	2017	\$10,000
CA	33	Jazz Bakery Performance Space	Music	Beverly Hills	To support concerts and educational activities featuring NEA Jazz Masters. Plans include the engagement of as many as three NEA Jazz Masters such as Charles Lloyd, Dr. Lonnie Smith, and Randy Weston in multiple performances with additional audience and educational outreach components such as pre-concert conversations, master classes, or workshops. Partnering educational institutions may include the Culver City High School Academy of Visual Performing Arts, the New Roads School, the Colburn School as well as the Harmony Project organization for which a select number of free tickets will be made available. Events will be videotaped to allow for future use as educational resources and audience engagement tools.	2018	\$25,000
CA	33	Beyond Baroque Foundation	Literature	Venice	To support literary events, the commissioning of new work, and writing workshops. In celebration of Beyond Baroque's 50th anniversary, the New Series will feature events in which a diverse group of writers perform new work centering on a common theme. In addition, a reading and conversation series will pair significant poets with major writers, artists, and thinkers in other fields. Beyond Baroque also will offer free weekly writing workshops and intensive master classes.	2017	\$10,000

CA	33	Jazz Bakery Performance Space	Music	Beverly Hills	<p>To support a series of concerts and educational outreach activities featuring Southern California jazz artists. Plans include the presentation and video documentation Southern California jazz legends such as Billy Childs, Nels and Alex Cline, Anthony Wilson, and Kamasi Washington. A distinct educational component will comprise the creation of teaching curricula based on oral history interviews with the musicians, and special programs to engage youth from underserved Los Angeles area elementary schools, high schools, and after-school programs and colleges.</p> <p>A number of free student concert tickets will be provided for each concert, along with the option for participation in pre-concert conversations, and mentorship-focused workshops and master classes.</p> <p>Plans include making the oral histories available to archives and libraries as well as the Los Angeles-based community television station KCET.</p>	2017	\$25,000
CA	33	KCRW Foundation, Inc.	Media Arts	Santa Monica	<p>To support the Independent Producer Project. The program provides opportunities for radio producers, performers, writers, and artists to create new work that is then distributed through KCRW's broadcast and digital platforms. Series that have developed from the program include "Here Be Monsters," "Strangers," and "The Organist." Segments from these series also have been carried on national programs such as "Morning Edition" and "All Things Considered." Professional development workshops and monthly studio hour meetups will accompany the year-round production of new audio works.</p>	2017	\$75,000
CA	33	Monday Evening Concerts	Music	Los Angeles	<p>To support a chamber music performance project titled Monday Evening Concerts Presents: Chaya Czernowin. Programming will feature the West Coast premiere of Israeli-American composer Czernowin's "HIDDEN" for string quartet and electronics, which will be performed by the JACK Quartet and the French electro-acoustic research organization IRCAM. The work, which was co-commissioned by JACK and IRCAM, will be paired with Piano Quintet, Op. 44 by Robert Schumann following a curatorial tradition by the presenter to explore "kindred spirits across centuries." Performances will be held at Zipper Concert Hall in Los Angeles.</p>	2018	\$10,000

CA	33	TeAda Productions	Theater	Santa Monica	To support final creation and production of "Masters of the Currents." Created through community-based story gathering and devised theater techniques, the new work will explore recent immigration in Hawaii and issues facing Micronesian immigrants and their assimilation into Hawaiian culture. The culminating work will incorporate languages spoken by participants, including multiple Micronesian languages, Hawaiian, other Asian languages, and Hawaiian Pidgin English.	2017	\$10,000
CA	33	Mount Saint Mary's University	Music	Los Angeles	To support the presentation of the Chamber Music in Historic Sites project by the Da Camera Society. The concerts and related engagement activities will pair musical programming from various cultures and periods with sites of architectural and historical significance in the Los Angeles area. The project will include community workshops, master classes, and mini-residencies in a range of venues.	2017	\$15,000
CA	33	Academy Foundation	Media Arts	Beverly Hills	To support the design and development of a free portal offering online access to the Academy of Motion Picture Arts and Sciences permanent collection. Spanning the 1890s to the present, the collection includes original production art, photographs, archival documents, and objects that document the history of moving images. Collection highlights include manuscripts and documents from the early Hollywood era and home movies by filmmakers such as Alfred Hitchcock.	2017	\$20,000
CA	33	Venice Arts	Arts Education	Venice	To support the Art Mentoring program. Youth will receive free, technologically intensive arts instruction with a focus on art creation in photography, filmmaking, and digital media. Students also will receive the mentoring support needed to succeed in submitting their work to exhibitions, competitions, and festivals.	2017	\$10,000

CA	33	Museum Associates	Museums	Los Angeles	To support the exhibition, "In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art" at the Los Angeles County Museum of Art. The exhibition will examine the appropriation of the past in historical and contemporary Iranian art through the display of approximately 125 works of art in a variety of media, ranging from historically illustrated manuscripts to political cartoons, animation, painting, sculpture, video, photography and posters. By focusing on the intersection of past and present, the exhibition will offer new scholarship and a novel approach to viewing anachronisms in Iranian art. Educational programming will include exhibition-based curriculum, and performances from traditional plays from an Iranian storyteller.	2018	\$50,000
CA	33	Regents of the University of California at Los Angeles	Museums	Los Angeles	To support the exhibition "Axe Bahia: The Power of Art in an Afro-Brazilian Metropolis," and an accompanying publication and educational programs at the Fowler Museum at UCLA. The exhibition will present the arts and culture of the city of Salvador da Bahia, the first colonial capital of Brazil. Bahia, frequently referred to as the African Capital of Brazil, has emerged as both an internationally renowned center of Afro-Brazilian culture and as perhaps the most important hub of African inspired artistic practices in the Americas. The project will include an exhibition of more than 150 objects representing popular and contemporary genres; an illustrated publication featuring critical essays by leading scholars; and a robust schedule of educational outreach programs, including a Brazilian film series, family programs, and teacher workshops. The project is part of the Getty's Pacific Standard Time: Los Angeles/Latin America (LA/LA) regional programming effort.	2017	\$50,000
CA	33	Regents of the University of California at Los Angeles	Media Arts	Los Angeles	To support the UCLA Game Art Festival. Held at the Hammer Museum, the festival will present video games and interactive works from independent game artists and students. Audiences will be able to experience and interact with experimental computer games and other game forms in a museum setting. Additional programming will include artist-led workshops for families to engage in the process of making and playing games as a medium of personal, biographical, and artistic expression.	2017	\$15,000

CA	33	18th Street Arts Complex	Artist Communities	Santa Monica	To support the Artist Lab Residency Program. Original artworks created by resident multidisciplinary artists Kenyatta A.C. Hinkle and Sherin Guirguis will be on view to the public alongside narratives about the artists' creative process. The Lab Residency Program supports artists with curatorial direction, production, marketing, and outreach. Both the resident artists and visiting curator will be provided with living stipends.	2017	\$10,000
CA	33	Museum Associates	Museums	Los Angeles	To support the exhibition "A Universal History of Infamy" at the Los Angeles County Museum of Art. The exhibition will include newly commissioned and existing artwork, performances, and events exploring the contributions of Latino and Latin American artists. The project, part of the Getty's Pacific Standard Time: Los Angeles/Latin America (L.A./L.A.), will feature works by artists who use a variety of media - architectural interventions, sculpture, photography, drawing, media installation, theater, and performance. Participating artists will include Vincent Ramos, Fernanda Laguna, and others, and the project will include an artist residency component at the 18th Street Arts Center. During the residency, artists will work with students from a local elementary school. Artist talks, curator-led tours, performance projects, experiential learning, dialogue, and in-gallery performances will be given throughout the run of the exhibition. An online publication and bilingual catalogue also will be produced.	2017	\$35,000
CA	33	L.A. Theatre Works	Theater	Venice	To support the Live Series of theater performances and a national tour. The live audio theater performance series will feature renowned actors performing classic and contemporary plays with scripts-in-hand, at microphones in front of audiences. Performances will be recorded and post-produced into master recordings for preservation and dissemination. The project will include a national tour of "The Mountaintop" performed in civic and university venues nationwide with additional educational performances for high school students, master classes for university students, post-performance talkbacks and panel discussions with directors, actors, scholars, and subject experts.	2017	\$50,000

CA	33	L.A. Theatre Works	Media Arts	Venice	<p>To support production and distribution activities. L.A. Theatre Works records contemporary and classic stage plays for radio broadcasts, podcasts, and digital and CD distribution. Throughout the year, L.A. Theatre Works will produce and broadcast a weekly radio series, produce and distribute new and existing works through its audio publishing program, and distribute titles from its collection to public schools and underserved libraries throughout the United States. Additionally, the L.A. Theatre Works website will be revamped to include a web portal with such resources as audio recordings, multimedia curricular materials, and a database searchable by grade level, subject, or theme.</p>	2017	\$30,000
CA	33	Skirball Cultural Center	Theater	Los Angeles	<p>To support a Family Puppet Festival. The festival will feature interactive performances, roaming marionettes, giant puppets, live music, and puppet-making workshops. The event convenes regional puppeteers to present puppetry from diverse cultural traditions and artistic styles, reflecting the region's many heritages while educating audiences, sharing stories across generations, fostering community, and promoting cross-cultural understanding.</p>	2018	\$20,000

