The following information was compiled for the State Policy Pilot Program *Gap Analysis Project*—a study conducted in part by Americans for the Arts and Barb Whitney from the University of Michigan, Flint. This project has helped to gain a greater understanding of trends and influences in arts education by comparing and contrasting policies currently in the ArtScan database with in-depth interviews with state level leaders.

### State Leaders Find These Factors as Barriers to Successful Policy Implementation

**Lack of Resources**
- Inequality of Allocated Funding (18%)
- Serving Varying Needs (Urban, Suburban, Rural) (20%)
- Art as Private v. Public (1%)
- Lack of Community Arts Partners (1%)
- Lack of Materials (2%)
- Lack of Data (5%)
- Lack of Technology (2%)
- Lack of Funding (40%)

**Government/Political Factors**
- Union / Right to Work (4%)
- Local Control (22%)
- Tax Restriction (4%)
- Political Strife (6%)
- Core Concept Seen as Negative (2%)
- Leaders Not Using Bully Pulpit (8%)
- Lacking Department of Education (22%)
- State Arts Council Position Part Time (2%)
- Lacking Policy (4%)
- Political Leaders Devalue the Arts (24%)

### Education & Curriculum

- Lack of Sequential, Standards-Based Curriculum
- No Child Left Behind
- Preservice Training Lacking
- Career Readiness or CTE
- Lacking Common Goals or Outcomes
- Declining Enrollment
- Professional Development Needed
- Inequitable Access
- Divisions Between Disciplines
- Poverty Affects Arts Education Access
- Unrealistic Expectations of Specialists
- Instructional Time Allotment
- All Disciplines Not Represented or Equal
- Varying Arts Instruction Delivery
- Lacking Evaluation
- Standardized Testing
- Narrowing Curriculum or Competing Policies