2016 IMPACT REPORT

TRANSFORMING LOS ANGELES THROUGH ARTS EDUCATION
We believe that the arts and creativity are transformational. Inner-City Arts envisions a society that honors the human capacity for creativity, and values its cultivation in the education of young people.

Our mission is to engage young people in the creative process in order to shape a society of creative, confident and collaborative individuals.
Special thanks to the Vera R. Campbell Foundation for funding this Impact Report and Susan Emerling-Torres for her writing contribution.
At Inner-City Arts, we believe that the arts have the power to transform lives.

We believe that by engaging young people in their own creative process, we are shaping a society of creative, confident and collaborative individuals who—each in their own way—contribute to the strength of our community and its future.

We see the value of what we do reflected in the enthusiasm on our students’ faces from the moment they walk through our gates. We see the deep engagement in their own learning in our studios, and the profound sense of accomplishment as they head back to their schools and their lives beyond our campus. They take with them a curiosity for what they can invent and explore with the precious resource of their own creativity.

We are proud of the safe haven this campus provides. I am not just speaking of our physical presence as an oasis in the heart of this big city. I am speaking of the supportive and nonjudgmental atmosphere of Inner-City Arts. The values sustained on our campus support the risk-taking inherent in any creative endeavor.

This, in turn, bolsters our students’ confidence and artistic expression. The belief that there are no mistakes in art—and that every setback is an opportunity for new learning—is fundamental to fostering growth and resilience.

Thank you for being a partner in this important work, and for ensuring that our students have access to high quality, creative experiences, which propel them to become problem solvers and active learners. As an independent nonprofit that raises 96% of its budget from contributed revenue, we are deeply grateful to those who make our work possible. Because of your support, we are able to foster a more level playing field for some of this city’s most underserved kids.

If you have not been to our campus, please visit. I promise a joyous experience!

With gratitude,

Bob Smiland
President & Chief Executive Officer
California law requires that schools provide music, art, theater and dance at every grade level.

Yet, according to the most recent Los Angeles Unified School District (LAUSD) Arts Equity Index, only 35 of over 700 schools in the District received a top rating in providing arts education services to their students.

Elementary schools in the poorest parts of the district receive the fewest arts programs.

Eleven percent (11%) of LAUSD schools received almost no arts programs or supplies.

1. 2015 Otis Report on the Creative Economy Los Angeles Region
**WHY THIS MATTERS**

**No.1**
Low-income students who are highly engaged in the arts are much more likely to graduate high school and **TWICE** as likely to graduate college as their peers with no arts education.

**No.2**
Students who have an arts rich experience do better academically across all disciplines and become more actively engaged adults.

**No.3**
Education in the arts is a necessary part of preparing students to meet the demands of the 21st century workforce, where workers now have to compete in a global labor market.

---

1. The Arts & Achievement in At Risk Youth: Findings from 4 Longitudinal Studies, National Endowment for the Arts, James S. Catterall, University of California Los Angeles with Susan A. Dumais, Louisiana State University and Gillian Hampden-Thompson, University of York, U.K. March 2012
3. Americans for the Arts e-books http://www.artsed411.org/blog/2013/04/americans_arts_releases_arts_education_e_books
Situated at the crossroads of LA’s Skid Row and the burgeoning downtown Arts District, Inner-City Arts is well-positioned to produce greater educational equity for our students and opportunities for them to participate in the region’s growing creative economy.

Below are a few examples of where our student populations reside.
In 2016, Inner-City Arts provided quality arts education to 5,804 students. Throughout our 28-year history, Inner-City Arts has directly enriched the creative and academic lives of more than 200,000 of the city’s most underserved kids. During this time, more than 10,000 educators have participated in Professional Development programs at Inner-City Arts, extending our impact to more than 2.5 million students.
In 2016, Inner-City Arts welcomed more than 5,000 students from Los Angeles’ most underserved elementary, middle and high schools to our campus for in-depth, high quality, direct experiences in a wide variety of the arts.

Too many students still have little or no access to arts education. We continue to see great urgency for our role in providing equity and access for students and training for teachers in schools where populations continue to be underserved, and teachers continue to need support.

Our students achieved a 15% improvement in English Language Arts and 6.5% improvement in Mathematics through participation in Inner-City Arts’ foundational program, Learning and Achieving Through the Arts (LATA).¹

A study funded by the U.S. Department of Education validates what we see daily in our studios. Students flourish when given an opportunity to engage in the arts and explore their creativity.

We continue to be one of LAUSD’s largest—and longest standing—arts education partners, providing both direct instruction to students as well as professional development for teachers.

Working in partnership with classroom teachers and school administrators, Inner-City Arts continues to innovate ways to engage students in their own learning. The launch of the Education, Arts, Social-Emotional Learning (EASEL) program provides school administrators tools to increase student engagement, positive behavior and academic achievement through the arts and creativity.

As Los Angeles emerges as the world’s creative capital, we have engaged a number of downtown program partners who are providing opportunities for our students.

A partnership with The Broad Museum was launched, which developed a museum visit program for our students during their inaugural year of operation. Hauser & Wirth opened its doors to the public and invited our students and teaching artists to use their exhibitions to expand community access to contemporary art in this important new venue.

