

NATIONAL ARTIST RESOURCES

Compiled May 2013 by the Emily Hall Tremaine Foundation. Note: this is not an exhaustive list

NATIONAL ASSOCIATIONS FOR ORGANIZATIONS

National Endowment for the Arts

The Endowment is a federal agency that awards more than \$100 million in grants in all 50 states.

<http://www.nea.gov>

Americans for the Arts

A national nonprofit organization that works to advance the arts in America by educating communities, generating more public/private sector resources and building individual appreciation of the arts.

www.artsusa.org

Grantmakers in the Arts

GIA is the only national association of private and public funders making grants to artists and arts organizations in America. The *Support for Individual Artists* group focuses on individual artists.

<http://www.giarts.org/group/arts-funding/support-individual-artists>

ONLINE ARTIST RESOURCE LISTINGS

Alliance of Artists' Communities

The Alliance supports visual artists, writers, composers, dancemakers, filmmakers, and artists of any discipline by providing resources that connect artists with residency programs and by advocating for greater support for artists and the creation of new work

www.artistcommunities.org

Chicago Artists Resource (CAR)

Chicago Artists Resource (CAR) is an excellent source of information for artists' professional development. It includes legal, financial and education information as well as artist opportunities.

www.chicagoartistsresource.org

Greater Pittsburgh Arts Council

GPAC's website lists national and local resources for all disciplines.

<http://www.pittsburghartscouncil.org/resources/resource-directory>

New York Foundation for the Arts

NYFA's Curatorial Service exhibitions are open to NYFA artists. This includes NYFA Fellows & Finalists, participants in our NYFA Learning & Professional Development workshops, Fiscally Sponsored artists and, on occasion, other related NYFA programs. <http://www.nyfa.org/level2.asp?id=1&fid=1>

NYFA Source is an international searchable database of grant, residency and professional opportunities for artists. NYFA Source contains over 11,000 listings for opportunities and resources worldwide, and is searchable by location, discipline, and deadline, and is free to use. <http://www.nyfa.org/source/content/search/search.aspx?SA=1>

NYFA Classifieds contain extensive listings of exhibitions and galleries accepting artists' submissions

<http://www.nyfa.org/opportunities.asp?type=Opportunity&opp=OppArtist&id=95&fid=1&sid=54>

Regional Arts & Culture Council

RACC's website includes extensive listing of announcements, funding, jobs, venues and workshops.

<http://www.racc.org/resources>

Springboard for the Arts

The organization's mission is to cultivate a vibrant arts community by connecting artists with the skills, contacts, information and services they need to make a living and a life.

www.springboardforthearts.org

United States Artists

Their mission is to nurture, support and strengthen the work of America's finest living artists. Provides significant direct financial support to artists of all disciplines.

www.unitedstatesartists.org

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PROFESSIONAL DEVELOPMENT / WORKSHOPS / BUSINESS SUPPORT

Arts & Business Council of Greater Boston & Volunteer Lawyers for the Arts of Massachusetts

Provides support for artists and businesses in the Boston area. Their website includes multiple free webinars on business topics.

www.artsandbusinesscouncil.org

Arts Incubator of the Rockies

AIR programs are designed to connect artists, creatives, and the community through collaborative educational, community building programs. AIR uses new and emerging technologies to provide high-quality professional development classes, entrepreneurial and business training, and coaching opportunities to creatives in rural communities in the Intermountain West. In addition, AIR provides social networking opportunities that will strengthen the community connection to the arts throughout the region.

www.airartsincubator.org

artsmarketing.org

A project of the Arts & Business Council, this site has a variety of resources regarding arts marketing, research and strategy

<http://www.artsmarketing.org>

Business Volunteers for the Arts

Business Volunteers for the Arts (BVA) is operated by partner organizations of Americans for the Arts to match mid- to upper-level business professionals as pro bono consultants with arts organizations.

http://www.artsusa.org/information_services/arts_and_business_partnerships/resources/programs/business_volunteers_f_or_the_arts/default.asp

Alliance for Sustainable Arts Professional Practices (ASAPP)

ASAPP is a coalition of not-for-profit arts organizations and arts-related businesses dedicated to sharing professional development opportunities and best practice resources with artists in the New York City area. A core project is artflock.org, a new listing website of professional development opportunities, workshops, and lectures for artists in the New York City area.

<http://www.artflock.org/>

Center for Cultural Innovation

The Center for Cultural Innovation was founded in 2001 with a mission to promote knowledge sharing, networking and financial independence for individual artists and creative entrepreneurs by providing business training, grants and loans, and incubating innovative projects that create new program knowledge, tools and practices for artists in the field.

<http://www.cciarts.org>

Creative Capital

Creative Capital acts as a catalyst for the development of adventurous and imaginative ideas by supporting artists who pursue innovation in form and/or content in the performing and visual arts, film and video, and in emerging fields. Provides advisory services and professional development assistance along with multi-faceted financial aid and promotional support.

<http://www.creative-capital.org>

The Foundation Center

A national organization offering classes and other tools to assist individuals and nonprofits in finding funding.

