CAROLYN POWERS

You are...

...Beautiful
...Loved
...Generous
...Passionate about making a difference for others.

With admiration and love,

Barbera Thornhill
Hale Thornhill Foundation
OPENING REMARKS BY ALEC BALDWIN
Founding Member, Americans for the Arts Artists Committee

WELCOME FROM CAROLYN CLARK POWERS
Chair, National Arts Awards

MARINA KELLEN FRENCH OUTSTANDING CONTRIBUTIONS TO THE ARTS AWARD
Ben Folds
Presented by Jon Batiste

ARTS EDUCATION AWARD
CMA Foundation
Accepted by Tiffany Kerns, Executive Director
Presented by Chris Young

REMARKS BY ROBERT L. LYNCH
President and CEO of Americans for the Arts

DINNER

REMARKS BY SARAH ARISON
Co-Chair, National Arts Awards

PERFORMANCE
National YoungArts Foundation Alumni
Musical Direction by Jake Goldbas

PHILANTHROPY IN THE ARTS AWARD
The Honorable Earle I. Mack
Presented by Governor George Pataki

TED ARISON YOUNG ARTIST AWARD
Ben Platt

CAROLYN CLARK POWERS LIFETIME ACHIEVEMENT AWARD
Luchita Hurtado
Presented by Zoe Saldana

CLOSING REMARKS
Julie C. Muraco
Chair, Americans for the Arts Board of Directors

2019 NATIONAL ARTS AWARDS
MONDAY, OCTOBER 21

FEATURED ART

Luchita Hurtado
(journal cover and stage)
Encounter, 1971
Oil on canvas
50" x 94"
Courtesy of the artist and Hauser & Wirth

Luchita Hurtado
(lobby gallery)
Untitled, 2019
Ink and oil on paper
29 3/4" x 22"
Courtesy of the artist and Hauser & Wirth
We are pleased to welcome you to the 2019 presentation of the Americans for the Arts National Arts Awards. It is altogether fitting that we take time each year to celebrate the extraordinary achievements of those individuals who are devoted to enriching our country’s cultural landscape, via their own indelible artistry or committed philanthropic leadership.

Each of our honorees shares with us—and each one of you in the room tonight—a dedication to advancing the arts and arts education in America.

Our organization had a leading hand in the creation of the National Endowment for the Arts in 1965 and has led advocacy efforts for federal cultural funding ever since. We are pleased to report that for the third year in a row, bipartisan support in the U.S. Congress has rejected another effort to terminate the NEA and other federal cultural agencies. In fact, increases in support were achieved. With the help and hard work of many of our partners and collaborators, such as our honoree the CMA Foundation, we continue to assist elected leaders in understanding the value of the arts and their impact in the lives of all Americans, to our communities, and to our economy.

To that end, tonight we particularly applaud honorees singer-songwriter Ben Folds and the Honorable Earle I. Mack. Ben is chair of ArtsVote 2020, a program of the Americans for the Arts Action Fund urging presidential candidates to adopt policy positions to increase arts funding. Ambassador Mack has long championed a bipartisan effort to support the arts in his home state and our arts advocacy efforts on behalf of our nation.

Tonight’s event delivers a snapshot of how America is made better through the arts as we celebrate our honorees and their contributions. We thank you—the artists and the friends to the arts—for once again allowing us to tell that story.

Julie C. Muraco  
Chair, Board of Directors

Robert L. Lynch  
President and CEO
Dear Friends of Americans for the Arts,

I am happy to again welcome you to the National Arts Awards in my fifth and final year serving as chair.

It is thrilling to me that my namesake Lifetime Achievement Award tonight will be presented to the California painter Luchita Hurtado, whose story is one of the most extraordinary I’ve heard. She is one of those overnight sensations who was “discovered” after more than seven decades of work that was under the radar. Well, we know about her now as a major force in the contemporary art world. Luchita and I share a love for the beauty of where we live in Los Angeles, and much of her work is devoted to helping us better understand how we are all connected to the earth and to one another. It is her work that graces our walls tonight, a few weeks shy of her 99th birthday.

The Honorable Earle I. Mack is one of those business leaders whose love for the arts, especially the ballet, prompted him to take one of the largest behind-the-scenes jobs in our nation’s arts infrastructure, that of chairing the New York State Council of the Arts during a time of slashed funding and low morale. His tenure was noteworthy for turning that situation around as he helped persuade the New York state legislature of the importance of the arts to job creation and improving the economy. His support of so many of our great arts institutions and his understanding of the power of bipartisan support for the arts and advocacy make him uniquely worthy of the Philanthropy in the Arts Award that he will receive tonight.

I’m delighted that we are honoring musician Ben Folds tonight with the Marina Kellen French Outstanding Contributions to the Arts Award because he has gone all in with his commitment to national arts advocacy. As we ramp up to next year’s presidential elections, he is chairing the Americans for the Arts Action Fund’s ArtsVote 2020 campaign, which includes his conducting 30-minute interviews with candidates about their personal background in the arts, as well as their arts policies. This work is a great step forward in engaging with those who want to lead our country and ensuring the arts are on their radar screens. Ben’s long-time service on the Americans for the Arts Artists Committee models how artists themselves can be particularly effective in calling attention to these important issues.
Because my family’s ancestral home, Dockery Farms, in the Mississippi Delta was a part of the creation of the blues, I feel an affinity to another musical form with southern roots—country music. This year’s recipient of the Arts Education Award is the CMA Foundation, which partners with the country music and broader musical community to provide more students with the opportunity to participate in music education programs. Established in 2006, they have invested more than $25 million in public schools, afterschool programs, summer camps, and community outreach—a stellar effort powered by its four-day music festival held annually in Nashville.