¹ The Arts & Achievement in At Risk Youth: Findings from 4 Longitudinal Studies, National Endowment for the Arts, James S. Catterall, University of California Los Angeles with Susan A. Dumais, Louisiana State University and Gillian Hampden-Thompson, University of York, U.K. March 2012
ART FORMS OFFERED AT INNER-CITY ARTS

<table>
<thead>
<tr>
<th>Art Form</th>
<th>Art Form</th>
<th>Art Form</th>
<th>Art Form</th>
<th>Art Form</th>
<th>Art Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animation</td>
<td>Drawing</td>
<td>Ceramics</td>
<td>Filmmaking</td>
<td>Graphic Design</td>
<td>Creativity Lab</td>
</tr>
<tr>
<td>Creative Writing</td>
<td>Visual Arts</td>
<td>Digital Music Production</td>
<td>Poetry &amp; Spoken Word</td>
<td>Acting</td>
<td>Media Arts</td>
</tr>
<tr>
<td>Mask Making</td>
<td>Inner-City Arts Dance Repertory</td>
<td>Photography</td>
<td>Guitar</td>
<td>Stand-Up Comedy</td>
<td>Dance</td>
</tr>
<tr>
<td>Puppet Building &amp; Performance</td>
<td>Improvisation</td>
<td>Drama</td>
<td>Youth Performance Ensemble</td>
<td>Multimedia Portfolio</td>
<td>Music</td>
</tr>
</tbody>
</table>
“In 1989, my dear colleague, Bob Bates, had a vision to create an art space for kids. Little did he know that this seed of creative inspiration would blossom into a one-acre arts campus, with eight professional studios that serve thousands of students from Los Angeles’ most underserved neighborhoods.”

—BOB SMILAND, PRESIDENT & CEO, INNER-CITY ARTS
1992
Inner-City Arts receives the first of several multi-year Title VII grants from the U.S. Department of Education supporting student achievement and the development of teacher training programs. A gift from S. Mark Taper Foundation enables the purchase of a 8,000-square-foot auto body shop at the corner of Kohler and 7th Street, establishing a permanent home for Inner-City Arts.

1995
Inner-City Arts partners with California Institute of the Arts (CalArts), adding animation to the Inner-City Arts core curriculum and an intensive weekend program in animation for high school students. Inner-City Arts begins a collaboration with researchers at University of California, Los Angeles (UCLA)'s Graduate School of Education and Information Studies to evaluate the effectiveness of its programs.

1998
Inner-City Arts receives its third U.S. Department of Education Title VII grant, Project ALL (Arts for Language and Learning), to develop new programs targeting the needs of English Language Learners.

2001
Researchers at UCLA confirm the effectiveness of Inner-City Arts programs for high-poverty children. $1 million grant from The Annenberg Foundation establishes the Inner-City Arts - Annenberg Professional Development Program. Inner-City Arts receives the President's Committee on the Arts and Humanities Coming Up Taller Award.

2002
$1.24 million grant from the State of California supports Inner-City Arts' campus expansion project. Project ALL evaluation confirms the impact of Inner-City Arts programs on student achievement. Professional development programs receive accreditation from LAUSD.

2003
Inner-City Arts Artistic Director and Co-Founder Bob Bates receives Use Your Life Award from Oprah's Angel Network and Inner-City Arts is gifted $100,000.

2004
Inner-City Arts record of success and innovation is featured as a case study by Harvard University's prestigious Bruner Loeb Forum.

2005
With the support of a U.S. Department of Education Arts in Education Model Development and Dissemination Grant, Inner-City Arts staff develops a nationally recognized program for low-performing middle school students, Artists in the Middle (AIM).

2006
The Annenberg Professional Development Program Teachers Institute collaborates with UCLA's Graduate School of Education and Information Studies Center X Teacher Education Program to provide arts training for new teachers committed to working in high-poverty schools. Board members Monica and Philip Rosenthal contribute $2 million toward building The Rosenthal Theater.

2007
A grant from DreamWorks Animation SKG establishes the DreamWorks Animation Academy at Inner-City Arts.

2008
The Annenberg Professional Development Program Teachers Institute becomes two accredited UCLA courses in the Graduate School of Education and Information Studies.

2009
$1 million gift from the Glorya Kaufman Dance Foundation establishes the Glorya Kaufman Dance Academy at Inner-City Arts. Inner-City Arts receives the prestigious Rudy Bruner Award for Urban Excellence. Inner-City Arts launches the High School Visual and Performing Arts Institutes programs, serving more than 100 students its first year.

2011
The Duke and Duchess of York, Prince William and Kate Middleton, visit the Inner-City Arts campus to promote arts education and publicly support Inner-City Arts' efforts.

2013
Inner-City Arts launches the Work of Art Program, designed to prepare young adults for college and career.

2014
Inner-City Arts celebrates its 25th anniversary. The Walt Disney Company Foundation partners with Inner-City Arts to launch and expand the Creativity Lab with a grant of $1 million dollars.

2015
The Inner-City Arts Founder's Board is launched with 30 members, including co-founders Bob Bates and Irv Jaeger. Inner-City Arts receives the Arts Innovation and Management grant from Bloomberg Philanthropies, for capacity-building in fundraising.
In school day arts instruction for students K-8

Inner-City Arts’ flagship program, Learning and Achieving through the Arts (LATA), is a partnership with LAUSD and other school districts within Los Angeles County, bringing K-8 students to Inner-City Arts’ dedicated studio environment during the instructional day to participate in in-depth, sequential arts curriculum.

In our studios, teaching artists encourage learning, emphasizing individual exploration, skill acquisition, language development and community building through collaboration and shared reflection.

Classroom teachers are required to participate in arts activities alongside their students. This encourages teachers to see their students as fellow creative beings, and enhances the understanding of their students’ varied learning styles. As a result, teachers garner more tools to integrate the arts into their academic instruction.