CA	33	Regents of the University of California at Los Angeles	Museums	Los Angeles	<p>To support the Fowler Museum's traveling exhibition, "Striking Iron: The Art of African Blacksmiths," and accompanying catalogue. The exhibition will feature more than 200 artworks from across the African continent, including works from American and European collections, both public and private, and featuring many objects never before seen. For more than two millennia, ironworking has shaped African cultures in the most fundamental ways. The exhibition will offer visitors an introduction to the history of iron technology in sub-Saharan Africa and to the ways smelters and smiths have transformed one of Earth's most basic natural resources into objects of life-changing utility, prestige, ritual potency, and artistic expressiveness. The works, from more than 45 collections worldwide, will be complemented by video footage and artist interviews, recent and historic ethnographic field photographs, a customized gallery tour, and a web presence with digital resources. To connect with young adults and those interested in blacksmithing and other metal arts, the museum has established a partnership with Adam's Forge, a nonprofit blacksmithing center in Los Angeles. Additionally, in collaboration with partner community organizations and UCLA departments, the Fowler will host an all-day "Striking Iron" Family Festival in spring 2018. This event will feature African percussive music and dance performances, storytelling, and art making.</p>	2018	\$65,000
CA	33	American Youth Symphony, Inc.	Music	Los Angeles	<p>To support a concert with related educational activities. In collaboration with Human Rights Watch, Los Angeles, the project will include a multimedia concert of symphonic music, projected images, and testimonials read by members of Human Rights Watch's student taskforce. Educational activities may include a pre-concert symposium by Music Director Carlos Izcaray, a musicologist, and experts from Human Rights Watch.</p>	2017	\$15,000

CA	34	Hear Now Music Festival	Music	Los Angeles	To support the Hear Now Music Festival. The programming will be curated by Artistic Director Hugh Levick and will feature contemporary chamber music works by Los Angeles-area composers. Works will be chosen by an artistic advisory committee that will comprise composers William Kraft, Gernot Wolfgang, and composer/conductor Esa-Pekka Solonen. Festival performances will be held in several venues throughout the city	2018	\$10,000
CA	34	Heart of Los Angeles Youth, Inc.	Arts Education	Los Angeles	To support staff costs and teaching artist fees for the Youth Orchestra of Los Angeles at Heart of Los Angeles (YOLA at HOLA). The YOLA at HOLA program is a partnership with the Los Angeles Philharmonic and is directly inspired by Music Director Gustavo Dudamel's formative experience with El Sistema, Venezuela's youth orchestra movement supporting social change through music. Elementary and middle school students receive free after-school instruction from professional teaching artists through orchestra rehearsals, musicianship classes, and singing classes. The program involves parents through classroom volunteer opportunities, music fundamentals, violin lessons, participation in HOLA's choir and the opportunity to perform with their children at some of the community concerts.	2017	\$50,000
CA	34	Heart of Los Angeles Youth, Inc.	Arts Education	Los Angeles	To support the Youth Orchestra of Los Angeles at Heart of Los Angeles (YOLA at HOLA). Elementary and middle school students living in high poverty communities will receive a free instrument, and participate in free after-school instruction from professional teaching artists through orchestra rehearsals, musicianship classes, and singing classes. Academic intervention, dedicated homework time, and access to YOLA at HOLA's academic tutor will be available to all students. High school students will have access to HOLA's college application workshops and SAT preparation classes. The YOLA at HOLA program is a partnership with the Los Angeles Philharmonic and is inspired by Music Director Gustavo Dudamel's formative experience with El Sistema, Venezuela's youth orchestra model, providing music education and social services to students in underserved communities.	2018	\$55,000

CA	34	Piece by Piece	Visual Arts	Los Angeles	To support mosaic art workshops for formerly homeless people in downtown Los Angeles. Professional mosaic artists will be invited to lead workshops that provide hands-on instruction in advanced mosaic art technique, color theory, decoupage, tile-making, and mosaic portraiture. Exhibitions, held at a variety of venues throughout the city, will showcase the artists and their work.	2017	\$20,000
CA	34	Industry Productions Inc	Opera	Los Angeles	To support stage management and artist fees for a production of "War of The Worlds" by composer Annie Gosfield with a text adapted by director Yuval Sharon. A new score will be created by the composer and performed by the Los Angeles Philharmonic. The radio drama "War of the Worlds" is the source material of the libretto for the new work. As many as ten defunct air raid sirens throughout the city will be repurposed into public speakers to broadcast the live performance of an original oratorio based on the infamous 1938 radio drama created by Orson Welles. Musicians from the Los Angeles Philharmonic will perform on the stage of Walt Disney Concert Hall and be broadcast through the sirens onto the streets of Los Angeles while musicians stationed at the sirens will send their live "report" of the alien invasion back to the concert hall stage.	2017	\$15,000
CA	34	Library Foundation of Los Angeles	Literature	Los Angeles	To support ALOUD at Central Library, a series of public literary readings, conversations, panels, and multimedia programs. Curated to reflect the diverse experiences, values, and worldviews of the Los Angeles community, ALOUD events are recorded and made available online in podcast and video forms.	2017	\$20,000
CA	34	Street Poets, Inc.	Arts Education	Los Angeles	To support poetry workshops and performances. The project will comprise poetry-writing classes for youth in juvenile detention centers, continuation schools, public high schools, and community centers. Through writing workshops, field trips to live poetry performances, discussion groups, and publication of their own work, youth will be introduced to a wide range of poetry and creative writing by professional artists. Workshop participants will develop their artistic voices and use the creative process for personal transformation.	2017	\$30,000

CA	34	Piece by Piece	Visual Arts	Los Angeles	To support a visiting artist series to bring mosaic artists together with homeless citizens in downtown Los Angeles. Artists will be invited to lead workshops that provide hands-on instruction in advanced mosaic art technique, color theory, decoupage, tile-making, and mosaic portraiture. Homeless and formerly homeless residents of public housing in Skid Row and South Los Angeles will participate in as many as eight multi-week workshops. Held at a variety of venues throughout the city, exhibitions will showcase the artists and their work. Program participants will have the opportunity to earn income through custom mosaic commissioned-projects.	2018	\$20,000
CA	34	City of Los Angeles, California	Local Arts Agencies	Los Angeles	To support site-specific commissions and art installations for an exhibition exploring the legacy of modernist architecture in Latin America. Featuring the work of contemporary artists from Brazil and Portugal, the exhibition will examine the intersection of art, architecture, ideas of nation-building, and the role of government in the transformation of cities. Held at the Los Angeles Municipal Art Gallery in Hollywood, the exhibition will be curated by Clara Kim, the Daskalopoulos Senior Curator of International Art at Tate Modern in London. Placement of works in the galleries will extend to the building's architecture as well as outdoors on the grounds of the Barnsdall Art Park. Projects include Clarissa Tossin's new film and Lucia Koch's mixed media work. Public programming and materials related to the exhibition include artist talks and film screenings.	2017	\$50,000
CA	34	Unusual Suspects Theatre Co.	Arts Education	Los Angeles	To support the Youth Theater Residency Program. Led by professional artists, students will study theater arts to improve their knowledge about theater, literacy, and communication skills, create their own plays, and collaboratively produce and perform in each other's plays. Students will study story development, script writing, and improvisation techniques that will help them develop onstage performance skills and improve their reading, writing, public speaking skills, and help them gain confidence to make positive life choices.	2017	\$10,000

CA	34	City of Los Angeles, California	Local Arts Agencies	Los Angeles	To support a publication on the "Black Doll Show" exhibit at the William Grant Still Arts Center, with related outreach activities. Founded in 1980 by African-American curator Cecil Ferguson, the "Black Doll Show" was developed as a response to a 1940s study on the psychological effects of segregation. The exhibit is the longest-running continuous black doll show in the country. The publication will explore the exhibit's artistic legacy, and include oral histories of artists, curators, and participants; scholarly essays; photography and artwork; and other archival material.	2018	\$50,000
CA	34	The Gabriella Foundation	Arts Education	Los Angeles	To support Everybody Dance! Project activities will include free ballet, choreography, creative movement, theater dance, tap, jazz, modern, contemporary and hip-hop dance instruction to children and youth living in underserved communities in Los Angeles. Throughout the academic year students will receive daily dance instruction taught by professional dance instructors, see professional dance performances, and perform in culminating recitals. The students attend Gabriella Charter School, a dance-themed public elementary and middle charter school in Los Angeles.	2017	\$20,000
CA	34	Theatre Of Hearts, Inc.	Arts Education	Los Angeles	To support an artist residency program at Central Juvenile Hall School. Professional teaching artists mentor students in visual arts and creative writing workshops that inspire the themes and images to be incorporated in large-scale murals at the Central Juvenile Hall School. In creative writing workshops, students will explore and generate positive, pro-social messages. In visual arts workshops, they will learn elements such as color theory, grid drawing, and composition, and create images that will be translated into the design and installation of the mural.	2017	\$15,000

