NATIONAL ARTIST RESOURCES
Compiled May 2013 by the Emily Hall Tremaine Foundation. Note: this is not an exhaustive list

NATIONAL ASSOCIATIONS FOR ORGANIZATIONS

National Endowment for the Arts
The Endowment is a federal agency that awards more than $100 million in grants in all 50 states.
http://www.nea.gov

Americans for the Arts
A national nonprofit organization that works to advance the arts in America by educating communities, generating more public/private sector resources and building individual appreciation of the arts.
www.artsusa.org

Grantmakers in the Arts
GIA is the only national association of private and public funders making grants to artists and arts organizations in America. The Support for Individual Artists group focuses on individual artists.
http://www.giarts.org/group/arts-funding/support-individual-artists

ONLINE ARTIST RESOURCE LISTINGS

Alliance of Artists’ Communities
The Alliance supports visual artists, writers, composers, dancemakers, filmmakers, and artists of any discipline by providing resources that connect artists with residency programs and by advocating for greater support for artists and the creation of new work
www.artistcommunities.org

Chicago Artists Resource (CAR)
Chicago Artists Resource (CAR) is an excellent source of information for artists' professional development. It includes legal, financial and education information as well as artist opportunities.
www.chicagoartistsresource.org

Greater Pittsburgh Arts Council
GPAC’s website lists national and local resources for all disciplines.
http://www.pittsburghartscouncil.org/resources/resource-directory

New York Foundation for the Arts
NYFA’s Curatorial Service exhibitions are open to NYFA artists. This includes NYFA Fellows & Finalists, participants in our NYFA Learning & Professional Development workshops, Fiscally Sponsored artists and, on occasion, other related NYFA programs. http://www.nyfa.org/level2.asp?id=1&fid=1

NYFA Source is an international searchable database of grant, residency and professional opportunities for artists. NYFA Source contains over 11,000 listings for opportunities and resources worldwide, and is searchable by location, discipline, and deadline, and is free to use. http://www.nyfa.org/source/content/search/search.aspx?SA=1

NYFA Classifieds contain extensive listings of exhibitions and galleries accepting artists' submissions http://www.nyfa.org/opportunities.asp?type=Opportunity&opp=OppArtist&id=95&fid=1&sid=54

Regional Arts & Culture Council
RACC’s website includes extensive listing of announcements, funding, jobs, venues and workshops.
http://www.racc.org/resources

Springboard for the Arts
The organization’s mission is to cultivate a vibrant arts community by connecting artists with the skills, contacts, information and services they need to make a living and a life.
www.springboardforthearts.org

United States Artists
Their mission is to nurture, support and strengthen the work of America’s finest living artists. Provides significant direct financial support to artists of all disciplines.
www.unitedstatesartists.org
PROFESSIONAL DEVELOPMENT / WORKSHOPS / BUSINESS SUPPORT

Arts & Business Council of Greater Boston & Volunteer Lawyers for the Arts of Massachusetts
Provides support for artists and businesses in the Boston area. Their website includes multiple free webinars on business topics.
www.artsandbusinesscouncil.org

Arts Incubator of the Rockies
AIR programs are designed to connect artists, creatives, and the community through collaborative educational, community building programs. AIR uses new and emerging technologies to provide high-quality professional development classes, entrepreneurial and business training, and coaching opportunities to creatives in rural communities in the Intermountain West. In addition, AIR provides social networking opportunities that will strengthen the community connection to the arts throughout the region.
www.airartsincubator.org

Artsmarketing.org
A project of the Arts & Business Council, this site has a variety of resources regarding arts marketing, research and strategy
http://www.artsmarketing.org

Business Volunteers for the Arts
Business Volunteers for the Arts (BVA) is operated by partner organizations of Americans for the Arts to match mid- to upper-level business professionals as pro bono consultants with arts organizations.
http://www.artsusa.org/information_services/arts_and_business_partnerships/resources/programs/business_volunteers_for_the_arts/default.asp

Alliance for Sustainable Arts Professional Practices (ASAPP)
ASAPP is a coalition of not-for-profit arts organizations and arts-related businesses dedicated to sharing professional development opportunities and best practice resources with artists in the New York City area. A core project is artflock.org, a new listing website of professional development opportunities, workshops, and lectures for artists in the New York City area.
http://www.artflock.org/

Center for Cultural Innovation
The Center for Cultural Innovation was founded in 2001 with a mission to promote knowledge sharing, networking and financial independence for individual artists and creative entrepreneurs by providing business training, grants and loans, and incubating innovative projects that create new program knowledge, tools and practices for artists in the field.
http://www.cciarts.org

Creative Capital
Creative Capital acts as a catalyst for the development of adventurous and imaginative ideas by supporting artists who pursue innovation in form and/or content in the performing and visual arts, film and video, and in emerging fields. Provides advisory services and professional development assistance along with multi-faceted financial aid and promotional support.
http://www.creative-capital.org

