

# NEA Grant Search - Data as of 02-10-2020

309 matches

Plumas County Arts Commission	(aka Plumas Arts)	1861093-59-19
Quincy, CA 95971-9129		

To support organizational strategic planning led by a professional consultant, the design of new marketing strategies, and associated community arts programs. There will be a variety of activities offered to residents throughout the year such as music concerts, visual art exhibits, and workshops for school students. The commission will update organizational marketing materials for these activities, participate in other cross-sector events, complete film documentation of art workshops and performances to be used for promotion, survey community members, and share the survey results with residents of Plumas County.

**Fiscal Year:** 2019

**Congressional District:** 1

**Grant Amount:** \$10,000

**Category:** Challenge America: Arts Engagement in American Communities

**Discipline:** Arts Engagement in American Communities

**Grant Period:** 10/2019 - 09/2020

Marin Theatre Company	(aka MTC)	1846752-32-19
Mill Valley, CA 94941-2885		

To support a production of Jazz by Nambi E. Kelley. The play is an adaptation of Toni Morrison's novel by the same name, and uses the musical structure of jazz to explore the lives, loves, and betrayals of three characters living in Harlem in the 1920s. Complementing the script will be a full jazz score, created by composer and musician Marcus Shelby. In partnership with SFJAZZ, the theater will offer outreach and educational opportunities, which will include a staged reading of the play or concert of Shelby's original score.

**Fiscal Year:** 2019

**Congressional District:** 2

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Theater

**Grant Period:** 01/2019 - 06/2019

Headlands Center for the Arts	(aka )	1846762-72-19
Sausalito, CA 94965-2624		

To support public programming featuring artists in residence at the Headlands Center for the Arts. Headlands' artist programs provide a rich foundation for public programs that connect visitors with the creative process, including seasonal Open Houses, conversations with artists and thinkers, intimate artist salons, and hands-on workshops and exhibitions.

**Fiscal Year:** 2019

**Congressional District:** 2

**Grant Amount:** \$30,000

**Category:** Art Works

**Discipline:** Artist Communities

**Grant Period:** 01/2019 - 12/2019

Healdsburg Jazz Festival, Inc.	(aka Healdsburg Jazz)	1847317-31-19
Healdsburg, CA 95448-4815		

To support a series of jazz performances commemorating the 50th anniversary of ECM Records. Presented as a "mini-festival" within the multi-day Healdsburg Jazz Festival, musical programming will demonstrate how the label has fostered the creative growth of pioneering musicians by engaging ECM Records signature artists, including NEA Jazz Master Carla Bley, Ethan Iverson, Jack DeJohnette, and Ralph Towner.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 09/2019

California Film Institute	(aka CFI)	1847802-34-19
San Rafael, CA 94901-3112		

To support community engagement programs associated with the Mill Valley Film Festival. The festival will present narrative, documentary, and short American and international films accompanied by community engagement activities including film screenings with panel discussions, master classes, and free daytime programs that connect filmmakers with students. In addition, this year's festival will feature the Mind the Gap program, focused on advancing women's careers in film and technology.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Voice of Roma	(aka VOR)	1848134-55-19
Sebastopol, CA 95472-4837		

To support the annual Herdeljezi Romani Festival in San Francisco. In addition to concerts and participatory dances, workshops, panels, papers, and film screenings will facilitate interactions among artists, scholars, and cultural leaders from Romani communities. The presentations will highlight the many contributions of Romani culture to western music and help dispel the negative stereotypes of Romani people.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 01/2019 - 11/2019

Playhouse Arts	(aka Arcata Playhouse)	1854817-62-19
Arcata, CA 95521-5795		

To support the creation and presentation of a new theater production and associated outreach activities. Developed through a combination of community interviews, historic research, and multidisciplinary arts workshops, the original site-specific work will provide opportunities for increased community interaction, understanding, and empathy.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Local Arts Agencies	<b>Grant Period:</b> 06/2019 - 12/2020

Alternative Theater Ensemble	(aka AlterTheater Ensemble)	1854953-32-19
San Rafael, CA 94915-0659		

To support the production and tour of the new plays Pure Native by Vickie Ramirez and Bondage by Star Finch. The plays, which address the universal themes of love and coming of age, will be performed in repertory for audiences in California, New York, and Nevada, as well as on American Indian reservations including the Reno-Sparks Indian Colony.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 2	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 07/2019 - 09/2020

California Indian Basketweavers Association	(aka CIBA)	1847269-55-19
Woodland, CA 95695-3432		

To support the Annual Gathering. Native American basketweavers from across California will gather to discuss basketweaving and attend workshops demonstrating the construction techniques used for various basket types. Additionally, a curated showcase will allow the general public to meet with the artists and expand their understanding of this indigenous art form. The project's activities will strengthen California Indian basketweaving traditions.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Yuba County-Sutter County Regional Arts Council	(aka Yuba Sutter Arts)	1851841-78-19
Marysville, CA 95901-5503		

To support the creation of murals throughout the rural town of Live Oak, California. Lead artist Rafael Blanco will create several smaller murals that will be installed strategically throughout the community in less traveled areas. Blanco will also oversee the creation of several murals by other guest artists who will each paint their work during a live mural event. Youth, families, and the community will become involved in both the design and the onsite mural painting.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 02/2020

City of Vacaville, California		1851857-78-19
Vacaville, CA 95688-6908		

To support a public art project marking the Rocky Hill Trail in Vacaville, California. A lead public artist will be selected through a competitive process, to work with community members on the concept, fabrication, and installation of public art. The public art project will accompany already completed neighborhood amenities including a community garden, new affordable housing, and permanent trails.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 3	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 07/2020

Regents of the University of  
California at Davis

1854980-41-19

Davis, CA 95618-6153

To support a cross-disciplinary residency program for artists and scientists. Artists will collaborate with researchers and scientists in physics, neuroscience, and computer science to develop experimental projects to be shared with the public. The collaboration will include community conversations with curators, designers, and others. Documentation of the collaborative projects and community conversations will be made available online.

**Fiscal Year:** 2019

**Congressional District:** 3

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Visual Arts

**Grant Period:** 08/2019 - 07/2021

Arts and Culture El Dorado

1847737-62-19

Placerville, CA 95667-5607

To support arts and cultural activities at the sesquicentennial anniversary celebration of the Wakamatsu Tea and Silk Farm Colony in rural El Dorado County, California. Wakamatsu Farm was founded in 1869 as the first Japanese colony in the United States, and was the birthplace of the first Japanese American. In partnership with the American River Conservancy, El Dorado Arts Council will present traditional Japanese studio arts, a film festival, theater work, and monograph documenting the colony's history.

**Fiscal Year:** 2019

**Congressional District:** 4

**Grant Amount:** \$25,000

**Category:** Art Works

**Discipline:** Local Arts Agencies

**Grant Period:** 01/2019 - 08/2019

County of Mariposa, California

(aka Planning Department)

1853903-42-19

Mariposa, CA 95338-2039

To support the development of an artist-led creative placemaking master plan for Mariposa County, California, a partnership between the Planning Department and the Mariposa County Arts Council. A consultant team will be selected to guide a creative placemaking planning process in collaboration with local stakeholders. The project builds upon priorities identified in previous local community planning efforts, as well as an arts and culture training initiative for local officials supported by a previous Our Town award to Smart Growth America.

**Fiscal Year:** 2019

**Congressional District:** 4

**Grant Amount:** \$75,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2019 - 12/2020

Arts and Culture El Dorado

1855569-42-19

Placerville, CA 95667-5607

To support community workshops and architectural designs for the restoration of four iconic buildings on Main Street in Placerville, California. Community engagement and early-phase schematic architectural designs supported by this project will inform the planned repurposing of the buildings as artist live-work space, gallery and performance spaces, and other cultural community uses. The restoration project addresses one of the priority recommendations of the recently completed cultural master plan, and will inject cultural and community vitality into the Historic Downtown Placerville Cultural District.

**Fiscal Year:** 2019

**Congressional District:** 4

**Grant Amount:** \$100,000

**Category:** Our Town

**Discipline:** Design

**Grant Period:** 07/2019 - 06/2020

County of Sonoma, California	1847593-62-19
Santa Rosa, CA 95403-2824	

To support a grant program and professional development opportunities for visual and literary artists in Sonoma County, California. As many as ten visual and literary artists will be selected to receive funding, professional development, and opportunities such as juror feedback, public presentations such as exhibitions and readings, printed catalogs and anthologies, and workshops relevant to their work. Support and retention of emerging artists has been identified in Sonoma County as a local need due in part to the regional cost of living, low-income housing shortages, limited studio space and arts venues, and recent wildfire damage.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Local Arts Agencies	<b>Grant Period:</b> 01/2019 - 12/2019

EcoArts of Lake County	(aka Middletown Art Center)	1852048-78-19
Middletown, CA 95461-1616		

To support a public art project and related outreach activities. Visual artists Lisa Kaplan and Alana Clearlake will lead work to revitalize sites that have been damaged by wildfires. The project will include as many as two curated gallery exhibitions, an outdoor sculpture exhibition, and a community-made permanent art installation. Outreach will include activities such as community art classes and docent tours.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 06/2020

Santa Rosa Symphony Association	1852074-78-19
Santa Rosa, CA 95404-4908	

To support musical performances and related outreach activities with guest violinist Elena Urioste. Urioste will join the conductor for pre-concert talks before each performance with the symphony. Free tickets will be reserved for social service agencies serving at-risk youth to encourage their participation. Urioste also will offer a master class for advanced young violinists and as part of an El Sistema-inspired music and social development program for students in Title I schools.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 03/2019

San Francisco Chamber Orchestra, Inc.	(aka San Francisco Chamber Orchestra)	1853557-31-19
Napa, CA 94558-2574		

To support a commissioning and performance project of a new work by composer Michael Gilbertson. The orchestra will partner with Volti and Piedmont Choirs to perform the new song cycle Denial. The work will explore the issues of climate change. Free premiere performances will be presented in San Francisco, Berkeley, and Palo Alto.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 5	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 04/2020

California Arts Council	1856028-61-19
Sacramento, CA 95814-2951	

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 6	<b>Grant Amount:</b> \$1,167,300
<b>Category:</b> Partnerships (State & Regional)	<b>Discipline:</b> State & Regional	<b>Grant Period:</b> 07/2019 - 06/2022

Casa De Brazilian Folkloric Arts of Sacramento	1854300-55-19
Sacramento, CA 95825-1116	

To support a series of workshops and a street festival featuring the folkloric arts of Brazil. Free instruction in Brazilian music, dance, and folkloric capoeira will be offered to students of all ages in local underserved communities. The classes will conclude with students and professional artists performing together at the festival celebrating Brazilian Independence Day.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 06/2019 - 10/2019

Association of California Symphony Orchestras	(aka ACSO)	1854647-31-19
Sacramento, CA 95825-1221		

To support a statewide conference for California orchestras. The conference will bring together leaders from across the state to strengthen knowledge of key issues, network with peers, and identify strategic actions that will secure a critical role for classical music in the state's future.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 05/2020

Theatre Production & Technical Academy	(aka Sutter Street Theatre)	1856697-59-19
Folsom, CA 95630-2514		

To support a series of plays performed in local schools and senior centers. Several scripts will be selected to be part of a touring theater program. Local artists will come together to use the scripts to direct and perform the plays. The touring productions will bring theatrical performances to underserved audiences whose access to the arts is limited by their location or income.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 7	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America: Arts Engagement in American Communities	<b>Discipline:</b> Arts Engagement in American Communities	<b>Grant Period:</b> 07/2019 - 05/2020

Inyo Council for the Arts	1860809-59-19
Bishop, CA 93514-3414	

To support a series of community art days. Public events will feature hands-on art activities and dance/music workshops for all ages, led primarily by Inyo County artists. Local music ensembles will perform throughout the afternoons, and a professional touring band will close each evening with a concert.

**Fiscal Year:** 2019

**Congressional District:** 8

**Grant Amount:** \$10,000

**Category:** Challenge America: Arts Engagement in American Communities

**Discipline:** Arts Engagement in American Communities

**Grant Period:** 10/2019 - 09/2020

San Joaquin Pioneer & Historical Society	(aka Haggin Museum)	1856688-59-19
Stockton, CA 95203-1604		

To support the implementation of a comprehensive marketing plan for the Haggin Museum's J. C. Leydendecker collection and interactive gallery. The collection preserves and celebrates the works of Leydendecker, an early 20th-century American illustrator. The museum will produce short videos to introduce the collection to the community. The campaign will also include the development of print and digital advertising that will allow the museum to connect with wider audiences. The museum plans to leverage new marketing tools such as newsletters and social media for partnering with area businesses and increasing the visibility of the collection at local events.

**Fiscal Year:** 2019

**Congressional District:** 9

**Grant Amount:** \$10,000

**Category:** Challenge America: Arts Engagement in American Communities

**Discipline:** Arts Engagement in American Communities

**Grant Period:** 08/2019 - 02/2020

Gallo Center for the Arts, Inc.	1851902-78-19
Modesto, CA 95354-2381	

To support a public performance and community events with recording artist Damien Sneed. The community events will include a pre-show panel discussion and a networking event after the performance. The panel discussion will feature the guest artist, representatives of NAACP, and local African-American business leaders. The center aims to provide the diverse communities in the San Joaquin Valley region with meaningful arts experiences that celebrate African-American history, arts, and culture.

**Fiscal Year:** 2019

**Congressional District:** 10

**Grant Amount:** \$10,000

**Category:** Challenge America

**Discipline:** Challenge America

**Grant Period:** 01/2019 - 03/2019

East Bay Center for the Performing Arts	(aka )	1847283-51-19
Richmond, CA 94801-3105		

To support a multidisciplinary arts education program for middle and high school students. Professional artists will provide students from underserved communities with instruction across artistic disciplines and various global performance traditions in music, dance, and theater. All students in the program will receive access to homework assistance and tutoring services. The participating high school students also will receive academic support services including opportunities to learn about colleges, access to SAT preparation courses, and college readiness workshops.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 01/2019 - 12/2019

RYSE Inc.	(aka )	1849739-54-19
Richmond, CA 94805-2321		

To support an arts learning program for youth. The Media, Art, & Culture (MAC) programs will consist of project-based work, direct mentorship, event production, and weekly workshops in disciplines including the visual, performing, and media arts. Additionally, MAC students will have open access to a media lab, recording studio, art studio, and video room to experiment and create their own work. The Advanced Media Producers (AMP) program is a cohort of youth training in technical and artistic production techniques, as well as leadership development. Students in the AMP program engage in activities including producing an album, visual arts exhibitions, event producing, and video production. Each month, students across programs explore culturally and personally relevant themes including local history, social justice, heritage, and civil rights.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 01/2019 - 12/2019

Los Cenzontles Mexican Arts Center		1854627-55-19
San Pablo, CA 94805-1311		

To support outreach workshops, performances and community events that celebrate Mexican American arts and culture, and an artistic apprenticeship program for teens. A series of traditional and contemporary Mexican musical performances will be presented to the general public. Additionally, an intensive apprenticeship program intended to serve teens will train them in region-specific traditional music and dance.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 06/2019 - 05/2020



RYSE Inc.	(aka )	1855708-42-19
Richmond, CA 94805-2321		

To support youth design workshops that will inform architectural and interior designs for a new cultural facility in Richmond, California. Youth will work alongside a professional design team to develop RYSE Commons, a building that will include arts and performance space, maker space, and an arts business incubator. The project will support youth creative enterprises and leadership, and is expected to deepen capacity within Contra Costa County government to develop relevant, culturally appropriate programs and services.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 11	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2020

Silent Film Festival	1846775-34-19
San Francisco, CA 94103-2641	

To support the San Francisco Silent Film Festival and related preservation and educational activities. Silent films with live musical accompaniment will be presented at the Castro Theatre in San Francisco, some of which were recently restored or preserved. Film screenings will be supplemented by a special presentations to highlight the educational aspects of each film, alongside a comprehensive program book with original essays and articles written by experts and historians in both film and music, which are distributed free to audiences during the events and to libraries, schools, and archives after the festival.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 07/2019

ZYZZYVA, Inc.	(aka )	1846798-52-19
San Francisco, CA 94104-5003		

To support the publication and promotion of ZYZZYVA and updates to the journal's website. Reflecting a West Coast literary perspective, ZYZZYVA publishes fiction, poetry, and nonfiction by both emerging and established writers. The journal's website will be updated to improve its visual appeal and to make content more searchable and will feature distinct pages for book reviews, video interviews, and works from the journal's archives.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 01/2019 - 12/2019

Amy Seiwert's Imagery	(aka Imagery)	1846854-33-19
San Francisco, CA 94110-5753		

To support the innovative use of projections and lighting for the SKETCH series, an annual creative laboratory for ballet-based choreography. Several choreographers, including Amy Seiwert and Ben Neeham-Wood, will create a new ballet for the dancers in the company. Each year the SKETCH series is focused on a theme and this year's theme explores using projection as a theatrical lighting source. There will be a work-in-progress showing prior to the premiere at ODC Theater in San Francisco.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 02/2019 - 01/2020

CounterPulse	(aka )	1846858-33-19
San Francisco, CA 94102-2808		

To support the Artist Residency and Commissioning Program, which provides space and support for emerging and mid-career choreographers. The ARC Program supports five-month residencies during which artists will create and perform new works. ARC provides three annual residency tracks for dance and performing artists: Edge, focusing on contemporary work; Performing Diaspora, focusing on culturally specific work on the edge of tradition; and Combustible, focusing on innovative and technologically engaged work. Activities include work-in-progress showings where residents and the public provide feedback on the work.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 12/2019

Voice of Witness, A Nonprofit Public Benefit Corporation	(aka Voice of Witness)	1847025-52-19
San Francisco, CA 94110-1736		

To support the development of an oral history title. Voice of Witness plans to support a writing fellow in developing an oral history from Puerto Rico in the wake of Hurricane Maria. The organization will offer the fellow in-depth training in Voice of Witness's methodology and literary approach to oral history, as well as provide interview support and editorial feedback. Voice of Witness oral histories are rigorously fact-checked and meet a high literary standard, following the belief that a novelistic approach to writing is essential to engaging readers.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 01/2019 - 06/2020

Flyaway Productions	(aka )	1847072-33-19
San Francisco, CA 94134-1802		

To support the creation of sets and costumes for The Wait Room, by Artistic Director Jo Kreiter. The new work incorporates dance, music, and oral history interviews with women whose families are fractured by incarceration. The Essie Justice Group will help support the interviews which will frame the conceptual arc of the piece, and composer Pamela Z will use the oral histories as a sonic language to inform the creation of the work.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 08/2019

Frameline	(aka )	1847079-34-19
San Francisco, CA 94103-2636		

To support the 43rd San Francisco International LGBTQ Film Festival and Frameline Encore, a free year-round film exhibition program. Feature-length and short films representing voices from the LGBTQ community will be screened throughout the festival, accompanied by discussion panels and question-and-answer sessions with filmmakers. In addition, the Frameline Encore series will present free public screenings at venues throughout the Bay Area, followed by discussions with filmmakers, artists, critics, authors, educators, and community leaders.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Center for Asian American Media	(aka CAAM)	1847091-34-19
San Francisco, CA 94103-2641		

To support CAAMFest, a media arts festival that showcases the work of Asian and Asian-American artists and related public programming. Held in San Francisco and Oakland, CAAMFest presents documentary, narrative, animated, and experimental works in film and video, as well as live events, multimedia performances, and music. Screenings are accompanied by question-and-answer sessions with filmmakers and subject matter experts. Additional festival programming will include CAAM's signature program, Memories to Light: Asian-American Home Movies, featuring a collection of home movies from the Asian-American community.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 06/2019

San Francisco Jazz Organization	(aka SFJAZZ)	1847138-31-19
San Francisco, CA 94102-5108		

To support the SFJAZZ Collective's commissioning, development, and performance of new original works by ensemble members and arrangements of works by Brazilian composer Antônio Carlos Jobim. During its 2019 national tour, the ensemble will perform and engage in educational and outreach events including master classes for young musicians. Confirmed tour stops include a performance at the Walt Disney Concert Hall in Los Angeles and a multi-day engagement at the SFJazz Center's Miner Auditorium, which will include a family matinee performance and a pre-concert talk.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 12/2019

Garrett Moulton Productions	(aka Garrett + Moulton Productions)	1847178-33-19
San Francisco, CA 94110-1324		

To support the creation and presentation of The Oversoul, by choreographers Janice Garrett and Charles Moulton. The new work will examine themes of cooperation, connection, and interdependence while investigating Ralph Waldo Emerson's concept of the "Oversoul"— the life force which animates and connects all living beings. The cast will comprise dancers, musicians, and a movement choir whose nature will communicate a sense of collective human experience. The piece will feature an original score that will be composed and conducted by Musical Director Jonathan Russell. This production will help the company fulfill its mission of making large-scale, community-driven performances that celebrate our shared humanity.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 12/2019



Corporation of the Fine Arts  
Museums

(aka Fine Arts Museums of San  
Francisco)

1847273-44-19

San Francisco, CA 94118-4502

To support the exhibition Early Rubens, organized by the Fine Arts Museums of San Francisco. The exhibition will feature approximately 70 works focusing on the early career of Peter Paul Rubens (1577-1640) at the Legion of Honor Museum. Rubens' wide-range oeuvre, 1608-20, includes altarpieces, portraits, hunt and mythological scenes, and decorative pieces in oil paint and tapestry. The exhibition will be the first to explore this watershed period, featuring works that have never traveled to the West Coast, and in some cases, to the United States. The exhibition also will demonstrate how Rubens established himself as the foremost painter of the Northern Baroque, and examine his mastery of multiple visual styles and subject matter. A scholarly catalogue and an array of public programs, including live performances by Belgian musicians and lectures, will accompany the exhibition. In addition, K-12 programs such as docent-led school tours and hands-on art activities will be offered.

