YEAR IN REVIEW
Americans for the Arts Public Art Preconference
Santa Monica 2000

1. Two-dimensional artworks

Title: Series of Seven: The Artist, Butchers, Woodworker, The Farmer, Weavers, Stonecutters, The Ploughman
Artist: James Thompson
Year: 1999
Location: City Planning and Development Center
Agency: Regional Arts & Culture Council • 503 823-5111
Budget: $8,750 from City of Portland Percent for Art

The artwork is sited in a building that houses city planning and building development services. Responding to these activities, the artist created a series of seven paintings that pay homage to people who labor with their hands.

Title: La vida en los dichos/ Life in proverbs
Artist: Pilar Aguero
Year: 1999
Location: Biblioteca Latinoamericana, San Jose, California
Agency: San Jose Public Art Program • 408 277-5144
Budget: $50,000

Five murals on canvas. The themes relate to San Jose; the land and valley; education; heroes and history; and ancestors, legacy and future. Each mural is composed of numerous panels of various sizes, put together like a puzzle.

Title: Fly, Flight Fugit
Artist: Squeak Carnwath
Year: 1999
Location: San Francisco International Airport
Agency: San Francisco Arts Commission • 415 252-2590
Budget: Approximately $141,000

Images of things that fly (naturally, mythically, or metaphorically). Original proposal in oil, translated into 49 2'-6" X 2'6" porcelain enamel panels.
Title: *Love Letters*  
Artist: Enrique Chagoya  
Year: 1999  
Location: San Francisco International Airport  
Agency: San Francisco Arts Commission • 415 252-2590  
Budget: $91,000

*Paper boats set adrift on the water with poetry of many cultures written on them. The artist’s pastel drawing was translated into a permanent material by Cesar Color that laminates a film of the original artwork between layers of non-glare glass.*

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Title: *Bird Technology*  
Artist: Rupert Garcia  
Year: 1999  
Location: San Francisco International Airport  
Agency: San Francisco Arts Commission • 415 252-2590  
Budget: $97,000

*Images of a bird, symbolizing natural flight and a grid that symbolizes the technological advances that made human flight possible. The artist’s original pastel drawing was photographed and translated into a digital image and a full-scale pattern was made which the tile fabricator used to translate the image onto the tile.*

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Title: *Baile!*  
Artist: Carmen Lomas Garza  
Year: 1999  
Location: San Francisco International Airport  
Agency: San Francisco Arts Commission • 415 252-2590  
Budget: Approximately $99,500

*An artwork in the tradition of Mexican and Chinese tissue paper cutouts and French silhouettes. The work was transformed into a permanent format by water-jet cutting copper. The pattern is then mounted on panels of cobalt blue powder coated steel.*

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Title: *Waiting*  
Artist: Larry Sultan and Mike Mandel  
Year: 1999  
Location: San Francisco International Airport  
Agency: San Francisco Arts Commission • 415 252-2590  
Budget: Approximately $102,000

*People involved in the familiar, mundane, yet deeply symbolic drama of waiting. Photographic images translated into digital images and executed in 1” ceramic tiles.*
Title: Thinking of Balmy Alley
Artist: Rigo 99
Year: 1999
Location: San Francisco International Airport
Agency: San Francisco Arts Commission • 415 252-2590
Budget: Approximately $127,000

Hand-cut mosaic tile, depicting a boy totally absorbed in the act of painting.

Title: The History of Bricktown
Artist: Susan Morrison
Year: 2000
Location: Southwestern Bell Bricktown Ballpark, Oklahoma City
Agency: The City of Oklahoma City parks and Recreation Department • 405 297-3882
Budget: $40,000

Six tile murals depicting the history of the district from a Civil War encampment, to residential area, to warehouse district, to entertainment area.

Title: As Above, So Below
Artist: Ellen Driscoll
Year: 1999
Location: Grand Central North, New York City
Agency: Metropolitan Transportation Authority, Arts for Transit, New York City •
Budget: $530,000

An artwork which takes the viewer on a round the world journey to the night sky above five different continents. The work’s tableaus recount myths of the continents and their civilizations, the heavens and the underworld.