The Foundation Center
A national organization offering classes and other tools to assist individuals and nonprofits in finding funding.
http://foundationcenter.org

Getting Your Sh*t Together
Professional software designed to help artists get organized.
www.gyst-ink.com

Additional peer organizations who offer professional development workshops (not exhaustive):

Artist INC, Kansas City
Artist Trust, Washington
Arts Council of New Orleans
Arts Incubator of the Rockies
ArtServe Michigan
c4, Atlanta
Cannonball, Miami
Chicago Artists Coalition
Creative Capital
Diverseworks, Houston
Flight School, Pittsburgh
Fresh Arts, Houston
Lower Manhattan Cultural Council
New York Foundation for the Arts
Side Street Projects, LA
Springboard for the Arts
Montana Arts Council
LEGAL, INSURANCE & FINANCIAL RESOURCES

Artspire
NYFA’s fiscal sponsorship program, is one of the oldest and most reputable arts fiscal sponsorship programs in the country. It gives individual artists and artist run organizations greater access to funding and increases their fundraising capabilities. Fiscal sponsorship enables individual artists and nonprofit organizations without a 501(c)(3) status to raise tax-deductible funds using Artspire’s charitable status. Additionally, Artspire provides the ability to accept and manage contributions online, book keeping, vendor payment services, and access to fundraising professionals for fundraising strategy consulting and grant proposal review.

www.artspire.org

Creative Commons
This site is dedicated to alternative licensing issues.

http://creativecommons.org/

Fractured Atlas
Fractured Atlas provides services, resources, and support to liberate a nation of artists. From healthcare to publicity to development grants, they supply critical tools for independent artists and arts organizations so they can focus on their creative responsibilities.

www.fracturedatlas.org

Starving Artists Law
Starving Artists Law is a website designed to provide legal information for self-help artists on all aspects of arts law. They provide referrals to volunteer legal resources throughout the United States.

http://www.starvingartistslaw.com

National Network of Fiscal Sponsors
The National Network of Fiscal Sponsors improves the practice of fiscal sponsorship and promotes its value to society.

http://www.tides.org/?id=212

U.S. Copyright Office
An information clearinghouse including forms, news and publications regarding copyright issues.

http://www.copyright.gov/

U.S. Patent and Trademark Office
This site includes current news, frequently asked questions, guides, glossary of terms and information on a variety of intellectual property issues.

http://www.uspto.gov/

Volunteer Lawyers for the Arts
National organization providing legal resources, training, low-cost and pro-bono services to artists and arts and culture groups. Check for local chapters.

www.vlany.org

RESOURCES FOR DANCERS

Career Transitions for Dancers
Provides career counseling; bridge scholarships for dancers; workshops, resources and other CTFD services.

http://www.careertransition.org

Dance/USA
Dance/USA sustains and advances professional dance by addressing the needs, concerns, and interests of dance artists, administrators, and organizations.

http://www.danceusa.org/index.cfm

RESOURCES FOR FILM MAKERS / MEDIA ARTISTS

National Alliance for Media Arts and Culture
A nonprofit association whose membership comprises a diverse mix of organizations and individuals dedicated to a common goal: the support and advocacy of independent film, video, audio and digital arts.

http://www.namac.org
RESOURCES FOR MUSICIANS

American Composers Alliance
Publishes, promotes, preserves and protects concert music by American composers.
http://www.composers.com

American Composers Forum
Supports composers and develops new markets for their music. Provides resources such as grants and commissioning and other career development assistance.
http://www.composersforum.org

American Federation of Musicians
Represents the interests of professional musicians with legal issues, health and pension benefits and provides resources and networking opportunities.
http://www.afm.org/

The American Society of Composers, Authors and Publishers
ASCAP is a membership organization providing licensing and distribution representation and distributes royalties for copyrighted works specifically for composers, songwriters, lyricists, and music publishers.
http://www.ascap.com

Chamber Music America
Chamber Music America is a national membership organization that promotes artistic excellence and economic stability within the profession to ensure that chamber music, in its broadest sense, is a vital part of American life.
http://www.chamber-music.org

The Dramatist Guild of America
The professional association of playwright, composers and lyricists.
http://www.dramatistsguild.com

Meet the Composer
Increases opportunities for composers through residencies, education, audience interactive programs, and support for the creation of new work.
http://www.meetthecomposer.org

RESOURCES FOR PERFORMING ARTISTS

Actors Equity Association (AEA)
Represents actors and stage managers engaged in live theater. Provides negotiation services and benefits for Actors Equity members.
http://www.actorsequity.org

The Actors Fund
Their Health Services programs offer both Internet-based and personal health insurance guidance, solutions-based health care counseling, experience-based health referrals and, through our own free clinic, direct medical care for people who are uninsured.
http://actorsfund.org/services-and-programs/healthcare-and-health-insurance

American Federation of Television and Radio Artists (AFTRA)
Represents performers, journalists, technicians and other artists who work in the entertainment and news media.
http://www.aftra.com

