PUBLIC ART

Local arts agencies (LAAs) bring the arts to the people. Forty-five percent of LAAs administer a public art program, presenting free and accessible artworks to the community. These programs offer both temporary and permanent projects in venues ranging from plazas and transit systems to hospitals and fire stations.

Public Art Projects Supported by LAAs

- 47% Art-based street fairs and/or festivals
- 60% Site-specific integrated artwork (e.g., architecture, landscape architecture, environmental sculpture)
- 66% Temporary installations
- 74% Three-dimensional work (e.g., sculpture, bas-relief, statues)
- 72% Two-dimensional work (e.g., murals, mosaics, terrazzo, photography)
- 37% Performance, time-based artwork (e.g., music, theater, dance, spoken word)
- 29% Multi-media/new technology (e.g., light art, projections, video, audio)

LOCAL ARTS AGENCIES BY THE NUMBERS

- Government LAAs are more likely to operate a public art program than private LAAs (64 percent and 37 percent, respectively).
- Over half of public art programs receive government funding (53 percent). Programs may also receive funding from individuals (44 percent), foundations (36 percent), and private businesses (38 percent).

Among LAAs that operate a public art program:
- 47 percent offer public art tours to the general public.
- 37 percent have completed or facilitated a public art plan in their community.
- 35 percent are involved in developing public art in educational settings.