Each session culminates with a student presentation for their peers and family members, who are invited to Inner-City Arts to celebrate and share in their children’s creative work.

FEATURED STUDIO

Creativity Lab

Test, Evaluate and Adjust Design

In the Creativity Lab the paint brush and colors of art are transformed as they integrate with the basic principles of science, technology, engineering and mathematics (STEM).

Students create complex structures from simple modular materials. They learn to use tools and solve problems by working in teams. They face challenges and overcome obstacles. Through experimentation, problem solving, persevering, and reworking, they are drawn more deeply into their own creativity.

Due in large part to The Walt Disney Company’s generous support, the Creativity Lab has emerged as a stimulating and supportive environment where youth can explore their creative and adaptive capabilities.
INSTRUCTIONAL DAY PROGRAM

More than
5,000
K-8 STUDENTS come to the Inner-City Arts’ campus during the school day

Students receive
20
HOURS OF INSTRUCTION in a single arts discipline over the course of an 8-week session

83%
of Inner-City Arts students are identified by LAUSD as socioeconomically disadvantaged

Students come from
74
TITLE ONE SCHOOLS throughout the Los Angeles area

1:8
STAFF-TO-STUDENT RATIO PER CLASS

EIGHT
DIFFERENT ART FORMS are taught in the Learning and Achieving Through the Arts program (LATA)

Approximately
50%
of these students are ENGLISH LANGUAGE LEARNERS

This includes
TEACHING ARTIST
STUDIO ASSISTANT
CLASS TEACHER
VOLUNTEERS

Animation
Ceramics
Creativity Lab
Dance
Drama
Media Arts
Music
Visual Arts

8
Aly Antonio painting his mandala in the Visual Arts Studio.
"I like art because I can express how I am feeling."

Brandon M., 3rd grade student
After school and weekend workshops for middle and high school students

The Inner-City Arts Visual, Media and Performing Arts Institutes offer introductory and sequential workshops which provide access and exposure to middle and high school students in a wide variety of art forms.

Taught by teaching artists who specialize in creative youth development, each Institute encourages students to experiment and develop the creative, social and emotional skills that help them grow as individuals. Each Institute also allows students to find their voice, gain confidence and self-awareness, and build a community of peers through the arts.

Students learn nonjudgmental ways to engage in creative and collaborative dialogue. They build empathy, respect and understanding through exploring differing points of view.

These workshops offer a variety of opportunities for youth depending on their level of interest and skill in a specific art form.

**FEATURED STUDIO**

**Introduction to Digital Music Production**

In Digital Music Production teens learn how to produce their own beats. Under the guidance of teaching artists from our partners at Sessions LA, students learn to use music software and MIDI keyboards to program drums and digital instruments, remix tracks, and produce and record their very own music.

From creative concept to completed track, this workshop engages students in the unique process of producing digital music and provides valuable lessons in artistic experimentation in a learning environment where they are inspired by the musical stylings of professional artists, by their peers, and by their own creative voice.
STUDENT PROGRAMS

**WINTER & SPRING SESSION**
- 2,531 K-8 students enrolled

**SUMMER SESSION**
- 206 Middle and high school students enrolled
- 350 Middle and high school students enrolled

**FALL SESSION**
- 2,544 K-8 students enrolled
- 252 Middle and high school students enrolled

- **36 weeks of programming** are offered in a calendar year
- **800+ middle and high school students attend after school and weekend workshops at Inner-City Arts**
- **10-15 students enrolled per workshop**
- **2-3 hours** time in an average workshop per week
- **20+ workshops offered**
At Inner-City Arts, I have been able to connect with others. By creating art, I am also able to reflect on what it is I have to offer the world. The arts have opened me to new perspectives while sharpening my own. The arts bring balance to our world and they are vital.

Atziri M. 11th Grade, Visual, Media & Performing Arts Institutes
College and Career Preparation

Work of Art is a college and career exploration program designed to prepare teens with the skills, training and real-world experience necessary to prepare them for life beyond high school.

The Work of Art program provides a safe space for teens to identify and explore their career interests and aptitudes, with a supportive community of peers and adults.

Students engage in creative career exploration and personal discovery workshops, one-on-one consultations with a programs manager, seminars, field trips and shadow days with partner companies. Partners also advise and consult students at an annual Inner-City Arts career fair and through Inner-City Arts-funded externships (see list below).

These invaluable experiences prepare students as they look to higher education and the creative career possibilities available to them in the future.

The following organizations have generously contributed and supported The Work of Art program’s career activities: Art Los Angeles Contemporary, Children’s Institute, CO Architects, Craft and Folk Art Museum, Disney Imagineers, Disney Television Animation, DreamWorks, The Enso Collaborative, Flourish Foundation, The Fowler Museum at UCLA, Invertigo Dance Theatre, LACMA, LA Downtowner, Los Angeles Clippers, The Maestro Foundation, Michael Maltzan Architecture Inc., Marciano Art Foundation, Brooke Mason Photography, Mattel, Alexander McQueen, Midnight Oil, New Film Makers LA, New Form Digital, Nickelodeon, Night School Studio, Pancake Epidemic, PARTYBABY, Pasadena Arts Center, Penny Lovell Styling (represented by The Only Agency), Poser Productions, Psychitecture.com, OW! (Online Worlds) Entertainment, Rio Hondo College, Robert Kuo Gallery, SoundHound, Tape Echo Music LLC, Tender Greens, Trader Joe’s, Tribune/WGN, Clare V Bags, Versa Style Dance, Wallaby Financial (Bankrate Inc.), Warner Bros. Records, Wells Fargo, WORKS ADV

FEATURED STUDENT

Jose Flores, 17

“I remember my first time stepping into the artistic environment of Inner-City Arts. I was shy and nervous and did not see myself ‘doing art,’ nonetheless, being a part of the creative economy.

