About Public Art Programs

- Public Art is work created by artists for places accessible to and used by the public.
- More than 350 public art programs nationwide.
- The majority of public art programs are housed within a public agency.
- Percent for art ordinances range from .5% to 2%.
Primary Purposes of Public Art

- Mitigation
- Economic
- Identity
- Education
About 2005 Year in Review

- Americans for the Arts and its Public Art Network
- 2005 Public Art Year in Review
- Following slides are some highlights of their selections.
City: Anchorage, Alaska
Location: South Anchorage High School
Medium: Painting and Mixed Media
Artist: Sonya Kelliher-Combs
Art Program: 1% for Art Program
Total Budget: $403,687

Winter, Fall, Spring, Summer, 2004
City: Anchorage, Alaska
Location: South Anchorage High School
Medium: Welded Bronze
Artist: Jonathan Bonner
Art Program: 1% for Art Program

Gathering, 2004
City: Anchorage, Alaska
Location: South Anchorage High School
Medium: Cor-ten Steel Plates
Artist: Kim Brown
Art Program: 1% for Art Program

Tectonic Plates, 2004
2005 Year In Review

City: Anchorage, Alaska
Location: South Anchorage High School
Medium: Ceramic Tile
Artist: Susan Joy Share
Art Program: 1% for Art Program

Untitled Ceramic Mural, 2004
City: Anchorage, Alaska
Location: South Anchorage High School
Medium: Handmade paper, commercial paper, linen, cloth, wood, wax, ink, colored pencil, photographs.
Artist: Susan Joy Share
Art Program: 1% for Art Program
City: Anchorage, Alaska
Location: South Anchorage High School
Medium: Aluminum sheets, steel cable, found objects, welded steel, safety glass, and wood.
Artist: Don Mohr
Art Program: 1% for Art Program

Reconstructed Memory, 2004
2005 Year In Review

City: Anchorage, Alaska
Location: South Anchorage High School
Medium: Milled steel stairs, steel and concrete
Artist: Don Mohr
Art Program: 1% for Art Program

In the Shadows, 2004
2005 Year In Review

City: Anchorage, Alaska
Location: South Anchorage High School
Medium: Steel, Concrete and Glass
Artist: Jeff Patrick and Christine Bristah
Art Program: 1% for Art Program

What Memory Wants, 2004
City: Anchorage, Alaska
Location: South Anchorage High School
Medium: Steel, Concrete and Glass
Artist: Jeff Patrick and Christine Bristah
Art Program: 1% for Art Program
Total Budget: $403,687

2005 Year In Review

Locker Piece, 2004
City: Stockton, CA
Location: 242 E Main Street
Medium: Lighting and Graphic Design
Artist: Fernando Duarte
Art Program: 2% for Art Program
Total Budget: $24,500

Bob Hope Theatre Restoration, Marquee 2004
Bob Hope Theatre Restoration, Main Rotunda, 2004

City: Stockton, CA
Medium: Plaster, Decorative Painting, Marble
Artist: Jeffrey Greene and Saskia Siebrand
Art Program: 2% for Art Program
Total Budget: $137,000 (for interior)
City: Seattle, WA
Location: Seattle Tacoma International Airport
Medium: Vitreous enamels, silver stain, etching on laminated float glass.
Artist: Linda Beaumont
Art Program: 1% for Art Program
Total Budget: $365,000

Traveling Light, 2004
2005 Year In Review

City: Seattle, WA
Location: Seattle Tacoma International Airport
Medium: Vitreous enamels, silver stain, etching on laminated float glass.
Artist: Linda Beaumont
Art Program: 1% for Public Art Total Budget: $365,000

Traveling Light, 2004
2005 Year In Review

City: Denver
Location: Colorado Convention Center
Medium: 4-channel sound system
Artist: Jim Green
Art Program: 1% for Art
Budget: $60,450

Laughing Escalator, 2004
City: Denver
Location: Colorado Convention Center
Medium: Cor-ten steel
Artist: Bernar Venet
Art Program: 1% for Public Art
Total Budget: $600,000

*Indeterminate Line*, 2004
2005 Year In Review

City: Denver
Location: City Park Golf Course Club House
Medium: Painted Steel
Artist: Douglas Kornfeld
Budget: $22,000

Meeting of Minds, 2004
City: San Jose, CA
Location: Tully Branch Library
Medium: Cast aluminum
Artist: Cliff Garten
Art Program: 2% for Public Art
Total Budget: $191,000
City: San Jose, CA
Location: Tully Branch Library
Medium: Cast aluminum
Artist: Cliff Garten
Art Program: 2% for Public Art
Budget: $191,000

