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CREATIVE FORCES

REQUEST FOR PROPOSAL

CREATIVE FORCES®: NEA MILITARY HEALING ARTS NETWORK

Director of Content and Design/National Resource Center

SECTION A

DESCRIPTION/SPECIFICATIONS/STATEMENT OF WORK

A. INTRODUCTION

PURPOSE AND BACKGROUND

The work to be completed under this request for proposals for the Director of Content and Design/National Resource Center will be to oversee all aspects related to content development, design, and execution of the Creative Forces® National Resource Center & Enterprise Software Platform. These activities will be supported through the Creative Forces®: NEA Military Healing Arts Network (“Creative Forces”) project via a General Service Agreement with Americans for the Arts.

Creative Forces is an initiative of the National Endowment for the Arts, in partnership with the Departments of Defense and Veterans Affairs, and state and local arts agencies. Americans for the Arts provides administrative, contracting and staffing support for the program. The mission of Creative Forces is to improve the health, wellness, and quality of life of trauma-exposed military service members and veterans, as well as their families and caregivers, by increasing knowledge of and access to clinical creative arts therapies and community arts engagement. The initiative currently supports standardized Creative Arts Therapies and non-clinical arts engagement programs for service members, veterans and families in and around 11 clinical settings across the country. Plans are underway to add additional military and veteran facilities to the expanding network. Creative Forces® is a registered trademark of the National Endowment for the Arts.

The program has three components: 1. **Clinical**. Creative Forces places creative arts therapies at the core of patient-centered care in military medical facilities, and in a telehealth program for patients in rural and remote areas; 2. **Community Engagement**. Creative Forces provides increased community-based arts opportunities for military and veteran family populations around clinical site locations, and; 3. **Capacity**. Creative Forces invests in capacity-building efforts, including the development of manuals, training, and research on the impacts and benefits of the treatment methods, as well as the development of an online National Resource Center/Enterprise Software Platform.

The Creative Forces Director of Content and Design/National Resource Center works directly with Americans for the Arts' Creative Forces Project Director, Americans for the Arts Project Administrator and the National Endowment for the Arts Creative Forces Project Director, as well as additional Creative Forces project designers, developers and consultants, to oversee the implementation of a content strategy for the National Resource Center and Enterprise Software Platform to support capacity-building for all stakeholders across the Creative Forces Network. This position supports activities that create opportunities for deeper involvement of local clinical partners, state and local arts agencies as well as community-based arts organizations and arts providers in the national Creative Forces Network.

The online National Resource Center and Enterprise Software Platform will serve as a foundation of support to help solve complex challenges facing clinical and community-based Creative Forces stakeholders who seek to improve support and services for targeted military and veteran populations. It will provide an online digital platform of products and services designed to:

- Improve knowledge distribution
- Support consistent delivery of clinical treatment
- Disseminate best practices in community arts engagement
- Improve access to and understanding of art and works of art produced by target populations
- Facilitate data collection across clinical, non-clinical and community-based programs
- Support program evaluation
- Manage local community arts asset mapping
- Provide collaboration services and support
- Coordinate research and program evaluation efforts
- Enhance user experiences

The Director of Content and Design/National Resource Center will oversee the coordination and execution of the efforts required for the development of products and services on the National Resource Center, utilizing and in collaboration with multiple consultant and staff resources including, but not limited to, the National Endowment for the Arts, Americans for the Arts, the developer of the NRC (Taoti), and other sources to ensure work is completed on time, within budget, will provide maximum benefit and support for clinical and community-based stakeholders, and adheres to agreed upon artistic and technical standards.

Creative Forces National Resource Center/Enterprise Software Platform

Capacity-building support for ongoing Creative Forces clinical and community program expansion requires the implementation of a custom-built web-based National Resource Center/Enterprise Software Platform (NRC/ESP) that will establish a business intelligence database system to support stakeholders providing support for target military and veteran populations across the Creative Forces Network. The online NRC/ESP will manage knowledge distribution, support consistent delivery of clinical treatment, facilitate data collection, manage/advance local community arts asset mapping, provide collaboration support, coordinate research efforts and support other capacity-building efforts for both clinical and community settings.

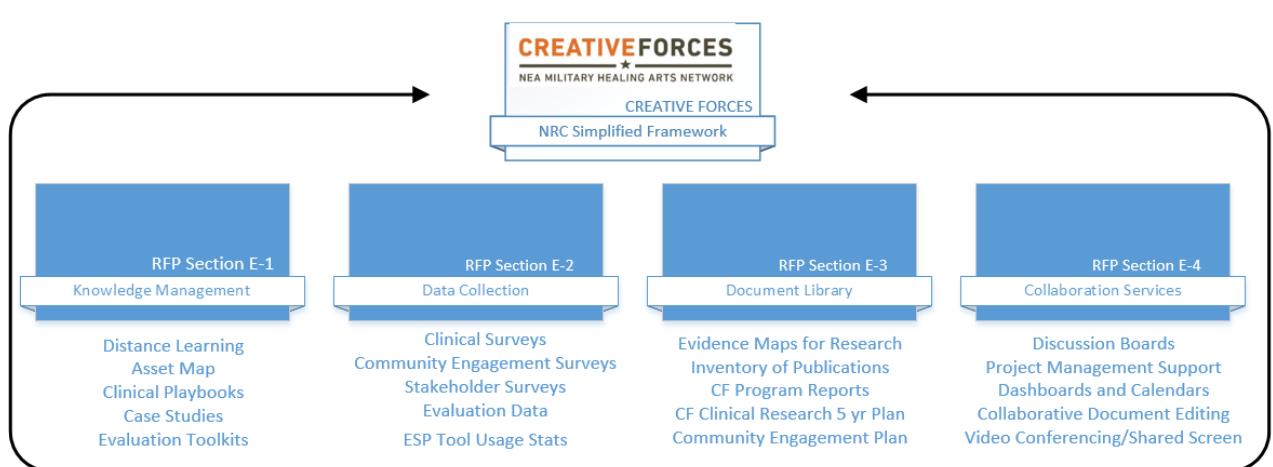
In 2018, Creative Forces hired a creative digital and web design agency to begin developing the primary features of the online NRC/ESP, which will house the capacity-building services described above

Primary Stakeholders being supported by these services include:

- 1) Creative Arts Therapists (CATs) and their clinical care provider colleagues to coordinate consistent level of care, and aggregated data and key performance indicators across the Network of DoD and VA clinics.

- 2) Community arts program providers seeking to improve their capacity to deliver wellness-based arts engagement programs for target populations in community and clinical settings that cater to the specific needs of the target populations.
- 3) Creative Forces administrators working to improve capacity of arts interventions in clinical and community settings, coordinate program evaluation and research efforts, disseminate best practices, raise visibility of impacts and benefits, and develop customized data-collection and reporting capabilities across the Network.
- 4) Clinical research collaborators consisting of Creative Arts Therapists, clinical colleagues and an expanding intermural network of outside research collaborators working to advance knowledge of the physical, emotional and economic impacts of Creative Arts Therapies embedded in integrative care.
- 5) Various public and private entities interested in learning impacts of creative arts therapies and therapeutic community arts engagement interventions to support trauma-exposed populations.
- 6) Trauma exposed service members and veterans incorporating creative arts therapies and therapeutic community arts engagement in their efforts to heal from combat-related traumatic brain injuries and associated psychological health issues.
- 7) Extended family members and caregivers of service members and veterans who could benefit from Creative Arts Therapies or community arts engagement efforts to improve family-resilience.

The conceptual framework showing functionality, interfaces, and responsible parties across the envisioned Digital Resource Center along with the basic description of the primary digital services is listed below:



1. Knowledge Management: This feature provides a central location for knowledge management associated with clinical creative arts therapies and therapeutic community arts engagements practice, research, and innovations. The community programming knowledge sharing function provides easy access to benchmark programming, cultural competency awareness, and other training and professional development opportunities as well as point of care support in clinical settings. Knowledge management features will include:
 - a. Distance learning modules

- b. Asset map that enables end users to search for organizations located in the clinical site service region and registered in the Digital Resource Center, and which provides registered organizations with the capability to upload and update their organizational information
 - c. Clinical playbooks providing guidance for consistent, coordinated approaches for delivering creative arts therapies-based patient care across the clinical network
 - d. Case studies of Community Connections projects, clinical research and other products developed under the Creative Forces project
 - e. Evaluation toolkits to provide ongoing learning and assessment capabilities on the effectiveness of these approaches in both clinical and community settings
- 2. Data Management: Aggregate data collection across clinical and community-based programs. Systems integration with DoD and VA where possible to advance program evaluation and support best practice efforts across the clinical network. Data management features will include:
 - a. Clinical Surveys
 - b. Community Engagement Surveys
 - c. Stakeholder Surveys
 - d. Evaluation Data
 - e. ESP Tool Usage Stats
- 3. Document Library: Design a user friendly and interactive inventory of (items such as but not limited to);
 - a. Evidence Maps for Research
 - b. Inventory of Publications
 - c. CF Program Reports
 - d. CF Clinical Research Plan
 - e. CF Community Engagement Plan
- 4. Collaboration Services:
 - a. Provide platforms for collaboration for Network stakeholders, including;
 - b. Chat Capability
 - c. Project Management Support
 - d. Dashboards and Calendars
 - e. Collaborative Document Editing
 - f. Video Conferencing/Shared Screen

The implementation of the National Resource Center is divided into an internal and external component. The internal component of the National Resource Center is designed primary for use by members of the Creative Forces National Team and Creative Arts Therapists, Researchers, and Administrators who are designated as part of the Creative Forces network through an MOU, contract, NEA grant or other formal documentation. The external component of the National Resource Center is designed to provide information and resources stakeholders, individuals, and groups operating outside of the Creative Forces Network.

Attached to the end this request for proposal is the Information Architecture and Wire Frames for the internal and external components of the site.

