CALL FOR ARTISTS
REQUEST FOR QUALIFICATIONS

HILLSBOROUGH COUNTY is inviting interested artists to provide responses to this REQUEST FOR QUALIFICATIONS for an exterior sculpture/ artwork representative of a mountain bicyclist, for the roundabout at the intersection of Balm Boyette Rd. and Boyette Rd. located in Southeast Hillsborough County, Florida.

INSTRUCTIONS TO PROPOSERS

PROJECT TITLE: PUBLIC ART PROJECT FOR ROUNDABOUT AT BALM BOYETTE/BOYETTE ROAD

PROJECT GOAL: TO PROVIDE EXTERIOR SCULPTURE/ ARTWORK REPRESENTATIVE OF A MOUNTAIN BICYCLIST FOR THE ROUNDABOUT AT THE INTERSECTION OF BALM BOYETTE RD. AND BOYETTE RD.

LOCATION: INTERSECTION OF BALM BOYETTE RD. AND BOYETTE RD, SOUTHEAST HILLSBOROUGH COUNTY, FLORIDA

SUBMISSION DEADLINE EXTENDED: FRIDAY, OCTOBER 4, 2019 AT 5:00 PM

DELIVER PROPOSAL BY E-MAIL TO: PublicArt@hillsboroughcounty.org

PHYSICAL ADDRESS OF PROGRAM: DEPARTMENT OF CAPITAL PROGRAMS, PUBLIC ART PROGRAM, COUNTY CENTER, 23rd FLOOR, 601 E. KENNEDY BLVD., TAMPA, FL 33602

1.0 PROJECT INFORMATION:

1.1 Project Overview: Hillsborough County (County) is interested in receiving submissions from artists demonstrating their ability to provide completely realized three dimensional artwork for the exterior display of a landmark sculpture at the future roadway roundabout at the intersection of Balm-Boyette Road and Boyette Road. This project is focused on acquiring public art that will be permanently displayed at the roundabout. A location map and sketches of the proposed roundabout is included in Exhibit A of this document.

1.2 The project will have several stakeholders including the Board of County Commissioners, County Administration, the Public Art Committee, various County Departments, and other interested community organizations and individuals. The desired theme for the artwork will be of a mountain bike or mountain bicyclist. The piece should be comprised of a natural material, monolithic in form and require very low maintenance. The selected artist(s) will be responsible for the design, fabrication, and installation of the artwork, to include foundation structural design and related permitting of the base/pedestal and the art/sculpture. The artwork will become part of the County’s permanent public art collection. Artists are encouraged to submit qualifications, illustrations (images, renderings), and a brief statement describing an initial concept idea for this project. It is hoped that a full range of art mediums suitable for an outdoor environment will be represented.

This is a T-Intersection at the gateway of a new subdivision in South-East Hillsborough County. The roundabout will be a two-lane design. It is preferable to have artwork centrally located in the roundabout. At the time of this Call to Artists issuance, the design plans show a center island with a diameter of 120 feet (60 feet radius). The artist should include in his/her design a pedestal that is no less than 6 feet in height and no less than 10 feet square to be designed and constructed in the center island of the roundabout, with a 6 feet high sculpture located on the pedestal.

Three finalists will be selected to provide site specific proposals. Each selected finalist will be paid an honorarium of up to $750.00 (seven hundred and fifty dollars). Site Specific Proposals must include a site specific maquette and/or other visual depictions of the proposed artwork. Final selection will be made by the Board of County Commissioners.

1.3 Design Criteria: Overall design criteria are:

1. Artwork will complement the nearby bike trails at the Balm Boyette Scrub Preserve and the Alafia State Park, and the entrance of the future Hawkstone subdivision.

2. Artwork designed for minimal maintenance (do not include a water feature)
3. Artwork designed with a four-sided base that read as follows; Face 1 “Your gateway to great cycling”, Face 2 “Visit Balm-Boyette Nature Preserve”, Face 3 “Visit Alafia River State Park”, and Face 4 “Watch for cyclists, share the road”.

4. Art is a high quality, free standing outdoor sculpture

5. Artwork is of an original design (not reproduced)

6. Artwork does not draw viewers to it but is appreciated from a distance (i.e. non interactive)

7. Artwork should not create a distracting situation for drivers using the roundabout

8. Artwork is anticipated to be no less than 6 feet in height and placed on a pedestal 10 feet square and 6 feet in height.

9. Artwork should be structurally sound and meet applicable standards of the Florida Building Code in regard to the foundation and wind loading; final work will need to be engineered and stamped/signed by a registered Florida engineer who is pre-qualified for FDOT work

10. Artwork must be placed in the center of the roundabout

11. Materials used must meet the demands of Hillsborough County’s local climate

12. The artwork must not contain any signs or traffic control features, auditory devices, reflective surfaces, flashing lights, moving parts or illumination

13. The artwork must be devoid of advertising, including charitable, fraternal, religious, or political signs, symbols, logos, banners or any other such device

14. The artwork, including must not obstruct any signs or interfere with any sight distance, sight triangle, or view zone

15. The artwork will have an anti-graffiti coating

16. The artist will provide a two year warranty on materials and craftsmanship

2.0 SUBMITTAL INSTRUCTIONS:

2.1 Artists who wish to be considered for this project must submit the following materials electronically. Ensure that all files sent electronically have been scanned by up-to-date virus scanning software. Files with detected viruses will be destroyed and will not be considered. All images and documents must be accessible in the MS Windows environment. Incomplete submissions will not be considered. The following documents are required:

2.1.1 A current professional resume of no more than 2 pages for each submitting artist.

2.1.2 A list of exterior sculpture/artwork installations completed in the last 5 years. Please include owner contact information.

