<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alaska Design Forum, Inc.</td>
<td>Anchorage, AK 99501-3611</td>
<td>2019</td>
<td>1</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Design</td>
<td>01/2019 - 12/2019</td>
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<td>Anchorage Opera Company</td>
<td>Anchorage, AK 99501-1812</td>
<td>2019</td>
<td>1</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Opera</td>
<td>01/2019 - 03/2019</td>
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<td>Alaska Arts Southeast, Inc.</td>
<td>Sitka, AK 99835-7657</td>
<td>2019</td>
<td>1</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>01/2019 - 12/2019</td>
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To support Polar Shift, a lecture series that will explore design and cultural responses to Alaska's changing environment. As many as nine internationally recognized thinkers and designers, ranging from architects to filmmakers to industrial designers, will be invited to answer the question "How do designers respond to shifts in landscape, institutional thinking, climate, and economics?" in light of dramatic changes happening in Alaska's own landscapes and communities. Lectures and events will be hosted in Alaska's major cities—Anchorage, Juneau, and Fairbanks.

To support a production of An American Dream by Composer Jack Perla and Librettist Jessica Murphy Moo. The opera is a story of the incarceration experienced by a Japanese-American family at the beginning of World War II. Community engagement activities may include open rehearsals for school students, pre- and post-performance talks, and panel discussions. The creative team may include Cara Consilvio (stage director), Cedar Cussins (lighting designer), and Carrie Yanagawa (set designer) with a cast featuring Yeonji Lee (soprano), Hidenori Inoue (bass), and Andrew Paulson (baritone). The performances will take place in February 2019 at the Sydney Laurence Theatre.

To support the Sitka Fine Arts Camp, a residential multidisciplinary arts camp for students from throughout the state of Alaska. Middle and high school students will receive instruction in dance, theater, music, creative writing, visual arts, and Alaska Native arts from teaching artists from throughout Alaska and the nation. Students also will gain insight into how the arts enhance other disciplines such as marine science, history, architecture, and environmental conservation. For many students, especially those from isolated communities without connection to a road system, this will be their first opportunity to learn from professional artists.
Anchorage Concert Association, Inc.
Anchorage, AK 99501-3550

To support a multidisciplinary performing arts series. Artists from disciplines such as music, dance, and storytelling will perform and participate in related community engagement activities. Cello rock ensemble Break of Reality will collaborate with Alaska Native artists to create new compositions, offer workshops to local orchestra students, and perform with both the artists and students during a public concert. Music ensemble Monsieur Periné (Colombia) will perform during a community celebration featuring local Latinx visual artists and poets, as well as participate in a visit to the University of Alaska-Anchorage for a bilingual lecture and short performance. Polynesian musician and dancer Kaumakaiwa Kanaka'ole will perform for the public, as well as engage with local Polynesian residents through community dialogues. Singer Joan Osborne will be joined by Alaskan artists for a performance featuring their original songs. Storytelling radio show and podcast, The Moth, will perform live in partnership with a local storytelling group, as well as lead youth workshops and a StorySLAM.

Fiscal Year: 2019  
Congressional District: 1  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 01/2019 - 12/2019

Anchorage Museum Association  
Anchorage, AK 99501-3544

To support SEED Lab, an artist and designer residency program that will respond to community needs through solutions, equity, energy, and design (SEED). SEED Lab will be a space for exhibitions created by the resident artists and designers, and will include free-access community programs, studio spaces, and a lab to explore art and design solutions to unique community challenges in Alaska. SEED Lab residents from Alaska, the region, and around the world will be asked to respond to the complex changes affecting Alaskan communities—including urban migration, threats to traditional ways of life affected by the state's eroding coastline, and the need for a new energy economy—with art and design at the center.

Fiscal Year: 2019  
Congressional District: 1  
Grant Amount: $30,000  
Category: Art Works  
Discipline: Design  
Grant Period: 01/2019 - 06/2020

Fairbanks Concert Association  
Fairbanks, AK 99709-3659

To support a presenting series. Featured artists will include Sirius String Quartet, Seven)Suns string quartet, and musicians Tracy Silverman and Roy "Futureman" Wooten. The Fairbanks Concert Association will work with community partners to arrange residencies, and education and outreach activities.

Fiscal Year: 2019  
Congressional District: 1  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 01/2019 - 06/2019
Sitka Summer Music Festival Inc.  (aka Sitka Summer Music Festival and Alaska Classics)  
Sitka, AK 99835-7618

To support a touring and community engagement project in cities and rural towns of Alaska. The Sitka Summer Music Festival will bring professional musicians from around the world to Alaska to rehearse and perform in small ensembles in formal concerts, free public performances, and educational and community activities. Programming will be curated by Artistic Director Zuill Bailey and will feature chamber and solo works by composers such as Johann Sebastian Bach, Frederic Chopin, Paul Hindemith, Henri Dutilleux, and Joey Roukens. Artists will host workshops, master classes, school presentations, as well as perform around the state. The tour will reach communities such as Anchorage (including Joint Base Elmendorf Richardson), Eagle River, Fairbanks (including Eielson Air Force Base), Juneau, Kotzebue, Nome, and Sitka. Community populations range from 3,266 people in Kotzubue to more than 298,000 in Anchorage.

**Fiscal Year:** 2019  
**Congressional District:** 1  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2019 - 12/2019

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Anchorage Symphony Orchestra
Anchorage, AK 99501-2342

To support Young People's Concerts. Concerts will be performed for elementary school students in Anchorage, and the orchestra will create study materials for classroom instructors. The symphony also will offer workshops for teachers so they can prepare students for the concert experience.

**Fiscal Year:** 2019  
**Congressional District:** 1  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 06/2019 - 06/2020

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Perseverance Theatre, Inc.
Douglas, AK 99824-5414

To support a production of Devilfish, a new play by Vera Starbard. Using anthropological and archaeological findings, oral history, and the imagination of a descendant, the play explores the history of the Tlingit people of Southeast Alaska through the story of one young girl.

**Fiscal Year:** 2019  
**Congressional District:** 1  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 08/2019 - 11/2019

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Koahnic Broadcast Corporation
Anchorage, AK 99508-2870

To support a podcast series featuring contemporary Alaska Native and Native American artists. Showcasing the work of Native artists across genres from visual and literary arts to film and hip-hop, the series will feature in-depth interviews and performances from each guest artist. Distributed by Native Voice One, the podcast will be available for free download to audiences across the country.

**Fiscal Year:** 2019  
**Congressional District:** 1  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 06/2019 - 05/2020
To support the final phase of architectural designs for cultural facilities at the Sealaska Heritage Arts Campus in Juneau, Alaska. As a site for instruction of Native arts, performances, and Native artist markets, the campus will contribute to creative and sustainable economies for individual artists and rural communities in the region.

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<tr>
<td>2019</td>
<td>1</td>
<td>$75,000</td>
<td>07/2019 - 06/2021</td>
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To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.

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<tbody>
<tr>
<td>2019</td>
<td>1</td>
<td>$696,500</td>
<td>07/2019 - 06/2020</td>
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