



Diversity in Arts Leadership Internship Program 2018 Overview

For over 26 years, the Diversity in Arts Leadership internship program (DIAL) has been training and mentoring college students from underrepresented backgrounds to become arts leaders. One of the only programs of its kind in the nation, DIAL's aim is to strengthen and advance diversity in the arts management field and provide the newest members of the workforce with real-world career experience in the arts and business sectors in New York City.

Site Visits

Interns went on their first site visits in June starting at **Free Arts NYC** to get their creative juices flowing by painting brown bags that were later given to kids. Next was **Kaufman Music Center** where interns witnessed the impact Kaufman has on youth through a performance and attended an intern-led panel on fundraising and development. At the **Bronx Museum** they had an amazing tour and immersion into the visual arts. June closed with a visit to **ABC/NY** to learn about American for the Arts and ABC/NY's work.



July started at full force by attending two site visits in one day! First, **American Federation of Arts** to receive a great overview of how their traveling exhibitions come to life. Second, **The Moth** for a one-of-a-kind StorySlam experience! At **The Classical Theater of Harlem** interns stayed for a production of Antigone after learning about their work and mission. **Sing for Hope** was the next visit interns learned about their piano project and did an interactive activity about world music. Next was **Opening Act** where interns were welcomed to watch their Summer Conservatory practice. **MoMA PS1** welcomed us with a tour and a networking event and **Dance/NYC** led a discussion about diversity, location, and access to the arts in the NYC non-profit world. The summer site visits ended at **WNYC** where interns saw where some of their favorite podcast are produced, ending with a discussion about media literacy and consumption.

Professional Development

The first professional development session was hosted by the Whitney Museum; surrounded by art interns had a Diversity Equity and Inclusion Panel with **Peggy Cheng** of Danspace Projects and **Elise Drew Leon** from the American School of Ballet. DIAL interns networked and did an interview workshop with **CUNY Cultural Corps** interns. The next day they were welcomed to Lincoln Center for an arts education policy and advocacy workshop led by Jeff M.





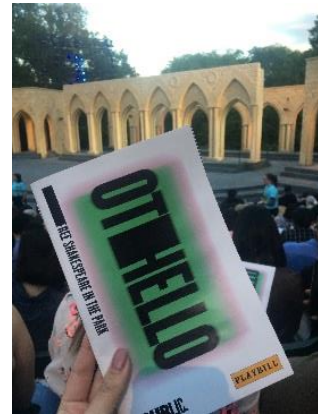
Poulin of Americans for the Arts. Interns learned to be advocates for the arts. In the final professional development session, Navigating Leadership Careers in the Arts, **Donald Borrer**, Executive Director of Dorrance Dance, **Katrina DeWees** of The Shed, and **David Tamaki**, Director Advancement of New Jersey Ballet gave real-world insights on what it means to lead at an arts nonprofit.

Mentorship

Mentors and interns first connected with a speed networking session at the start of the summer. Interns and mentors have created a tight bond throughout the summer attending event and having discussions about future career choices. From going to coffee to attending the Tony Awards, our interns have made lasting connections in New York City and into the future.

Cultural Activities

This summer the cohort was able to experience several different cultural events. Shakespeare in the Park, served as a great introduction to the many other plays that they would experience during the summer including Fruit Trilogy and First Love at Cherry Lane Theater. They also attended Jazz in the Garden at the New York Botanical Garden.



The amazing summer was bookended with a closing ceremony and reception where interns shared their summer reflections and had a chance to mingle with the entire ABC/NY family!

If you would like to learn more about the Diversity in Arts Leadership Internship Program, visit www.artsandbusiness-ny.org or contact Emma Osore at eosore@artsandbusiness-ny.org.

The Diversity in Arts Leadership Internship Program is sponsored by Con Edison. Additional funding is provided by The Milton & Sally Avery Arts Foundation, The Laurie M. Tisch Illumination Fund, Mertz Gilmore Foundation, Aetna, the Riverside Sharing Fund, and The New York City Department of Cultural Affairs.