SECTION B

PROJECT SPECIFICATIONS/STATEMENT OF WORK

B. PROJECT SPECIFICATIONS

The primary responsibility of the contractor will be to coordinate and oversee all aspects related to content development, design, and execution related to the four primary support service areas of the Creative Forces National Resource Center & Enterprise Software Platform outlined above: Knowledge Management, Data Management, Document Library and Collaboration Services. The scope of work to carry out this work should include the following:

B.1 Needs analysis and landscape plan:

- Conduct a needs analysis and landscape scan of content for the NRC/ESP to ensure the needs within every service area are being met.
- Identify Creative Forces National team member and stakeholder requirements through interviews, formal and informal online feedback, and research to document requirements for web-based content, functionality and applications to meet team member requirements as well as drive translation of stakeholder needs into meaningful and relevant content and tools
- Identify existing content owned by the Arts Endowment or Creative Forces for placement on the National Resource Center, content available to be licensed for use on the NRC/ESP and other required content not available through existing resources that requires generation by additional contractors or external sources

B.2 Content/production calendar and editorial plan:

- Establish and maintain a fluid content/production calendar, editorial plan, and communications strategy for the National Resource Center
- Coordinate with all internal stakeholders of the Creative Forces National Team, to include contract personnel responsible for content development within specialized areas expertise, as well as a diverse set of external stakeholders to map content and allow for timely spontaneity in content production
- Communicate and collaborate with the Creative Forces National Team and leads for Clinical, Research, and Community engagement to identify which events, programs, services, and initiatives are content-generating, and determine the best positioning for the content and the ideal vehicles for that content to reach intended audiences
- Be proactive in identifying content development opportunities throughout the Creative Forces Network and create and manage an integrated digital communications strategy that delivers consistent and timely messaging across all channels
- Work with members of the Creative Forces National Team to ensure content delivers the intent of the program and impact on the target audience, while increasing stakeholder engagement

B.3 Content Generation and Oversight:

- Oversee content creation and procurement throughout the Creative Forces Network to include Creative Forces National Team members, Creative Arts Therapists, Partnered Researchers, and other independent contractors.
 - Work with the Arts Endowment Creative Forces Project Director, Arts Endowment Office of Public Affairs and Americans for the Arts Project Director and the Project Administrator to develop an editorial workflow and governance for publishing content on the National Resource Center
 - Provide final oversight and approval of document library resources, coordinate reviewing documents, and oversee vetting workflow for submitted resources to include management of Subject Matter Experts for review of resources as applicable
 - Oversee NRC contractors and freelance contributors, editors, and graphic designers, as needed to drive efficiencies and productivity in team workflow and deliverables
 - Develop and write required Requests For Proposals (RFPs) for the National Resource Center, to include RFPs for content development. Working with AFTA Creative Forces Project Administrator and Project Associate lead the RFP selection process.
 - Work with the AFTA Creative Forces Project Administrator to provide contract oversight for contracts related to the National Resource Center ensuring the timely and quality execution of all deliverables. Contract types include, but are not limited to, content development, copy editing, and graphic design.
 - Develop, lead and manage content relationships and analyze partnership opportunities within the Creative Forces Network and strategically important third party agencies to deliver distinctive and groundbreaking content.
 - Generate, write, edit, and steer creative direction for all channels, including, but not limited to web pages, web content, articles, and press releases.

B.4 Budget Management and Strategic Planning:

- Create, execute, and manage the budget for the National Resource Center. Includes management and oversight of funds for content development, copy editing, graphic design, and continued build out of capabilities of the National Resource Center.
- Provide monthly updates on budget execution status to the AFTA Creative Forces Project Administrator
- Participate in cooperative agreement planning efforts and provide budgetary and narrative details for National Resource Center activities to be executed January 2020 to December 2022.

B.5 Data collection, analysis, and reporting:

- Spearhead the use of analytics as a key measure of which content development is pursued that will have the most impact on expanding Creative Forces audiences
- Assess the impact of existing communications vehicles and look at consolidating, strengthening or establishing new vehicles.
- Complete research on best practices to identify possible changes in communication strategies.

B.6 Serve as a member of the Creative Forces National Leadership team

- Participate in weekly team meeting calls to report on the National Resource Center progress and communicate opportunities/challenges
- Participate in ongoing and long-range planning efforts for the overall Creative Forces project, and help draft goals, objectives and activities to expand/refine the National Resource Center strategy.

SECTION C

DELIVERABLES

C.1 Delivery Schedule

Prepare a detailed timeline and work plan, incorporating input from the kick-off meeting.	Kick Off Meeting with in 7 Days after Contract Start
Needs analysis and landscape scan of content for the NRC/ESP	Within 1 month of contract initiation, updated monthly
Content/production calendar, editorial plan, and communications strategy	Within 2 months of contract initiation, updated monthly
Development of an editorial workflow and governance for publishing content	Within 2 months of contract initiation, updated monthly
RFPs for content and other resource development	Ongoing through the duration of the contract, based on results of need analysis and production calendar
Participation in weekly team meetings and planning efforts	Weekly for team meetings and as required for strategic planning efforts

Budget Execution and Management	Initial budget within 1 month of contract initiation, and updates monthly
Content Generation for web pages, web content, articles, and Press Releases	Ongoing through the duration of the contract
Data collection, analysis, and reporting	Initial data/analytics plan developed within one month of launch of the National Resource Center (Projected for Dec 2019). Analytics and recommend changes to National Resource Center content calendar, editorial plan, or communications strategy

SECTION D

AWARD AMOUNT AND EVALUATION FACTORS FOR AWARD

This is approximately a eight-month contract. The cost for support services and deliverables of this project shall not exceed \$100,000, based on number of hours applied to each deliverable. The award is inclusive of all expenses associated with the project, including but not limited to travel to and from the National Capital Region (travel to other Creative Forces sites outside of the National Capital Region, under direction of the AFTA Creative Forces Project Director will be reimbursable expenses), supplies, telephone, equipment and other overhead expenses.

Start Date: A/O September 1, 2019

Contract End Date: April 30, 2020

EVALUATION CRITERIA

Understanding of the Project 60%

The contractor demonstrates a thorough understanding of the project, the Creative Forces mission and the role that the Director for Content and Design plays in accomplishing that mission. Submission does not merely repeat the RFP's Scope of Work activities, but amplifies an implementation strategy that demonstrates knowledge of how and by what means the deliverables shall be accomplished.

Qualifications and Experience (Past Performance) 40%

The contractor submits their Curriculum Vitae and if invited, participates in a video-conference interview to further evaluate qualifications, experience and fit for the proposed scope of work.

Qualified contractors will meet the following criteria:

Qualifications

- Possess at minimum of an undergraduate or graduate degree or equivalent level of field experience in arts administration, industrial or digital product design, program management or executive leadership. A degree or demonstrated prior work experience in Communications, Journalism, English or other similar creative writing and/or design field is strongly preferred.
- At least 3 years' work experience in project management for web or technology-based projects for government or nonprofit agencies.
- Demonstrated leadership excellence, with proven skills in communication and team cohesion to energize and activate creativity and initiative.
- Demonstrated excellence in project management with an innovative mindset that understands and embraces iterative design and design thinking processes.
- Demonstrated ability to manage the distribution of content across all channels and plan and execute a content strategy that drives high engagement.
- Demonstrated ability to serve as editor-in-chief for all content to ensure quality, clarity and consistency.
- Demonstrated impeccable written, verbal and visual aesthetic sensibilities.
- Previous experience working with graphic and web designer to build websites, online resources, publications, and resource materials.
- Previous experience developing/managing organizational website and online communities to deliver meaningful content and branded messages.
- Previous experience working with Drupal 8 and Microsoft SharePoint to update content and support user needs.
- Previous experience hiring/managing contract programmers, designers, information architects, and content strategists, and creators.
- Previous experience working with website development and hosting vendors.
- Knowledge of and familiarity with project management tools, and various project management methodologies including experience with Executive level budgets and budgeting processes.
- Knowledge of familiarity with content strategy and information architecture methods and best practices for websites.
- Willingness to learn and stay updated on industry trends in order to adjust the content strategy as needed.
- Ability to rapidly adapt and respond to changes in environment and priorities.
- Ability to elicit cooperation from senior management across agencies along with other internal and external stakeholders.
- Previous experience or familiarity with the field of creative arts therapies and or community based arts programming relative to military and veteran populations is strongly desired.
- Candidate must have strong writing and editing skills. **Candidates invited to be interviewed will be asked to submit writing samples.**

- Candidates must possess strong problem solving, and analytical skills. **The interview process may involve the development of work to demonstrate candidate's problem-solving skills in a simulated environment.**

References

The contractor provides names of three individuals who may be contacted for references.

APPLICATION DETAILS:

Submit cover letter, proposal addressing qualifications and ability to execute duties, activities and deliverables as outlined in Scope of Work, Curriculum Vitae, and 3 References by August 12, 2019 to:

By email: creativeforces@artsusa.org

By mail:

Attn: Creative Forces Project Administrator
1000 Vermont Avenue, NW, 6th Floor
Washington DC 20005

Start Date: O/A September 1, 2019

This Independent Contracted position is supported through the Creative Forces: The NEA Military Healing Arts Network (the Network, or “Creative Forces”) project. Americans for the Arts serves as the Cooperator for the Creative Forces project, which includes the administration, planning and implementation of the nationwide expansion of programmatic activities and community engagement work to additional military treatment facilities, Veterans Health Administration medical facilities, and community settings, as well as the implementation of standardized Creative Arts Therapies programs for service members, veterans and families in 11 clinical settings across the country. In its role as Cooperator for the Creative Forces project, Americans for the Arts is serving as the contracting agency.

Funding for Creative Forces is provided by the National Endowment for the Arts (NEA) to Americans for the Arts as a Cooperative Agreement.

The National Endowment for the Arts provides reasonable accommodations to applicants with disabilities. If you need a reasonable accommodation for any part of the application and hiring process, please notify the servicing civilian personnel unit. Requests for reasonable accommodation are made on a case-by-case basis.

Failure to provide all of the required information as stated in Request for Proposal may result in an ineligible rating or may affect the overall rating.

This contract runs Contracts run from o/a Sept 1st, 2019 through April 30, 2020. Continuation of funding for this contract beyond April 30th 2020 is contingent upon the National Endowment for the Arts authorizing and allocating funds to Americans to the Arts for the Creative Forces Initiative.

This contract is eligible for two renewals prior to a contract recompete provided that there is a 1) a determination of need for the continued work 2) No material change in the scope of work; and 3) approval of funding to support the position in future.

All contracts are subject to the terms of the contracting agency (Americans for the Arts) and all contracts are able to be terminated at any time by the contracting agency.





Creative Forces

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Dashboard

Welcome, Name Surname

Todays Date

April 2019

30th

Upcoming Events

Event Title

August 28, 2019

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Event Title

August 28, 2019

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Event Title

August 28, 2019

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[Show Full Calendar](#)

Asset Map Submissions

You have 5 pending submissions

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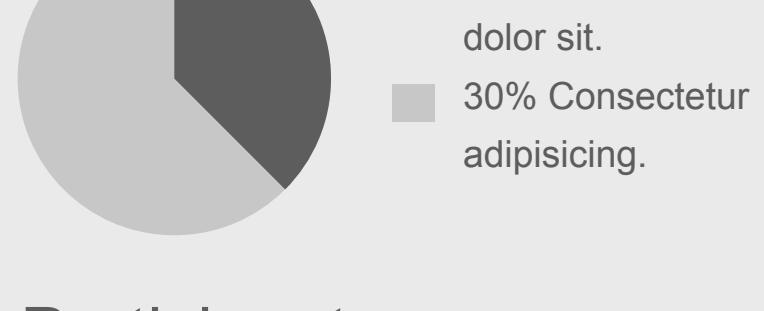
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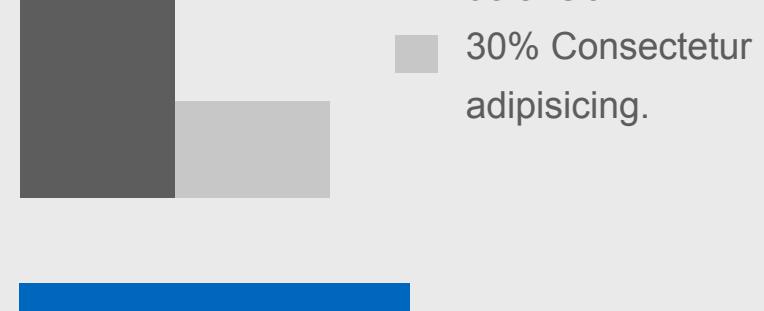
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Metrics