At age 26, Ben Platt is already a Tony, Grammy, and Emmy Award winner. In 2017, he won the Tony Award for Best Leading Actor in a Musical for his performance as the title character in *Dear Evan Hansen*, as well as the Drama League Award for Distinguished Performance, making him the youngest actor to win the coveted prize. He is also in the new, highly acclaimed Netflix series, *The Politician*, and it was recently announced that Ben will be starring in the film adaption of the Stephen Sondheim musical, *Merrily We Roll Along*, directed by Richard Linklater, which will be filmed over the course of the next 20 years! In addition to his stellar work as an artist, Ben is also an active citizen advocate and was recently part of the Global Citizen Festival to end global poverty. For all that he has accomplished, we are honored to be able to present him with the Ted Arison Young Artist Award.

I am grateful to my co-chairs Sarah Arison, David and Susan Goode, Agnes Gund, Marina Kellen French, Jeff and Justine Koons, and Nora C. Orphanides, in addition to the Benefit Committee members who have worked so hard to make tonight a success.

I add my thanks to the honorees and their families, and most especially, to all of you in the audience tonight for your ongoing support of the arts wherever you live and work. To view our world through the lens of artistic expression is a gift, and your contributions help leave the world a better place.

Carolyn Clark Powers
CHAIR
Carolyn Clark Powers

CO-CHAIRS
Sarah Arison                  David and Susan Goode                Jeff and Justine Koons
Marina Kellen French         Agnes Gund                              Nora C. Orphanides

BENEFIT COMMITTEE
American Express                John Legend                             Jane Stephens Rosenthal
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  Susan Benedetto               Brian Stokes Mitchell                   Cindy Sherman
BVLGARI                         Yoko Ono                                Nancy Stephens and
Josh Groban                     Ovation TV                             Rick Rosenthal
David Hallberg                 Robert Redford                          Jamie Rosenthal Wolf
Hauser & Wirth
Since 1980, Alec Baldwin has appeared in numerous productions on stage, in films, and on television. He has received a Tony nomination (A Streetcar Named Desire, 1992) an Oscar nomination (The Cooler, 2004), and has won three Emmy Awards, three Golden Globes, and seven consecutive Screen Actors Guild Awards as Best Actor in a Comedy Series for his role on NBC’s 30 Rock. His films include The Hunt for Red October, Glengarry Glen Ross, Malice, The Edge, It’s Complicated, Blue Jasmine, Still Alice, Mission Impossible: Rogue Nation, and The Boss Baby, among many others.

Mr. Baldwin earned a Bachelor of Fine Arts degree from New York University’s Tisch School of the Arts and has received honorary doctorates from NYU and Manhattan School of Music. He serves on numerous boards related to the arts, the environment, and progressive politics, including the Hamptons International Film Festival and the New York Philharmonic. He is also the radio announcer for the New York Philharmonic.

He has authored three books: A Promise to Ourselves; his memoir, Nevertheless; and a Donald Trump parody with Kurt Andersen, You Can’t Spell America Without Me. He is the host of a podcast, Here’s the Thing, for WNYC.

Mr. Baldwin is married to author and wellness expert Hilaria Thomas Baldwin. They have four children: Carmen, Rafael, Leonardo, and Romeo, as well as his eldest, Ireland Baldwin. He hosts ABC’s Match Game, the classic television game show; and donates a portion of his fees to charity through the Hilaria and Alec Baldwin Foundation.
Ben Folds is widely regarded as one of the major music influencers of our generation. The multi-platinum-selling singer-songwriter has created an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums, and numerous collaborative records. His last album was a blend of pop songs and his *Concerto for Piano and Orchestra* soared to No. 1 on both the Billboard classical and classical crossover charts. For over a decade, he’s performed with some of the world’s greatest symphony orchestras, and he currently serves as the first ever artistic advisor to the National Symphony Orchestra at the Kennedy Center.

In addition to solo rock and orchestral touring, Mr. Folds has recently published his critically acclaimed memoir *A Dream About Lightning Bugs*, which debuted as a *New York Times* best seller, and is described as a collection of interrelated essays, anecdotes, and what he refers to as “cheap lessons” about art, life, and music.

He is also no stranger to television, having been featured for five seasons as a judge on NBC’s a cappella show *The Sing Off*. He continues to appear in cameo roles on cable and network television shows and composes for film and TV.

An avid photographer, he is a member of the prestigious Sony Artisans of Imagery, has worked as an assignment photo editor for *National Geographic*, and was featured in a mini-documentary by the Kennedy Center’s Digital Project on his photographic work.