Title: Matrix
Artist: Sally Weber
Year: 1999
Location: E.P. Foster Library, Ventura, CA
Agency: City of San Buenaventura Public Art Program • 805 654-7800
Budget: $92,000

Digital color film images laminated within glass panels at library’s main entrance. Inspired by design of integrated computer chips and contains lines of poetry and text contributed by the public.
Title:  **untitled**  
Artist: Zhao Suikang  
Year: 1999  
Location: City Planning and Development Center, Portland  
Agency: Regional Arts & Culture Council • 503 823-5111  
Budget: $44,300 --from City of Portland Percent for Art and City of Portland Bureau of General Services  

*Illuminated mounted sculpture sited on wall of building’s lobby. The artist asked poets, writers and the general public for their response to the question: “What is your vision for the future of Portland?” The artwork is screen-printed, slumped glass with fiber optics.*

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**II. Three-dimensional sculpture**

Title: **Brush with Illumination**  
Artist: Buster Simpson  
Year: 1998  
Location: Vancouver, British Columbia  
Agency: Concord pacific Group, Inc. for the City of Vancouver • Art Management for Public Spaces at 415 206-1122  
Budget: $100,000  

*Lighted kinetic sculpture in the form of a large electronic calligraphy brush. Linked to an Internet site as a digital display that delivers aesthetic and environmental information.  
URL of Internet site • www.brushdelux.com*

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Title: **Sirshasana**  
Artist: Donald Lipski  
Year: 1999  
Location: Grand Central Terminal, New York City  
Agency: Metropolitan Transportation Authority, Arts for Transit, New York City • 212 878-7270  
Budget: $200,000  

*Sculptural chandelier in the shape of a golden-rooted olive tree, hanging above the entry hall of the food arcade.*
Title: Desert Willow Chandelier  
Artist: Dale Chihuly  
Year: 2000  
Location: Desert Willow Golf Resort, Palm Desert, CA  
Agency: City of Palm Desert, Art In Public Places • 760 346-0611  
Budget: $220,000

Signature chandelier/sculpture for the foyer of the clubhouse, composed of 361 pieces of hand-blown glass. Shapes reference the desert region, including cactus, snakes and lizards.

III. Artworks which are functional and site referential

Title: Bug’s Eye View  
Artist: Brinsley Tyrell  
Year: 1999  
Location: Hershey Children’s Garden Cleavland Botanical Gardens, Cleaveland, Ohio  
Agency: Committee for Public Art, Cleveland OH. • 216 621-5330  
Budget: $17,000

Several gates for the newly constructed Hershey Children’s Garden. Constructed of welded iron, the gates represent detailed bugs and flowers.

Title: Teach the Mind & Touch the Spirit  
Artist: Margy O’Brien  
Year: 1999  
Location: Cottonwood Springs Trail, Elena Gallegos Open Space  
Agency: City of Albuquerque Public Art Program • 505 768-3939  
Budget: $13,500: $3,500 in % for art funds; $10,000 donation from Kiwanis Club and Albuquerque Open Space Alliance

Six ceramic and sculptural steel interpretive panels along the trail, providing readability and accessibility for all heights.
IV. Neighborhood identification and revitalization

Title: Pillars of the Community, Tour Historic Escondido mural, and Mosaic Time Line Wall mural.
Artist: Wick Alexander
Year: 1999
Location: South Escondido Boulevard
Agency: City of Escondido • 760 741-4691
Budget: $100,000

Nine pillars designed in the spirit of the California Arts and Crafts movement, each reflect the personality of the neighborhoods, each one unique. Accompanying the pillars are three murals: 1) a self-guided tour map of the historical district displaying the name and date and an illustration of 11 examples of various architectural styles from the past, and Escondido; 2) a tribute to the antiquated citrus labels which promoted an idealized picture of early California as a paradise on earth; and 3) historical time line reinforcing the significance of the Pillars.

Title: varies
Artist: varies
Year: 1997 - 2000
Location: East Village Arts District, Long Beach, CA
Agency: Public Corporation for the Arts • 562 570-1930
Budget: varies

Artists' participation in the development of an emerging arts district, including temporary public art projects – artist designed storefronts, banner programs, phantom galleries – and permanent public art projects that focus on enhancing streetscapes and facades.

V. Insertions into the fabric of the built environment

Title: Your Voices
Artist: Janet Zweig
Year: 1997
Location: Walton High School, Bronx
Agency: Percent for Art, NYC Department of Cultural Affairs • 212 643-7791
Budget: $82,000

Interactive installation of twelve bronze boxes. Students are encouraged to respond to the text inscribed on each box. Responses are distributed by a student editorial group.
Title: Untitled  
Artist: Jean Lowe  
Year: 1999  
Location: City of San Diego Point Loma Wastewater Treatment Plant  
Agency: San Diego Commission for Arts and Culture • 619 533-3050  
Budget: $21,500

*Custom carpet mats replace over 50 standard-issue safety mats at the plant. Designs explore the natural and industrial processes associated with wastewater treatment.*

Title: Untitled  
Artist: Adriene Cruz  
Year: 1998  
Location: Northeast Health Center, Portland, OR  
Agency: Regional Arts & Culture Council • 503 823-5111  
Budget: $15,000

*Transformation of building exterior.*

Title: Untitled  
Artist: Ann Chamberlain and Victor Zaballa  
Year: 1998  
Location: Mexican Heritage Plaza, San Jose California  
Agency: San Jose Public Art Program • 408 277-5144  
Budget: $300,000

