

## Selected Resources Compiled by Ermyn King for SAHCS Renewal Webinar—

### **Arts Access: Ensuring Inclusion and Universal Accessibility in the Arts in Healthcare**

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[Note: This list supplements resources and exemplary practices referenced with web site URLs and other contact information in Ermyn King's webinar Power Point.]

#### Universal Design (UD)

##### **Institute for Human-Centered Design (Adaptive Environments)**

Boston, MA

(provides a listing of web-based and hard copy resources on UD and cultural facilities—e.g., *Beyond Access to Opportunity: A Guide to Planning Universal Environments for the Arts*, *Design for Accessibility: A Cultural Administrator's Handbook*, *Smithsonian Guidelines for Accessible Exhibition Design*, and *The Arts and 504: A Handbook for Accessible Arts Programs*, plus resources related to aging, wayfinding, disability, patient safety, and web design and accessibility)

<http://www.adaptenv.org>

##### **The Center for Universal Design**

North Carolina State University, Raleigh, NC

(offers *The Principles of Universal Design* and *Removing Barriers to Health Care* among other downloadable pdf files, as well as case studies, exemplars, and resources such as the documents, *Medical Care Facilities*, and *Accessible Temporary Events, A Planning Guide*)

<http://design.ncsu.edu/cud>

##### **Universal Design Education Online**

online resource project jointly conducted by: The Center for Universal Design at North Carolina State University; IDEA Center at the University of Buffalo; The State University of New York; and Global Universal Design Educators' Network (provides a broad range of resources to support teaching and learning about universal design)

<http://www.udeducation.org>

#### Universal Design for Learning (UDL)

##### **Center for Applied Special Technology (CAST) and National Center on Universal Design for Learning**

Wakefield, MA

(offers research-based publications and other resources, professional development opportunities, and innovative educational products in order to expand learning opportunities for all individuals, especially those with disabilities, through Universal Design for Learning/UDL)

<http://www.cast.org>

## Americans with Disabilities Act (ADA)

### **DBTAC (Disability and Business Technical Assistance Center) National Network of ADA Centers**

Virginia Commonwealth University, Richmond, VA—location of DBTAC Coordination, Outreach, and Research Center  
(provides substantial ADA resources and information on a national network of 10 regional DBTAC ADA Centers that offer services, resources, referrals, and training on the ADA)

<http://www.dbtac.vcu.edu>

### **United States Access Board**

Washington, DC

(includes downloadable ADA Accessibility Guidelines/ADAAG; guidelines for play, recreation, and outdoor areas; and additional resources and web links, including a list of disability organizations)

<http://www.access-board.gov>

### **US Department of Justice Americans with Disabilities Act (ADA) Home Page**

Washington, DC

(offers extensive information and technical assistance on the ADA, including the *ADA Standards for Accessible Design*, a publication on *The ADA and Persons with HIV/AIDS*, and a link to the US Department of Health and Human Services' Office for Civil Rights—with news on recent health center-related civil rights complaint resolutions, material on hospitals and effective communication, etc.)

<http://www.ada.gov>

## Arts, Accessibility/Inclusion, and Disabilities

### **LEAD (Leadership Exchange in Arts and Disability) Conference**

initiative of The John F. Kennedy Center for the Performing Arts, Washington, DC  
(offers information on the leadership in arts and disability conference organized through the Kennedy Center Education Department's Accessibility Program)

<http://www.kennedy-center.org/accessibility/education/lead/conference.html>

### **National Arts and Disability Center**

UCLA at Los Angeles-Tarjan Center, Los Angeles, CA

(includes free online resource directories and annotated bibliographies on such topics as: assistive devices, services, and products for accessibility; funding resources; US and international theater companies for performers with disabilities; mixed ability dance resource directory; and accessible web design)

<http://nadc.ucla.edu>

### **National Disability Arts Collection and Archive (NDACA)**

Holton Lee, Dorset (UK)

(provides information on a multifaceted disability arts initiative in the UK)