An outspoken champion for arts education and music therapy funding in our nation’s public schools, in 2016 Mr. Folds held the distinction of being the only artist to appear at both national political conventions advocating for arts education, alongside Americans for the Arts. He has served for more than five years as an active member of the Americans for the Arts Artists Committee and serves on the board of the Americans for the Arts Action Fund. He also chairs the Arts Action Fund’s ArtsVote 2020 national initiative to advocate for a greater commitment to the nation’s creative economy through improved public policies for the arts and arts education, and hosts an ArtsVote 2020 podcast series of interviews on arts policies with current 2020 presidential candidates.
The CMA Foundation began investing in music education in 2006 after being inspired by the country music community and industry professionals who first fell in love with music within the four walls of a classroom. Because they were forever changed by their childhood music influence, and the teachers who believed in them, they were able to confidently pursue their dreams.

CMA Foundation’s passion for the arts—specifically music education—goes beyond raising the next generation of musicians. It’s about leveraging the impact that music has on students and entire school communities. Music education has proven to be an effective and invaluable tool for academic achievement and social development. Now, more than ever, CMA Foundation believes in the need to invest in young people to be creative, collaborative, forward-thinking leaders.

CMA Foundation believes every child has the right to a high-quality music education. It is their mission to help shape the next generation through music by improving and sustaining music education programs across the country and positively influencing entire school communities. As a national grant maker, advocacy organization, and consultant, the CMA Foundation invests millions of dollars each year to support high-quality music education for all students. Their model of giving is unique; they do not have a one-size-fits-all approach to investing. They work with each organization—school districts, cultural centers, summer camps, after-school programs—to establish a strategic plan that addresses its specific needs and can best utilize our financial resources and support. The end goal is a thriving music program that supports an entire school community.
The Honorable Earle I. Mack is an American businessman, philanthropist, and former Ambassador to Finland (2004–2005). He has a keen interest in the arts and culture, political policy, thoroughbred breeding and racing, and through his founding of the Man O’ War Project at Columbia University Irving Medical Center, equine therapy for veterans suffering from PTSD. In his long career, Ambassador Mack served as a senior partner of The Mack Company, a prominent real estate development, investment, and management firm established more than a century ago, and became a founding board member of Mack-Cali Realty Corporation after The Mack Company merged with Cali Realty in 1997.

Ambassador Mack’s commitment to public service includes his appointment by Governor George Pataki as the chairman of the New York State Council on the Arts from 1996–1999; he was named chairman emeritus upon his retirement. In 2000, he received the New York State Governor’s Arts Award for outstanding leadership in the arts from Governor Pataki.

Ambassador Mack led five private rescue missions—as a first responder—of doctors and medical supplies to Port au Prince after the Haiti earthquake in 2010. He also served as a first lieutenant in the U.S. Army Infantry and in the U.S. Reserves from 1960–1968.

He has produced or co-produced notable films and Broadway plays, including the Oscar-nominated The Children of Theatre Street, a 1977 feature documentary—which he produced and co-directed—on Russia’s Vaganova Choreographic Institute (Kirov Ballet School). The documentary was narrated by Princess Grace of Monaco in her last major appearance in a film.

A long-time member of the New York City Ballet’s board of directors, he was also a former co-chairman of the board of the Dance Theatre of Harlem and a board member of the American Friends of the Paris Opera and Ballet. Understanding the important role that the arts play in economic development, Ambassador Mack has also served as chairman of Arts Rebuild New York and on the advisory council for Arts, Education, and Tourism for the Lower Manhattan Development Corporation, as well as former vice chairman of the board of the New York City-based advocacy organization, Alliance for the Arts.

Ambassador Mack received his Bachelor of Science from Drexel University and attended Fordham Law School. Long interested in legal education, he is the founding donor of the Drexel University School of Law and is past chairman and chairman emeritus of the board of the Benjamin N. Cardozo School of Law. He has received honorary Doctor of Laws degrees from Drexel University School of Law and Fordham Law School, as well as honorary degrees from Franklin Pierce University, Drexel University, Yeshiva University, Daemen College, and the Benjamin N. Cardozo School of Law.
Tony, Grammy and Emmy Award winner Ben Platt can currently be seen in the much-anticipated new Ryan Murphy series *The Politician*, which received a two-season straight-to-series order from Netflix and premiered September 27, 2019. Mr. Platt starred in the film, *Run This Town*, alongside Damian Lewis and Nina Dobrev, which premiered at this year’s SXSW film festival to rave reviews. It was recently announced that Mr. Platt will be starring alongside Beanie Feldstein in the film adaption of the Stephen Sondheim musical, *Merrily We Roll Along*, directed by Richard Linklater.

Mr. Platt is an Atlantic Records artist who recently dropped his critically acclaimed debut album, *Sing To Me Instead*, along with a new single not on the album called “The Rain,” which he debuted at this year’s US Open. No stranger to the big screen, Mr. Platt is known for his role as Benji Applebaum in Universal Pictures’ smash hits *Pitch Perfect* and *Pitch Perfect 2*. He has also starred in *Ricki and the Flash* alongside Meryl Streep and in *Billy Lynn’s Long Halftime Walk*, as well as guest starred in the *Will & Grace* reboot for NBC. He also filmed *Broken Diamonds*, directed by Peter Sattler.