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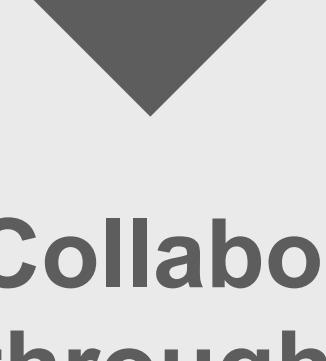


Participants

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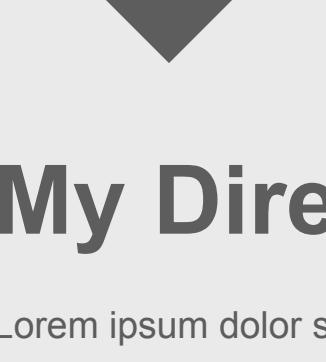
Collaborate on Documents

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[Sharepoint](#)

Collaborate through Chat

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Quick Links

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[Projects](#)[Research Guides](#)[Notes Template](#)[Self-Care Resources](#)[SOPs](#)

Research Submissions

You have 2 pending submissions

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[View All Resource Submissions](#)

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TOPIC

Funding, Research, Program Design

AUTHOR

Name Surname

PUBLISH DATE

January 1, 2019

Learn

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TOPIC

Funding, Research, Program Design

AUTHOR

Name Surname

POSTED

May 2019

Creative Forces

What We Do

Who We Serve

Our Impact

Get Involved

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EXPLORE RESOURCES



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Calendar

< May 2019 >

Upcoming

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All

 My Calendar Meetings Outages

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			8:15pm Event			
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Event Title

May 9, 2019

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Dashboard

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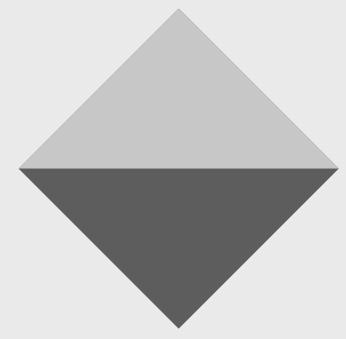
Share

Help Center



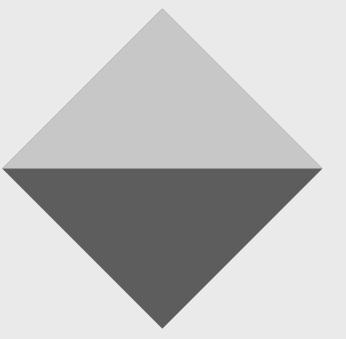
Manage

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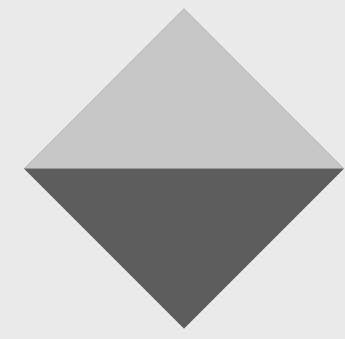
Tools & Templates

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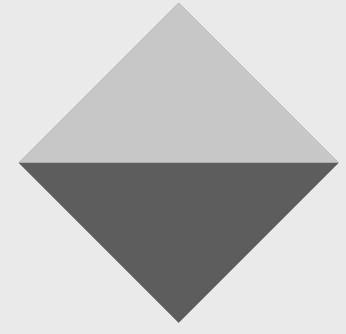
Participants

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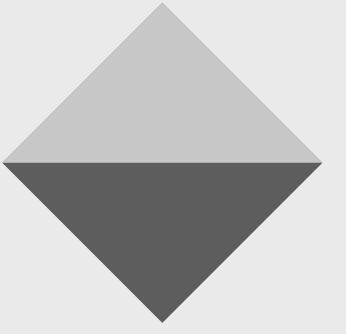
Programs

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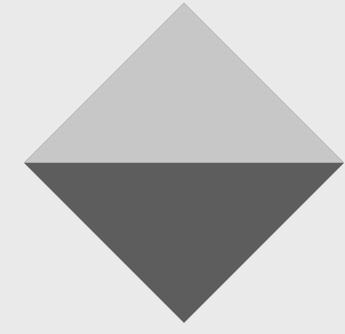
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Events

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Contracts

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Dashboard

Calendar

Manage

Collaborate

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Help Center



Collaborate

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Collaborate on Documents

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[Collaborate on Documents in Sharepoint](#)

Collaborate through Chat

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[Collaborate through Microsoft Teams](#)

Collaborate on Projects

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[Collaborate on Projects in Sharepoint](#)

My Directory

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[View Directory](#)


Submit Feedback

Placeholder text for feedback submission.

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Name

Name Surname

Email

name@email.com

Title

Example Title

Organization

Example Organization

Comment

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File Upload

Submit Form

Maximum file size is ____ MB.



Creative Forces

[What We Do](#) [Who We Serve](#) [Our Impact](#) [Get Involved](#)[FIND PROGRAMS](#)[EXPLORE RESOURCES](#)[Dashboard](#)[Calendar](#)[Manage](#)[Collaborate](#)[Share](#)[Help Center](#)

Events

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu.

Upcoming Events

Past Events

[ADD EVENT](#)

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9 Canterbury Rd., Annandale, VA 22003

TOPIC[Funding](#) [Research](#) [Networking](#) [Program Design](#)[Show More ▾](#) [Event Page →](#)

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9 Canterbury Rd., Annandale, VA 22003

TOPIC[Funding](#) [Research](#) [Networking](#) [Program Design](#)[Show More ▾](#) [Event Page →](#)

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9 Canterbury Rd., Annandale, VA 22003

TOPIC[Funding](#) [Research](#) [Networking](#) [Program Design](#)[Show More ▾](#) [Event Page →](#)

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9 Canterbury Rd., Annandale, VA 22003

TOPIC[Funding](#) [Research](#) [Networking](#) [Program Design](#)[Show More ▾](#) [Event Page →](#)

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9 Canterbury Rd., Annandale, VA 22003

TOPIC[Funding](#) [Research](#) [Networking](#) [Program Design](#)[Show More ▾](#) [Event Page →](#)

← 1 2 3 4 5 →





Dashboard

Calendar

Manage

Collaborate

Share

Help Center



Research (or Programs)

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[Add Research](#)

Previously Submitted Research

[Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod.](#)

TOPIC

[Funding](#) [Research](#) [Networking](#) [Program Design](#)

STATUS

Pending

Submitted 30 days ago

[Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod.](#)

TOPIC

[Funding](#) [Research](#) [Networking](#) [Program Design](#)

STATUS

Published

5/1/2019

[View Resource →](#)

[Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod.](#)

TOPIC

[Funding](#) [Research](#) [Networking](#) [Program Design](#)

STATUS

Published

5/1/2019

[View Resource →](#)

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TOPIC

[Funding](#) [Research](#) [Networking](#) [Program Design](#)

STATUS

Published

5/1/2019

[View Resource →](#)

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STATUS

Published

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[View Resource →](#)

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TOPIC

[Funding](#) [Research](#) [Networking](#) [Program Design](#)

STATUS

Published

5/1/2019

[View Resource →](#)

← 1 2 3 4 5 →



Dashboard

Calendar

Manage

Collaborate

Share

Help Center

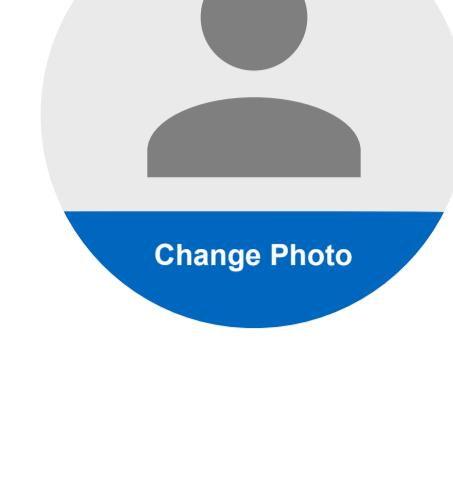


My Account

Personal Info
Settings
Dashboard Preferences
Help Center →

My Account

Personal Info



Change Photo

First Name	Email
<input type="text" value="Name"/>	<input type="text" value="email@mail.com"/>
Last Name	Mobile
<input type="text" value="Surname"/>	<input type="text" value="1-757-463-2638"/>
Title	Certifications
<input type="text" value="Creative Arts Therapist"/>	<input type="text" value="ABC"/>
Organization	Creative Forces Site
<input type="text" value="Creative Forces"/>	<input style="background-color: #f0f0f0; border: none; border-bottom: 1px solid #ccc; width: 150px; height: 15px; vertical-align: middle;" type="text" value="Walter Reed National Military Medical Center"/>

Submit Personal Info Change

Settings

Change Password

Strong password required. Enter 8-16 characters. Do not include common words or names. Combine uppercase letters, lowercase letters, numbers, and symbols.

Delete Account

Request Account Deletion

User ID	<input type="text" value="email@mail.com"/>
Old Password	<input type="password"/>
New Password	<input type="password"/>
Confirm new password	<input type="password"/>
<input checked="" type="checkbox"/> I'm not a robot	

Submit Password Change

Dashboard Preferences

Quick Links

1 <input type="text" value="Name"/> 2 <input type="text" value="Name"/> 3 <input type="text" value="Name"/> 4 <input type="text" value="Name"/> 5 <input type="text" value="Name"/>	Quick Link Name <input type="text" value="www.url.com"/> Quick Link Name <input type="text" value="www.url.com"/> Quick Link Name <input type="text" value="www.url.com"/> Quick Link Name <input type="text" value="www.url.com"/> Quick Link Name <input type="text" value="www.url.com"/>
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Submit Quick Link Change

Blog Topics of Interest

Select topics for the “Engage” dashboard tile.

Art Therapy Policy Community Arts Research Wellness

Submit Topics

Resource Types of Interest

Select topics for the “Learn” dashboard tile.

<input checked="" type="checkbox"/> Guides	<input type="checkbox"/> Presentations	<input type="checkbox"/> Webinars	<input type="checkbox"/> Lit Reviews	<input type="checkbox"/> Commissioned Reports
<input type="checkbox"/> Podcasts	<input type="checkbox"/> Trainings	<input type="checkbox"/> Case Studies	<input type="checkbox"/> Conceptual Frameworks	<input type="checkbox"/> Surveys
<input type="checkbox"/> Videos	<input type="checkbox"/> Templates	<input type="checkbox"/> Publications		

Submit Types



Help Center (or Tools & Templates)

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[Collapse this FAQ](#)

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[Expand this FAQ](#)

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[Expand this FAQ](#)

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[Expand this FAQ](#)

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[Expand this FAQ](#)

Contact Us

Send us a message

[Send us an Email](#)

Follow Us

Find us on social media.



