Selected Resources Compiled by Ermyn King for SAHCS Renewal Webinar—

*Arts Access: Ensuring Inclusion and Universal Accessibility in the Arts in Healthcare*

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[Note: This list supplements resources and exemplary practices referenced with web site URLs and other contact information in Ermyn King’s webinar Power Point.]

**Universal Design (UD)**

**Institute for Human–Centered Design (Adaptive Environments)**
Boston, MA
http://www.adaptenv.org

**The Center for Universal Design**
North Carolina State University, Raleigh, NC
(offers *The Principles of Universal Design* and *Removing Barriers to Health Care* among other downloadable pdf files, as well as case studies, exemplars, and resources such as the documents, *Medical Care Facilities, and Accessible Temporary Events, A Planning Guide*)
http://design.ncsu.edu/cud

**Universal Design Education Online**
online resource project jointly conducted by: The Center for Universal Design at North Carolina State University; IDEA Center at the University of Buffalo; The State University of New York; and Global Universal Design Educators’ Network (provides a broad range of resources to support teaching and learning about universal design)
http://www.udeducation.org

**Universal Design for Learning (UDL)**

**Center for Applied Special Technology (CAST) and National Center on Universal Design for Learning**
Wakefield, MA
(offers research–based publications and other resources, professional development opportunities, and innovative educational products in order to expand learning opportunities for all individuals, especially those with disabilities, through Universal Design for Learning/UDL)
http://www.cast.org
**Americans with Disabilities Act (ADA)**

**DBTAC (Disability and Business Technical Assistance Center) National Network of ADA Centers**
Virginia Commonwealth University, Richmond, VA—location of DBTAC Coordination, Outreach, and Research Center
(provides substantial ADA resources and information on a national network of 10 regional DBTAC ADA Centers that offer services, resources, referrals, and training on the ADA)
[http://www.dbtac.vcu.edu](http://www.dbtac.vcu.edu)

**United States Access Board**
Washington, DC
(includes downloadable ADA Accessibility Guidelines/ADAAG; guidelines for play, recreation, and outdoor areas; and additional resources and web links, including a list of disability organizations)
[http://www.access-board.gov](http://www.access-board.gov)

**US Department of Justice Americans with Disabilities Act (ADA) Home Page**
Washington, DC
(others extensive information and technical assistance on the ADA, including the *ADA Standards for Accessible Design*, a publication on *The ADA and Persons with HIV/AIDS*, and a link to the US Department of Health and Human Services’ Office for Civil Rights—with news on recent health center–related civil rights complaint resolutions, material on hospitals and effective communication, etc.)
[http://www.ada.gov](http://www.ada.gov)

**Arts, Accessibility/Inclusion, and Disabilities**

**LEAD (Leadership Exchange in Arts and Disability) Conference**
initiative of The John F. Kennedy Center for the Performing Arts, Washington, DC
(others information on the leadership in arts and disability conference organized through the Kennedy Center Education Department’s Accessibility Program)

**National Arts and Disability Center**
UCLA at Los Angeles–Tarjan Center, Los Angeles, CA
(includes free online resource directories and annotated bibliographies on such topics as: assistive devices, services, and products for accessibility; funding resources; US and international theater companies for performers with disabilities; mixed ability dance resource directory; and accessible web design)
[http://nadc.ucla.edu](http://nadc.ucla.edu)

**National Disability Arts Collection and Archive (NDACA)**
Holton Lee, Dorset (UK)
(provides information on a multifaceted disability arts initiative in the UK)
[http://www.disabilityartsonline.org.uk/NDACA](http://www.disabilityartsonline.org.uk/NDACA)
National Endowment for the Arts (NEA) Office for AccessAbility
Washington, DC
(includes extensive resources, publications, and checklists—such as *The Arts and Humanities Accessibility Checklist*—in subject matter related, for example, to laws and compliance standards, universal design, accessibility coordinators in state and regional arts agencies, integrated dance organizations, web site accessibility, and the Office’s leadership initiatives; under this site’s “Other Accessibility Links,” see The Association of Performing Arts Presenters’ paper, *Beyond the Ramp: Accessibility as an Organizational Asset*, by author Johanna Misey Boyer)
http://www.nea.gov/resources/Accessibility/index.html