**Fiscal Year:** 2019

**Congressional District:** 12

**Grant Amount:** \$45,000

**Category:** Art Works

**Discipline:** Museums

**Grant Period:** 01/2019 - 10/2019

Kronos Performing Arts  
Association

(aka Kronos Quartet)

1847401-31-19

San Francisco, CA 94122-2307

To support the Kronos Festival. The festival will feature Kronos Quartet—celebrating its 45th anniversary season—as the resident ensemble, in collaboration with an artist-in-residence and other guest artists from across the creative landscape. The festival will include mainstage evening performances, a family matinee, and a number of afternoon programs.

**Fiscal Year:** 2019

**Congressional District:** 12

**Grant Amount:** \$35,000

**Category:** Art Works

**Discipline:** Music

**Grant Period:** 01/2019 - 06/2019

Voices of Music Inc

(aka )

1847405-31-19

San Francisco, CA 94117-4419

To support Musical Crossroads, an early music performance project. The project will explore the sounds of both Western and non-Western instruments from the 14th through 18th centuries from diverse regions such as Armenia, Azerbaijan, Bulgaria, Ireland, Scotland, and Slovenia. Founders and musicians/scholars Hanneke van Proosdij and David Tayler will curate the programming, which will feature artists including violinist Laura Risk, a specialist in Scottish and Quebecois fiddling, and kamancha (Azeri spike fiddle) player Imamyar Hasanov. Concerts will be presented in the Bay Area and will be augmented by performances and educational activities in local schools and colleges, with an online release of video from the concert via Voices of Music's digital library.

**Fiscal Year:** 2019

**Congressional District:** 12

**Grant Amount:** \$10,000

**Category:** Art Works

**Discipline:** Music

**Grant Period:** 01/2019 - 06/2019

Hope Mohr Dance	(aka )	1847408-33-19
San Francisco, CA 94122-5237		

To support the Bridge Project with repertory performances, workshops, and documentation to commemorate the 100th anniversary of choreographer Merce Cunningham's birth. Former Cunningham dancer Rashaun Mitchell will lead Cunningham technique and repertory workshops and work with selected dancers to perform excerpts of Cunningham works as part of the Bridge Project. The project is a collaboration with the Merce Cunningham Trust. Throughout and after the project, the public will receive free, online access to media that may include images, writings, commentary, performance videos, and reviews.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 12/2019

San Francisco Opera Association	(aka )	1847477-36-19
San Francisco, CA 94102-4509		

To support performances of The (R)evolution of Steve Jobs by composer Mason Bates and librettist Mark Campbell. Based on the life and work of Steve Jobs (1955-2011), the story is about a man reflecting on the formative events in his life while learning to acknowledge his own mortality. The work is the composer's first full-length opera. A co-commissioning project with Santa Fe Opera, Seattle Opera, and co-produced with Indiana University's Jacobs School of Music, the opera will be directed by Kevin Newbury and the cast will include Edward Parks (baritone) in the title role and Sasha Cooke (mezzo-soprano). As many as eight performances will take place on the main stage at San Francisco's War Memorial Opera House.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$90,000
<b>Category:</b> Art Works	<b>Discipline:</b> Opera	<b>Grant Period:</b> 01/2019 - 12/2020

Z Space Studio	(aka Z Space)	1847578-28-19
San Francisco, CA 94110-2064		

To support the development and production of The Red Shades, a new rock opera musical by Oakland-based writer Adrienne Price and composer Jeanine Adkisson. Inspired by historical groups of the early 1970s New York City, and activists who fought back against arrests in the Compton's Cafeteria Riots in San Francisco's Tenderloin district, The Red Shades tells the story of a group of trans superheroes.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Musical Theater	<b>Grant Period:</b> 01/2019 - 12/2019

Left Coast Chamber Ensemble, Inc.	(aka )	1847579-36-19
San Francisco, CA 94102-3916		

To support the premiere of *Artemisia* by composer Laura Schwendinger and librettist Ginger Strand. Based on the life of Baroque painter Artemisia Gentileschi, the work is a dramatic opera of passion, betrayal, and art in 17th-century Italy. The production will incorporate projections of Gentileschi's paintings. Community engagement activities may include workshops for high school students, open rehearsals, and discussions with the composer and musicians at an area art gallery. Performances will take place in spring 2019 at Z Space in San Francisco and Doug Adams Gallery in Berkeley.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Opera	<b>Grant Period:</b> 02/2019 - 06/2019

World Arts West	(aka )	1847617-33-19
San Francisco, CA 94123-1301		

To support the artistic direction and mentorship of dance companies as part of the annual San Francisco Ethnic Dance Festival. Festival Artistic Directors Patrick Makuakane, Latanya Tigner, and Mahea Uchiyama will select dance artists and companies whose work is rooted in a cultural tradition. The artistic directors will attend rehearsals of the selected festival artists and offer input and guidance, while also creating innovative transitions between dance pieces. The festival presents more than 30 world dance companies based in Northern California and provides artists with the opportunity to perform in a professional setting.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 07/2019

Queer Women of Color Media Arts Project - QWOCCMAP	(aka QWOCCMAP)	1847746-34-19
San Francisco, CA 94118-3310		

To support the public exhibition of commissioned films made by local residents that explore the contributions of LGBTQ people of color to the history and culture of San Francisco. Commissioned in collaboration with local human services agencies, cultural institutions, and community organizations, the films will be exhibited as site-specific outdoor projections on the walls, alleyways, bridges, and streets of historic and culturally-relevant locations across San Francisco. The screenings will take place during the Queer Women of Color Film Festival.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 06/2020

San Francisco Green Film Festival	(aka Green Film Fest)	1847752-34-19
San Francisco, CA 94103-2641		

To support the Impact Film program at the San Francisco Green Film Festival. Free and open to the public, the three-day forum will convene film professionals and industry experts in panels, discussions, and interactive/new media workshops to advance the field of documentary storytelling and its impact on social issue and environmental filmmaking. Events will be livestreamed, and additional programming may include screenings of works-in-progress and master classes from guest artists. Program partners will include the Green Film Network, United Nations Environment Programme, and the Ninth Street Independent Film Center.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 11/2019

Abada-Capoeira San Francisco	(aka )	1847815-55-19
San Francisco, CA 94110-3006		

To support the Spirit of Brazil festival. The artistry of capoeira, a Brazilian tradition combining choreography and martial arts, will be celebrated with a two-week residency of master artists from Brazil. The artists will present lectures on capoeira's history and meaning, as well as workshops on capoeira's movements and music. The residency will culminate with a performance at the San Francisco International Arts Festival.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 01/2019 - 06/2019

San Francisco Symphony	(aka SFS)	1847906-51-19
San Francisco, CA 94102-4507		

To support the Artist Development Program of the San Francisco Symphony Youth Orchestra Professional musicians will provide in-depth instrumental music instruction to students free-of-charge, as a complement to the Youth Orchestra's weekly rehearsals and concert series. Program components will include intensive coaching, collaboration with renowned guest artists, mentoring, and training in chamber music and audition techniques. A paid student apprenticeship program will provide on-the-job training and skills to prepare students for work in the field of orchestral music as music librarians, orchestra managers, and arts administrators.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 09/2019 - 08/2020

Women's Audio Mission	(aka WAM)	1847916-51-19
San Francisco, CA 94103-2817		

To support the expansion of Girls on the Mic, a digital media arts training and mentorship program. The project is designed to cultivate the next generation of women media arts and technology experts. Participants will receive free hands-on, project-based media arts and music production training in a professional studio environment. Students will showcase their work at community venues, online, and via mobile devices with friends and family.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 01/2019 - 12/2019



ODC Theater	(aka )	1847920-33-19
San Francisco, CA 94110-1324		

To support the presentation of Tere O'Connor Dance's Long Run with related public activities. In addition to presenting dance performances, ODC Theater will hold public engagement initiatives including workshops, their resident writer's blog, lobby exhibitions, public programs, and civic dialogue.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 02/2019 - 12/2019

ODC	(aka ODC/Dance)	1847925-33-19
San Francisco, CA 94110-1324		

To support the creation and presentation of World's on Fire, a new work by Brenda Way and Kate Weare. Centered on universal themes of kinship, belief, suffering, and love that connect generations, this milestone work will signal a changing of the guard in artistic leadership in anticipation of ODC's 50th anniversary in 2020-21. Way and Weare will team up for the first time to create a full-length piece for the ten-dancer and four-musician ensembles. Way and Weare both have a history of collaborating across disciplines with composers, painters, and musicians, and both find great value in being challenged by outside perspectives. Community engagement activities such as open rehearsals, informal artist talks, and behind-the-scenes tours will accompany the performances.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 03/2019

Golden Thread Productions	(aka )	1847945-32-19
San Francisco, CA 94107-2376		

To support the U.S. premiere production of Scenes from 71 Years by Irish-Palestinian playwright Hannah Khalil, directed by Michael Malek Najjar. The play presents stories of Palestinian life since 1948. Rather than attempting to make an overarching political statement about the conflict, the play tells stories of the day-to-day interactions of Israelis and Palestinians. The production will give the theater an opportunity to build on relationships with the Palestinian community and to honor its long and rich history in the Bay Area.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 08/2019

Playwrights Foundation, Inc.	(aka )	1849616-32-19
San Francisco, CA 94103-5164		

To support the annual Bay Area Playwrights Festival. The project will include an artists' retreat, studio development time, and two weekends of public staged readings of full-length, unproduced plays by emerging and mid-career playwrights. Plays will be selected from an open submission process. The festival is designed to support the new theatrical works by Bay Area and national playwrights as they experiment with new ideas, develop and nurture collaborative relationships, push the boundaries of the form, and showcase their work to audiences.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 09/2019

Root Division	(aka )	1849621-41-19
San Francisco, CA 94103-1514		

To support the Second Saturday Exhibition Series, a collection of visual arts events and presentations of work by Bay Area artists. Local artists will present works that explore contemporary ideas and issues in a variety of media including painting, drawing, sculpture, photography, installation, video, film, new media, and performance work. The series will include as many as 350 artists, and will engage the public through open gallery hours, artist panels, and related public programming.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 01/2019 - 12/2019

San Francisco Museum of Modern Art	(aka SFMOMA)	1849698-44-19
San Francisco, CA 94103-3107		

To support the retrospective exhibition Suzanne Lacy: We Are Here and an accompanying catalogue. The exhibition will cover almost five decades of Suzanne Lacy's (b. 1945) work from the 1970s to the present, including her social practice of community-based projects. The exhibition will feature approximately 80 works, including 42 core works and related ephemera, and many of her immersive installations. A range of large-scale displays will be produced in close collaboration with the artist. Lacy's art takes multiple forms—performance, sculpture and video installations, photography, and community-based projects that center on public encounters that combine dialogue and collaborative choreography on themes of feminism, aging, violence, and community building.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$35,000
<b>Category:</b> Art Works	<b>Discipline:</b> Museums	<b>Grant Period:</b> 01/2019 - 12/2019

San Francisco Symphony	(aka SFS)	1849705-31-19
San Francisco, CA 94102-4507		

To support a semi-staged performance of Maurice Ravel's L'enfant et les sortilèges. Maurice Ravel's one-act opera L'enfant et les sortilèges (The Child and the Spells, 1925) will feature a mix of professional, amateur, and children singers and instrumentalists drawn from local arts organizations and schools, as well as the San Francisco Symphony Chorus. The concerts will be presented at Davies Symphony Hall.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 12/2019

San Francisco Jewish Film Festival	(aka Jewish Film Institute)	1849762-34-19
San Francisco, CA 94103-2637		

To support the Jewish Film Institute's 39th San Francisco Jewish Film Festival. Presented at venues throughout the Bay Area, the festival showcases short and feature-length narrative, documentary, animated, and experimental films. The festival also features virtual reality experiences, live music, and panel discussions in celebration of Jewish culture and tradition. Select performances and discussions are archived and available to stream on the festival's website and online platforms.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Center for the Art of Translation	(aka )	1849869-52-19
San Francisco, CA 94104-5308		

To support the publication and promotion of the journal Two Lines, as well as books in translation. Dedicated to building an audience for world literature, the journal will include a special folio of under-translated Mexican authors, as well as fiction, poetry, and essays exploring the future of translation. Planned books to be published through Two Lines Press include titles by such authors as João Gilberto Noll (Brazil) and Duanwad Pimwana (Thailand). The center's website will feature excerpts from the journal in addition to author and translator interviews, essays, and other content.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 01/2019 - 12/2019

San Francisco Film Society	(aka SFFILM)	1849886-34-19
San Francisco, CA 94129-1018		

To support the San Francisco International Film Festival and related public programming. Held in the spring, the festival screens short and feature-length narrative and documentary films from around the world, accompanied by live performances and educational programs. Throughout the year, the San Francisco Film Society (SFFILM) presents several curated series, including contemporary works from Hong Kong, a documentary showcase connecting emerging and established filmmakers, and Screenings for Schools, a free program in which students view films and engage directly with filmmakers. Additionally, SFFILM offers its members access to an online screening room featuring select feature films, shorts, and events from the festival, many of which have not received U.S. distribution.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 12/2019

California Lawyers for the Arts, Inc.	1849930-62-19
San Francisco, CA 94123-1284	

To support a national conference on arts in corrections. The conference will include training for artists and arts organizations working with incarcerated populations, as well as a specific professional development track for local arts agencies, with workshops on topics such as program administration models, artist selection, and outreach to local justice system officials. The planned curriculum for the conference draws from a previous multi-year, evidence-based research and demonstration project that California Lawyers for the Arts conducted in partnership with the William James Association and the California Department of Corrections and Rehabilitation. Their findings demonstrated reduced disciplinary incidents and recidivism for inmates engaged in the arts.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$60,000
<b>Category:</b> Art Works	<b>Discipline:</b> Local Arts Agencies	<b>Grant Period:</b> 01/2019 - 12/2019

Lighthouse for the Blind and Visually Impaired	(aka LightHouse)	1851822-78-19
San Francisco, CA 94103-1522		

To support the annual Superfest Disability Film Festival. This multi-day event will include film screenings and panel discussions. The films will be juried by a group of individuals with disabilities. The films will be selected to highlight social issues within the disability community. The event will take place in mainstream venues to engage with the general public.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 12/2019

U.S./Japan Cultural Trade Network, Inc.	(aka CTN)	1853100-78-19
San Francisco, CA 94110-4371		

To support an artist residency and public performances by composer and interdisciplinary artist Tomoko Momiyama. Momiyama will visit schools and senior centers to collect stories to use as inspiration for creating a series of performance events connecting historical and memorial sites in different parts of San Francisco. Japanese Koto player Shoko Hikage and artist Aisuke Kondo will join Momiyama to help complete the creation of the work and collaborate for public lecture/demonstrations.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 12/2019

San Francisco Performances, Inc. 1853663-54-19  
San Francisco, CA 94102-1198

To support a series of music and dance presentations. San Francisco Performances will present performances by local, national, and international artists. Additionally, in celebration of their 40th season, SFP will curate a four day festival, including a day-long event featuring 40 short performances by local artists and students.

**Fiscal Year:** 2019 **Congressional District:** 12 **Grant Amount:** \$20,000  
**Category:** Art Works **Discipline:** Presenting & Multidisciplinary Works **Grant Period:** 08/2019 - 07/2020

San Francisco Chanticleer, Inc. (aka Chanticleer) 1853776-31-19  
San Francisco, CA 94109-5308

To support Chanticleer's national concert tour and residency program. In addition to concert performances, all ensemble singers of the residency program will participate in the educational programs such as workshops, master classes, and youth choral festivals. The tour will include as many as 25 states in the continental United States.

**Fiscal Year:** 2019 **Congressional District:** 12 **Grant Amount:** \$55,000  
**Category:** Art Works **Discipline:** Music **Grant Period:** 08/2019 - 07/2020

ShadowLight Productions 1853823-32-19  
San Francisco, CA 94114-3025

To support the creation and production of a new musical shadow theater work created in collaboration with the Paul Drescher Ensemble. Inspired by the science-fiction short stories of Chinese author Cixin Liu, the piece will consist of original musical composition, invented instruments, and cinematic visuals integrating shadow puppets and actors.

**Fiscal Year:** 2019 **Congressional District:** 12 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Theater **Grant Period:** 06/2019 - 12/2020

Bayview Hunters Point Center for Arts & Technology (aka BAYCAT) 1853824-51-19  
San Francisco, CA 94107-3165

To support staff salaries for a media arts training program for youth. Students will use cutting-edge technology and gain a variety of skills in media arts such as filmmaking, music production, and graphic design. As paid interns, students will receive mentoring from seasoned industry professionals from organizations such as Netflix, LucasFilms, and Pixar.