This is a Basic Event Page

Share
 LOCATION

9 Canterbury Rd., Annandale, VA 22003

TOPIC

Funding, Research, Program Design

DATE

May 6, 2019

POSTED DATE

January 2019

COST

\$20

RSVP TO THIS EVENT

Header 2

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Header 3

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Call to Action

Header 4

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Header 5

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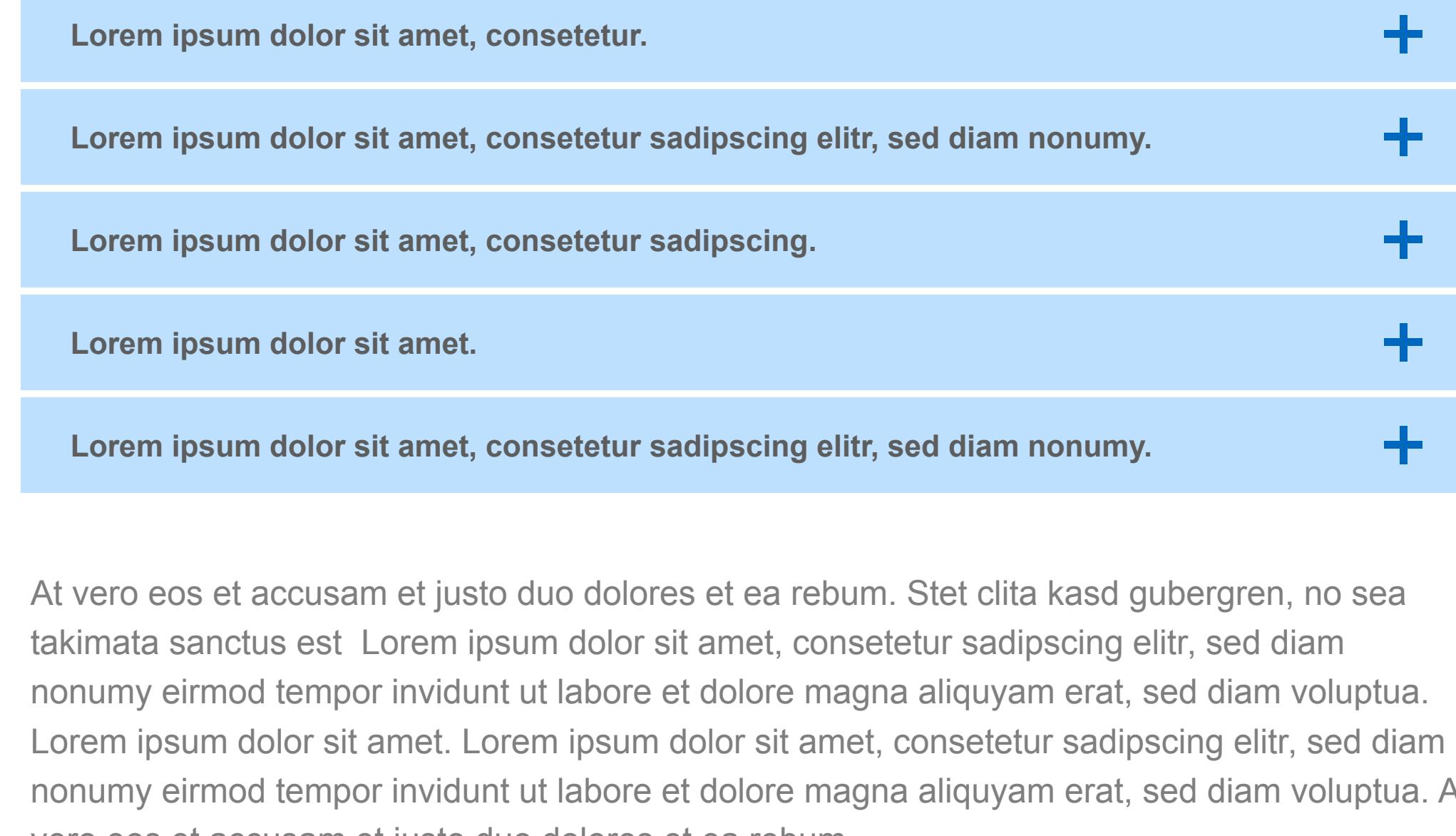


Image Caption

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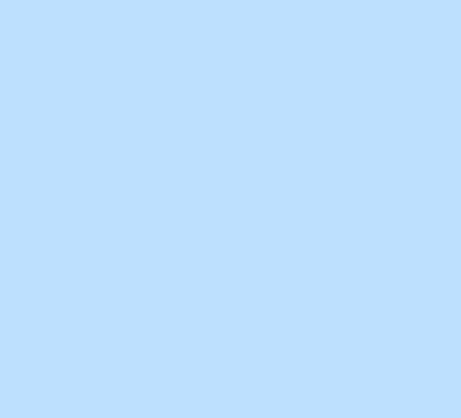
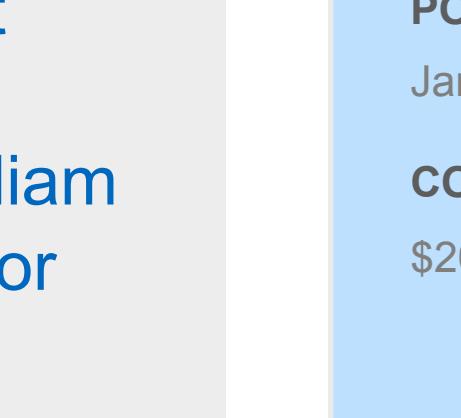
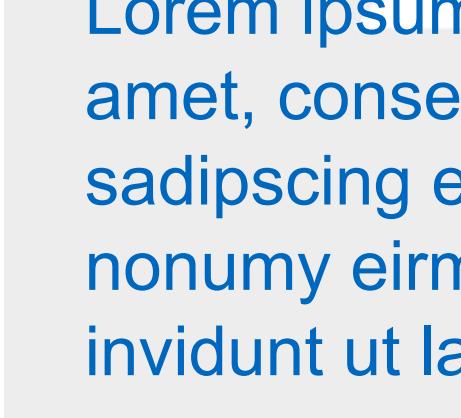
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LOCATION
9 Canterbury Rd., Annandale, VA 22003**DATE**
May 6, 2019**POSTED DATE**
January 2019**COST**
\$20**Share**

Sponsors



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Call to Action**Call to Action****Call to Action**

Related Events



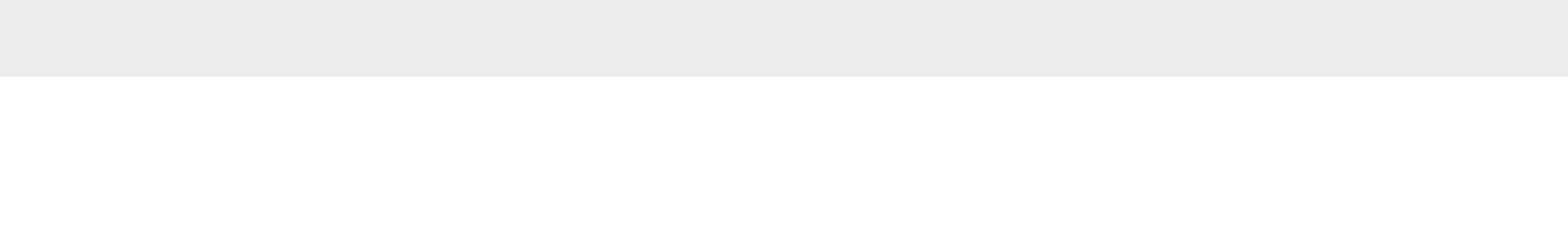
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LOCATION
9 Canterbury Rd., Annandale, VA 22003**DATE**
May 6, 2019**TOPIC**
Funding, Research, Program Design**POSTED DATE**
January 2019**COST**
\$20

Who We Are

Creative Forces: NEA Military Healing Arts Network is a partnership of the National Endowment for the Arts, the Departments of Defense and Veterans Affairs, and the state and local arts agencies that serves the special needs of military patients and veterans with traumatic brain injury and psychological health conditions, as well as their families and caregivers.

What We Do Infographic



Impact

Our Programs Work

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62%

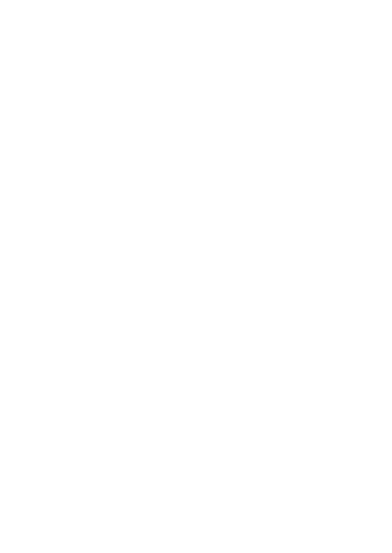
Decrease in patients' PTSD symptoms

89%

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58%

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Find Programs

Discover amazing community-based arts engagement programs in our asset map.

[Go to Map](#)

Get Started

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[See the Get Started Collection](#)

Lorem Ipsum

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[See the Lorem Ipsum Collection](#)

Stories

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[Read More →](#)[Read More →](#)[Read More →](#)

Get Involved

Want to be a part of our mission?

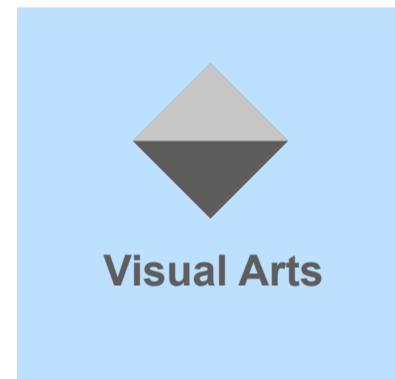
[Learn More](#)



HOMEPAGE > FIND PROGRAMS

Search for a community-based arts engagement

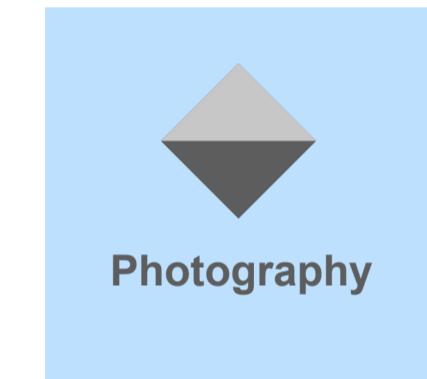
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Visual Arts



