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<tr>
<th>Institution</th>
<th>Category</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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<tr>
<td>Plumas County Arts Commission</td>
<td>Challenge America: Arts Engagement in American Communities</td>
<td>2019</td>
<td>1</td>
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<td>10/2019 - 09/2020</td>
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<td>Headlands Center for the Arts</td>
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<td>Address</td>
<td>Grant Details</td>
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| Healdsburg Jazz Festival, Inc. | Healdsburg, CA 95448-4815 | To support a series of jazz performances commemorating the 50th anniversary of ECM Records. Presented as a "mini-festival" within the multi-day Healdsburg Jazz Festival, musical programming will demonstrate how the label has fostered the creative growth of pioneering musicians by engaging ECM Records signature artists, including NEA Jazz Master Carla Bley, Ethan Iverson, Jack DeJohnette, and Ralph Towner.  
**Fiscal Year:** 2019  
**Congressional District:** 2  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2019 - 09/2019 |
| California Film Institute | San Rafael, CA 94901-3112 | To support community engagement programs associated with the Mill Valley Film Festival. The festival will present narrative, documentary, and short American and international films accompanied by community engagement activities including film screenings with panel discussions, master classes, and free daytime programs that connect filmmakers with students. In addition, this year's festival will feature the Mind the Gap program, focused on advancing women's careers in film and technology.  
**Fiscal Year:** 2019  
**Congressional District:** 2  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 01/2019 - 12/2019 |
| Voice of Roma              | Sebastopol, CA 95472-4837   | To support the annual Herdeljezi Romani Festival in San Francisco. In addition to concerts and participatory dances, workshops, panels, papers, and film screenings will facilitate interactions among artists, scholars, and cultural leaders from Romani communities. The presentations will highlight the many contributions of Romani culture to western music and help dispel the negative stereotypes of Romani people.  
**Fiscal Year:** 2019  
**Congressional District:** 2  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Folk & Traditional Arts  
**Grant Period:** 01/2019 - 11/2019 |
| Playhouse Arts             | Arcata, CA 95521-5795       | To support the creation and presentation of a new theater production and associated outreach activities. Developed through a combination of community interviews, historic research, and multidisciplinary arts workshops, the original site-specific work will provide opportunities for increased community interaction, understanding, and empathy.  
**Fiscal Year:** 2019  
**Congressional District:** 2  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Local Arts Agencies  
**Grant Period:** 06/2019 - 12/2020 |
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<tr>
<th>Grant Title and Organization</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td><strong>Alternative Theater Ensemble</strong>&lt;br&gt;(aka AlterTheater Ensemble)</td>
<td>2019</td>
<td>2</td>
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<td>Art Works</td>
<td>Theater</td>
<td>07/2019 - 09/2020</td>
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<tr>
<td><strong>California Indian Basketweavers Association</strong>&lt;br&gt;(aka CIBA)</td>
<td>2019</td>
<td>3</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Folk &amp; Traditional Arts</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td><strong>Yuba County-Sutter County Regional Arts Council</strong>&lt;br&gt;(aka Yuba Sutter Arts)</td>
<td>2019</td>
<td>3</td>
<td>$10,000</td>
<td>Challenge America</td>
<td>Challenge America</td>
<td>01/2019 - 02/2020</td>
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<tr>
<td><strong>City of Vacaville, California</strong></td>
<td>2019</td>
<td>3</td>
<td>$10,000</td>
<td>Challenge America</td>
<td>Challenge America</td>
<td>01/2019 - 07/2020</td>
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Alternative Theater Ensemble (aka AlterTheater Ensemble)<br>San Rafael, CA 94915-0659

To support the production and tour of the new plays Pure Native by Vickie Ramirez and Bondage by Star Finch. The plays, which address the universal themes of love and coming of age, will be performed in repertory for audiences in California, New York, and Nevada, as well as on American Indian reservations including the Reno-Sparks Indian Colony.

California Indian Basketweavers Association (aka CIBA)<br>Woodland, CA 95695-3432

To support the Annual Gathering. Native American basketweavers from across California will gather to discuss basketweaving and attend workshops demonstrating the construction techniques used for various basket types. Additionally, a curated showcase will allow the general public to meet with the artists and expand their understanding of this indigenous art form. The project's activities will strengthen California Indian basketweaving traditions.

Yuba County-Sutter County Regional Arts Council (aka Yuba Sutter Arts)<br>Marysville, CA 95901-5503

To support the creation of murals throughout the rural town of Live Oak, California. Lead artist Rafael Blanco will create several smaller murals that will be installed strategically throughout the community in less traveled areas. Blanco will also oversee the creation of several murals by other guest artists who will each paint their work during a live mural event. Youth, families, and the community will become involved in both the design and the onsite mural painting.

City of Vacaville, California<br>Vacaville, CA 95688-6908

To support a public art project marking the Rocky Hill Trail in Vacaville, California. A lead public artist will be selected through a competitive process, to work with community members on the concept, fabrication, and installation of public art. The public art project will accompany already completed neighborhood amenities including a community garden, new affordable housing, and permanent trails.
To support a cross-disciplinary residency program for artists and scientists. Artists will collaborate with researchers and scientists in physics, neuroscience, and computer science to develop experimental projects to be shared with the public. The collaboration will include community conversations with curators, designers, and others. Documentation of the collaborative projects and community conversations will be made available online.

**Fiscal Year:** 2019  
**Congressional District:** 3  
**Grant Amount:** $20,000

**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 08/2019 - 07/2021

To support arts and cultural activities at the sesquicentennial anniversary celebration of the Wakamatsu Tea and Silk Farm Colony in rural El Dorado County, California. Wakamatsu Farm was founded in 1869 as the first Japanese colony in the United States, and was the birthplace of the first Japanese American. In partnership with the American River Conservancy, El Dorado Arts Council will present traditional Japanese studio arts, a film festival, theater work, and monograph documenting the colony’s history.

**Fiscal Year:** 2019  
**Congressional District:** 4  
**Grant Amount:** $25,000

**Category:** Art Works  
**Discipline:** Local Arts Agencies  
**Grant Period:** 01/2019 - 08/2019

To support the development of an artist-led creative placemaking master plan for Mariposa County, California, a partnership between the Planning Department and the Mariposa County Arts Council. A consultant team will be selected to guide a creative placemaking planning process in collaboration with local stakeholders. The project builds upon priorities identified in previous local community planning efforts, as well as an arts and culture training initiative for local officials supported by a previous Our Town award to Smart Growth America.

**Fiscal Year:** 2019  
**Congressional District:** 4  
**Grant Amount:** $75,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2019 - 12/2020

To support community workshops and architectural designs for the restoration of four iconic buildings on Main Street in Placerville, California. Community engagement and early-phase schematic architectural designs supported by this project will inform the planned repurposing of the buildings as artist live-work space, gallery and performance spaces, and other cultural community uses. The restoration project addresses one of the priority recommendations of the recently completed creative placemaking master plan, and will inject cultural and community vitality into the Historic Downtown Placerville Cultural District.

**Fiscal Year:** 2019  
**Congressional District:** 4  
**Grant Amount:** $100,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2019 - 06/2020
To support a grant program and professional development opportunities for visual and literary artists in Sonoma County, California. As many as ten visual and literary artists will be selected to receive funding, professional development, and opportunities such as juror feedback, public presentations such as exhibitions and readings, printed catalogs and anthologies, and workshops relevant to their work. Support and retention of emerging artists has been identified in Sonoma County as a local need due in part to the regional cost of living, low-income housing shortages, limited studio space and arts venues, and recent wildfire damage.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $25,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Local Arts Agencies</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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EcoArts of Lake County  
(Middletown Art Center)  
Middletown, CA 95461-1616

To support a public art project and related outreach activities. Visual artists Lisa Kaplan and Alana Clearlake will lead work to revitalize sites that have been damaged by wildfires. The project will include as many as two curated gallery exhibitions, an outdoor sculpture exhibition, and a community-made permanent art installation. Outreach will include activities such as community art classes and docent tours.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
<td>Grant Period: 01/2019 - 06/2020</td>
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Santa Rosa Symphony Association  
Santa Rosa, CA 95404-4908

