Team Building Workshop/Corporate Art Activities

Platetone Printmaking, Paper and Book Arts has developed a workshop format well suited to corporate team building events and art adventures. Creative and accessible, the activities are facilitated by members of Platetone, all of whom are working artists, many with teaching backgrounds. Workshops can be structured to last one, two or three hours, depending on the particular needs of the group, and can be held at the Platetone facility at 535 4th Avenue or on-site at the workplace. A conference room or break room with a large table or several tables will be needed. Participants will be shown simple printmaking techniques (among other things) and can work individually or in groups. All participants will have at least one piece of art as a “take-away” and a collaborative art piece can also be made for the workplace.

The cost of a two hour Team Building Workshop is $20 per person plus a $50 materials fee for the group. If the teaching artists come to the workplace, there is an additional fee of $100 plus parking costs. All materials needed will be supplied by Platetone.

The mission of Platetone is to inspire and interact with our community by providing accessibility to studio space and equipment, sponsoring events that showcase book, paper arts, and printmaking, while providing educational opportunities for all ages. We believe art should be accessible to everyone and that small groups of like-minds can inspire and enrich the entire community. Platetone exists to support local artists, inspire and create new artists, and serve as a local institution and primary resource for all things book, paper, and print.

For more information or to schedule an event, please contact:
Kaaren Engel, Platetone President 615.943.1557 or kaaren@platetone.org.
Visit www.platetone.org for a more in-depth look at Platetone.
Workshop Options
The following are several options which can be used during a workshop. Feel free to choose one that appeals to you OR just let the talented members of Platetone choose for you.

Stencil Monotypes: Nature on Book Pages  In this easy introduction to relief monotypes, participants learn to use found materials from our own backyards to create beautiful, organic prints on reclaimed vintage book pages. Participants will leave with one or more prints.

This workshop requires two hours and is best accommodated at Platetone’s facilities.

Japanese Stab Binding/Handmade Books Participants will put together their own handbound books, created in the traditional Japanese Stab bookbinding style, done with a modern twist.

This can be designed as a one-hour or two-hour workshop and can be done at Platetone or at the workplace.

Stamp-Making Each participant will carve a simple square shaped stamp. These can be traded amongst the participants to create a collaborative block-print quilt. Participants will take away their own unique stamp.

This activity can be done in an hour or two hour time frame and can be done at Platetone or at the workplace.

Simple Intaglio Prints Participants will create a drawing (guided by the Platetone facilitator) onto 3.5"x3.5" plexiglass, then create intaglio prints from them.

Two to four hours are required for this activity (one hour for drawing and a second for printing). The workshop can be broken into two separate events, and can be done either at the workplace or at Platetone.

Upcycled "surprise" boxes, incorporating found objects and personal contributions. One to two hours are required and can be done on-site or at Platetone.

"Scavenger Hunt" rubbings Participants find textures in their environment and create rubbings from them, then collage a larger work from rubbed textures. This activity can be done on-site or at Platetone and can be done in one or two hours.

"Favorite Things" paper stencil monotypes Participants cut a stencil representing something that is important to them, then use these stencils to create multiple prints. This activity must be done at Platetone and requires two to three hours.