New Jersey Theatre Alliance
West Orange, NJ
(offers *ADA Self-Assessment Survey and Planning Tool*—addressing management practices, communication, programs/services in the visual and performing arts, and architectural/space issues related to access, etc., developed in 2003)

VSA
Washington, DC (home office)
(provides information on VSA network of affiliated organizations nationwide and worldwide devoted to “creating a society where people with disabilities can learn through, participate in, and enjoy the arts”; offers information on professional development opportunities and conferences, as well as publications, guides, and other resources—including “The Living Research International Database” dealing with wide-ranging subject matter related to arts, education, and disabilities, and *The Contours of Inclusion: Frameworks and Tools for Evaluating Arts in Education* providing examples of evaluation for arts education in inclusive settings...see http://www.vsarts.org/x1370.xml; also offers a registry of artists with disabilities)
http://www.vsarts.org/x16.xml

Accessible Environments

**Museum Interactive Technologies**
Remo Saraceni, 614 S. 8th Street #253, Philadelphia, PA 19147
(includes information on interactive project designs for healthcare and other environments, including several sizes of interactive “walking pianos”™)
Ph: 215–925–7600  Email: info@walkingpiano.com
http://www.walkingpiano.com/pages/walking_piano.html

National Center on Accessibility
Indiana University, Bloomington, IN
(provides resources on accessibility for exhibits and interpretation, playgrounds, etc. in “Access A to Z” section)
http://www.ncaonline.org
Also see “Universal Design (UD)” and ADA sections, National Endowment for the Arts Office of AccessAbility, and New Jersey Theatre Alliance above.

Arts, Inclusion, and Aging

Center on Age & Community (CAC)  
University of Wisconsin, Milwaukee, WI  
(includes links to numerous creative models, projects, and organizations in the field with which CAC is collaborating; also offers products and resources such as the group storytelling TimeSlips Training Manual and The Arts and Dementia Care Resource Guide)  
http://cac.obiki.org/focus/creativity.html

Memories in the Making® Art Program  
(Alzheimer’s Association national and international program)  
(originated in Orange County, CA)  
(others offer program training program and manual, program DVD, exhibit, and calendar)  

National Center for Creative Aging  
Washington, DC  
(others offer online Creativity Matters: The Arts and Aging Toolkit, the online National Arts and Aging Resource Directory, and other resources)  
http://www.creativeaging.org

StoryCorps® Memory Loss Initiative  
Brooklyn, NY  
(includes resources on how to participate in/partner with this national Initiative)  
http://storycorps.org/initiatives/mli

Arts Access Services and Practices

Antenna Audio  
Sausalito, CA—North America Head Office; also at other international locations  
(provides information on creative services offered through this leading producer of interpretive audio tours and other audio and audio–visual experiences)  
http://www.antennaaudio.com

Audio Description (AD) Coalition  
online resource developed through a coalition of national leaders in the field  
(includes history of audio description/AD, standards for the highest quality of AD, and training and professional development opportunities plus a code of professional conduct for audio describers)  
http://www.audiodescriptioncoalition.org
Audio Description Project (ADP)—AD International web site (supported through the American Council of the Blind’s ADP)
project director, Joel Snyder, based in Washington, DC metro area; webmaster, Fred Brack, based in Raleigh, NC
(provides information on audio description in all its forms—live theatre, television, DVDs, etc.)
http://www.adinternational.org

c2 (caption coalition) inc.
Long Island City, NY
(provides a resource on its pioneering work in captioning for deaf and hard of hearing patrons at live theatrical and cultural events, as well as an extensive list of arts access–related web links)
http://www.c2net.org/Home.htm

