

State	District	Organization Name	Discipline / Field	City	Project Description	Fiscal Year	Grant Amount
TX	0	Laredo Philharmonic		Laredo	To support concert performances, and associated outreach activities. The concerts will complement the Shakespeare and Cervantes Festival at Texas AM International University.	2017	\$10,000
TX	0	City of Smithville, Texas	Design	Smithville	To support an arts/history project including documenting oral histories and creating public art with local artists, to connect neighborhoods and neighbors. Smithville Public Library will partner with Lost Pines Artisans' Alliance to conduct three phases, including developing an action plan, gathering community stories, and the creation and installation of artwork. The project is intended to strengthen relationships among the diverse population of approximately 4,000 residents that make up this small, rural Texas community.	2017	\$50,000
TX	0	Ballroom Cultural Arts Foundation	Visual Arts	Marfa	To support the group exhibition "Hyperobjects" at Ballroom Marfa. The exhibition will feature work by dozens of artists whose work addresses "hyperobjectivity"-that is, concepts that are so large, eternal, and complex as to be almost incomprehensible. The exhibition will include video, sculpture, and installation art that is experiential, highly immersive, and greatly varied in scale and volume. Artists under consideration include Jae Rhim Lee, Yayoi Kusama, Megan Daalder, Rachel Rose, Bjork, Emilia Skurnulyte, Anais Tondeur, Tara Donovan, and Janet Cardiff.	2017	\$30,000
TX	0	Perez, Laura	Literature	McAllen	N/A	2017	\$25,000
TX	0	William Marsh Rice University	Design	Houston	To support the creation of a new digital platform for the Rice Design Alliance. The project will activate 33 years of print content created for the magazine "Cite: The Architecture + Design Review of Houston," seven years of digital publications on OffCite.org, and 41 years of Rice Design Alliance (RDA) tours in Houston and around the world on a new digital platform that will include interactive maps and a digital magazine. The project audience is local, national, and international, and includes all civic-minded individuals who want to engage the architecture and urban planning of Houston	2017	\$30,000
TX	0	Smith, Dominic	Literature	Austin	N/A	2018	\$25,000
TX	0	University of Texas at El Paso	Visual Arts	El Paso	To support collaborative artist commissions, a speaker series, and an exhibition, all featuring United States and international artists. The project will feature artists' work that will examine contemporary realities regarding the urbanism of the Western Sun Belt. The exhibition will include site-specific artwork by several artists, including Ivan Puig and Jesse Vogler. Programs will include artist workshops, interdisciplinary lectures, and educational events for university students, K-12 school children, and the public.	2017	\$30,000
TX	0	Afrasiabi, Dena	Literature	Austin	N/A	2018	\$25,000
TX	0	Ybarra, Eva	Folk & Traditional Arts	San Antonio	N/A	2017	\$25,000
TX	0	Morton, Matthew	Literature	Denton	N/A	2017	\$25,000
TX	0	Wilson, Kirk	Literature	Austin	N/A	2018	\$25,000
TX	0	duBois, Jennifer	Literature	Austin	N/A	2018	\$25,000
TX	0	Lantz, Nicolas	Literature	Huntsville	N/A	2017	\$25,000

TX	1	Kilgore Junior College District	Theater	Kilgore	To support the Texas Shakespeare Festival's Roadshow Tour. The Texas Shakespeare Festival will tour abridged productions of plays into elementary and middle schools. Performances will include Shakespeare's "Romeo and Juliet" and an original play, "Shakespeare's Greatest Hits," to introduce students to the works of Shakespeare and the time period in which he wrote them. Another play that will be part of the tour is "The Princess and the Players," an adaptation of a children's play about young Shakespeare and his acting troupe. The troupe will employ audience interaction and live music to engage the students.	2017	\$10,000
TX	2	Firestarter Group	Presenting & Multidisciplinary Works	Houston	To support the Houston in Motion refugee artist program. Houston in Motion, a collaboration between Firestarter Group, Rice University, and several local refugee resettlement agencies, will work with artists from around the world who have relocated to the Houston area. Activities will include monthly artist gatherings, showcases of work created by the artists prior to their arrival in the United States, and the commissioning and presentation of new works by the displaced artists.	2017	\$10,000
TX	2	Horse Head Theatre Co.	Theater	Houston	To support the development and production of a site-specific, immersive performance exploring Houston's history. Audiences will become agents of their own experience as they explore Sam Houston Park, which is nestled into downtown Houston's cityscape. Audience members will trigger theatrical events and interact with performers and installations. The performance will draw on a variety of research and source materials, including the individual histories of the buildings and their owners, the archetypes of Houston's history, and the folklore of the city's diverse multicultural populace.	2017	\$10,000
TX	2	Mercury Baroque Ensemble	Music	Houston	To support a performance project by the Mercury Chamber Orchestra. The chamber orchestra will present a multimedia project featuring the music of a circle of Romantic-era composers Clara Wieck Schumann, Robert Schumann, Friedrich Wieck (Clara Schumann's father), and friend and colleague Johannes Brahms. The programming will weave spoken word and projected visuals with the performances of their music works. The project will explore the lives and relationships of the artists and will be expanded by historical photographs and personal correspondence. The concert will be held at the Wortham Center's Cullen Theater in downtown Houston.	2017	\$10,000

TX	2	Writers in the Schools	Creativity Connects	Houston	To support the creation of Writers in the Schools Digital, in partnership with Histrionix Learning Company. WITS Digital will use game design as a tool to connect the arts to science, technology, engineering, and math (STEM)-based education and promote learning through digital storytelling. A newly designed video game, "Gamestar Mechanic," will be re-engineered as a classroom-friendly literary tool that will enable students to publish original stories as video games. It will enable students to integrate literary elements, such as plot, characters, setting, and themes - components that complement the writing process. Additionally, the initiative will explore conflict resolution, dialogue, voice, and literary techniques. WITS will partner with Teachers and Writers Collaborative to coach teaching artists and disseminate digital pedagogy across a collaborative network of schools and learning centers in Houston and New York City, and in additional WITS Alliance cities.	2017	\$100,000
TX	2	DiverseWorks, Inc.	Presenting & Multidisciplinary Works	Houston	To support a series of community-based, multidisciplinary exhibitions and performances. "Lines Drawn" is an exhibition of books produced by artists in Hong Kong, Houston, Los Angeles, Mexico City, Shanghai, and Taipei. Additional activities will include an ongoing series of live readings, performances, and discussions. "After Walker Evans" will be a research-based symposium focused on the American photographer that includes multiple artists from the United States and Africa. Oregon-based performance artist and sculptor Takahiro Yamamoto will present solo projects	2017	\$25,000
TX	2	Contemporary Arts Museum Houston	Museums	Houston	To support the exhibition "Annabeth Rosen: Fired, Broken, Gathered, Heaped" and accompanying catalogue. The museum will present the first comprehensive survey that explores the evolution of contemporary ceramist Annabeth Rosen's (b. 1957) artistic practice. The exhibition will comprise small- and large-scale ceramics, installations, and works on paper that trace the arc of Rosen's career. Informed by traditional painting practices, feminist ideology, and formal training as a ceramist, Rosen's work challenges traditional beauty concepts. The exhibition will be accompanied by a full-color catalogue, including an artist biography and scholarly essays, and free exhibition-related programs including artist/scholar talks, performances, tours, and workshops.	2017	\$40,000
TX	2	Contemporary Arts Museum Houston	Museums	Houston	To support the exhibition, "Walls Turned Sideways: Artists Confront the American Justice System," and accompanying catalogue. The exhibition will include approximately 75 works in a variety of media by artists from across the United States. Focusing on work made within the past 30 years, the exhibition will be organized around specific historic and contemporary themes related to the prison system. Public programming will include artist and scholar presentations, film screenings, tours, and workshops.	2018	\$55,000

TX	2	Da Camera Society of Texas	Music	Houston	To support performances of chamber music and jazz. The programs will celebrate De Camera's 30th anniversary. Plans include a dramatic staging of Schubert's "Die Winterreise" for voice and piano. The Harlem String Quartet, Quatuor Mosaiques, and the Juilliard String Quartet project plans include a music theater program using texts from Marcel Proust's "In Search of Lost Time" with music by Debussy, Faure, and Ravel, and programs that make connections between contemporary chamber music and visual art. Educational activities may include schools programs, free panel discussions, and pre-concert talks with artists.	2017	\$25,000
TX	2	Da Camera Society of Texas	Music	Houston	To support presentations of chamber music and jazz with related educational activities. The concerts will emphasize connections between music and painting, poetry, and ideas. Plans include performances of a work by composer Matthias Pintscher inspired by Cy Twombly's painting, "Treatise on the Veil," which will be part of an exhibition at the Menil Collection, and a concert celebrating a major American poet. Additional project plans include a multimedia program linking music with other art forms and highlighting Da Camera's interdisciplinary approach to programming, as well as a performance by an NEA Jazz Master. Educational activities include schools programs, free panel discussions, and pre-concert talks with artists.	2018	\$25,000
TX	2	Houston Cinema Arts Society	Media Arts	Houston	To support the Houston Cinema Arts Festival and related programming. Focused each year on a specific artistic discipline, the festival features narrative and documentary films as well as experimental cinema, multimedia performances, interactive video installations, and panel discussions with visiting artists and filmmakers. In addition, local middle and high school students will participate in the HCAS On the Road program, which screens festival films at area schools accompanied by discussions with guest artists and staff.	2017	\$20,000
TX	2	Houston Cinema Arts Society	Media Arts	Houston	To support the 2018 Houston Cinema Arts Festival and related public programming. Focused each year on a specific artistic discipline, the festival features narrative and documentary films as well as experimental cinema, multimedia performances, interactive video installations, and panel discussions with visiting filmmakers and artists. In addition, local middle and high school students will participate in the HCAS On the Road program, which screens festival films at area schools, accompanied by tailored study guides and discussions with guest artists. Audiences will be able to participate in festival activities at a variety of venues in partnership with organizations such as the Architecture Center of Texas, Museum of Fine Arts Houston, Asia Society Texas Center, and Rice University.	2018	\$20,000