<http://www.disabilityartsonline.org.uk/NDACA>

## **National Endowment for the Arts (NEA) Office for AccessAbility**

Washington, DC

(includes extensive resources, publications, and checklists—such as *The Arts and Humanities Accessibility Checklist*—in subject matter related, for example, to laws and compliance standards, universal design, accessibility coordinators in state and regional arts agencies, integrated dance organizations, web site accessibility, and the Office’s leadership initiatives; under this site’s “Other Accessibility Links,” see The Association of Performing Arts Presenters’ paper, *Beyond the Ramp: Accessibility as an Organizational Asset*, by author Johanna Maisey Boyer)

<http://www.nea.gov/resources/Accessibility/index.html>

## **New Jersey Theatre Alliance**

West Orange, NJ

(offers *ADA Self-Assessment Survey and Planning Tool*—addressing management practices, communication, programs/services in the visual and performing arts, and architectural/space issues related to access, etc., developed in 2003)

<http://www.njtheatrealliance.org/accessibility.htm> and

[http://www.njtheatrealliance.org/Access\\_Task\\_Force/selfassessment.htm](http://www.njtheatrealliance.org/Access_Task_Force/selfassessment.htm)

## **VSA**

Washington, DC (home office)

(provides information on VSA network of affiliated organizations nationwide and worldwide devoted to “creating a society where people with disabilities can learn through, participate in, and enjoy the arts”; offers information on professional development opportunities and conferences, as well as publications, guides, and other resources—including “The Living Research International Database” dealing with wide-ranging subject matter related to arts, education, and disabilities, and *The Contours of Inclusion: Frameworks and Tools for Evaluating Arts in Education* providing examples of evaluation for arts education in inclusive settings...see <http://www.vsarts.org/x1370.xml>;  
also offers a registry of artists with disabilities)

<http://www.vsarts.org/x16.xml>

## Accessible Environments

### **Museum Interactive Technologies**

Remo Saraceni, 614 S. 8<sup>th</sup> Street #253, Philadelphia, PA 19147

(includes information on interactive project designs for healthcare and other environments, including several sizes of interactive “walking pianos”™)

Ph: 215-925-7600 Email: [info@walkingpiano.com](mailto:info@walkingpiano.com)

[http://www.walkingpiano.com/pages/walking\\_piano.html](http://www.walkingpiano.com/pages/walking_piano.html)

### **National Center on Accessibility**

Indiana University, Bloomington, IN

(provides resources on accessibility for exhibits and interpretation, playgrounds, etc. in “Access A to Z” section)

<http://www.ncaonline.org>

**Soundbeam USA & Sensory Expressions, Inc.**

Joe Fialko, 241 Bernhardt Drive, Snyder, NY 14226

Phone: 800-789-6563 Email: [joe@soundbeamusa.com](mailto:joe@soundbeamusa.com)

Also see “Universal Design (UD)” and ADA sections, **National Endowment for the Arts Office of AccessAbility**, and **New Jersey Theatre Alliance** above.

Arts, Inclusion, and Aging

**Center on Age & Community (CAC)**

University of Wisconsin, Milwaukee, WI

(includes links to numerous creative models, projects, and organizations in the field with which CAC is collaborating; also offers products and resources such as the group storytelling *TimeSlips Training Manual* and *The Arts and Dementia Care Resource Guide*)

<http://cac.obiki.org/focus/creativity.html>

**Memories in the Making® Art Program** (Alzheimer’s Association national and international program)

originated in Orange County, CA

(offers training program and manual, program DVD, exhibit, and calendar)

[http://www.alz.org/oc/in\\_my\\_community\\_10849.asp](http://www.alz.org/oc/in_my_community_10849.asp)

**National Center for Creative Aging**

Washington, DC

(offers online *Creativity Matters: The Arts and Aging Toolkit*, the online National Arts and Aging Resource Directory, and other resources)

<http://www.creativeaging.org>

**StoryCorps® Memory Loss Initiative**

Brooklyn, NY

(includes resources on how to participate in/partner with this national Initiative)

<http://storycorps.org/initiatives/mli>

Arts Access Services and Practices

**Antenna Audio**

Sausalito, CA—North America Head Office; also at other international locations (provides information on creative services offered through this leading producer of interpretive audio tours and other audio and audio-visual experiences)

<http://www.antennaaudio.com>

**Audio Description (AD) Coalition**

online resource developed through a coalition of national leaders in the field (includes history of audio description/AD, standards for the highest quality of AD, and training and professional development opportunities plus a code of professional conduct for audio describers)

<http://www.audiodescriptioncoalition.org>

**Audio Description Project (ADP)–AD International web site (supported through the American Council of the Blind’s ADP)**

project director, Joel Snyder, based in Washington, DC metro area; webmaster, Fred Brack, based in Raleigh, NC

(provides information on audio description in all its forms—live theatre, television, DVDs, etc.)