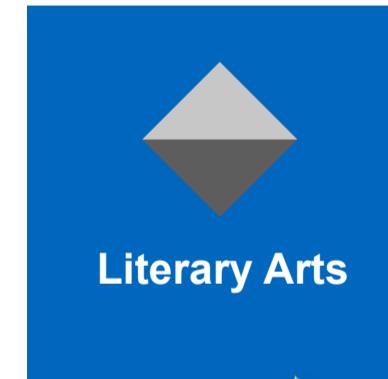
Music

Dance/
Movement

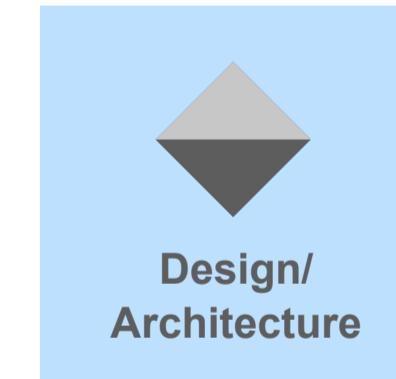
Photography



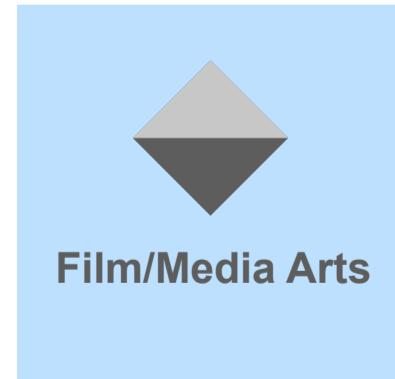
Drama/Theatre



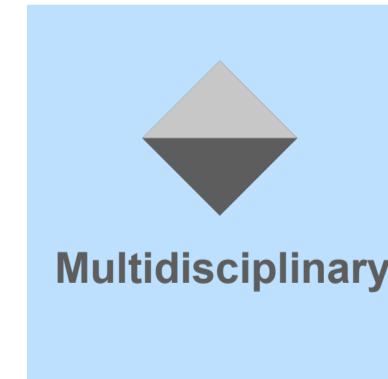
Literary Arts

Design/
Architecture

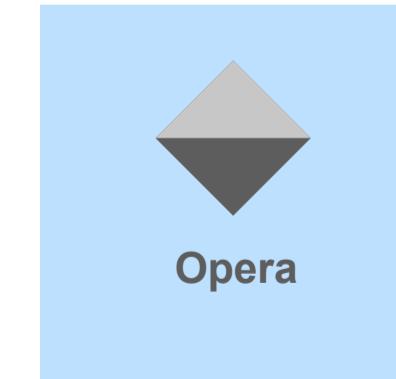
Crafts



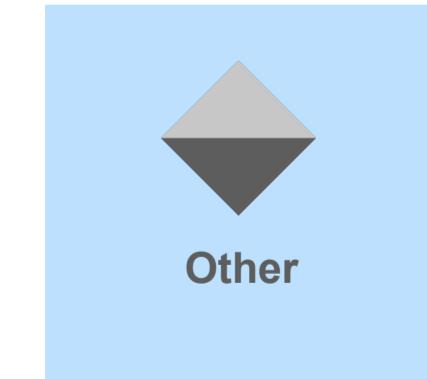
Film/Media Arts



Multidisciplinary



Opera



Other

Class Format All Online In-Person**Zip Code**

EX. 20001

Distance

5 Miles

SEARCH FOR PROGRAMS[List Your Program](#)



Search

EX. Music Programs

Program Topics

All

Class Format

All

Zip Code

EX. 20001

Distance

5 Miles

FIND PROGRAMS

Search for Programs

[List Your Program](#)

Program Results

(120 results)

1 Creative Arts Workshops

105 North Union Street, Alexandria, VA 22314

PROGRAM TOPICS

Visual Arts

Film

Photography

Other

DESCRIPTION

A series of five, two-hour workshops - for veterans and active duty service members. Upon conclusion of the workshops, attendees will have a public performance, an exhibit, or a presentation.

CERTIFICATIONS

ABC

ORGANIZATION

The Art League

CONTACT

Name

Surname

[Show Less](#)[Program Website](#)[Directions via Google Maps](#)

ONLINE & IN-PERSON: Distance: 2.5 Mi

2 Creative Arts Workshops

105 North Union Street, Alexandria, VA 22314

PROGRAM TOPICS

Visual Arts

Film/Media Arts

Photography

Other

[Show More](#)[Program Website](#)[Directions via Google Maps](#)

IN-PERSON: Distance: 2.5 Mi

3 Creative Arts Workshops

105 North Union Street, Alexandria, VA 22314

PROGRAM TOPICS

Visual Arts

Film/Media Arts

Photography

Other

[Show More](#)[Program Website](#)[Directions via Google Maps](#)

IN-PERSON: Distance: 2.5 Mi

4 Creative Arts Workshops

105 North Union Street, Alexandria, VA 22314

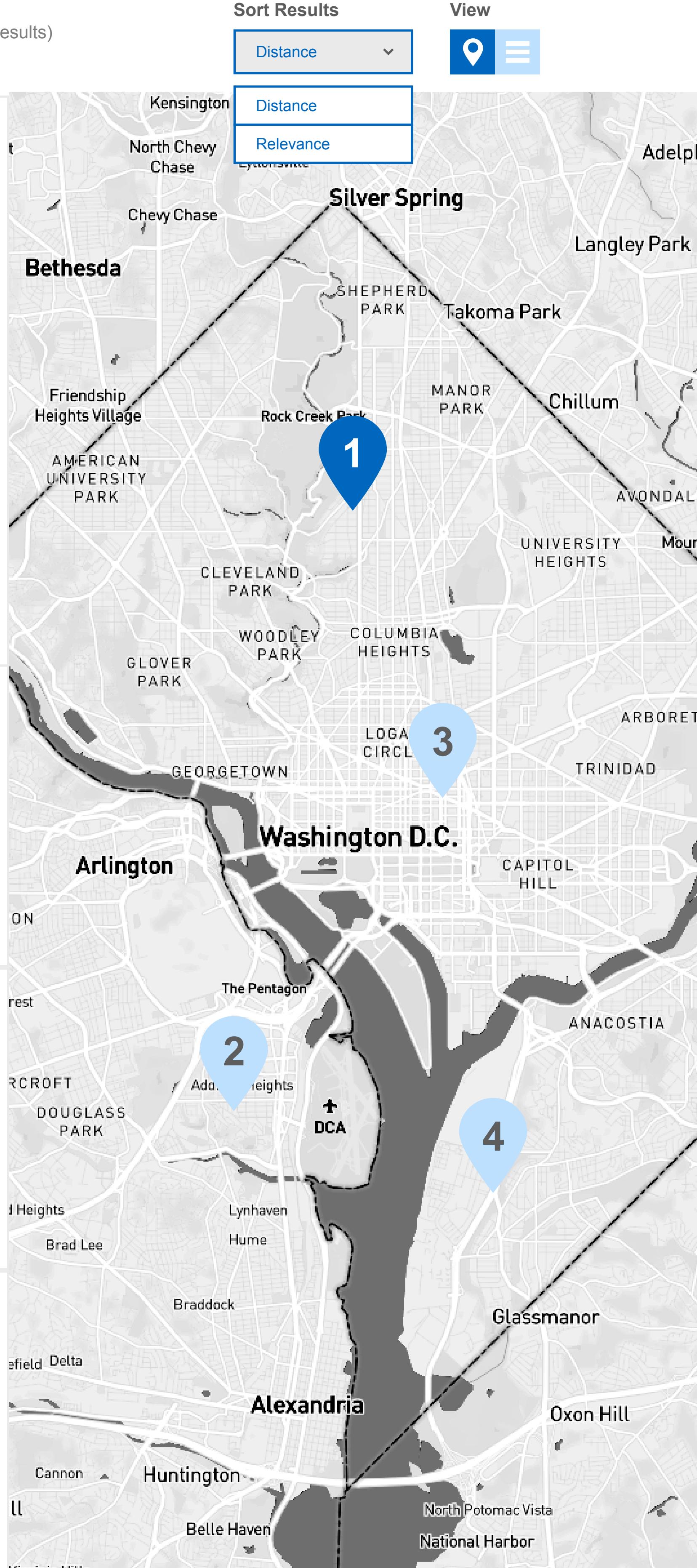
PROGRAM TOPICS

Visual Arts

Film/Media Arts

Photography

Other

[Show More](#)[Program Website](#)[Directions via Google Maps](#)



Search

EX. Music Programs

Program Topics

All

Class Format

Online

Zip Code

N/A

Distance

N/A

Search for Programs

[List Your Program](#)

Program Search Results

(120 results)

Sort by

Relevance

Email

Print

View

ONLINE

Creative Arts Workshops

105 North Union Street, Alexandria, VA 22314

PROGRAM TOPICS

Visual Arts

Film/Media Arts

Photography

Other

DESCRIPTION

A series of five, two-day creative arts workshops - for veterans and active duty service members in Anchorage. Upon conclusion of the workshops, attendees will participate in a public performance, an exhibit, or a presentation.

ORGANIZATION

The Art League

CERTIFICATIONS

ABC

CONTACT

Name Surname

[Show Less](#) [Program Website](#)

ONLINE

Creative Arts Workshops

105 North Union Street, Alexandria, VA 22314

PROGRAM TOPICS

Visual Arts

Film/Media Arts

Photography

Other

[Show More](#) [Program Website](#)

ONLINE

Creative Arts Workshops

105 North Union Street, Alexandria, VA 22314

PROGRAM TOPICS

Visual Arts

Film/Media Arts

Photography

Other

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105 North Union Street, Alexandria, VA 22314

PROGRAM TOPICS

Visual Arts

Film/Media Arts

Photography

Other

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Photography

Other

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ONLINE

Creative Arts Workshops

105 North Union Street, Alexandria, VA 22314

PROGRAM TOPICS

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Film/Media Arts

Photography

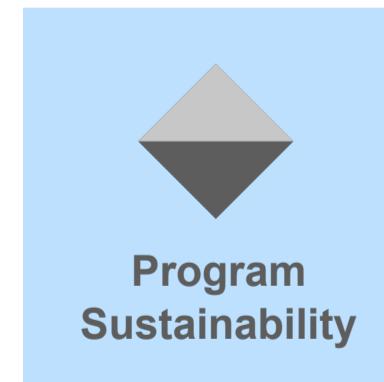
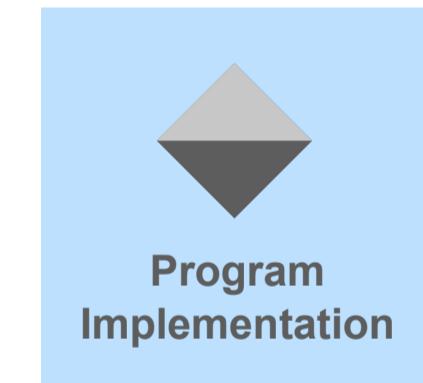
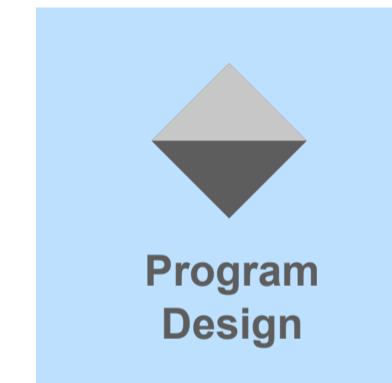
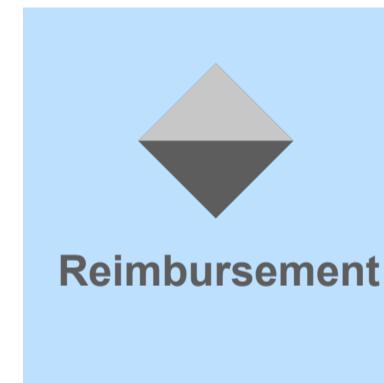
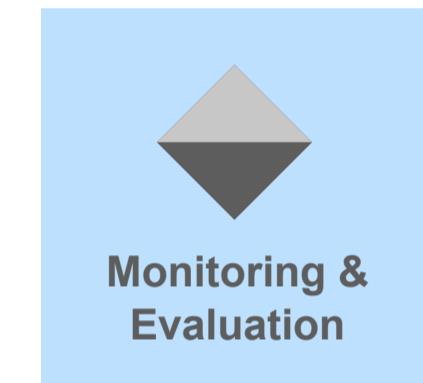
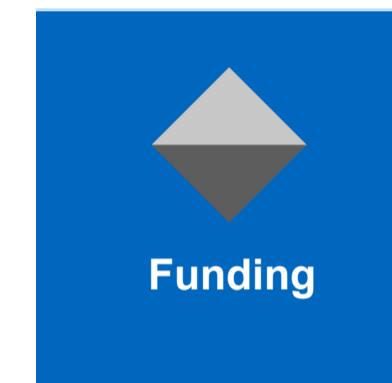
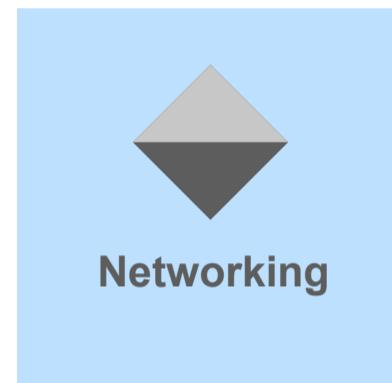
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AUTHORS

