City of Clearwater Public Art & Design Program
Sculpture360: Season X
Call to Artists

Call Summary
CLEARWATER, Fla. — The city of Clearwater, in partnership with the Public Art and Design Board and the city’s Community Redevelopment Agency (CRA), is seeking three artists to install completed sculptures on the 400-600 blocks of Cleveland Street in Downtown Clearwater. Applications are due by noon (EDT) on Thursday, July 16, 2020, and the selected artists will be notified by August 24, 2020. Sculptures must be available for installation by September 30, 2020 and remain on display through March 2022. Applicants must be Florida residents and each of the three artists will be awarded a $3,000 honorarium for the loan of the art.

Project Description
Sculpture360 is a rotating exhibition of temporary artwork and is part of the Clearwater Public Art and Design Program. The exhibition is entering its tenth season and is supported through contributions from the City’s Public Art Fund and partnerships with other local donors and organizations. The artwork will be displayed at three locations in Downtown Clearwater and are all highly visible to pedestrian and vehicular traffic.

Artist Eligibility
This call is open to Florida resident artists and teams of artists with professional experience in temporary sculpture exhibitions and public art.

Project Theme
Artists submitting applications for consideration are encouraged to propose sculptures relating to sustainability, recycling, or environmental preservation. Artwork created using sustainable and recycled materials are also of encouraged.

Display Locations
The following sites have been confirmed to receive sculptures. The exact placement of the artwork will be determined in collaboration with city staff and the artist.
1. Cleveland Street – 400 block, N. Osceola Avenue to N. Ft. Harrison Avenue

2. Cleveland Street – 500 block, N. Ft. Harrison Avenue to N. Garden Avenue

3. Cleveland Street – 600 block, N. Garden Avenue to N. East Avenue

**Budget**

A $3,000 honorarium will be awarded to each of the three artists. The honorarium will cover the artist’s loan of the sculpture, travel costs, and temporary insurance for the artwork. The city will assist the artist with equipment and staff to install and deinstall the sculptures.

**Application Requirements**

Please submit the following items contained in a single PDF or Microsoft Word document:

- A one-page resume or short biography
- 2-4 photographs of the eligible sculpture, with details such as name, materials, dimensions
- Contact information for 2 references from past installations

**Deadline and Submission Address**

Applications are due on Thursday, July 16, 2020 at noon (EDT) via email to Christopher Hubbard, the city’s cultural affairs coordinator, at christopher.hubbard@myclearwater.com

*Sculpture360: Season IX: “Gaia” by Donald Gialanella; “In a Musical Atmosphere” by Adi BenDov iDEA; “Imperfections of the Heart” by Dominique Martinez*
Selection Criteria
A selection panel composed of city staff, a representative of the Public Art & Design Board, representatives from the Community Redevelopment Agency, and Downtown business owners will consider the following criteria for each applicant and select up to three artists and one alternate:

Artwork dimensions and materials
Relation to project theme
Availability of artwork
Durability and maintenance needs
Availability of artwork
Ability to meet the Project Timeline

Project Timeline
Applications are due by noon (EDT) on Thursday, July 16, 2020, and the selected artists will be notified by August 24, 2020. Sculptures must be available to be installed by September 30, 2020 and remain on display through March 2022.

Questions
Contact Christopher Hubbard, the city’s cultural affairs coordinator, at christopher.hubbard@myclearwater.com or (727) 562-4067. Additional information about the Public Art and Design Program can be found at Additional information about the CRA can be found at www.downtownclearwater.com