The Community Opus Project is a multi-faceted music and community development effort. In addition to nurturing a rich environment for music learning and achievement, we work responsibly for reversing the crisis of diminishing music education in district schools serving predominantly low-income and English language learner students. Five years ago, when we took a close look at the availability of youth music programs across the county, we found that the majority of students enrolled in our Balboa Park Programs had access to nothing more than school music programs that were either voluntary or instructionally oriented. Schools serving predominantly low-income and English language learner students had few music programs available. As San Diego County’s oldest, largest and most prestigious music education provider, we recognized the crucial role of offering meaningful music education. In 2005, we adopted the goal of “Making Music Education Accessible and Affordable for All.” To that end, we researched the contact hours spent in music education by students in schools with music programs and those that did not. In the lives of children, we can’t afford to let the music go. But schools of arts education are in dire need of funding. This Phase One Report 2010-2014 celebrates the return of music education to the elementary school district of Chula Vista. CTW 2010-2014, we have given to this district, a gift of many (100’s) school experience in a music education course that results in increased levels of achievement. We wish to move forward with the help of Chula Vista governing other school districts to develop a Community Opus Project to expand the course of music education to the entire San Diego region.

Community Opus Project Supporters

Community Opus Project Supporters:

Robert & Suzan Whitaker

San Diego Youth Symphony and Conservatory

President & CEO

Community Opus Project

Phase One Report 2010-2014

San Diego Youth Symphony and Conservatory

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San Diego Youth Symphony and Conservatory has delivered the highest level of classical instrumental music education to our region young people for sixty-eight years.

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