*Patterned metal grilles. Metal gates and mosaic thresholds exploring the theme of direction with images relating to fire, wind, earth, and water. Garden alcoves surfaced with thematic press tiles (created in community workshops) and photographic tiles (translated from family albums and personal photographic collections from the local community). Hummingbird patterns occur on various surfaces and in various materials within the garden as a consistent theme.*

Title: Skytones  
Artist: Anna Valentina Murch  
Year: 1998  
Location: Benaroya Hall, Seattle, WA  
Agency: Seattle Arts Commission, Seattle, WA • 206 684-4186  
Budget: $200,000

*A volume-lighting artwork, located in five niches along the upper level arcade. The modulation of color and dissolving light create the illusion of seeing the sky through the building.*
Title: Integrated Artwork for West Precinct and 911 Communication Center
Artist: Elizabeth Conner
Year: 1999
Location: West Precinct 911 Communication Center, Seattle, WA
Agency: Seattle Arts Commission, Seattle, WA • 206 684-4186
Budget: $90,000

Various integrated elements in the public and private spaces of the building, including seating, text sandblasted into a tile floor, fiber-optic ceiling light work, and artifact displays.

Title: Untitled
Artist: Jill Sebastian with Woodland Pattern Book Center
Year: 1998
Location: Midwestern Express Center, Milwaukee, Wisconsin
Agency: City of Milwaukee Arts Board • 414 272-5805
Budget: $275,000

Portals and installations celebrating Wisconsin writing.

Title: City Yard
Artist: Sheila Klein
Year: 1998
Location: Midwestern Express Center, Milwaukee, Wisconsin
Agency: City of Milwaukee Arts Board • 414 272-5805
Budget: $100,000

An outdoor reliquary garden of retrieved Milwaukee artifacts.

Title: Map of Wisconsin
Artist: Carlos Alves
Year: 1998
Location: Midwestern Express Center, Milwaukee, Wisconsin
Agency: City of Milwaukee Arts Board • 414 272-5805
Budget: $31,000

Mosaic floor tile installation.
Title: Polka Time!
Artist: Dick Blau
Year: 1998
Location: Midwestern Express Center, Milwaukee, Wisconsin
Agency: City of Milwaukee Arts Board • 414 272-5805
Budget: $4,000

Gelatin silver prints from 1976 to 1990 with accompanying polka music.

VI. Airports

Title: Countree Music
Artist: Tenly Allen
Year: 1999
Location: George Bush Intercontinental Airport
Agency: Cultural Affairs Council of Houston/Harris County • 713 527-9330
Budget: $250,000.

Bronze cast of a 25-foot oak tree. Project includes a sound element that serenades passengers as they cross the terrazzo floor that depicts a world map showing Houston as the center of the world.

Title: Elevator Core
Artist: Rachel Hecker
Year: 1999
Location: George Bush Intercontinental Airport
Agency: Cultural Affairs Council of Houston/Harris County • 713 524-0842
Budget: $350,000

Transitional space between the Interterminal Train level and the Ticket Lobby.

Title: Reality * Texas * Mythology
Artist: Jill Bedgood
Year: 1999
Location: Barbara Jordan Terminal, Austin-Bergstrom International Airport
Agency: City of Austin Art in Public Places • 512 397-1470
Budget: $27,000

A series of etched mirrors located in the baggage claim restrooms and metal medallions installed over drinking fountains. The mirrors and plaques contain realistically rendered images and text revealing little known facts and poke fun at stereotypical ideas, mythology and tall tales of Texas.
Title: to Parts Unknown  
Artist: Sandra Fiedorek  
Year: 1999  
Location: Barbara Jordan Terminal, Austin-Bergstrom International Airport,  
Agency: City of Austin Art in Public Places • 512 397-1470  
Budget: $61,768  

11 wood panels painted with oil and pulverized glass. Images are composed of shapes taken from various aviation sources, FAA guides, airplane construction documents, pilots' manuals and flight maps. The pulverized glass is the same used for reflective directional markings on airport runways.

Title: Samson  
Artist: Brian Goggin  
Year: 1998  
Location: Sacramento International airport, Sacramento, CA  
Agency: Sacramento Metropolitan Arts Commission – Art in Public Places Program • 916 264-5558  
Budget: $40,000  

Pillars of suitcases, seeming to support the ceiling.

Title: Chromatic Oasis  
Artist: Christopher Janney and Brad Stark  
Year: 1998  
Location: Sacramento International Airport Terminal A  
Agency: Sacramento Metropolitan Arts Commission • 916 264-5558  
Budget: $175,000. Skylight through construction budget. $15,000 apprentice fee to Brad Stark.  

Interactive sound/light installation that translates the movement patterns into melodic and environmental sounds.