Thanks to Work of Art, I have had multiple opportunities in the film industry that have taken me out of my comfort zone. I’ve worked as a production assistant for a pilot web series and was also an extern for New Filmmakers LA.

Recently, while working at an awards ceremony for New Filmmakers LA, I thought to myself, ‘Wow! How did I get here?’ The answer ... this Work of Art program. I worked hard, and saw that I was able to work with others to make things happen, I became more aware of how to network, but most importantly, I grew as a human being.”
Artists in the Middle

Summer Creative Engagement for Middle School Youth

Artists in the Middle is a program designed specifically for 6th, 7th and 8th grade students during the summer months.

Bridging the opportunity gap is about building strong connections and pathways — those pathways which lead youth from one experience to the next, one school to the next, one phase of life to the next. Adolescence brings dramatic changes that require a radically different and unique approach. Currently, there are few programs available to middle school youth during the summer.

The Artists in the Middle program aims to provide a fun, creative and immersive experience for its young adolescent participants. Students self-select their courses and develop skills in new visual and performing art studio settings. Workshops offered cover a wide range, such as filmmaking, visual arts, media arts, creativity lab, ceramics, drama, dance and digital music. Throughout the summer our middle school students are encouraged to make new friends and build a new supportive community while experiencing individual creative success.

Featured Studio

Filmmaking

Lights, Camera, Action!

In Filmmaking, middle school students work together with their peers in small groups to create two to three short video projects. Together, they create, plan and film projects every day.

Utilizing digital cameras, filming equipment, Macbooks and iMovie software, these students develop new technical skills and gain computer literacy.

In this class, students are encouraged to cultivate their ideas, take creative risks and develop the confidence to tell the stories they want to share. From story board to finished film, students have a unique opportunity to collaborate with each other while experimenting with the visual, media and performing arts.
Performance arts for the community

Funded by Inner-City Arts supporters Monica and Philip Rosenthal, The Rosenthal Theater is a beautiful, state-of-the-art, black box theater part of the Inner-City Arts campus.

Since its opening in 2008, The Rosenthal Theater has become a creative home for diverse and innovative performance, education, and engagement and nurtures the creative spirit of the community.

The Rosenthal Theater seeks to deepen the live performance experience for kids and their families through The Big Orange Door and Young Audiences series, where professional theater partners present performances for Inner-City Arts’ students. These activity-filled theater events enable them to experience and enjoy new art forms while engaging with local and global artistic practices.

The theater also provides learning opportunities for Inner-City Arts’ middle and high school students by exposing them to the world of theater and production, while providing space for them to practice and perform their work.

Through its signature monthly open mic nights hosted in partnership with other LA-based performance arts groups and organizations, The Rosenthal Theater has also become a creative hub for the local community by presenting a platform for budding artists.

FEATURED SERIES

Behind the Mic

A regular series of open mic events creates opportunities for Inner-City Arts’ students and members of the local creative community to hone their talents, and present their work to a live audience.

The Behind the Mic series features poetry, musical performances, and spoken word. Each evening is presented in partnership with local community arts organizations.

Partners featured in 2016:

- Eastside Poetry
- Lineage Entertainment Group
- Luminary Tribe
- The Roots and Wings Project
- Say Word LA
- Street Poets, Inc
COMMUNITY ARTS ENGAGEMENT

11,000+ Attendees

Inner-City Arts students, teachers, administrators, community and family members attended performances in The Rosenthal Theater

4,000+ Students

Young student audience members attended performances at The Rosenthal Theater in 2016

Performances and Presentations

The Arena
An open space series that supports the development of ideas in process

Young Audiences Series
Special performances for students during the school day of ideas in process

The Big Orange Door
Special performances for families and friends

Behind the Mic
Open mic nights hosted by community partners

Theater Partners

• Deaf West Theatre
• Eastside Poetry
• Grand Performances
• Hereandnow Theatre Company
• Hero Theatre
• Klezmer Juice
• Lineage Entertainment Group
• One Grain of Sand Puppet Theater
• Say Word
• Sessions LA
• Street Poets, Inc
• The Roots and Wings Project
• Viver Brasil
• Watts Village Theater Co.
• Wild Horse Singers and Dancers
• Urban Possibilities
We are honored to have the opportunity to grow under the mentorship and guidance available to us at The Rosenthal Theater. Through the Arena series, we’ve been given opportunities to teach and an affordable space in which to create and develop our art.

—Elisa Bocanegra, Artistic Director, Hero Theatre
The Professional Development Institute supports public education through a rigorous program designed to provide administrators, classroom teachers and teaching artists with engaging and meaningful strategies for integrating arts and creativity into the core curriculum, creating arts-infused learning environments.

In the Professional Development Institute programs have been developed that serve educators throughout their careers, providing multiple points of access as they progress as professionals. These range from single workshops to multi-session programs over two months to two years.

Participants, many of whom had no arts instruction in their own K-12 education, learn to build bridges between the arts and other subjects. This experience enables them to more fully engage students in their own learning process, enhancing their ability to achieve academic, personal and interpersonal success.

Even after participants complete a workshop, the Institute remains a resource for continuing engagement for educators, where they can share and exchange best practices, thus building a community around their quest for professional excellence.