Description Key: Guidelines for the Description of Educational Media
online resource developed through the Described and Captioned Media Program (funded by the U.S. Department of Education and administered by the National Association of the Deaf) partnering with the American Foundation for the Blind
(offers guidelines and resources for those who want to make educational media more accessible for individuals who are blind, deaf-blind, or have low vision)

National Center for Accessible Media (NCAM)/WGBH
Boston, MA
(offers a list of web sites associated with disabilities and technology/media, as well as resources for making rich media accessible along with examples and specific projects)
http://ncam.wgbh.org/

Registry of Interpreters for the Deaf, Inc.
Alexandria, VA
(provides educational/professional development information, standards, networking opportunities, and resources for interpreters working in settings including hospitals and theaters; includes search tools for interpreter members, interpreter education programs, interpreter agency/referral services, and presenters)
http://www.rid.org

Multimodal, Inclusive Arts Processes

Liz Lerman Dance Exchange
Washington, DC
(offers online Toolbox “If/Try” Scenarios—Tools Appropriate for Particular Kinds of Participants)
http://www.danceexchange.org/toolbox
Adaptive Tools/Materials

Art Education for the Blind’s “Art Beyond Sight” (one-stop web resource)
New York, NY
(offers extensive online and published resources, networking, and professional development opportunities related to bringing art and culture to individuals of all ages who are blind and low–visioned)
http://www.artbeyondsight.org

Caring Crafts, Inc.
Philadelphia, PA
(provides an online source of craft kits that do not require refined motor skills or precision yet produce an elegant result; also offers workshops, in–service presentations, and special programs on a consultancy basis)
http://craftkitscentral.com

Fraglets® Art (Cook & Cadeaux, LLC)/Art for the Healthy Spirit
White River Junction, VT
(others an original magnetic art form designed to engage people of all abilities in art–making; has been used with people who are paralyzed, blind, experiencing dementia, etc.)
http://www.fragletsart.com/ArtHealthySpirit/Home.html

SAORI Worcester
Worcester, MA
(others training in and supplies—including adaptive looms—for improvisational, freestyle Saori weaving)
http://www.saoriworcester.com/home.htm

Also see Soundbeam USA & Sensory Expressions, Inc. above (under “Accessible Environments”).

Accessible Web Sites and Accessible Cultural Events Calendars

Art–Reach, Inc.
Philadelphia, PA
(includes a web accessibility policy, accessible arts events web page, and other access–related resources and web links relevant to Art–Reach’s organizational mission of increasing accessibility to cultural venues and events for people of all ages and circumstances)
http://www.art–reach.org/ARR_WebPol.html

Arts Access, Inc.
Raleigh, NC
(includes calendars of accessible events, as well as a list of books related to arts and disabilities)
http://www.artsaccessinc.org
Cultural Access Network of New Jersey (CAN)
West Orange, NJ
(offers an accessible events calendar; also includes information on services and resources such as “Introduction to Funding Accessibility Projects”; co-sponsored by the New Jersey Theatre Alliance and the New Jersey State Council on the Arts/Department of State)
http://culturalaccessnetwork.org

The Dayton Art Institute (Access Art initiative)
Dayton, OH
(provides substantial information on its multiple accessibility features, in addition to opportunity to use them in navigating Institute art on the site)
http://tours.daytonartinstitute.org/accessart

VSA arts of Pennsylvania (currently called VSA of Pennsylvania)
Philadelphia, PA
(often a sample calendar of statewide audio-described cultural events as part of its Pennsylvania Visual Access Project)
http://www.vsapa.org/access/ad.html

Also see above Institute for Human–Centered Design (under “Universal Design/UD”), National Arts and Disability Center and National Endowment for the Arts Office for AccessAbility (under “Arts, Accessibility/Inclusion, and Disabilities”), and National Center for Accessible Media (NCAM)/WGBH (under “Arts Access Services and Practices”) for more information on accessible web design.