TX	2	Writers in the Schools	Arts Education	Houston	To support a creative writing program for students. Professional writers will visit classrooms and lead creative writing workshops for students. Students will read classic and contemporary literature by authors such as Maya Angelou, Pablo Neruda, and Sandra Cisneros, and will learn to identify and use literary conventions. Through daily writing opportunities, students will craft essays, stories, and poems that will be published in an anthology of their writing. Students also will visit local museums for inspiration; integrate their writing in various art forms, such as visual arts, film, and music; and perform in classroom and public readings at the end of the year. The project is expected to serve K-12 students, with a specific focus on Title I schools.	2017	\$40,000
TX	2	Lawndale Art & Performance Center	Visual Arts	Houston	To support a series of exhibitions for visual artists. The Lawndale exhibition program will present as many as 6 exhibitions by emerging, mid-career, and established artists. Artists working in a variety of media will have the opportunity to present work in a variety of settings, including gallery shows, an outdoor mural wall, and a sculpture garden. Such programming provides multiple entry points to engage the public with contemporary art. Complementary programming, including family-oriented art activities, will be offered in conjunction with each exhibition.	2018	\$20,000
TX	2	Houston Arts Alliance	Folk & Traditional Arts	Houston	To support the Folklife + Traditional Arts Program. The Folklife Office of Houston's arts agency will continue researching the traditions of the city's many cultural communities and sharing this information through public programs, and online publications and Beads and Brass in Htown, celebrating the Mardi Gras traditions that have found a home in Houston since Hurricane Katrina.	2017	\$40,000
TX	2	Menil Foundation, Inc.	Museums	Houston	To support a retrospective exhibition of sculptor Mona Hatoum and accompanying catalogue. The exhibition will be the first major solo exhibition of Hatoum's (b. 1952) work in the United States in 20 years, and will highlight her exploration of issues related to gender, identity, and geography. The exhibition will include more than 30 major sculptures and installations and a newly commissioned work. Born to a Palestinian family in Beirut, Hatoum relocated to London in 1975 following the civil war in Lebanon. Since the 1980s, her work has articulated the growing unease of an ever-expanding, inter-connected world fractured by war and exile. Investigating place, gender, the body, and a formal minimalist language, Hatoum shows how shifting geographic borders and institutions limit, if not violently define, how we find a home in the world. Extensive public outreach and programming is planned to reach general audiences and academic communities.	2017	\$50,000
TX	2	Inprint, Inc.	Literature	Houston	To support literary programming for adults and young people. The Margaret Root Brown Reading Series will feature readings and on-stage interviews with accomplished authors. Cool Brains!, a series for young people, offers free Sunday afternoon readings followed by question and answer sessions and book signings.	2017	\$20,000

TX	3	Chamberlain Ballet	Challenge America	Plano	To support a Community Connections performance of "The Nutcracker." Community Connections performances are promoted through partnerships with a wide variety of social services agencies and are intended to reach underserved members of the community. Guest artists Tiler Peck and Tyler Angle, principal dancers with the New York City Ballet, will perform the roles of the Sugar Plum Fairy and Cavalier.	2017	\$10,000
TX	3	Chamberlain Ballet	Challenge America	Plano	To support a community performance of "The Nutcracker." The performance will be promoted through partnerships with a wide variety of social services agencies and is intended to serve community members with disabilities or low income. Guest artists Tiler Peck and Tyler Angle, principal dancers with the New York City Ballet, will perform the roles of Sugar Plum Fairy and Cavalier.	2018	\$10,000
TX	4	Texarkana Regional Arts and Humanities Council		Texarkana	To support a music performance, and associated outreach activities. The New York Philharmonic String Quartet will perform at the Perot Theatre in downtown Texarkana and conduct a master class for area K-12 students. The performance will be marketed to the community and area band students from the four-state region, which includes Arkansas, Texas, Oklahoma, and Louisiana.	2017	\$10,000
TX	5	National Innovation Collaborative	Arts Education	Palestine	To support the development of a STEAM teacher professional development model. Exemplary arts, sciences, and humanities teachers, as well as specialists-in-residence will train and co-develop strategies that enhance classroom teaching skills. STEAM-H teachers, selected to participate in the project by a national search, will meet with specialists in the summer to deepen understanding of the intersections of art, science, and humanities learning; refine cross-disciplinary lesson plans; and determine how to apply and evaluate these strategies. During the school year, they will collaborate to implement the project in classrooms. The project is the fourth of a seven part STEAM-H professional development project to build on a national research-based matrix of effective practices.	2017	\$10,000
TX	6	Arlington Museum of Art, Inc.		Arlington	To support a visual art exhibition. The Salvador Dali exhibition will feature two-dimensional pieces by the Spanish artist, including illustrations of Dante's "The Divine Comedy." The exhibition will be complemented by a lecture series, hands-on art activities, and live music performances.	2017	\$10,000

TX	7	Houston Youth Symphony & Ballet	Arts Education	Houston	To support Houston Youth Symphony's Coda Music Program, serving Title I schools in Houston Independent School District. The project is inspired by El Sistema, Venezuela's youth orchestra movement supporting social change through music. Elementary students will receive after-school group instruction from professional music educators, learning violin, viola, cello, or bass. Instruments are provided free-of-charge. One Saturday each month, students from the partner schools will come together for a local "seminario," a component of El Sistema programs where family and community are invited to a rehearsal or performance. The project aligns with Houston's Arts Access Initiative which is an action plan to provide students with equitable access to arts education across the school system. Members of the Houston Youth Symphony orchestra program will be included as volunteer mentors.	2017	\$10,000
TX	7	Aurora Picture Show	Media Arts	Houston	To support a year-round curated series. Programs will feature film, video, new media, live cinematic performances, multi-platform works and installations from multidisciplinary or unconventional moving image artists. The series will include an installation from multimedia artist Eve-Lauryn Little Shell La Fountain, and a screening of works examining how moving image artists' relationships with media influence their personal and family history.	2017	\$15,000
TX	7	Aurora Picture Show	Media Arts	Houston	To support a year-round curated series and related public programming featuring independent media artists. Programs will include film, video, new media, live cinematic performances, multi-platform works, and installations from multidisciplinary and unconventional moving image artists. Area artists, students, and subject matter experts will lead workshops and panel discussions to supplement programs. This year, the series may include a retrospective of work by experimental filmmaker and animator Stan VanDerBeek, and a site-specific video installation by Chris Larson at Houston's Buffalo Bayou. In partnership with the Houston Center for Contemporary Craft, programming may also include a screening focused on the use of neon in film, complemented by an interactive light painting activity.	2018	\$15,000
TX	7	Museum of Fine Arts Houston	Museums	Houston	To support the traveling exhibition, "Adios Utopia: Dreams and Deceptions in Cuban Art, 1950-2015." Organized by the Museum of Fine Arts, Houston in partnership with the Walker Art Center, the exhibition will be a comprehensive exhibition of contemporary Cuban art featuring approximately 100 works of painting, graphic arts, photography, video, installation and performance art created in Cuba within the past 65 years. Works in the exhibition will be drawn from collections in Cuba, the United States, the Caribbean and Europe, including 1950s geometric abstraction, revival of figuration in the 1960s-70s, revolutionary photography and posters, the 1980s Nuevo Arte Cubano, and contemporary work of global reach since the 1990s.	2017	\$60,000

TX	7	Young Audiences, Inc. of Houston	Arts Education	Houston	To support expansion of the Arts Access Initiative, a collective impact project. School principals, leadership teams, and designated arts liaisons will work to implement the Creative Schools Plan, which offers arts and arts-integration residencies, experiences in Houston's cultural environment, and extended arts learning in after-school classes. The initiative also includes professional development for teachers. The School Capacity and Engagement Cross-Functional Leadership Team comprising professionals from diverse sectors in Houston will continue to study resource mapping and ongoing data collection from randomized control trials, and recognize successful schools with Creative Schools designations.	2017	\$100,000
TX	7	Museum of Fine Arts Houston	Museums	Houston	To support the Glassell School of Art's Core Residency Program. The program provides one- or two-year residencies for artists and art scholars. The residency program offers the resources, support, and environment necessary for fellows to continue to develop their practices. Additionally, Glassell has designed an exhibition program to stimulate dialogue and experimentation, and has arranged for a series of visits from distinguished arts professionals who consult with fellows on their work and give public lectures.	2017	\$40,000
TX	7	Museum of Fine Arts Houston	Museums	Houston	To support an exhibition, "Peacock in the Desert: The Royal Arts of Jodhpur, India." The exhibition will feature four centuries of artistic creation from the Indian kingdom of Marwar-Jodhpur. Organized in collaboration with the Mehrangarh Museum Trust of Jodhpur, the exhibition will feature approximately 250 paintings, decorative arts, tents, canopies, carpets and other textiles, jewelry, and weapons tracing the historical framework of royal identity in India from the 17th to mid-20th century. In addition to traditional print materials, including object labels, text panels, immersive wall scrims, and gallery brochures, the museum will develop an audio tour with interviews by curators, Indian artisans, and community members. The exhibition also will be accompanied by an illustrated catalogue, educational and public programming, and is expected to travel to the Seattle Art Museum and the Royal Ontario Museum.	2018	\$45,000
TX	8	Woodlands Center for the Performing Arts		The Woodlands	To support a concert performance for youth. The Fine Arts Education Day program will be expanded to provide an added opportunity for elementary students from area school districts in the greater Houston area to attend a free symphony concert performance at Sam Houston State University.	2017	\$10,000
TX	9	Miller Theatre Advisory Board, Inc.	Folk & Traditional Arts	Houston	To support Houston's Juneteenth Celebration. A concert featuring African-American vernacular music, such as blues, gospel, New Orleans-style jazz, and zydeco, will be presented to commemorate Juneteenth (June 19, 1865), the day when the Emancipation Proclamation was announced in Texas. Musical performances include NEA National Heritage Fellow Mavis Staples.	2017	\$40,000