<http://www.adinternational.org>

**c2 (caption coalition) inc.**

Long Island City, NY

(provides a resource on its pioneering work in captioning for deaf and hard of hearing patrons at live theatrical and cultural events, as well as an extensive list of arts access–related web links)

<http://www.c2net.org/Home.htm>

**Description Key: Guidelines for the Description of Educational Media**

online resource developed through the Described and Captioned Media Program (funded by the U.S. Department of Education and administered by the National Association of the Deaf) partnering with the American Foundation for the Blind

(offers guidelines and resources for those who want to make educational media more accessible for individuals who are blind, deaf–blind, or have low vision)

<http://www.dcmp.org/descriptionkey> and

<http://www.afb.org/descriptionguidelines.asp>

**National Center for Accessible Media (NCAM)/WGBH**

Boston, MA

(offers a list of web sites associated with disabilities and technology/media, as well as resources for making rich media accessible along with examples and specific projects)

<http://ncam.wgbh.org/>

**Registry of Interpreters for the Deaf, Inc.**

Alexandria, VA

(provides educational/professional development information, standards, networking opportunities, and resources for interpreters working in settings including hospitals and theaters; includes search tools for interpreter members, interpreter education programs, interpreter agency/referral services, and presenters)

<http://www.rid.org>

**Multimodal, Inclusive Arts Processes**

**Liz Lerman Dance Exchange**

Washington, DC

(offers online Toolbox “If/Try” Scenarios—Tools Appropriate for Particular Kinds of Participants)

<http://www.danceexchange.org/toolbox>

## Adaptive Tools/Materials

### **Art Education for the Blind’s “Art Beyond Sight”** (one-stop web resource)

New York, NY

(offers extensive online and published resources, networking, and professional development opportunities related to bringing art and culture to individuals of all ages who are blind and low-visioned)

<http://www.artbeyondsight.org>

### **Caring Crafts, Inc.**

Philadelphia, PA

(provides an online source of craft kits that do not require refined motor skills or precision yet produce an elegant result; also offers workshops, in-service presentations, and special programs on a consultancy basis)

<http://craftkitscentral.com>

### **Fraglets® Art (Cook & Cadeaux, LLC)/Art for the Healthy Spirit**

White River Junction, VT

(offers an original magnetic art form designed to engage people of all abilities in art-making; has been used with people who are paralyzed, blind, experiencing dementia, etc.)

<http://www.fragletsart.com/ArtHealthySpirit/Home.html>

### **SAORI Worcester**

Worcester, MA

(offers training in and supplies—including adaptive looms—for improvisational, freestyle Saori weaving)

<http://www.saoriworcester.com/home.htm>

Also see **Soundbeam USA & Sensory Expressions, Inc.** above (under “Accessible Environments”).

## Accessible Web Sites and Accessible Cultural Events Calendars

### **Art-Reach, Inc.**

Philadelphia, PA

(includes a web accessibility policy, accessible arts events web page, and other access-related resources and web links relevant to Art-Reach’s organizational mission of increasing accessibility to cultural venues and events for people of all ages and circumstances)

[http://www.art-reach.org/ARR\\_WebPol.html](http://www.art-reach.org/ARR_WebPol.html)

### **Arts Access, Inc.**

Raleigh, NC

(includes calendars of accessible events, as well as a list of books related to arts and disabilities)

<http://www.artsaccessinc.org>

### **Cultural Access Network of New Jersey (CAN)**

West Orange, NJ

(offers an accessible events calendar; also includes information on services and resources such as “Introduction to Funding Accessibility Projects”; co-sponsored by the New Jersey Theatre Alliance and the New Jersey State Council on the Arts/Department of State)

<http://culturalaccessnetwork.org>

### **The Dayton Art Institute (Access Art initiative)**

Dayton, OH

(provides substantial information on its multiple accessibility features, in addition to opportunity to use them in navigating Institute art on the site)

<http://tours.daytonartinstitute.org/accessart>

### **VSA arts of Pennsylvania (currently called VSA of Pennsylvania)**

Philadelphia, PA

(offers a sample calendar of statewide audio-described cultural events as part of its Pennsylvania Visual Access Project)

<http://www.vsapa.org/access/ad.html>

Also see above **Institute for Human-Centered Design** (under “Universal Design/UD”), **National Arts and Disability Center** and **National Endowment for the Arts Office for AccessAbility** (under “Arts, Accessibility/Inclusion, and Disabilities”), and **National Center for Accessible Media (NCAM)/WGBH** (under “Arts Access Services and Practices”) for more information on accessible web design.