Sample Grant/Funding Sources

The Craig H. Neilsen Foundation
Twin Falls, ID
(provides funding opportunities through its Program Grants to help qualifying nonprofit organizations improve quality of life for those living with a spinal cord injury/disease through innovative rehabilitation, recreation and education programs)
http://www.chnfoundation.org

Christopher and Dana Reeve Foundation
Short Hills, NJ
(often Quality of Life Grants to nonprofit organizations addressing the needs of persons living with paralysis-related disabilities)
http://www.christopherreeve.org/site/c.ddJFKRNoFiG/b.4048063/k.43B9/Spinal_Cord_Injury_and_Paralysis.htm

CVS Caremark Charitable Trust/CVS All Kids Can™ Program
Woonsocket, RI
(provides funding primarily to support organizations that are making a difference in the lives of children with disabilities, including in medical rehabilitation and related services)
http://www.cvscaremarkallkidscan.com/grant–programs/charitable–trust
Disability Funders Network (DFN)
Midlothian, VA
(includes networking opportunities and substantive informational resources on disability-inclusive grantmaking, though not a grantmaking organization itself)
http://www.disabilityfunders.org

Mitsubishi Electric America Foundation (MEAF)
Arlington, VA
(provides grant funding for helping Americans newborn to early 20s with disabilities to maximize their potential and full participation in society; also includes a downloadable publication, Paths to Inclusion—a guide to help youth-serving organizations integrate youth with disabilities into their programs)
http://meaf.org

VSA and MetLife Foundation
(awards arts organizations that create or enhance inclusive educational programs by strengthening partnerships with local public schools through “Arts Connect All” grant opportunity)
http://www.vsarts.org/x273.xml

Also research grant funding available through the NEA and state arts councils.

Partial List of Additional Programs and Organizations Exemplifying Universal Principles

Amaryllis Theatre Company
Philadelphia, PA
(theater-producing arm of VSA of Pennsylvania, producing world-class theater that is fully inclusive and which celebrates the talents of people living with disability; has produced two American Sign Language and Spoken Word Shakespeare productions, among other shows)
http://www.amaryllistheatre.org

A.R.T. (Artistic Realization Technologies)
Belle Mead, NJ
(nonprofit organization devoted to “unleashing the power of art” in individuals with severe disabilities; founder, Tim Lefens, authored Flying Colors: The Story of A Remarkable Group of Artists and the Transcendent Power of Art)
http://www.artrealization.org

Art Enables
Washington, DC
(arts-entrepreneurial program for adults with developmental and/or mental disabilities)
http://www.art-enables.org
Artists for Alzheimer’s™ (ARTZ)
initiative of the Hearthstone Alzheimer’s Foundation, Inc., based in Woburn, MA
(nonprofit initiative with the purpose of enhancing the cultural and creative life
of people living with Alzheimer’s through research–based, Alzheimer’s–specific
programs)
http://www.artistsforalzheimers.org

Arts for the Aging, Inc. (AFTA)
Washington, DC
(nonprofit membership organization serving the metropolitan Washington area
aging population with psychological and physical disabilities in senior day care
centers and not–for–profit nursing homes—with emphasis on those with age–
related dementia, including Alzheimer’s)
http://www.aftaarts.org

The Center for the Arts at Little City Foundation
Palatine, IL
(comprehensive multidisciplinary arts program allowing individuals with and
without disabilities to work together through collaborative models; includes a
curriculum in filmmaking and a community outreach program, “Have Art Will
Travel”)
http://www.littlecity.org

Colors of Play, LLC
serving Northern New Jersey and the Greater NYC area
(provider of creative arts therapy programming and related services, including
“Wheel Art” workshops, for children, adolescents, and young adults with diverse
disabilities, and children coping with medical conditions, bereavement, and
hospitalization; also offers comprehensive consulting, program design, and
development to organizations serving the above populations)
http://www.colorsofplay.com