TX	9	Miller Theatre Advisory Board, Inc.	Folk & Traditional Arts	Houston	To support Houston's Juneteenth Celebration. A concert featuring African-American vernacular music, such as blues, gospel, New Orleans-style jazz, and zydeco, will be presented to commemorate Juneteenth (June 19, 1865), the day when the Emancipation Proclamation was announced in Texas. A featured performance is likely to include New Orleans jazz musician Troy Anderson, better known as "Trombone Shorty".	2018	\$25,000
TX	10	MINDPOP	Arts Education	Austin	To support Emerging Teaching Artists, a professional development project. Teaching artists will learn effective strategies for teaching art in schools and community settings, followed by mentoring with a master teacher, classroom experience, and job placement. Teaching artists who complete the training are invited to attend ongoing advanced professional development program, FLASHDRIVE and network with organizations, funders, and other working artists and teaching artists.	2017	\$30,000
TX	10	Austin Chamber Music Center	Arts Education	Austin	To support year-round chamber music instruction. The program includes a summer chamber music workshop, a chamber music residential camp, an academic year Saturday Chamber Music Academy, and an in-school coaching program at Austin-area schools. The summer workshop occurs simultaneously with the Austin Chamber Music Festival, and festival artists will present master classes to participants. Students in the chamber music residential camp will have the benefit of learning from professional artists-in-residence. In the Saturday Chamber Music Academy and in-school programs, professional teaching artists will provide chamber music coaching, music theory and composition classes, and master classes to elementary, middle, and high school students.	2017	\$20,000
TX	10	Texas Folklife Resources	Folk & Traditional Arts	Austin	To support the apprenticeships in the Folk Traditional Arts program and related activities. TFR's apprenticeship program will select as many as ten apprentices to work with master artists. Additionally, TFR will hold an apprenticeship showcase event in Austin for program participants, offering master artists and apprentices paid opportunities. TFR also will maintain an active master artist database and recruit program applicants through community liaisons, as well as distribute audio, video, photo and written documentation on its website, social media channels, online geo-tagged interactive map, and digital archive platform.	2017	\$38,000
TX	10	Conspirare, Inc.	Music	Austin	To support a tour of "Considering Matthew Shepard" by Craig Hella Johnson with related educational activities. The evening-length oratorio is scored for chorus, piano, cello, and acoustic and electric guitars. It is the story of the 1998 murder of the University of Wyoming student. Community engagement activities may include workshops and discussions for music students, the LGBT community, and faith organizations. The tour sites will include Dallas, Texas, Omaha, Nebraska, and Oxford, Mississippi.	2017	\$30,000

TX	10	Texas Folklife Resources	Folk & Traditional Arts	Austin	To support Stories from Deep in the Heart. High school students and teachers will receive training to create short, broadcast-quality audio documentaries about the stories, folklore, arts, and cultural traditions of their families and communities. The training will enhance the students' understanding of cultural diversity and increase appreciation for their own culture. Radio broadcasts and a website will make the stories available to the public.	2017	\$35,000
TX	11	University of Texas of the Permian Basin	Challenge America	Odessa	To support the West Texas Guitar Festival. The festival in rural West Texas will showcase a variety of playing styles with performances by national, regional, and local guitarists and ensembles, and workshops led by regional experts.	2017	\$10,000
TX	11	University of Texas of the Permian Basin	Visual Arts	Odessa	To support Pots-n-Prints, a mobile printmaking and ceramic studio that travels to underserved communities of Texas. Intended to serve teachers, students, and rural artists in Southwest and West Texas, the mobile studio will travel with the necessary equipment and supplies for the participants. Professional printmakers, ceramicists, and undergraduate art students will work with local artists, students, and community members at designated venues.	2018	\$17,000
TX	12	Van Cliburn Foundation, Inc.	Music	Fort Worth	To support the commissioning of new works and the presentation of musical works during the Fifteenth Van Cliburn International Piano Competition. Founded in 1961, the foundation's mission is to identify and promote the finest talent in classical music worldwide through piano competitions, concerts, and education programs in Fort Worth and Dallas schools. The project will include the commissioning of new music for piano by composer and pianist Marc-Andre Hamelin and the participation of the Brentano String Quartet, conductors Leonard Slatkin and Nicholas McGegan, and the Fort Worth Symphony Orchestra.	2017	\$10,000
TX	12	Fort Worth Symphony Orchestra Association, Inc.	Music	Fort Worth	To support a touring program. Concerts and educational programs will take place in rural communities in Texas that are more than 100 miles from a professional orchestra such as Brownwood, Glen Rose, Graham, Killeen, Lufkin, Mansfield, Mesquite, and Waxahachie. In preparation of the educational concerts for youth, teachers will receive curriculum materials.	2017	\$20,000
TX	13	Wichita Falls Alliance for Arts & Culture		Wichita Falls	To support a performance by the music ensemble Mariachi Divas, and associated outreach activities. The Wichita Falls Alliance for Arts Culture will collaborate with the Zavala Cultural Initiative to present the Los Angeles-based female mariachi troupe. In addition to the public performance, the Mariachi Divas will conduct in-school performance demonstrations and a master class with local middle and high school students.	2017	\$10,000
TX	15	Texas Lutheran University	Arts Education	Seguin	To support the Lindenbaum Outreach Program. The project is a free after-school strings and choral music education program in rural counties in Texas. Through the university's Community Music Academy, and in partnership with the Seguin, Navarro, and New Braunfels Independent School Districts, students in Guadalupe and Comal counties participate in instrumental and choral music ensembles led by professional music educators. Students have the opportunity to perform throughout the school year, and instruments and choir uniforms are provided free-of-charge.	2017	\$10,000

TX	16	City of El Paso, Texas	Local Arts Agencies	El Paso	To support the Chalk the Block Arts Festival. Presented in the El Paso Downtown Arts District, the festival will feature a juried chalk art competition for professional, emerging, and student artists, and temporary public art installations. In addition, Chalk the Block will include music performances and arts activities for youth.	2017	\$45,000
TX	17	Collide	Presenting & Multidisciplinary Works	Austin	To support the presentation of TRAFFIC JAM. Artists working with local youth will choreograph automobiles, bicycles, golf carts, and pedicabs to perform skilled movements in a parking lot, making art inspired by Austin's traffic congestion. A final live interactive concert will feature the audience, artists, and machines. Partners will include Austin Soundwaves, a nationally recognized El Sistema-inspired orchestra program, and the Hispanic Alliance for the Performing Arts.	2017	\$20,000
TX	17	Texas A & M University	Research	College Station	To support a randomized, controlled study to determine the causal impacts of arts enrichment, facilitated by partnerships with schools and community cultural organizations, on students' academic and social outcomes. Elementary and middle schools in the Houston Independent School District (HISD), predominantly serving students from historically underserved backgrounds, were randomly chosen in the 2016-17 school year to receive substantial increases in their arts educational resources and learning opportunities through partnerships with arts and cultural organizations. Researchers will focus on understanding how these additional resources and opportunities affect students' achievement, educational engagement, attitudes and values, and participation in arts activities. Secondary analyses will explore effects in relation to different student characteristics, such as gender, ethnicity, and socioeconomic status. Study partners include HISD, Young Audiences of Houston, and the Houston Education Research Consortium.	2017	\$90,000
TX	17	Puerto Rican Folkloric Dance, Inc.	Folk & Traditional Arts	Austin	To support the 20th anniversary of Bomba for All. Public programs will highlight the African influences on Puerto Rico's traditions. Master artist Raul Ayala from Loiza, Puerto Rico, will present workshops on "bomba" percussion, dance, and improvised song. Additional activities will include a "bombazo" (a dance and picnic) for the general public and concerts by Los Hermanos Ayala, a Puerto Rican ensemble performing African-influenced bomba.	2018	\$10,000
TX	18	City of Houston, Texas	Presenting & Multidisciplinary Works	Houston	To support a multidisciplinary community-based artists residency program. Established artists representing diverse genres such as visual, performing, and multimedia arts will be selected through a competitive process and matched with a partnering community organization to share skills and creative activities, as well as help educate government and community development about the role of art in all aspects of life.	2017	\$30,000

TX	18	Houston Architecture Foundation	Design	Houston	To support the design of the Architecture Center Houston. The design will ultimately result in the conversion of a derelict historic boiler room into a functional contemporary space that preserves the historical significance of the building and surrounding neighborhood. The new center for architecture, which will be home to the Houston chapter of the American Institute of Architects and Houston Architecture Foundation, will benefit community partners who work in architecture and design fields as well as other like-minded organizations and nonprofits and the broader arts and design community.	2017	\$25,000
TX	18	Glasstire	Visual Arts	Houston	To support the development of content for the online resource Glasstire. Exhibition reviews, artist interviews, and featured artist's projects will be commissioned for the online arts journalism resource dedicated to the visual arts in Texas. The project will support the development of a speaker series and the expansion of rural and bilingual coverage. The journal also will feature an increased focus on the presentation of artist's projects and the creation of interactive graphics displaying data from the website's archive about Texas artists.	2017	\$20,000
TX	18	Houston Grand Opera Association, Inc.	Opera	Houston	To support a new production of Leonard Bernstein's "West Side Story." When the work premiered on stage in 1957 and on film in 1961, audiences viewed a love story that unraveled amidst gang violence, poverty, and racial division, themes that make this musical profoundly relevant to today's audiences. The creative team will include director Francesca Zambello, conductor Timothy Myers, and will include Jerome Robbins' original choreography, reproduced by his pupil, choreographer Julio Monge. The cast will include soprano Andrea Carroll and tenor Norman Reinhardt	2018	\$75,000
TX	18	University of Houston	Museums	Houston	To support an exhibition at the Blaffer Art Museum featuring The Propeller Group, a Vietnamese artist collective. Co-organized with the Museum of Contemporary Art Chicago and the Phoenix Art Museum, the exhibition will present videos and objects that showcase the artists' interest in globalized street culture and filmmaking and the collective's ambitious projects that reflect both Vietnam's history and its current dynamics as a growing capitalist market. Public programs will include a roundtable discussion between scholars and The Propeller Group; gallery talks with local artists and curators; and a one-day symposium.	2017	\$25,000
TX	18	FotoFest, Inc.	Visual Arts	Houston	To support FotoFest 2018, an international biennial of photography. The biennial, "INDIA: Contemporary Photography and New Media Art," will present contemporary artists from India and its diaspora alongside U.S. and other international artists. Reaching a wide and diverse audience, the program will include a central exhibition, a conference on contemporary Indian Art, forums, symposia and panel discussions, films and performing arts, professional development programs, and educational outreach for youth participants.	2018	\$35,000