2.1.3 A maximum of 8 digital images of completed exterior sculpture/artwork. The images shall be in JPG format. Any masking or borders should be black, not white. Image files must be properly labeled each with artist's last name and a number (1-8) assigned per image list. (e.g.:smith_1.jpg, smith_2.jpg). Artist's name should NOT appear on the image. The first five artworks presented should be those that are most related to this call. Provide details, close-ups or multiple viewpoints of large or complex artworks.

2.1.4 Image ID sheet, explain the content and context of each image.

2.2 The following documents are optional:

2.2.1 A written description of proposed artwork for this project including the title, type of media, dimensions, and up to 8 images/graphics to convey the design intent of the proposed art work.
2.2.2 Scans of publications, reviews or other items that may assist the County in evaluation of the artist’s capabilities. (No more than 3 items of this type should be included in the submission.)

2.3 Instructions for electronic submission:

2.3.1 Submissions may be made by e-mail to: Publicart@Hillsboroughcounty.org. Large files may be zipped. The use of file transfer sites is not permitted.

2.3.2 As an alternative to email submission, a USB flash drive may be mailed to the address below:
Amanda Grant, Public Art Coordinator
P.O. Box 1110
Tampa, Florida 33601

2.4 Additional Information and Instructions

2.4.1 Proposals will be reviewed by a Site Advisory Committee and the County’s Public Art Committee.

2.4.2 The intent of the review is to short list a group of up to three artists to provide more specific proposals for the artwork. The County intends to contract with only one artist or artists group to fulfill the requirements of this project.

2.4.3 Hillsborough County does not guarantee that any commissions will result from this call.

3.0 ESTIMATED BUDGET, SCHEDULE AND SELECTION PROCESS:

3.1 Estimated Budget For the Project: $75,000.

3.2 Estimated Schedule:

   October 4, 2019
   - Submission deadline

   October 2019
   - Review of artist’s submissions
   - Artists are selected to provide a site specific proposal.

   February 2020
   - Proposals ranked and
   - Artists notified of selections and an Agreement is negotiated with top-ranked proposer.

3.3 Selection Process:

3.3.1 For this project, a Site Advisory Committee composed of members of the public, County staff associated with the location, the County project manager, and members of the Public Art Committee will propose a short-list of a minimum of three artists to develop site-specific proposals. Short-listed artists will be given further information on the project. Using this information, each artist will develop site-specific proposal(s). Artists may use models, drawings, computer-generated imagery and material samples to communicate their proposals. They must include in their proposals a working budget. The site-specific proposals will be initially reviewed and ranked by the Site Advisory Committee. The Site Advisory Committee’s ranking will be considered by the Public Art Committee which will make a recommendation to the Board of County Commissioners for final selection of the Artwork.

3.3.2 Subsequently an Agreement will be negotiated with the selected artist. The Agreement will require the artist to provide the complete artwork and meet all related costs such as travel, materials, fabrication, transportation, insurance and installation of the work within a mutually agreed time period and for a fixed fee. Progress payments are made over the course of the contract in accordance with a mutually agreed upon schedule. Compliance with financial arrangements between the artist and his/her sub-contractors is the responsibility of the artist.
3.3.3 If an agreement cannot be successfully negotiated in a timely manner with the top-ranked artist(s), the County has the option to negotiate with the artist(s) next in order of ranking.

4.0 REQUESTS FOR INFORMATION/CLARIFICATION:

4.1 Any artist requesting additional information, interpretation, and/or clarifications relating to this Call shall make a written request addressed to:
   Amanda Grant, Public Art Staff
   P.O. Box 1110
   Tampa, Florida 33601
   e-mail: Publicart@Hillsboroughcounty.org

4.2 If it is deemed necessary, an addendum to this Call for Artists may be issued through the Hillsborough County Public Art webpage at:

5.0 RISK:

5.1 Persons responding to this Call do so at their sole expense and risk. The County reserves the right to change or cancel this Call at any time.
5.2 No proposer is guaranteed the award of an Agreement or any work as a result of being selected for this project.
5.3 Any changes made to this Call shall be made by means of a written addendum. It shall be the responsibility of the Artist to assure that all addenda have been received prior to submitting a proposal.

6.0 PUBLIC RECORDS ACT:

6.1 Pursuant to Florida Statutes, sealed responses to this Call to Artists are exempt from the public inspection requirements of the Public Records Act until such time as the announcement of a decision based on the proposals or within 30 days after proposal receipt date, whichever is earlier.
ENGINEERING SKETCH
ROUNDBOUGHT IS 120’ DIA.

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