Inglis House
Philadelphia, PA
(within the context of a skilled nursing facility for 297 younger adults with
physical disabilities, offers ongoing arts programs including: Residents’ Arts
Council partnering with community organizations for programs and exhibitions;
Inglis Art Gallery displaying residents’ works; filmmaking; Poetry Workshop;
theater, etc.)
http://www.inglis.org/nursinghome.jsp

Kairos Dance
Minneapolis, MN
(intergenerational modern dance company; offers The Dancing Heart program
for frail elders, including those with mid–to–late stage Alzheimer’s)
http://www.kairosdance.org
Matheny School and Hospital—Arts Access Program
Peapack, NJ
(program at Matheny Medical and Educational Center that enables children and adults with medically complex developmental and other severe disabilities to create fine art, assisted by professional artist-facilitators)
http://www.artsaccessprogram.org

National Exhibits by Blind Artists (NEBA)
Philadelphia, PA
(nonprofit organization dedicated to showing and creating demand for artwork by artists who are blind or have low vision; collaborates with the Library for the Blind and Physically Handicapped of the Free Library of Philadelphia to offer “The Touch Gallery” at the Library; is developing a NEBA Touring Virtual Museum)
http://nebaart.org

NewCourtland Elder Services—Comfort & Joy™ Arts Programming
Philadelphia, PA
(Comfort & Joy™ intergenerational arts programming offered through this subsidiary of The Presbyterian Foundation of Philadelphia, which operates numerous area nursing homes, has included projects in animated video, photography, quilting, mural making, doll making, etc., in addition to the award-winning Voices of Ages Intergenerational Choir and the celebrated Golden Eagle Scout program)
http://www.newcourtland.org/comfort_and_joy.php

Next Stage Dance Theatre
Seattle, WA
(contemporary dance company that provides an arena of expression for mature dancers; offers the Unleashed Memory dance/movement project with persons with early onset memory loss, in collaboration with Seattle Alzheimer’s Association and regional doctors)
http://www.nextstagedance.org

Songwriting Works™
based in Port Townsend, WA
(award-winning creative model that promotes health via hands-on programs honoring diversity—including intercultural, intergenerational, and interfaith programs serving elders, youth, and families—through the power of songwriting and performance; also offers trainings and consulting services)
http://www.songwritingworks.org

Stagebridge Senior Theatre Company
Oakland, CA
(arts organization that uses theater and storytelling to bridge the generation gap and stimulate positive attitudes toward aging; intergenerational programs feature senior theater productions, storytelling in schools, training for nurses, acting classes for seniors, etc.)
http://www.stagebridge.org
TBTB (Theater Breaking Through Barriers; formerly “Theater By The Blind”)  
New York, NY  
(company with long history of developing talented actors who are blind and low–visioned for theater, television, and film; changed its name to reflect commitment to including all artists with disabilities in its work—onstage, backstage, in the office, and in the audience; offers performances on tour)  
http://www.tbtb.org

Temple University Arts and Quality of Life Research Center—“Singing for Tomorrow” Songwriting Program  
Philadelphia, PA  
(innovative songwriting program for inpatients with spinal cord injury at Shriners Hospital for Children in Philadelphia, supported by a grant from the Christopher Reeve Foundation and offered through the Arts at Your Side community service initiative of the Arts and Quality of Life Research Center at Temple, among other programs of the Center)  
http://www.temple.edu/boyer/ResearchCenter/ChristopherReeveFoundation.htm  
and http://www.temple.edu/boyer/ResearchCenter

Also see above National Arts and Disability Center, National Endowment for the Arts Office for AccessAbility, and VSA (under “Arts, Accessibility/Inclusion, and Disabilities”), for information on additional artists, programs, and organizations exemplifying universal principles.