CA	34	Diavolo Dance Theatre	Creativity Connects	Los Angeles	<p>To support The Luminoir Project in partnership with the Institute for Creativity, the Arts, and Technology at Virginia Tech. Project activities will include the fabrication and testing of advanced technologies that will enhance the creation of Diavolo's newest dance work, "Luminoir," by Artistic Director Jacques Heim. Researchers from the departments of Architecture and Urban Design, Computer Science, and Electrical Engineering will develop innovations such as movement-based sensors, wearable electronic devices, and electronic textiles for the stage design as well as a customized smartphone application for increased audience engagement.</p>	2017	\$45,000
CA	34	Santa Monica Museum of Art	Museums	Los Angeles	<p>To support the exhibition "Martin Ramirez: His Life in Pictures, Another Interpretation" and accompanying catalogue. The exhibition will explore the work of self-taught artist, Martin Ramirez (1895-1963). The exhibition will include approximately 55 drawings collaged from found papers, crayons, pencils, and other makeshift tools, and a 17-foot-long scroll never before exhibited. Ramirez's drawings are quirky and creative depicting tunnels and trains, cathedrals, strange vehicles, cave-like enclosures, Madonnas and saints, entertainers, laborers, and warriors. The exhibition will also feature public and educational programs.</p>	2017	\$40,000
CA	34	HeArt Project	Arts Education	Los Angeles	<p>To support arts workshops at alternative high schools in Los Angeles County. artworxLA will partner with Los Angeles cultural institutions to design a series of workshops that correspond to their programming, collections, and exhibitions. Under the guidance of professional teaching artists, students will learn about poetry, music, design, and visual arts. The project will culminate with presentations of their work at the project partner sites. Students who are successful at this entry level of arts education can advance through the program, which includes residencies, scholarships, and mentorship.</p>	2017	\$40,000

CA	34	Cornerstone Theater Company, Inc.	Theater	Los Angeles	<p>To support the Jordan Downs Residency. The company will collaborate with Nancy Keystone in the first residency of the "Change Cycle." Keystone, a multidisciplinary artist, is dedicated to the collaborative creation of new works and reinterpretations of classic plays. The challenges and change affecting the community of the Jordan Downs Housing Project, a 700-unit public housing apartment complex in Watts, Los Angeles, will be examined. The complex is owned and managed by the Housing Authority of the City of Los Angeles and was built by the Federal Government in the mid-1940s, as the first Veterans Housing Project in the country. Currently under construction, the complex will change into a modern urban village housing development with restaurants, retail stores and parks. The new work will illuminate the experiences of the residents, many of whom are original residents of the housing project, as they face change and are being relocated or pending relocation.</p>	2018	\$30,000
CA	34	Latino Theater Company	Theater	Los Angeles	<p>To support a production of "The Happiest Song Plays Last" by Quiara Alegria Hudes. The play tells the story of Yaz, a music professor in North Philly who moonlights at the local soup kitchen, while her cousin in Los Angeles relives his military trauma on a Hollywood film set. With the Egyptian revolution booming in the distance, and local unrest erupting in Philly, the two cousins sing a defiant song of protest.</p>	2018	\$30,000

CA	34	International Documentary	Creativity Connects	Los Angeles	<p>To support the Documentary/Journalism Project in collaboration with The Jonathan B. Murray Center for Documentary Journalism at the University of Missouri.</p> <p>The partnership will develop cross-disciplinary trainings and resources for nonfiction filmmakers and traditional journalists. It will create opportunities for the sharing of information and resources between arts and non-arts organizations via moderated conversations, master classes, and panel discussion, enabling filmmakers to report important stories more effectively and journalists to utilize film more artfully, addressing the skill gaps created by the contraction of printed media. A series of live educational sessions, workshops, intensive trainings, and published resources also will be offered to address other challenges emerging from the demands of a shifting media landscape, as reporters are increasingly called upon to create their own video content for various news platforms and documentary filmmakers are now filling gaps left by the decline of traditional investigative reporting.</p>	2017	\$90,000
CA	34	Performing Arts Center of Los Angeles County	Dance	Los Angeles	<p>To support "The Music Center on Location," a site-specific contemporary dance series at the newly renovated Ford Theatres in Hollywood. Los Angeles-based artists to perform will include choreographer Azure Barton and Jacob Jonas The Company, with sound and movement artists Tim Hecker and Kara-Lis Coverdale. The program will present the work of the finest contemporary artists from Southern California, as well as attract and engage a broader audience.</p>	2017	\$30,000
CA	34	County of Los Angeles, California	Arts Education	Los Angeles	<p>To support Arts for All's Arts Education Profile. This collective impact project will coordinate efforts by the Los Angeles Unified School District and the California Department of Education to analyze data that that measures the quantity, quality, equity, and other indicators of the status of arts education for students in Los Angeles County's school districts. To identify areas of need and ways to better align efforts, data will be analyzed and reports will be generated by California-based research firm Harder+Company working in partnership with the National Opinion Research Center at the University of Chicago.</p>	2017	\$100,000

CA	34	Los Angeles Opera Company	Opera	Los Angeles	To support performances of "The Tales of Hoffmann" by composer Jacques Offenbach and librettist Jules Barbier. The work is based on three stories of love and loss by E.T.A. Hoffmann, who is also the protagonist of the opera. Obsessed with a prima donna, Hoffmann is aided by his muse and travels on a fantastical journey through his three ill-fated loves, and finally steers away from his doomed pursuit of romance and back to his true love of poetry. The creative team includes conductor Placido Domingo and director Marta Domingo. The cast includes soprano Diana Damrau, tenors Vittorio Grigolo and Christophe Mortagne, and bass-baritone Nicolas Teste.	2017	\$65,000
CA	34	Association of California Symphony Orchestras	Music	Los Angeles	To support professional leadership development and technical assistance programs for California orchestras. Plans include an annual statewide conference. The programmatic theme for the conference will focus on diversity and engagement.	2017	\$15,000
CA	34	Self-Help Graphics and Arts, Inc.	Creativity Connects	Los Angeles	To support art and design training workshops for day laborers in partnership with the Garment Worker Center. Through its Barrio Mobile Art Studio, Self-Help Graphics and Arts will work with partner organizations including the Garment Worker Center, the National Day Laborer Organizing Network, and the Koreatown Immigrant Workers Alliance, to understand the most effective ways to work with their members and how creativity may be used to serve their constituents. Teaching artists will facilitate conversations exploring complex social and economic issues effecting participants' lives, as well as teach visual arts and printmaking workshops. The artists will help the participants develop their own logos and brands to create work apparel for daily use, in addition to fine art serigraphs. The project will culminate in a public exhibition of the works created by the participants.	2017	\$20,000

CA	34	Visual Communications Media	Media Arts	Los Angeles	To support the 2017 Los Angeles Asian Pacific Film Festival. Held in the spring, the festival is dedicated to promoting and developing the diverse voices of Asian, Pacific-American, and global Asian-Pacific filmmakers. Filmmaker panels, educational seminars, musical performances, and a two-day conference bringing together media artists and industry professionals to discuss current issues in the field will accompany the festival.	2017	\$25,000
CA	34	Shakespeare Festival/LA, Inc.	Theater	Los Angeles	To support a production of Shakespeare's "Macbeth" by the Shakespeare Center of Los Angeles. Directed by Artistic Director Ben Donenberg, the production will be staged with a zombie theme, and will be contextualized by pop-cultural elements and references to the popular AMC television series "The Walking Dead." A series of free performances will take place at the Shakespeare Center Studio near downtown Los Angeles, and will be focused on area Title I high schools. The production will be staged subsequently at the Brentwood Theatre on the campus of the West Los Angeles Veterans Administration for audiences of active military, veterans, their families, and caregivers.	2017	\$10,000
CA	34	Grand Performances	Presenting & Multidisciplinary Works	Los Angeles	To support a presenting series featuring artists from indigenous communities in Canada, Mexico and the United States. Activities will include concerts, a multidisciplinary hip-hop residency, theater performances, staged readings, as well as audio projects exploring the histories of indigenous artists. All performances will be free and open to the public.	2017	\$30,000
CA	34	Grand Performances	Presenting & Multidisciplinary Works	Los Angeles	To support the multidisciplinary First Peoples, New Voices series. The series will feature artists from indigenous communities in North America. Activities will include concerts, a film screening, theater performances and a panel discussion. All performances will be free and open to the public.	2018	\$25,000

CA	34	Diavolo Dance Theatre	Dance	Los Angeles	To support DIAVOLO Architecture in Motion's education and outreach programs during the company's national tour. The company will partner with venues on the tour to present Young People's Concerts (YPC), community workshops, master classes, and residencies. YPC is an interactive student matinee show that includes repertoire excerpts, teamwork discussions, fitness exercises, and active audience participation. In addition, the company may offer master classes, week-long residencies, community workshops for disadvantaged groups, and support training for additional teaching artists.	2017	\$10,000
CA	34	Los Angeles Master Chorale Association	Music	Los Angeles	To support Lux Aeterna, concerts celebrating the works of living choral composers with related educational activities. Plans include performances by composers Shawn Kirchner, Esa-Pekka Salonen, Moira Smiley, and commissioned works by Billy Childs and Eric Whitacre. The program also will feature "Lux Aeterna" by Morten Lauridsen, the chorale's former composer-in-residence. Whitacre's new work will result from his role as the chorale's first artist-in-residence. Performances will take place at the Walt Disney Concert Hall. Educational activities include open rehearsals for high school choir students and ListenUp!, a pre-concert discussion led by Music Director Grant Gershon and KUSC classical radio host Alan Chapman.	2017	\$45,000
CA	34	International Documentary	Media Arts	Los Angeles	To support "Documentary" magazine, associated online content, and a podcast focused on the art of nonfiction storytelling. A quarterly print and online publication, "Documentary" magazine highlights current trends in the documentary film industry and includes articles by filmmakers, scholars, and field leaders on topics such as distribution, diversity, and new technology. Additional online content will include a podcast on the documentary field, produced in partnership with the radio station KCRW, and made available to the public for download or online streaming.	2017	\$30,000