<http://foundationcenter.org>

Getting Your Sh*t Together

Professional software designed to help artists get organized.

www.qyst-ink.com

Additional peer organizations who offer professional development workshops (not exhaustive):

Artist INC, Kansas City

Artist Trust, Washington

Arts Council of New Orleans

Arts Incubator of the Rockies

ArtServe Michigan

c4, Atlanta

Cannonball, Miami

Chicago Artists Coalition

Creative Capital

Diverseworks, Houston

Flight School, Pittsburgh

Fresh Arts, Houston

Lower Manhattan Cultural Council

New York Foundation for the Arts

Side Street Projects, LA

Springboard for the Arts

Montana Arts Council

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LEGAL, INSURANCE & FINANCIAL RESOURCES

Artspire

NYFA's fiscal sponsorship program, is one of the oldest and most reputable arts fiscal sponsorship programs in the country. It gives individual artists and artist run organizations greater access to funding and increases their fundraising capabilities. Fiscal sponsorship enables individual artists and nonprofit organizations without a 501(c)(3) status to raise tax-deductible funds using Artspire's charitable status. Additionally, Artspire provides the ability to accept and manage contributions online, book keeping, vendor payment services, and access to fundraising professionals for fundraising strategy consulting and grant proposal review.

www.artspire.org

Creative Commons

This site is dedicated to alternative licensing issues.

<http://creativecommons.org/>

Fractured Atlas

Fractured Atlas provides services, resources, and support to liberate a nation of artists. From healthcare to publicity to development grants, they supply critical tools for independent artists and arts organizations so they can focus on their creative responsibilities.

www.fracturedatlas.org

Starving Artists Law

Starving Artists Law is a website designed to provide legal information for self-help artists on all aspects of arts law. They provide referrals to volunteer legal resources throughout the United States.

<http://www.starvingartistslaw.com>

National Network of Fiscal Sponsors

The National Network of Fiscal Sponsors improves the practice of fiscal sponsorship and promotes its value to society.

<http://www.tides.org/?id=212>

U.S. Copyright Office

An information clearinghouse including forms, news and publications regarding copyright issues.

<http://www.copyright.gov/>

U.S. Patent and Trademark Office

This site includes current news, frequently asked questions, guides, glossary of terms and information on a variety of intellectual property issues.

<http://www.uspto.gov/>

Volunteer Lawyers for the Arts

National organization providing legal resources, training, low-cost and pro-bono services to artists and arts and culture groups. Check for local chapters.

www.vlany.org

RESOURCES FOR DANCERS

Career Transitions for Dancers

Provides career counseling; bridge scholarships for dancers; workshops, resources and other CTFD services.

<http://www.careertransition.org>

Dance/USA

Dance/USA sustains and advances professional dance by addressing the needs, concerns, and interests of dance artists, administrators, and organizations.

<http://www.danceusa.org/index.cfm>

RESOURCES FOR FILM MAKERS / MEDIA ARTISTS

National Alliance for Media Arts and Culture

A nonprofit association whose membership comprises a diverse mix of organizations and individuals dedicated to a common goal: the support and advocacy of independent film, video, audio and digital arts.

<http://www.namac.org>

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RESOURCES FOR MUSICIANS

American Composers Alliance

Publishes, promotes, preserves and protects concert music by American composers.

<http://www.composers.com>

American Composers Forum

Supports composers and develops new markets for their music. Provides resources such as grants and commissioning and other career development assistance.

<http://www.composersforum.org>

American Federation of Musicians

Represents the interests of professional musicians with legal issues, health and pension benefits and provides resources and networking opportunities.

<http://www.afm.org/>

The American Society of Composers, Authors and Publishers

ASCAP is a membership organization providing licensing and distribution representation and distributes royalties for copyrighted works specifically for composers, songwriters, lyricists, and music publishers.

<http://www.ascap.com>

Chamber Music America

Chamber Music America is a national membership organization that promotes artistic excellence and economic stability within the profession to ensure that chamber music, in its broadest sense, is a vital part of American life.

<http://www.chamber-music.org>

The Dramatist Guild of America

The professional association of playwright, composers and lyricists.

<http://www.dramatistsguild.com>

Meet the Composer

Increases opportunities for composers through residencies, education, audience interactive programs, and support for the creation of new work.

<http://www.meetthecomposer.org>

RESOURCES FOR PERFORMING ARTISTS

Actors Equity Association (AEA)

Represents actors and stage managers engaged in live theater. Provides negotiation services and benefits for Actors Equity members.

<http://www.actorsequity.org>

The Actors Fund

Their Health Services programs offer both Internet-based and personal health insurance guidance, solutions-based health care counseling, experience-based health referrals and, through our own free clinic, direct medical care for people who are uninsured.

<http://actorsfund.org/services-and-programs/healthcare-and-health-insurance>

American Federation of Television and Radio Artists (AFTRA)

Represents performers, journalists, technicians and other artists who work in the entertainment and news media.