Title: Mountain Mirage  
Artist: Doug Hollis  
Year: 1999  
Location: Center of Great Hall, Terminal, Level 5 of the Denver International Airport  
Agency: Denver City and County Percent for Art Program • 303 342-2200  
Budget: Artist contract - $498,000. Total contract including artist's contract $3,000,000.  

Water feature composed of 3,200 vertical streams of water controlled to form a three-dimensional digital model of the Front Range of the Rocky Mountains.
VII. Transportation

Title: Pima Freeway The Path Most Traveled
Artist: Carolyn Braaksma with Landscape Architect Jeff Engelmann and Architect Andrea Forma
Year: 1999
Location: Scottsdale, Arizona
Agency: Scottsdale Public Art Program • 480 874-4634
Budget: Artist design fee $40,000. Approximately $2 million for combined elements of the first 1.5 miles and additional 4.5 miles.

Art walls on six miles of freeway and neighborhood noise walls lining a new urban freeway corridor: Highly saturated freeway noise and retention walls feature a narrative of desert inspired motifs, both abstract and representational.

Title: Tributary Wall
Artist: Kevin Berry with Landscape Architect David Davis
Year: 1999
Location: Scottsdale, Arizona
Agency: Scottsdale Public Art Program • 480 874-4634
Budget: Artist’s contract -- $300,000

Noise abatement/privacy wall celebrating the presence of water in the desert environment through a combination of an undulating wave-like wall that reaches up to 20' in height, eight 9' to 18' steel fish incorporated into the wall, and a rock filled base that represents the rippling floor of a river bed. Solid glass block strategically placed behind each of the fish allows natural sunlight to shimmer through the wall and animate the entire piece.

Title: Tempe Art Bus/Neighborhood Circulator Project
Artist: various
Year: 2000
Location: Tempe, AZ
Agency: Tempe Cultural Services • 480 350-5149
Budget: $5,000 per artist for three buses, $13,000

Vinyl wraps for thirty new electric city buses
Title: Artist-painted shuttle buses  
Artist: various  
Year: 2000  
Location: Tucson, AZ  
Agency: Tucson/Pima Arts Council • 520 624-0595  
Budget: $2,500 each

Seven artist-painted shuttle buses.

VIII. Temporary

Title: Night Light  
Artist: Elizabeth Cheatham  
Year: 1999  
Location: Downtown Los Angeles  
Agency: Community Redevelopment Agency • 213 977-1600  
Budget: $24,900 funded by the Downtown Cultural Trust Fund Grants Program

A temporary project to demonstrate the potential of enhancing street level windows of vacant commercial buildings. Photographs of architectural details from historical buildings in the Downtown area. The photographs are displayed within light boxes that enhance the ambient street light for pedestrians at night.

Title: Leap  
Artist: Chris Doyle  
Year: April 27 – 30, 2000  
Location: 2 Columbus Circle  
Agency: Creative Time • 212 206-6674  
Budget:

A temporary artwork celebrating the importance of individual aspiration.
IX. Commemorations

Title: The Arising
Artist: Almut Heer and Carla Stetson
Year: 1999
Location: Duluth, Minnesota
Agency: Managed by the Duluth Public Art Program for The Peace Sculpture Committee, a grass-roots volunteer-driven entity asked each Duluthian to contribute $1.00 toward the building of the sculpture • 218 723-3385
Budget: Total budget $90,000 which included $53,264.16 from donations.

After a number of violent crimes that occurred in the community, several Duluthians saw a need to address the community healing through commemorative artwork. The sculpture is a cast bronze of several forearms and hands which at the top rest a dove, with wings uplifted and ready to fly.

Title: Watch House
Artist: Todd Slaughter
Year: 1999
Location: Dublin, Ohio
Agency: Dublin Arts Council • 614 889-7444
Budget: $125,000 with $36,000 of in-kind support (a local construction company donated all of the fill and grading for the mound).

Domed copper house spanning a gap in a circular mound of earth referring to the history of Dublin, its people and the area’s changing landscape and architecture.

Title: Oklahoma City National Memorial
Artist/Architects: Butzer Design Partnership
Year: 2000
Location: Oklahoma City, Oklahoma
Agency: Oklahoma City National Memorial Foundation, a private non-profit entity dedicated to the creation a permanent memorial where the Murrah Building once stood.
Budget: $1.3 million. Funded with State and Federal appropriations, private donations and thousands of pennies raised by school children. • 405 235-3313

Based on the Murrah Building footprint, now a grassy slope ringed by the remaining back wall of the building’s ground floor, 168 empty chairs bear the names of those killed. The chairs include 19 smaller sizes for the children who died. The chairs are arranged in 9 rows, symbolizing the building’s nine floors. Where NW 5th Street used to be is now a long reflecting pool. At each end of the pool are the “Gates of Time.” Also a part of the memorial are the Children’s Area and the Rescuers’ Orchard.