To support musical performances and related outreach activities with guest violinist Elena Urioste. Urioste will join the conductor for pre-concert talks before each performance with the symphony. Free tickets will be reserved for social service agencies serving at-risk youth to encourage their participation. Urioste also will offer a master class for advanced young violinists and as part of an El Sistema-inspired music and social development program for students in Title I schools.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $10,000</th>
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<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
<td>Grant Period: 01/2019 - 03/2019</td>
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San Francisco Chamber Orchestra, Inc.  
(aka San Francisco Chamber Orchestra)  
Napa, CA 94558-2574

To support a commissioning and performance project of a new work by composer Michael Gilbertson. The orchestra will partner with Volti and Piedmont Choirs to perform the new song cycle Denial. The work will explore the issues of climate change. Free premiere performances will be presented in San Francisco, Berkeley, and Palo Alto.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $15,000</th>
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<td>Organization</td>
<td>Grant Number</td>
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<td>California Arts Council</td>
<td>1856028-61-19</td>
<td>2019</td>
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<tr>
<td>Casa De Brazilian Folkloric Arts of Sacramento</td>
<td>1854300-55-19</td>
<td>2019</td>
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<tr>
<td>Association of California Symphony Orchestras (aka ACSO)</td>
<td>1854647-31-19</td>
<td>2019</td>
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<tr>
<td>Theatre Production &amp; Technical Academy (aka Sutter Street Theatre)</td>
<td>1856697-59-19</td>
<td>2019</td>
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<td>Grant Number</td>
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<td>1860809-59-19</td>
<td>Inyo Council for the Arts</td>
<td>Bishop, CA 93514-3414</td>
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<tr>
<td>1856688-59-19</td>
<td>San Joaquin Pioneer &amp; Historical Society (aka Haggin Museum)</td>
<td>Stockton, CA 95203-1604</td>
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<tr>
<td>1851902-78-19</td>
<td>Gallo Center for the Arts, Inc.</td>
<td>Modesto, CA 95354-2381</td>
</tr>
</tbody>
</table>
East Bay Center for the Performing Arts 1847283-51-19
Richmond, CA 94801-3105

To support a multidisciplinary arts education program for middle and high school students. Professional artists will provide students from underserved communities with instruction across artistic disciplines and various global performance traditions in music, dance, and theater. All students in the program will receive access to homework assistance and tutoring services. The participating high school students also will receive academic support services including opportunities to learn about colleges, access to SAT preparation courses, and college readiness workshops.

Fiscal Year: 2019  Congressional District: 11  Grant Amount: $40,000
Category: Art Works  Discipline: Arts Education  Grant Period: 01/2019 - 12/2019

RYSE Inc. 1849739-54-19
Richmond, CA 94805-2321

To support an arts learning program for youth. The Media, Art, & Culture (MAC) programs will consist of project-based work, direct mentorship, event production, and weekly workshops in disciplines including the visual, performing, and media arts. Additionally, MAC students will have open access to a media lab, recording studio, art studio, and video room to experiment and create their own work. The Advanced Media Producers (AMP) program is a cohort of youth training in technical and artistic production techniques, as well as leadership development. Students in the AMP program engage in activities including producing an album, visual arts exhibitions, event producing, and video production. Each month, students across programs explore culturally and personally relevant themes including local history, social justice, heritage, and civil rights.

Fiscal Year: 2019  Congressional District: 11  Grant Amount: $25,000

Los Cenzontles Mexican Arts Center 1854627-55-19
San Pablo, CA 94805-1311

To support outreach workshops, performances and community events that celebrate Mexican American arts and culture, and an artistic apprenticeship program for teens. A series of traditional and contemporary Mexican musical performances will be presented to the general public. Additionally, an intensive apprenticeship program intended to serve teens will train them in region-specific traditional music and dance.

Fiscal Year: 2019  Congressional District: 11  Grant Amount: $30,000
Category: Art Works  Discipline: Folk & Traditional Arts  Grant Period: 06/2019 - 05/2020
To support youth design workshops that will inform architectural and interior designs for a new cultural facility in Richmond, California. Youth will work alongside a professional design team to develop RYSE Commons, a building that will include arts and performance space, maker space, and an arts business incubator. The project will support youth creative enterprises and leadership, and is expected to deepen capacity within Contra Costa County government to develop relevant, culturally appropriate programs and services.

**Fiscal Year:** 2019  
**Congressional District:** 11  
**Grant Amount:** $50,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2019 - 06/2020

**Silent Film Festival**  
San Francisco, CA 94103-2641

To support the San Francisco Silent Film Festival and related preservation and educational activities. Silent films with live musical accompaniment will be presented at the Castro Theatre in San Francisco, some of which were recently restored or preserved. Film screenings will be supplemented by special presentations to highlight the educational aspects of each film, alongside a comprehensive program book with original essays and articles written by experts and historians in both film and music, which are distributed free to audiences during the events and to libraries, schools, and archives after the festival.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $20,000

**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 01/2019 - 07/2019

**ZYZZYVA, Inc.**  
San Francisco, CA 94104-5003

To support the publication and promotion of ZYZZYVA and updates to the journal's website. Reflecting a West Coast literary perspective, ZYZZYVA publishes fiction, poetry, and nonfiction by both emerging and established writers. The journal's website will be updated to improve its visual appeal and to make content more searchable and will feature distinct pages for book reviews, video interviews, and works from the journal's archives.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Literature  
**Grant Period:** 01/2019 - 12/2019

**Amy Seiwert's Imagery**  
San Francisco, CA 94110-5753

To support the innovative use of projections and lighting for the SKETCH series, an annual creative laboratory for ballet-based choreography. Several choreographers, including Amy Seiwert and Ben Neeham-Wood, will create a new ballet for the dancers in the company. Each year the SKETCH series is focused on a theme and this year's theme explores using projection as a theatrical lighting source. There will be a work-in-progress showing prior to the premiere at ODC Theater in San Francisco.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 02/2019 - 01/2020
CounterPulse (aka )
San Francisco, CA 94102-2808

To support the Artist Residency and Commissioning Program, which provides space and support for emerging and mid-career choreographers. The ARC Program supports five-month residencies during which artists will create and perform new works. ARC provides three annual residency tracks for dance and performing artists: Edge, focusing on contemporary work; Performing Diaspora, focusing on culturally specific work on the edge of tradition; and Combustible, focusing on innovative and technologically engaged work. Activities include work-in-progress showings where residents and the public provide feedback on the work.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $15,000
Category: Art Works  Discipline: Dance  Grant Period: 01/2019 - 12/2019

Voice of Witness, A Nonprofit Public Benefit Corporation (aka Voice of Witness)
San Francisco, CA 94110-1736

To support the development of an oral history title. Voice of Witness plans to support a writing fellow in developing an oral history from Puerto Rico in the wake of Hurricane Maria. The organization will offer the fellow in-depth training in Voice of Witness's methodology and literary approach to oral history, as well as provide interview support and editorial feedback. Voice of Witness oral histories are rigorously fact-checked and meet a high literary standard, following the belief that a novelistic approach to writing is essential to engaging readers.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $15,000
Category: Art Works  Discipline: Literature  Grant Period: 01/2019 - 06/2020

Flyaway Productions (aka )
San Francisco, CA 94134-1802

To support the creation of sets and costumes for The Wait Room, by Artistic Director Jo Kreiter. The new work incorporates dance, music, and oral history interviews with women whose families are fractured by incarceration. The Essie Justice Group will help support the interviews which will frame the conceptual arc of the piece, and composer Pamela Z will use the oral histories as a sonic language to inform the creation of the work.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $15,000
Category: Art Works  Discipline: Dance  Grant Period: 01/2019 - 08/2019

