Request for Qualifications
UNO Arts & Science Hall | Nebraska 1% for Public Art

RFQ Submission Deadline: August 21, 2020
Total Budget: $95,803
Project Description

The College of Arts and Sciences (CAS) is the largest college at UNO with more than 20 academic undergraduate and graduate programs in the humanities, social sciences, and natural sciences as well as interdisciplinary programs that combine these perspectives to prepare our students to address the world's greatest challenges--climate change and sustainability, ethics, globalization (war, immigration, nationalism), strategic deterrence and assurance, healthcare and mental health, human rights, social and economic inequality, women's and gender issues, analytics and data science. The (CAS) is committed to teaching excellence, cutting-edge research and creative activity in all disciplines, and service in the UNO and Omaha communities. Other programs in ASH include School of Communications, International Programs and Aerospace Studies.

The Arts and Sciences Hall (ASH) is the oldest building on the UNO campus, constructed as a PWA project and dedicated in 1938.
Site and Artwork Overview

The Committee is seeking artists who can propose, build and install a site specific artwork for the historic Arts & Sciences Hall. The committee envisions an artwork that complements and enhances the design and scale of the structure. The artwork design should invite students, faculty and visitor into the space. We encourage work that has the potential to become a meeting place or study space, a favorite photo backdrop or a place for contemplation and healing. The committee expects the artwork to become a focal point on the campus, generating excitement and inspiration for those who experience it.

The building was one of the first buildings on campus and was often used as a gathering space. Its Georgian revival architecture features an iconic cupola, which is often depicted in campus images. The committee would like to honor that history and re-envision how the building and the exterior artwork might embody those aspects into the future.

The committee will entertain a wide variety of possibilities that may include earthwork, works built from traditional or non-traditional materials and/or new technology. There site includes two open areas on either side of the main staircase or the combination of two. The site is currently nondescript, providing a “blank canvas.” Artwork should be durable and low maintenance.

Pictured above are the two exterior sites available for a site specific, innovative and interactive artwork.
Selection Process
The ASH Selection Committee, in consultation with the Nebraska Arts Council, has full oversight for the selection of an artist for this project.
Professional public artists or artist teams in the United States. The committee reviews RFQ submissions on SlideRoom. Three finalists will present proposals in Omaha, NE, and will receive a proposal honorarium and a travel stipend (if applicable). At the time of finalist presentations, proposals include concept, design, and budget.

Budget
A maximum of $95,803.00 is available for the selected artist or artists’ team (All travel and lodging, equipment rental, supplies and fabrication for the final design and commission will be responsibility of the artist/artists team).

Selection Criteria
- Letter of Interest
- Clarity of conceptual approach
- Evidence of ability to complete projects from prior artwork.
- Quality of work samples submitted

Timeline *subject to change.
RFQ Open: June 1, 2020
Submission Deadline: August 21, 2020
Finalists Notified: August 28, 2020
Proposal Presentations: October 14, 2020
Artwork Installed: October 2021

Application Requirements
Submit materials on SlideRoom, the online review system used in this process, via this portal: nebraska.slideroom.com
Technical assistance: slideroom.com/support.html

Visual Support Materials
Image descriptions: Include relevant descriptions with each image on SlideRoom and include project budgets where applicable.

Images: Ten digital images of relevant completed artwork. Upload images as jpg files, no larger than 1220px @ 72dpi.

Video: Optional video file may demonstrate moving parts, time-based work, functionality, etc. Upload as mov, wmv, or flv files, no larger than 60MB each, nor longer than five minutes each.

Required Materials
CV/Resume: Limit to three pages.
Three Professional References: Complete contact information for references with a deep knowledge of your artwork and work methods. Ex: Commissioning organization, architect, etc.

Letter of Interest: How do your personal style and past projects relate to this project. Describe briefly your interest and concept for this project. Use 5000 words or less.

Application Fee: $10 via the secure payment system on SlideRoom.

Contact
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