FEATURED SERIES

Education, Arts, and Social-Emotional Learning (EASEL)

Through hands-on work in the arts, EASEL supports school administrators – elementary principals, assistant principals and instructional specialists – in creating an environment that taps into the arts as a path for enhancing social-emotional learning and transforming school culture.

THE PROGRAM

- Equips administrators with the tools necessary to implement social-emotional and brain research-based teaching in their schools’ classrooms
- Provides strategies for bridging the arts with Common Core State Standards to support English Learners
- Encourages school leaders to utilize the arts to build safe school and classroom environments that foster creativity and innovation
- Provides tools and strategies to foster a 21st century learning environment that nurtures collaboration, critical thinking, communication and creativity to ensure that underserved students have greater access to college and career readiness
PROFESSIONAL DEVELOPMENT

742

ADMINISTRATORS, CLASSROOM TEACHERS AND TEACHING ARTISTS
participated in programs designed to help transform their classrooms and schools into arts-infused spaces.

1,494

EDUCATORS
participated in a variety of professional development programs at Inner-City Arts.

276

EDUCATORS IN TRAINING —
UCLA and Mount Saint Mary's University credential/Masters of Education students received sustained, intensive training in the arts and creativity, providing a practical foundation for innovative teaching methods.

250

COMMUNITY MEMBERS AND PARTNER ORGANIZATIONS
engaged in Inner-City Arts workshops and presentations locally and nationally.

226

K-8 CLASSROOM TEACHERS
engaged in creative activities alongside their students in our school day program and attended workshops designed to bridge studio and classroom practices.
Creativity in the Classroom participants (left to right) Sauri Armenta, Kelsey Calhoun, Nicholas Vu and Whitney White
Because of Inner-City Arts, I am the best teacher I can be—participation changed my life as a teacher because it helped me align my best intentions of working with children and being in the classroom with creative and solid pedagogical practices.

Elizabeth Sanvinovich, 5th grade Teacher, Frank Del Olmo Elementary School
We are grateful to our private donors who provide 96% of the revenue necessary to implement our programs. These include individuals, foundations and companies primarily from our Los Angeles community.

We are extremely proud of our growing circle of annual fund donors at all levels of giving. In particular, we are grateful for the gifts made by our devoted board, staff and volunteers, and those within their circles of influence. The dedication and generosity of our supporters makes our work possible.
Recent changes to the Local Control Funding Formula and other Statewide legislation, have recently made it possible for schools to pay a fee for some of their participation in Inner-City Arts programs. However, this amounts to approximately 7% of total program costs.
DONOR LISTING

CHAMPIONS OF THE ARTS

The following individuals, foundations, corporations and public agencies have each contributed a cumulative total of more than $1 Million throughout Inner-City Arts’ history. The tremendous scope of their giving is matched only by their dedication to supporting the creative development of the children of Los Angeles.

AEG / Staples Center Foundation  
The Ahmanson Foundation  
The Annenberg Foundation  
California Department of Parks and Recreation  
Vera R. Campbell Foundation  
The Walt Disney Company  
Doug and Robin Hinchcliffe  
Glorya Kaufman Dance Foundation  
Monica and Philip Rosenthal and the Rosenthal Family Foundation  
S. Mark Taper Foundation  
The Alissa and Michelle Tishler Memorial Fund

Inner-City Arts is proud to recognize the many foundations, corporations, public agencies, event sponsors and individual donors that generously support our vision for creative exploration. The following donors have contributed between January 1, 2016 to December 31, 2016.

$200,000+  
Alan Berro*  
Vera R. Campbell Foundation  
DreamWorks Animation Charitable Foundation, Inc.*  
The Walt Disney Company

$199,999 - $100,000  
The Ahmanson Foundation  
The Angell Foundation  
Bloomberg Philanthropies  
The Lee Graff Foundation*  
The Hearst Foundations  
The Los Angeles Unified School District  
Monica and Philip Rosenthal and the Rosenthal Family Foundation  
The Estate of Richard Seidel  
S. Mark Taper Foundation*

$99,999 - $50,000  
The Boeing Company  
Hybrid Apparel*  
L.A. Prop K  
The Los Angeles Clippers Foundation

$49,999 - $20,000  
AEG  
Geoffrey Anenberg  
Michael Becker*  
The Otis Booth Foundation  
The Louis L. Borick Foundation  
Bright Sourcing Group / Roger Ni  
California Community Foundation  
The Canet Foundation  
The Capital Group Companies Charitable Foundation  
The City of Los Angeles Department of Cultural Affairs  
The Sirpuhe and John Conte Foundation*  
Continental Development Corp. / Melanie and Richard Lundquist  
John and Diane Cooke  
Joseph Drown Foundation  
The Eisner Foundation  
Carol G. Emerling  
Employees Community Fund of Boeing California  
The Fitzberg Foundation  
Ella Fitzgerald Charitable Foundation  
The Rosalinde and Arthur Gilbert Foundation  
Harman Family Foundation  
Doug and Robin Hinchcliffe*

$19,999 - $10,000  
Hollywood Foreign Press Association  
Jeffrey E. Jaeger*  
The Kirkland & Ellis Foundation  
The Los Angeles County Arts Commission  
Rick and Jennifer Madden  
Moss Foundation  
The Music Man Foundation  
Pacific American Group / Linda Hothem  
Ann Peppers Foundation  
Michael Rosenfeld and Patty Elias Rosenfeld  
Shultz Steel Company  
Dwight Stuart Youth Fund  
Trader Joe's  
UCLA Center X  
U.S. Bank Foundation  
The Kathryn Caine Wanlass Charitable Foundation  
Ali Zahedi

