June 8, 2016

Dear Colleagues:

It is with great pride that Americans for the Arts Public Art Network releases the newly adopted Best Practices for Public Art Projects, developed by the Public Art Network (PAN) Advisory Council. Over the past five years, our PAN Advisory Council has worked to build consensus on these best practices with public art leaders and Americans for the Arts members, and we’re pleased to share them.

The Best Practices are designed to be implemented on a national level and are intended to guide public art administrators and practitioners in developing, drafting, and executing public art projects large and small. We encourage all those working in the public art field to adopt these Best Practices and to rely on them to provide clear standards for administrators, artists, and other public art professionals.

The PAN Council, which consists of advisors elected from the membership of the Public Art Network, provides feedback to Americans for the Arts on the current state of the public art field and works to develop services and resources for our members. The Council determined that the field needed a strong foundation of best practices for creating public art projects and programs.

PAN is the only professional network in the United States dedicated to advancing public art programs and projects through advocacy, policy, and information resources to further art and design in our communities. I encourage you to participate with our Public Art Network and learn from—and connect with—your colleagues.

Sincerely,

Robert L. Lynch
President and CEO