CA	34	Cornerstone Theater Company, Inc.	Theater	Los Angeles	To support the "Magic Fruit" by Artistic Director Michael John Garces. The community-based theater production will investigate the theme of hunger. The company will engage community participants in the theatrical process to create a work that is informed by their needs, fears, and hopes, exploring how issues of hunger and food affect communities from agricultural towns to urban centers.	2017	\$30,000
CA	34	Los Angeles Opera Company	Opera	Los Angeles	To support a new production of Gluck's "Orpheus Eurydice." Based on the Greek myth, the opera tells a tragic love story, Eurydice's death, and Orpheus' attempt to rescue her from Hades in the underworld. This production will set the story in two different locations: a contemporary setting of a ballet troupe and the mysterious fantasy of the underworld. Conductor James Conlon and choreographer, director, and designer John Neumeier will lead a cast that will include tenor Maxim Mironov and sopranos Lisette Oropesa and Liv Redpath. Outreach and educational activities will include student dress rehearsals and career workshops with artists, as well as master classes and performances for youth. The opera is a co-production with Chicago Lyric Opera, the Hamburg Ballet (Hamburg, Germany), and the Joffrey Ballet.	2018	\$65,000
CA	34	Museum of Contemporary Art, Los Angeles	Museums	Los Angeles	To support a survey exhibition of the work of Brazilian artist, Anna Maria Maiolino, The exhibition will be the first solo survey in more than a decade, featuring the full range of Maiolino's work from the early 1960s through the present including: prints, drawings, films, performances, and installations. Public programs will include the museum's Art Start project which includes art-making opportunities, and presentations by the artist, curator, and other scholars. The exhibition will be a part of the Getty Foundation's Pacific Standard Time: LA/LA initiative.	2017	\$45,000

CA	34	Latino Theater Company	Theater	Los Angeles	To support Encuentro De Las Americas. The meeting will advance the aesthetic dialogue between U.S. Latino and Latin American artists. Exchanges between artists about ideas, methodologies, and the creative process will be facilitated in workshops and culminate in the creation of newly devised theater pieces. The theater will partner with Latina/o Theatre Commons to expose artists and audiences to the forms and aspirations of Latina/o artists throughout the American continent through the production of theatrical works and panel discussions.	2017	\$30,000
CA	34	Los Angeles Philharmonic Association	Music	Los Angeles	To support CDMX, a festival exploring the music of Mexico City. Project plans will include orchestral, jazz, world, and popular music concerts; multidisciplinary collaborations; and lectures. The festival will explore the interconnections between American cultures and will include the performance of a new work by composer Gabriela Ortiz. Programming will include a percussion-only performance by Antonio Sanchez for a live screening of "Birdman" by film director Alejandro G. Inarritu. Associated educational activities may include Mexico City-themed family concerts as well as Upbeat Live!, a pre-concert series which provides audiences with information about the music.	2017	\$90,000
CA	34	Los Angeles Philharmonic Association	Music	Los Angeles	To support the Schumann Cycle, a festival of concerts. Plans for the project may include orchestral and chamber music performances and an interdisciplinary production of Schumann's oratorio based on Thomas Moore's poem, "Das Paradies und die Peri (Paradise and the Peri)" directed by Peter Sellars. Featured soloists may include pianist Mitsuko Uchida and cellist Sol Gabetta. Educational activities may include free Upbeat Live pre-concert discussions with participating artists, curators, and scholars.	2018	\$90,000

CA	34	Los Angeles Master Chorale Association	Music	Los Angeles	To support Big Sing California, a statewide singing project led by artist-in-residence Eric Whitacre. The project will enable participants gathered in regional venues throughout the state to sing together, virtually, using livestreaming technology, with the Master Chorale and with a live audience in the Walt Disney Concert Hall. Additional audiences across the country and around the world will be able to view the live stream online. The event will be recorded and professionally edited and be made available on the internet.	2018	\$45,000
CA	34	Santa Cecilia Opera and Orchestra Association	Music	Los Angeles	To support Discovering Music, an educational and community engagement project. Directed by Artistic Director Sonia Marie De Leon, the project will feature orchestral performances and educational programs at venues ranging from elementary schools to community centers. Discovering Music will introduce children to classical music through concerts and string instruction. The neighborhood concerts will enable families to join their children in a shared musical experience.	2017	\$10,000
CA	34	Japanese American National Museum	Museums	Los Angeles	To support the exhibition "Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City, and Sao Paulo". The exhibition will expand the understanding of what constitutes Latin American art by highlighting the experiences of artists of Japanese ancestry, who were born, raised, or living in either Latin America or in predominantly Latin American neighborhoods of Southern California. By examining artists of Japanese ancestry living in these areas, the exhibition will illustrate how regional differences, historical events, generations of diaspora, and the impact of transnationalism have affected the aesthetic creation of art and the formation of Japanese-Latin American identities in North and South America. Family day programming and artist and curator talks in the gallery will complement the exhibition.	2017	\$30,000

CA	34	Southern California Institute of Architecture	Design	Los Angeles	<p>To support SCI-Arc Design Immersion Days (DID), a hands-on summer architectural design program for high school students. DID includes classes in hand-drawing, model-making, and 2D and 3D computer design, as well as field trips, guest lectures, visits to architecture firms, and college readiness workshops. DID gives students the opportunity to learn basic design skills, cultivate an appreciation for design's presence and impact in the world, and explore their potential as future architects and designers.</p>	2018	\$30,000
CA	34	Self-Help Graphics and Arts, Inc.	Folk & Traditional Arts	Los Angeles	<p>To support Dia de los Muertos Arts and related cultural programming. Programming will include community art workshops offering instruction in crafts related to "Dia de los Muertos" (Day of the Dead) festivities, such as paper mache skeletons, paper flowers, and masks. An exhibit of altars specifically created for the celebration is planned. Additional activities will include a public procession marking the holiday and a day-long festival featuring live music, craft vendors, and traditional foods.</p>	2018	\$25,000
CA	34	Visual Communications Media	Media Arts	Los Angeles	<p>To support the 34th Los Angeles Asian Pacific Film Festival (LAAPFF) and related public programming. Held in the spring, the festival is dedicated to promoting and developing the diverse voices of Asian Pacific-American and global Asian-Pacific filmmakers and media artists. Filmmaker panels, educational seminars, virtual reality exhibits, and a two-day conference will bring together media artists and industry professionals to discuss current issues in the field will accompany the festival. Recently, exhibited films have come from Singapore, Indonesia, Japan, India, and Vietnam.</p>	2018	\$20,000
CA	34	Los Angeles Chamber Orchestra Society, Inc.	Music	Los Angeles	<p>To support a presentation of Kurt Weill's "Seven Deadly Sins" with related educational activities. The concert featuring the Weill work will feature vocalist Storm Large and vocal quartet Hudson Shad. The program will include Bruce Adolphe's Violin Concerto: "I Will Not Remain Silent" with soloist Daniel Hope and Weill's "Song Suite for Violin and Orchestra" arranged by Paul Bateman. The project will also include a community concert where select members of the chamber orchestra will perform side-by-side with the Inner City Youth Orchestra of Los Angeles in a commemoration of the Martin Luther King Jr. holiday.</p>	2017	\$25,000

CA	34	Los Angeles Chamber Orchestra Society, Inc.	Music	Los Angeles	To support residencies with harpsichordist Mahan Esfahani and cellist Sheku Kanneh-Mason. The Esfahani residency will precede a chamber ensemble performance as part of the Baroque Conversations series. The Kanneh-Mason residency will precede a performance in the Orchestral Series. Residency activities may include master classes with students, pre-concert talks, free performances, and programs in hospitals, senior centers, and libraries.	2018	\$25,000
CA	35	Ontario City Library		Ontario	To support a teen book festival, community heritage and culture festival, and summer reading program. The Teen Book Fest will feature author keynote addresses, breakout sessions, and other opportunities for participants to interact with young adult authors. The heritage and culture festival will bring together community clubs and organizations to host interactive crafts, displays, and activities to engage the public and encourage community involvement. The summer reading program will engage all ages in programming and activities based on a specific theme to encourage reading.	2017	\$10,000
CA	36	Palm Springs Art Museum Inc.	Museums	Palm Springs	To support an exhibition featuring the architecture and design of Lina Bo Bardi and Albert Frey and accompanying catalogue. "Albert Frey and Lina Bo Bardi: A Search for Living Architecture" examines the principles and practices shared by two visionary architects who critically expanded mid-century modernism. Bo Bardi (1914-92) emigrated from Italy to Brazil in 1946, and Frey (1903-98) from Switzerland to the U.S. in 1930. The exhibition takes four glass-walled houses designed by the artists as its starting point, featuring more than 45 drawings, archival references, 3D models, and animated computer-generated imagery (CGI fly-throughs), to engage the audience. Landscape and furniture design also will be featured alongside sketches and photographs intended to illuminate the architects' creative process. Public programs, such as docent-led tours, a film screening, a lecture series, and symposium will augment the exhibition.	2017	\$20,000

