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MK Wegmann, National Performance Network
John O'Neal, Color Line Project and Junebug Productions
Amy Koritz, Tulane University
Jan Clifford, National Performance Network

as the dominant force in the new global economy, standing against exploitation of human

Performance Network provided administrative support to the

solo and collaborating artist creating original multidisciplinary performances, residencies and

Bob Leonard mentioned to me at the conclusion of the convening that it was

organizers, educators and artists to realize the necessary interconnectedness

convergence was inspired by the insight that meaningful change requires the

possibilities. People left rejuvenated and excited for an array of follow-

organizations and

to say something has to shift

toward-urgent-action drive, and the imagine-new-worlds drive. We were

tensions among the drive toward deeper understanding, the strategize-

hope."

Sanchez — because another woman of color approached her and said, "I

before the event was to begin — to check in and ratify what was about to

had been selected by the group as the facilitators for Sunday, and had

Muhammad, a veteran organizer,

common goal is first, strategizing and

order to get anywhere. Agreeing on a

national team. And the funny thing is, we all know better. We all know about

One conflict of expectations, which might have been resolved in advance had

tremendously ambitious for a single weekend.

share more information about their own work, to break the illusion of

There were different expectations, and perhaps conflicting assumptions.

and different primary areas of interest or concern. This is a good thing. (We

Convergence was unfolding at that moment.

meeting, arising from a crisis of faith for some, a conflict of expectations

productive and meaningful for many. But honestly, I wasn't in any of them,

afternoon strategy sessions that were on the agenda via a modified Open

transportation was provided free of charge (for early risers), and the food

Institute for Women Drama Club, in their closing circle, discussed language

Douglass High, shared her

Open Folklore Legacy

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