TX	18	University of Houston	Literature	Houston	To support Arte Publico Press in the publication and promotion of books of Latino fiction, poetry, and multi-genre work. The press plans to publish titles by authors Daniel Chacon and Rolando Hinojosa, as well as a bilingual book by Jorge Argueta and an anthology of Afro-Latino poets. The books will be promoted at conferences and through social media, among other means.	2017	\$25,000
TX	18	University of Houston	Literature	Houston	To support Arte Publico Press in the publication and promotion of books of fiction, poetry, and essays. With a focus on Latino writing, the press plans to publish titles by authors Alicia Gaspar de Alba, Jasminne Méndez, Manuel Ramos, and John Rechy. The books will be promoted through author tours, at conferences, and through social media, among other means.	2018	\$45,000
TX	18	Houston Grand Opera Association, Inc.	Opera	Houston	To support performances of "Nixon in China" by composer and NEA Opera Honoree John Adams and librettist Alice Goodman. The production will mark the 30th anniversary of the opera's premiere. The story focuses on President Richard Nixon's historic 1972 state visit to China to meet with Chairman Mao Tse-Tung, which was the first time a sitting U.S. President visited the People's Republic of China and an event that shifted the balance of the Cold War. The creative team includes director James Robinson and conductor Robert Spano.	2017	\$80,000
TX	18	University of Houston	Presenting & Multidisciplinary Works	Houston	To support an artist residency at the Cynthia Woods Mitchell Center for the Arts. Performer and writer Okwui Okpokwasili will participate in a residency at the Mitchell Center. In collaboration with Project Row Houses, Okpokwasili will work closely with Nigerian and Nigerian-American communities in Houston as well as University of Houston students to develop and create socially engaged performance works.	2017	\$25,000
TX	18	Houston Ballet Foundation	Dance	Houston	To support the premieres of two ballets by Houston Ballet. The works to be presented include a new work by Artistic Director Stanton Welch and Tim Harbour's "Filigree and Shado." Pre-performance information will be available on the company's website about each ballet such as articles, historical information, synopses, image galleries, biographies, and interviews with choreographers, designers, dancers, and musicians. The company also will offer free Dance Talks, an opportunity for audience members to meet the dancers, choreographers, and musicians involved with the ballets.	2018	\$35,000
TX	18	Alley Theatre	Theater	Houston	To support the premiere of NSangou Njikam's "Syncing Ink." The coming-of-age story portrays a high school student who dreams of becoming a master of freestyle rap. His journey into rhyme will take him not only deeper into hip-hop, but deeper into his legacy and true purpose in life. Based on real events, Njikam explores what it means to be a freestyle rapper. The play was presented in workshop form at the Alley's new play festival-Alley All New-and will be directed by Niegel Smith, artistic director of New York's Flea Theatre.	2017	\$30,000

TX	18	American Festival for the Arts	Arts Education	Houston	To support the Summer Music Festival, a music education program for students from the greater Houston area. For several weeks during the summer, professional musicians and music educators will provide instruction in strings, piano, choir, wind and brass instruments, and music composition. Students will participate in large ensembles, chamber or small ensembles, individual coaching sessions, and musicianship classes. In summer 2017, the program will expand to include elementary level piano and orchestra. Conservatory faculty and guest conductors will ensure students gain skills and knowledge in music as well as learn the value of teamwork, discipline, motivation, and leadership.	2017	\$15,000
TX	18	Alley Theatre	Theater	Houston	To support the Alley All New Festival of new plays. Houston audiences and industry professionals from around the country will view new work in workshop performances and staged readings as well as gain an insight into the play development process. The playwrights are in residence for a two-and-a-half week rehearsal period to develop their work with the Alley's Resident Company of Actors and literary team along with national theater professionals. All presentations are free and open to the public and each performance is followed by a post-show conversation.	2018	\$75,000
TX	18	Houston Symphony Society	Music	Houston	To support the Community-Embedded Musicians program. Select symphony musicians who are trained as teaching artists will lead the program in a variety of education and community settings. The musicians will provide in-depth activities in schools, neighborhood centers, hospitals, and other non-traditional venues. They also will work with other symphony musicians in the existing Community Connections program, providing year-long instrumental coaching, student performance opportunities, and activities in a children's hospital.	2017	\$20,000
TX	18	University of Houston	Design	Houston	To support the Collaborative Community Design Initiative, which will develop site-specific community design strategies for four Houston-area communities most impacted by Hurricane Harvey. The project, modeled on the Mayors' Institute on City Design, establishes year-long partnerships with community leaders, design and planning professionals, elected officials, and faculty and students to explore rebuilding and long-term resiliency challenges in each of the four neighborhoods and identify potential design solutions that will lead to a more equitable recovery. Community partners will have multiple opportunities to engage with design professionals and to present the findings to their elected officials, potential partners, and funders.	2018	\$30,000
TX	18	Society for the Performing Arts	Presenting & Multidisciplinary Works	Houston	To support an arts festival celebrating Persian art and culture. Central to the festival will be a presentation of "Feathers of Fire: A Persian Epic," a theatrical piece utilizing live-action shadow puppetry and digital projections. Created by multidisciplinary artist Hamid Rahmalian, the work tells a story from the tenth-century Persian epic "Shahnameh/The Book of Kings." Educational and outreach activities will include student matinees, lectures, workshops, and readings.	2018	\$20,000

TX	18	Houston Ballet Foundation	Dance	Houston	To support the premieres of ballets by Houston Ballet. The works to be presented include Jiri Kylian's "Stepping Stones," and David Bintley's newest full-length ballet, "The Tempest." Pre-performance information about each ballet will be available on the company's website. Houston Ballet also will offer free Dance Talks, which is an opportunity for audience members to meet dancers, choreographers, and/or musicians involved with the ballets.	2017	\$50,000
TX	18	Alley Theatre	Design	Houston	To support El Zocalo, a citywide community theater initiative. Alley Theatre will organize a program of theatrical performances, artist residencies, and workshops at community centers. The programming will be designed to encourage artistic expression, civic pride, and teach workforce readiness skills to enrich the lives of families and students in each of the participating neighborhoods. Through theater-making, public discourse, and supplemental educational programming, El Zocalo will celebrate shared narratives from community residents to enhance greater Houston's civic life. Program development will be guided in part by data and research supplied by Harris County Community Services Department, participant and stakeholder input, and collaboration with community centers including MECA, Talento Bilingue, and Neighborhood Centers, Inc.	2017	\$125,000
TX	19	Abilene Arts Alliance	Challenge America	Abilene	To support the Children's Art Literacy Festival, including readings, art activities, and writing and illustration workshops. The festival will be held in the rural town of Abilene, Texas, which has been designated by the State of Texas as the "Storybook Capital of Texas." A proposed exhibit of illustrations by author and illustrator Oliver Jeffers will be included in the festival.	2018	\$10,000
TX	19	Abilene Arts Alliance	Challenge America	Abilene	To support Artfully Abilene, a unified promotion/cultural tourism project. The comprehensive marketing campaign will educate both residents and visitors about cultural activities in rural Abilene, Texas. The campaign will include marketing components such as a print magazine, e-marketing, an online calendar and content, brochures, and cultural programming.	2017	\$10,000
TX	20	Texas Public Radio		San Antonio	To support a series of arts and culture radio features. As part of the tricentennial celebration of the City of San Antonio, Texas Public Radio will produce and broadcast a series of features focused on the city's artists, cultural experts, and the history of the city's diverse cultural traditions. The original features will include recordings of live performances, and explorations of present-day works of art in a variety of genres, such as music, theater, film, poetry, dance, and the visual arts.	2017	\$10,000