Name First Name is Long Surname

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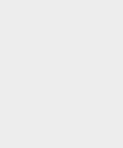
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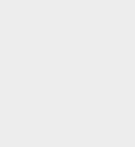
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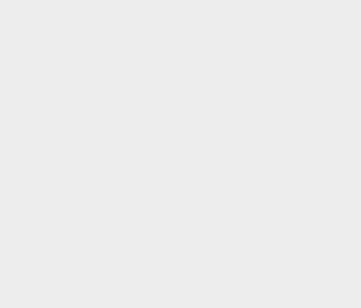
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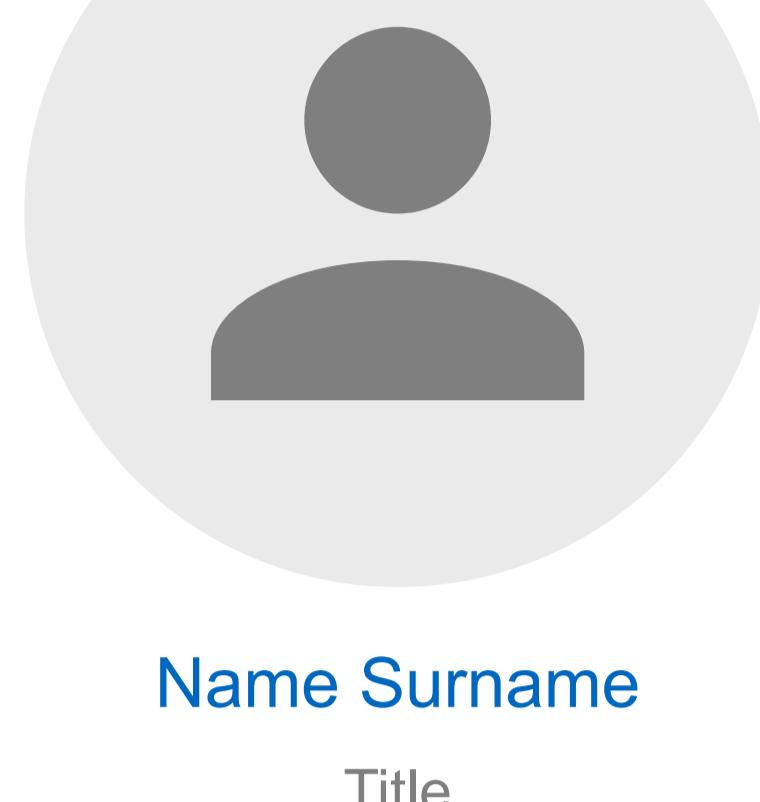


