

NEA Grant Search - Data as of 02-10-2020

14 matches

Sonny Boy Blues Society	(aka King Biscuit Blues Festival)	1846676-31-19
Helena, AR 72342-3542		

To support the King Biscuit Blues Festival. The multi-day festival will feature as many as 250 blues and gospel artists on several stages, in free and ticketed performances. Ancillary educational and personal enrichment activities will include a Blues-in-Schools program at as many as three public schools and the Boys & Girls Club of Phillips County, as well as a free Blues Symposium open to musicians and the community, at which guest artists will provide insights on music marketing and public relations strategies in an increasingly technology-driven world.

Fiscal Year: 2019

Congressional District: 1

Grant Amount: \$25,000

Category: Art Works

Discipline: Music

Grant Period: 01/2019 - 10/2019

Ozark Foothills Filmfest, Inc.	1853150-78-19
Locust Grove, AR 72550-9723	

To support the annual Ozark Foothills FilmFest showcasing independent, narrative, and documentary films. The festival will focus on films that provide authentic portrayals of the people, places, and practices unique to rural America. Film screenings, question-and-answer sessions, and a filmmaker panel discussion will take place at the University of Arkansas Community College at Batesville, a rural community in north central Arkansas.

Fiscal Year: 2019

Congressional District: 1

Grant Amount: \$10,000

Category: Challenge America

Discipline: Challenge America

Grant Period: 01/2019 - 05/2019

Oxford American Literary Project	(aka The Oxford American)	1847421-52-19
Little Rock, AR 72202-5034		

To support payments to writers for The Oxford American magazine. Exploring the complexity and vitality of the American South, the quarterly magazine publishes poetry, fiction, creative nonfiction, and criticism by emerging and established authors, showcasing the region's broad diversity of landscapes, cultures, and traditions.

Fiscal Year: 2019

Congressional District: 2

Grant Amount: \$20,000

Category: Art Works

Discipline: Literature

Grant Period: 01/2019 - 12/2019

Chamber Music Society of Little Rock	(aka CMSLR)	1852056-78-19
Little Rock, AR 72202-5115		

To support a series of chamber music performances and related educational programming. Violinist and violist Jonathan Carney and string ensemble The Eroica Trio will present performances as well as outreach activities. Outreach will include activities such as master classes and workshops and open rehearsals for local high school students and youth musicians.

Fiscal Year: 2019	Congressional District: 2	Grant Amount: \$10,000
Category: Challenge America	Discipline: Challenge America	Grant Period: 01/2019 - 12/2019

Arkansas Symphony Orchestra Society, Inc.	(aka Arkansas Symphony Orchestra)	1853101-78-19
Little Rock, AR 72207-3740		

To support concert performances and related outreach activities. Violinist and former Sphinx winner Gareth Johnson will perform with the Arkansas Symphony Orchestra at the annual Beethoven and Blue Jeans concert. Outreach will include activities such as workshops, artist talks, public dress rehearsals, and lecture demonstrations.

Fiscal Year: 2019	Congressional District: 2	Grant Amount: \$10,000
Category: Challenge America	Discipline: Challenge America	Grant Period: 01/2019 - 04/2019

Arkansas Arts Council		1856044-61-19
Little Rock, AR 72201-1223		

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.

Fiscal Year: 2019	Congressional District: 2	Grant Amount: \$649,900
Category: Partnerships (State & Regional)	Discipline: State & Regional	Grant Period: 10/2019 - 09/2020

Theatre Squared, Inc.	(aka TheatreSquared)	1847818-32-19
Fayetteville, AR 72702-4188		

To support the Arkansas New Play Festival. The festival will serve as a laboratory for new play development and will present the work of emerging playwrights to audiences in Bentonville and Fayetteville, Arkansas. The festival is designed to give a voice to emerging playwrights whose work resonates with the shifting demographics of Arkansas and mid-America.

Fiscal Year: 2019	Congressional District: 3	Grant Amount: \$30,000
Category: Art Works	Discipline: Theater	Grant Period: 01/2019 - 06/2019

University of Arkansas Main
Campus

1854135-55-19

Fayetteville, AR 72701-3124

To support a folk and traditional arts program at the University of Arkansas Libraries. A university-based folk arts coordinator will work with the Arkansas Arts Council and other cultural organizations to develop and initiate a Folk Arts Apprenticeship Program, conduct and process fieldwork, develop collections related to the state's traditional arts, and play a leadership role in coordinating Arkansas's traditional arts activities.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$30,000

Category: Art Works

Discipline: Folk & Traditional Arts

Grant Period: 10/2019 - 05/2020

Walton Arts Center Council, Inc.