TX	21	Austin Independent School District	Arts Education	Austin	To support the Creative Learning Initiative, a collective impact project. The initiative seeks to provide a quality arts-rich education for each and every child in AISD and professional development and ongoing support for teachers in arts-based instructional strategies. The collaboration of AISD, the City of Austin, MINDPOP, local artists, businesses, and philanthropic organizations has supported AISD campuses in the completion of foundational phases to increase their capacity to become arts-rich schools. This project will facilitate the transition of campuses to their sustaining phases by offering individualized coaching to campus leaders, support for the creation of campus-specific sustainability plans, and resources and handbooks to guide planning and decision-making, as well as a Leadership Institute and follow-up Learning Exchanges.	2017	\$100,000
TX	21	Center for Women & Their Work	Visual Arts	Austin	To support a series of solo exhibitions with a focus on emerging women artists of Texas. Artists will develop a new body of work for an exhibition in consultation with a curatorial advisor. The exhibitions will be accompanied by catalogues, educational programs, and video interviews with the artists. Outreach activities also may include talks by the exhibiting artists, performances, and panel discussions.	2017	\$20,000
TX	21	Ballet Austin, Incorporated	Dance	Austin	To support the creation and performance of a contemporary ballet by Pam Tanowitz. The work will feature Tanowitz's exploration of pattern and form using complex movement phrases. Performances will take place at the Long Center for the Performing Arts.	2018	\$10,000
TX	21	Zachary Scott Theater Center	Theater	Austin	To support the development and world-premiere production of "JJ's Arcade," a new play by Jose Casas. This bilingual play was inspired by the real-life story of Caine Monroy, who became an Internet sensation after building a cardboard arcade in his father's auto-parts store in downtown Los Angeles. The play explores the power of imagination, the importance of creativity, and the true meaning of being a family. The project will provide an opportunity for the theater to continue its partnership with Teatro Vivo to develop a work that will reach both English and Spanish speakers in the Greater Austin area.	2017	\$40,000
TX	21	Zachary Scott Theater Center	Musical Theater	Austin	To support a production of "Sunday in the Park with George," with music and lyrics by Stephen Sondheim and book by James Lapine. Inspired by Georges Seurat's "A Sunday Afternoon on the Island of La Grande Jatte," the Pulitzer and Tony Award-winning musical depicts Seurat's relentless concentration on completing his pointillism masterpiece. Directed by Artistic Director Dave Steakley, the production will feature a multicultural cast reflective of the diversity of cultures in Central Texas. Accompanying engagement activities will allow audiences to explore how art is made and disseminated, and to learn about the institutions and cultures involved in artistic collaborations, and will spotlight local visual artists in Austin's creative sector.	2018	\$30,000

TX	21	Visions In Rhythm	Dance	Austin	To support the annual Soul to Sole Festival, a national education and performance forum for the art of tap dance. Tapestry Dance Company will invite a wide range of dancers from around the United States and abroad to participate in master classes, workshops, lecture-demonstrations, an artist/faculty concert, a participant showcase, video screenings, and tap improvisational jams. Festival faculty will host an intensive to discuss and document issues facing current tap dance artists. This intensive also will involve the preservation, study, and documentation of classic and historical choreographic works and/or techniques.	2017	\$10,000
TX	21	Visions In Rhythm	Dance	Austin	To support Tapestry Dance Company's annual Soul to Sole Festival, a national education and performance forum for the art of tap dance. The company will invite a wide range of dancers from across the United States and abroad to participate in master classes, workshops, lecture-demonstrations, an artist/faculty concert, a participant showcase, video screenings, and tap improvisational jams. Festival faculty will host an intensive to discuss and document issues facing current tap dance artists. This intensive also will involve the preservation, study, and documentation of classic and historical choreographic works and/or techniques.	2018	\$10,000
TX	21	Capital of Texas Public Telecommunications Council	Media Arts	Austin	To support post-production, distribution, and promotion costs for the television program "Conspirare: Considering Matthew Shepard," airing on Austin's PBS station KLRU. Showcasing Composer and Artistic Director Craig Hella Johnson and the vocal ensemble Conspirare, the program will feature a performance of the concert-length work "Considering Matthew Shepard," a reflection on Shepard's life and death. The program will incorporate theatrical elements such as set design and projected images and will be offered for national broadcast.	2017	\$10,000
TX	21	Center for Women & Their Work	Visual Arts	Austin	To support a series of solo exhibitions with a focus on emerging and mid-career women artists of Texas. Artists will develop a new body of work for an exhibition in consultation with a curatorial advisor. The exhibitions will be accompanied by catalogues, educational programs, and video interviews with the artists. Outreach activities also may include talks by the exhibiting artists, performances, and panel discussions.	2018	\$25,000
TX	21	Mexic-Arte	Museums	Austin	To support an exhibition series featuring work by emerging artists. Exhibitions will be guest-curated, featuring current work by emerging artists of Latino descent. The series provides professional mentoring to up and coming artists with a one-to-one apprenticeship with the museum curatorial staff. In addition to presentation in the gallery, artists also will have the opportunity to present their work using a "Changarrito," or mobile cart which allows for unique public engagement, taking the art out of the museum and into various Austin neighborhoods.	2018	\$25,000

TX	21	McNay Art Museum	Museums	San Antonio	To support the marketing for a survey exhibition, "Chuck Ramirez: All This and Heaven Too," and accompanying catalogue. The exhibition will feature works by photographer Chuck Ramirez (1962-2010), inspired by contrasting themes that include life and death, humor and despair, and consumption and waste. Ramirez's large-scale photographs of everyday objects offer a humorous yet poignant perspective on our culture, and reflect upon his years of work experience as a graphic designer for a large supermarket chain.	2017	\$25,000
TX	21	Mexic-Arte	Museums	Austin	To support an exhibition series for emerging artists. Exhibitions will be guest-curated, featuring current work by emerging Texas artists of Latino descent. The series provides professional mentoring to up and coming artists with a one-to-one apprenticeship with the museum curatorial staff. In addition to presentation in the gallery, artists also will have the opportunity to present their work using a "changarrito," or mobile cart which allows for unique public engagement, taking the art out of the museum and into various Austin neighborhoods.	2017	\$25,000
TX	21	City of Austin, Texas	Local Arts Agencies	Austin	To support Playable Austin, a series of public workshops, presentations and a public art installation focused on creative play-centered civic problem solving. Phase one will include a free public panel discussion and the installation of Jonathan Chomko and Matthew Rosier's "Shadowing," an interactive public art project. Phase two will include a workshop designed for local artists and creative professionals to discuss civic issues and develop playable solutions. Ideas generated during the workshop will be presented and evaluated in a public format, and considered for possible implementation in the future.	2017	\$50,000
TX	22	Fort Bend Symphony Orchestra		Sugar Land	To support concert performances. The Fort Bend Symphony Orchestra will perform classical works, featuring local guest musicians and singers. Some performances will be complemented by additional programming, such as music lectures and family-friendly activities.	2017	\$10,000
TX	23	Musical Bridges Around the World Inc	Presenting & Multidisciplinary Works	San Antonio	To support the International Music Festival. The festival will feature performances by international and American artists in a variety of genres, including classical music, jazz, gospel, world music, and multimedia theater. The Off the Grid performance series will feature emerging artists during the festival. Featured artists will include jazz pianist Joey Alexander, musician/composer J.P. Jofre (Argentina), cellist/composer Zoe Keating (Canada), and accordionist/composer Victor Prieto (Spain), among others.	2017	\$25,000
TX	23	Marfa Theatre	Challenge America	Marfa	To support an artist residency by sound artist Tarek Atoui. Atoui will develop a program of performances and sound installations that respond to particular sites in the Marfa community. He will also conduct educational workshops at Marfa High School that will further the collaborative creation of his site-specific art. Additional outreach will include online essays written by Atoui and a public lecture or panel discussion.	2018	\$10,000

TX	24	Lyric Stage, Inc.	Theater	Irving	To support the premiere of "Pure Country." The musical is based on the 1992 Warner Brothers film about the price of fame and one man's journey home. A country music superstar is at the height of his career, and when the high stakes pressures start to take their toll, he quits a concert tour in his search of himself and the love he left behind. The musical's book is written by Rex McGee, the film's screenwriter, with music by Grammy Award-nominee Steve Dorff, and lyrics are by Grammy Award-nominee John Bettis.	2017	\$10,000
TX	25	Creative Action	Arts Education	Austin	To support after-school arts education programs for youth. Teens will create and perform original plays about their lives; transform public spaces through original murals, sculptures, and installations; and explore the power of film to reflect and shape the world through original filmmaking projects. In addition to gaining arts training, participants will engage in peer-to-peer learning activities designed to develop youth voice, facilitate civic engagement, and encourage social and emotional development.	2018	\$40,000
TX	25	Cine Las Americas	Media Arts	Austin	To support the 21st Cine Las Americas International Film Festival and related public programming. The festival will showcase narrative and documentary features and short films representing Latino and indigenous communities of the Americas, Spain, and Portugal. Screenings will be accompanied by roundtable discussions and panels on topics such as screenwriting, production, and distribution in international cinema. In addition, the festival will include a free public event featuring youth-made works, curated by area high school students in collaboration with festival staff.	2018	\$10,000
TX	25	Creative Action	Arts Education	Austin	To support Creative Action's Teen Programs. Teens create and perform original plays about their lives; transform public spaces through original murals, sculptures, and installations; and explore the power of film to reflect and shape the world through original filmmaking projects. Programs combine rigorous arts learning, youth voice and personal development, and peer-to-peer education to help young adults thrive as compassionate, thoughtful, and engaged citizens. The students come together to work from homeless shelters, middle-class suburban public schools, low-income urban public schools, rural communities, juvenile detention centers, special schools such as the Texas School for the Blind, as well as rigorous fine arts magnets and private schools.	2017	\$50,000
TX	25	VSA arts of Texas	Challenge America	Austin	To support Body Shift, a dance initiative for people with and without disabilities. The program, which will take place in Austin, Texas, will include a workshop, facilitated conversations, and a free public performance choreographed by Stephan Koplowitz.	2017	\$10,000