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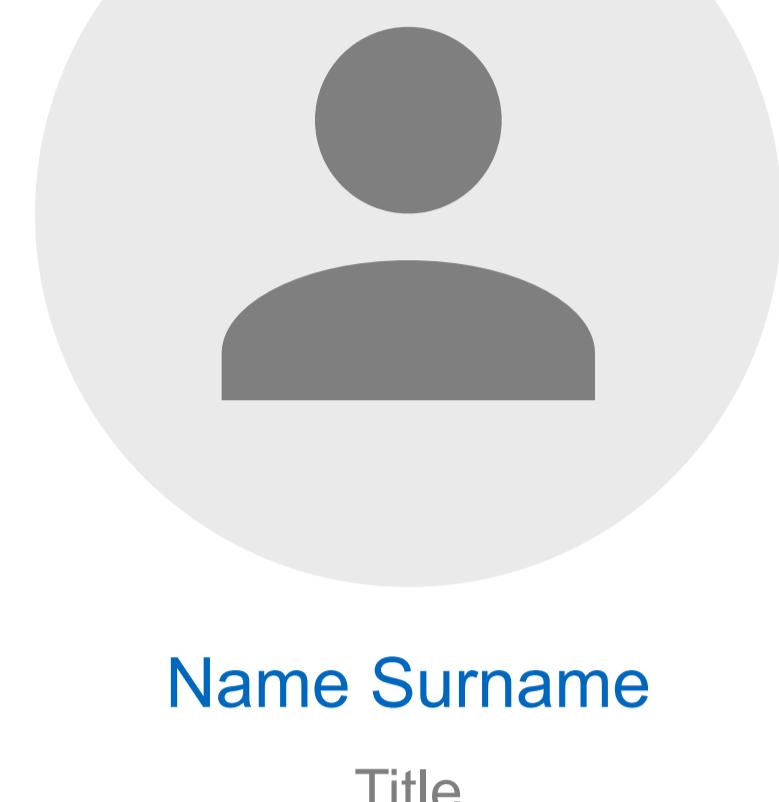
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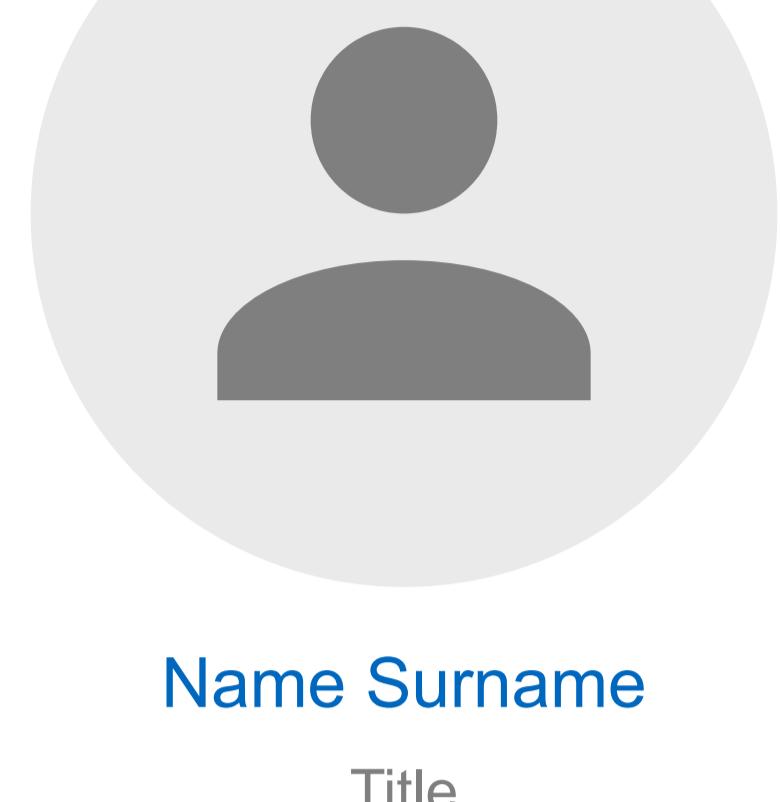
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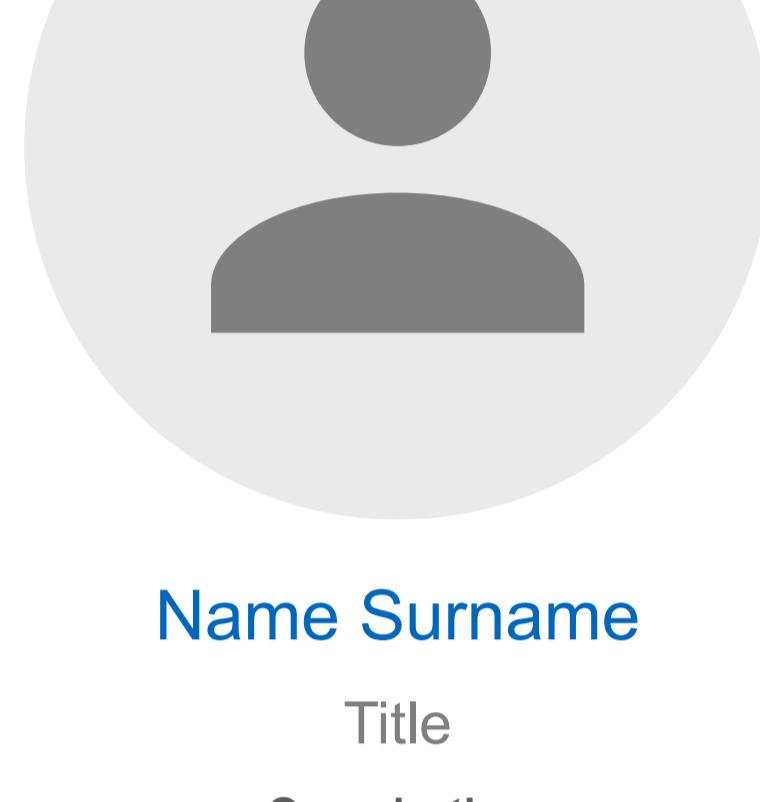
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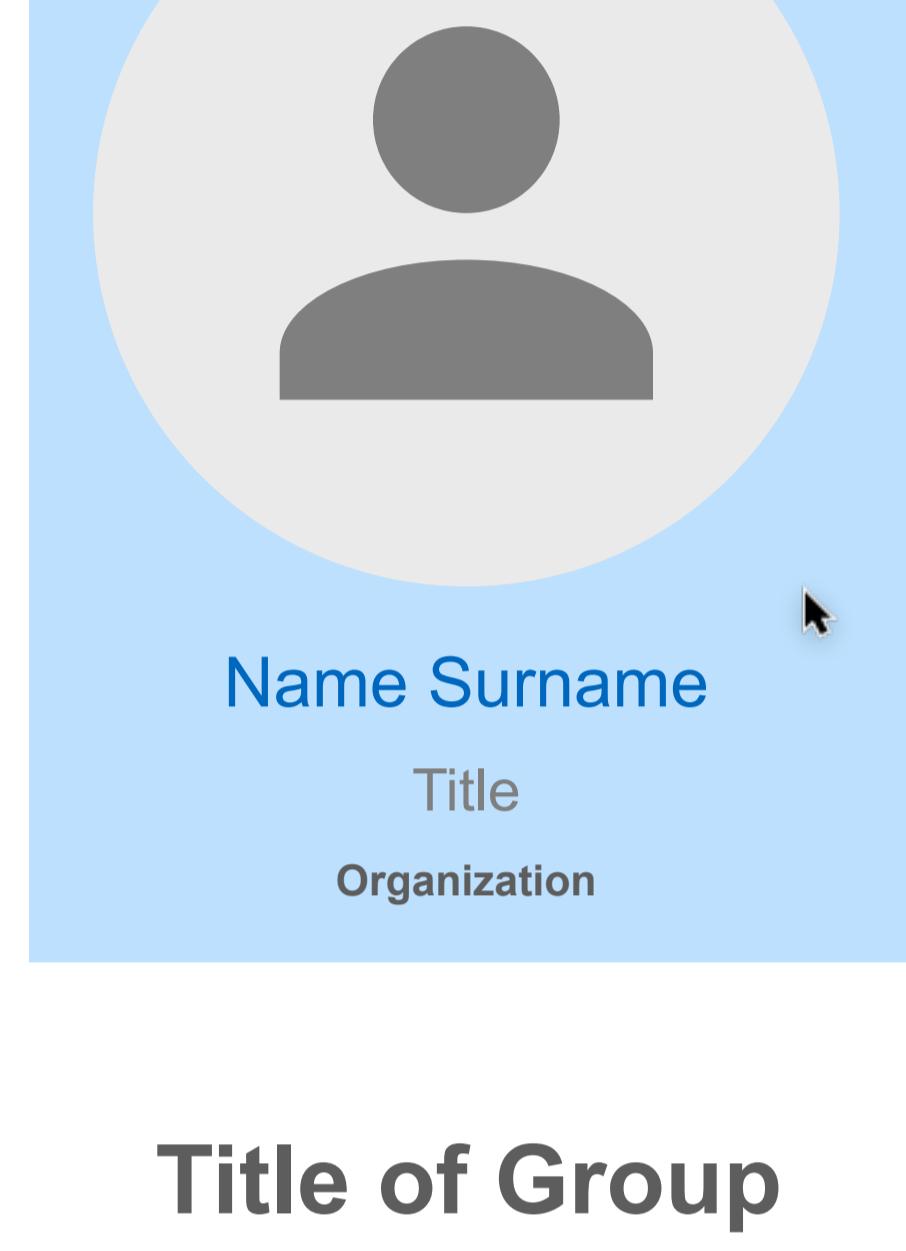
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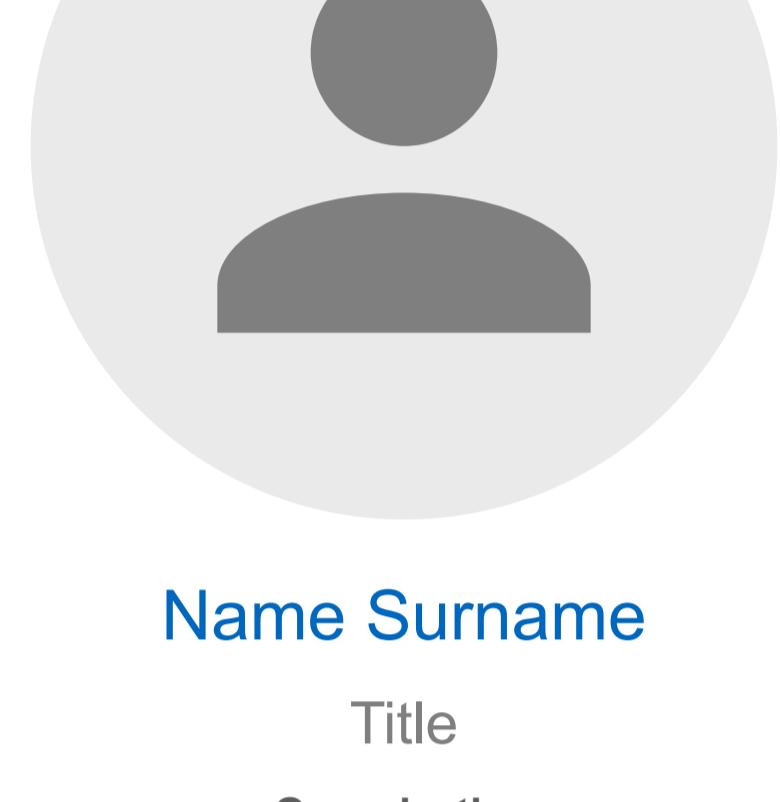
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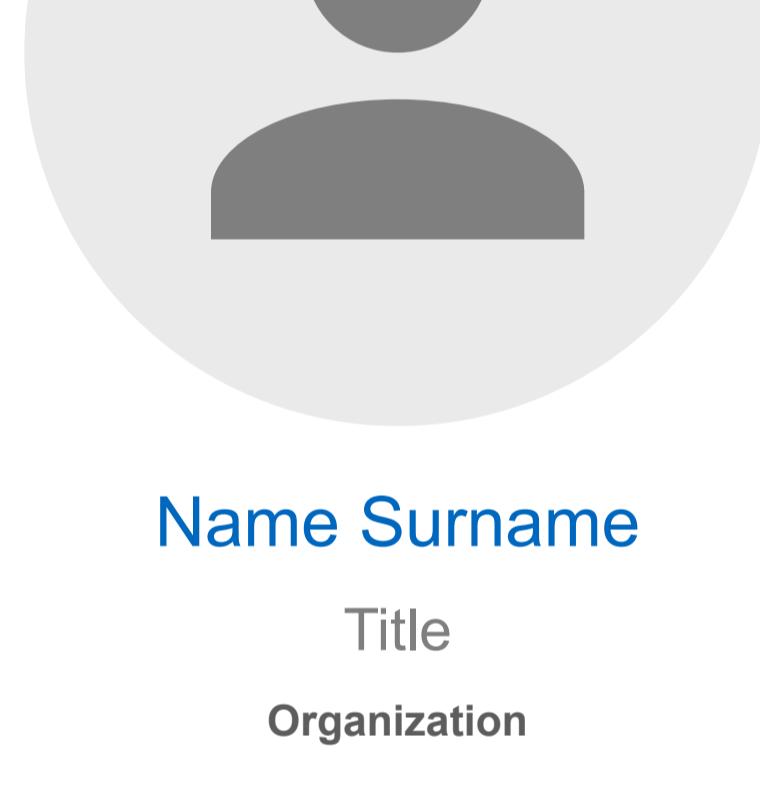
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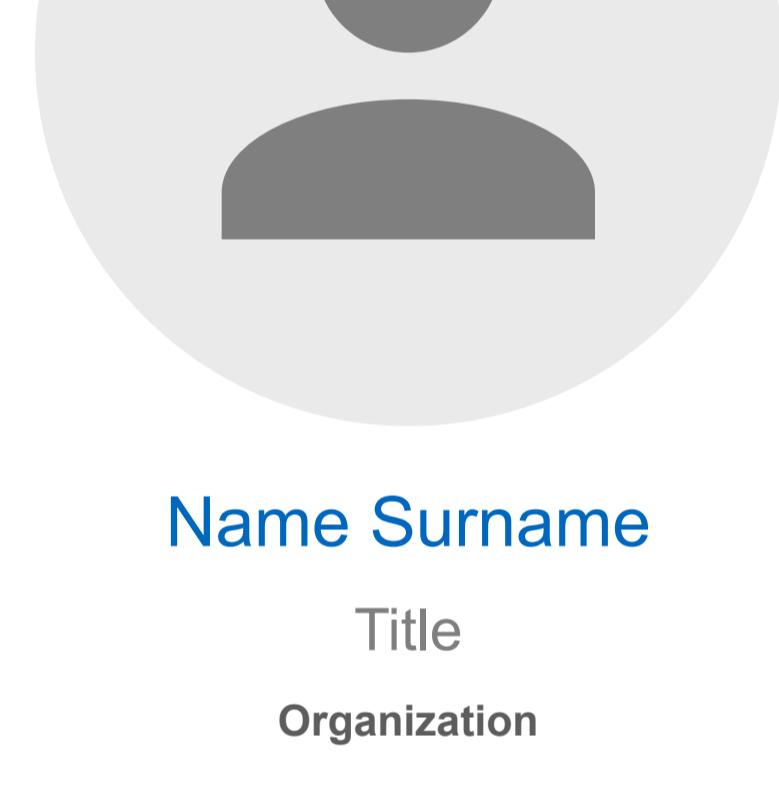
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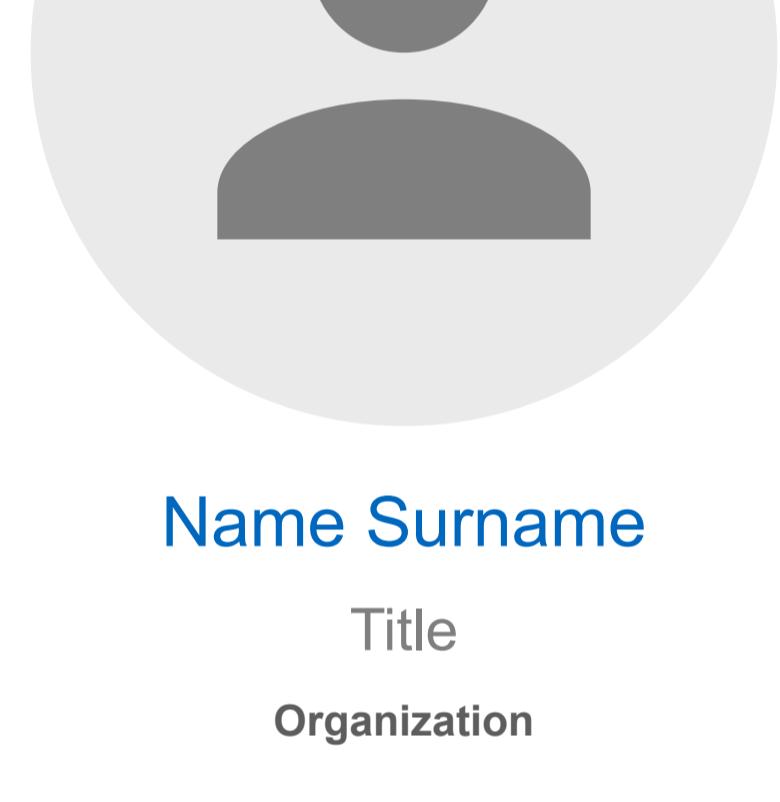
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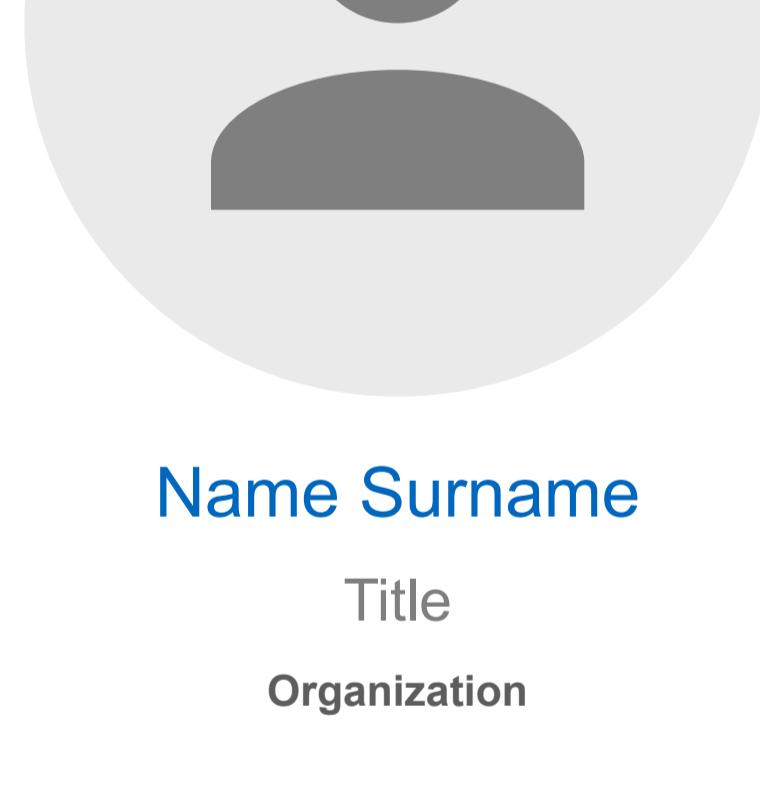
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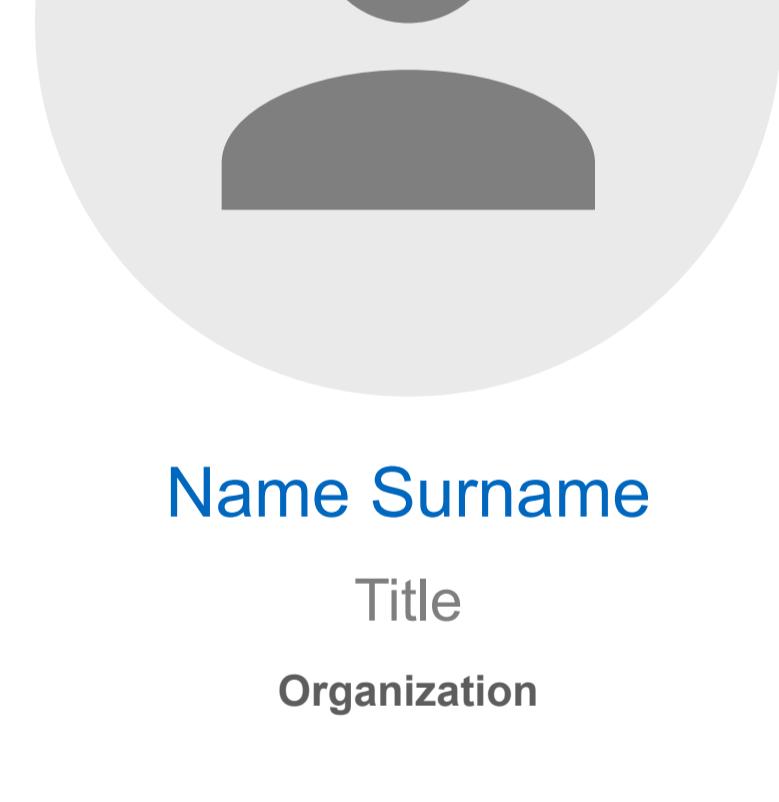