CA	36	Palm Springs International Film Society	Media Arts	Palm Springs	To support the Palm Springs International Film Festival. Held in the winter, the festival showcases narrative, animated, and documentary features from around the world. Curated film programs will include a focus on international themes, such as Oscar-nominated foreign language films and Spanish-language films from Central and South America, Mexico, Portugal and Spain. Through partnerships with Palm Springs Unified, Desert Sands Unified, and Coachella Valley Unified School Districts, students at high schools throughout Coachella Valley will be able to participate in Student Screening Day, featuring films from the festival line-up followed by a question-and-answer session with visiting directors.	2017	\$10,000
CA	37	Show Box L.A.	Dance	Los Angeles	To support a residency program for choreographers. The program's primary function is to provide creative space for dance makers that is fully functional and equipped with technical equipment necessary for the development of works that meet the professional standards of contemporary dance presenters, venues, and audiences. The residency will serve as a place of incubation and development for contemporary dance works. As part of the residency, artists will share their creative processes and/or teaching with the community in the form of open rehearsals, workshops, free performance events, and classes.	2017	\$10,000
CA	37	Community Coalition for Substance Abuse Prevention and Treatment	Presenting & Multidisciplinary Works	Los Angeles	To support visual and performing arts workshops for youth. In partnership with local arts organizations, the Community Coalition will promote healing and civic engagement in South Los Angeles to commemorate the 25th anniversary of the civil unrest in that area. A series of workshops for youth dedicated to collective visual and performing arts creation will provide voice and dialogue through the arts. The pieces created will be displayed or performed at the Powerfest Music Festival and will inspire an intergenerational dialogue between community elders who experienced the 1992 civil unrest first-hand and today's youth.	2017	\$20,000

CA	37	Kounkuey Design Initiative Inc,	Design	Los Angeles	To support a Cultural Kit-of-Parts (a mobile park-in-a-box) that strengthens the Los Angeles Play Streets Program. The program works with residents living in low-income neighborhoods that have limited park and play space to creatively transform their streets into innovative places for play, community exchange, and learning. Through an advisory committee, artists and residents will work with KDI to create a custom Cultural Kit-of-Parts that reflects the unique culture, history, and needs of two specific communities - Koreatown and Boyle Heights. This Cultural Kit-of-Parts functions as a placemaking tool that introduces residents to the city's rich cultural landscapes and adds an arts and culture layer to the Los Angeles Play Streets Program.	2018	\$50,000
CA	37	Regional Organization of Oaxaca	Folk & Traditional Arts	Los Angeles	To support a series of traditional Oaxacan folk arts workshops. Master artists will offer instruction for using colored sawdust and sand to make traditional mats that are displayed in the Oaxacan version of the Day of Dead celebration. Participants also will learn how to perform the "Zancudos Dance," as well as make costumes and stilts used in the dance. These dance traditions will be featured in the 2017 Festival Guelaguetza ORO.	2017	\$10,000
CA	37	Lambda Literary Foundation	Literature	Los Angeles	To support a writing retreat for emerging writers; public literary readings; and the Writers in Schools program. The retreat will provide a supportive community and intensive instruction for promising LGBTQ writers, with tracks including fiction, poetry, young adult fiction, playwriting, and creative nonfiction. The Writers in Schools program will bring writers into high school and college classrooms for readings and discussion.	2017	\$25,000

CA	37	Kounkuey Design Initiative Inc,	Design	Los Angeles	To support community design workshops and programming in Oasis, California. Kounkuey Design Initiative will collaborate with Oasis residents to design and activate a 15-acre public space that creates opportunities for recreation, fitness, commerce, social interaction, and cultural exchange. The new public space and community programs will be developed and maintained in partnership with the Desert Recreation District. This project will contribute to quality of life and social cohesion in the rural community of Oasis, whose approximately 7,000 residents must currently travel 20 minutes by car to access public spaces or cultural activities.	2017	\$100,000
CA	37	CONTRA-TIEMPO Inc.	Dance	Culver City	To support staff salaries for CONTRA-TIEMPO's Futuro high school arts education program. Futuro is comprised of a year-round junior dance company (Futuro Jr.) and a two-week Summer Dance Intensive (SDI). The program is intended to serve low income youth in Los Angeles, California. Participants learn the foundations of the Urban-Latin Dance Theater technique. Other aspects of the program include mentorship, professional development, cultural field trips, and youth development.	2017	\$15,000
CA	37	Craft in America, Inc.	Media Arts	Los Angeles	To support post-production and outreach costs for the public television series "Craft in America." The programs will explore the relationship between craft artists in Mexico and the United States and their influence on one another. Titled "Borders" and "Neighbors," the series will visit weavers, papermakers, potters, glassblowers, printmakers, and graphic artists in Mexico and the United States, and investigate the artistic significance of Dia de los Muertos (Day of the Dead).	2017	\$60,000
CA	37	Ryman-Carroll Foundation	Arts Education	Los Angeles	To support pre-professional studio art classes for high school students. The sequential curriculum focuses on drawing from observation, color and composition, and critical analysis. Students also will learn techniques of wet and dry media (e.g., oil paint and pencil), explore the artistic traditions in those media, and receive extensive instruction in life drawing. Classes are taught by experienced teaching artists and offered free-of-charge.	2017	\$15,000

CA	37	Global Girl Media	Media Arts	Culver City	To support youth training programs and a digital storytelling project about women in the science, technology, engineering, and mathematics fields. Students will have the opportunity to gain intensive training in media literacy and the art of digital storytelling, with a focus on engaging young women from low-income and underserved communities. After completion of these trainings, students will work with professional mentors from the field to produce a web series that highlights women working in the science, technology, engineering, and mathematics sectors. The completed web series will be made available to audiences through community screenings and online platforms.	2017	\$15,000
CA	37	Ryman-Carroll Foundation	Arts Education	Los Angeles	To support free pre-professional studio art classes for high school students. Teaching artists will implement a sequential curriculum focused on drawing from observation, color and composition, and critical analysis. Students will learn techniques of dry and wet media, explore the artistic traditions in those media, and receive extensive instruction in life drawing. Free college and career planning workshops will also be provided for students and their families.	2018	\$10,000
CA	37	Actors' Gang, Inc.	Theater	Culver City	To support Free Shakespeare-In-The-Park. The Actors' Gang will engage the community through free and affordable professional theater performances of Shakespeare adapted for family audiences in Media Park, Los Angeles County. Performances will be tailored for children by merging characters that they identify with (e.g., Superman, Harry Potter) into a Shakespearean play. The series will provide arts access to youth who may not have the opportunity to participate in theater and increase youth attendance in the arts.	2017	\$20,000

CA	37	University of Southern California	Research	Los Angeles	To support randomized, controlled studies examining the psychosocial impact of an intergenerational storytelling program for teenagers and older adults. Titled "Sages and Seekers," the eight-week program will pair participants to share life experiences through storytelling in an effort to promote healthy psychosocial development. Researchers will use a waitlisted-control design, including pre- and post-assessments, to test whether program participants show improvements in various self-reported outcomes, such as emotional well-being and purpose, cultural identity, values, and possible future selves (for teenagers); and generativity and cognitive processing (for older adults). Participants will be recruited from neighborhoods in Los Angeles and Boston.	2017	\$90,000
CA	37	Lula Washington Contemporary Dance Foundation	Dance	Los Angeles	To support venue costs for the 2018 International Association of Blacks in Dance (IABD) conference in Los Angeles, and the creation and presentation of a new dance work on the company. The 2018 IABD conference is an educational engagement and outreach event that brings together students from across the world to experience dance performances, classes, and workshops with leaders in the field. The company will host the conference in Los Angeles. In addition, a guest choreographer will set a new work on the company to be performed at the conference.	2017	\$30,000
CA	37	Muae Publishing, Inc.	Literature	Los Angeles	To support Kaya Press in the publication and promotion of books of poetry, fiction, and nonfiction. Specializing in writing from the Asian and Pacific Islander diaspora, the press will publish several books of Korean literature in translation, including an anthology of South Korean science fiction. Other planned titles include a book of short stories in translation from the Japanese. The press will promote its books through live events, social media, and by seeking coverage in both mainstream and culturally specific media outlets.	2018	\$10,000
CA	37	Symphonic Jazz Orchestra	Music	Culver City	To support free community concerts. The 67-member Orchestra will perform at the University of California Long Beach's Carpenter Performing Arts Center. The performances will include guest artist Miguel Zenon performing works commissioned by the Orchestra.	2017	\$12,500