TX	25	VORTEX Repertory Company	Musical Theater	Austin	To support the remount of "Atlantis," a large-scale puppet opera with an original score and libretto by Chad Salvata. The work depicts a magical dystopian realm with fantastical puppets and elaborate scenic design, accompanied by a contemporary opera score performed by VORTEX vocalists. The remount of the production will allow the company to broaden outreach to national audiences and potential presenters for the work, and provide opportunities to document the work and its impact on the theater field.	2018	\$10,000
TX	25	TILT	Challenge America	Austin	To support the creation and production of the new play "Back/Stage." Guest artist Nick Mayo will facilitate the creation of the script by TILT's company of actors and will direct the work. The creation process will include a series of discussions on topics concerning underrepresented communities and the effects of being a person living with a disability. The final work will be staged and presented in several performances with full production support.	2018	\$10,000
TX	25	Austin Film Society	Media Arts	Austin	To support the presentation of several curated film and video series. The year-round exhibition program will include contemporary and classic narrative, documentary, and experimental films from the United States and around the world. In 2016, Austin Film Society purchased a two-screen theater, expanding its slate of films to as many as 250 titles annually.	2017	\$45,000
TX	25	Austin Film Society	Media Arts	Austin	To support the presentation of several curated film and video series. The year-round exhibition program will include contemporary and classic narrative, documentary, and experimental films from the United States and around the world. Previous programming has included a series on new French cinema, the films of Frank Capra, and screenings of the recently restored "The Apu Trilogy" by Satyajit Ray. Proposed programming for 2018-19 may include retrospectives from surrealist filmmaker Luis Bunuel, a series on North African film, and screenings focused on the importance of costume to character development in film.	2018	\$30,000
TX	25	Austin Classical Guitar Society	Arts Education	Austin	To support a classical guitar instruction program for students in Central Texas. The project also includes professional development for teachers. Classical guitar instructors will provide lessons to elementary, middle, and high school students in music theory, guitar finger positioning, and performance technique. Public, private, and charter schools will be served, including a braille-adapted course at Texas School for the Blind and Visually Impaired and special classes for court-involved youth in Travis County. Additional program components will include guest artist performances in the schools and the opportunity for students to audition for the Classical Guitar Youth Orchestra. Through national teacher training workshops, hundreds of music educators in cities around the country will learn the Austin Classical Guitar curriculum for use in their own guitar classes.	2017	\$55,000
TX	25	Texas Commission on the Arts	State & Regional	Austin	N/A	2017	\$1,155,120

TX	25	Creative Action	Design	Austin	To support creative placemaking activities in Six Square, Austin's historic black cultural district. The project includes an arts festival, an arts and business district marketing campaign, and ongoing community engagement meetings. Creative Action will partner with the City of Austin Economic Development Department and Austin Independent Business Alliance. The project will strengthen economic development in the district and foster civic engagement by connecting the entire community of approximately 900,000 residents to the district's development.	2017	\$100,000
TX	25	Austin Symphony Orchestra Society, Inc.	Music	Austin	To support an interdisciplinary learning initiative for high school students. Focusing on the theme-Overcoming Adversity-the initiative will be an examination of the nature of resilience as it influences and is expressed through music. Project plans may include training for teachers and musician teaching artists, in-school workshops by teaching artists, and concerts for high school students. Chosen for thematic appropriateness, repertoire may include selections from the symphonies of Beethoven and Shostakovich, "D'un matin de printemps (Of the Spring Morning)" by Lili Boulanger, Korngold's "Captain Blood Overture," and the "Festival Coronation March for Alexander III" by Tchaikovsky.	2017	\$25,000
TX	25	VORTEX Repertory Company	Theater	Austin	To support the creation of Performance Park, a site-specific, multidisciplinary, interactive theatrical event and installation. Throughout the event, audience participants will co-create their own path of experience, with costumed performers serving as guides. Professional performers and designers from the VORTEX ensemble will create an installation encompassing the theater's entire venue, including its indoor theater, outside yard, and ancillary spaces. The performance will include story-driven monologues and scenes from key characters, choreographed musical performances, improvisation, aerialists, and amusement park style games.	2017	\$10,000
TX	25	University of Texas at Austin	Literature	Austin	To support the publication of books of Middle Eastern literature in translation. The Center for Middle Eastern Studies plans to publish a title by Ibrahim al-Koni (Libya), as well as a graphic novel by Ahmed Nagy and illustrator Ayman Zorkany (Egypt). The books will be released in both print and electronic formats.	2017	\$10,000
TX	26	Greater Denton Arts Council, Inc.		Denton	To support an international craft exhibition. Held at the Patterson-Appleton Arts Center in Denton, Texas, the annual juried craft exhibition "Materials: Hard Soft" will feature submissions from regional and international artists. The arts council will provide educational outreach programming, such as K-12 student visits, artist workshops, and public lectures.	2017	\$10,000
TX	27	K Space Contemporary	Folk & Traditional Arts	Corpus Christi	To support the Dia de los Muertos Festival. The event will celebrate the traditional Day of the Dead with music performances, folkloric dance, and an arts market featuring traditional crafts. Additionally, the festival will host special events for children, including folk art workshops and a piñata contest.	2017	\$10,000

TX	27	South Texas Institute for the Arts	Challenge America	Corpus Christi	To support an exhibition of Chicano Art from the collection of Cheech Marin at the Art Museum of South Texas, with related educational and public programming. Contemporary Chicano visual artists will participate in a panel discussion about the influences and motivations of their art and the pieces included in the exhibition and in the museum. The artists will lead a gallery walk with Marin who will speak about the history of his Chicano collection. A ceramic sculpture workshop series will be offered for students in the museum's after-school program. At the conclusion of the workshops, a family day will be offered and the student work will be displayed.	2018	\$10,000
TX	29	Gulf Coast: A Journal of Literature & Fine Arts	Literature	Houston	To support the publication of the journal "Gulf Coast" and the web-based "GC Online." The publications feature original fiction, nonfiction, poetry, and critical writing. In an effort to provide a revitalized platform for the discussion of contemporary literature, the journal will update the "Reviews and Interviews" section of its website to showcase more regular book reviews, including reviews of work by emerging writers.	2017	\$10,000
TX	29	Gulf Coast: A Journal of Literature & Fine Arts	Literature	Houston	To support the publication and promotion of the journal "Gulf Coast." The journal features fiction, nonfiction, and poetry, as well as interviews, reviews, full-color visual art, and critical art writing. Planned content to be offered through the journal's online edition, "GC Online," includes the presentation of visual images alongside critical art writing exclusives. Issues will be promoted through social media, an e-newsletter, and public events, among other means.	2018	\$10,000
TX	29	Nameless Sound	Music	Houston	To support the Creative Music Education Program. Workshops will be hosted during the school year with visiting artists. Plans also include year-round tuition-free, weekly after-school education programs led by staff artist-facilitators for underserved communities. A free-of-charge symposium, hosted in collaboration with the International Institute for Critical Studies in Improvisation of Canada, will focus on pedagogy, implementation, and practice.	2017	\$20,000
TX	30	WordSpace	Literature	Dallas	To support literary programming. Offered in diverse venues across Dallas, WordSpace's literary series will cater to the needs and interests of the neighborhoods that they serve. Programming includes poetry slams; storytelling events; readings and conversations; ticketed events with renowned writers; and events to attract youth.	2017	\$10,000
TX	30	Dallas Center for the Performing Arts Foundation, Inc.	Presenting & Multidisciplinary Works	Dallas	To support the Off Broadway on Flora series and related activities at the ATT Performing Arts Center. In addition to presenting quality performing arts, the series will focus on increasing access to the arts and audience development. Local students, who may be seeing professional performing art experiences for the first time, may also participate in workshops where they learn about performing arts career preparation and process.	2017	\$10,000

TX	30	Nasher Sculpture Center	Museums	Dallas	To support catalogue and curator costs for the traveling exhibition, "The Nature of Arp: Sculptures, Reliefs, Works on Paper." The exhibition will be the first major U.S. exhibition in three decades to examine the work of German-French sculptor, painter, poet, and abstract artist, Jean (Hans) Arp (1886-1966). Featuring approximately 85 objects spanning Arp's career from U.S. and European museums, private collections and the three Arp foundations, the exhibition will include works in plaster and bronze as reliefs, collages, drawings, and prints. "The Nature of Arp" will provide a long overdue look at one of modern art's most important and multifaceted figures.	2017	\$40,000
TX	30	buildingcommunityWORKSHOP	Design	Dallas	To support a design studio partnership between bcWORKSHOP and the University of Virginia to research the impacts of gentrification on neighborhoods in Washington, D.C. This partnership will seek to identify new avenues for affordable housing and artist workspace, community stability, and cultural preservation in the midst of rapidly changing community demographics and rising real estate costs. Through workshops, charrettes, and other community engagement activities, this mutually beneficial relationship will allow design students to learn directly from leaders in the social impact design field and also support bcWORKSHOP in its effort to contribute to thought leadership that supports underserved communities in Washington, D.C.	2018	\$15,000
TX	30	Nasher Sculpture Center	Museums	Dallas	To support programming designed to engage the public with contemporary sculpture through the work of the 2018 Nasher Prize laureate. The Nasher Prize, an annual international award, recognizes a living artist whose body of work has extraordinarily impacted the understanding of sculpture. An entire month is designed to engage audiences of all ages and backgrounds with programming that includes free school tours, studio workshops for teens, partnerships with a variety of Dallas schools, an extensive lecture series and dialogues with artists, development of learning resources for students and families, and transportation stipends for schools.	2018	\$40,000
TX	30	Big Thought	Arts Education	Dallas	To support Dallas City of Learning, a collective impact project. In partnership with the City of Dallas, Dallas Independent School District, and Southern Methodist University Center on Research and Evaluation, Big Thought will provide both in-person and Internet-based creative educational experiences for students across Dallas during summer months, with a special outreach to those who live in underserved neighborhoods. Dallas was one of the initial City of Learning projects to experiment in visionary systems of peers and mentors that provide innovative opportunities for youth to follow their interests including video making, fashion design, poetry, robotics, and computer coding. Each participating city awards digital badges, a shareable digital credential, to students who acquire new skills.	2017	\$100,000