### Sample Grant/Funding Sources

#### **The Craig H. Neilsen Foundation**

Twin Falls, ID

(provides funding opportunities through its Program Grants to help qualifying nonprofit organizations improve quality of life for those living with a spinal cord injury/disease through innovative rehabilitation, recreation and education programs)

<http://www.chnfoundation.org>

#### **Christopher and Dana Reeve Foundation**

Short Hills, NJ

(offers Quality of Life Grants to nonprofit organizations addressing the needs of persons living with paralysis-related disabilities)

<http://www.christopherreeve.org/site/c.ddJFKRNoFiG/b.4048063/k.43B9/SpinalCordInjuryandParalysis.htm>

#### **CVS Caremark Charitable Trust/CVS All Kids Can™ Program**

Woonsocket, RI

(provides funding primarily to support organizations that are making a difference in the lives of children with disabilities, including in medical rehabilitation and related services)

<http://www.cvscaremarkallkidscan.com/grant-programs/charitable-trust>

### **Disability Funders Network (DFN)**

Midlothian, VA

(includes networking opportunities and substantive informational resources on disability-inclusive grantmaking, though not a grantmaking organization itself)

<http://www.disabilityfunders.org>

### **Mitsubishi Electric America Foundation (MEAF)**

Arlington, VA

(provides grant funding for helping Americans newborn to early 20s with disabilities to maximize their potential and full participation in society; also includes a downloadable publication, *Paths to Inclusion*—a guide to help youth-serving organizations integrate youth with disabilities into their programs)

<http://meaf.org>

### **VSA and MetLife Foundation**

(awards arts organizations that create or enhance inclusive educational programs by strengthening partnerships with local public schools through “Arts Connect All” grant opportunity)

<http://www.vsarts.org/x273.xml>

Also research grant funding available through the NEA and **state arts councils**.

### Partial List of Additional Programs and Organizations Exemplifying Universal Principles

#### **Amaryllis Theatre Company**

Philadelphia, PA

(theater-producing arm of VSA of Pennsylvania, producing world-class theater that is fully inclusive and which celebrates the talents of people living with disability; has produced two American Sign Language and Spoken Word Shakespeare productions, among other shows)

<http://www.amaryllistheatre.org>

#### **A.R.T. (Artistic Realization Technologies)**

Belle Mead, NJ

(nonprofit organization devoted to “unleashing the power of art” in individuals with severe disabilities; founder, Tim Lefens, authored *Flying Colors: The Story of A Remarkable Group of Artists and the Transcendent Power of Art*)

<http://www.artrealization.org>

#### **Art Enables**

Washington, DC

(arts-entrepreneurial program for adults with developmental and/or mental disabilities)

<http://www.art-enables.org>



### **Artists for Alzheimer's™ (ARTZ)**

initiative of the Hearthstone Alzheimer's Foundation, Inc., based in Woburn, MA (nonprofit initiative with the purpose of enhancing the cultural and creative life of people living with Alzheimer's through research-based, Alzheimer's-specific programs)

<http://www.artistsforalzheimers.org>

### **Arts for the Aging, Inc. (AFTA)**

Washington, DC

(nonprofit membership organization serving the metropolitan Washington area aging population with psychological and physical disabilities in senior day care centers and not-for-profit nursing homes—with emphasis on those with age-related dementia, including Alzheimer's)

<http://www.aftaarts.org>

### **The Center for the Arts at Little City Foundation**

Palatine, IL

(comprehensive multidisciplinary arts program allowing individuals with and without disabilities to work together through collaborative models; includes a curriculum in filmmaking and a community outreach program, "Have Art Will Travel")