Mr. Platt won the 2017 Tony Award for Best Leading Actor in a Musical for his performance as Evan Hansen, as well as the Drama League Award for Distinguished Performance, making him the youngest actor to win the coveted award. Additionally, *Dear Evan Hansen* won the Tony Award for Best Musical and the cast recording took home the Grammy for Best Musical Theater Album, as well as a Daytime Emmy Award for their performance on *The Today Show*.

During *Dear Evan Hansen*’s off-Broadway run at 2econdStage Theatre, Mr. Platt was awarded an Obie and Lucille Lortel Award for Outstanding Lead, in addition to receiving nominations for the Outer Critics Circle Award and Drama League Award. The musical debuted at Arena Stage in Washington, D.C., with Mr. Platt originating the role of Evan Hansen. Of his performance, *The New York Times* declared, “marvelous young actor Ben Platt is giving a performance that’s not likely to be bettered on Broadway this season.” *Deadline* applauded it as a “movingly sensitive, career-making performance.”

Mr. Platt made his Broadway debut as Elder Cunningham in Broadway’s famed production of *Book of Mormon*. He first originated the role to critical acclaim in the show’s Chicago production for which he won a *Broadway World* Chicago Award-Best Actor in a Touring Production. Mr. Platt sold out his first solo cabaret show at the popular New York City venue, 54 Below.

He has also starred in the following national tours: *Caroline, or Change* (directed by George C. Wolfe and Tony Kushner). Regional Credits: *The Black Suits* (Barrington Stage Company), *The Power of Duff* (New York Stage and Film, Stephen Belber), *Dead End* (Ahmanson Theatre, directed by Nicholas Martin), *The Music Man, Mame, Camelot*, and *The Sound of Music* (Hollywood Bowl, directed by Gordon Hunt). Concerts: *I’m Here* (solo show, 54 Below sold-out engagement), *The Secret Garden* (25th Anniversary). Workshops/Readings: *Breaking Bobby Stone* (directed by Peter Scolari), *Murder at the Gates* (directed by Peter Dubois, Steven Sater), *Alice By Heart* (Steven Sater and Duncan Sheik), Irma La Douce (directed by Rob Ashford, starring Katie Holmes), *Bridges of Madison County* (directed by Bartlett Sher, Jason Robert Brown).
Born in Maiquetía, Venezuela, in 1920, Luchita Hurtado has dedicated 70 years of her painting and drawing practice to the investigation of universality and transcendence. Developing her artistic vocabulary through a coalescence of abstraction, mysticism, corporality, and landscape, the breadth of her experimentation with unconventional techniques, materials, and styles speaks to the multicultural and experiential contexts that have shaped her life and career. Ms. Hurtado emigrated to the United States in 1928, settling in New York, where she attended classes at the Art Students League. She relocated to Mexico City in the late 1940s, and in the following decade, moved to the San Francisco Bay area, making frequent visits to Taos, New Mexico, and ultimately settling in Los Angeles.

Although she associated with a vast network of internationally renowned artists and intellectuals—including members of Dynaton, Mexican muralists, and Surrealists—Ms. Hurtado’s practice has always remained an independent pursuit. Her body of work is cohered through an examination of self-affirmation, introduced in her early period from the 1940s to the 1960s in an output defined by surrealist figuration, biomorphism, and geometric abstraction, executed in brightly hued palettes with striking expressive range. Her work continued to evolve throughout the 1960s and 1970s, demonstrating a marked shift toward naturalistic representation and figuration that led to a production of contemplative self-portraits known as her ‘I am’ paintings. Her surrealist Body Landscapes underscore the interconnection between corporeality and the natural world—a delicate balance that is now in jeopardy. She recognizes the urgency of this ecological crisis, and her environmental advocacy continues to inform and suffuse the ever-expansive visual language of her work.

This past July 4, she was recognized as one of the 2019 Great Immigrants by the Carnegie Corporation in honor of its namesake, Scottish immigrant Andrew Carnegie. In 2019, she was also named to TIME magazine’s 100 most influential people list and had her first museum retrospective, Luchita Hurtado: I Live I Die I Will Be Reborn, at the Serpentine Sackler Gallery in London. Mexico City’s Museo Tamayo will host a retrospective of her work in 2020, when she turns 100. Her work is in the permanent collections of New York’s Museum of Modern Art and the Los Angeles County Museum of Art, among others.
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design, and performing arts, and assist them at critical junctures in their educational and professional development. Each year, YoungArts receives thousands of applications from emerging artists (ages 15–18 or in grades 10–12), and from these, approximately 800 winners are selected. YoungArts provides these promising artists with life-changing experiences, monetary awards, and opportunities for professional and artistic advancement. To date, YoungArts has honored more than 20,000 alumni and has enabled its participants to work with master artists such as Debbie Allen, Mikhail Baryshnikov, Dana Schutz, Mickalene Thomas, Wynton Marsalis, Salman Rushdie, and Tarell Alvin McCraney.

**PERFORMERS**

**Victoria Canal (vocals, piano), 2015 YoungArts Winner in Voice,** is a 20-year-old independent artist who has performed on some of the biggest stages in the U.S. With 100+ national shows under her belt, Ms. Canal has garnered millions of plays across streaming platforms on her debut EP *Into The Pull*. Being born with one arm as a result of Amniotic Band Syndrome has informed her life and music, too. Ms. Canal has made it her mission to help people understand that everyone is born differently and believes “to embrace our differences is to know our greatest strengths.”