TX	30	Kitchen Dog Theater Company	Theater	Dallas	To support the development and production of new plays in the New Works Festival 2018. The annual festival will consist of a world premiere play with original songs written by three Kitchen Dog Artistic Company Members, staged readings, and the Playwrights Under Progress (PUP) Fest, which consists of staged readings of short plays written by local high school students. Each year, more than 1,000 scripts are submitted from around the world and as many as six scripts receive a week-long workshop and a staged reading with moderated audience discussion afterwards.	2018	\$10,000
TX	30	Dallas Theater Center	Theater	Dallas	To support the production of "Hood: The Robin Hood Musical Adventure" by Douglas Carter Beane and Lewis Flinn. The story is framed by a group of young actors and musicians who gather to retell this ancient tale for modern audiences. They play instruments, costume themselves out of a large trunk, and use planks, hay bales, and crates to represent the various scenes. The play draws from the original 14th-century ballads, the 15th-century May Day plays, the 16th-century Anthony Munday plays, and the 19th-century Howard Pyle children's tales about Robin Hood and the Sherwood Forest.	2017	\$30,000
TX	30	Kitchen Dog Theater Company	Theater	Dallas	To support the development and production of new plays in the New Works Festival 2017. The annual festival will comprise a mainstage production, staged readings, and the Playwrights Under Progress (PUP) Fest, which consists of staged readings of short plays written by local high school students. Each year, more than 1,000 scripts are submitted from around the world and as many as six scripts receive a week-long workshop and a staged reading with moderated audience discussion afterwards.	2017	\$10,000
TX	30	City of Dallas, Texas	Presenting & Multidisciplinary Works	Dallas	To support the creation and presentation of multidisciplinary works by artists of African descent. South Dallas Cultural Center will invite artists to present new, site-specific work in performance art, theater, music, and/or dance at the ATT Performing Arts Center and the Southwest Center Mall. The program will emphasize works that explore contemporary issues facing the African world community.	2018	\$10,000
TX	30	Texas International Theatrical Arts Society	Dance	Dallas	To support the presentation of dance performances by Alonzo King LINES Ballet. TITAS Presents will feature Alonzo King LINES Ballet as part of a curated series of dance performances featuring American dance artists. Performances will take place in the Winspear Opera House in the Dallas Arts District and will be accompanied by a variety of education and engagement activities for students, adults, and families.	2018	\$10,000
TX	30	Dallas Opera	Opera	Dallas	To support a new production of "The Ring of Polykrates" by composer Erich Wolfgang Korngold. Based on the comedic play by Heinrich Teweles, the libretto was written by Leo Feld and then revised by the composer's father, Julius Korngold. The 1916 German premiere was successful, and the work was performed many times in Europe until Hitler's army rose to power in the 1930s. This production will mark only the third performance in the United States since the premiere a century ago.	2017	\$45,000

TX	30	Dallas Black Dance Theatre	Challenge America	Dallas	To support Spring Celebration, a contemporary ballet performance. Guest artist and Ballet Austin Artistic Director Stephen Mills will choreograph a new work. The piece will be performed by Dallas Black Dance Theatre, with guest artist dancers from Ballet Austin. Additional project activities will include events such as a question-and-answer session with the artists.	2017	\$10,000
TX	30	Dallas Theater Center	Theater	Dallas	To support the premiere of "The Trials of Sam Houston" by Aaron Loeb. Artistic Director Kevin Moriarty will direct the historic drama about the political era and life of American politician and soldier Sam Houston. It will portray Houston's personal and congressional discourse and action, and will highlight some of America's provocative political figures: Andrew Jackson, Francis Scott Key, and John Quincy Adams. The performance run will include one open-captioned performance and an array of audience and community engagement activities for students and patrons.	2018	\$25,000
TX	30	Dallas Symphony Association, Inc.	Music	Dallas	To support ReMix, a new-format concert series. Designed to engage new audiences and break barriers to cultural experiences, concerts of shorter duration without intermission will take place in the Dallas City Performance Hall. The series, offered at reduced ticket prices, will feature experimental programming with players and conductors interacting with the audience. Repertoire may include Alfred Schnittke's Concerto Grosso No. 2 for violin, cello, and orchestra, which also features electric guitar, drum kit, and brake drum.	2017	\$20,000
TX	30	Dallas Opera	Opera	Dallas	To support performances of "L'Africaine" ("The African Woman") by composer Giacomo Meyerbeer and librettist Eugene Scribe. Producing this work aligns with the company's mission to include lesser-known works in their programming. Originally produced in 1865, this work was the prolific composer's final opera. The story is set in the 15th-century and portrays fictional events in the life of Portuguese explorer Vasco da Gama, the first European to reach India by sea and thus to connect the West with the Orient. Conductor Leo Muscato will lead a cast that may include tenor Gregory Kunde, soprano Kristin Lewis, and bass Musa Ngqungwana. As many as four performances will take place at the Winspear Opera House in spring 2019.	2018	\$40,000
TX	31	Round Rock Symphony		Round Rock	To support musician and staff costs for a music education outreach program. The Round Rock Symphony string orchestra program will provide free instruments and instruction to students in Title I Round Rock Independent School District (ISD) schools. The symphony also will perform a public concert with a local student choir, and will conduct a music education program for Round Rock ISD students to explain the work and organization that goes into a symphonic orchestra performance, such as the selection of musicians, how to conduct an orchestra, and how to market an orchestra to the public.	2017	\$10,000

TX	32	Pegasus Musical Society	Opera	Dallas	To support performances and professional recording of "Achille In Sciro" by the Orchestra of New Spain. Alluded to in Homer's epic poem "Illiad" and included in other ancient Greek works, composer Francisco Courcelle's opera is an episode in the life of Achilles when he disguised himself as a woman at the court of the King of Skyros, fell in love with a princess, and married her before leaving for Troy to become a Greek hero of the Trojan War.	2017	\$10,000
TX	33	29 PIECES	Visual Arts	Dallas	To support the creation of a public art work inspired by different world traditions. The project's goals are to encourage audiences to reflect on civic unity and peace, as well as their own personal well-being, in relation to the contemporary challenges and discord plaguing our urban landscape. The project will involve two dozen Dallas public high school students who will work under master artists to construct fiberglass and mosaic sculptures. Participating artists will include Darryl Ratcliff and Vicki Meek.	2017	\$10,000
TX	33	Shakespeare Festival of Dallas	Theater	Dallas	To support a production of "Quixote," an English language adaptation of Cervantes' "Don Quixote" by Octavio Solis. The production will be directed by Spanish director Gustavo Tambascio and performed in Shakespeare Dallas' outdoor amphitheater. Both Solis and Tambascio will be in residence in Dallas during the rehearsal period, and will offer a community playmaking workshop for local residents, and a workshop for artists interested in playwriting, directing, and cross-cultural collaborations hosted by the Latino Cultural Center.	2017	\$10,000
TX	34	Brownsville Art League	brownsville muse		To support a creative writing program for youth at the Brownsville Museum of Art. In partnership with the Brownsville Housing Authority and the Resaca Writers Group, the museum will hold classes for elementary, middle, and high school students, introducing them to literature and the permanent art collection. The coursework will culminate in a public event, as well as a poetry and art exhibit at the museum.	2017	\$10,000
TX	35	National Western Art Foundation	Folk & Traditional Arts	San Antonio	To support the Briscoe Western Art Museum's Yanaguana Indian Arts Market. Native artists from as many as 20 federally recognized tribes will present basketry, carvings, paintings, beadwork, jewelry, and pottery demonstrating contemporary and traditional Native American art and culture. The market gathering will be enhanced by a lecture, performances, and demonstrations.	2018	\$10,000
TX	35	Fisterra Projects	Challenge America	Austin	To support the creation of a multimedia, interactive, community-based public art work project in Bryan and College Station, Texas. A collaboration with Texas AM University's Department of Architecture's Diversity Council, the project will geo-locate the community's emotions and memories about the surrounding area. Participants will answer survey questions that correspond to strong emotional experiences in specific neighborhood areas. This data will be turned into maps and artworks that reveal a sense of belonging and attachment to the area. The communities to be reached are those that are underserved and at-risk, including areas in poverty and social fragmentation.	2017	\$10,000

TX	35	Big Medium	Visual Arts	Austin	To support the Texas Biennial, a statewide project featuring works by contemporary artists. The project will feature a series of exhibition opportunities representing the diverse scope of artistic practices from all regions in Texas. The series will highlight current contemporary artistic practices through a group survey from an open call; an exhibition of invited artists from specific regions; and an invited artist exhibition. Engagement activities will include gallery exhibitions, public installations, panel discussions, artist talks, and a catalogue publication.	2017	\$20,000
TX	35	Fuse Box Austin	Presenting & Multidisciplinary Works	Austin	To support the Fusebox Festival. The free festival will present contemporary theater, dance, film, literature, visual arts, and music at sites throughout Austin. Artists also will participate in engagement activities such as workshops, lectures, panels, and discussions.	2017	\$40,000
TX	35	Fuse Box Austin	Presenting & Multidisciplinary Works	Austin	To support selected presentations at the Fusebox Festival. The free festival will present contemporary theater, dance, film, literature, visual arts, and music at sites throughout Austin. Activities supported by this grant include performances by artists including choreographer Kaori Seki (Japan), and multimedia artists Berlin (The Netherlands/Belgium). Artists also will participate in engagement activities such as workshops, lectures, panels, and discussions.	2018	\$50,000
TX	35	Youth Orchestras of San Antonio	Challenge America	San Antonio	To support Mozart at the Opera. Soprano Shana Blake Hill and baritone Zachary Gordin will visit local high school choirs to work with student singers and invite them to the culminating concert, with a focus on underserved, economically disadvantaged schools in the San Antonio area. The concert will feature the guest soloists with the Youth Orchestra of San Antonio. Selections from "The Magic Flute," "The Marriage of Figaro," "Don Giovanni," and Cesar Franck's "Symphony in D minor" will be performed.	2017	\$10,000
TX	35	Artpace, Inc.	Visual Arts	San Antonio	To support the International Artist-in-Residence program. Selected by guest curators, artists will produce and exhibit new work during a residency that will provide housing, work space, technical assistance, transportation costs, and a stipend. Artists will engage with audiences through artists' talks, exhibitions, adult education programming, and partnerships with San Antonio schools. Additionally, the guest curators will present free public lectures.	2017	\$55,000
TX	35	Allison Orr Dance Inc.	Presenting & Multidisciplinary Works	Austin	To support staff salaries for the research and development phase of the "Served" project. Forklift Danceworks will create dances for campus employees through a multi-visit residency at the University of Houston and Wake Forest University. Featuring the skilled movement of a group of campus employees, such as dishwashers, cooks, custodial staff, physical plant employees, or grounds and maintenance crews, this multidisciplinary performance will highlight the work life of campus staff as performed by the employees themselves. "Served" will broaden awareness of the multifaceted and critical contributions of campus employees to the life of a campus while demonstrating innovative means of art making that reaches beyond traditional theater settings and engages with unexpected performers.	2017	\$20,000