<http://www.aftra.com>

The Field

The Field is a service organization for independent performing artists. A variety of grants, residencies and workshops are offered to artists in the performing arts fields.

www.thefield.org

National Alliance of Musical Theatre

Benefits include a festival of new musicals, two annual conferences, online resources and directories, surveys and research, the Producer-Writer Initiative, new works summits, insurance, and discounted rehearsal space.

<http://namt.org>

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National Performance Network

NPN's primary objective is to support artists' ability to move their work around the country and the world, to reach new audiences and communities by offering four programs: Performance Residences, Freight Fund, Visual Artists Network Exhibition Residencies, and international opportunities through the International Program.

<http://nnpweb.org>

Screen Actors Guild (SAG)

Represents working actors in film, television, industrial work, commercials and videos. Enhances working conditions and offers a wide array of benefits to members.

<http://www.sag.org>

Theatre Communications Group

A national organization, focusing on strengthening the performance arts by offering information on grants, workshops and research and information on legislative issues for both nonprofits and individual performers.

<http://www.tcq.org>

RESOURCES FOR VISUAL ARTISTS

American Craft Council

The American Craft Council (ACC) is a national, nonprofit educational organization that promotes understanding and appreciation of contemporary American craft. Programs include the bimonthly magazine, *American Craft*, annual juried shows presenting artists and their work, the Aileen Osborn Webb Awards honoring those who enrich the craft field, as well as a specialized library, various workshops, seminars and conferences.

www.craftcouncil.org

College Art Association

CAA promotes excellence in scholarship and teaching in the history and criticism of the visual arts.

<http://www.collegeart.org/>

Craft Emergency Relief Fund (CERF+)

Mission is to strengthen and sustain the careers of craft artists across the United States by direct financial and educational assistance. CERF+ has developed an emergency preparedness and response toolkit for artists called the *Studio Protector: The Artist's Guide to Emergencies*. It consists of an interactive ready-reference wall guide that provides easy-to-follow checklists for emergency preparation and response. A companion (free) online guide provides in-depth information including articles, interviews with artists and experts, tips, and annotated resource lists.

www.craftemergency.org

Creating a Living Legacy (CALL)

Creating a Living Legacy (CALL) is a program of the Joan Mitchell Foundation that provides support to visual artists in creating, through organizing and inventorying, comprehensive documentation of their artworks and careers.

<http://joanmitchellfoundation.org/artist-programs/call>

Glass Art Society

The Glass Art Society is an international non-profit organization that holds an annual conference, publishes the *Glass Art Society Journal* and provide online versions of *GASnews* and the Glass Art Society Member Directory.

www.glassart.org

Public Art Network

Formed in 2000 by Americans for the Arts, this site is designed to assist those in the field of public art. The Public Art Network (PAN) includes public art specific resources, networking listserv, and a public art program directory.

http://www.americansforthearts.org/services/public_art_network/

Society for North American Goldsmiths

The Society of North American Goldsmiths supports and advances the professional practice of artists, designers, jewelers and metalsmiths. Through education, innovation and leadership, SNAG provides access to a vibrant and passionate community.

<http://www.snagmetalsmith.org/>

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RESOURCES FOR WRITERS

The American Society of Composers, Authors and Publishers

ASCAP is a membership organization providing licensing and distribution representation and distributes royalties for copyrighted works specifically for composers, songwriters, lyricists, and music publishers.

<http://www.ascap.com>

American Society of Journalists and Authors

Serves as a support organization for non-fiction writers.

<http://www.asja.org>

The Association of Writers and Writing Programs

A national nonprofit service organization that works to create new jobs and build new opportunities and audiences for writers.

<http://www.awpwriter.org>

The Dramatist Guild of America

The professional association of playwright, composers and lyricists.

<http://www.dramatistsguild.com>

CROWDFUNDING SITES

Artist Share

Artspire

Awesome Foundation

Funding 4 Learning

Kickstarter

IndieGoGo

Pledge Music

Rock the Post Rocket Hub

PUBLICATIONS / RESEARCH

Artists Count in St. Louis

Published in March 2013, this survey looks at the structure and dynamics of the artist ecosystems in the St. Louis City and County.

<http://www.art-stl.com/artistscount/index.php/survey-results/>

Artist Revenue Streams

Artist Revenue Streams is a multi-method, cross-genre examination of how US-based musicians' revenue streams are changing, and why.

<http://money.futureofmusic.org>

Fiscal Sponsorship Field Scan, Understanding Current Needs and Practices

July 2006

http://www.tides.org/fileadmin/user/pdf/WP_FiscalSponsorFieldScan.pdf

"To Fail and Fail Big: A Study of Mid-Career Artists, Success and Failure."

2013 e-book

A program of The Field

<http://www.thefield.org/ebook.pdf>

Strategic National Arts Alumni Project (SNAAP)

An annual online survey, data management, and institutional improvement system designed to enhance the impact of arts-school education. SNAAP partners with degree-granting institutions to administer the survey to their arts graduates.

<http://snaap.indiana.edu/>