Calder’s sculpture right here, halfway between his father and grandfather, was just brilliant placement.”

– Donald Lipski, artist

What is it? It’s a little like music — you feel it, you don’t describe it.”

– Lowell McKegney (left), construction manager and longtime friend of artist Mark di Suvero (right)

Any time you don’t go along with a stereotype, people think you’ve made an error.”

– Martha Mayer Erlebacher (1937-2013), artist and wife of sculptor Walter Erlebacher (1933-1991)

They carry a sense of nobility. Their heads high, proud, and honorable… It took more than 60 years to get the Memorial placed here on the Parkway.”

– Michael Roepel, President of the Committee to Restore and Relocate the All Wars Memorial to Colored Soldiers and Sailors
Calder’s sculpture right here, halfway between his father and grandfather, was just brilliant placement.” – Donald Lipski, artist

What is it? It’s a little like music — you feel it, you don’t describe it.” – Lowell McKegney (left), construction manager and longtime friend of artist Mark di Suvero (right)

Any time you don’t go along with a stereotype, people think you’ve made an error.” – Martha Mayer Erlebacher (1937-2013), artist and wife of sculptor Walter Erlebacher (1933-1991)

They carry a sense of nobility. Their heads high, proud, and honorable… It took more than 60 years to get the Memorial placed here on the Parkway.” – Michael Roepel, President of the Committee to Restore and Relocate the All Wars Memorial to Colored Soldiers and Sailors

“A Program of the Association for Public Art
WWW.MUSEUMWITHOUTWALLSAUDIO.ORG
LISTEN UP!
CONNECT WITH PUBLIC ART
215.399.9000
Museum Without Walls™: AUDIO is an award-winning audio program that features more than 150 voices and viewpoints of people from all walks of life – artists, educators, civic leaders, historians, and those with personal connections to the artworks. This free, innovative program invites passersby to stop, look, listen and experience public art in a new light.

Each audio program tells the distinct story, civic effort, and creative expression behind each sculpture in a conversational style. Go at your own pace, listen to one stop at a time, and create your own sequence.

Unique audio programs are available for more than 60 outdoor sculptures throughout Center City Philadelphia and Fairmount Park.

Listen NOW – by phone, mobile app or online!
> On the street or in the park, call 215.399.9000 and enter the stop number located on the sculpture sign or map
> Download the free mobile app for iPhone and Android by searching for “MWW Audio” in the app store, or scan the QR code below
> Visit museumwithoutwallsaudio.org to listen online, download audio, view audio slideshows, or share your sculpture story

* Individual mobile service rates and fees apply

1528 Walnut Street, Suite 1000
Philadelphia, PA 19102
215.546.7550
audio@associationforpublicart.org
www.associationforpublicart.org
The Horticulture Center is located in West Fairmount Park at 100 N. Horticultural Drive near the intersection of Montgomery Drive and Delancey Avenue. For more information, including hours of operation, call 215-685-5100.