Anonymous (2)  
356 Mission Road LLC / Laura Owens and Gavin Brown

Bill and Tamara Bagnard
The Bank of America Charitable Foundation
Bel Air Investment Advisors, LLC / Ron Silverman & David Sadkin
Boris Beljak
Marion and Craig Benell
Arthur Berliner
California Foundation for Stronger Communities
California United Bank
Eric and Kelley Coleman
The Carol and James Collins Foundation
The Cooper Design Space
Kelvin Davis
FOSart USA & Panama
The J. Paul Getty Trust
Hudson Pacific Properties
JP Morgan Chase
Marilyn and Jeffrey Katzenberg
KWDZ Manufacturing, LLC
The Sherry Lansing Foundation
Lear Family Foundation
Los Angeles Confidential Magazine
Los Angeles Dodgers Foundation
The Harold McAlister Charitable Foundation
Jon Neustadter*
The Kenneth T. & Eileen L. Norris Foundation
One World Star International Holdings (OSI) One World, Weavers, APS
Galen and Joe Sanford*
Shanghai Nine Tripod International Trade Co, Ltd. / Andy Liu
Silver Lake Wine
Robert M. Smiland
SWAT Fame, Inc.
Bunny and Jay Wasserman
Wells Fargo
Wells Fargo Capital Finance
Wells Fargo Foundation

$9,999 - $5,000
Altru Apparel
American Business Bank
Sheri and Noel Anenberg
Anonymous
Armstrong Garden Centers, Inc.
Arrive Palm Springs
Jon A. Basalone
Frank E. Baxter
Mark Borman and Karen Hermelin
AI and Lene Brooks
Buchalter Nemer
Complete Clothing Company
Creative Space
Crowe Horwath LLP
Daum Commercial Real Estate Services
Design Collection, Inc.
E-Luck Apparel, Inc. / Peter Chan
Enhanced Cellular Design
Daniel Eriel and Nicole Jaeger
The Ray and Wyn Ritchie Evans Foundation
Fabrik Media, Inc.
Scott and Jill Feinstein
The Fifteen Group Foundation
The Gaslamp Killer
The Getty Foundation
The Dave and Sheila Gold Foundation
Goldenvoice / AEG Live LLC
Guggenheim Partners, LLC
Harbor Freight Tools
Patricia Heaton and David Hunt
The Audrey and Sydney Irmas Charitable Foundation
Irwin and Patti Jaeger
Kody Brand of California, Inc.
Lee & Associates
Macy’s / Bloomingdale’s
Chris and Lois Madison
Jay and Kathleen Mangel*
The Morrison & Foerster Foundation
N & H Apparel / Nancy Yang and Hanna Yu
Night Gallery

$4,999 - $1,000
Henrietta Aigner and Joy Baldwin Foundation
Jerry and Christi Anderson
Jeff Anenberg
Maribeth Annapauey
Anonymous (2)
Jerome M. Applebaum
Amy Aquino and Drew McCoy
Arts District Development LLC
Lee and Rachel Ault
AXYZ3
Sharon Babb**
Pam and Jeff Balton
Nancy E. Barton Foundation
Bob Bates
Michael E. Baumann
Ron Beard
Sandy Berg  
Milton and Ruth Berman 
Family Foundation  
Rachel Brosamle  
Laurence K. Brown  
Brown & Brown of California, Inc  
Capital Business Credit, LLC  
Daniel Castellaneta and Deb Lacusta  
Christopher Guy / Paul Watson  
CIT Commercial Services  
City Constructors, Inc.  
CNTRL Group  
Zachary Cohen  
Patricia and David Cohenshad  
Cohn Handler Sturm  
Hillary and Weston Cookler  
Rooney and Claire Daschbach  
Terry Davis and Andrew Weyman  
Jan and Trish de Bont  
Robert and Elizabeth Deere  
Desert Management / Jim Lewis  
William H. Desser Foundation  
Gretchen and Matthew DiNapoli  
Malik Ducard  
East West Bank  
Christopher Essay  
Fabtrends International  
Factory Place Arts Complex  
FIDM / Barbara Bundy  
Valerie and Alan Field  
Andrea Ficuzynski  
Kathie Foley-Meyer  
FRANKIE  
Steven Fuchs  
Jacob Garcia  
Brad Garrett  
Brad Gluckstein  
Homeira and Arnold Goldstein  
Google Inc.  
Wendy Greene and Ted Nunn  
Grosslight Insurance, Inc. / Steve Schiewe  
The Hale Foundation  
Hanner Enterprises  
Hauser & Wirth  
John Hearne  
Hugo Hernandez and Karen Johnson  
The Hill Companies  
Pam and Steve Hirsh  
Don Ho  
Hollywood Amoeba, Inc.  
Mark Hutchison and Cynthia Randall  
Jimmy Isenson  
Kansas Marine  
Natasha Kaur and Bhajneet Singh Malik  
Fred and Lenore Kayne  
KBDA  
W.M. Keck Foundation  
Kids of Immigrants  
The Kleiner Cohen Foundation  
W. Bob Kohorst and Shelley Allen  
Joseph and Miriam Konowiecki  
Winnie Lam  
Lasher Foundation, Inc.  
Denise and Ted Latty  
Rachel Levin  
Lily Bleu / Barbara Cambilargiu and Michael Weiss  
Linear City Development / Yuval Bar-Zemer  
Joel Lubin  
Sonny and Jennifer Lula  
Lumi  
Michael Maltzan and Amy Murphy  
Mann & Zarpas, LLP  
Silvia and Ernie Marjoram  
Mieke Marple  
Frank Marshall and Kathy Kennedy  
Mayfield Junior School of the Holy Child Jesus  
Thomas McInerney  
Mia Lehrer + Associates  
Midnight Oil  
Midway Venture Foundation  
Million Dollar Round Table  
Connie Moran and George Romero*  
Shari and Hadi Morshed  
Mark D. Muller  
Thomas Nadeau  
Northrop Grumman Corporation  
Jack and Victoria Horne Oakie Charitable Foundation  
Michael O’Brien  
Quinn O’Toole  
Pacificus Foundation  
Allison and Drew Planting  
PLUS Foundation  
Craig Primis  
Mark and Maura Rampolla Foundation  
Roanoke Insurance Group / David Esqueda  
John Rochester  
The Maureen and Paul Rubeli Family Foundation  
Runway Textiles  
Salt & Straw  
Mark Sandelson  
Robert Schnur  
Janet and Steve Schoenholz  
Jonathan and Jennifer Schreter  
Michael Schreter and Sally Lawson  
Segal Family - United World Foundation  
Alexandra Seros  
Set Decorators Society of America  
Mithra Sheybani and William Schoenholz  
Simple Films, Inc.  
Stephen Skrovan and Shelley Powsner  
Lisa Smith  
The Spare Room  
Eric and Karen Steen  
Susan Steinhauser  
Sidney Stern Memorial Trust  
Tom and Julie Stillwell  
Michael Strauss  
Jean Summers  
Tanagram Interiors / coalesce  
Technicolor Creative Services USA, Inc.  
David Thomas  
Helen Thorpe  
Beth Tishler and Tom Grond**
Rebecca and Ashish Tolia
Universal Tax Services, Inc. / Susan Suyono
Alessandro Uzielli
Jack Vees and Aislinn Quinn
Diana L. and Robert F. Walker
Frederick R. Weisman Philanthropic Foundation
James Wilcox
WJL Distributors
Wonderful Giving
Xiem Clay Center
Rose and Lauren Yonai
Zinc Cafe & Market