**Fiscal Year:** 2019 **Congressional District:** 12 **Grant Amount:** \$25,000  
**Category:** Art Works **Discipline:** Arts Education **Grant Period:** 06/2019 - 05/2020

Joe Goode Performance Group	1853840-33-19
San Francisco, CA 94110-1967	

To support a free, in-school dance education program for students. The Inspired Bodies program develops the artistic and creative abilities of students, leading to the creation and performance of a piece of dance theater developed by the students. Dance instruction includes technique, partnering, embodying voice and song, and composition.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 07/2019 - 06/2020

InterMusic SF	1853884-31-19
San Francisco, CA 94102-6004	

To support the annual SF Music Day of small ensemble performances. The annual free event will feature ensembles from the San Francisco Bay Area. Performances from a wide spectrum of musical genres, styles, and periods will be presented concurrently on as many as four stages at the San Francisco War Memorial and Performing Arts Center.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 11/2019

Stern Grove Festival Association	1853941-54-19
San Francisco, CA 94107-4502	

To support artist fees for select performances at the Stern Grove Festival. The festival will feature free outdoor performances by the San Francisco Symphony, the San Francisco Ballet, and musical ensemble Pink Martini. Engagement activities will include hands-on workshops and camps for youth, as well as pre-show arts activities and discussions.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$35,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 06/2019 - 08/2019

Epiphany Productions Sonic Dance Theater	(aka Epiphany Dance Theater)	1853963-33-19
San Francisco, CA 94103-3067		

To support artist and company fees for the presentation of San Francisco Trolley Dances. The annual site-specific, free dance festival features the work of local choreographers along a MUNI/Metro light-rail line. The accompanying educational program Kids on Track (KOT) provides youth with access to public art and contemporary dance.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 06/2019 - 12/2019

Yerba Buena Center for the Arts San Francisco, CA 94103-3138	(aka YBCA)	1853992-54-19
---	------------	---------------

To support a series of performing arts presentations. YBCA will present a performance by Dohee Lee, and a music-theater work by Rafael Casal. Artists may also participate in community-based workshops and engagement activities.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 07/2019 - 06/2020

Dance Film SF, Inc. San Francisco, CA 94102-3200	1854087-33-19
---	---------------

To support the San Francisco Dance Film Festival. The festival will feature film screenings, select live performances, question-and-answer sessions, and discussions. Additional programs include the Co-Laboratory, which brings together choreographers, filmmakers, dancers, composers, musicians, photographers, and lighting designers in a unique partnership to create films to premiere at the festival.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 06/2019 - 05/2020

Shakespeare - San Francisco San Francisco, CA 94124-1418	1854121-32-19
---	---------------

To support the San Francisco Shakespeare Festival's Free Shakespeare in the Park production of As You Like It. The production will be a new musical theater version of Shakespeare's comedy set in present-day San Francisco that will use the play's original songs, speeches, and dialogues.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 06/2019 - 05/2020

African American Art and Culture Complex San Francisco, CA 94102-4119	1854122-41-19
--	---------------

To support planning costs for the multidisciplinary exhibition The Black Woman is God. Co-curators will work with a curatorial advisory committee and issue a call for artists, with a focus on soliciting work by African-American women in a variety of mediums.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 06/2019 - 11/2020

Fresh Meat Productions	1854159-33-19
San Francisco, CA 94131-2011	

To support a national tour of BOYS IN TROUBLE by choreographer Sean Dorsey and associated engagement activities. The work is about navigating masculinity and gender in contemporary America. Week-long community performance residencies will take place in five cities across the United States.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 07/2019 - 06/2020

San Francisco Arts Education Project	(aka SFArtsED)	1854164-41-19
San Francisco, CA 94102-5207		

To support an artist-in-residence program for visual artist Zoe Farmer. Farmer will create a new body of work in collaboration with residents from underserved San Francisco neighborhoods. Exhibitions and programming curated by the participants will include theme-driven presentations that connect artist and community through tactile 3D objects, multimedia storytelling, artist talks, tours, and didactic graphics.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 09/2019 - 08/2020

Kronos Performing Arts Association	(aka Kronos Quartet)	1854203-34-19
San Francisco, CA 94122-2307		

To support the creation of a new electronic media work by Willie Williams to accompany the Kronos Quartet's performance of One Earth, One People, One Love from the composition Sun Rings by Terry Riley. Drawing upon a video the artist created for Sun Rings when it originally premiered in 2002, Williams' new moving image work will incorporate electronic media, digital design, and found footage, and will be shown during performances across the country.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 07/2019 - 06/2020

New Conservatory	(aka New Conservatory Theatre Center/NCTC)	1854224-32-19
San Francisco, CA 94102-6033		

To support the development and world premiere of Unpacking in P'town, a new play by Jewelle Gomez. Based on the true-life experiences of the playwright's grandmother who worked as a chorus girl in America during the 1950s, the play will explore the ability of art to foster intergenerational connections.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 10/2019 - 10/2021



Independent Television Service, (aka ITVS) 1854274-34-19  
Inc.  
San Francisco, CA 94103-3701

To support the selection, acquisition, packaging, and promotion of films for the public television series Independent Lens. This weekly PBS series provides the public with access to compelling, character-driven documentary films by independent media artists that are available for broadcast, streaming, and community screenings across the country.

**Fiscal Year:** 2019 **Congressional District:** 12 **Grant Amount:** \$50,000  
**Category:** Art Works **Discipline:** Media Arts **Grant Period:** 06/2019 - 06/2020

Youth Speaks, Inc. 1854289-54-19  
San Francisco, CA 94103-2473

To support the Brave New Voices International Youth Poetry Slam Festival. The festival will include the International Youth Poetry Slam, writing and performance workshops, and discussions. Professional development for emerging arts leaders, arts educators, and classroom teachers also will be offered.

**Fiscal Year:** 2019 **Congressional District:** 12 **Grant Amount:** \$45,000  
**Category:** Art Works **Discipline:** Presenting & Multidisciplinary Works **Grant Period:** 06/2019 - 05/2020

American Conservatory Theatre (aka American Conservatory Theater) 1854342-32-19  
Foundation  
San Francisco, CA 94108-5834

To support a production of Rhinoceros by Eugene Ionesco, adapted and directed by Frank Galati. Originally written as response to the rise of fascism in 20th-century Europe, the production will be updated for contemporary audiences. Related community outreach activities include audience discussions, interactive workshops, and a comprehensive study guide for students and educators.

**Fiscal Year:** 2019 **Congressional District:** 12 **Grant Amount:** \$50,000  
**Category:** Art Works **Discipline:** Theater **Grant Period:** 06/2019 - 06/2019

Dancers' Group 1854352-33-19  
San Francisco, CA 94103-5423

To support In Dance, a free print and online monthly publication that promotes dance artists and activities in the San Francisco Bay Area. The publication gives readers in-depth information on performance opportunities, as well as a behind-the-scenes look at the work being created by the region's artists as well as by those in other parts of the country.

**Fiscal Year:** 2019 **Congressional District:** 12 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Dance **Grant Period:** 06/2019 - 05/2020



Bay Area Video Coalition, Inc.	(aka BAVC)	1854746-34-19
San Francisco, CA 94110-1401		

To support the National MediaMaker Fellowship Program. BAVC will provide selected nonfiction media artists with stipends and access to production equipment, professional development opportunities, hands-on training, and industry mentorship to further their careers and develop new works.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$90,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2020 - 12/2020

Frameline	(aka )	1854814-34-19
San Francisco, CA 94103-2636		

To support filmmaker stipends, digital licensing fees, and associated costs for Frameline Voices, a free online platform for independent film. Frameline Voices will increase the visibility of diverse LGBTQ stories, and provide greater access for global audiences to view narratives that are often underrepresented in mainstream media and unavailable for distribution.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 06/2019 - 05/2020

Golden Gate Performing Arts	(aka San Francisco Gay Men's Chorus)	1854847-31-19
San Francisco, CA 94114-2512		

To support RHYTHM (Reaching Youth Through Music), an education program for school students by the San Francisco Gay Men's Chorus. Activities at area high schools may include master classes on vocal technique and musicianship, workshops, and performances.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 09/2019 - 05/2020

African-American Shakespeare Company		1855140-32-19
San Francisco, CA 94102-4119		

To support actor salaries for a production of William Shakespeare's Henry V, in a new translation into modern English by Lloyd Suh. The translation will feature updated language to allow audiences to better connect with the content of the play, and it will be set on the basketball court of an urban neighborhood. Related project activities will include teaching artist residencies at schools throughout both the San Francisco and Oakland Unified School Districts.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 09/2019 - 12/2020

Canyon Cinema Foundation San Francisco, CA 94124-2653	(aka Canyon Cinema)	1855141-34-19
--	---------------------	---------------

To support the development of an interactive online resource featuring the work of independent and experimental media artists in the Canyon Cinema collection. Expanded online offerings will include access to archival materials and ephemera, film criticism, video interviews, and documentation of performances. The collection includes the work of such media artists as Chick Strand, Bruce Baillie, Carolee Schneemann, and Stan VanDerBeek.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 06/2019 - 05/2021

QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture San Francisco, CA 94102-4119	(aka Queer Cultural Center)	1855311-54-19
---	-----------------------------	---------------

To support the presentation of new work at the National Queer Arts Festival. QCC will present new works by commissioned LGBTQ artists of color from the Bay Area. Artists in disciplines including storytelling, theater, and multidisciplinary performance will receive commissioning fees and production assistance.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 06/2019 - 08/2019

Theatre Bay Area San Francisco, CA 94103-1553		1855318-32-19
--	--	---------------

To support a residency program for directors in the Bay Area. The program is designed to provide training for directors who aspire to become artistic directors of nonprofit theater companies.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 06/2019 - 12/2020

Kitchen Sisters Productions San Francisco, CA 94133-5107	(aka The Kitchen Sisters)	1855421-34-19
---	---------------------------	---------------

To support production of The Keepers, a podcast and multimedia series. Created by award-winning producers Davia Nelson and Nikki Silva, The Keepers explores the work of archivists, librarians, collectors, and curators around the world through the format of audio storytelling, incorporating interviews and archival recordings.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 06/2019 - 05/2020

Asian Pacific Islander Cultural Center	(aka APICC)	1855423-54-19
San Francisco, CA 94103-4906		

To support a multisensory dance performance and community-centered ceremonial process focusing on collective Pilipino cultural survival, healing and spiritual reclamation. Throughout the residency, Lead artist Alleluia Panis, the Asian Pacific Islander Cultural Center, artists and community members will reflect on the impact of colonial trauma through dancing, singing, telling stories, and public performance rituals drawn from indigenous Filipino practices and reimagined for a contemporary diasporic setting.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 06/2019 - 06/2020

826 National	1855427-52-19
San Francisco, CA 94103-5422	

To support 826 Digital, an online platform for educators. Designed to get students excited about and engaged in creative writing, the site provides teachers nationwide with resources such as cross-curricular lesson plans that align with Common Core standards and a curated student writing gallery searchable by grade level, theme, and literary style.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 07/2019 - 06/2020

San Francisco Ballet Association	(aka San Francisco Ballet)	1855444-33-19
San Francisco, CA 94102-4438		

To support the creation and presentation of a new work by choreographer Cathy Marston. The work will be presented to the public at the War Memorial Opera House in San Francisco.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 07/2019 - 06/2020

Alonzo King LINES Ballet	1855446-33-19
San Francisco, CA 94103-1508	

To support the creation and presentation of a new work by choreographer Alonzo King, music producer and ethnomusicologist Mina Girgis, and composer Trey Spruance. The work will include dancers from LINES Ballet and live musicians from the Bay Area and will premiere at Yerba Buena Center for the Arts.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 07/2019 - 12/2020

Tsang, Jennifer	1850131-52-19
San Francisco, CA 94116-1628	

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Literature Fellowships: Creative Writing	<b>Discipline:</b> Literature	<b>Grant Period:</b> 03/2019 - 02/2021

Shanahan, Charif	1851792-52-19
San Francisco, CA 94114-1103	

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 12	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Literature Fellowships: Creative Writing	<b>Discipline:</b> Literature	<b>Grant Period:</b> 01/2019 - 12/2019

AXIS Dance Company	(aka AXIS)	1846927-33-19
Oakland, CA 94612-4067		

To support dance education and outreach programs for youth and adults with and without disabilities and the company's performance engagements. AXIS will offer a variety of educational opportunities in the Bay Area and perform on a national tour. Educational activities will include dance classes, teacher training, dance apprenticeships, lecture-demonstrations on dance and accessibility, school assemblies and residencies, and open rehearsals and movement experiences for veterans.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 12/2019

National Film Preserve, Ltd.	(aka Telluride Film Festival )	1847327-34-19
Berkeley, CA 94710-1827		

To support the Telluride Film Festival and related public programming. Featuring films from the United States and around the world, festival events are accompanied by free educational programs including panel discussions, seminars, and filmmaker interviews, as well as symposiums and workshops for high school and college students. Additionally, each year a guest director is invited to curate a series of films that have been meaningful to the development of their professional career.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 09/2019

Kala Institute	(aka )	1847337-72-19
Berkeley, CA 94710-2719		

To support residencies for artists from various disciplines and related activities. As many as six U.S. and international artists will be selected. Resident artists will be provided with access to facilities and materials to create new works of art, which will then be presented through exhibitions, performances, and public programs.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Artist Communities	<b>Grant Period:</b> 10/2019 - 09/2020

Small Press Distribution, Inc.	(aka SPD)	1847459-52-19
Berkeley, CA 94710-1409		

To support services to literary small press publishers, including the distribution and marketing of books. Services will include the creation of an online presence for each title, management of metadata, and imaginative marketing. SPD also will provide warehousing, manage the fulfillment of orders, and offer customized advice. Providing an essential pathway between publishers and booksellers, librarians, and individual readers, the project will be instrumental in keeping small press publishers competitive in today's market.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$65,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 07/2019 - 06/2020

Project H Design	(aka )	1847561-42-19
Berkeley, CA 94710-1510		

To support Girls Garage, an arts, design, and building program for youth in Berkeley, California. Students enrolled in the program learn architectural drafting, carpentry, welding, graphic design, and engineering through a real building project for a local nonprofit client, developing specific construction and life management skills. The program focuses on teenage girls, seeking to increase their personal power through creativity and building, community leadership, and applicable skills in the architecture, engineering, and design fields.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Design	<b>Grant Period:</b> 01/2019 - 12/2019

Aggregate Space Gallery	(aka )	1847616-41-19
Oakland, CA 94607-3447		

To support two exhibitions in the New Works series, a commissioning project by emerging artists. The project will present the work of Jefferson Pinder (Chicago) and Torrey Cummings (San Francisco). Participants will receive conceptual, logistical and administrative support, and a stipend to develop their work. The project will present the work of Jefferson Pinder (Chicago) and Torrey Cummings (San Francisco). Selected by a rotating curatorial committee, the series includes solo exhibitions that will engage the community through open gallery hours and free public events.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Berkeley Repertory Theatre	(aka Berkeley Rep)	1847662-32-19
Berkeley, CA 94704-1103		

To support artist fees and travel for the Ground Floor Summer Lab. Commissioned artists participating in the Lab will be invited to workshop their projects with collaborators in a closed developmental laboratory setting over four weeks during the summer. The program will allow nontraditional artists working collaboratively across disciplines to develop work in a flexible and supportive environment.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 12/2019

Regents of the University of California at Berkeley	1847880-34-19
Berkeley, CA 94710-1749	

To support several curated film series on contemporary and historical world cinema. The Pacific Film Archive (PFA) will present several curated series exploring a range of themes, genres, and geographies. Filmmakers, scholars, critics, and experts will be invited to select films to present introductions, lectures, workshops, master classes, and participate in discussions before and after screenings.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 07/2019 - 12/2020

Destiny Arts Center	(aka Destiny or Destiny Arts)	1848075-51-19
Oakland, CA 94608-2784		

To support staff costs and guest artist fees for performing arts instruction for students. Teenagers from diverse cultural and socioeconomic backgrounds will train intensively with dancers and choreographers from Bandaloop, as well as with theater artists from the Bay Area. Assessment of student learning aligns with the creative youth development framework, which gives equal weight to youth development outcomes and artistic skill development.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 01/2019 - 06/2019

Creative Growth, Inc.	1848198-41-19
Oakland, CA 94612-3126	

To support programming for artists with disabilities. In an effort to integrate artists with developmental, physical, emotional, or mental disabilities into the larger arts community, programmatic activities will include a series of studio workshops, national and international exhibition opportunities, a visiting artists program and lecture series, and educational activities for youth participants with disabilities. Led by trained professional artists, participants will receive instruction in a range of media, including painting, ceramics, printmaking, and video production. Creative Growth Art Center will offer a new series of web and in-person seminars to educate other organizations who share in the goal of better serving disabled communities of artists by providing access to a professional studio environment.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 07/2019 - 06/2020



Project Bandaloop	(aka BANDALOOP)	1849755-33-19
Oakland, CA 94607-1632		

To support a collaborative residency with Artistic Director Amelia Rudolph and musician Daniel Bernard Roumain. Roumain will train "on-rope" at the Bandaloop studio to learn to perform music vertically. The artists will share one another's impulses and resources, to arrive at musical and choreographic ideas. Residency activities will include vertical training and experimentation, musical improvisation, and the gathering of local Oakland-based artists. At the end of the residency the artists will open the house to the general public for a discussion and sharing of the fruits of the residency.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 12/2019

Living Jazz	1851886-78-19
Oakland, CA 94612-1508	

To support a music concert honoring Dr. Martin Luther King, Jr. The concert will feature vocalists Terrie Odabi, Alvon Johnson, Faye Carol, and other guest artists. A choir of students from local elementary schools will perform as part of the presentation; their performance will be the culminating event of an in-school artist residency by the guest artists. The concert will also include a performance by a local gospel choir. Archival footage of Dr. King's speeches will be shown between performance sets.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 02/2019

Omnira Institute	1853147-78-19
Oakland, CA 94601-4747	

To support artist fees and associated costs for the Black-Eyed Pea Festival, a celebration of African-American music and art. Guest musician Michael Jones will perform alongside other local musicians, visual artists, spoken word artists, and storytellers. The festival will host youth performers to highlight intergenerational artistic work that is being done in the Oakland, California area. This family-friendly festival will engage the community of West Oakland and highlight residents' African-American cultural heritage.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 09/2019

Diamano Coura West African Dance Co.	1853571-55-19
Oakland, CA 94612-4067	

To support the Annual Collage des Cultures Africaines festival. The festival will present a series of performances, lectures, and workshops celebrating various styles of traditional African dance. Additionally, master artists from Congo, Cote d'Ivoire, Guinea, Liberia, and Zimbabwe will perform with local dance groups, exploring dance traditions of the African diaspora found in Brazil, Haiti, Peru, and the United States.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 07/2019 - 05/2020

Berkeley Symphony Orchestra	(aka Berkeley Symphony)	1853660-31-19
Berkeley, CA 94704-1251		

To support the Music in the Schools initiative. Project plans include classroom visits by musicians, curriculum guides for teachers, school concerts with students rehearsing and performing side-by-side with orchestra musicians, and family concerts. The orchestra staff will work in collaboration with Berkeley Unified School District music teachers and staff to plan overall themes, select repertoire, and work to align the initiative with state and national educational standards.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 07/2019 - 06/2020

National Novel Writing Month	(aka NaNoWriMo)	1853929-52-19
Berkeley, CA 94703-2737		

To support staff costs for upgrades to the National Novel Writing Month website. With the aim of helping writers to connect with local writing communities, planned enhancements include improved event management and communication tools that will enable libraries and volunteers across the country to better coordinate and host in-person writing events.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 06/2019 - 05/2020

Luna Kids Dance	(aka Luna Dance Institute)	1854261-51-19
Berkeley, CA 94710-1972		

To support professional development activities in dance education for teachers and teaching artists. Participants will learn to develop standards-based curricula and to stimulate dance students' creativity, performance, and artistic response. The project will include a summer institute and sustained coaching and follow-up services during the school year to keep dance educators engaged as life-long learners and contributors to the field.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 07/2019 - 05/2020

Dimensions Dance Theater, Inc.		1854275-33-19
Oakland, CA 94612-4067		

To support the Rites of Passage dance education program for youth. The year-round project brings traditional African dance and music and contemporary African-derived art to youth. Activities may include dance and drumming classes, performances of work created by students in collaboration with professional artists, apprenticeships for advanced students seeking careers in dance, and arts exposure field trips.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 06/2019 - 05/2020

Pro Arts 1854347-41-19  
Oakland, CA 94612-2007

To support an outdoor exhibition series of site-specific temporary public art. Presentations will include newly commissioned work by such artists as Praba Pilar, Dena Al-Adeeb & Nada Shalaby, and Dimitra Skandali. The works will be presented at the Commons, a public plaza in front of Oakland City Hall, the site of a large coast live oak tree, the symbol of the city.

**Fiscal Year:** 2019 **Congressional District:** 13 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Visual Arts **Grant Period:** 06/2019 - 06/2020

East Bay Performing Arts 1854442-31-19  
(aka Oakland Symphony)  
Oakland, CA 94612-2024

To support a concert by the Oakland Symphony in collaboration with the Violins of Hope Organization. The Violins of Hope will provide violins and other stringed instruments that were recovered from concentration camps and restored by an Israeli violinmaker. The concert will feature a performance of Mahler's Das Lied von der Erde (Song of the Earth) with guest artists the Oakland Ballet.

**Fiscal Year:** 2019 **Congressional District:** 13 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Music **Grant Period:** 09/2019 - 06/2020

Regents of the University of 1854773-33-19  
California at Berkeley  
Berkeley, CA 94710-1749

To support artist fees and housing costs for Cal Performances' presentation of Dorrance Dance. In addition to performing, Dorrance Dance will participate in education and community programs designed to engage K-12 and UC Berkeley students, San Francisco Bay Area residents, and new arts audiences.