CA	37	University of Southern California	Museums	Los Angeles	To support "Axis Mundo: Queer Networks in Chicano L.A.". The exhibition will be organized by an archival program within University of Southern California's (USC) library system in collaboration with the Museum of Contemporary Art, Los Angeles and MOCA's Pacific Design Center as part of the Getty Foundation's Pacific Standard Time: Los Angeles/Latin America (LA/LA) initiative. Works by more than 30 artists, including Laura Aguilar, Judy Baca, Roberto Gil de Montes, Jef Huereque, Mundo Meza, and Ray Navarro, will be presented, created between the late 1960s and early 1990s, a period bookended by the Chicano Moratorium, gay liberation, and feminist movements on one end, and the AIDS crisis on the other.	2017	\$25,000
CA	37	No Limits Theater Group, Inc.	Challenge America	Culver City	To support a national theater training program for deaf youth. The intensive training will help the youth develop literacy, speech, and grammatical skills. Guest artist Kathy Buckley and alumni of the No Limits theater program will be involved directing the shows, helping backstage, assisting in pre-and-post production needs, and acting alongside the youth, serving as role models and mentors to those with hearing loss. Workshops and accompanying culminating productions will take place in Portland, Oregon; Washington D.C.; and San Francisco, California	2018	\$10,000
CA	37	University of Southern California	Research	Los Angeles	To support a study comparing hand coordination and inter-brain communication skills in musicians. The study will comprise three distinct groups: non-musicians; musicians with symmetrical hand use (e.g., piano-players); and musicians with asymmetrical hand use (e.g., string-players). Researchers will conduct several task assessments among these groups to understand the relationship between bimanual coordination and inter-hemispheric inhibition-a cortical mechanism underlying most forms of motor control. The study asks whether the functional inter-hemispheric interactions and bimanual motor coordination acquired by musicians who have trained intensively with a musical instrument can generalize to other bimanual skills.	2017	\$20,000

CA	37	Film Independent, Inc.	Media Arts	Los Angeles	To support artist development programs for filmmakers. The initiative includes directing, producing, documentary, and screenwriting labs involving activities such as master classes, editing sessions, guest speaker presentations, and work-in-progress screenings. The project also features Project Involve, a mentorship program with a focus on underserved communities.	2017	\$65,000
CA	37	Film Independent, Inc.	Media Arts	Los Angeles	To support the Los Angeles Film Festival and related public programming. Dramatic features, documentaries, and short films will be presented, many of which will receive their United States premiere. Film programming will also be accompanied by master classes, live performances, panels, and the free panel series Diversity Speaks, framed around discussions about issues facing underserved artists in the field. Festival activities will be produced in partnership with a variety of organizations, such as the Los Angeles County Museum of Art, Latino Public Broadcasting, and A Place Called Home, a community organization that provides programming for at-risk youth. Previously screened works at the festival have included features by artists such as Ava DuVernay, Pedro Almodovar, Rick Famuyiwa, and Mark and Jay Duplass.	2018	\$25,000
CA	38	Hernandez Mariachi Heritage Society	Folk & Traditional Arts	South El Monte	To support the Mariachi Nationals and Summer Institute. The institute will offer youth and adults instruction for traditional mariachi instruments-violin, guitar, guitarron, vihuela, trumpet, and folk harp. Additionally, students will learn the history of mariachi music and its place in Mexican culture. The institute will conclude with a concert providing students the opportunity to perform with prestigious mariachi ensembles, such as Mariachi Sol De Mexico.	2017	\$30,000

CA	39	CSU Fullerton Auxiliary Services Corporation	Presenting & Multidisciplinary Works	Fullerton	To support the development and presentation of "There Will Come Soft Rains." This multimedia work by composer Pamela Madsen will feature videos of percussionists, a string quartet, an orchestra, a choir, and electronic musicians. Commissioned by Los Angeles Percussion Quartet, percussionist Cory Hills, cellists Ashley Bathgate and Maggie Parkins, Eclipse String Quartet, and the CSUF Symphony Orchestra and University Singers, the work will weave a narrative reflecting on the need for water and the meaning of rain. The work will be presented at the CSUF New Music Festival and other venues in California.	2017	\$20,000
CA	40	Downey Symphonic Society, Inc.		Downey	To support a concert performance and associated activities. The Downey Symphony Orchestra will premiere a new piece commissioned from Downey resident and composer Lars Clutterham. The symphony will organize an accompanying art exhibit, arrange visits by the composer to local schools, and conduct a pre-concert talk with the composer.	2017	\$10,000
CA	40	Los Angeles County Office of Education	Arts Education	Downey	To support Technology Enhanced Arts Learning (TEAL), a collective impact project for public school teachers and administrators working across school districts in Los Angeles County as part of the Arts for All initiative. Through the use of online content and tools and with virtual and in-person support, elementary school teachers will learn strategies to deliver integrated arts instruction to students. TEAL resources are currently accessible to all Los Angeles county school districts and charter networks, and thousands of educators will continue to be supported by TEAL resources to adopt arts-based classroom practices. Administrators and teachers will continue to have access to professional development in creating arts integrated lessons and units, including visual arts, dance, music, and theater. Three new areas of focus will be added: K-6 classroom integration using media arts; STEAM (Science, Technology, Engineering, Arts, Math); and social emotional learning. TEAL program activities will support project goals to increase the ability of all students in Los Angeles County to gain equitable access to arts education.	2018	\$100,000

CA	41	Riverside Art Museum	Challenge America	Riverside	To support artist residencies that will revitalize vacant lots and alleys in Riverside's Eastside community. Artist Cynthia Herrera will engage low-income residents through workshops in vacant lots or alleyways, teaching storytelling, photography, and journaling. Community members will share their oral histories by creating journals and books and performing live readings. A guest artist will enlist the community to co-design and create a neighborhood mural along alley walls. More artists will be recruited to conduct residencies. The project also includes a pop-up exhibit at the Riverside Art Museum.	2017	\$10,000
CA	42	Dhwani Academy of Percussion Music in the United States	Folk & Traditional Arts	Corona	To support a series of workshops offering instruction on traditional styles of music from north and south India. Master artists will educate students about the music's theory, history, practice methods, and performance techniques. The workshops will include a concert featuring the master artists and students.	2017	\$10,000
CA	43	P.S. Arts	Arts Education	Los Angeles	To support Inside Out Community Arts, a theater-based youth development program. Students, many of whom are at-risk, will participate in artist-led workshops studying multiple arts disciplines and elements of theater, which will empower them to become strong civic leaders and to make responsible life choices. Students will create plays based on themes inspired by important issues in their lives and communities, such as racism, gang violence, bullying, and teen pregnancy. In addition to after-school workshops, students will participate in Saturday family workshops, a theater field trip, a three-day rehearsal/outdoor education retreat in the Santa Monica Mountains, and a culminating performance for their communities in a professional theater venue.	2017	\$20,000
CA	44	Grand Vision Foundation	Challenge America	San Pedro	To support a family-friendly music festival in Anderson Park. The guest artists will perform concerts and lead all-ages workshops that showcase their musical styles. The proposed artists include Mariachi Divas and ADAWE, an all-female multicultural percussion and vocal group.	2018	\$10,000

CA	44	Long Beach Opera	Opera	Long Beach	To support the American premiere of "The Perfect American" by composer and NEA Opera Honoree Philip Glass and librettist Rudolph Wurlitzer. Based on the novel by Peter Stephan Jungk, the opera will present scenes from the final days of the life of Walt Disney. Neither a documentary nor a biographical portrait, the work is a fictional exploration of what may have transpired in the life and mind of the American icon as he met his end. The creative team will include director Kevin Newbury, conductor Andreas Mitisek, baritone Justin Ryan, and soprano Suzan Hanson. A co-production with Chicago Opera Theater, as many as three performances will occur at the Terrace Theater in the spring of 2017.	2017	\$30,000
CA	44	Long Beach Opera	Opera	Long Beach	To support the West Coast premiere of "The Invention of Morel" by composer Stewart Copeland and librettist Jonathan Moore. Based on the novel by Adolfo Bioy Casares, the story is about a fugitive who finds refuge on a remote island inhabited by strange guests. The new opera explores timeless themes such as immortality and loneliness, with particular relevance for the age of technology.	2018	\$30,000
CA	45	Pacific Symphony	Music	Irvine	To support a performance project celebrating the 80th birthday of American composer Philip Glass. Directed by Music Director Carl St. Clair, the programming will feature works by Glass including "The Passion of Ramakrishna" (a work that was originally commissioned, premiered, and recorded by the orchestra in 2006) and "Meetings Along the Edge," as well as composer and performer Ravi Shankar's "Concerto No. 3 for Sitar and Orchestra." Performances by the orchestra and guest artists, including sitar player Anoushka Shankar, daughter of the late composer, will be held in the Renee and Henry Segerstrom Concert Hall in Costa Mesa, California.	2018	\$30,000