**Josh Dawson (vocals), 2007 YoungArts Winner in Musical Theater,** is a native of Cedar Rapids, Iowa, and has been acting since the age of six and started performing in the pews of his father’s church. He has appeared on Broadway in *Beautiful: The Carole King Musical* and off-Broadway in *Cyrano* at The New Group and *My Name’s Not Indian Joe*. He received his training at the University of Cincinnati College-Conservatory of Music and the University of Michigan.

**Jake Goldbas (Musical Director/drummer), 2007 YoungArts Winner in Jazz,** is a Grammy-nominated artist who has taken the music scene by storm. A respected educator and clinician, Mr. Goldbas is the artistic director of education programs for the Louis Armstrong House Museum and leads a band for Jazz at Lincoln Center’s *Jazz for Young People*. He has performed at the world’s most distinguished venues from Carnegie Hall to Madison Square Garden. Mr. Goldbas is musical director for John Splithoff, Michael Blume, and Kate K-S. He just finished recording an album for the legendary O’Jays and is currently the drummer for *Dear Evan Hansen* on Broadway.

**Derek Louie (cello), 2016 YoungArts Winner in Classical Music,** is a third-year undergraduate at the Juilliard School studying with Clara Kim and Joel Krosnick. Mr. Louie has given numerous performances, including appearances at the Cathedral of Saint John the Divine, The Metropolitan Museum of Art, NPR’s *From the Top*, The Rising Stars Concert Series at the Great Mountains Music Festival in South Korea, and has attended festivals throughout the world.

**Elena Pinderhughes (vocals, flute), 2013 YoungArts Gold Award recipient,** is a U.S Presidential Scholar in the Arts and *DownBeat* magazine’s “Rising-Star Flutist.” Described by *The Guardian* as the “most exciting jazz flautist to have emerged in years,” Ms. Pinderhughes has performed throughout the world in venues including Carnegie Hall, the White House, Coachella Festival, Jazz in Marciac Festival, and more. She has toured internationally with Herbie Hancock, Christian Scott, Common, Future, and her own group, among others. Most recently, Ms. Pinderhughes was featured on Hancock’s upcoming album and Lupe Fiasco’s *Drogas Wave*. She is currently working on her first solo album, showcasing her unique voice and style and brings her musicality, harmony, rhythm, and culture to create a sound all her own.

**David Rosenthal (guitar, banjo), 2007 YoungArts Winner in Jazz Guitar,** is a guitarist, songwriter, producer, and educator based in New York City. He has worked and recorded with Anthony Hamilton, Ledisi, Sevyn Streeter, Tori Kelly, Chuck Harmony, Claude Kelly, Marvin Winans, Christian McBride, Dee Dee Bridgewater, Cynthia Erivo, Ky Mani Marley, Wes Morgan, Bilal, Goapele, Leona Lewis, Joe, Jon B, and more. He released his latest album, *Family*, in 2015.
Jeff Koons, a long-time member of the Americans for the Arts Artists Committee, designed the National Arts Awards Balloon Rabbit award in 2009. One of the world’s most preeminent artists, Mr. Koons’ work has been widely exhibited and is in numerous public collections, including the Museum of Modern Art, the Whitney Museum of American Art, and the Guggenheim Museum in New York City; the National Gallery of Art and the Hirshhorn Museum and Sculpture Garden in Washington, D.C.; The Broad in Los Angeles; the Tate Gallery in London; the Stedelijk Museum in Amsterdam; the Tokyo Metropolitan Museum; and the Crystal Bridges Museum of American Art in Bentonville, Arkansas. In 2008, he was the first contemporary artist to have his work installed at the Palais de Versailles in France. A retrospective of Mr. Koons’ work was organized by the Whitney Museum of American Art in 2014. The Americans for the Arts National Arts Awards evokes both Mr. Koons’ iconic 1986 Rabbit sculpture as well as the balloon forms of his Celebration Series and is truly a visual exemplification of artistic “celebration!” We are grateful to the artist and his studio for their generosity and support.
It is bittersweet as I serve as the chair of the National Arts Awards for my fifth and final year. During my tenure, it has been an honor to be a part of all of Americans for the Arts’ many programmatic and legislative accomplishments and I am proud to lend my name to the award for lifetime achievement.

I was raised in a family immersed in American music history. My ancestral home, Dockery Farms in the Mississippi Delta, is recognized by the National Register of Historic Places for its role in the creation of blues music. Musicians who once lived on the farm or had a presence in the community include Charlie Patton, Robert Johnson, Howlin’ Wolf, and B.B. King, who I helped connect with Americans for the Arts when he received our Lifetime Achievement Award in 2013. The farm remains a vibrant place of pilgrimage for musicians and enthusiasts alike.

From this musical foundation, I grew to passionately embrace all forms of the arts and I’m a strong champion for arts education and access to the arts for all. Because of this, I was thrilled at the opportunity to underwrite the Lifetime Achievement Award.