$999 - $500
Elizabeth Abbe and Lew Schneider
Arpine Aleksanyan
Angel Anderson
Artbook D.A.P.
Marilyn Barrett
Laura Donnelley
Virginia N. Dvorak**
Jim and Gail Ellis
Susan Emerling-Torres and A. Thomas Torres
EVG Transportation Services
Damon and Lindy Fisher
Lawrence Fodor and John Rochester
David Fortner
Aretta Frazier**
Jeffrey and Kelly Freid
Garment Group Inc. / Shawn and Farah Razi
Brandon Gill, Brandon Burns, and Jae Yoo
Ellen Goldsmith-Vein
Gabe Goldstein
Sue Gosney**
The Green Foundation
Roberta Greenfield
Richard E. and Teresa Gross
The John A. Hartford Foundation, Inc.
Keith and Sherri Holmes
Christian Hothem
Inovart, Inc. / Axel Loperena
James Kelly
The Joy Kingston Foundation
LA Clean Tech Incubator
John Lanza
Jeanne Price Latimer
Jeffrey and Janet Leitzinger
Micah Lewis**
Lewis Hyman Inc.
LK Imaging Inc.
Cecilia Loftus
Glen Luchford
Manufacturers Bank
George and Kimberley Mark
Ilse Metchek
Toyin Moses**
Gina Guarascio Murdock
Elliott and Chelsea Nassib
Stephen and Jesse Nathan
Perl Nelson Family Foundation
Jennie K. Nielsen
Loretta J. Nyznyk
Opening Ceremony Los Angeles
Ore-Cal Corp.
P&M Distributors
Robert and Sylvia Paris
The Peitzman Family
Julie Penman Livesey**
Jaime E. Pierson
Pin Museum
Stefanie and Marc Reif
Renee Reiner
Renaissance Charitable Foundation, Inc.
Michelle Rhea
Linda and Richard Rosenthal
Jeffrey Sanfilippo
Jon Schotz and Patricia Wheeler
Alan R. Shapiro
Greg Shephard
Abby Sher
Lisa and Tim Sloan
Mary Sloane and Andrew Wallerstein
Jennifer Smith
Trevor Sohnen
Randi Steinberger
Peter Strauss
Stumptown Coffee Roasters
Sundance Institute
Victoria Deutsch Sutherland and Mark Sutherland
Ricky Swallow
Katerina Tana
Brigham Taylor
David Tishler
Matt Toledo
Tammy Tsoumas
Village Nurseries
Suzie Vuong
Vanessa Walker-Oakes
Julie Waxman and Seth Freeman
Alison and Joe Winter
Jane and Charles Wiser
James Wright
Zachary Zalben
Richard Zoumalan
STAFF