Frameline (aka )
San Francisco, CA 94103-2636

To support the 43rd San Francisco International LGBTQ Film Festival and Frameline Encore, a free year-round film exhibition program. Feature-length and short films representing voices from the LGBTQ community will be screened throughout the festival, accompanied by discussion panels and question-and-answer sessions with filmmakers. In addition, the Frameline Encore series will present free public screenings at venues throughout the Bay Area, followed by discussions with filmmakers, artists, critics, authors, educators, and community leaders.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $20,000
Category: Art Works  Discipline: Media Arts  Grant Period: 01/2019 - 12/2019
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<th>Organization</th>
<th>Fiscal Year</th>
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<tr>
<td>Center for Asian American Media</td>
<td>2019</td>
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<td>$20,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>01/2019 - 06/2019</td>
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<td>San Francisco Jazz Organization</td>
<td>2019</td>
<td>12</td>
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<td>Music</td>
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<td>Garrett Moulton Productions</td>
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<td>3rd I South Asian Independent Film</td>
<td>San Francisco, CA 94110-2322</td>
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<tr>
<td>To support the San Francisco International South Asian Film Festival and associated public programming. Dedicated to showcasing the work of local and international South Asian artists, the festival will showcase films across narrative, documentary, and experimental genres. This year's festival will include a special focus on women filmmakers, featuring the work of artists such as the award-winning documentary director of Gulabi Gang (2012), Nishtha Jain. Throughout the festival, screenings will be accompanied by talks with visiting artists and panel discussions focused on issues pertinent to South Asian communities.</td>
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<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 12</td>
<td><strong>Grant Amount:</strong> $15,000</td>
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<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Media Arts</td>
<td><strong>Grant Period:</strong> 01/2019 - 12/2019</td>
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<tr>
<th>Yerba Buena Arts &amp; Events</th>
<th>San Francisco, CA 94103-3119</th>
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<tr>
<td>To support performing arts presentations at the Yerba Buena Gardens Festival. The free outdoor series will present performances by artists in disciplines including circus, dance, and music. Choreographers Wendy Rein and Ryan T. Smith will curate ChoreoFest, a three-day festival of site-specific dance by Bay Area contemporary dance choreographers. Circus Bella is a one-ring circus, including trapeze, rope walking, juggling, clowning, and acrobatics conceived by Abigail Munn and set to original music by composer Rob Reich. Oakland’s Prescott Circus Theatre, a youth after-school program, will open the show. San Francisco Summer Uke-Splosion will showcase ukulele musicians from the region, and will include participatory events, workshops, and related hula performances.</td>
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<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 12</td>
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<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Presenting &amp; Multidisciplinary Works</td>
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<tr>
<th>San Francisco Cinematheque</th>
<th>San Francisco, CA 94102-3916</th>
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<td>To support public engagement activities for Crossroads 2019, a festival dedicated to experimental film, video, and performance-based cinema. Primarily taking place at the San Francisco Museum of Modern Art, the festival will present new work made within the last two years, highlighting contemporary artistic and curatorial trends within the avant-garde and experimental landscape, including live multi-screen and mixed-media performance experiences that exist beyond the screen. Community members, curators, and industry professionals will have the opportunity to engage directly with participating filmmakers through networking activities and question-and-answer sessions.</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 12</td>
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<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Media Arts</td>
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To support the exhibition Early Rubens, organized by the Fine Arts Museums of San Francisco. The exhibition will feature approximately 70 works focusing on the early career of Peter Paul Rubens (1577-1640) at the Legion of Honor Museum. Rubens' wide-range oeuvre, 1608-20, includes altarpieces, portraits, hunt and mythological scenes, and decorative pieces in oil paint and tapestry. The exhibition will be the first to explore this watershed period, featuring works that have never traveled to the West Coast, and in some cases, to the United States. The exhibition also will demonstrate how Rubens established himself as the foremost painter of the Northern Baroque, and examine his mastery of multiple visual styles and subject matter. A scholarly catalogue and an array of public programs, including live performances by Belgian musicians and lectures, will accompany the exhibition. In addition, K-12 programs such as docent-led school tours and hands-on art activities will be offered.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $45,000

Kronos Performing Arts Association  
(aka Kronos Quartet)  
San Francisco, CA 94122-2307

To support the Kronos Festival. The festival will feature Kronos Quartet—celebrating its 45th anniversary season—as the resident ensemble, in collaboration with an artist-in-residence and other guest artists from across the creative landscape. The festival will include mainstage evening performances, a family matinee, and a number of afternoon programs.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $35,000

Voices of Music Inc  
(aka )  
San Francisco, CA 94117-4419

To support Musical Crossroads, an early music performance project. The project will explore the sounds of both Western and non-Western instruments from the 14th through 18th centuries from diverse regions such as Armenia, Azerbaijan, Bulgaria, Ireland, Scotland, and Slovenia. Founders and musicians/scholars Hanneke van Proosdij and David Tayler will curate the programming, which will feature artists including violinist Laura Risk, a specialist in Scottish and Quebecois fiddling, and kamanacha (Azeri spike fiddle) player Imamyar Hasanov. Concerts will be presented in the Bay Area and will be augmented by performances and educational activities in local schools and colleges, with an online release of video from the concert via Voices of Music's digital library.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $10,000
### Hope Mohr Dance
San Francisco, CA 94122-5237

To support the Bridge Project with repertory performances, workshops, and documentation to commemorate the 100th anniversary of choreographer Merce Cunningham's birth. Former Cunningham dancer Rashaun Mitchell will lead Cunningham technique and repertory workshops and work with selected dancers to perform excerpts of Cunningham works as part of the Bridge Project. The project is a collaboration with the Merce Cunningham Trust. Throughout and after the project, the public will receive free, online access to media that may include images, writings, commentary, performance videos, and reviews.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $10,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 01/2019 - 12/2019</td>
</tr>
</tbody>
</table>

### San Francisco Opera Association
San Francisco, CA 94102-4509

To support performances of The (R)evolution of Steve Jobs by composer Mason Bates and librettist Mark Campbell. Based on the life and work of Steve Jobs (1955-2011), the story is about a man reflecting on the formative events in his life while learning to acknowledge his own mortality. The work is the composer's first full-length opera. A co-commissioning project with Santa Fe Opera, Seattle Opera, and co-produced with Indiana University's Jacobs School of Music, the opera will be directed by Kevin Newbury and the cast will include Edward Parks (baritone) in the title role and Sasha Cooke (mezzo-soprano). As many as eight performances will take place on the main stage at San Francisco's War Memorial Opera House.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $90,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Opera</td>
<td>Grant Period: 01/2019 - 12/2020</td>
</tr>
</tbody>
</table>

### Z Space Studio
San Francisco, CA 94110-2064

To support the development and production of The Red Shades, a new rock opera musical by Oakland-based writer Adrienne Price and composer Jeanine Adkisson. Inspired by historical groups of the early 1970s New York City, and activists who fought back against arrests in the Compton's Cafeteria Riots in San Francisco's Tenderloin district, The Red Shades tells the story of a group of trans superheroes.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $25,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Musical Theater</td>
<td>Grant Period: 01/2019 - 12/2019</td>
</tr>
<tr>
<td>Organization</td>
<td>Agency Number</td>
<td>Address</td>
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<tr>
<td>Left Coast Chamber Ensemble, Inc.</td>
<td>1847579-36-19</td>
<td>San Francisco, CA 94102:3916</td>
</tr>
<tr>
<td>World Arts West</td>
<td>1847617-33-19</td>
<td>San Francisco, CA 94123:1301</td>
</tr>
<tr>
<td>Queer Women of Color Media Arts Project - QWOCMAP</td>
<td>1847746-34-19</td>
<td>San Francisco, CA 94118:3310</td>
</tr>
</tbody>
</table>
San Francisco Green Film Festival
San Francisco, CA 94103-2641

To support the Impact Film program at the San Francisco Green Film Festival. Free and open to the public, the three-day forum will convene film professionals and industry experts in panels, discussions, and interactive/new media workshops to advance the field of documentary storytelling and its impact on social issue and environmental filmmaking. Events will be livestreamed, and additional programming may include screenings of works-in-progress and master classes from guest artists. Program partners will include the Green Film Network, United Nations Environment Programme, and the Ninth Street Independent Film Center.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $10,000
Category: Art Works  Discipline: Media Arts  Grant Period: 01/2019 - 11/2019

Abada-Capoeira San Francisco
San Francisco, CA 94110-3006

To support the Spirit of Brazil festival. The artistry of capoeira, a Brazilian tradition combining choreography and martial arts, will be celebrated with a two-week residency of master artists from Brazil. The artists will present lectures on capoeira's history and meaning, as well as workshops on capoeira's movements and music. The residency will culminate with a performance at the San Francisco International Arts Festival.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $20,000
Category: Art Works  Discipline: Folk & Traditional Arts  Grant Period: 01/2019 - 06/2019