This award has gone to recipients from every arts discipline and includes such luminaries as opera singer Beverly Sills, choreographer Paul Taylor, architect Frank O. Gehry, the late, great Queen of Soul Aretha Franklin, actor/director Robert Redford, visual artist John Baldessari, Sophia Loren, the incomparable Tony Bennett, and last year’s recipient—the iconic singer Mavis Staples.

I am so pleased that the award bearing my name for the fifth year goes to Luchita Hurtado, who will be celebrating her 99th birthday next month. A fellow Los Angeleno who has been a major force in the California art world, a powerful painter whose expansive work helps us to see the interconnectedness of all beings, and who has truly lived a lifetime of achievement.

Carolyn Clark Powers
I am so pleased to have the opportunity to name this award after my late grandfather, Ted Arison. He and my grandmother, Lin, had the visionary idea in 1981 to create the National YoungArts Foundation to identify and support the next generation of artists and assist them at critical junctures in their development. To date, YoungArts has provided more than 20,000 artists with access to significant financial awards, national recognition, and opportunities to study with renowned mentors.

The involvement of YoungArts with Americans for the Arts and the National Arts Awards goes back to 2009, when alumni and students from our program became the featured performers at the event. The ceremony is a wonderful opportunity for these young artists to shine in front of an audience of true arts enthusiasts. And I note with pride that several National Arts Awards honorees have been associated with YoungArts, including my grandmother, Lin Arison, who received the Arts Education Award in 2012, and alumni Josh Groban and Kerry Washington, who are past recipients of the Young Artist Award. Tonight’s presenter, Chris Young, was a YoungArts winner and Presidential Scholar in the Arts and was recognized by the National YoungArts Foundation as a 2015 Arison Alumni Honoree.

We applaud Americans for the Arts for ensuring that young artists are expressly honored for their achievements, right alongside the established artists who have made a lifetime of contributions to our country’s cultural landscape.

On behalf of the Arison Arts Foundation, I congratulate the multi-talented Ben Platt as this year’s recipient of the Ted Arison Young Artist Award.

Sarah Arison
President, Arison Arts Foundation
LIFETIME ACHIEVEMENT
Marian Anderson §
Dame Julie Andrews
Richard Avedon
George Balanchine §
John Baldessari
Tony Bennett ~
Leonard Bernstein §
Hume Cronyn §
Isaac Stern §
Frank Stella +
Stephen Sondheim §
Beverly Sills §
James Rosenquist +
Jason Robards §
Robert Redford
Itzhak Perlman §
Joseph Papp §
William Paley §
Jessye Norman §
Arthur Mitchell §
Richard Meier
Sophia Loren ~
Angela Lansbury
Jacob Lawrence
Lincoln Kirstein §
B.B. King +
Ellsworth Kelly
Helen Hayes §
Martha Graham §
Aretha Franklin
Agnes DeMille §
Clive Davis ~
Hume Cronyn §
Leonard Bernstein §
Tony Bennett ~
Richard Avedon µ
Anna Deavere Smith µ
Merce Cunningham µ
Barbara Cook µ
Chuck Close µ
Harry Belafonte µ
Chick Corea µ
Betty Comden &
Adolph Green µ
Barbara Cook µ
Merce Cunningham µ
Anna Deavere Smith µ
Renée Fleming µ
Thelma Golden
Herbie Hancock
Hugh Hardy µ
Kitty Carlisle Hart
Al Hirschfeld µ
Jenny Holzer
Judith Jamison µ
Peter Martins µ
Yoko Ono µ
Nam June Paik µ
Gordon Parks µ
James Stewart Polshek µ
Harold Prince µ
Robert Rauschenberg µ
Salman Rushdie µ
Martin Scorsese µ
Joel Shapiro
Beverly Sills µ
Brian Stokes Mitchell
Paul Taylor µ
Twyla Tharp µ
Ai Weiwei
ARTS ADVOCACY
Alec Baldwin
Hillary Clinton
Chuck Close
National Academy of Recording Arts & Sciences
Phil Ramone
Christopher Reeve
Wendy Wasserstein
ARTS EDUCATION
Alliance for Young Artists & Writers
Lin Arison, YoungArts
Martina Arroyo, artist
William Bassell, public school principal
Alberto M. Carvalho, public school superintendent
Schuyler Chapin, civic leader
Pierre Dulaine & Yvonne Marceau, American Ballroom Theater
Midori Goto, artist
Agnes Gund, philanthropist
Wynton Marsalis, artist
Arthur Mitchell, artist
The Mr. Holland’s Opus Foundation
P.S. ARTS
President’s Committee on the Arts and the Humanities
Studio in a School Association
Alice Walton
ARTISTIC EXCELLENCE
Christo and Jeanne-Claude
Jeff Koons
Peter Martins
Ed Ruscha
Cindy Sherman
Kirk Varnedoe, Memorial Tribute
Pinchas Zukerman, Isaac Stern Award, Excellence in Classical Music
CORPORATE HONOREES
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Amerindo Investment Advisors
AT&T
AXA Art Insurance Corporation
Bank of America
Citigroup, Inc.
FleetBoston Financial Corporation
General Electric
The Hearst Corporation
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The McGraw-Hill Companies
MetLife
Music Industry and NAMM
NationsBank
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Procter & Gamble
Target Corporation
Texaco Inc.
Time Warner
United Technologies Corporation
VH1
Wells Fargo & Company
OUTSTANDING CONTRIBUTIONS TO THE ARTS
Doug Aitken
Edward Albee µ
Herb Alpert
American Legion Auxiliary
Richard Avedon µ
Will Barnett µ
Mikhail Bayshnikov µ
Harry Belafonte µ
Chuck Close µ
Betty Comden & Adolph Green µ
Barbara Cook µ
Merce Cunningham µ
Anna Deavere Smith µ
PAST HONOREES
Sidney Harman *
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LEGACY
Maria Arena Bell
Madeleine H. Berman
Susan and David Goode
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Mike Jordan, CBS, Outstanding Vision and Exemplary Contributions to the Arts
Institute for Museum and Library Services, In Honor of 25 Years of Service
National Endowment for the Arts, In Honor of 25 Years of Service
Representative Jerrold Nadler
United States Conference of Mayors, In Honor of its 75th Anniversary
YOUNG ARTIST
Sofia Coppola
Andra Day ^
Dakota Fanning ∞
Lady Gaga ^
Josh Groban ∞
Jake Gyllenhaal
David Halberg ∞
John Legend
Kate and Laura Mulleavy, Rodarte ∞
Justin Peck ^
Natalie Portman
Gabooure Sidibe ∞
Esperanza Spalding ^
Mena Suvari
Uma Thurman
Kerry Washington
Kehinde Wiley
FEATURED ARTIST
John Baldessari
Will Cotton
Salvador Dali
Todd Eberle
Jeff Koons
Sol LeWitt
Kerry James Marshall
Julie Mehretu
Robert Rauschenberg
Kelly Richardson
Ed Ruscha
Kenny Scharf
Jennifer Steinkamp
Frank Stella
Sarah Sze
Andy Warhol