**Fiscal Year:** 2019 **Congressional District:** 13 **Grant Amount:** \$10,000  
**Category:** Art Works **Discipline:** Dance **Grant Period:** 07/2019 - 06/2020

California Shakespeare Theater 1854850-32-19  
(aka Cal Shakes)  
Berkeley, CA 94710-2732

To support Cal Shakes' production of The Good Person of Szechwan by Bertolt Brecht. The play is based on a traditional Chinese folktale about social and economic inequality, and interrogates common assumptions about the link between morality and wealth. Community partners and audience members will engage in curated discussions to explore the contemporary, local relevance of the production's themes.

**Fiscal Year:** 2019 **Congressional District:** 13 **Grant Amount:** \$30,000  
**Category:** Art Works **Discipline:** Theater **Grant Period:** 06/2019 - 05/2020

Kala Institute	(aka )	1854875-34-19
Berkeley, CA 94710-2719		

To support an artist-in-residence program for media artists. The program will provide facilities access, technical support, and a housing stipend for media artists during a six-month residency for projects utilizing video, audio, web or interactive media, coding, and design software.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 06/2019 - 05/2020

Theatre First	1854981-32-19
Berkeley, CA 94709-1414	

To support the development and production of a new work by Carlos Aguirre, Jeffrey Lo, and Lisa Ramirez about the 1965 Delano, California Grape Strike. The playwrights will collaborate on the piece's premise, structure, and dialogue through process-based workshops that will build new models of culturally identified storytelling.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 09/2019 - 03/2021

Youth Radio	1855082-34-19
Oakland, CA 94612-2105	

To support a multimedia arts journalism training and facilities access program for youth. Intended to serve participants from low-income backgrounds, the program will offer opportunities for youth trained in media arts production to produce segments featuring arts and music reviews, local arts coverage, and in-depth artist interviews, offered in live-streamed events and for national broadcast on NPR.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 06/2019 - 05/2020

Kitka, Inc.	(aka Kitka Women's Vocal Ensemble)	1855309-54-19
Oakland, CA 94612-1297		

To support the creation and world premiere of BABA, a vocal-theater work. BABA will explore themes of womanhood and gender in Eastern European history, mythology, and folklore. Slovenian director, composer, and conductor Karmina Šilec will develop the work with the Kitka Women's Vocal Ensemble. The artists will weave together traditional and contemporary Balkan music, vocal techniques, text, movement, and design to create a fully staged work.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 13	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 06/2019 - 05/2021

Regents of the University of  
California at Berkeley

1855963-38-19

Berkeley, CA 94710-1749

To support a secondary data analysis examining the impact of public funding to the arts on the lasting spatial distribution of artistic professions and nonprofit arts activity. County-level information associated with The New Deal, Federal Project Number One (which provided funding to boost employment opportunities for professional musicians, writers, theater artists, and visual artists) will be analyzed, taking into account several factors such as county-level demographics, self-selection into the program, military records of artists, and Internal Revenue Service records of nonprofit arts organizations. Analyses also will include comparisons of the return on investment across different art forms.

**Fiscal Year:** 2019

**Congressional District:** 13

**Grant Amount:** \$10,000

**Category:** Art Works: Research

**Discipline:** Research

**Grant Period:** 05/2019 - 04/2020

Project Bandaloop

(aka BANDALOOP)

1857164-56-19

Oakland, CA 94607-1632

To support, through a Chairman's extraordinary action award, preparation for and performances of vertical dance programs and cultural exchange workshops at the 2019 International Federation of Arts Councils and Culture Agencies World Summit in Kuala Lumpur, Malaysia. Project Bandaloop will conduct a series of residency-style cultural exchange workshops with ASK Dance Company, a Malaysian professional dance collective, and other performances while in Kuala Lumpur, including a vertical dance on a building in the heart of the city's center.

**Fiscal Year:** 2019

**Congressional District:** 13

**Grant Amount:** \$30,000

**Category:** International

**Discipline:** International

**Grant Period:** 01/2019 - 04/2019

Music at Kohl Mansion Inc

(aka )

1846914-31-19

Burlingame, CA 94010-5546

To support "Violins of Hope - San Francisco Bay Area Project," a communitywide residency and performance program that celebrates the resilience of the human spirit with stringed instruments rescued from the Holocaust and restored by Israel luthiers. Performances, including the commissioning and performance of a new work by American composer Jake Heggie and songwriter, librettist, and lyricist Gene Scheer, and educational activities will be presented around the restored Holocaust instruments known as Violins of Hope. The multi-week residency is part of a national tour marking the 75th anniversary of the liberation of Auschwitz. The project activities will feature artists the Ariel Quartet, violinist Cookie Segelstein, father-and-son violin-makers Amnon and Avshi Weinstein, and Dr. James A. Grymes (Professor of Musicology and Chair of the Department of Music at the University of North Carolina at Charlotte)—author of Violins of Hope: Instruments of Hope and Liberation in Mankind's Darkest Hour.

**Fiscal Year:** 2019

**Congressional District:** 14

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Music

**Grant Period:** 06/2019 - 03/2020

Each One Reach One	1847721-51-19
South San Francisco, CA 94080-4519	

To support a playwriting program for youth. Designed to serve incarcerated San Francisco and San Mateo County teenagers, the playwriting and educational tutoring program will pair professional theater artists with youths to create and develop original, one-act plays. Playwriting instructors and theater artist mentors will teach young writers the fundamentals of playwriting through lectures, group discussions, and seminars. The program will culminate in staged readings of the work that will be performed by professional actors for participants, parents, teachers, and peers.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 14	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 01/2019 - 12/2019

Djerassi Resident Artists Program	(aka )	1849666-72-19
Redwood City, CA 94062-4405		

To support artist residencies as part of the Playwright's Initiative. San Francisco's Playwrights' Foundation, New York City's the New Black Fest, and Chicago's Latinx Theatre Commons (a program of HowlRound) will partner with Djerassi on the initiative, which will focus on nurturing the talent of emerging playwrights of color. All residents will receive access to tools and equipment, fabrication and production space, and a collaborative environment with fellow artists.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 14	<b>Grant Amount:</b> \$35,000
<b>Category:</b> Art Works	<b>Discipline:</b> Artist Communities	<b>Grant Period:</b> 03/2019 - 02/2020

San Francisco State University	(aka SFSU)	1854022-52-19
San Francisco, CA 94132-1722		

To support The Poetry Center's reading series. The series will feature contemporary poets and artists at the Poetry Center Reading Room and other venues across San Francisco. Each event will be filmed and made available free-of-charge in the Poetry Center Digital Archive.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 14	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 07/2019 - 06/2020

Alameda County Office of  
Education

(aka ACOE)

1848001-51-19

Hayward, CA 94544-1136

To support the Alliance for Arts Learning Leadership's collective impact project, an initiative that will increase learning in and through the arts for students in Alameda County and surrounding counties. The Alliance was founded to address the lack of arts education resources in public schools. Members of the Alliance include the Alameda County Arts Commission, KQED, Cal Performances, San Francisco Opera, Teaching Artist Guild, California State University East Bay, and multiple school districts. After conducting a year-long listening campaign and working with a consultant, collaborating partners have embraced the collective impact model and created a five-year Community Plan to ensure that public school students are engaged in creative and active learning and have increased access to the arts in their community. During this project period, leaders will participate in roundtable meetings and trainings to learn to use data for decision making and establish shared metrics and benchmarks to evaluate their work on the Community Plan. Participating in the Teaching Artist Guild Arts Mapping Project will help the Alliance to collect and fully utilize data by illustrating the inequities of arts offerings in communities. Workshops will be held for community partners and funders to report on the progress of the Community Plan.

**Fiscal Year:** 2019

**Congressional District:** 15

**Grant Amount:** \$50,000

**Category:** Art Works

**Discipline:** Arts Education

**Grant Period:** 01/2019 - 12/2019

Radio Bilingue, Inc.

(aka )

1849816-55-19

Fresno, CA 93727-2441

To support the production and broadcast of the Raíces – Songs and Tales of Rio Arriba radio series. A series of radio programs of varying length will feature the music and story traditions of the Hispanic communities of Northern New Mexico and Southern Colorado, also known as the Rio Arriba. Along with musical performances, the programs will include storytellers, interviews with the musicians, and historical commentary. NEA National Heritage Fellow Dan Sheehy will serve as the primary advisor for this project.

**Fiscal Year:** 2019

**Congressional District:** 16

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Folk & Traditional Arts

**Grant Period:** 03/2019 - 02/2020

Alliance for California Traditional  
Arts

(aka ACTA)

1855086-55-19

Fresno, CA 93721-2713

To support the Apprenticeship Program. ACTA will identify master artists and apprentices, convene a panel to choose master artist/apprentice teams, and provide technical support to selected participants. At the end of the apprenticeship, each team will organize a public presentation to promote engagement with the respective cultural art form.

**Fiscal Year:** 2019

**Congressional District:** 16

**Grant Amount:** \$35,000

**Category:** Art Works

**Discipline:** Folk & Traditional Arts

**Grant Period:** 06/2019 - 12/2020

Alliance for California Traditional Arts Fresno, CA 93721-2713	(aka ACTA)	1856039-55-19
---	------------	---------------

To support professional statewide convenings, fieldwork-based outreach, information services, and related staff salaries. ACTA will conduct fieldwork to identify traditional artists, convene artists and cultural institutions to discuss traditional arts practices, and develop enhancements to its website, e-newsletter, and other online field resources to engage the public.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 16	<b>Grant Amount:</b> \$55,000
<b>Category:</b> Partnerships (State & Regional)	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 07/2019 - 06/2020

Aimusic School Cupertino, CA 95014-4842	(aka )	1846967-55-19
--	--------	---------------

To support the International Aimusic Festival. The festival will celebrate Chuanju, a form of Chinese Opera. Master artists from Sichuan Province, China, the home of this style of opera, will offer lectures, master classes, and workshops. The artists also will collaborate with local artists to produce *Beaches for Awaiting Mother*, an opera presented without electronic amplification, allowing the audience to hear the music as originally intended.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 17	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 01/2019 - 06/2019

Opera San Jose, Inc. San Jose, CA 95131-1312	(aka )	1847075-36-19
---	--------	---------------

To support a new co-production of *Moby-Dick* by Composer Jake Heggie and libretto by Gene Scheer. Adapted from Herman Melville's novel *Moby-Dick* and premiered at Dallas Opera in April 2010, the new production was a partnership among Opera San Jose, Utah Opera, Pittsburgh Opera, Chicago Opera Theatre, and Gran Teatre del Liceu (Barcelona, Spain). Audience engagement activities will consist of free previews which will be held at community centers, pre-performance talks at the theater, and podcasts featuring interviews with cast members. As many as eight performances, including two open dress rehearsals presented free to local K-12 school children, will take place at the California Theatre in San Jose, California.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 17	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Opera	<b>Grant Period:</b> 01/2019 - 06/2019

Montalvo Association Saratoga, CA 95071-0158	(aka )	1846772-72-19
---	--------	---------------

To support residencies for American artists at the Lucas Artists Residency Program. Selected emerging and mid-career artists from diverse disciplines will be offered residencies of up to three months. Artists will present their work on-site and in the community through exhibitions and performances, as well as through educational and outreach activities.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 18	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Artist Communities	<b>Grant Period:</b> 01/2019 - 12/2019



Stanford Jazz Workshop	(aka SJW)	1853640-31-19
Stanford, CA 94305-		

To support artist fees for the Stanford Jazz Festival. Festival performances will reflect of the diversity of today's jazz scene, and will take place throughout the summer on the Stanford University campus. It will take place concurrently with the Stanford Giant Steps Jazz Camp for middle school students and the Jazz Institute for high school students and adults.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 18	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 08/2019

Friends of Olympia Station	(aka Tandy Beal & Company)	1854543-54-19
Santa Cruz, CA 95061-0633		

To support a series of performances and educational workshops. Tandy Beal & Company will present performances in disciplines such as music, dance, and circus arts and will offer arts classes for youth. Professional development workshops and educational materials will be provided for teachers. Public performances will be presented free or at low-cost.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 18	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 06/2019 - 06/2020

Palo Alto Art Center Foundation		1855273-41-19
Palo Alto, CA 94303-2909		

To support the group exhibition New Americans. The exhibition will feature work by foreign-born and first-generation American artists whose work is influenced by living and working between two cultures. Artists' talks and other public programming will complement the exhibition.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 18	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 12/2019 - 11/2020

Taiko Community Alliance	(aka )	1847583-55-19
San Jose, CA 95159-6895		

To support the North American Taiko Conference. Taiko drumming enthusiasts from around the world will assemble for performances, lectures, demonstrations, and instruction. The Taiko Community Alliance also has organized a conference leadership forum to discuss best practices in organizing and leading an ensemble, as well as how to present taiko instruction to youth.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 19	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 01/2019 - 10/2019

School of Arts and Culture at MHP	(aka School of Arts and Culture)	1853247-78-19
San Jose, CA 95116-1301		

To support a temporary visual art installation designed in collaboration with youth from the Mayfair neighborhood of San Jose. Local students and guest artists will plan, design, and create the artwork together through a series of workshops. The final piece will be displayed in a non-traditional public space in San Jose.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 19	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 03/2020

City of San Jose, California		1854443-62-19
San Jose, CA 95113-1905		

To support the fabrication and installation of a sound-activated light art installation. Sonic Runway by artists Rob Jensen and Warren Trezevant will be redesigned for a long-term, multi-year installation in San Jose's City Hall Plaza.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 19	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Local Arts Agencies	<b>Grant Period:</b> 06/2019 - 05/2021

San Jose Museum of Art Association	(aka San Jose Museum of Art)	1854614-44-19
San Jose, CA 95113-2383		

To support the exhibition With Drawn Arms: Glenn Kaino and Tommie Smith. The exhibition will focus on artist Glenn Kaino's collaboration with Tommie Smith, an Olympic gold-medalist who famously raised his arm in protest against international human rights abuses at the 1968 Mexico City Olympics, and will include a film, sculptural installations, and objects from the Smith's archives. A highlight of the exhibition is Bridge (2013), a 100-foot long suspended sculpture made of repeated gold-painted fiberglass casts of Smith's arm, each arranged parallel to one another.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 19	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Museums	<b>Grant Period:</b> 06/2019 - 05/2020

Movimiento de Arte y Cultura Latino Americana de San Jose, Inc.	(aka MACLA)	1855095-54-19
San Jose, CA 95113-2806		

To support We Have Iré, a new multidisciplinary theater work by playwright Paul S. Flores. The work explores the lives of Afro-Cuban and Cuban-American transnational artists living in the United States. Performances will be accompanied by educational programming and workshops.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 19	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 06/2019 - 06/2020

Arts Council Santa Cruz County	1847081-62-19
Santa Cruz, CA 95060-1709	

To support a grant program for arts organizations across Santa Cruz County, California. The Support Grant program will provide arts organizations with support for specific projects. Awardees will be selected through a competitive peer-review process. The program's funding structure reflects the council's focus on achieving greater equity in grantmaking.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 20	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Local Arts Agencies	<b>Grant Period:</b> 01/2019 - 01/2020

Monterey Jazz Festival	(aka )	1848013-31-19
Monterey, CA 93940-6581		

To support the Monterey Jazz Festival. More than 500 emerging and established musicians, including at least one NEA Jazz Master, will appear in as many as 70 performances on multiple stages during the three-day festival. Ancillary festival programming will include jazz-focused panel discussions, films, exhibits, and artist interview sessions. A musician and education will be chosen for a year-long artist residency that will include a guest appearance at the 2019 Next Generation Jazz Festival; an instructor role at the MJF Summer Jazz Camp; and a festival performance with the Next Generation Jazz Orchestra, a big band comprising high school musicians from across the nation. Many of the festival performances will be streamed live for worldwide audiences.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 20	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 11/2019

Cabrillo Festival of Contemporary Music	(aka Cabrillo Music Festival)	1853825-31-19
Santa Cruz, CA 95060-4551		

To support the Cabrillo Festival of Contemporary Music. The festival orchestra and guest artists will perform music by living composers including the premiere of a commissioned work by Kristin Kuster. Other activities will include chamber music concerts and a workshop for conductors and composers. Educational and community activities will include open rehearsals and panel discussions.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 20	<b>Grant Amount:</b> \$35,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 09/2019

Arts Council Santa Cruz County	1854931-42-19
Santa Cruz, CA 95060-1709	

To support the creation of temporary public art installations, an artist residency, and an artist professional development program at the Tannery Arts Center in Santa Cruz, California. Responding to priorities identified in the Tannery Community Plan, the project will increase economic opportunity for local artists and build social cohesion among residents.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 20	<b>Grant Amount:</b> \$100,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2021



California State University Fresno  
Foundation

1856072-38-19

Fresno, CA 93726-1852

To support a study examining the impact of virtual reality on art appreciation. Using a within-subjects study design, researchers from the university's departments of Computer Science and Art and Design will provide undergraduate art history students with three conditions in random order: to experience 1) printed versions of paintings; 2) representations of paintings on a computer screen; and 3) representations of paintings in a virtual reality environment. The researchers will evaluate the students' perception and experience of art in the different conditions. Measurement tools will include questionnaires assessing subjective and objective elements of the paintings, such as memory and understanding; essay assignments to describe students' experiences with the paintings; a system usability test for each of the three conditions; and an assessment of students' reactions to different instructional material.

**Fiscal Year:** 2019

**Congressional District:** 22

**Grant Amount:** \$10,000

**Category:** Art Works: Research

**Discipline:** Research

**Grant Period:** 09/2019 - 08/2020

Arts Council of Kern

1853510-62-19

Bakersfield, CA 93301-4539

To support the development of locally produced programming for radio broadcast. The work of local artists and arts groups will be highlighted in new original content for radio station KFZR, serving an audience of rural mountain communities in the Frazier Mountain region of Kern County.

**Fiscal Year:** 2019

**Congressional District:** 23

**Grant Amount:** \$10,000

**Category:** Art Works

**Discipline:** Local Arts Agencies

**Grant Period:** 06/2019 - 05/2020

Santa Barbara International Film  
Festival

(aka SBIFF)

1847827-34-19

Santa Barbara, CA 93101-8819

To support the Santa Barbara International Film Festival and associated public programming. The event will present short and feature-length narrative, documentary, and animated films from around the world. The festival also will include artist and filmmaker tributes, question-and-answer sessions, industry seminars, and panels. Educational programs will include student field trips to the festival and a free series of family-friendly films.