San Francisco Symphony  (aka SFS)
San Francisco, CA 94102-4507

To support the Artist Development Program of the San Francisco Symphony Youth Orchestra. Professional musicians will provide in-depth instrumental music instruction to students free-of-charge, as a complement to the Youth Orchestra's weekly rehearsals and concert series. Program components will include intensive coaching, collaboration with renowned guest artists, mentoring, and training in chamber music and audition techniques. A paid student apprenticeship program will provide on-the-job training and skills to prepare students for work in the field of orchestral music as music librarians, orchestra managers, and arts administrators.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $10,000
Category: Art Works  Discipline: Arts Education  Grant Period: 09/2019 - 08/2020

Women's Audio Mission  (aka WAM)
San Francisco, CA 94103-2817

To support the expansion of Girls on the Mic, a digital media arts training and mentorship program. The project is designed to cultivate the next generation of women media arts and technology experts. Participants will receive free hands-on, project-based media arts and music production training in a professional studio environment. Students will showcase their work at community venues, online, and via mobile devices with friends and family.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $30,000
Category: Art Works  Discipline: Arts Education  Grant Period: 01/2019 - 12/2019
ODC Theater
San Francisco, CA 94110-1324

To support the presentation of Tere O'Connor Dance's Long Run with related public activities. In addition to presenting dance performances, ODC Theater will hold public engagement initiatives including workshops, their resident writer's blog, lobby exhibitions, public programs, and civic dialogue.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $20,000
Category: Art Works  Discipline: Dance  Grant Period: 02/2019 - 12/2019

ODC
San Francisco, CA 94110-1324

To support the creation and presentation of World's on Fire, a new work by Brenda Way and Kate Weare. Centered on universal themes of kinship, belief, suffering, and love that connect generations, this milestone work will signal a changing of the guard in artistic leadership in anticipation of ODC's 50th anniversary in 2020-21. Way and Weare will team up for the first time to create a full-length piece for the ten-dancer and four-musician ensembles. Way and Weare both have a history of collaborating across disciplines with composers, painters, and musicians, and both find great value in being challenged by outside perspectives. Community engagement activities such as open rehearsals, informal artist talks, and behind-the-scenes tours will accompany the performances.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $15,000
Category: Art Works  Discipline: Dance  Grant Period: 01/2019 - 03/2019

Golden Thread Productions
San Francisco, CA 94107-2376

To support the U.S. premiere production of Scenes from 71 Years by Irish-Palestinian playwright Hannah Khalil, directed by Michael Malek Najjar. The play presents stories of Palestinian life since 1948. Rather than attempting to make an overarching political statement about the conflict, the play tells stories of the day-to-day interactions of Israelis and Palestinians. The production will give the theater an opportunity to build on relationships with the Palestinian community and to honor its long and rich history in the Bay Area.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $10,000
Category: Art Works  Discipline: Theater  Grant Period: 01/2019 - 08/2019

Playwrights Foundation, Inc.
San Francisco, CA 94103-5164

To support the annual Bay Area Playwrights Festival. The project will include an artists' retreat, studio development time, and two weekends of public staged readings of full-length, unproduced plays by emerging and mid-career playwrights. Plays will be selected from an open submission process. The festival is designed to support the new theatrical works by Bay Area and national playwrights as they experiment with new ideas, develop and nurture collaborative relationships, push the boundaries of the form, and showcase their work to audiences.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $20,000
Category: Art Works  Discipline: Theater  Grant Period: 01/2019 - 09/2019
To support the Second Saturday Exhibition Series, a collection of visual arts events and presentations of work by Bay Area artists. Local artists will present works that explore contemporary ideas and issues in a variety of media including painting, drawing, sculpture, photography, installation, video, film, new media, and performance work. The series will include as many as 350 artists, and will engage the public through open gallery hours, artist panels, and related public programming.

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<tr>
<th>Fiscal Year</th>
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<th>Grant Amount</th>
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<tbody>
<tr>
<td>2019</td>
<td>12</td>
<td>$20,000</td>
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</tbody>
</table>

Category: Art Works  
Discipline: Visual Arts  
Grant Period: 01/2019 - 12/2019

San Francisco Museum of Modern Art (aka SFMOMA)
San Francisco, CA 94103-3107

To support the retrospective exhibition Suzanne Lacy: We Are Here and an accompanying catalogue. The exhibition will cover almost five decades of Suzanne Lacy’s (b. 1945) work from the 1970s to the present, including her social practice of community-based projects. The exhibition will feature approximately 80 works, including 42 core works and related ephemera, and many of her immersive installations. A range of large-scale displays will be produced in close collaboration with the artist. Lacy’s art takes multiple forms—performance, sculpture and video installations, photography, and community-based projects that center on public encounters that combine dialogue and collaborative choreography on themes of feminism, aging, violence, and community building.

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<tr>
<th>Fiscal Year</th>
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<th>Grant Amount</th>
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<tr>
<td>2019</td>
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</table>

Category: Art Works  
Discipline: Museums  
Grant Period: 01/2019 - 12/2019

San Francisco Symphony (aka SFS)
San Francisco, CA 94102-4507

To support a semi-staged performance of Maurice Ravel's L'enfant et les sortileges. Maurice Ravel's one-act opera L'enfant et les sortileges (The Child and the Spells, 1925) will feature a mix of professional, amateur, and children singers and instrumentalists drawn from local arts organizations and schools, as well as the San Francisco Symphony Chorus. The concerts will be presented at Davies Symphony Hall.

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<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
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<tr>
<td>2019</td>
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<td>$75,000</td>
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</table>

Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 12/2019
To support the Jewish Film Institute's 39th San Francisco Jewish Film Festival. Presented at venues throughout the Bay Area, the festival showcases short and feature-length narrative, documentary, animated, and experimental films. The festival also features virtual reality experiences, live music, and panel discussions in celebration of Jewish culture and tradition. Select performances and discussions are archived and available to stream on the festival's website and online platforms.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 12/2019

To support the publication and promotion of the journal Two Lines, as well as books in translation. Dedicated to building an audience for world literature, the journal will include a special folio of under-translated Mexican authors, as well as fiction, poetry, and essays exploring the future of translation. Planned books to be published through Two Lines Press include titles by such authors as João Gilberto Noll (Brazil) and Duanwad Pimwana (Thailand). The center's website will feature excerpts from the journal in addition to author and translator interviews, essays, and other content.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $40,000  
Category: Art Works  
Discipline: Literature  
Grant Period: 01/2019 - 12/2019

To support the San Francisco International Film Festival and related public programming. Held in the spring, the festival screens short and feature-length narrative and documentary films from around the world, accompanied by live performances and educational programs. Throughout the year, the San Francisco Film Society (SFFILM) presents several curated series, including contemporary works from Hong Kong, a documentary showcase connecting emerging and established filmmakers, and Screenings for Schools, a free program in which students view films and engage directly with filmmakers. Additionally, SFFILM offers its members access to an online screening room featuring select feature films, shorts, and events from the festival, many of which have not received U.S. distribution.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 12/2019
California Lawyers for the Arts, Inc.
San Francisco, CA 94123-1284

To support a national conference on arts in corrections. The conference will include training for artists and arts organizations working with incarcerated populations, as well as a specific professional development track for local arts agencies, with workshops on topics such as program administration models, artist selection, and outreach to local justice system officials. The planned curriculum for the conference draws from a previous multi-year, evidence-based research and demonstration project that California Lawyers for the Arts conducted in partnership with the William James Association and the California Department of Corrections and Rehabilitation. Their findings demonstrated reduced disciplinary incidents and recidivism for inmates engaged in the arts.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $60,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Local Arts Agencies</td>
<td>Grant Period: 01/2019 - 12/2019</td>
</tr>
</tbody>
</table>

Lighthouse for the Blind and Visually Impaired (aka LightHouse)
San Francisco, CA 94103-1522

To support the annual Superfest Disability Film Festival. This multi-day event will include film screenings and panel discussions. The films will be juried by a group of individuals with disabilities. The films will be selected to highlight social issues within the disability community. The event will take place in mainstream venues to engage with the general public.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</table>

U.S./Japan Cultural Trade Network, Inc. (aka CTN)
San Francisco, CA 94110-4371

To support an artist residency and public performances by composer and interdisciplinary artist Tomoko Momiyama. Momiyama will visit schools and senior centers to collect stories to use as inspiration for creating a series of performance events connecting historical and memorial sites in different parts of San Francisco. Japanese Koto player Shoko Hikage and artist Aisuke Kondo will join Momiyama to help complete the creation of the work and collaborate for public lecture/demonstrations.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</table>
San Francisco Performances, Inc.  
San Francisco, CA 94102-1198

To support a series of music and dance presentations. San Francisco Performances will present performances by local, national, and international artists. Additionally, in celebration of their 40th season, SFP will curate a four day festival, including a day-long event featuring 40 short performances by local artists and students.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $20,000</th>
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</table>

San Francisco Chanticleer, Inc.  
San Francisco, CA 94109-5308

To support Chanticleer's national concert tour and residency program. In addition to concert performances, all ensemble singers of the residency program will participate in the educational programs such as workshops, master classes, and youth choral festivals. The tour will include as many as 25 states in the continental United States.