CA	45	Irvine Barclay Theatre Operating Co.	Dance	Irvine	To support the presentation of international and national dance artists. Artists to be presented include Aspen Santa Fe Ballet and Herve Koubi. In addition, the theater will present a series of world premieres by emerging choreographers Ido Tadmor, Yin Yue, and Jennifer Backhaus. Education and outreach activities will include master classes and discussions at schools and dance organizations. The project also will include residencies, creation of new works, cirque and flamenco presentations, educational outreach and audience engagement activities.	2017	\$20,000
CA	45	Arts Orange County	Local Arts Agencies	Irvine	To support the Dia del Nino festival. The free, one-day family arts festival and related workshops will feature performances and associated activities that celebrate the artistic richness and cultural heritage of Orange County's Latino community. A traditional Latin American holiday, Dia del Nino honors the role of the child in family and society. Through a partnership with El Centro Cultural de Mexico, new visual, literary, and performing artworks will be developed at pre-festival workshops, for presentation during the event. Post-festival workshops will allow community members to further their experiences by engaging with topics such as songwriting, flamenco dancing, contemporary dance, spoken-word and poetry, book binding, ceramic flute and drum making, and mosaics.	2017	\$20,000
CA	45	Pacific Symphony	Music	Irvine	To support the annual American Composers Festival. The festival will be directed by Music Director Carl St. Clair and will feature works by Southern California-based composers John Adams, Frank Ticheli, and Peter Boyer, all of whom will be in residence at the festival. Programming will include "The Dharma at Big Sur" by Adams, "Blue Shades" by Ticheli, and "Ellis Island: The Dream of America" by Boyer. Performances by the orchestra and by guest artist violinist Tracy Silverman will be held in the Renee and Henry Segerstrom Concert Hall in Costa Mesa, California.	2017	\$30,000

CA	46	Anaheim Ballet		Anaheim	To support a dance educational outreach program. The Anaheim Ballet will conduct free classical ballet classes at the Anaheim Cultural Arts Center for youth and young adults. The program also will include merit-based career-track scholarships for additional intensive dance training and opportunities to attend master classes with guest artists.	2017	\$10,000
CA	47	Arts & Services for Disabled	Visual Arts	Long Beach	To support Able ARTS Work's exhibition series for artists with intellectual and physical disabilities. The work of approximately 60 artists will be exhibited as part of a year-long series presented at the Art Exchange Gallery in downtown Long Beach, California. Resident artists participating in the organization's day program gain studio arts training from professional art instructors in painting, video production, photography, fiber arts, and printmaking. Work created in these programs will be selected for exhibition. The project includes a field trip opportunity for 1,000 fourth graders in the Los Angeles Unified District, who will participate in hands-on, art-making lessons in alignment with state and national visual arts curriculum standards.	2018	\$20,000
CA	48	Pacific Chorale	Music	Costa Mesa	To support a composer-in-residence program. The chorus will be celebrating the legacy of its longtime Artistic Director John Alexander who will be retiring at the end of the 2017-18 season. British composer Tarik O'Regan, who will be in residence with the chorus during the transitional period and also will serve as Artistic Adviser to associate conductor Dr. Robert M. Istad, will create new choral works of varying lengths and for different numbers of singers and instrument ensembles.	2017	\$10,000
CA	48	South Coast Repertory, Inc.	Theater	Costa Mesa	To support the annual Pacific Playwrights Festival. The festival will feature world premiere productions and staged readings of previously unproduced plays by established playwrights and emerging writers. The festival will feature a world premiere production of "The Siegel," by Michael Mitnick.	2017	\$50,000

CA	48	South Coast Repertory, Inc.	Theater	Costa Mesa	To support the Pacific Playwrights Festival. The festival will feature world premiere productions and staged readings of previously unproduced plays by established playwrights and emerging writers. The 2018 festival will include the world premiere productions of "Little Black Shadows" by Kemp Powers and "Shrew!" by Amy Freed. Each reading will receive at least four days of rehearsal time with professional actors, director, and dramaturg.	2018	\$50,000
CA	49	Lux Art Institute	Visual Arts	Encinitas	To support an international residency program. The program will offer artists from Italy, India, and Mexico, the opportunity to participate in a fully funded, month-long residency. Participating artists have not worked in Southern California before, and will be encouraged to experiment with new materials. Open studio hours will allow the public to directly engage with the artists.	2017	\$20,000
CA	49	Center for World Music	Arts Education	Encinitas	To support World Music in the Schools, weekly hands-on instruction in the traditional music and dance of Asia, Latin America, Africa and Europe for San Diego-area school students. Artist-teachers, who are culture-bearers and experts in their fields, will use teaching styles that reflect the culture from which their art forms come and the traditions that they uphold. By introducing students to master artists, they will learn about unique musical and dance traditions from many different cultures, explore and understand their place in the world, and develop creativity and self-confidence.	2017	\$15,000
CA	50	Borrego Art Institute		Borrego Springs	To support the creation of a mural in Borrego Springs, California. The ceramic tile wall mural will be created by consulting artists, community members, and local school children. The individual clay tiles will be designed, created, and mounted onto a public wall in the downtown area.	2017	\$10,000
CA	51	Casa Familiar, Inc.		San Ysidro	To support art exhibitions and associated outreach activities. Casa Familiar will utilize trained youth docents to support a series of art exhibitions at its gallery, The FRONT. The FRONT also will host multidisciplinary performance events to complement the exhibitions, and festivals that will bring the community together.	2017	\$10,000

CA	52	San Diego Museum Council Inc.	Challenge America	San Diego	To support a community-wide initiative to encourage children to attend museums. Kids Free in October is a month-long program that will engage with children and their families, from diverse and economically challenged neighborhoods, to explore museums throughout San Diego county at no cost. A dedicated website will be available for families to learn more about the program and how to take advantage of these free activities. The event kick off will include museum education activities from each of the museums and performances from local cultural groups.	2017	\$10,000
CA	52	San Diego Museum Council Inc.	Challenge America	San Diego	To support Kids Free in October, a county-wide initiative to encourage children to attend museums. Kids Free in October is a month-long program that will engage children and their families, including those from diverse and economically challenged neighborhoods, to explore museums throughout San Diego County at no cost. A dedicated website will be available for families to learn more about the program and how to take advantage of these free activities. The event kick-off will include museum education activities and performances from local cultural groups.	2018	\$10,000
CA	52	San Diego Dance Theatre	Challenge America	San Diego	To support "Trolley Dances," a series of site-specific dance performances along the San Diego Metropolitan Transit System and related educational programming. Performances will feature modern and post-modern choreography and performance art, and will occur in transit-accessible locations within underserved communities in San Diego. Choreographers Jean Isaacs and Jessica Curiel will also engage underserved youth by visiting local schools to provide choreography workshops.	2018	\$10,000

CA	52	Pacific Arts Movement	Media Arts	San Diego	To support the San Diego Asian Film Festival. Dedicated to developing, promoting, and increasing awareness of Asian and Asian-American cinema, the festival will include premieres of narrative, short, and documentary films. Area high school students also will participate in a day-long presentation of short and feature-length festival works. The program will include screenings of Taiwanese cinema, conversations with new media artists, and a special series to commemorate the establishment of Japanese-American internment camps during World War II and the experience of affected families and communities.	2017	\$25,000
CA	52	Pacific Arts Movement	Media Arts	San Diego	To support the 19th San Diego Asian Film Festival (SDAFF) and related public programming. Dedicated to presenting Pan Asian media arts to San Diego residents and visitors, the festival will include premieres of narrative, short, and documentary films. SDAFF also offers several free educational programs, including a day-long presentation of short and feature-length festival works for high school students, and a week-long program wherein filmmakers visit high school and college classes to discuss filmmaking as an art and a career. Selected short films will be available to stream online and on demand during the festival. Additional festival activities will include screenings of Taiwanese cinema, conversations with new media artists, artist retrospectives, and screenings of short films produced in Pacific Arts Movement's high school documentary boot camp.	2018	\$20,000
CA	52	Theatre & Arts Foundation of San Diego County	Theater	La Jolla	To support the La Jolla Playhouse's Without Walls Festival. The festival will present site-specific theater works, alongside dance, visual art, and music at sites throughout downtown San Diego. The theater plans to engage with participants of all ages through family-friendly programming, large-scale spectator work, and walk-up theater and art. At least one festival day will be a designated Family Day, offering additional special programming for families and multigenerational audiences.	2017	\$25,000

CA	52	Museum of Contemporary Art, San Diego	Museums	La Jolla	To support the exhibition "Memories of Underdevelopment" and accompanying catalogue. Organized in partnership with the Museo Jumex and the Museo de Arte de Lima, the exhibition will focus on how Latin American artists responded to modernization during the 1960s-80s. More than 80 works will be organized in thematic sections, featuring works by artists from Brazil, Venezuela, Argentina, Colombia, Peru, Chile, Mexico, and Uruguay. The exhibition will include photography, drawings, collages, paintings, and mixed-media sculptures. Public programming will include artist talks, tours, hands-on art-making activities, teacher workshops, and school tours. A full-color catalogue will complement the exhibition.	2017	\$35,000
CA	52	Playwrights Project	Arts Education	San Diego	To support a playwriting residency program. Middle and high school students from underserved communities will work with teaching artists in their classrooms to create original plays, and in the process will improve their reading and vocabulary skills. The year-long project will culminate in a reading of students' work by professional actors. The youth-many of whom are English language learners-also will attend the annual Plays by Young Writers festival where they will see another student's work mounted as a full production and have the chance to analyze and critique the performance.	2017	\$10,000
CA	52	San Diego Symphony Orchestra Association	Music	San Diego	To support a music festival celebrating the development of the unique American musical voice. Titled Our American Music, the month-long festival will focus on the personal and collective immigrant experience through performances of works by American composers, as well as visiting composers who were inspired by the country's diverse musical heritage and landscapes. The orchestra will perform works by composers such as John Adams, Leonard Bernstein, Aaron Copland, Charles Ives, Igor Stravinsky, Steven Stuckey, and John Williams, as well as music from the Great American Songbook, chamber, jazz, and bluegrass. The festival activities will be held at the Jacobs Music Center's Copley Symphony Hall.	2017	\$20,000