<http://www.littlecity.org>

### **Colors of Play, LLC**

serving Northern New Jersey and the Greater NYC area

(provider of creative arts therapy programming and related services, including "Wheel Art" workshops, for children, adolescents, and young adults with diverse disabilities, and children coping with medical conditions, bereavement, and hospitalization; also offers comprehensive consulting, program design, and development to organizations serving the above populations)

<http://www.colorsofplay.com>

### **Inglis House**

Philadelphia, PA

(within the context of a skilled nursing facility for 297 younger adults with physical disabilities, offers ongoing arts programs including: Residents' Arts Council partnering with community organizations for programs and exhibitions; Inglis Art Gallery displaying residents' works; filmmaking; Poetry Workshop; theater, etc.)

<http://www.inglis.org/nursinghome.jsp>

### **Kairos Dance**

Minneapolis, MN

(intergenerational modern dance company; offers The Dancing Heart program for frail elders, including those with mid-to-late stage Alzheimer's)

<http://www.kairosdance.org>

### **Matheny School and Hospital—Arts Access Program**

Peapack, NJ

(program at Matheny Medical and Educational Center that enables children and adults with medically complex developmental and other severe disabilities to create fine art, assisted by professional artist-facilitators)

<http://www.artsaccessprogram.org>

### **National Exhibits by Blind Artists (NEBA)**

Philadelphia, PA

(nonprofit organization dedicated to showing and creating demand for artwork by artists who are blind or have low vision; collaborates with the Library for the Blind and Physically Handicapped of the Free Library of Philadelphia to offer “The Touch Gallery” at the Library; is developing a NEBA Touring Virtual Museum)

<http://nebaart.org>

### **NewCourtland Elder Services—Comfort & Joy™ Arts Programming**

Philadelphia, PA

(Comfort & Joy™ intergenerational arts programming offered through this subsidiary of The Presbyterian Foundation of Philadelphia, which operates numerous area nursing homes, has included projects in animated video, photography, quilting, mural making, doll making, etc., in addition to the award-winning Voices of Ages Intergenerational Choir and the celebrated Golden Eagle Scout program)

[http://www.newcourtland.org/comfort\\_and\\_joy.php](http://www.newcourtland.org/comfort_and_joy.php)

### **Next Stage Dance Theatre**

Seattle, WA

(contemporary dance company that provides an arena of expression for mature dancers; offers the Unleashed Memory dance/movement project with persons with early onset memory loss, in collaboration with Seattle Alzheimer’s Association and regional doctors)

<http://www.nextstagedance.org>

### **Songwriting Works™**

based in Port Townsend, WA

(award-winning creative model that promotes health via hands-on programs honoring diversity—including intercultural, intergenerational, and interfaith programs serving elders, youth, and families—through the power of songwriting and performance; also offers trainings and consulting services)

<http://www.songwritingworks.org>

### **Stagebridge Senior Theatre Company**

Oakland, CA

(arts organization that uses theater and storytelling to bridge the generation gap and stimulate positive attitudes toward aging; intergenerational programs feature senior theater productions, storytelling in schools, training for nurses, acting classes for seniors, etc.)

<http://www.stagebridge.org>

**TBTB (Theater Breaking Through Barriers; formerly “Theater By The Blind”)**  
New York, NY  
(company with long history of developing talented actors who are blind and low-visioned for theater, television, and film; changed its name to reflect commitment to including all artists with disabilities in its work—onstage, backstage, in the office, and in the audience; offers performances on tour)  
<http://www.tbtb.org>

**Temple University Arts and Quality of Life Research Center—“Singing for Tomorrow” Songwriting Program**

Philadelphia, PA

(innovative songwriting program for inpatients with spinal cord injury at Shriners Hospital for Children in Philadelphia, supported by a grant from the Christopher Reeve Foundation and offered through the Arts at Your Side community service initiative of the Arts and Quality of Life Research Center at Temple, among other programs of the Center)

<http://www.temple.edu/boyer/ResearchCenter/ChristopherReeveFoundation.htm>  
and <http://www.temple.edu/boyer/ResearchCenter>

Also see above **National Arts and Disability Center**, **National Endowment for the Arts Office for AccessAbility**, and **VSA** (under “Arts, Accessibility/Inclusion, and Disabilities”), for information on additional artists, programs, and organizations exemplifying universal principles.