**Fiscal Year:** 2019

**Congressional District:** 24

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Media Arts

**Grant Period:** 01/2019 - 03/2019

Music Academy of the West	(aka )	1848197-31-19
Santa Barbara, CA 93108-2865		

To support the Commissions and Premieres (C+P) initiative, a professional artistic development program. The C+P program will commission new works from world-class artists and composers, Music Academy of the West's faculty and alumni, and host premiere performances of the commissioned and existing work during the Summer Festival. The program will add a guest composer-in-residence to the C+P program, bringing an accomplished composer to lead courses in composition for academy fellows. The community will be engaged in the creative process through public forums with composers and premiere performances.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 24	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 02/2019 - 01/2020

Santa Barbara International Film Festival	(aka SBIFF)	1853509-34-19
Santa Barbara, CA 93101-8819		

To support Film Camp, a free educational filmmaking program for youth. Through a partnership with United Boys and Girls Clubs of Santa Barbara County, the five-day camp program focuses on offering students from underserved communities the opportunity to attend media arts workshops and create their own films with the guidance of mentor teaching artists.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 24	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 06/2019 - 08/2019

Allan Hancock College Auxiliary Programs Corporation		1854252-32-19
Santa Maria, CA 93454-6399		

To support Pacific Conservatory Theatre's outreach and engagement programs for youth in California's rural central coast communities. Activities include student matinees, literacy programs, productions that tour to local schools, and bilingual community residencies and intensives designed to introduce youth to the teatro style of theater making and performance.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 24	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 06/2019 - 05/2020

Santa Barbara Community Youth Performing Arts Center	(aka The Marjorie Luke Theatre)	1854976-54-19
Santa Barbara, CA 93103-3184		

To support Viva el Arte de Santa Barbara at the Marjorie Luke Theatre. The theater will work with community partners to provide culturally relevant performances for underserved Latino audiences. Artist residencies will feature public performances, as well as in-school assemblies, community workshops, after-school programs, and lecture-demonstrations, all at no cost.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 24	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 06/2019 - 05/2020

California Institute of the Arts	(aka CalArts)	1847810-51-19
Valencia, CA 91355-2340		

To support staff and teaching artists fees for the CalArts Community Arts Partnership Summer Film Academy. In partnership with the Los Angeles Unified School District, CalArts art faculty will provide students from underserved communities tuition-free, intensive arts training in directing, cinematography, screenwriting, acting, and film scoring. Participants will connect with renowned guest artists, cultivate their individual artistic perspectives, collaborate with peers to create original films, and explore academic and career pathways in the film industry.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 25	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 06/2019 - 06/2020

California Institute of the Arts	(aka CalArts)	1855468-54-19
Valencia, CA 91355-2340		

To support the creation and presentation of contemporary performances at REDCAT. Artist residencies, commissions, and collaborations will feature new artistic forms and technologies, and re-imaginings of traditional forms or classical works. Audiences, including students, will have the opportunity to join the creative process during the development stage of new productions.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 25	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 06/2019 - 06/2020

Ojai Playwrights Conference	1847409-32-19
Ojai, CA 93023-2724	

To support staff salaries and travel costs for the Youth Workshop, a mentoring program for junior high and high school students that provides opportunities to create and perform their own dramatic works, part of the Ojai Playwrights Conference. The program will provide teen writers with the opportunity to create, rehearse, and perform scripts under the guidance of professional artists. Participating students will also learn from professional playwrights, actors, directors and dramaturgs during the annual New Works Festival.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 26	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 09/2019

Red Hen Press, Inc.	(aka )	1847142-52-19
Pasadena, CA 91103-2008		

To support the publication and promotion of books of fiction, as well as an anthology. The press will publish titles by writers Mia Heavener, Thuy Da Lam, and Johanna Stoberock, as well as an anthology focusing on contemporary literary and graphic writing by Indian and Indian diasporic writers. Books will be made available in both print and electronic forms and promoted through social media platforms, the press's e-newsletter, author events, and at conferences.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 27	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 01/2019 - 12/2019

About Productions	(aka About...Productions)	1849734-32-19
Pasadena, CA 91103-3921		

To support a production of *Evangeline, the Queen of Make-Believe*, an original interdisciplinary theater piece with accompanying educational workshops for high school students. Created by theater artists Theresa Chavez and Rose Portillo, and composer Louie Pérez of the band Los Lobos, the play is set in 1968 during the Chicano civil rights protests in Los Angeles and the Vietnam War. The story centers on Evangeline, a young Latina who is a devoted daughter by day and a Hollywood go-go dancer by night, as she navigates the conflicting cultural influences of the time. Students from East Los Angeles and Pasadena high schools will participate in a four-part workshop about the play with artists in their schools.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 27	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 06/2019

Redbird	1853137-78-19
Simi Valley, CA 93062-0702	

To support a multi-day Native American cultural performance and celebration. The Children of Many Colors Powwow event will include performances of ceremonial dance, singing, and drumming. There will be cultural demonstrators, traditional dwellings, visual art displays, and storytellers to engage with audiences. This cross-cultural event is intended to preserve and promote indigenous cultural identity, while providing access to people of all backgrounds.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 27	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 06/2019 - 07/2019

Public Works Group	(aka Learning Works)	1854513-51-19
Pasadena, CA 91107-3704		

To support a studio and media arts education program for youth. High school students at the Learning Works Charter School will receive weekly, year-round sequential visual arts and media arts instruction and workforce skills training.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 27	<b>Grant Amount:</b> \$50,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 06/2019 - 05/2020

Fulcrum Arts	1854679-62-19
Pasadena, CA 91101-2024	

To support the AxS Festival, a multidisciplinary festival exploring the intersections of art and science that includes a pre-festival symposium, commissions, and presentations. The festival will be produced through partnerships among multiple arts and science institutions and include disciplines such as visual arts, theater, dance, music, spoken-word, photography, history, science, literature, film, and architecture.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 27	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Local Arts Agencies	<b>Grant Period:</b> 07/2019 - 12/2020



Autry Museum of the American West

(aka The Autry)

1846771-32-19

Los Angeles, CA 90027-1462

To support Native Voices at the Autry, a program that produces new works for the stage by Native American, Alaska Native, and First Nation playwrights and develops the talents and careers of Native theater artists through productions, retreats, festivals, and distance learning opportunities. Native Voices provides opportunities for Native American playwrights to develop their works and their voices, and for Native American actors to develop their talents and to participate in productions that highlight Native American culture and perspectives. Annually, the company presents one major Equity production, which will be Pure Native by Vickie Ramirez (Tuscarora) in spring 2019. Native Voices also produces staged readings, a playwright's retreat, festivals, professional development workshops for actors, and opportunities to create or adapt plays for touring. Through its Artists Ensemble, Native Voices supports the year-round professional development of Native actors and theater professionals.

**Fiscal Year:** 2019

**Congressional District:** 28

**Grant Amount:** \$10,000

**Category:** Art Works

**Discipline:** Theater

**Grant Period:** 01/2019 - 12/2019

Pablove Foundation Inc.

1847202-41-19

Los Angeles, CA 90028-7103

To support Pablove Shutterbugs, a national program that teaches photography fundamentals to children and teens living with cancer. A carefully designed curriculum program taught by professional photographers will provide students lessons in the principles and techniques of photography, including composition, lighting, perspective, portraiture, and storytelling. The program will include field trips to local fine art venues and an exhibition of student work in each city where the program is offered—Los Angeles, San Francisco, New York, Boston, New Orleans, Austin, Denver, Seattle, and Houston.

**Fiscal Year:** 2019

**Congressional District:** 28

**Grant Amount:** \$30,000

**Category:** Art Works

**Discipline:** Visual Arts

**Grant Period:** 01/2019 - 12/2019

Street Symphony Project, Inc.

(aka Street Symphony)

1847290-31-19

Los Angeles, CA 90026-4774

To support the Messiah Project 2019, a program of collaborative community workshops and performances featuring Handel's "Messiah." Using Handel's oratorio, the Messiah Project 2019 will engage audiences through performances of excerpts from the oratorio. Activities include a series of free community singing workshops for Skid Row community centers, shelters, and clinics and various performances featuring the world-class professional classical musicians of Street Symphony performing alongside musicians from the Skid Row community to fully engage the Skid Row community in a musical celebration.

**Fiscal Year:** 2019

**Congressional District:** 28

**Grant Amount:** \$30,000

**Category:** Art Works

**Discipline:** Music

**Grant Period:** 01/2019 - 12/2019

Engage Inc.	(aka EngAGE)	1847488-54-19
Burbank, CA 91502-2934		

To support a multidisciplinary arts education program for seniors. Residents at affordable senior apartment communities in California, Minnesota, and Oregon will have the opportunity to participate in classes led by professional artists. Multi-week workshops will be offered in storytelling, poetry, visual arts, and improvisational performance, with each session culminating in a public event such as an exhibition, reading, or performance. Radio segments highlighting the participants and their work also will be created and distributed as part of the Experience Talks radio show.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 01/2019 - 12/2019

Blank Theatre Company	(aka The Blank Theatre)	1847489-32-19
Los Angeles, CA 90038-1408		

To support the Young Playwrights Festival, a nationwide playwriting competition for student writers. Winning plays will be chosen by a panel of theater professionals from open submissions from across the country. The winning playwrights will be provided with mentoring by industry professionals, and will have the opportunity to see their plays performed by professional actors from theater, television, and film during a month-long festival in Los Angeles.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 06/2019

American Film Institute, Inc.	(aka AFI)	1847654-34-19
Los Angeles, CA 90027-1625		

To support the AFI DOCS Film Festival and associated public programming Devoted to showcasing feature-length and short documentary films from around the world, the festival's screenings will be accompanied by question-and-answer sessions and panel discussions with visiting artists, journalists, industry professionals, and special guests. In addition, the festival will present the AFI DOCS Forum, a four-day conference focused on professional development for filmmakers; the Impact Lab, a workshop series and training program for select filmmakers to pitch projects to funders; and special exhibitions of immersive virtual reality works.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 06/2019

Muae Publishing, Inc.	(aka Kaya Press)	1847912-52-19
Los Angeles, CA 90026-1919		

To support Kaya Press in the publication and promotion of books, including work in translation. Specializing in writing from the Asian and Pacific Islander diaspora, the press will publish books by such writers as Ed Lin and Mimi Lok. Planned international titles include a book of science fiction and fantasy stories by Bo-Young Kim (South Korea). The press will promote its books through events, social media, and by coverage in both mainstream and culturally specific media outlets.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 01/2019 - 12/2019

Fathomers	(aka )	1848035-41-19
Los Angeles, CA 90028-6442		

To support the development of a public art installation in Los Angeles by conceptual artist Michael Jones McKean (b. 1976). The installation, Atmosphere, will be the second work in a long-term 12-part project called Twelve Earths. Conceived by McKean along with paleo-physiologist John VandenBrooks, artist and scientist will seek to reproduce Paleozoic conditions of the early Carboniferous period—a highly oxygenated environment—within a simple structure. The project will explore the creation of an accessible laboratory that contains and sustains a precise composition of gases present on Earth hundreds of millions of years ago. Complemented by a robust program of conversations and performances, the installation will contribute to public dialogue regarding ecological stewardship by offering an immersive experience across an otherwise unfathomable timescale—from the Paleozoic era to the present time.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 01/2019 - 12/2020

Common Field	(aka )	1849625-41-19
Los Angeles, CA 90026-1686		

To support planning costs for a national convening of visual arts organizations. Project activities will include pre-conference staff planning and logistics coordination, as well as the development of "field histories" examining themes and issues that have contemporary relevance. The field histories will be conveyed through interviews, video, and writing. It is anticipated that more than 400 artists and arts administrators will attend more than 40 sessions with 100 presenters in Philadelphia, Pennsylvania in May 2019.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$35,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Gay Men's Chorus of Los Angeles	(aka GMCLA)	1849750-31-19
West Hollywood, CA 90069-1855		

To support Stonewall 50, the world premiere of a new choral work in collaboration with the New York City Gay Men's Chorus with related community engagement activities. The new multi-movement work will be written by as many as seven composers in commemoration of the 50th anniversary of the Stonewall Riots in New York City. GMCLA and New York City Gay Men's Chorus, will perform the new work together in Los Angeles. A virtual broadcast will reach choruses across the globe. Educational activities will include the development of middle and high school curriculum around American Lesbian, Gay, Bisexual, Transgender, and Queer history that will be available to communities across the country. The curriculum will include one song from the new work that can be easily taught and performed by youth across the country.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 12/2019

Los Angeles Performance Practice	(aka )	1849888-54-19
Los Angeles, CA 90027-2443		

To support the commissioning, development, and presentation of new works by d. Sabela grimes, Lars Jan, and Marike Splint. The multidisciplinary artists will participate in residencies, during which they will receive commissioning fees, production support, and documentation of their work. The artists also will participate in a peer consortium, acting as creative and professional resources for one another throughout the creation process. Additionally, the artists will create and provide workshops for the community on a variety of artistic and professional development topics, including movement, design, technology, and arts-related accounting and budgeting.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 01/2019 - 12/2019

Youth Policy Institute	1851875-78-19
Los Angeles, CA 90028-8008	

To support a permanent mural installation in a community garden. Guest artist Juan Pablo Reyes will lead middle school students and local community members in creating a mural. He will engage with students and community stakeholders during a series of participatory workshops intended to inspire the mural's design. Once the design is finalized, Reyes will work with neighbors of the garden to install the mural. The mural is intended to raise awareness of these public gardens and to create a collective identity for the community.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 12/2019

Los Angeles Nomadic Division	(aka LAND)	1854088-41-19
Los Angeles, CA 90038-1282		

To support a series of public programs led by artist Oscar Tuazon examining the relationship between the city of Los Angeles and its river. A variety of events including film screenings, lectures, discussions, and research presentations are planned to allow participants to engage in dialogue and collaborative work about water in Los Angeles.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 06/2019 - 06/2020

Echo Park Film Center	1854523-34-19
Los Angeles, CA 90026-3127	

To support artist residencies for emerging and established local, national, and international media arts practitioners. Artists-in-residence will receive travel and participation stipends, access to Echo Park Film Center's filmmaking equipment and facilities to create new works, and opportunities to engage with the greater Echo Park community through free and low-cost screenings, workshops, lectures, and other public events.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 28	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 06/2019 - 10/2020

California Alliance for Arts  
Education

(aka CAAE)

1854607-51-19

Pasadena, CA 91105-1602

To support CREATE CA, an ongoing statewide coalition for collective impact in arts education in California schools. Guided by the Create CA Leadership Council, the coalition will work to restore high-quality, equitable arts education to students in K-12 California public schools by hosting webinars, holding statewide and local convenings of partners, promoting the importance of arts education for California's schools, and managing the existing Arts Education Data Project, an online tool that provides school-level, district, county, and statewide data about where arts education is offered.

**Fiscal Year:** 2019

**Congressional District:** 28

**Grant Amount:** \$100,000

**Category:** Art Works

**Discipline:** Arts Education

**Grant Period:** 06/2019 - 05/2020

Future Roots, Inc

(aka DUBLAB)

1854708-34-19

Los Angeles, CA 90029-1906

To support the development of the Quadraphonic Universally Accessible Resource Kit, a free digital software plugin for sonic artists, and the creation of new spatial sound recordings using the developed software. Quadraphonic sound uses four channels of sound to create specific audio experiences for listeners. The development of this digital audio encoding tool increases accessibility for sound artists and audio enthusiasts to enjoy quadraphonic sound recordings in digital and streaming formats. In addition, public programming will develop the knowledge and appreciation of quadraphonic audio through live broadcasts, performances, and workshops.

**Fiscal Year:** 2019

**Congressional District:** 28

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Media Arts

**Grant Period:** 07/2019 - 06/2020

Los Angeles Poverty Department

1854858-32-19

Los Angeles, CA 90026-3127

To support the creation and presentation of Walk the Talk, a biennial theatrical parade in the Skid Row neighborhood of Los Angeles. The parade will honor the neighborhood's tradition of grassroots artistic engagement and honor individuals who have developed visionary solutions to complex social problems, such as homelessness.

**Fiscal Year:** 2019

**Congressional District:** 28

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Theater

**Grant Period:** 06/2019 - 12/2020

Renaissance Arts Academy

(aka RenArts)

1854911-51-19

Los Angeles, CA 90065-1324

To support RenArts Conservatory, a tuition-free multidisciplinary arts education program for students from underserved communities in Northeast Los Angeles. Project components include dance and music instruction, creative collaboration with STEM faculty, and student apprenticeship programs with resident classical musicians and a professional dance collective. RenArts faculty also holds individual family conferences each year to help parents support student success.

**Fiscal Year:** 2019

**Congressional District:** 28

**Grant Amount:** \$44,500

**Category:** Art Works

**Discipline:** Arts Education

**Grant Period:** 07/2019 - 06/2020

Los Angeles LGBT Center

1854922-54-19

Los Angeles, CA 90028-6213

To support an arts education program for seniors. The tuition-free program is open to all, but will have a focus on creative self-expression for LGBTQ senior citizens. The program will offer several workshop series, in disciplines including theater, musical theater, creative writing, stand-up comedy, sculpture, mask-making, and silk screen printing. Each workshop will be led by professional artists, and will culminate in a publication, public performance, or exhibition.

**Fiscal Year:** 2019

**Congressional District:** 28

**Grant Amount:** \$25,000

**Category:** Art Works

**Discipline:** Presenting & Multidisciplinary Works

**Grant Period:** 06/2019 - 11/2020

L.A. Freewaves

1855075-54-19

Los Angeles, CA 90028-6210

To support a multidisciplinary performance and exhibition event. L.A. Freewaves will present an immersive event featuring performance, multimedia, visual arts, and spoken-word exploring issues of gender and feminism. A collection of essays reflecting on the performances, with accompanying event photography and portraits of the participating artists, will be available online and potentially in a print publication.

**Fiscal Year:** 2019

**Congressional District:** 28

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Presenting & Multidisciplinary Works

**Grant Period:** 06/2019 - 12/2019

City of San Fernando, California

(aka )

1847750-55-19

San Fernando, CA 91340-2911

To support the Mariachi Master Apprentice Program. During weekly after-school programs and weekend workshops, master musicians will instruct community youth in performing mariachi music on instruments such as the violin, guitar, guitarrón, vihuela, trumpet, and folk harp. In addition to receiving musical instruction, the students will participate in seminars covering all aspects of studio recording. Students will hone performance techniques in concerts with professional mariachi musicians.

**Fiscal Year:** 2019

**Congressional District:** 29

**Grant Amount:** \$50,000

**Category:** Art Works

**Discipline:** Folk & Traditional Arts

**Grant Period:** 10/2019 - 09/2020

Tia Chucha's Centro Cultural, Inc.

(aka )

1848073-54-19

Sylmar, CA 91342-3246

To support arts education programs in prisons and an accompanying publication and documentary film. Lead artist Luis J. Rodriguez will conduct workshops for incarcerated men and women in disciplines including creative writing, poetry, spoken-word, and theater. An anthology of writings by participants will be published. Additionally, a film crew will follow the weekly arts classes at two-maximum security prisons in California and will create a documentary in conjunction with the anthology.