CA	52	Old Globe Theatre	Theater	San Diego	To support the New Voices Program. Project activities will support the development of new works by both established and emerging playwrights through commissions, developmental readings, and workshops. The centerpiece of the program is the New Voices Festival, which engages audiences in the creative process while showcasing new work.	2018	\$40,000
CA	52	San Diego Symphony Orchestra Association	Music	San Diego	To support a music festival exploring the connection of rhythm and beat in the human experience. The month-long "It's About Time" festival will feature diverse groups of percussionists playing indigenous instruments in both traditional and non-traditional venues. The repertoire will include works by composers including John Luther Adams, Charles Mingus, Roberto Sierra, Igor Stravinsky, and Toru Takemitsu. Programming will be curated by percussionist and University of California-San Diego Professor Stephen Schick and will include lectures, collaborations with local organizations such as La Jolla Symphony and Chorus and the San Diego Opera; New York-based Paul Taylor Dance Company; and Tijuana-based dance company Lux Boreal. In addition, there will be opportunities for the public to participate in performances and make their own percussion instruments. The festival activities will be held at venues including the Jacobs Music Center's Copley Symphony Hall, Lyceum Theatre, the Scripps Research Institute, and Friendship Border Park.	2018	\$20,000
CA	52	La Jolla Music Society	Music	La Jolla	To support SummerFest, a chamber music festival. Under the direction of violinist and Music Director Cho-Liang Lin, artists participating in the festival will include the Miro Quartet, violinists Jennifer Koh and Jaime Laredo, cellist Sharon Robinson, and pianists Jon Kimura Parker and Joseph Kalichstein. In addition, local artists will be featured including musicians from the San Diego Symphony. The concerts will be accompanied by a variety of educational activities including open rehearsals and a lecture-demonstration series.	2017	\$15,000

CA	52	La Jolla Music Society	Music	La Jolla	To support SummerFest, a chamber music festival. Under the direction of violinist and Music Director Cho-Liang Lin, artists to be presented during the festival include the Emerson String Quartet, pianist Emanuel Ax, violinist Gil Shaham, and conductor David Zinman. Programming will include works by Leonard Bernstein in celebration of the 100th anniversary of his birth. Educational activities may include open rehearsals, coaching workshops, and a lecture-demonstration series.	2018	\$10,000
CA	52	San Diego Opera Association	Opera	San Diego	To support artist fees for performances of "Florencia en el Amazonas" ("Florencia in the Amazon") by composer Daniel Catan and librettist Marcela Fuentes-Berain. Performances and an admission-free student dress rehearsal will occur at the San Diego Civic Theatre.	2017	\$27,000
CA	52	Museum of Contemporary Art, San Diego	Museums	La Jolla	To support an arts education outreach program that serves middle and high school students in San Diego. The program provides free, high-quality, arts integration that reaches more than 1,600 students and 40 teachers. During the semester, schools participate through multiple levels of engagement including teacher professional development, guided visits to the museum, in-class activities, and a public showcase of student artwork hosted at the museum. A professional evaluation component will provide the museum with formative feedback and a summary report to offer greater understanding of the program's impact.	2018	\$25,000
CA	52	San Diego Repertory Theatre	Theater	San Diego	To support the world premiere of "Into the Beautiful North," based on the novel by Luis Alberto Urrea, and adapted for the stage by Karen Zacarias. The play tells the story of a courageous young woman from Mexico who decides to cross the border into the United States to recruit men to return to protect her defenseless town from bandits. The story centers on her 1,000-mile binational road trip, and will feature music and projections designed to evoke the virtual landscape of the Pacific Coast. The production will be accompanied by educational and engagement activities produced in partnership with local businesses, community organizations, community leaders, and artists.	2017	\$20,000

CA	52	San Diego Repertory Theatre	Theater	San Diego	To support the world premiere of "Beachtown," a new play by Herbert Siguenza. Inspired by the dog pony dc ensemble piece "Beertown," the play is an immersive and participatory theatrical event. Audience members, cast as citizens of a fictional small town in San Diego County, will be invited to attend the 100th Anniversary of Beachtown's Time Capsule. Patrons will then be invited to propose, debate, and vote on which artifacts should be buried in the Time Capsule to best represent the values of the place they call home. By asking audience members to participate, the piece is designed to engage the community in the democratic process in a meaningful way, leading audiences to discover new perspectives on the history of their community, and to reflect on the diversity of the region.	2018	\$15,000
CA	52	Old Globe Theatre	Theater	San Diego	To support the New Voices program. Project activities will support the development of new works by both established and emerging playwrights through commissions, developmental readings, and workshops. The centerpiece of the program is the New Voices Festival, which engages audiences in the creative process while showcasing new work.	2017	\$40,000
CA	52	Regents of the University of California at San Diego	Opera	La Jolla	To support the development and premiere of the multimedia chamber opera "Inheritance" by composer Lei Liang and librettist Matt Donovan. The opera is rooted in the life and legacy of Sarah Winchester, heir to the Winchester gun-manufacturer fortune. The story follows the eccentric widow who is self-imprisoned in her home and seeks refuge from the spirits of those killed by Winchester rifles. The production will include a multimedia environment comprised of video, photography, and complex interactive costuming. The creative team will include producer and soprano Susan Narucki, composer Lei Liang, librettist Matt Donovan, and production designer Ligia Bouton who will create the costuming and video elements.	2017	\$20,000

CA	53	Diversionsary Theatre Productions, Inc.	Musical Theater	San Diego	To support the premiere of "The Loneliest Girl in the World" by Gordon Leahy and Julia Meinwald. The musical outlines the trajectory of the LGBT civil rights movement in tandem with the historical rise to fame of activist Anita Bryant. The lives of two activists on either side of the political spectrum are changed when they meet at an historic press conference. Additional programming about the history of the LGBT civil rights movement will accompany the production.	2018	\$10,000
CA	53	San Diego Youth Symphony	Arts Education	San Diego	To support staff salaries for music education programs for Chula Vista public school students. A communitywide initiative of the San Diego Youth Symphony's Community Opus Project, the project will build on existing successes in developing long-term sustainability for in-school music instruction. Students will participate in after-school orchestra, band, and chamber music instruction with multiple opportunities to perform for the community. A conservatory program provides many of the students a chance to work with guest conductors and artists, and a pilot summer music program is planned as well.	2017	\$45,000
CA	53	San Diego Art Institute	Challenge America	San Diego	To support art workshops for individuals who are blind or have low vision. In collaboration with the Blind Community Center of San Diego, three artists will host hands-on art-making workshops free of charge, ranging from sculpture to experimental sound art. The artists will give a presentation about their work to accompany the opening of the exhibition. Participants will learn the artists' processes and concepts through art forms that are not primarily visual. The institute will also engage with non-museum audiences by presenting the final presentations of artwork at a shopping mall.	2017	\$10,000

CA	53	Media Arts Center San Diego	Creativity Connects	San Diego	<p>To support digital art exhibits, film screenings, and artist-led community engagement activities in partnership with the El Cajon Boulevard Business Improvement Association. The collaborative community-based initiative will bring together the Media Arts Center's Digital Gym Technology Center and Cinema, area digital artists, community members, and the El Cajon Boulevard Business Improvement District's small business and resident advisory groups. Members of the team will convene to discuss local issues of interest and to determine themes and partnerships for outreach and related arts activities. Issues such as workforce readiness, food security, aging in place and in community, understanding and creating public art, and small business development will be addressed through community dialogues and reinforced through film screenings and interactive digital art exhibits.</p>	2017	\$30,000
CA	53	Media Arts Center San Diego	Design	San Diego	<p>To support a mobile museum and creative placemaking activities. The project includes mobile exhibitions, public art installations, youth arts training, and a digital archive-all providing a perspective on Vietnamese refugee and immigrant stories in the Little Saigon district. The Media Arts Center San Diego will partner with the San Diego Commission for Arts and Culture on this mobile museum. The project's goal is to establish a sense of pride in the Little Saigon neighborhood among local residents and businesses, boost tourism, and share with the entire San Diego community the role that the United States has played in providing opportunities for Vietnamese immigrants and how they identify with their old and new homes.</p>	2017	\$125,000
CA	53	Media Arts Center San Diego	Media Arts	San Diego	<p>To support the 25th San Diego Latino Film Festival (SDLFF) and related public programming. Held in the spring, the festival presents short and feature-length narrative, documentary, and animated films focusing on Latino culture, heritage, and experiences. SDLFF offers free educational programs for school groups, family-appropriate screenings at reduced ticket prices, and workshops for independent filmmakers. Additional festival activities include live music, screenings of student works, and a curated exhibit of artworks from Latino artists.</p>	2018	\$20,000

CA	53	San Diego State University Foundation	Music	San Diego	To support Heartpower Performances, a community engagement project. Musicians will perform for audiences throughout underserved communities in the San Diego area. Concerts and workshops will be conducted in diverse community and social service centers, such as juvenile justice system facilities, homeless veteran centers, and public libraries. Workshops include weekly coaching of a veterans choir. Programming will include a range of musical genres, from classical and jazz to world music.	2017	\$10,000
<b>TOTAL:</b>							<b>\$13,116,200</b>