TX	35	Allison Orr Dance Inc.	Research	Austin	To support an evaluation of whether involvement in Forklift Danceworks' creative placemaking project, My Park, My City, is associated with greater civic capacity among participating residents. Using focus groups, ethnographic observations, structured interviews, and surveys, as well as "data jams," investigators further will discover how the research process itself can become better integrated with arts-based community development. My Park, My City is the recipient of a NEA Our Town grant and is being implemented with the City of Austin's Parks and Recreation Department.	2017	\$20,000
TX	35	Gemini Series, Inc.	Literature	San Antonio	To support literary programming. Serving San Antonio writers and readers, Gemini Ink will offer regular creative writing and literature workshops, as well as free public readings, many of which will be followed by open mic sessions. The Gemini Ink Writers Conference also will bring visiting writers to San Antonio for several days of workshops, panels, and readings on a central theme.	2017	\$15,000
TX	35	Esperanza Peace and Justice Center	Presenting & Multidisciplinary Works	San Antonio	To support a series of activities focused on the preservation of art, culture, traditions, and history of San Antonio's Latino community. Programs will include concerts, exhibits, film screenings, panel discussions, and workshops about traditional cultural practices, music, writing, filmmaking, and bookmaking. Esperanza also will present performances in the "carpa" (outdoor vaudeville), "las posadas" (street processions), and "calavera" (poetry writing for Dia de los Muertos) traditions.	2017	\$35,000
TX	35	Artpace, Inc.	Visual Arts	San Antonio	To support Artpace San Antonio's residency programs for artists and curators. The artist-in-residence program supports one international, one national, and one Texas artist for a two-month residency and seven-week exhibition. Selected from a panel of three guest curators, the resident artists will receive a studio space, production budget, living stipend, and housing. Artists participate in educational and public programming including talks, workshops, and events. The two curatorial residents will be chosen from a pool of applicants for a four- to six-week residency, and will receive a stipend, travel budget, and housing. The curatorial residents will build professional relationships with artists in South Texas, providing them with increased access to art critics, leading curators, and promotional opportunities.	2018	\$60,000
TX	35	Texas State University - San Marcos	Challenge America	San Marcos	To support a performance of a bilingual adaptation of "The Comedy of Errors." The play will feature guest actors from the local Latino theater community. The production was originally performed as a pilot project, but will have added refinements of the script and staging. The marketing and public relations efforts will be expanded for this production in order to reach the local Spanish-speaking community.	2017	\$10,000

TX	35	Contemporary Art for San Antonio	Visual Arts	San Antonio	To support staff salaries for an exhibition series and related public programming. Blue Star Contemporary Art Museum will present an exhibition of new work created by San Antonio-based artists along with new works by local, regional, and international artists created in partnership with Sala Diaz's international curator-in-residence program. The series will include an exhibition of work selected from Blue Star's open call program. Planned educational and outreach activities may include art-making activities, tours, artist talks, and short films of the artists in their studios, as well as pop-up exhibitions, curatorial workshops, and panel discussions.	2017	\$20,000
TX	35	Rude Mechanicals-A Theatre Collective	Theater	Austin	To support the development of "Perverse Results." The original work will explore unintended consequences in human culture. Using as raw material a catalogue of historical instances of unintended consequences, the work will investigate the roles of forethought, planning, and critical thinking in achieving desired outcomes. The piece will be created collaboratively by the ensemble members using experimental theater practices and techniques.	2017	\$15,000
TX	35	San Anto Cultural Arts, Inc.	Visual Arts	San Antonio	To support a community mural restoration program. A lead artist will be selected to engage the community in restoration activities that facilitate the continued care for murals that reflect the unique cultural history of San Antonio. The program will include an historical overview about the city's murals along with basic training in color theory, conceptual design, installation, and restoration practices for public art. The murals selected for repair include: "8 stages of the Life of a Chicana" by Jerry and Cardee Garcia (1995), "La India" by Mary Agnes Rodriguez (2004), and "Brighter Days" by Adriana Garcia (2006).	2017	\$20,000
TX	35	National Association of Latino Arts and Culture	Presenting & Multidisciplinary Works	San Antonio	To support professional development activities for arts administrators and planning for the National Leadership Summit. Professional development activities will include a Leadership Institute, stakeholder meetings with cohorts in Mississippi and Pine Ridge Reservation, as well as planning for a National Leadership Summit.	2017	\$40,000
TX	35	National Association of Latino Arts and Culture	Presenting & Multidisciplinary Works	San Antonio	To support professional development activities for arts administrators. The NALAC Leadership Institute (NLI), will convene Latinx arts leaders to refine leadership skills, and transfer knowledge in the areas of arts advocacy, financial literacy, budgeting, public speaking, and artistic excellence. Training will be tailored to the needs of the participants. Additionally, NALAC will collaborate with partners First Peoples Fund, Alternate ROOTS, and PA'I Foundation to present the Intercultural Leadership Institute (ILI). Offered in different regions of the country, ILI will consist of intensive trainings about cultural public policy, public speaking, resource development, strategic financial management, and critical analysis.	2018	\$45,000

TX	35	Centro Cultural Aztlan, Inc.	Presenting & Multidisciplinary Works	San Antonio	To support a series of community art projects. The series will comprise activities such as visual arts exhibitions, literary events, and performances. Participating Chicano/Latino groups may include professional artists, community artists, students, and members of the local community. Project activities will expand awareness and appreciation for Chicano/Latino art and culture, as well as preserve cultural heritage while also supporting new art forms.	2017	\$10,000
TX	35	Urban-15 Group	Challenge America	San Antonio	To support Mega Corazon, a live-streaming broadcast featuring performance poets from San Antonio, with associated outreach presentations. One guest poet will serve as a community liaison and will conduct outreach presentations for librarians, teachers, and students within public schools, community colleges, and universities, as well as community organizations throughout the city, region, and state. After the live streaming event, URBAN-15 will focus on post-production work: editing archival material, distributing surveys to all participating librarians and schools, and collecting/analyzing data from these surveys.	2018	\$10,000
TX	35	Guadalupe Cultural Arts Center	Folk & Traditional Arts	San Antonio	To support the Tejano Conjunto Festival. The festival will celebrate "conjunto," the traditional music from Southwest Texas that originated with "Tejanos," Texans of Hispanic descent. Conjunto is built around the button accordion, introduced to Texas in the 19th century by German settlers, and the "bajo sexto," a Mexican acoustic guitar. The festival will feature performances by exemplary conjunto artists and will include participatory dancing. Workshops for accordion techniques and bajo sexto styles also are scheduled.	2017	\$40,000
TX	35	City of San Antonio, Texas, Department for Culture & Creative Development	Local Arts Agencies	San Antonio	To support Love Poems to San Antonio, an initiative related to the San Antonio Poet Laureate program and the tricentennial celebration of the city's founding. Local writers will be invited to submit original poetry that celebrates San Antonio's 300-year history. Works will be selected through a juried review process, and then translated by local visual artists into large-scale graphic illustrations. The visual and written works will be exhibited together in a public venue; an opening reception will provide an opportunity for the public to write and display their own love poems to San Antonio. Proposed outreach activities include poetry readings, artist talks, community conversations, and poetry classes and workshops.	2017	\$30,000
TX	35	San Antonio Museum of Art	Museums	San Antonio	To support "Heaven Hell: Salvation and Retribution in Pure Land Buddhism" an exhibition on the major artistic expressions of the Buddhist faith. The exhibition will introduce concepts of salvation and retribution in Buddhism through approximately 75 paintings, sculpture, and works of decorative art. The works on display will illustrate how these teachings spread widely from Central Asia to Japan. Tours for the public, a monthly family activity day, and summer camp will incorporate themes from the exhibition into the selected activities. A summer institute for teachers will draw its content from Buddhist philosophies and the art of the Buddhist Asian diaspora.	2017	\$25,000

TX	35	National Association of Latino Arts and Culture	Research	San Antonio	To support the design and implementation of a survey of Latino arts organizations, and completion of a detailed analysis, as the first phase of a national assessment of the Latino arts field. The survey will be designed in consultation with the Pew Hispanic Research Center, Americans for the Arts, and an advisory committee of national research experts. It will be administered to organizations delivering, presenting, or producing Latino artists and art forms, in any part of the country, including nonprofits, collectives, and affiliate organizations that fill Latino arts and cultural roles within their communities. Among data to be collected will be information on each group's function and type, staff size, mission, budget, years in existence, constituency served, and point of contact.	2017	\$10,000
TX	36	Lutcher Theater, Inc.		Orange	To support a performance of "Opus Cactus" by dance artists Momix, and associated activities. The piece is a visual and auditory trip to the American Southwest, bringing to life dynamic images of cactuses, lizards, and fire dancers. The public performance will be marketed through a collaboration with the Stark Museum of Art. In addition, Momix will conduct a master class for area dance students.	2017	\$10,000
						TOTAL:	\$5,660,120