**Fiscal Year:** 2019

**Congressional District:** 29

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Presenting & Multidisciplinary Works

**Grant Period:** 01/2019 - 04/2020

Leela Institute	1853600-33-19
Canoga Park, CA 91304-5593	

To support a tour of SPEAK, a cultural program combining tap and kathak, to Hawaii. The work is a collaboration between kathak artists Rina Mehta and Rachna Nivas and tap artists Michelle Dorrance and Dormeshia Sumbry-Edwards. The collaboration brings together two distinct cultures and communities in a unique conversation through music, dance, and rhythm.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 30	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 07/2019 - 06/2020

ETM-LA, Inc.	(aka Education Through MusicLos Angeles)	1853697-51-19
Burbank, CA 91505-2347		

To support weekly, year-long music instruction for students in Los Angeles Public Schools. Teaching artists will provide general music and instrumental music instruction to students through in-school classes in strings, ukulele, band, guitar, recorder, and chorus. Classroom teachers will learn how to integrate the arts into the curriculum, and participating schools will host community events and festivals.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 30	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 07/2019 - 06/2020

KCETLink	(aka KCET)	1853743-34-19
Burbank, CA 91505-4220		

To support production costs for ArtBound, an arts journalism and television series highlighting California artists. Episodes will feature such topics as the Los Angeles new jazz movement, the impact of California graphic design, and California's artist-led art and space movement from the 1960s. Episodes of the Emmy® award-winning series are available to stream online and through broadcast on KCET, LinkTV, Amazon and Apple TV.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 30	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 06/2019 - 05/2020

Southland Sings	1854429-28-19
Duarte, CA 91010-1451	

To support a musical theater program that serves children with moderate to severe disabilities. The My Story, My Voice: Poetry to Song program will help children with disabilities to express themselves and develop music skills through composition and performance, theater technique, vocal production, and movement.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 32	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Musical Theater	<b>Grant Period:</b> 06/2019 - 05/2020

Regents of the University of California at Los Angeles	(aka UCLA)	1847175-54-19
Los Angeles, CA 90024-4201		

To support production costs for a presentation of The White Album by Lars Jan at the Center for the Art of Performance. A co-presentation with Center Theatre Group, the multidisciplinary theater work will stage the text of Joan Didion's essay "The White Album" with choreography, multiple scores, and an architecturally-inspired set design. Audience members will participate in an immersive on-stage experience, performing sound and choreographic elements throughout the piece. Related engagement activities will include a curated exhibition of Didion's work, as well as poetry readings, essays, lectures, and panel discussions.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Presenting & Multidisciplinary Works	<b>Grant Period:</b> 01/2019 - 12/2019

Jazz Bakery Performance Space	(aka Jazz Bakery)	1847590-31-19
Beverly Hills, CA 90210-2007		

To support a series of concerts and educational outreach activities featuring Southern California jazz artists. Plans include as many as five performances and educational outreach events with renowned Southern California-based jazz musicians Gilbert Castellanos, Peter Erskine, Bennie Maupin, Alan Broadbent, and Eric Reed. Concerts will take place in venues around Los Angeles including the Moss Theater at New Roads School in Santa Monica and the Kirk Douglas Theater in Culver City. Pre-concert activities for students may include conversations with the artist, master classes, and workshops. A select number of free concert tickets will be made available to students. Some events will be videotaped for future use as educational resources to archives and libraries.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 12/2019

TeAda Productions	(aka TeAda)	1847615-32-19
Santa Monica, CA 90401-1445		

To support the touring of Masters of the Currents, a production by Co-Artistic Directors Leilani Chan and Ova Saopeng. The play will take challenging island stories to the continental United States, evoking parallels to other forms of displacements from gentrification to recent hurricanes, exploring the status of "environmental refugees." The project combines community-based story collection, social justice practices, and devised ensemble techniques to create a theatrical performance built with the involvement of Micronesian communities in partnership with organizations in Honolulu.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 12/2019



Museum Associates	(aka Los Angeles County Museum of Art)	1849631-44-19
Los Angeles, CA 90036-4504		

To support shipping, packing and crating costs for the Los Angeles County Museum of Art's exhibition *Beyond the Line: The Art of Korean Writing*. Examining the history of Korean calligraphy, the exhibition will focus on the humanity of a range of people—kings, queens, officials, scholars, diplomats, painters, monks, and slaves—who produced calligraphic works. *Beyond the Line* will feature approximately 170 artworks in a variety of media such as paper, silk, stone, ink rubbings, ceramics, bamboo, wood, metal, lacquer, and textiles, including national treasures and important cultural properties that rarely leave Korea. Audiences will be provided an overview of the social, political, religious, cultural, geographical, and historical development of the arts of writing and calligraphy in both traditional and contemporary Korean culture. An array of public programs will be presented to scholars, students, and the general public, including public lectures, a symposium, calligraphic demonstrations, art classes, workshops, docent tours, and artist walk-throughs.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$60,000
<b>Category:</b> Art Works	<b>Discipline:</b> Museums	<b>Grant Period:</b> 01/2019 - 09/2020

Academy Foundation	(aka Academy of Motion Picture Arts and Sciences)	1849765-34-19
Beverly Hills, CA 90211-1907		

To support the preservation, restoration, and digitization of the film *Reform School* (1939). A work of social drama, *Reform School* (1939) is a historically significant African-American film whose preservation will elevate the profile of African-American contributions to American cinema. Once restored, the film is planned to be featured in the upcoming museum exhibition *Regeneration: Black Cinema, 1900-1970*, and screened in a touring program at universities, libraries, and archival venues across the country.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 03/2020

Regents of the University of California at Los Angeles	(aka UCLA)	1849847-44-19
Los Angeles, CA 90024-4201		

To support the Fowler Art Museum's exhibition *Through Positive Eyes*. The exhibition will illuminate the life experiences of more than 130 individuals living with HIV and AIDS from ten major cities across the globe: Bangkok, Durban, Johannesburg, Los Angeles, London, Mexico City, Mumbai, Port au Prince, Washington, D.C., and Rio de Janeiro. More than 100 photographs will be accompanied by narrative texts and video documentaries and a commissioned installation by artist Alison Saar. *Through Positive Eyes* will be complemented by educational programs that will engage the university campus and the Greater Los Angeles community. Special programs are planned to engage high school and college students such as guided exhibition tours, live performances, and a peer education program that will inspire students to learn about HIV/AIDS through art.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Museums	<b>Grant Period:</b> 01/2019 - 04/2020

CRE Outreach Foundation, Inc.	(aka CRE Outreach)	1853527-34-19
Los Angeles, CA 90049-5011		

To support Film by the Blind, a filmmaking program for blind and visually impaired actors and filmmakers. Created for those who want to experience the world of film and television, participants learn the fundamentals of producing a film, such as writing, directing, and on-camera acting including techniques in concentration, sense memory, emotional recall, and improvisation.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 06/2019 - 05/2020

L.A. Theatre Works	1854263-32-19
Venice, CA 90291-4805	

To support a series of live audio-theater performances in Los Angeles, and a national tour of a live audio-theater production of the documentary play Seven. The live audio-theater format features actors performing with scripts in hand before a microphone, with a live sound effects artist on stage to bring the plays' emotional and visual aspects to life.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 07/2019 - 06/2020

KCRW Foundation, Inc.	(aka KCRW)	1854600-34-19
Santa Monica, CA 90405-1628		

To support the Independent Producer Project, dedicated to supporting audio artists and incubating new storytelling projects for public broadcast and streaming. Components include the 24-Hour Radio Race, Radio Professional Training workshops, networking opportunities, and Short On-Air Features creation. The program provides opportunities for radio producers, performers, writers, and artists to create new work that is then distributed through KCRW's broadcast and digital platforms, as well as on nationally broadcast programs such as Morning Edition and All Things Considered.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$70,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 07/2019 - 06/2020

Guitar Foundation of America	1854666-31-19
Rancho Palos Verde, CA 90275-3817	

To support a convention and competition for classical guitarists. Held at the University of Miami, the event will feature daily public concerts, lectures, workshops, master classes, and a competition. Plans also include the Guitar Summit, a youth camp for guitarists ages 11 through 18.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 08/2019

Beyond Baroque Foundation	(aka Beyond Baroque Literary Arts Center)	1855065-52-19
Venice, CA 90291-4805		

To support literary events and writing workshops at the Beyond Baroque Literary Arts Center. Planned programming includes a reading and conversation series that pairs significant poets with major writers, artists, and thinkers in other fields, as well as a series in which writers perform newly commissioned work. The organization offers writing workshops and master classes for writers of all levels.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 01/2020 - 12/2020

Monday Evening Concerts	1855069-31-19
Los Angeles, CA 90036-3253	

To support an artist residency by Meredith Monk. The composer and performer, who is a MacArthur Fellow and National Medal of the Arts recipient, will lead rehearsals and workshops and perform in concert at Zipper Concert Hall in downtown Los Angeles.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 09/2019 - 06/2021

Wallis Annenberg Center for the Performing Arts	(aka The Wallis)	1855113-33-19
Beverly Hills, CA 90210-4885		

To support the presentation of Los Angeles-based contemporary dance companies as part of Dance @ The Wallis. This annual dance series aims to raise the stature of emerging local companies, as well as to give Los Angeles audiences a broader dance perspective.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 07/2019 - 08/2020

18th Street Arts Complex	(aka )	1855621-42-19
Santa Monica, CA 90404-3807		

To support a cultural asset mapping project, public art programs, and artist-led community events in the Pico neighborhood of Santa Monica, California. The project is part of the city's comprehensive strategy to improve community well-being, mitigate displacement pressures, and strengthen social cohesion among Pico neighborhood residents.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 33	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Our Town	<b>Discipline:</b> Design	<b>Grant Period:</b> 07/2019 - 06/2021

Los Angeles Chamber Orchestra (aka Los Angeles Chamber Orchestra ) 1846675-31-19  
Society, Inc.

Los Angeles, CA 90071-1117

To support an artist residency. Plans for the residency with composer and conductor Matthias Pintscher will include educational activities as well as concerts. Pintscher will conduct his composition Transir for Flute and Orchestra and Mahler's Das Lied von der Erde. The concerts will feature special guests flutist Henrik Heide and mezzo-soprano Michelle DeYoung. Educational activities may include free public performances in community venues, dress rehearsals, and pre-concert discussions.

**Fiscal Year:** 2019

**Congressional District:** 34

**Grant Amount:** \$25,000

**Category:** Art Works

**Discipline:** Music

**Grant Period:** 01/2019 - 06/2019

Pacific Opera Project (aka ) 1846875-36-19

Los Angeles, CA 90041-1826

To support a new co-production of Madama Butterfly by composer Giacomo Puccini. The project, a collaboration with Opera in the Heights of Houston, Texas, will feature singers performing the opera in a bilingual libretto—both Japanese and English—translated from the traditional Italian libretto by Luigi Illica and Giuseppe Giacosa. It is a classic star-crossed love story based on the 1898 short story "Madame Butterfly" by John Luther Long, an American lawyer and writer, and the semi-autobiographical 1887 French novel Madame Chrysantheme by Pierre Loti, a French naval officer and novelist. The creative team will include Pacific Opera Project's Artistic Director Josh Shaw and Opera in the Heights' Music Director Eiki Isomura. Premiered in 1904, the opera has been historically performed by singers not ethnically specific to the characters. For this project, casting, costumes, sets, and makeup will be as culturally and ethnically accurate as possible. The Japanese characters will be portrayed by singers of Japanese descent, singing in Japanese, while the English characters will be portrayed by Caucasian singers performing in English. Supertitles will show both Japanese and English translations during the performances. The Los Angeles production will be presented at the Aratani Theater, part of the Japanese American Cultural Center located in downtown Los Angeles.

**Fiscal Year:** 2019

**Congressional District:** 34

**Grant Amount:** \$15,000

**Category:** Art Works

**Discipline:** Opera

**Grant Period:** 01/2019 - 06/2019

Theatre Of Hearts, Inc. (aka Theatre Of Hearts Youth First ) 1846900-51-19

Los Angeles, CA 90057-3251

To support a visual arts and creative writing program for incarcerated youth in Central Juvenile Hall School. Professional teaching artists will mentor students in visual arts and creative writing workshops that will inspire the themes and images to be incorporated in murals in student residential units. Artist mentors and youth will work together to create art, develop students' social skills, and return students to their neighborhoods as productive community members. The project will culminate with a public mural dedication ceremony.

**Fiscal Year:** 2019

**Congressional District:** 34

**Grant Amount:** \$10,000

**Category:** Art Works

**Discipline:** Arts Education

**Grant Period:** 02/2019 - 01/2020

Unusual Suspects Theatre Co.	(aka The Unusual Suspects Theatre Company)	1847085-51-19
Los Angeles, CA 90065-3627		

To support after-school theater arts education residencies. Led by professional artists, students will study theater arts to improve their knowledge about theater, literacy, and communication skills and create their own plays. Students will study story development, script writing, and improvisation techniques to develop onstage performance skills and improve their reading, writing, and public speaking skills, and help them gain confidence to make positive life choices.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 06/2019 - 05/2020

Southern California Institute of Architecture	(aka SCI-Arc)	1847134-42-19
Los Angeles, CA 90013-1822		

To support assessment and archival planning for SCI-Arc's collection of publications, posters, images, and objects. Dating back to the school's founding in 1972, the collection includes almost 35,000 items of historical significance relating to the people and ideas behind changes in architecture in the 1970s and 80s, notable experiments in graphic design, innovations in architecture pedagogy, and SCI-Arc's role in establishing Los Angeles as a leading place for innovative design. The project's goal is to create a plan for the preservation, organization, rehousing, and accessibility of the collection, which will augment SCI-Arc's existing online video archive. The archive is an essential resource to scholars, historians, and students, documenting the heritage of contemporary architecture, art, and design.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Design	<b>Grant Period:</b> 03/2019 - 07/2019

Self-Help Graphics and Arts, Inc.	1847174-41-19
Los Angeles, CA 90033-3218	

To support a printmaking summit and professional printmaking programs. The summit will connect professional printmakers and master printers from across the country with multi-generational Los Angeles artists interested in the practice, culture, versatility, and sustainability of printmaking in the Chicano and Latino community. It will consist of a week of exhibitions, demonstrations, workshops, panel discussions, and artist talks that are open to the public and focused on the developing role of printmaking in Latino communities. The summit will launch the center's apprentice program, where master printers will mentor and teach printmaking skills and techniques to as many as 12 apprentices and will guide them through the completion and publication of a print edition.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$35,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 01/2019 - 11/2019

Visual Communications Media	(aka Visual Communications)	1847256-34-19
Los Angeles, CA 90012-3852		

To support the annual Los Angeles Asian Pacific Film Festival and related public programming. Festival activities will include film screenings, industry panels, educational seminars, virtual reality exhibits, and a conference for media artists and industry professionals to address current issues in the field. Additional events during the festival will include musical performances and a series of events and programs commemorating the organization's 50th anniversary. Organizations such as the Asian American Documentary Network, Japanese American Community & Cultural Center, and Little Tokyo Service Center will co-present screenings and bring together diverse communities.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Kounkuey Design Initiative, Inc.	(aka )	1847570-42-19
Los Angeles, CA 90014-2254		

To support artist-led and community-engaged design for the Los Angeles Adopt-A-Lot pilot program. KDI will work with Los Angeles residents to brand, promote, and guide the pilot program, a joint initiative by the City of Los Angeles and the Free Lots Angeles (FLA) coalition to enable low-income communities to transform city-owned vacant lots into vibrant neighborhood hubs. Residents will work with local artists to co-design a unique, neighborhood-specific graphic identity that can be used for future signage and related promotional materials for their lot. The pilot program seeks to activate many of the city's 2,000 vacant lots, which otherwise are often unmaintained and underutilized.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Design	<b>Grant Period:</b> 01/2019 - 12/2020

Latino Theater Company	(aka Los Angeles Theatre Center)	1847733-32-19
Los Angeles, CA 90013-2304		

To support a production of The Mother of Henry, a new play by Evelina Fernandez. The play will explore the stories of working class employees in the diverse Boyle Heights neighborhood of Los Angeles during the 1960s. Connie, the protagonist, has recently divorced, lost her son to the Vietnam War, and is now serving as the primary caregiver to her mother who is suffering from Alzheimer's disease. Additional project activities will include panel discussions and outreach efforts that will serve caregivers, veterans, and community members impacted by dementia.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 05/2019

Film Collaborative	(aka TFC)	1847744-34-19
Los Angeles, CA 90065-3403		

To support a touring program in which filmmakers present a selection of their works and participate in facilitated group discussions at colleges and universities in Ohio, Texas, and Wisconsin. Film Collaborative will provide the selected roster of filmmakers with travel stipends, lodging, publicity and outreach coordination for the tour, and partner with various educational institutions to organize public screenings, discussions, workshops, and associated activities. All events will be open to community members, students, and faculty. Curated in partnership with New Day Films, themes will include issues of public interest such as the environment, healthcare, and education.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 05/2020

Eagle Rock Community Cultural Association	(aka Center for the Arts Eagle Rock)	1847829-41-19
Los Angeles, CA 90041-1142		

To support Center for the Arts Eagle Rock's public engagement project celebrating comic book arts. A series of artist-led workshops in the comic arts, open studio days, and three large-scale arts projects where participants will contribute to a collaborative community comic strip installation are planned. The free, bilingual, participatory, and family-friendly programming will explore traditional drawing and inking techniques, foundations of storytelling and storyboarding, as well as book development and design. Participants will learn about the comic arts and develop collaborative projects that deepen understanding between diverse cultural communities of Northeast Los Angeles.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 02/2019 - 11/2019

Los Angeles Master Chorale Association	(aka Los Angeles Master Chorale)	1847911-31-19
Los Angeles, CA 90012-3013		

To support a concert series of contemporary choral works by composers based in Los Angeles and related community engagement activities. The series will include the world premiere of The Sacred Veil by Grammy-winning artist-in-residence Eric Whitacre, as well as How to Go On by Dale Trumbore, winner of the 2017 ASCAP Young Composers Award. Other repertoire will feature Verdi and Puccini opera choruses and selections from film scores by John Williams and Danny Elfman. Community engagement activities will include ListenUp! pre-concert discussions led by Artistic Director Grant Gershon.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$45,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 06/2019

Los Angeles Philharmonic Association	(aka )	1847913-31-19
Los Angeles, CA 90012-3034		

To support the concert series William Grant Still and the Harlem Renaissance, including the premiere of a new work by Adolphus Hailstork and related community engagement activities. In addition to the Hailstork work, the programs may include orchestral works by Still alongside symphonic jazz compositions by Duke Ellington and Rhapsody in Blue by George Gershwin. Jazz pianist Aaron Diehl will be the featured soloist. Community engagement activities may include pre-concert panels, lectures, and a family concert.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$85,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 03/2019

Collage Dance Theatre	(aka Heidi Duckler Dance)	1847928-33-19
Los Angeles, CA 90015-2627		

To support a new site-specific work in partnership with the Wende Museum. Heidi Duckler Dance Theatre will use themes from the museum's exhibit Cold War Spaces to explore how in private and public places we divide and build bridges between spaces. The museum will install a piece of the Berlin Wall as a permanent exhibit, and performers will interact with it as part of the new work. Rehearsals will be open to the public in the museum, and there will be a post-show discussion.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 12/2019

Los Angeles Opera Company	(aka LA Opera)	1849622-36-19
Los Angeles, CA 90012-3013		

To support performances of El Gato Montés (The Wildcat) by Manuel Panella with related community engagement programming. The work is in the zarzuela tradition and had its U.S. premiere by the company in 1994, and has been performed in this country only once since then. The art form—also known as Spanish lyric theater—goes back to the 17th-century and was influenced by Italian, French, and Viennese styles, combined with elements of Spanish folk culture, becoming a popular form that mixed speech, song, and dance. Community engagement activities may include neighborhood performances of the company's amateur zarzuela group, a final dress rehearsal for students, and pre-performance workshops with artists. The creative team will include conductor Jordi Bernàcer, chorus director Grant Gershon, and choreographer Cristina Hoyos. The production will feature a cast starring Plácido Domingo along with Ana María Martínez and Arturo Chacón-Cruz. The performances will take place at the Dorothy Chandler Pavilion.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$75,000
<b>Category:</b> Art Works	<b>Discipline:</b> Opera	<b>Grant Period:</b> 01/2019 - 12/2019



Grand Performances (aka ) 1849806-54-19  
Los Angeles, CA 90071-3460

To support a multidisciplinary performing arts series. The series will explore the stories of several generations of Latin American immigrants through music, poetry, spoken-word, performance art, and dance. Featured artists will include The Garifuna Collective, performance artist Astrid Hadad (Mexico), and a performance series produced by Rubén Martínez and Raquel Gutiérrez.

**Fiscal Year:** 2019 **Congressional District:** 34 **Grant Amount:** \$30,000  
**Category:** Art Works **Discipline:** Presenting & Multidisciplinary Works **Grant Period:** 01/2019 - 12/2019

Piece by Piece (aka ) 1849828-41-19  
Los Angeles, CA 90021-1101

To support a visiting artist series to bring mosaic artists together with homeless citizens in downtown Los Angeles. Artists will be invited to lead workshops that provide hands-on instruction in advanced mosaic art technique, color theory, decoupage, tile-making, and mosaic portraiture. Homeless and formerly homeless residents of public housing in Skid Row and South Los Angeles will participate in as many as eight multi-week workshops. Held at a variety of venues throughout the city, exhibitions will showcase the artists and their work.

**Fiscal Year:** 2019 **Congressional District:** 34 **Grant Amount:** \$20,000  
**Category:** Art Works **Discipline:** Visual Arts **Grant Period:** 01/2019 - 12/2019

Cornerstone Theater Company, Inc. (aka Cornerstone ) 1849902-32-19  
Los Angeles, CA 90013-1814

To support the premiere production of Native Nation, a community-based play about Native people. The Cornerstone artistic team created a play structure using the script from Urban Rez, a community collaboration script by playwright Larissa FastHorse, as a starting point. The work will be performed by a cast of professional actors and community performers, as well as local community members. The production is designed to be for and about the Native people of the land on which the artists are making and presenting the play, as well as for non-Native people interested in learning about the experiences and stories of the original people. The premiere will take place in Phoenix, Arizona in partnership with Arizona State University Gammage.

**Fiscal Year:** 2019 **Congressional District:** 34 **Grant Amount:** \$30,000  
**Category:** Art Works **Discipline:** Theater **Grant Period:** 01/2019 - 06/2019

Center Theatre Group of Los Angeles 1853847-32-19  
Los Angeles, CA 90012-2621

To support artistic development programming, including the L.A. Writers' Workshop and L.A. Writers' Workshop Festival. Local playwrights will spend a year in residence at the theater to develop new works, culminating in a festival of staged readings of the new plays. Activities will support professional and artistic development and include additional readings, workshops, and partnerships with fellow writers and the theater's artistic development staff.