LEADERSHIP

Bob Smiland
President & CEO

Sue Gosney
Chief Financial Officer

Bob Bates
Co-Founder and Artistic Director

Tom Grond
Director of Facilities

Jennifer Carroll
Associate Director of Education

Jan Kirsch
Director of Professional Development

Dolores Chávez
Director, The Rosenthal Theater

Vy Pham
Associate Director, Communications

Susie Goliti
Director of Operations

Rebecca Swisher
Director of Development

Bob Bates
Co-Founder and Artistic Director

Beth Tishler
Director of Education & Community Initiatives

Jennifer Carroll
Associate Director of Education

Mary Yeko
Director of Institutional Giving

Dolores Chávez
Director, The Rosenthal Theater

TEAM

Rachelle Arias
Staff Accountant

Mindy Lee
Teaching Artist, Graphic Design

Jesse Bliss
Teaching Artist, Creative Writing

Joanna Lo
Teaching Artist, Animation, Multimedia & Graphic Design

Susie Buckman
Inventor & Instructor, Creativity Lab

Samantha Longman
Studio Assistant, Creativity Lab

Jennifer Cohen
Volunteer Manager

Ivan Lopez
Studio Assistant, Media Arts

Wendy Cruz
Administrative Associate

Nick Manuguerra
Assistant Facilities Manager

Jeseca Dawson
Institutional Giving Coordinator

Karina Mata
Studio Assistant, Visual Arts

Dana Eitches
Professional Development Assistant

Gillian McCarthy
Professional Development Manager

Peter Gilman
Individual Giving Coordinator

Kristy Messer
Teaching Artist, Drama & Film

Mark Gonzalez
Program Coordinator

Valerie Miller
Professional Development Manager

Anisa Hamdan
Program Manager

John Miyazaki
Teaching Artist, Theater

Lizbeth Navarro
Teaching Artist, Ceramics

Erica Larsen
Teaching Artist, Animation & Multimedia

Eva Perez
Teaching Artist, Visual Arts

Ivan Lopez
Teaching Artist, Media Arts

Rachelle Arias
Staff Accountant

Nick Manuguerra
Assistant Facilities Manager

Jesse Bliss
Teaching Artist, Creative Writing

Samantha Longman
Studio Assistant, Creativity Lab

Susie Buckman
Inventor & Instructor, Creativity Lab

Jennifer Cohen
Volunteer Manager

Wendy Cruz
Administrative Associate

Jeseca Dawson
Institutional Giving Coordinator

Dana Eitches
Professional Development Assistant

Peter Gilman
Individual Giving Coordinator

Mark Gonzalez
Program Coordinator

Anisa Hamdan
Program Manager

Marissa Herrera
Teaching Artist, Dance

Lizbeth Navarro
Teaching Artist, Ceramics

Holli Hornlien
Program Manager

Eva Perez
Teaching Artist, Visual Arts

Erica Larsen
Teaching Artist, Animation & Multimedia

Beth Peterson
Teaching Artist, Mask Making

Luciano Pimienta
Teaching Artist, Ceramics

Gretchen Reyes
Development Associate

Diana Rivera
Teaching Artist, Drama

Ross Rodriguez
Technician, Ceramics Studio

Michelle Seabreeze
Teaching Artist, Dance

Michelle Solorio
Teaching Artist, Ceramics

Cyndi Sorrell
Executive Assistant

Susanna Spies
Teaching Artist, Comedy

Eduardo Taylor
Teaching Artist, Digital Music

Zoë Tomasello
Professional Development Assistant

Susan Truong
Events Manager

Jessie Tucker
Facilities Manager

Edith Vargas
Teaching Artist, Music

Edlin Velasquez
Programs Associate

Angela Villarreal
Teaching Artist, Creativity Lab

Sadie Yarrington
Teaching Artist, Dance

Paula Perlman
Teaching Artist, Dance
BOARD OF DIRECTORS

BOARD OFFICERS

Rick Madden
Chairman, Kirkland & Ellis LLP

Geoffrey Anenberg
Vice Chairman, Creative Space

Jon Neustader
Secretary, Attorney

Jonathan Schreter
Treasurer, Bolton & Company

BOARD MEMBERS

Jon Basalone
Trader Joe’s

Craig Benell
Morgan Stanley

Al Brooks
JP Morgan Chase

Vera Campbell
KWDZ Manufacturing LLC

Eric Coleman
The Walt Disney Company

Dan Eriji
United Talent Agency

Mitchell Frank
Spaceland Productions

Eugene L. Hernandez
Los Angeles Unified School District

Douglas Hinchliffe
Seventh Street Development

Jeffrey Jaeger
Standard Property Company

Sam Kunianski
California United Bank

Susan Luehrs
Wells Fargo Bank

Jay Mangel
Crowe Horwath LLP

Silvia Marjoram
American Business Bank

Scott Morielli
Graff Californiawear

Joseph Sanford
Advisory Board, U.S. Bank

Martha Saucedo
AEG

Steve Schoenholz
Tempted Apparel

Eric Schotz
LMNO Productions

Mithra Sheybani
Tom Stillwell
Midnight Oil

Katerina Tana
Katerina Tana Design

Joni Topper
JP Morgan Chase

FOUNDERS

Co-Founders: Bob Bates & Irwin J. Jaeger

Wallis Annenberg
Bill & Tamara Bagnard
Frank Baxter
Michael Becker
Alen Berro
Holly Bowyer
Laurence K. Brown
Marvin G. Burns
Ira Cohen
Bob Davidson
Carol G. Emerling
Susan Emerling-Torres
Bobbie Greenfield

Crosby Haffner
Paul C. Johnson
Glorya Kaufman
Laurie Konheim
Melanie Lundquist
Michael Maltzan
Jeff Marine
David Merritt
Randy Miller
Connie Moran-Romero
Anthony E. Nicholas
John Peterson
Drew Planting

David Rainer
Maura Rampolla
Monica Rosenthal
William Schoenholz
Michael Schreter
Bob Shearin
Mark Slavkin
Beatriz Stotzer
Thomas Strickler
Ned Sutro
Robert Walker
Craig Watson
Here, you can make your own art, find it in your soul, and find happiness in your life.

—Anthony V., 5th Grade

Special thanks to the Vera R. Campbell Foundation for funding this Impact Report and Susan Emerling-Torres for her writing contribution.