 STUDENT ARTIST
John Baldessari
Will Cotton
Salvador Dali
Todd Eberle
Jeff Koons
Sol LeWitt
Kerry James Marshall
Julie Mehretu
Robert Rauschenberg
Kelly Richardson
Ed Ruscha
Kenny Scharf
Jennifer Steinkamp
Frank Stella
Sarah Sze
Andy Warhol

 § Arnold Gingrich
Memorial Award
µ Kitty Carlisle Hart Award
* Frederick R. Weisman Award for Philanthropy in the Arts
** Eli and Edythe Broad Award for Philanthropy in the Arts
∞ Bell Family Foundation Young Artist Award
^ Ted Arison Young Artist Award
+ Isabella and Theodor Dalenson Lifetime Achievement Award
~ Carolyn Clark
Powers Lifetime Achievement Award
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Americans for the Arts
Washington, D.C.

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Madeleine H. Berman
Peter F. Donnelly

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Ramona Baker
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Margie Johnson Reese
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Todd Eberle
Hector Elizondo
Giancarlo Esposito
Shepard Fairey
Suzanne Farrell
Laurence Fishburne
Ben Folds
Hsin-Ming Fung
Frank O. Gehry
Marcus Giamatti
Josh Groban
Vijay Gupta
David Hallberg
Hill Harper
Craig Hodgetts
Lorin Hollander
Jenny Holzer
Siri Hustvedt
David Henry Hwang
Melina Kanakaredes
Moisés Kaufman
Kenna
Jon Kessler
Richard Kind
Jeff Koons
Swoosie Kurtz
Angela Lansbury
Norman Lear
Ledisi
John Legend
Liz Lerman
Glenn Ligon
John Lithgow
Graham Lustig
Yo-Yo Ma
Kyle MacLachlan
Yvonne Marceau
Marlee Matlin
Kathy Mattea
Trey McIntyre
Julie Mehretu
Susan Meiselas
Lin-Manuel Miranda
Brian Stokes Mitchell
Sarah Morris
Walter Mosley
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Laura Mulleavy
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Alessandro Nivola
Craig Nutt
Naomi Shihab Nye
Richard On
Yoko Ono
Cristina Pato
Justin Peck
Robert Redford
Michael Ritchie
Marc Roberge
Victoria Rowell
Salman Rushdie
Martin Scorsese
Larramie “Doc” Shaw
Cindy Sherman
Gabourey Sidibe
Anna Deavere Smith
Arnold Steinhardt
Meryl Streep
Holland Taylor
Julie Taymor
Marlo Thomas
Stanley Tucci
Ben Vereen
Leo Villareal
Edward Villella
Clay Walker
Malcolm-Jamal Warner
Kerry Washington
William Wegman
Bradley Whitford
Kehinde Wiley
Henry Winkler
Joanne Woodward
Kulapat Yantrasast
Peter Yarrow
Michael York

IN MEMORIAM
Theodore Bikel
Ossie Davis
Patty Duke
Mary Rodgers Guettel
Skitch Henderson
Arthur Hiller
Arthur Mitchell
Paul Newman
Leonard Nimoy
Harold Prince
John Raitt
Lloyd Richards
Billy Taylor
Wendy Wasserstein
Founded in 1960, Americans for the Arts is the nation’s leading nonprofit organization for advancing the arts and arts education. We are dedicated to representing and serving local communities and to creating opportunities for every American to participate in and appreciate all forms of the arts. Each year, Americans for the Arts provides a rich array of programs that meet the needs of more than 150,000 members and stakeholders.