**Fiscal Year:** 2019 **Congressional District:** 34 **Grant Amount:** \$45,000  
**Category:** Art Works **Discipline:** Theater **Grant Period:** 06/2019 - 06/2020

Industry Productions Inc	(aka The Industry)	1853862-36-19
Los Angeles, CA 90012-3856		

To support the world premiere of Sweet Land by two composer/librettist teams: Du Yun and Raven Chacon, and Douglas Kearney and Aja Couchois Duncan. The teams will explore a broad range of issues surrounding immigration and identity in America through a 90-minute opera that will be performed in Los Angeles State Historic Park.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Opera	<b>Grant Period:</b> 11/2019 - 03/2020

HeArt Project	(aka artworxLA)	1854295-51-19
Los Angeles, CA 90057-3605		

To support staff salaries and program support for ongoing professional development programs for teaching artists working in alternative school settings in Los Angeles County. Teaching artists will participate in a summer teaching institute. Through meetings with cultural partners and artworxLA staff throughout the course of the school year, teaching artists will have a forum to discuss the progress of their work with students and address classroom challenges.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 08/2019 - 05/2020

Lambda Literary Foundation	(aka Lambda Literary)	1854322-52-19
Los Angeles, CA 90017-3408		

To support literary programming. With a focus on nurturing and elevating work by LGBTQ writers, the organization will offer literary readings across the country and an annual writing retreat. In addition, the Writers in Schools program will bring writers into high school and college classrooms, and the organization will offer its annual literary festival, Lambda LitFest Los Angeles.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 07/2019 - 06/2020

The Gabriella Foundation		1854357-51-19
Los Angeles, CA 90005-4008		

To support everybody dance!, a series of dance instruction workshops for youth. Youth living in underserved Los Angeles communities will receive free, after-school instruction in ballet, choreography, creative movement, tap, jazz, modern, contemporary, and hip-hop from professional dance teachers. Students also will see professional dance performances and perform in culminating recitals.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 08/2019 - 06/2020

Ocean Park Community Center	1854380-41-19
Santa Monica, CA 90404-2715	

To support arts programming for homeless and formerly homeless individuals at interim housing facilities in Los Angeles County. Professional teaching artists will conduct workshops and guide participants in art making, including painting, photography, graphic design, and sculpture.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 07/2019 - 06/2020

County of Los Angeles, California	1854471-51-19
Los Angeles, CA 90012-3541	

To support the ongoing collective impact work of the Los Angeles County Arts Education Collective. As the backbone support organization, the Los Angeles County Arts Commission will host and co-host convenings that will facilitate dialogue and foster coordinated efforts to implement a newly adopted Los Angeles County Regional Plan for Arts Education. The plan will benefit hundreds of partners in the Los Angeles County Arts Education Collective, which is dedicated to ensuring all students receive quality arts instruction.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$60,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 07/2019 - 06/2020

Santa Cecilia Opera and Orchestra Association	(aka Santa Cecilia Orchestra)	1854486-31-19
Los Angeles, CA 90041-1038		

To support Discovering Music, a performance and community engagement project. The project will feature orchestral performances and educational programs at venues ranging from elementary schools to community centers. Neighborhood concerts will enable families to enjoy a shared musical experience in underserved Los Angeles communities.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 09/2019 - 05/2020

Heart of Los Angeles Youth, Inc.	(aka Heart of Los Angeles (HOLA))	1854633-51-19
Los Angeles, CA 90057-3231		

To support staff and teaching artist salaries for the Youth Orchestra of Los Angeles at Heart of Los Angeles (YOLA at HOLA). Elementary and middle school students from underserved communities will receive a free instrument, access to academic support and tutors, and will participate in free after-school musicianship and singing classes and instruction orchestra rehearsals. The El Sistema-inspired program is a partnership with the Los Angeles Philharmonic.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 34	<b>Grant Amount:</b> \$60,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 06/2019 - 05/2020

Library Foundation of Los Angeles

1855161-52-19

Los Angeles, CA 90071-2002

To support artist fees and audio/video production costs for ALOUD, a series of literary readings, conversations, and performances. Featuring a broad range of dynamic writers and artists, the live events are recorded and made available online in both podcast and video forms.

**Fiscal Year:** 2019

**Congressional District:** 34

**Grant Amount:** \$10,000

**Category:** Art Works

**Discipline:** Literature

**Grant Period:** 07/2019 - 06/2020

Project X Foundation for Art and Criticism

(aka XTRA)

1855188-41-19

Los Angeles, CA 90041-1405

To support the reviews section of X-TRA Magazine and a series of online artist projects. Project support will be offered for writers' fees and editorial expenses, as well as associated design, production, and distribution costs for the quarterly publication. Long-form reviews provide critical discourse about contemporary visual arts in Los Angeles while online projects offer web-exclusive presentations of short-form artist's projects and writings.

**Fiscal Year:** 2019

**Congressional District:** 34

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Visual Arts

**Grant Period:** 06/2019 - 05/2020

Visual Communications Media

(aka Visual Communications)

1855205-34-19

Los Angeles, CA 90012-3852

To support research and development for a documentary film about contemporary artist Nam June Paik (1932-2006), directed by Grace Lee and Helen Koh. Through interviews with curators, artists, gallery owners, engineers, and archivists, the film will trace Paik's legacy and impact as a pioneer of experimental works in emerging media, performance, art, and technology.

**Fiscal Year:** 2019

**Congressional District:** 34

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Media Arts

**Grant Period:** 06/2019 - 05/2021

International Documentary

1855208-34-19

Los Angeles, CA 90010-2207

To support an initiative promoting diverse voices in documentary filmmaking through low-to-no cost workshops, public programs, and a publication. The national initiative will promote increased access to and inclusion in the nonfiction filmmaking community through professional development and training programs, alongside paid opportunities to contribute film criticism and editorial content in the internationally distributed publication, Documentary Magazine.

**Fiscal Year:** 2019

**Congressional District:** 34

**Grant Amount:** \$35,000

**Category:** Art Works

**Discipline:** Media Arts

**Grant Period:** 07/2019 - 12/2020

Street Poets, Inc. 1855347-51-19  
Los Angeles, CA 90018-1353

To support poetry writing workshops for youth. Youth in juvenile detention centers, continuation schools, public high schools, and community centers will participate in poetry classes and develop their artistic voices. Through year-round, weekly writing workshops, field trips to live poetry performances, and discussion groups, professional artists will introduce youth to a wide range of poetry.

**Fiscal Year:** 2019 **Congressional District:** 34 **Grant Amount:** \$45,000  
**Category:** Art Works **Discipline:** Arts Education **Grant Period:** 09/2019 - 08/2020

City of Los Angeles, California 1855757-42-19  
Los Angeles, CA 90012-2623

To support a cultural asset mapping and artist residency project in four neighborhoods in the South Los Angeles Promise Zone. The project is intended to build cultural infrastructure and support partnerships between artists and social service organizations in the area.

**Fiscal Year:** 2019 **Congressional District:** 34 **Grant Amount:** \$75,000  
**Category:** Our Town **Discipline:** Design **Grant Period:** 07/2019 - 06/2021

City of Fontana, California 1856702-59-19  
Fontana, CA 92335-3847

To support arts workshops taught by local artists and performers during the Fontana Arts Festival. The workshops may include multidisciplinary art forms, such as watercolor, ceramics, anime, percussion, guitar, recorder, modern dance, pantomime, acting, improvisation, and salsa dancing. Each class will include a brief performance or demonstration, artistic training, and the opportunity for attendees to apply their new skills.

**Fiscal Year:** 2019 **Congressional District:** 35 **Grant Amount:** \$10,000  
**Category:** Challenge America: Arts Engagement in American Communities **Discipline:** Arts Engagement in American Communities **Grant Period:** 06/2019 - 09/2019

Palm Springs International Film Society (aka Palm Springs International Film Festival) 1847656-34-19  
Palm Springs, CA 92262-7158

To support community engagement programs associated with the Palm Springs International Film Festival and ShortsFest. The festival will showcase narrative, animated, and documentary feature films from around the world accompanied by filmmaker presentations, panel discussions, and a free educational program for local high school students. Local filmmakers will have the opportunity to meet with sales agents, distributors, and other industry representatives through the ShortsFest, a week-long Academy-Award qualifying festival that includes screenings, workshops, and roundtable discussions.

**Fiscal Year:** 2019 **Congressional District:** 36 **Grant Amount:** \$20,000  
**Category:** Art Works **Discipline:** Media Arts **Grant Period:** 01/2019 - 12/2019

Torres Martinez Desert Cahuilla Indians California	1855322-41-19
Thermal, CA 92274-9007	

To support a permanent site-specific land art project examining the impact of shrinking water levels of the Salton Sea, a body of water on the Torres Martinez Cahuilla Indian Reservation. A lead artist and the Torres Martinez Cahuilla Indians will work together to create the art work. Cultural arts and educational workshops will explore the history, health, and vitality of the site and the Cahuilla people, culminating in a series of monumental "markers" fabricated by the community and installed on the lakebed of the Salton Sea.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 36	<b>Grant Amount:</b> \$45,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 06/2019 - 05/2021

Film Independent, Inc.	1847035-34-19
Los Angeles, CA 90036-5679	

To support a series of film screenings and related public programming. Accompanied by discussion panels, master classes, and educational programs, screenings will present feature-length and short narrative and documentary films by original and emerging voices representing the broad spectrum of American society and culture. Through the Future Filmmakers program, area high school students will have the opportunity to screen their films and participate in networking sessions with industry professionals. Additionally, Film Independent will present a summit focusing on national issues facing underrepresented artists in the field.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 12/2019

Symphonic Jazz Orchestra	(aka )	1847348-31-19
Culver City, CA 90232-3013		

To support free community concerts. The Orchestra will perform up to two free public concerts with a guest artist at the University of California Long Beach's Carpenter Performing Arts Center. Ancillary educational activities at an elementary school in Long Beach as well as several elementary schools in South Central Los Angeles may include onsite performances and workshops focused on the histories of classical music and jazz.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$12,500
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 12/2019

Harmony Project	(aka Harmony Project)	1849793-51-19
Los Angeles, CA 90010-3793		

To support teaching artist fees for a free music instruction program for students in underserved communities. Students throughout Los Angeles County will participate in musicianship classes, instrumental music lessons, and ensembles that perform in the community. Each student will receive an instrument and professional teaching artists will provide weekly music instruction. Older students in the program will serve as teaching assistants and mentors to the younger students. The goal of the program is to nurture students from early childhood through high school graduation, providing support and resources needed to succeed in college and beyond.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$45,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 01/2019 - 12/2019

Vox Femina Los Angeles	1853678-31-19
Culver City, CA 90232-7429	

To support a performance project featuring music of the Italian Renaissance and the music of the 17th and 18th centuries. The project also will feature the commissioning and performance of a new work commemorating the 500th anniversary of the death of Leonardo da Vinci. Co-commissioned by the Metropolitan Symphony Orchestra, the Minnesota Chorale, and a consortium of choruses including VOX Femina Los Angeles, the choral work will be performed with members of ensembles such as the Colburn Orchestra, the Gay Men's Chorus of Los Angeles, and Hamilton High School's Women's Ensemble in Los Angeles.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 07/2019 - 12/2019

Actors' Gang, Inc.	1853742-32-19
Culver City, CA 90232-2305	

To support the Free Shakespeare-in-the-Park Series for Families, a program that presents free Shakespeare adaptations for family audiences in Culver City's Media Park. The program serves more than 2,000 Los Angeles County residents each year and focuses on engaging families and youth who might not otherwise have the opportunity to participate in performing arts experiences.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 07/2019 - 09/2019

Film Independent, Inc.	1853888-34-19
Los Angeles, CA 90036-5679	

To support artistic and professional development programs for filmmakers. The initiative comprises directing and documentary labs involving activities such as master classes, editing workshops, individual advisor sessions, guest speaker presentations, networking opportunities, and work-in-progress screenings.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$65,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 10/2019 - 09/2020

Ebony Repertory Theatre	(aka Ebony Rep)	1854041-33-19
Los Angeles, CA 90016-1516		

To support the presentation of Dance@theHolden. The project will include the presentation of Los Angeles dance companies as well as the creation of an ongoing residency with New York-based company Garth Fagan Dance. Dance@theHolden is committed to presenting local artists and providing them with rehearsal space, performance opportunities, and a platform for wider recognition.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 06/2019 - 05/2020

Venice Arts	(aka Venice Arts)	1854220-51-19
Venice, CA 90292-5623		

To support a visual and media arts mentoring and education program. Students from underserved communities will receive free arts instruction in a variety of art forms including photography, illustration, and filmmaking. In addition to paid internships, students also will receive mentoring from teaching artists and guidance in creating a portfolio and submitting their work to exhibitions, competitions, and festivals.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 06/2019 - 05/2020

Coaxial Arts Foundation	1854517-34-19
Los Angeles, CA 90015-3611	

To support a residency program for multidisciplinary artists to create new video art works. Artists will have access to equipment, facilities, training, and stipends during week-long residencies to support their projects, which will premiere to audiences in public lectures, performances, and workshops.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 07/2019 - 06/2020

Kaleidoscope Chamber Orchestra	1854630-31-19
Los Angeles, CA 90025-4168	

To support commissions of new works for chamber orchestra. As many as 20 composers will be commissioned to write new works for chamber orchestra.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 37	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 12/2020



Center for Land Use  
Interpretation

1854867-41-19

Culver City, CA 90232-2621

To support an exhibition series. The exhibitions will feature photographs, video, digital displays, and interactive art exploring land use themes and regions in the United States.

**Fiscal Year:** 2019

**Congressional District:** 37

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Visual Arts

**Grant Period:** 06/2019 - 01/2021

Craft in America, Inc.

1855109-34-19

Los Angeles, CA 90035-1471

To support post-production costs for the public television series Craft in America, and related outreach and educational activities. In addition to the national broadcast of the television show, Craft in America will produce educational guides, free online virtual exhibits, and in-person artist talks and workshops for both students and the general public. The series also will be available for free to stream online and on mobile platforms.

**Fiscal Year:** 2019

**Congressional District:** 37

**Grant Amount:** \$40,000

**Category:** Art Works

**Discipline:** Media Arts

**Grant Period:** 06/2019 - 05/2020

American Youth Symphony, Inc. (aka American Youth Symphony)

1855194-31-19

Los Angeles, CA 90036-4394

To support a music concert inspired by nature. Repertoire will include works by composers Joan Tower and Ludwig van Beethoven. The concert will take place at Royce Hall on the campus of the University of California, Los Angeles.

**Fiscal Year:** 2019

**Congressional District:** 37

**Grant Amount:** \$15,000

**Category:** Art Works

**Discipline:** Music

**Grant Period:** 07/2019 - 05/2020

Community Coalition for  
Substance Abuse Prevention and  
Treatment

(aka CoCo)

1855348-54-19

Los Angeles, CA 90044-3535

To support multidisciplinary arts programming at a public community event. Multidisciplinary arts presentations and activities will be used as a community building tool and a way to educate and inspire local residents about public health and safety. The project includes commissioned art installations, musical performances, and participatory art stations.

**Fiscal Year:** 2019

**Congressional District:** 37

**Grant Amount:** \$15,000

**Category:** Art Works

**Discipline:** Presenting & Multidisciplinary  
Works

**Grant Period:** 07/2019 - 12/2019

Hernandez Mariachi Heritage Society	1854828-55-19
South El Monte, CA 91733-3552	

To support the annual Mariachi Nationals Music Institute. Master artists will provide instruction in playing traditional mariachi instruments—violin, guitar, guitarrón, vihuela, trumpet, and folk harp—and also provide information about the historical and cultural aspects of the music. The institute will conclude with a concert providing students the opportunity to perform with prestigious mariachi ensembles.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 38	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 06/2019 - 08/2019

CSU Fullerton Auxiliary Services Corporation	(aka California State University Fullerton)	1854171-31-19
Fullerton, CA 92831-3014		

To support the commission and premiere of a new work by composer Pamela Madsen during the CSUF New Music Festival. The multi-movement work, Oratorio for the Earth, will be performed by guest artists including cellist Ashley Bathgate, bass-baritone Nicholas Isherwood, Brightworks New Music Ensemble, the Modern Medieval vocal ensemble, and CSUF New Music Ensemble. Educational activities may include master classes, workshops, and coaching sessions.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 39	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 06/2019 - 05/2021

Los Angeles County Office of Education	(aka LACOE)	1847078-51-19
Downey, CA 90242-2890		

To support Technology Enhanced Arts Learning, a professional development project for public school teachers and administrators working across school districts in Los Angeles County. Through the use of online content and with virtual and in-person support, elementary school teachers will learn strategies to deliver integrated arts instruction to students. Administrators and teachers will continue to have access to professional development training in creating arts integrated lessons and units, including visual arts, dance, music, and theater. During this project period, materials and resources will be developed to give teachers strategies to use visual and performing arts content to support students' social and emotional learning (SEL) and the new SEL content and materials will be field tested online. TEAL program activities will support project goals to increase the ability of all students in Los Angeles County to gain equitable access to arts education.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 40	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 01/2019 - 12/2019

Inlandia Institute	1855320-52-19
Riverside, CA 92501-3539	

To support creative writing workshops. Offered free-of-charge and held in locations such as libraries, senior centers, homeless shelters, and literacy centers across the inland Southern California region, workshops will be taught by professional writers and geared toward aspiring writers of all levels. Several of the organization's planned workshops will be bilingual in English and Spanish.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 41	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Literature	<b>Grant Period:</b> 06/2019 - 06/2020

Oak Grove Institute Foundation, Inc.	(aka Oak Grove Center)	1853141-78-19
Murrieta, CA 92562-7285		

To support multidisciplinary arts workshops for underserved youth. Residential and day students at the Oak Grove Center will participate in workshops led by professional guest artists musician Gwyn Sanborn, illustrator Ariel Wilson, and dancer/choreographer Kimmie Morrow. The Oak Center provides therapeutic services for at-risk youth with a history of mental illness or other emotional or behavioral needs. The workshop programs will culminate in a community event, showcasing the artwork of students and the guest artists. The program is intended to build the self-esteem and confidence of the youth receiving care at the center.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 42	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 12/2019

Dhwani Academy of Percussion Music in the United States	1854669-55-19
Corona, CA 92882-4741	

To support a series of workshops offering instruction on traditional styles of music from India. Students will study traditional Indian drumming techniques taught by Abhijit Banerjee and other master artists. The classes and workshops, designed to accommodate students of varying ability, will teach music theory, heritage, and practical performance skills, allowing advanced students to perform with the master artists.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 42	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 06/2019 - 12/2019

P.S. Arts	(aka )	1847909-51-19
Los Angeles, CA 90045-1535		

To support a theater-based youth development program. Middle school students from underserved communities will participate in artist-led workshops studying multiple arts disciplines and elements of theater. Students will create plays based on themes inspired by important issues in their lives and communities, such as racism, gang violence, bullying, and teen pregnancy. In addition to after-school workshops, students will participate in Saturday family workshops, a theater field trip, a three-day rehearsal/outdoor education retreat in the Santa Monica Mountains, and a culminating performance for their communities in a professional theater venue. The project is designed to empower the students to become strong leaders and learn to make responsible life choices.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 43	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 01/2019 - 06/2019

Social Justice Learning Institute	1853253-78-19
Inglewood, CA 90302-2412	

To support a multi-day community arts event that will showcase original work by local professional artists and students. The event will be free and open to the public. It will include a performance by students who participated in the Social Justice Learning Institute's Creative Arts Summer Program, followed by performances by selected guest artists. Social Justice Learning Institute will partner with local businesses to secure locations for hosting the performances, as well as a series of community workshops in photography, painting, and spoken word.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 43	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 12/2019

California State University Dominguez Hills Foundation	1855185-41-19
Carson, CA 90747-0001	

To support PRAXIS, a community engagement project that includes an artist residency and exhibition, public programming and catalogue. The project will bring artists, designers, students, and community members together to explore the social conditions and history of South Los Angeles.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 44	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 09/2019 - 05/2020

Grand Vision Foundation	(aka Grand Vision)	1863264-59-19
San Pedro, CA 90731-2632		

To support a traditional American music series and workshop. The series will include multiple performing arts genres such as blues, folk, storytelling, and stomp. Guest artists will host a pre-concert public workshop about their craft. The performances will be held at the Grand Annex, a community gathering place in the historic San Pedro Waterfront Arts District.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 44	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America: Arts Engagement in American Communities	<b>Discipline:</b> Arts Engagement in American Communities	<b>Grant Period:</b> 10/2019 - 06/2020

Irvine Barclay Theatre Operating Co.	(aka Irvine Barclay Theatre or The Barclay)	1847574-33-19
Irvine, CA 92612-4684		

To support the presentation of the Martha Graham Dance Company and Backhausdance. Education and outreach activities may include master classes, performance-related lectures, and special events. The project also will include creation of new works, cirque and flamenco presentations, educational outreach, and audience engagement activities.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 45	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Dance	<b>Grant Period:</b> 01/2019 - 12/2019

Pacific Symphony	(aka )	1848020-31-19
Irvine, CA 92614-6081		

To support an orchestral performance project celebrating the 50th anniversary of the moon landing. Led by Music Director Carl St. Clair, the project will feature world premiere performances of composer Michael Daugherty's new symphonic work A Space Odyssey with guest conductor Jean-Marie Zeitouni. The concert program will also include Also Sprach Zarathustra by Richard Strauss and Wolfgang Amadeus Mozart's Piano Concerto No. 23 featuring Finnish pianist Juho Pohjonen. Ancillary events will include activities such as panel discussions, master classes with the composer, recitals, chamber concerts, and guest speakers such as Buzz Aldrin and other aeronautical experts. Organizational partners will include Chapman University and the Jet Propulsion Laboratory in Pasadena. Performances will be held in the Renee and Henry Segerstrom Concert Hall in Costa Mesa, California.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 45	<b>Grant Amount:</b> \$30,000
<b>Category:</b> Art Works	<b>Discipline:</b> Music	<b>Grant Period:</b> 01/2019 - 04/2019

Arts Orange County	(aka ArtsOC)	1853785-62-19
Irvine, CA 92614-6073		

To support the Día del Niño festival. The free family arts festival will feature performances and workshops that celebrate the artistic richness and cultural heritage of Orange County's Latino community.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 45	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Local Arts Agencies	<b>Grant Period:</b> 06/2019 - 05/2020

Wooden Floor for Youth Movement	(aka The Wooden Floor)	1860806-59-19
Santa Ana, CA 92706-2727		

To support an artist residency by a professional dance company. The company will work with local dance students who will participate in a series of master classes. The guest artists and students will co-create a new performance for a community presentation at the conclusion of the residency.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 46	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America: Arts Engagement in American Communities	<b>Discipline:</b> Arts Engagement in American Communities	<b>Grant Period:</b> 06/2020 - 07/2020

Public Corporation for the Arts of the City of Long Beach (aka Arts Council for Long Beach) 1854974-62-19  
Long Beach, CA 90802-2415

To support the development of an online public art archive. The web-based tool will document and promote more than 450 public artworks sited in Long Beach, California, and will serve as a resource for tourism, community engagement efforts, and artwork maintenance and preservation.