The Field
The Field is a service organization for independent performing artists. A variety of grants, residencies and workshops are offered to artists in the performing arts fields.
www.thefield.org

National Alliance of Musical Theatre
Benefits include a festival of new musicals, two annual conferences, online resources and directories, surveys and research, the Producer-Writer Initiative, new works summits, insurance, and discounted rehearsal space.
http://namt.org
National Performance Network
NPN’s primary objective is to support artists’ ability to move their work around the country and the world, to reach new audiences and communities by offering four programs: Performance Residences, Freight Fund, Visual Artists Network Exhibition Residencies, and international opportunities through the International Program.
http://npnweb.org

Screen Actors Guild (SAG)
Represents working actors in film, television, industrial work, commercials and videos. Enhances working conditions and offers a wide array of benefits to members.
http://www.sag.org

Theatre Communications Group
A national organization, focusing on strengthening the performance arts by offering information on grants, workshops and research and information on legislative issues for both nonprofits and individual performers.
http://www.tcg.org

RESOURCES FOR VISUAL ARTISTS

American Craft Council
The American Craft Council (ACC) is a national, nonprofit educational organization that promotes understanding and appreciation of contemporary American craft. Programs include the bimonthly magazine, American Craft, annual juried shows presenting artists and their work, the Aileen Osborn Webb Awards honoring those who enrich the craft field, as well as a specialized library, various workshops, seminars and conferences.
www.craftcouncil.org

College Art Association
CAA promotes excellence in scholarship and teaching in the history and criticism of the visual arts.
http://www.collegeart.org/

Craft Emergency Relief Fund (CERF+)
Mission is to strengthen and sustain the careers of craft artists across the United States by direct financial and educational assistance. CERF+ has developed an emergency preparedness and response toolkit for artists called the Studio Protector: The Artist’s Guide to Emergencies. It consists of an interactive ready-reference wall guide that provides easy-to-follow checklists for emergency preparation and response. A companion (free) online guide provides in-depth information including articles, interviews with artists and experts, tips, and annotated resource lists.
www.craftemergency.org

Creating a Living Legacy (CALL)
Creating a Living Legacy (CALL) is a program of the Joan Mitchell Foundation that provides support to visual artists in creating, through organizing and inventorying, comprehensive documentation of their artworks and careers.
http://joanmitchellfoundation.org/artist-programs/call

Glass Art Society
The Glass Art Society is an international non-profit organization that holds an annual conference, publishes the Glass Art Society Journal and provide online versions of GASnews and the Glass Art Society Member Directory.
www.glassart.org

Public Art Network
Formed in 2000 by Americans for the Arts, this site is designed to assist those in the field of public art. The Public Art Network (PAN) includes public art specific resources, networking listserv, and a public art program directory.
http://www.americansforthearts.org/services/public_art_network/

Society for North American Goldsmiths
The Society of North American Goldsmiths supports and advances the professional practice of artists, designers, jewelers and metalsmiths. Through education, innovation and leadership, SNAG provides access to a vibrant and passionate community.
http://www.snagmetalsmith.org/
RESOURCES FOR WRITERS

The American Society of Composers, Authors and Publishers
ASCAP is a membership organization providing licensing and distribution representation and distributes royalties for copyrighted works specifically for composers, songwriters, lyricists, and music publishers.
http://www.ascap.com

American Society of Journalists and Authors
Serves as a support organization for non-fiction writers.
http://www.asja.org

The Association of Writers and Writing Programs
A national nonprofit service organization that works to create new jobs and build new opportunities and audiences for writers.
http://www.awpwriter.org

The Dramatist Guild of America
The professional association of playwright, composers and lyricists.
http://www.dramatistsguild.com

CROWDFUNDING SITES

Artist Share
Artspire
Awesome Foundation
Funding 4 Learning
Kickstarter
IndieGoGo
Pledge Music
Rock the Post Rocket Hub

PUBLICATIONS / RESEARCH

Artists Count in St. Louis
Published in March 2013, this survey looks at the structure and dynamics of the artist ecosystems in the St. Louis City and County.

Artist Revenue Streams
Artist Revenue Streams is a multi-method, cross-genre examination of how US-based musicians’ revenue streams are changing, and why.
http://money.futureofmusic.org

Fiscal Sponsorship Field Scan, Understanding Current Needs and Practices
July 2006
http://www.tides.org/fileadmin/user/pdf/WP_FiscalSponsorFieldScan.pdf

“To Fail and Fail Big: A Study of Mid-Career Artists, Success and Failure.”
2013 e-book
A program of The Field
http://www.thefield.org/ebook.pdf

Strategic National Arts Alumni Project (SNAAP)
An annual online survey, data management, and institutional improvement system designed to enhance the impact of arts-school education. SNAAP partners with degree-granting institutions to administer the survey to their arts graduates.
http://snaap.indiana.edu/