<table>
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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $55,000</th>
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</table>

ShadowLight Productions  
San Francisco, CA 94114-3025

To support the creation and production of a new musical shadow theater work created in collaboration with the Paul Dresher Ensemble. Inspired by the science-fiction short stories of Chinese author Cixin Liu, the piece will consist of original musical composition, invented instruments, and cinematic visuals integrating shadow puppets and actors.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $15,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 06/2019 - 12/2020</td>
</tr>
</tbody>
</table>

Bayview Hunters Point Center for Arts & Technology  
San Francisco, CA 94107-3165

To support staff salaries for a media arts training program for youth. Students will use cutting-edge technology and gain a variety of skills in media arts such as filmmaking, music production, and graphic design. As paid interns, students will receive mentoring from seasoned industry professionals from organizations such as Netflix, LucasFilms, and Pixar.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $25,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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<tr>
<td>Organization</td>
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<td>Description</td>
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</tr>
<tr>
<td>Joe Goode Performance Group</td>
<td>94110-1967</td>
<td>To support a free, in-school dance education program for students. The Inspired Bodies program develops the artistic and creative abilities of students, leading to the creation and performance of a piece of dance theater developed by the students. Dance instruction includes technique, partnering, embodying voice and song, and composition.</td>
</tr>
<tr>
<td>InterMusic SF</td>
<td>94102-6004</td>
<td>To support the annual SF Music Day of small ensemble performances. The annual free event will feature ensembles from the San Francisco Bay Area. Performances from a wide spectrum of musical genres, styles, and periods will be presented concurrently on as many as four stages at the San Francisco War Memorial and Performing Arts Center.</td>
</tr>
<tr>
<td>Stern Grove Festival Association</td>
<td>94107-4502</td>
<td>To support artist fees for select performances at the Stern Grove Festival. The festival will feature free outdoor performances by the San Francisco Symphony, the San Francisco Ballet, and musical ensemble Pink Martini. Engagement activities will include hands-on workshops and camps for youth, as well as pre-show arts activities and discussions.</td>
</tr>
<tr>
<td>Epiphany Productions Sonic Dance Theater (aka Epiphany Dance Theater)</td>
<td>94103-3067</td>
<td>To support artist and company fees for the presentation of San Francisco Trolley Dances. The annual site-specific, free dance festival features the work of local choreographers along a MUNI/Metro light-rail line. The accompanying educational program Kids on Track (KOT) provides youth with access to public art and contemporary dance.</td>
</tr>
</tbody>
</table>
Yerba Buena Center for the Arts (aka YBCA)
San Francisco, CA 94103-3138

To support a series of performing arts presentations. YBCA will present a performance by Dohee Lee, and a music-theater work by Rafael Casal. Artists may also participate in community-based workshops and engagement activities.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $40,000

Dance Film SF, Inc.
San Francisco, CA 94102-3200

To support the San Francisco Dance Film Festival. The festival will feature film screenings, select live performances, question-and-answer sessions, and discussions. Additional programs include the Co-Laboratory, which brings together choreographers, filmmakers, dancers, composers, musicians, photographers, and lighting designers in a unique partnership to create films to premiere at the festival.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $25,000
Category: Art Works  Discipline: Dance  Grant Period: 06/2019 - 05/2020

Shakespeare - San Francisco
San Francisco, CA 94124-1418

To support the San Francisco Shakespeare Festival's Free Shakespeare in the Park production of As You Like It. The production will be a new musical theater version of Shakespeare's comedy set in present-day San Francisco that will use the play's original songs, speeches, and dialogues.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $15,000
Category: Art Works  Discipline: Theater  Grant Period: 06/2019 - 05/2020

African American Art and Culture Complex
San Francisco, CA 94102-4119

To support planning costs for the multidisciplinary exhibition The Black Woman is God. Co-curators will work with a curatorial advisory committee and issue a call for artists, with a focus on soliciting work by African-American women in a variety of mediums.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $15,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Zip Code</th>
<th>Description</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fresh Meat Productions</td>
<td>94131-2011</td>
<td>To support a national tour of BOYS IN TROUBLE by choreographer Sean Dorsey and associated engagement activities. The work is about navigating masculinity and gender in contemporary America. Week-long community performance residencies will take place in five cities across the United States.</td>
<td>2019</td>
<td>12</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Dance</td>
<td>07/2019 - 06/2020</td>
</tr>
<tr>
<td>San Francisco Arts Education Project (aka SFArtsED)</td>
<td>94102-5207</td>
<td>To support an artist-in-residence program for visual artist Zoe Farmer. Farmer will create a new body of work in collaboration with residents from underserved San Francisco neighborhoods. Exhibitions and programming curated by the participants will include theme-driven presentations that connect artist and community through tactile 3D objects, multimedia storytelling, artist talks, tours, and didactic graphics.</td>
<td>2019</td>
<td>12</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Visual Arts</td>
<td>09/2019 - 08/2020</td>
</tr>
<tr>
<td>Kronos Performing Arts Association (aka Kronos Quartet)</td>
<td>94122-2307</td>
<td>To support the creation of a new electronic media work by Willie Williams to accompany the Kronos Quartet's performance of One Earth, One People, One Love from the composition Sun Rings by Terry Riley. Drawing upon a video the artist created for Sun Rings when it originally premiered in 2002, Williams' new moving image work will incorporate electronic media, digital design, and found footage, and will be shown during performances across the country.</td>
<td>2019</td>
<td>12</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>07/2019 - 06/2020</td>
</tr>
<tr>
<td>New Conservatory (aka New Conservatory Theatre Center/NCTC)</td>
<td>94102-6033</td>
<td>To support the development and world premiere of Unpacking in P'town, a new play by Jewelle Gomez. Based on the true-life experiences of the playwright's grandmother who worked as a chorus girl in America during the 1950s, the play will explore the ability of art to foster intergenerational connections.</td>
<td>2019</td>
<td>12</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>10/2019 - 10/2021</td>
</tr>
</tbody>
</table>
Independent Television Service, Inc. (aka ITVS)
San Francisco, CA 94103-3701

To support the selection, acquisition, packaging, and promotion of films for the public television series Independent Lens. This weekly PBS series provides the public with access to compelling, character-driven documentary films by independent media artists that are available for broadcast, streaming, and community screenings across the country.

Fiscal Year: 2019  
Congressional District: 12  
Category: Art Works  
Discipline: Media Arts  
Grant Amount: $50,000  
Grant Period: 06/2019 - 06/2020

Youth Speaks, Inc.
San Francisco, CA 94103-2473

To support the Brave New Voices International Youth Poetry Slam Festival. The festival will include the International Youth Poetry Slam, writing and performance workshops, and discussions. Professional development for emerging arts leaders, arts educators, and classroom teachers also will be offered.

Fiscal Year: 2019  
Congressional District: 12  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Amount: $45,000  
Grant Period: 06/2019 - 05/2020

American Conservatory Theatre Foundation (aka American Conservatory Theater)
San Francisco, CA 94108-5834

To support a production of Rhinoceros by Eugene Ionesco, adapted and directed by Frank Galati. Originally written as response to the rise of fascism in 20th-century Europe, the production will be updated for contemporary audiences. Related community outreach activities include audience discussions, interactive workshops, and a comprehensive study guide for students and educators.

Fiscal Year: 2019  
Congressional District: 12  
Category: Art Works  
Discipline: Theater  
Grant Amount: $50,000  
Grant Period: 06/2019 - 06/2019

Dancers' Group
San Francisco, CA 94103-5423

To support In Dance, a free print and online monthly publication that promotes dance artists and activities in the San Francisco Bay Area. The publication gives readers in-depth information on performance opportunities, as well as a behind-the-scenes look at the work being created by the region's artists as well as by those in other parts of the country.