Two Clouds, 2004
City: Pittsburgh, PA
Location: Children’s Museum
Medium: Aluminum frame, stainless steel rods, 43,000 wind-activated acrylic panels
Artist: Ned Kahn
Total Budget: $22.5 million for entire building

Articulated Cloud, 2004
2005 Year In Review

City: Minneapolis, MN
Location: Light Rail Station
Medium: Steel, glass, electronics and many other parts
Artist: Janet Zweig
Total Budget: $300,000

Small Kindnesses, Weather Permitting, 2004
City: West Palm Beach, FL
Location: Playground
Medium: Vegetated concrete
Biosculpture with mist and drip fountains, fishing dock, sculpted mounds that reclaim soil from detention pond excavations, a playground based on Seminole Village and cypress swamp islands.
Artist: Jackie Brookner and Angelo Ciotti
Total Budget: $260,000

Dreher Park, Elders’ Cove, 2004
City: West Palm Beach, FL
Location: Playground
Artist: Jackie Brookner and Angelo Ciotti
2005 Year In Review

City: Gon-Ju Korea
Location: University Campus
Medium: Paper, oak tree
Artist: Steven Siegal
Budget: $260,000

Oak, 2004
2005 Year In Review

City: St. Paul, Minnesota
Location: Gibbs Museum of Pioneer
Medium: Steel, Nylon Cord
Artist: Randy Walker
Total Budget: $4,000, plus in-kind donations

A Woven Corncrib, 2004
2005 Year In Review

City: Arlington, VA
Location: High View Gateway Park
Medium: Custom-made terra cotta bricks
Artist: Winnie Owens-Hart
Art Program: Seed funding for public arts programs comes from .5% of the County capital improvements.
Total Budget: $23,000

Memory Bricks, 2004
2005 Year In Review

City: Arlington, VA
Location: High View Gateway Park
Medium: Custom-made terra cotta bricks
Artist: Winnie Owens-Hart
Art Program: .5% of the County capital improvements project budget.

Memory Bricks, 2004
City: San Diego, CA
Location: Sewer Pump Station
Medium: Concrete, grass, bamboo, steel, paint, stones
Artist: Marcos Ramirez & Teddy Cruz
Art Program: Public arts programs determined on case by case basis.
Total Budget: $188,500

Sewer Pump Station #4, Point Loma, San Diego, 2004
City: **Los Angeles, CA**  
Location: **Metro Rail**  
Medium: **Ceramic Tile**  
Artist: **Bob Zoell**  
Art Program: **1% for Art Program**  
Total Budget: **$136,000**  

*No Title, 2004*
City: New York, NY
Location: Prince St. subway station
Medium: Water-jet-cut steel, marble, and slate
Artist: Janet Zweig and Edward del Rosario
Total Budget: $145,000

Carrying On, 2004
2005 Year In Review

City: New York, NY
Location: Prince St. subway station
Medium: Water-jet-cut steel, marble, and slate
Artist: Janet Zweig and Edward del Rosario
Total Budget: $145,000

Carrying On, 2004
2005 Year In Review

City: Fort Lauderdale, FL
Location: International Airport
Medium: Glass, LED’s, aluminum, steel, various electronic components
Artist: James Carpenter
Art Program: .5% of appropriations of construction of a public access building.
Total Budget: $1,610,000

Luminous Portals, 2004
City: Fort Lauderdale, FL
Location: International Airport
Medium: Glass, LED’s, aluminum, steel, various electronic components
Artist: James Carpenter
Art Program: .5% of appropriations of construction of a public access building.
Total Budget: $1,610,000

Luminous Portals, 2004
2005 Year In Review

City: Tallahassee, FL
Location: The Challenger Learning Center
Medium: Cast bronze
Artist: Gregory Miguel Gomez
Art Program: .5% of appropriations of construction of public access state buildings.
Budget: $30,000

The Challenge of Space, 2004
2005 Year In Review

City: Eugene, Oregon
Location: Autzen Football Stadium
University of Eugene
Medium: Trophies, wood, steel, mesh, cable-ties
Artist: Ron Baron
Art Program: 1% of construction budget
Total Budget: $65,000

O's, 2004
2005 Year In Review

City: Eugene, Oregon
Location: Autzen Football Stadium
University of Eugene
Medium: Trophies, wood, steel, mesh, cable-ties.
Artist: Ron Baron
Art Program: 1% of construction budget
Total Budget: $65,000

O’s, 2004
2005 Year In Review

City: Portugal
Location: Waterfront plaza
Medium: Gore Tenara, Architectural fiber, painted steel, shaped earth, and lighting.
Artist: Janet Echelman
Total budget: $1.6 million dollars

She Changes, 2004