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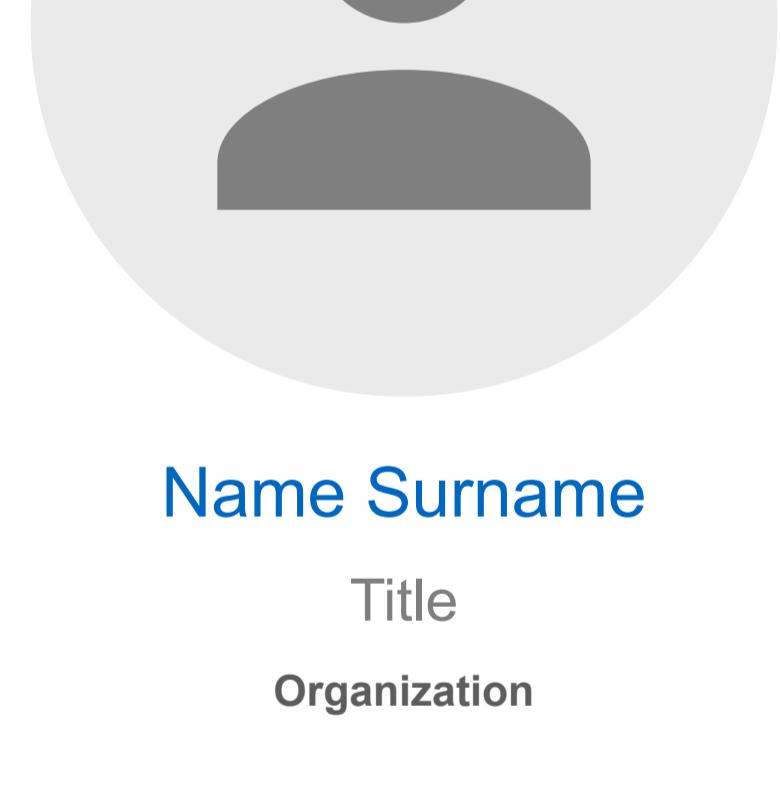
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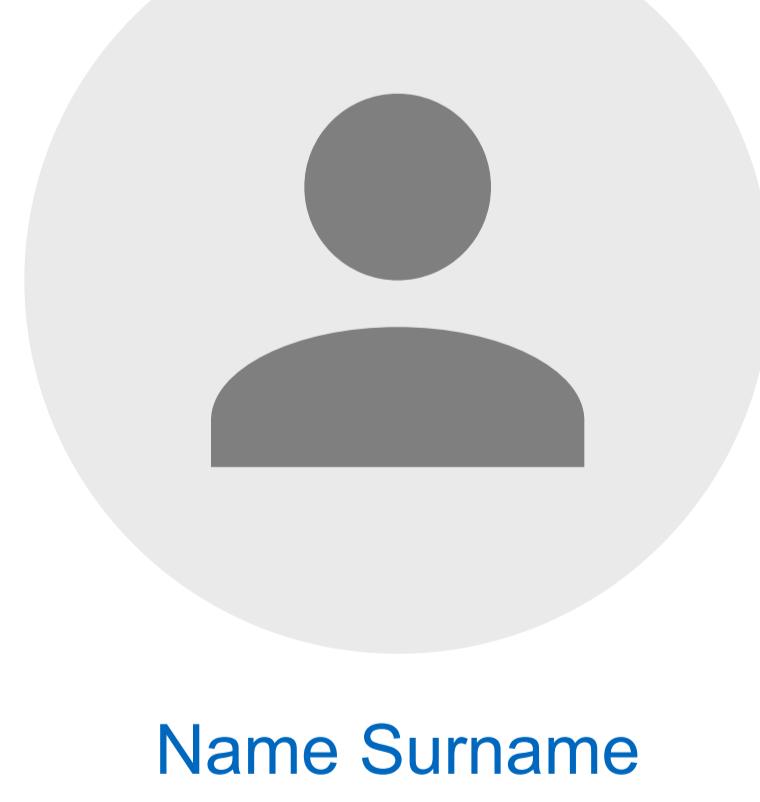
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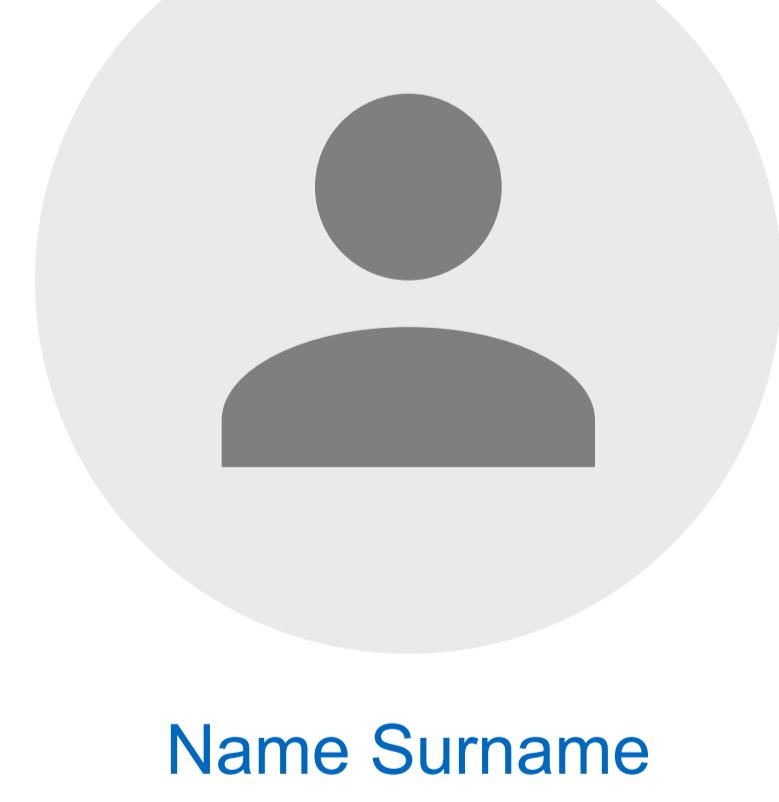
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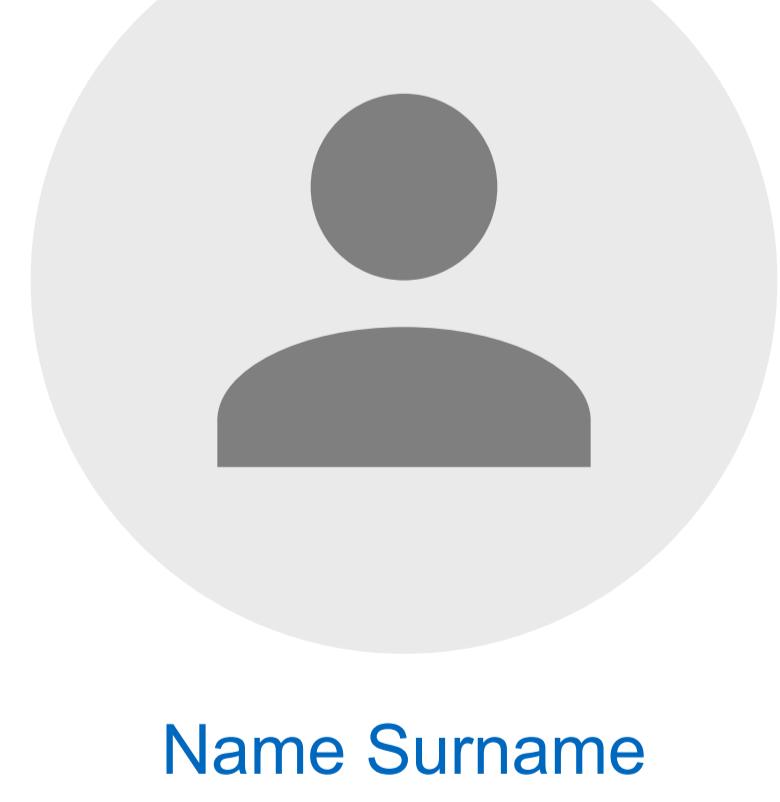
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Name Surname

Co-Founder & CTO

Telephone: +1 456 789 123

Email: name.surname@mail.com

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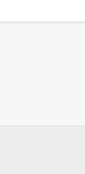


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PUBLISH DATE

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TOPIC

Funding, Research, Program Design

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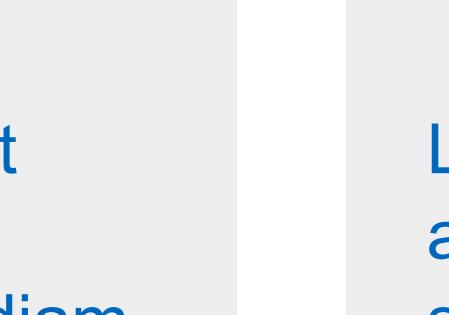
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