Fiscal Year: 2019  
Congressional District: 12  
Category: Art Works  
Discipline: Dance  
Grant Amount: $15,000  
Grant Period: 06/2019 - 05/2020
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<tr>
<th>Organization</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Margaret Jenkins Dance Studio, Inc.</td>
<td>San Francisco, CA 94102-3344</td>
<td>2019</td>
<td>12</td>
<td>Art Works</td>
<td>Dance</td>
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<td>08/2019 - 11/2020</td>
</tr>
<tr>
<td>San Francisco Jewish Film Festival</td>
<td>San Francisco, CA 94103-2637</td>
<td>2019</td>
<td>12</td>
<td>Art Works</td>
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<td>Grant Amount</td>
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<td>San Francisco, CA 94110-1401</td>
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<td>Frameline</td>
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<td>2019</td>
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<td>Golden Gate Performing Arts</td>
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<td>African-American Shakespeare</td>
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<td>Asian Pacific Islander Cultural Center (aka APICC)</td>
<td>94103-4906</td>
<td>Fiscal Year: 2019, Congressional District: 12, Grant Amount: $10,000, Category: Art Works, Discipline: Presenting &amp; Multidisciplinary Works, Grant Period: 06/2019 - 06/2020</td>
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<td>826 National</td>
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</table>

To support a multisensory dance performance and community-centered ceremonial process focusing on collective Filipino cultural survival, healing and spiritual reclamation. Throughout the residency, Lead artist Alleluia Panis, the Asian Pacific Islander Cultural Center, artists and community members will reflect on the impact of colonial trauma through dancing, singing, telling stories, and public performance rituals drawn from indigenous Filipino practices and reimagined for a contemporary diasporic setting.

To support 826 Digital, an online platform for educators. Designed to get students excited about and engaged in creative writing, the site provides teachers nationwide with resources such as cross-curricular lesson plans that align with Common Core standards and a curated student writing gallery searchable by grade level, theme, and literary style.

To support the creation and presentation of a new work by choreographer Cathy Marston. The work will be presented to the public at the War Memorial Opera House in San Francisco.

To support the creation and presentation of a new work by choreographer Alonzo King, music producer and ethnomusicologist Mina Girgis, and composer Trey Spruance. The work will include dancers from LINES Ballet and live musicians from the Bay Area and will premiere at Yerba Buena Center for the Arts.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Zip Code</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tr>
<td>Berkeley, CA 94710-2719</td>
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<tr>
<td>To support residencies for artists from various disciplines and related activities. As many as six U.S. and international artists will be selected. Resident artists will be provided with access to facilities and materials to create new works of art, which will then be presented through exhibitions, performances, and public programs.</td>
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<tr>
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<td>Congressional District: 13</td>
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<td>Grant Period: 10/2019 - 09/2020</td>
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<thead>
<tr>
<th>Small Press Distribution, Inc.</th>
<th>1847459-52-19</th>
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</thead>
<tbody>
<tr>
<td>Berkeley, CA 94710-1409</td>
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<tr>
<td>To support services to literary small press publishers, including the distribution and marketing of books. Services will include the creation of an online presence for each title, management of metadata, and imaginative marketing. SPD also will provide warehousing, manage the fulfillment of orders, and offer customized advice. Providing an essential pathway between publishers and booksellers, librarians, and individual readers, the project will be instrumental in keeping small press publishers competitive in today's market.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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<tr>
<td>Category: Art Works</td>
<td>Grant Amount: $65,000</td>
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<tr>
<td>Disciplines: Literature</td>
<td>Grant Period: 07/2019 - 06/2020</td>
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<tr>
<th>Project H Design</th>
<th>1847561-42-19</th>
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<tbody>
<tr>
<td>Berkeley, CA 94710-1510</td>
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<tr>
<td>To support Girls Garage, an arts, design, and building program for youth in Berkeley, California. Students enrolled in the program learn architectural drafting, carpentry, welding, graphic design, and engineering through a real building project for a local nonprofit client, developing specific construction and life management skills. The program focuses on teenage girls, seeking to increase their personal power through creativity and building, community leadership, and applicable skills in the architecture, engineering, and design fields.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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<tr>
<td>Category: Art Works</td>
<td>Grant Amount: $20,000</td>
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<tr>
<td>Disciplines: Design</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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<tr>
<th>Aggregate Space Gallery</th>
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<tr>
<td>Oakland, CA 94607-3447</td>
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<tr>
<td>To support two exhibitions in the New Works series, a commissioning project by emerging artists. The project will present the work of Jefferson Pinder (Chicago) and Torreya Cummings (San Francisco). Participants will receive conceptual, logistical and administrative support, and a stipend to develop their work. The project will present the work of Jefferson Pinder (Chicago) and Torreya Cummings (San Francisco). Selected by a rotating curatorial committee, the series includes solo exhibitions that will engage the community through open gallery hours and free public events.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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<tr>
<td>Category: Art Works</td>
<td>Grant Amount: $20,000</td>
</tr>
<tr>
<td>Disciplines: Visual Arts</td>
<td>Grant Period: 01/2019 - 12/2019</td>
</tr>
</tbody>
</table>
To support artist fees and travel for the Ground Floor Summer Lab. Commissioned artists participating in the Lab will be invited to workshop their projects with collaborators in a closed developmental laboratory setting over four weeks during the summer. The program will allow nontraditional artists working collaboratively across disciplines to develop work in a flexible and supportive environment.

Fiscal Year: 2019  
Congressional District: 13  
Grant Amount: $50,000  
Category: Art Works  
Discipline: Theater  
Grant Period: 01/2019 - 12/2019

To support several curated film series on contemporary and historical world cinema. The Pacific Film Archive (PFA) will present several curated series exploring a range of themes, genres, and geographies. Filmmakers, scholars, critics, and experts will be invited to select films to present introductions, lectures, workshops, master classes, and participate in discussions before and after screenings.

Fiscal Year: 2019  
Congressional District: 13  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 07/2019 - 12/2020

To support staff costs and guest artist fees for performing arts instruction for students. Teenagers from diverse cultural and socioeconomic backgrounds will train intensively with dancers and choreographers from Bandaloop, as well as with theater artists from the Bay Area. Assessment of student learning aligns with the creative youth development framework, which gives equal weight to youth development outcomes and artistic skill development.

Fiscal Year: 2019  
Congressional District: 13  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Arts Education  
Grant Period: 01/2019 - 06/2019

To support programming for artists with disabilities. In an effort to integrate artists with developmental, physical, emotional, or mental disabilities into the larger arts community, programmatic activities will include a series of studio workshops, national and international exhibition opportunities, a visiting artists program and lecture series, and educational activities for youth participants with disabilities. Led by trained professional artists, participants will receive instruction in a range of media, including painting, ceramics, printmaking, and video production. Creative Growth Art Center will offer a new series of web and in-person seminars to educate other organizations who share in the goal of better serving disabled communities of artists by providing access to a professional studio environment.

