EXEMPLARY PUBLIC ARTWORKS COMPLETED IN 2010

Year in Review 2011
EXEMPLARY PUBLIC ARTWORKS COMPLETED IN 2010
Criteria and Observations

- Innovation Schminovation
- It’s All About the Socks
- Inside and Outside the Box
- Thanks But No Thanks
- Good, Better, Best
- Been There, Seen That
Criteria and Observations (cont)

- Process, Product and More Product
- To Stay or Not to Stay
- The Grass is Always Greener
- Too Much of a Good Thing
- Who’s Paying Attention
- Too Much Information
- What’s on the Menu

Year in Review 2011
Tradition (& Craft) Renewed and Extended
- Building the Iron Horse
  - Artist: Owen Smith, Mosaika Art and Design
  - Commissioning Agency: San Francisco Arts Commission
The Four Elements

- **Artist:** Owen Smith, Mosaika Art and Design, Michael H. Casey Designs Inc.
- **Commissioning Agency:** San Francisco Arts Commission
MacArthur Park, Urban Oasis

- Artist: Sonia Romero
- Commissioning Agency: Los Angeles County Metropolitan Transportation Authority, Metro Art
• Wildgarden / Talking Fence
  - Artist: Ladies Fancywork Society, Jim Green
  - Commissioning Agency: Central Platte Valley Metropolitan District
- Cloudbreak
  - Artist: Catherine Widgery
  - Commissioning Agency: Denver Office of Cultural Affairs
The Knowledge

- Artist: Harrell Fletcher, Avalon Kalin
- Commissioning Agency: Portland State University
In Situ: When Bigger is Better
Three Heads Six Arms
- Artist: Zhang Huan
- Commissioning Agency: San Francisco Arts Commission
The Birds

- Artist: Myfanwy MacLeod
- Commissioning Agency: City of Vancouver Olympic Paralympic Public Art Program
- Cloudscape
  - Artist: Christopher M. Lavery
  - Commissioning Agency: Denver International Airport
Portland Acupuncture Project
- Artist: Adam Kuby
- Commissioning Agency: Regional Arts & Culture Council
Henri

- Artist: Craig LeBlanc
- Commissioning Agency: Edmonton, Alberta, Canada
Wheels
- Artist: Anne Marie Karlsen
- Commissioning Agency: City of Santa Monica Cultural Affairs Division
Cradle
- Artist: Ball-Nogues Design Studio
- Commissioning Agency: City of Santa Monica

Year in Review 2011
Parallel Park

- Artist: Marylyn Dintenfass
- Commissioning Agency: City of Fort Myers Public Art Committee, Lee County, Florida
Repurposing the Familiar
Non-Sign II

- Artist: Lead Pencil Studio, Annie Han, Daniel Mihalyo
- Commissioning Agency: US General Services Administration Art in Architecture Program
Cyclisk
- Artist: Mark Grieve, Ilana Spector
- Commissioning Agency: City of Santa Rosa, CA
"EWASTE" - Electronic Waste

- Artist: Jefre Manuel
- Commissioning Agency: Corina Mavrodin, Space Utilization and Analysis
- **Table Cloth**
  - **Artist:** Ball-Nogues Design Studio
  - **Commissioning Agency:** UCLA Department of Architecture and Urban Design, Herb Alpert School of Music, UCLA Design Media Arts

**Year in Review 2011**
7:11AM 11.20.1979 79°55'W 40°27'N

- Artist: Janet Zweig
- Commissioning Agency: Pittsburgh Parks Conservancy for the City of Pittsburgh
Regard.

- Artist: Rebecca Lowry
- Commissioning Agency: Los Angeles Art Association, artlab 21, City of West Hollywood
When autumn winds blow, leaf remains the way it was not 1.
LOOKING FOR THE
MOON
IN A
MOON-COLORED SKY
THE SMELL OF
SMOKE
The moon penetrates
Through my light clothes
To my skin
LONELY
I AM
TO TURN TOWARD ME
THIS AUTUMN
EVENING
Community Engagement & Social Activism
- **Prayer Booth**
  - Artist: Dylan Mortimer
  - Commissioning Agency: City of Olathe
PRAYER INDICATIONS:

CAUTION

Any of the above hand positions may indicate that prayer is occurring.
Lipstick Enigma

- Artist: Janet Zweig
- Commissioning Agency: Florida Art in State Buildings
Velocity: plump Logic.
Electromotive brows?
Perk up his toogle joints!
The Singing Trees
- Artist: Ben Roth, Brad Watsabaugh
- Commissioning Agency: Town of Vail, Art in Public Places
Virtual Street Corners

- **Artist:** John Ewing
- **Commissioning Agency:** Knight Foundation, New England Foundation for the Arts, Black Rock Arts Foundation, Boston Cyberarts
Chance Meeting Doorknob Hangers
- Artist: Linda Hesh
- Commissioning Agency: Art in Odd Places
How have you been?
It's great to see you
Letters
- Artist: James Grayson Sinding
- Commissioning Agency: Tacoma Arts Commission, Spaceworks Tacoma
- Conflict Kitchen
  - Artist: Jon Rubin, Dawn Weleski
  - Self-generated
- Steeped in Exploration
  - Artist: Matthew Mazzotta
  - Commissioning Agency: Peer Group
New Media and Lightworks
Intellectual Ecosystem