**Fiscal Year:** 2019 **Congressional District:** 47 **Grant Amount:** \$20,000  
**Category:** Art Works **Discipline:** Local Arts Agencies **Grant Period:** 06/2019 - 05/2020

South Coast Repertory, Inc. (aka South Coast Repertory) 1846734-32-19  
Costa Mesa, CA 92626-1918

To support the Pacific Playwrights Festival. The festival will feature world premiere productions and staged readings of previously unproduced plays by established playwrights and emerging writers. The festival was conceived as a gathering place where writers and audiences share in the playmaking process. With the guidance of a dramaturg, the script for each scheduled reading is advanced through an intensive workshop with the playwright, director, and actors. Festival audiences will comprise local community members and theatre professionals. Artists will also engage in the work, providing essential feedback.

**Fiscal Year:** 2019 **Congressional District:** 48 **Grant Amount:** \$50,000  
**Category:** Art Works **Discipline:** Theater **Grant Period:** 01/2019 - 05/2019

Pacific Chorale (aka ) 1846808-31-19  
Costa Mesa, CA 92626-1520

To support a choral performance and related community engagement activities. Under the leadership of Artistic Director Dr. Robert M. Istad, the chorus will perform a program featuring music by women composers, such as Hildegard von Bingen, Lili Boulanger, Gabriela Lena Frank, Rosephanye Powell, and Alice Parker. Programming will highlight a newly commissioned work by composer Karen P. Thomas, artistic director and conductor of Seattle Pro Musica. The concert will be presented in Segerstrom Concert Hall. In addition, the chorus will invite women's choirs to perform on Argyros Plaza prior to the concert and attend the concert free of charge.

**Fiscal Year:** 2019 **Congressional District:** 48 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Music **Grant Period:** 01/2019 - 05/2019

Laguna Playhouse 1854002-32-19  
Laguna Beach, CA 92651-1837

To support the youth education and outreach program TheatreReach: Bringing Books to Life. The theater will partner with the Orange County Department of Education to present interactive one-hour plays and post-show discussions in elementary schools throughout the county. The plays will be adapted from popular children's books included in the curriculum and will be accompanied by study guides for teachers.

**Fiscal Year:** 2019 **Congressional District:** 48 **Grant Amount:** \$10,000  
**Category:** Art Works **Discipline:** Theater **Grant Period:** 06/2019 - 03/2020

<b>Intrepid Shakespeare Company</b> (aka Intrepid Theatre Company) Oceanside, CA 92056-7223	1854034-32-19
--	---------------

To support Intrepid Theatre Company's regional launch of the August Wilson Monologue Competition in San Diego, California. The theater will partner with local high schools to bring teaching artists into classrooms to conduct a semester-long curriculum on the plays of August Wilson, and students will have the opportunity to participate in the national August Wilson Monologue Competition.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 49	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 09/2019 - 05/2020

<b>Center for World Music</b> Encinitas, CA 92024-6512	1854117-55-19
---	---------------

To support artist residencies in traditional music and dance at San Diego-area schools. Artists representing dance traditions from around the world will provide instruction in traditional music and dance to schoolchildren in schools in San Diego County. The students will study cultural and historical contexts that shaped the art forms, and have opportunities to perform with their instructors.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 49	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Folk & Traditional Arts	<b>Grant Period:</b> 07/2019 - 06/2020

<b>Lux Art Institute</b> Encinitas, CA 92024-4908	1854458-41-19
--	---------------

To support two artist residency programs for national and international emerging visual artists. During the month-long residencies, artists will receive a materials stipends, housing, and logistical support while developing new projects on site. Each residency will include an exhibition of completed works, docent-led tours, artist lectures, and educational programming.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 49	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Visual Arts	<b>Grant Period:</b> 06/2019 - 12/2019

<b>A Step Beyond</b> Escondido, CA 92025-2600	1854508-51-19
--	---------------

To support free dance instruction for youth. Professional dancers will teach ballet and contemporary dance as well as movement, music, and history of Afro-Cuban, Japanese, and Capoeira dance to elementary school students in a series of school-based residencies. Students will showcase their work for parents and peers in a culminating performance.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 50	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 07/2019 - 06/2020

Fern Street Community Arts, Inc. 1853876-54-19  
San Diego, CA 92105-6400

To support the creation and touring of free circus arts performances to city parks throughout San Diego. This multi-generational production will be led by professional circus artists and feature student performers from an educational circus training program. Prior to performances, the troupe will offer family-friendly puppetry workshops.

**Fiscal Year:** 2019 **Congressional District:** 51 **Grant Amount:** \$20,000  
**Category:** Art Works **Discipline:** Presenting & Multidisciplinary Works **Grant Period:** 06/2019 - 01/2020

Mainly Mozart Inc. 1853897-31-19  
San Diego, CA 92114-2221

To support staff and travel costs for the annual Mainly Mozart Festival. Programming will feature Music Director Michael Francis and the Mainly Mozart Festival Orchestra in concerts performed in downtown San Diego, and chamber music concerts in Carlsbad. A mini-festival, Mozart & The Mind, will feature performances and presentations by internationally recognized experts on the role of music in cognitive issues such as autism, anxiety disorders, and Alzheimer's disease.

**Fiscal Year:** 2019 **Congressional District:** 51 **Grant Amount:** \$15,000  
**Category:** Art Works **Discipline:** Music **Grant Period:** 06/2019 - 08/2019

transcendANCE Youth Arts Project 1854863-33-19  
National City, CA 91950

To support CREATE, an intensive dance program for students. Students will participate in dance technique classes, choreography rehearsals, and a leadership workshop series which will culminate in an evening-length performance presented to the public.

**Fiscal Year:** 2019 **Congressional District:** 51 **Grant Amount:** \$10,000  
**Category:** Art Works **Discipline:** Dance **Grant Period:** 06/2019 - 06/2020

San Diego Symphony Orchestra (aka San Diego Symphony) 1847360-31-19  
Association  
San Diego, CA 92101-4302

To support Hearing the Future, an annual festival of new music. The month-long festival will explore the very beginning of the creative process and how visionaries help shape the future of the arts. Programming will be directed by Festival Curator and composer Matthew Aucoin and will feature the orchestra's Music Director Designate Rafael Payare and soloists including as cellist Alisa Weilerstein and pianist Rodolfo Leone. Repertoire will include musical works by Aucoin, as well as Don Juan by Richard Strauss, a tone poem for orchestra written when the composer was 24-years-old, and Symphonie Fantastique composed by Hector Berlioz. The Jazz at the Jacobs concert will be curated by jazz trumpeter, bandleader, composer, and educator Gilbert Castellanos.

**Fiscal Year:** 2019 **Congressional District:** 52 **Grant Amount:** \$20,000  
**Category:** Art Works **Discipline:** Music **Grant Period:** 01/2019 - 02/2019



Pacific Arts Movement	(aka San Diego Asian Film Festival)	1847618-34-19
San Diego, CA 92106-6138		

To support the San Diego Asian Film Festival (SDAFF) and related public programming. The festival will present narrative, short, and documentary films accompanied by free educational programs, including presentations of short and feature-length festival works for high school students, and a week-long program in which filmmakers visit high school and college classes to discuss filmmaking as an artistic and professional career path. In celebration of its 20th anniversary, SDAFF will curate year-round programming highlighting the festival's past, present, and future. Additional festival activities will include screenings of Taiwanese cinema, conversations with new digital media artists, and artist retrospectives.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 52	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 01/2019 - 12/2019

New Children's Museum	(aka )	1847922-44-19
San Diego, CA 92101-6850		

To support the commission of Climbing Nest, a new work by Toshiko MacAdam. This project will introduce internationally renowned artist Toshiko MacAdam (b. 1940), an artist known for her large-scale, visual textile structures composed of crocheted, brightly colored nylon yarn, in her second semi-permanent exhibition in the United States. MacAdam has honed a particularly colorful, net-like form that she envisions as womb-like, which offers sensory experiences that the artist has found to have calming effects for children.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 52	<b>Grant Amount:</b> \$25,000
<b>Category:</b> Art Works	<b>Discipline:</b> Museums	<b>Grant Period:</b> 01/2019 - 12/2019

San Diego Dance Theater	(aka Jean Isaacs San Diego Dance Theater)	1851877-78-19
San Diego, CA 92106-6172		

To support Trolley Dances, a series of site-specific dance performances along the Metro Transit System in San Diego, and related educational programming. Artists will engage underserved youth by visiting local schools to provide dance workshops for students. Public performances will feature modern and post-modern choreography and performance art, and will occur in transit-accessible locations within underserved communities in San Diego.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 52	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 01/2019 - 11/2019

San Diego Museum Council Inc.		1852043-78-19
San Diego, CA 92106-6016		

To support Kids Free in October, an initiative to encourage children to attend museums throughout San Diego County, California. Kids Free in October is a month-long program that will engage children and their families, from diverse and economically challenged neighborhoods, to explore museums throughout San Diego County at no cost. A dedicated website will be available for families to learn more about the program and how to take advantage of these free activities. The event kick-off will include museum education activities and performances from local cultural groups.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 52	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Challenge America	<b>Discipline:</b> Challenge America	<b>Grant Period:</b> 06/2019 - 12/2019

San Diego Repertory Theatre	(aka San Diego REP)	1854367-32-19
San Diego, CA 92101-6144		

To support a new work development initiative. The Teatro sin Fronteras initiative is designed to increase Latinx representation through activities that support artists and engage and develop audiences. Activities will include public readings and workshops of new Latinx plays; the production of new works in an annual Latinx New Play Festival; a Maestros Artist Training Series; and Historias Tenebrosas, an annual Day of the Dead celebration.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 52	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 06/2019 - 08/2020

Playwrights Project	1854457-51-19
San Diego, CA 92123-1861	

To support SEEDS (Stimulating Educational Excellence with Drama Standards), an in-school playwriting residency program. Middle and high school students from underserved communities will work with teaching artists to create original plays, and improve their reading and vocabulary skills. The year-long project will culminate in a reading of the students' work by professional actors. The youth also will attend the annual Plays by Young Writers festival, where they will see a fellow student's work mounted as a full production and have the chance to analyze and critique the performance.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 52	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 07/2019 - 10/2020

COTA (Collaborations: Teachers and Artists), Inc.	(aka CoTA)	1855426-51-19
SAN DIEGO, CA 92106-6138		

To support a year-long professional development program for teaching artists Through observation and hands-on training, participants will learn to design, implement, and assess standards-based, arts-integrated curricula. Teaching artists will collaborate with classroom teachers and school administrators to ensure their work addresses the specific needs of schools within which they work.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 52	<b>Grant Amount:</b> \$15,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 06/2019 - 06/2020

Guitars in the Classroom	(aka GITC)	1855429-51-19
San Diego, CA 92108-3318		

To support a professional development program in adaptive music for special education and mainstream teachers. Teachers from San Diego County will learn to provide music instruction for students with a range of learning disabilities and cognitive delays. In addition, the project will assist teachers in incorporating techniques that support students' social and emotional well-being, cognitive processing, academic growth, and community building.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 52	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 06/2019 - 05/2020

Shugaar, Antony

1846685-52-19

La Jolla, CA 92037-6501

To support the translation from the Italian of the novel *Wanna Be Like Everyone* by Francesco Piccolo. Piccolo (b. 1964) is an Italian author, journalist, screenwriter, and artistic director. He has written award-winning works for cinema, theater, radio, and television. He was the lead writer on the HBO multi-season dramatic series based on Elena Ferrante's novel, *My Brilliant Friend*. Winner of Italy's prestigious Strega Prize, *Wanna Be Like Everyone* is an extended philosophical riff on Italian culture and politics intertwined with a personal timeline of the author's life. Piccolo presents a thoughtful treatment of the past 40 years of his country's history, touching on such topics as the 1973 cholera outbreak in Naples, the Red Brigades' 1978 kidnapping and murder of Italian statesman Aldo Moro, the 1980 earthquake near Naples that left nearly a quarter of a million homeless, and the death in 1984 of Enrico Berlinguer, leader of the Italian Communist Party in the 1970s and early '80s.

**Fiscal Year:** 2019

**Congressional District:** 52

**Grant Amount:** \$12,500

**Category:** Literature Fellowships:  
Translation Projects

**Discipline:** Literature

**Grant Period:** 11/2018 - 10/2020

Museum of Photographic Arts

(aka MOPA)

1846747-44-19

San Diego, CA 92101-1662

To support SEPIA (Seniors Exploring Photography, Identity and Appreciation): Genesis, a series of photography programs for seniors. Implemented through a network of community partner sites, including nursing homes, assisted living facilities, libraries, and community centers, the project will provide photography classes, museum tours, and art talks to as many as 700 seniors. A signature program of the museum since 2011, SEPIA is designed to reach under-served seniors who often face barriers to arts participation and is inclusive of seniors with memory loss and Parkinson's Disease.

**Fiscal Year:** 2019

**Congressional District:** 53

**Grant Amount:** \$35,000

**Category:** Art Works

**Discipline:** Museums

**Grant Period:** 02/2019 - 01/2020

Media Arts Center San Diego

(aka MACSD)

1847734-34-19

San Diego, CA 92104-1204

To support the San Diego Latino Film Festival and related public programming focusing on Latino culture and heritage. Held in the spring, the festival showcases short and feature-length narrative, documentary, and animated films and virtual reality exhibitions alongside free educational programs for school groups, family-appropriate screenings at reduced ticket prices, and workshops for independent filmmakers. Additional festival activities include live music performances, screenings of student works, and a curated exhibit of artworks from Latino artists.

**Fiscal Year:** 2019

**Congressional District:** 53

**Grant Amount:** \$20,000

**Category:** Art Works

**Discipline:** Media Arts

**Grant Period:** 01/2019 - 04/2019

Old Globe Theatre	(aka The Old Globe)	1847937-32-19
San Diego, CA 92101-1642		

To support the New Voices Program. Project activities will support the development of new works by both established and emerging playwrights through commissions, developmental readings, and workshops. The centerpiece of the program is the New Voices Festival, which engages audiences in the creative process while showcasing new work. The festival will feature work by the playwrights Inda Craig-Galvan, Larissa Fasthorse, Selena Fillinger, and Anna Ziegler. Recently, the program has expanded its work with the Globe's Arts Engagement Department to build a more robust professional development experience for community-based writers.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 53	<b>Grant Amount:</b> \$40,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 12/2019

Diversionsary Theatre Productions, Inc.	(aka Diversionsary Theatre)	1849913-32-19
San Diego, CA 92116-2667		

To support the world premiere production of The Hour of Great Mercy by Miranda Rose Hall, directed by Rosina Reynolds. The play tells the story of a gay Jesuit priest who leaves the Catholic Church when diagnosed with A.L.S., and returns home to Bethlehem, Alaska, to reconcile with his brother and sister-in-law. Upon arrival, he discovers his brother holed up in a makeshift radio station, unable to heal from the loss of his daughter five years earlier. Inspired by the playwright's experiences serving marginalized populations in Alaska, the play is a compassionate story that looks at our collective relationship to gun violence, illness, end-of-life care, and redemption.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 53	<b>Grant Amount:</b> \$10,000
<b>Category:</b> Art Works	<b>Discipline:</b> Theater	<b>Grant Period:</b> 01/2019 - 03/2019

San Diego Youth Symphony	(aka SDYS)	1854477-51-19
San Diego, CA 92101-1684		

To support staff salaries and teaching artist fees for an instrumental music education program for students. In partnership with San Diego-area public schools, teaching artists will work with school music teachers to provide free, after-school orchestra and band music instruction to students, which includes multiple performance opportunities. Advanced students may enroll in the Opus Chamber Music program, or audition for and enroll in the youth symphony's Conservatory Program.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 53	<b>Grant Amount:</b> \$35,000
<b>Category:</b> Art Works	<b>Discipline:</b> Arts Education	<b>Grant Period:</b> 07/2019 - 06/2020

Media Arts Center San Diego	(aka MACSD)	1855028-34-19
San Diego, CA 92104-1204		

To support a free, year-long career development program in media arts for youth. Mentor filmmakers will work with youth participants through screenings, workshops, hands-on instruction, and guidance on funding and distribution to create as many as five short films, which will be screened at area festivals and distributed through DVDs.

<b>Fiscal Year:</b> 2019	<b>Congressional District:</b> 53	<b>Grant Amount:</b> \$20,000
<b>Category:</b> Art Works	<b>Discipline:</b> Media Arts	<b>Grant Period:</b> 06/2019 - 05/2020

Classics for Kids, Inc.	(aka Classics 4 Kids)	1855398-31-19
San Diego, CA 92108-3722		

To support presentations of Ferdinand, an original music and dance adaptation based on The Story of Ferdinand by American author Munro Leaf. Created in 2016, the adaptation features live music by a chamber orchestra performing an original score by composer Matthew Naughtin, dance by choreographer John Malashock, and bilingual narration in Spanish and English performed by actor Carlos Mendoza. The story inspires young audiences to have compassion and originality.

**Fiscal Year:** 2019

**Congressional District:** 53

**Grant Amount:** \$10,000

**Category:** Art Works

**Discipline:** Music

**Grant Period:** 01/2020 - 05/2020

Black, Malachi	1851405-52-19
San Diego, CA 92102-2087	

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

**Fiscal Year:** 2019

**Congressional District:** 53

**Grant Amount:** \$25,000

**Category:** Literature Fellowships:  
Creative Writing

**Discipline:** Literature

**Grant Period:** 01/2019 - 12/2020