Fiscal Year: 2019  
Congressional District: 13  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Visual Arts  
Grant Period: 07/2019 - 06/2020
<table>
<thead>
<tr>
<th>Project Bandaloop (aka BANDALOOP)</th>
<th>1849755-33-19</th>
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<tr>
<td>Oakland, CA 94607-1632</td>
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<tr>
<td>To support a collaborative residency with Artistic Director Amelia Rudolph and musician Daniel Bernard Roumain. Roumain will train &quot;on-rope&quot; at the Bandaloop studio to learn to perform music vertically. The artists will share one another's impulses and resources, to arrive at musical and choreographic ideas. Residency activities will include vertical training and experimentation, musical improvisation, and the gathering of local Oakland-based artists. At the end of the residency the artists will open the house to the general public for a discussion and sharing of the fruits of the residency.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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<td>Category: Art Works</td>
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<tr>
<th>Living Jazz</th>
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<tr>
<td>Oakland, CA 94612-1508</td>
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<tr>
<td>To support a music concert honoring Dr. Martin Luther King, Jr. The concert will feature vocalists Terrie Odabi, Alvon Johnson, Faye Carol, and other guest artists. A choir of students from local elementary schools will perform as part of the presentation; their performance will be the culminating event of an in-school artist residency by the guest artists. The concert will also include a performance by a local gospel choir. Archival footage of Dr. King’s speeches will be shown between performance sets.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
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<tr>
<td>Grant Amount: $10,000</td>
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<th>Omnira Institute</th>
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<tr>
<td>Oakland, CA 94601-4747</td>
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<tr>
<td>To support artist fees and associated costs for the Black-Eyed Pea Festival, a celebration of African-American music and art. Guest musician Michael Jones will perform alongside other local musicians, visual artists, spoken word artists, and storytellers. The festival will host youth performers to highlight intergenerational artistic work that is being done in the Oakland, California area. This family-friendly festival will engage the community of West Oakland and highlight residents’ African-American cultural heritage.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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<td>Grant Amount: $10,000</td>
<td>Grant Period: 01/2019 - 09/2019</td>
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<tr>
<th>Diamano Coura West African Dance Co.</th>
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<tr>
<td>Oakland, CA 94612-4067</td>
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<tr>
<td>To support the Annual Collage des Cultures Africaines festival. The festival will present a series of performances, lectures, and workshops celebrating various styles of traditional African dance. Additionally, master artists from Congo, Cote d'Ivoire, Guinea, Liberia, and Zimbabwe will perform with local dance groups, exploring dance traditions of the African diaspora found in Brazil, Haiti, Peru, and the United States.</td>
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<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Folk &amp; Traditional Arts</td>
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<td>Grant Amount: $10,000</td>
<td>Grant Period: 07/2019 - 05/2020</td>
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<td>Organization</td>
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<tr>
<td>Berkeley Symphony Orchestra</td>
<td>(aka Berkeley Symphony)</td>
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<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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<tr>
<td>National Novel Writing Month</td>
<td>(aka NaNoWriMo)</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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<tr>
<td>Luna Kids Dance</td>
<td>(aka Luna Dance Institute)</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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<tr>
<td>Dimensions Dance Theater, Inc.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 13</td>
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</tbody>
</table>
To support an outdoor exhibition series of site-specific temporary public art. Presentations will include newly commissioned work by such artists as Praba Pilar, Dena Al-Adeeb & Nada Shalaby, and Dimitra Skandali. The works will be presented at the Commons, a public plaza in front of Oakland City Hall, the site of a large coast live oak tree, the symbol of the city.

**Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $15,000

**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 06/2019 - 06/2020

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To support a concert by the Oakland Symphony in collaboration with the Violins of Hope Organization. The Violins of Hope will provide violins and other stringed instruments that were recovered from concentration camps and restored by an Israeli violinmaker. The concert will feature a performance of Mahler's Das Lied von der Erde (Song of the Earth) with guest artists the Oakland Ballet.

**Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $15,000

**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 09/2019 - 06/2020

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To support artist fees and housing costs for Cal Performances' presentation of Dorrance Dance. In addition to performing, Dorrance Dance will participate in education and community programs designed to engage K-12 and UC Berkeley students, San Francisco Bay Area residents, and new arts audiences.

**Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 07/2019 - 06/2020

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To support Cal Shakes' production of The Good Person of Szechwan by Bertolt Brecht. The play is based on a traditional Chinese folktale about social and economic inequality, and interrogates common assumptions about the link between morality and wealth. Community partners and audience members will engage in curated discussions to explore the contemporary, local relevance of the production's themes.

**Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $30,000

**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 06/2019 - 05/2020
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<th>Category</th>
<th>Discipline</th>
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<td>Theatre First</td>
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<td>Kitka, Inc.</td>
<td>Oakland, CA</td>
<td>1855309-54-19</td>
<td>2019</td>
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<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
<td>06/2019 - 05/2021</td>
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</table>

To support an artist-in-residence program for media artists. The program will provide facilities access, technical support, and a housing stipend for media artists during a six-month residency for projects utilizing video, audio, web or interactive media, coding, and design software.

To support the development and production of a new work by Carlos Aguirre, Jeffrey Lo, and Lisa Ramirez about the 1965 Delano, California Grape Strike. The playwrights will collaborate on the piece's premise, structure, and dialogue through process-based workshops that will build new models of culturally identified storytelling.

To support a multimedia arts journalism training and facilities access program for youth. Intended to serve participants from low-income backgrounds, the program will offer opportunities for youth trained in media arts production to produce segments featuring arts and music reviews, local arts coverage, and in-depth artist interviews, offered in live-streamed events and for national broadcast on NPR.

To support the creation and world premiere of BABA, a vocal-theater work. BABA will explore themes of womanhood and gender in Eastern European history, mythology, and folklore. Slovenian director, composer, and conductor Karmina Šilec will develop the work with the Kitka Women's Vocal Ensemble. The artists will weave together traditional and contemporary Balkan music, vocal techniques, text, movement, and design to create a fully staged work.
To support a secondary data analysis examining the impact of public funding to the arts on the lasting spatial distribution of artistic professions and nonprofit arts activity. County-level information associated with The New Deal, Federal Project Number One (which provided funding to boost employment opportunities for professional musicians, writers, theater artists, and visual artists) will be analyzed, taking into account several factors such as county-level demographics, self-selection into the program, military records of artists, and Internal Revenue Service records of nonprofit arts organizations. Analyses also will include comparisons of the return on investment across different art forms.

**Project Bandaloop**

To support, through a Chairman's extraordinary action award, preparation for and performances of vertical dance programs and cultural exchange workshops at the 2019 International Federation of Arts Councils and Culture Agencies World Summit in Kuala Lumpur, Malaysia. Project Bandaloop will conduct a series of residency-style cultural exchange workshops with ASK Dance Company, a Malaysian professional dance collective, and other performances while in Kuala Lumpur, including a vertical dance on a building in the heart of the city's center.

**Music at Kohl Mansion Inc**

To support "Violins of Hope - San Francisco Bay Area Project," a communitywide residency and performance program that celebrates the resilience of the human spirit with stringed instruments rescued from the Holocaust and restored by Israel luthiers. Performances, including the commissioning and performance of a new work by American composer Jake Heggie and songwriter, librettist, and lyricist Gene Scheer, and educational activities will be presented around the restored Holocaust instruments known as Violins of Hope. The multi-week residency is part of a national tour marking the 75th anniversary of the liberation of Auschwitz. The project activities will feature artists the Ariel Quartet, violinist Cookie Segelstein, father-and-son violin-makers Amnon and Avshi Weinstein, and Dr. James A. Grymes (Professor of Musicology and Chair of the Department of Music at the University of North Carolina at Charlotte)—author of Violins of Hope: Instruments of Hope and Liberation in Mankind's Darkest Hour.
Each One Reach One
South San Francisco, CA 94080-4519

To support a playwriting program for youth. Designed to serve incarcerated San Francisco and San Mateo County teenagers, the playwriting and educational tutoring program will pair professional theater artists with youths to create and develop original, one-act plays. Playwriting instructors and theater artist mentors will teach young writers the fundamentals of playwriting through lectures, group discussions, and seminars. The program will culminate in staged readings of the work that will be performed by professional actors for participants, parents, teachers, and peers.

**Fiscal Year:** 2019  |  **Congressional District:** 14  |  **Grant Amount:** $20,000
**Category:** Art Works  |  **Discipline:** Arts Education  |  **Grant Period:** 01/2019 - 12/2019

Djerassi Resident Artists Program  
(aka )
Redwood City, CA 94062-4405

To support artist residencies as part of the Playwright's Initiative. San Francisco's Playwrights' Foundation, New York City's the New Black Fest, and Chicago's Latinx Theatre Commons (a program of HowlRound) will partner with Djerassi on the initiative, which will focus on nurturing the talent of emerging playwrights of color. All residents will receive access to tools and equipment, fabrication and production space, and a collaborative environment with fellow artists.

**Fiscal Year:** 2019  |  **Congressional District:** 14  |  **Grant Amount:** $35,000
**Category:** Art Works  |  **Discipline:** Artist Communities  |  **Grant Period:** 03/2019 - 02/2020

San Francisco State University  
(aka SFSU)
San Francisco, CA 94132-1722

To support The Poetry Center's reading series. The series will feature contemporary poets and artists at the Poetry Center Reading Room and other venues across San Francisco. Each event will be filmed and made available free-of-charge in the Poetry Center Digital Archive.