- Artist: Fernanda D’Agostino, Valerie Otani, Harry Dawson
- Commissioning Agency: Oregon Arts Commission, Portland State University
In Residence

- Artist: Ed Purver
- Commissioning Agency: Liverpool Biennial
Cell Phone Disco

- Artist: Auke Touwslager, Ursula Lavrenčič, Aleš Vrhovec, Janez Jazbar, Robert Unetich
- Commissioning Agency: The Pittsburgh Cultural Trust, The Fine Foundation
- Forever People
  - Artist: Ascot Smith
  - Commissioning Agency: The Art in the Loop Foundation (Partnership of the Downtown Council of Kansas City), Greater Kansas City Community Foundation, Kansas City Art Institute
Map #8
ARTwall
by (rotating): Ascot Smith

Is that an advertisement?
Contemporary artists compete to show their work on this billboard. These artists hope to inspire a conversation with you.

To learn more about this important landmark, and other pieces of public art in Kansas City, call the Public Art Navigator for a self-guided audio tour.
Forever People 2.0 (2010)

In the year 2200 a nameless couple sends recorded messages into the past hoping to prevent a dystopian future. However the two begin to use the recordings to confess their struggles of sustaining a relationship amid holographic love affairs and android rivalries.

Forever People is presented through a series of phone messages that can be reached by dialing the free phone number on the ARTwall billboard. Viewers are encouraged to call the number to hear the latest installment of the story. A new audio message episode will be updated every-other-Monday and will run for nine months.

Previous episodes will be archived at this site when the new one goes live.

Voice acting by Rhiannon Birdshall and Albert Burnes:

Forever People was commissioned by Art in the Loop and is presented on their ARTwall located at 13th and Grand, Kansas City, MO, 64016.

FOREVER_PEOPLE_PRESS_RELEASE.PDF
Sources and River of Light - Celebration of the Bow River 2010

- Artist: Laurent Louyer
- Commissioning Agency: City of Calgary Public Art Program, City of Calgary Utilities & Environmental Protection Department
- **White Cloud**
  - Artist: Mark A. Reigelman II
  - Commissioning Agency: Cleveland Public Art, Cleveland Museum of Art
Humor
History of Suspended Time: Monument for the Impossible, 2010

- Artist: Gonzalo Lebrija
- Commissioning Agency: Rockstar Art Productions, MCA Denver, Amy Harmon/Urban Market Partners, Biennial of the Americas, Carleton Company
SnoWaffle
- Artist: Matthew Dominic Farley
- Artist Self-Funded
- **Microphone Rack**
  - **Artist:** Franne Lee, Keith Harmon, Mac Hill
  - **Commissioning Agency:** Metro Nashville Arts Commission

Year in Review 2011
"Emerge" Art Bike Rack
- Artist: Matt Young
- Commissioning Agency: Metro Nashville Arts Commission
- **Tired Hydrant**
  - Artist: Mark Aeling, Catherine Woods
  - Commissioning Agency: Realize Bradenton
A Champion Flock of Weed Eaters
- Artist: Jed Berk
- Commissioning Agency: City of San Jose Office of Cultural Affairs
Visionary Leadership
Glow

- Artist: Céleste Boursier-Mougenot, Rafael Lozano-Hemmer, Steve Roden, Freewaves, LAND/Yoshua Okon, Machine Project, Syyn Labs, Hadrian Predock & John Frane, Klutch Stanaway, 18th Street Art Center, John Carpenter & Jerry Digby, Robert Chapin, Jessica Cail, Ian Forrest & team, Anne Herlihy, Joshua Howell & Aaron Zeligs, Gil Kuno, Corey Madden, Bruno Louchouarn & Keith Mitchell, Pentti Monkkonen, Christopher O’Leary

- Commissioning Agency: City of Santa Monica Cultural Affairs Division
The Red Chair Visits Orange County Public Art

- Commissioning Agency: Orange County Arts & Cultural Affairs
2011 PROGRAM OF THE YEAR
City of San Jose
Office of Cultural Affairs
Hands

- Artist: Christian Moeller
- Commissioning Agency: City of San Jose Office of Cultural Affairs
Chronos and Kairos

- Artist: Banny Banerjee, Matt Gorbet, Susan LK Gorbet, Margaret Orth
- Commissioning Agency: City of San Jose Office of Cultural Affairs
DREAMING FIDS

- Artist: Shona Kitchen, Ben Hooker
- Commissioning Agency: The City of San Jose for the Norma Y. Mineta San Jose International Airport, CA
- **eCloud**
  - Artist: Nik Hafermaas, Dan Goods, Aaron Koblin
  - Commissioning Agency: City of San Jose Office of Cultural Affairs
Space Observer
- Artist: Bjorn Schulke
- Commissioning Agency: City of San Jose Office of Cultural Affairs