Request for Qualifications

University of Nebraska Omaha | H&K REACH

Photo of the School of Health and Kinesiology at the Wellness Center, the home of the future renovation of the H&K Reach.

**RFQ Submission Deadline: January 29, 2024**

**Total Budget: $ 88,944**
Project Description

The H&K REACH (Health and Kinesiology - Research, Engagement, and Collaboration Hub) will call home to this 33,200 renovated building, which will include space for research laboratories, classroom, meeting spaces, and more. The offices for these programs are currently scattered across the campus, and will now all be housed in one accessible and central location. H&K Reach programs include Physical Activity in Health Promotion, Midlands Sexual Health Research Collaborative, Exercise and Vascular Physiology Labs, Sports Medicine, and spaces specific for graduate students in those programs.

The following is a summary of each program and their relevancy within H&K REACH.

**Physical Activity in Health Promotion (PAHP):** The PAHP Lab is dedicated to working with the community to help individuals of all ages be more physically active. With this, they have active research across various stages of the translation science spectrum. This Lab also supports research in motor development, adaptive physical education and people with disabilities.

**Midlands Sexual Health Research Collaborative (MSHRC):** MSHRC conducts innovative research, provides evidence-based education, mentors students and sexual health professionals, and engages the community in initiatives to support sexual health and wellbeing.

**Exercise and Vascular Physiology:** This laboratory is funded primarily by the Department of Defense, and thus its research is used to help soldiers in the field with a focus on improving athletic and muscular endurance and performance in extreme climates. Specific weather conditions can be recreated in the lab’s environmental chamber—a specially-designed room with controls for temperature, humidity, and altitude. In addition to those programs, it also includes a community services component that includes state-of-the-art research equipment.

**Sports Medicine:** The UNO Sports Medicine Research Lab seeks to understand contemporary issues in sports medicine and orthopedics through innovative research practices. Specifically, the faculty and students study the prevention, assessment, treatment, and rehabilitation of a variety of musculoskeletal conditions. This will also be home to the nationally recognized UNO Pitching Lab.

For a closer look at the H&K Reach program, view these links: https://youtu.be/m0INSGmk-og?si=PV_mHByT6yRn0Y6 , https://youtu.be/mgk70Nw2Ygk?si=9Gn4hoO91D7XXM-T
Site and Artwork Overview

H&K Reach studies movement, health, and wellness through a lens of diverse ages and abilities. The research labs extend from studying those topics on the cellular level, the whole body, and even the population as a whole. Here are a few samples of activities for context: a baby sits on a forceplate in the to understand how movement at this age can predict long-term physical activity health, a youth pitching a baseball to learn about tears in the elbow’s ulnar collateral ligament, a group of high-school visually impaired students are playing goalball in an effort to learn about adaptations, researchers study the impact of prolonged sitting on endothelial function and microvascular structures, and public health faculty are creating a social-media campaign to reduce the impact of sexually-transmitted diseases.

Students, faculty, researchers learn and study within the building. Omaha community members, from infants to older adults, are provided the ability to receive care and assistance at H&K Reach. The artwork should inspire the curiosity and motivation for this diverse group of people who use the building. The committee envisions artwork that has the potential to be interactive, impactful, experiential.

The spaces shown below are available for artwork. One artist/team will be selected to develop a work using the shown spaces as they believe is most appropriate and as can be created within the budget. Since the available space flows through the first floor, the Committee believes the artwork has the potential to connect the spaces together and lead viewers through the space. From a spatial perspective, the Committee wants to emphasize that there won’t be room to stand back and see the work from a distance. The available space is a heavily trafficked hallway and waiting room area, so the artists must consider the longevity and/or protection of materials as well as the maintenance methodology for the proposed artwork. In all the sites, the ceiling is not tall enough to have anything attached to or hanging from the ceiling. Anything attached to the walls should extend not more than 4”, as per ADA compliance requirements.

Artists should include in their application’s Statement of Intent, what spaces they intend to use should they be selected for the project, as well as a general idea of how they might use the space.

Floor plans of the building are below, and available wall space is denoted with red lines. For the full floor plans, elevation, renderings of the sites and other documents, click this google drive link. There are two hallways, SB99B, and SB99C, which connect one of the building entrances with a waiting room. The available room at the entrance is roughly 250 square feet and is an option for artwork. The Waiting Room is also roughly 250 square feet. Hallways are 6’6” wide, and roughly 7’10” tall at most points.
Entrance to H&K Reach, leads to Hallway SB99C
Hallway SB99C, leading to Waiting Room, leading to Hallway SB99A

12'-5"

Waiting Room between hallways

17'-9"

20'-7"

40'-5"

21'-8"

33'-0"
Selection Process
The UNO H&K REACH Selection Committee, in consultation with the NAC, has full oversight for the selection of an artist for this project. Professional public artists/teams are eligible who live within the United States. The committee reviews RFQ submissions on SlideRoom. Finalists will receive a presentation honorarium and a travel stipend, if applicable. Finalist presentations should include concept, design, detailed budget for the available funds, installation method, projected maintenance. Artists should include lighting in their budget, the University will provide access to their electrician.

Budget
A maximum of $88,944 allocated for this project. All expenses for the selected design and commission are the responsibility of the artist/team, including but not limited to: travel/lodging, fabrication and supplies, installation expenses (as needed: engineering, lighting, rigging, equipment rental, etc).

Selection Criteria
Letter of Interest and clarity of conceptual approach. Evidence of skill in artist’s material and ability to complete projects from prior artwork.

Timeline *subject to change.
- December 6, 2023 | RFQ posted on SlideRoom
- January 29, 2024 | RFQ Deadline
- February 7, 2024 | Finalists notified
- April 4, 2024 | Finalist proposal presentations
- April 9, 2024 | Selected artist notified
- By December 2024 | Artwork installation

Application Requirements
Submit materials on SlideRoom: nebraska.slideroom.com

Visual Support Materials
- **Image descriptions:** Label each uploaded image with title, medium, year, project budget, and any relevant description.
- **Images:** Ten (10) jpg images of completed relevant artworks.
- **Video:** Optional video file may demonstrate moving parts, time-based work, functionality, etc. (mov, wmv, or flv files, no larger than 60MB each, nor longer than five minutes each.)

Required Materials
- **CV/Resume:** Limit to three pages.
- **Three Professional References:** Complete contact information for references with a deep knowledge of artwork and work methods, and for which project they worked with you.
- **Letter of Interest:** State which space(s) you might be most interested in and briefly describe how you intend to use the space(s). Describe your artistic style, background, relevant past completed projects, and how they relate to this project. Use 500 words or less.
- **Application Fee:** $10 via the secure payment system on SlideRoom.

If selected, the University has Insurance requirements. Please see the link for full details: google drive link

Contact
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