1854631-54-19

Fayetteville, AR 72701-5134

To support the Mosaix Festival. The festival will present contemporary and traditional Indian and Indian-American artists in disciplines including dance, film, music, and comedy. The festival will be developed in collaboration with the local Indian-American community and will take place at venues throughout northwest Arkansas.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$15,000

Category: Art Works

Discipline: Presenting & Multidisciplinary
Works

Grant Period: 07/2019 - 06/2020

University of Arkansas Main
Campus

1858989-38-19

Fayetteville, AR 72701-3124

To support a National Endowment for the Arts Research Lab on The Arts, Health, and Social/Emotional Well-Being. The project will continue implementation of a research agenda that will attempt to address the following research questions: a) Do multiple field trips per year to arts institutions affect elementary school students' social and emotional outcomes?; b) Do these observed outcomes vary by the students' socioeconomic and other characteristics?; and c) Will longitudinal analysis show enduring effects on these outcomes over several years? Researchers at the Character Assessment Initiative (named Charassein) within the University of Arkansas' Department of Education Reform will conduct a series of studies to pursue these questions. This National Endowment for the Arts Research Lab's flagship research projects will involve the collection and analysis of data from thousands of students who either attend multiple types of arts-related field trips (e.g., visit an art museum, hear a symphony, or see a play) or who do not participate in the field trips. Surveys administered to students will collect information on a variety of social cognition outcomes, including perspective taking, tolerance, and interest in arts activities, to see if treatment students differ from control students and whether any further differences accrue over time. Qualitative research also will be conducted. Arts organizational partners, the Woodruff Arts Center and Crystal Bridges Museum of American Art will provide the field trips to participating schools in Atlanta and Northwest Arkansas. This Research Lab has the potential to identify particularly how disadvantaged students in urban or rural settings might be differentially affected by multiple arts experiences. Products will include but not be limited to a monthly blog, academic research papers, and—designed for a general readership—a research report summarizing multiple studies on the benefits of arts-related field drips for children.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$150,000

Category: Research Labs

Discipline: Research

Grant Period: 08/2019 - 07/2021

Maksymchuk, Oksana

1846596-52-19

Fayetteville, AR 72701-2792

To support the translation from the Ukrainian of an anthology of selected poems by Marianna Kiyanovska. Kiyanovska (b. 1973) is one of the best-known writers and influential women in Ukraine's cultural sphere. Like most Ukrainian language poets, hardly any of her poems have been translated into English. This proposed anthology will draw on the poems Kiyanovska wrote between 2013 and 2017, a turbulent time of conflict in Ukraine. Kiyanovska became actively involved with humanitarian efforts then, regularly visiting hospitals and shelters in occupied regions and overseeing the distribution of necessities as well as books; she also hosted a refugee family in her own home. Her poems from this period reflect these complex emotional experiences.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$12,500

Category: Literature Fellowships:
Translation Projects

Discipline: Literature

Grant Period: 01/2019 - 08/2020

Bassiri, Kaveh

1846678-52-19

Fayetteville, AR 72701-3357

To support the translation from the Persian of a collection of poems by Iranian poet Roya Zarrin. Speaking not just of her own experience growing up in a war-torn country but also of the difficulties faced by contemporary Iranian women, Zarrin (b. 1972) explores in her poetry such topics as love, marriage, divorce, and motherhood, as well as war, revolution, religion, oppression, and patriarchy. The narrator of her poems sometimes invokes spiritual texts, such as the Hebrew Bible and the New Testament, with a particular fondness for the Book of Revelation. The collection will include poems from two of Zarrin's volumes: *I Want to Swallow My Children and Other Poems* and *Pleasant Tricks of April*, which received special recognition from Iran's official National Literary Prize. This will be one of the first books of poems in English by a post-revolution Iranian poet.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$12,500

Category: Literature Fellowships:
Translation Projects

Discipline: Literature

Grant Period: 01/2019 - 08/2019

Davis, Geffrey

1850199-52-19

Fayetteville, AR 72701-3108

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

Fiscal Year: 2019

Congressional District: 3

Grant Amount: \$25,000

Category: Literature Fellowships:
Creative Writing

Discipline: Literature

Grant Period: 01/2019 - 12/2020

Arts & Science Center for
Southeast Arkansas

(aka Arts & Science Center)

1858922-59-19

Pine Bluff, AR 71601-4903

To support a series of professional development workshops incorporating drama exercises for high school language arts teachers. Artist April Gentry-Sutterfield will train teachers to incorporate drama exercises into their literacy lessons. Through the use of drama games, physical exercises, and improvisational activities, students will connect with characters and themes in their assigned reading. After the workshops, the teachers will design a field trip experience for their classes that uses works from the center's permanent art collection.

Fiscal Year: 2019

Congressional District: 4

Grant Amount: \$10,000

Category: Challenge America: Arts
Engagement in American Communities

Discipline: Arts Engagement in American
Communities

Grant Period: 08/2019 - 06/2020