For more information about our programs or to learn how you can become more involved in our work, please visit us online at www.AmericansForTheArts.org or contact us at 202.371.2830 or 212.223.2787.

Ben Folds, Americans for the Arts’ Board and Artists Committee member Brian Stokes Mitchell, Rita Moreno, and Robert L. Lynch testify on behalf of funding for the arts during the 2019 National Arts Action Summit. Photo by Jerry Frishman, courtesy of Americans for the Arts.

The inaugural class of the Arts & Culture Leaders of Color Fellowship. The one-year fellowship offers 12 emerging and mid-career arts leaders one year of premium opportunities, including in-person and virtual coaching, peer networking, and positioning for future sector leadership. Photo by Sylvain Gaboury, courtesy of Americans for the Arts.

Robert L. Lynch with 2018 Philanthropic Honoree Ann Ziff, Ted Arison Young Artist Award honoree Justin Peck, and National Arts Awards Chair Carolyn Clark Powers. Photo by BFA: Joe Schildhorn/Tiffany Sage, courtesy of Americans for the Arts.

Eva Walker of The Black Tones performs at the 2018 National Arts Marketing Project Conference. Photo by Robert Wade, courtesy of Americans for the Arts.

Marina Kellen French with her 2018 namesake honoree for Outstanding Contributions to the Arts, Ai Weiwei, and her son, Andrew Gundlach. Photo by BFA: Joe Schildhorn/Tiffany Sage, courtesy of Americans for the Arts.

Artist Committee Member Jeff Koons with 2018 Carolyn Clark Powers Lifetime Achievement Honoree Mavis Staples and presenter Stephen Colbert. Photo by BFA: Joe Schildhorn/Tiffany Sage, courtesy of Americans for the Arts.

Rita Moreno, 2018 Nancy Hanks Lecturer on the Arts and Public Policy, John F. Kennedy Center for Performing Arts, Washington, D.C. Photo by Jerry Frishman, courtesy of Americans for the Arts.

Americans for the Arts Board Chair Julie C. Muraco, 2019 American Express Emerging Leaders Honoree Stephanie Johnson-Cunningham, and Americans for the Arts President and CEO Robert L. Lynch. Photo by Sylvain Gaboury, courtesy of Americans for the Arts.
CONGRATULATIONS TO

Americans for the Arts and the 2019 National Arts Awards honorees.

Your work in and on behalf of the arts are needed and appreciated now more than ever.


Dior

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We congratulate tonight’s honorees and proudly support the critically important work of Americans for the Arts.

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Luchita Hurtado
The Honorable Earle I. Mack
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– Carolyn Clark Powers
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Dear Ben,

Congratulations on receiving the Ted Arison Young Artist Award. You inspire us with your visionary leadership and we are excited to witness your continuing contributions to the arts.

Sarah Arison
President, Arison Arts Foundation
THANK YOU, CAROLYN CLARK POWERS, FOR FIVE EXCEPTIONAL YEARS AS CHAIR OF THE NATIONAL ARTS AWARDS. YOU ARE AN EXTRAORDINARY ARTS LEADER!

With Gratitude from the Board and Staff of Americans for the Arts
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We salute and admire you - well done!

The Mr. Holland’s Opus Foundation Team

THANK YOU JAKE GOLDBAS FOR YOUR BRILLIANT ARTISTRY AND FOR BRINGING THE MOST TALENTED YOUNG ARTISTS TO OUR EVENT EVERY YEAR.

Americans for the Arts helps people understand how the arts are transforming America's communities every day. To contribute to our work, use the following link: www.AmericansForTheArts.org/NAA2019

WE THANK YOU FOR YOUR SUPPORT TONIGHT AND ALL THROUGHOUT THE YEAR!

For contributions above $10,000, please contact Heather Pollak at hpollak@artsusa.org or call 202.371.2830.
IT HAS BEEN MY HONOR TO SERVE AS CHAIR OF AMERICANS FOR THE ARTS’ NATIONAL ARTS AWARDS FOR THE PAST FIVE YEARS.

THANK YOU, ROBERT LYNCH, NORA HALPERN, AND JULIE MURACO FOR THE OPPORTUNITY TO WORK ALONGSIDE SUCH DEDICATED LEADERS IN THE ARTS!

— Carolyn Clark Powers
Americans for the Arts Congratulates Robert L. Lynch on his 34th year as our President and CEO.

SEE YOU AT NEXT YEAR'S NATIONAL ARTS AWARDS!
FALL 2020
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Suzanne and David Johnson
Americans for the Arts is the nation’s leading nonprofit organization for advancing the arts in America. With more than 55 years of service, it is dedicated to representing and serving local communities and creating opportunities for every American to participate in and appreciate all forms of the arts.

Cover Image
Luchita Hurtado
*Encounter*, 1971
Oil on canvas
50" x 95"
Courtesy of the artist and Hauser & Wirth

Washington, D.C. Office
1000 Vermont Avenue NW, 6th Floor
Washington, D.C. 20005
T 202.371.2830 | F 202.371.0424

New York City Office
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T 212.223.2787 | F 212.980.4857

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