**Fiscal Year:** 2019  |  **Congressional District:** 14  |  **Grant Amount:** $10,000
**Category:** Art Works  |  **Discipline:** Literature  |  **Grant Period:** 07/2019 - 06/2020
To support the Alliance for Arts Learning Leadership’s collective impact project, an initiative that will increase learning in and through the arts for students in Alameda County and surrounding counties. The Alliance was founded to address the lack of arts education resources in public schools. Members of the Alliance include the Alameda County Arts Commission, KQED, Cal Performances, San Francisco Opera, Teaching Artist Guild, California State University East Bay, and multiple school districts. After conducting a year-long listening campaign and working with a consultant, collaborating partners have embraced the collective impact model and created a five-year Community Plan to ensure that public school students are engaged in creative and active learning and have increased access to the arts in their community. During this project period, leaders will participate in roundtable meetings and trainings to learn to use data for decision making and establish shared metrics and benchmarks to evaluate their work on the Community Plan. Participating in the Teaching Artist Guild Arts Mapping Project will help the Alliance to collect and fully utilize data by illustrating the inequities of arts offerings in communities. Workshops will be held for community partners and funders to report on the progress of the Community Plan.

**Fiscal Year:** 2019  
**Congressional District:** 15  
**Grant Amount:** $50,000  
**Category:** Art Works  
**Discipline:** Arts Education  
**Grant Period:** 01/2019 - 12/2019

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To support the production and broadcast of the Raíces – Songs and Tales of Rio Arriba radio series. A series of radio programs of varying length will feature the music and story traditions of the Hispanic communities of Northern New Mexico and Southern Colorado, also known as the Rio Arriba. Along with musical performances, the programs will include storytellers, interviews with the musicians, and historical commentary. NEA National Heritage Fellow Dan Sheehy will serve as the primary advisor for this project.

**Fiscal Year:** 2019  
**Congressional District:** 16  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Folk & Traditional Arts  
**Grant Period:** 03/2019 - 02/2020

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To support the Apprenticeship Program. ACTA will identify master artists and apprentices, convene a panel to choose master artist/apprentice teams, and provide technical support to selected participants. At the end of the apprenticeship, each team will organize a public presentation to promote engagement with the respective cultural art form.

**Fiscal Year:** 2019  
**Congressional District:** 16  
**Grant Amount:** $35,000  
**Category:** Art Works  
**Discipline:** Folk & Traditional Arts  
**Grant Period:** 06/2019 - 12/2020
## Alliance for California Traditional Arts (aka ACTA)

Fresno, CA 93721-2713

To support professional statewide convenings, fieldwork-based outreach, information services, and related staff salaries. ACTA will conduct fieldwork to identify traditional artists, convene artists and cultural institutions to discuss traditional arts practices, and develop enhancements to its website, e-newsletter, and other online field resources to engage the public.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 16</th>
<th>Grant Amount: $55,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Partnerships (State &amp; Regional)</td>
<td>Discipline: Folk &amp; Traditional Arts</td>
<td>Grant Period: 07/2019 - 06/2020</td>
</tr>
</tbody>
</table>

## Aimusic School

Cupertino, CA 95014-4842

To support the International Aimusic Festival. The festival will celebrate Chuanju, a form of Chinese Opera. Master artists from Sichuan Province, China, the home of this style of opera, will offer lectures, master classes, and workshops. The artists also will collaborate with local artists to produce Beaches for Awaiting Mother, an opera presented without electronic amplification, allowing the audience to hear the music as originally intended.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 17</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Folk &amp; Traditional Arts</td>
<td>Grant Period: 01/2019 - 06/2019</td>
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</table>

## Opera San Jose, Inc.

San Jose, CA 95131-1312

To support a new co-production of Moby-Dick by Composer Jake Heggie and libretto by Gene Scheer. Adapted from Herman Melville's novel Moby-Dick and premiered at Dallas Opera in April 2010, the new production was a partnership among Opera San Jose, Utah Opera, Pittsburgh Opera, Chicago Opera Theatre, and Gran Teatre del Liceu (Barcelona, Spain). Audience engagement activities will consist of free previews which will be held at community centers, pre-performance talks at the theater, and podcasts featuring interviews with cast members. As many as eight performances, including two open dress rehearsals presented free to local K-12 school children, will take place at the California Theatre in San Jose, California.

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<th>Fiscal Year: 2019</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Opera</td>
<td>Grant Period: 01/2019 - 06/2019</td>
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## Montalvo Association

Saratoga, CA 95071-0158

To support residencies for American artists at the Lucas Artists Residency Program. Selected emerging and mid-career artists from diverse disciplines will be offered residencies of up to three months. Artists will present their work on-site and in the community through exhibitions and performances, as well as through educational and outreach activities.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 18</th>
<th>Grant Amount: $15,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Artist Communities</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</tbody>
</table>
### Stanford Jazz Workshop
(aka SJW) 1853640-31-19
Stanford, CA 94305-

To support artist fees for the Stanford Jazz Festival. Festival performances will reflect the diversity of today’s jazz scene, and will take place throughout the summer on the Stanford University campus. It will take place concurrently with the Stanford Giant Steps Jazz Camp for middle school students and the Jazz Institute for high school students and adults.

| Fiscal Year: 2019 | Congressional District: 18 | Grant Amount: $10,000 |
| Category: Art Works | Discipline: Music | Grant Period: 06/2019 - 08/2019 |

### Friends of Olympia Station
(aka Tandy Beal & Company) 1854543-54-19
Santa Cruz, CA 95061-0633

To support a series of performances and educational workshops. Tandy Beal & Company will present performances in disciplines such as music, dance, and circus arts and will offer arts classes for youth. Professional development workshops and educational materials will be provided for teachers. Public performances will be presented free or at low-cost.

| Fiscal Year: 2019 | Congressional District: 18 | Grant Amount: $25,000 |

### Palo Alto Art Center Foundation
Palo Alto, CA 94303-2909 1855273-41-19

To support the group exhibition New Americans. The exhibition will feature work by foreign-born and first-generation American artists whose work is influenced by living and working between two cultures. Artists' talks and other public programming will complement the exhibition.

| Fiscal Year: 2019 | Congressional District: 18 | Grant Amount: $30,000 |

### Taiko Community Alliance
(aka ) 1847583-55-19
San Jose, CA 95159-6895

To support the North American Taiko Conference. Taiko drumming enthusiasts from around the world will assemble for performances, lectures, demonstrations, and instruction. The Taiko Community Alliance also has organized a conference leadership forum to discuss best practices in organizing and leading an ensemble, as well as how to present taiko instruction to youth.

<p>| Fiscal Year: 2019 | Congressional District: 19 | Grant Amount: $30,000 |
| Category: Art Works | Discipline: Folk &amp; Traditional Arts | Grant Period: 01/2019 - 10/2019 |</p>
<table>
<thead>
<tr>
<th>School of Arts and Culture at MHP</th>
<th>1853247-78-19</th>
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<tbody>
<tr>
<td>San Jose, CA 95116-1301</td>
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<tr>
<td>To support a temporary visual art installation designed in collaboration with youth from the Mayfair neighborhood of San Jose. Local students and guest artists will plan, design, and create the artwork together through a series of workshops. The final piece will be displayed in a non-traditional public space in San Jose.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 19</td>
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<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
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<tr>
<td>Grant Amount: $10,000</td>
<td>Grant Period: 01/2019 - 03/2020</td>
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<thead>
<tr>
<th>City of San Jose, California</th>
<th>1854443-62-19</th>
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<tbody>
<tr>
<td>San Jose, CA 95113-1905</td>
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<tr>
<td>To support the fabrication and installation of a sound-activated light art installation. Sonic Runway by artists Rob Jensen and Warren Trezevant will be redesigned for a long-term, multi-year installation in San Jose's City Hall Plaza.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 19</td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Local Arts Agencies</td>
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<tr>
<td>Grant Amount: $30,000</td>
<td>Grant Period: 06/2019 - 05/2021</td>
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<thead>
<tr>
<th>San Jose Museum of Art Association</th>
<th>1854614-44-19</th>
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<tbody>
<tr>
<td>San Jose, CA 95113-2383</td>
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<tr>
<td>To support the exhibition With Drawn Arms: Glenn Kaino and Tommie Smith. The exhibition will focus on artist Glenn Kaino's collaboration with Tommie Smith, an Olympic gold-medalist who famously raised his arm in protest against international human rights abuses at the 1968 Mexico City Olympics, and will include a film, sculptural installations, and objects from the Smith's archives. A highlight of the exhibition is Bridge (2013), a 100-foot long suspended sculpture made of repeated gold-painted fiberglass casts of Smith's arm, each arranged parallel to one another.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 19</td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Museums</td>
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<tr>
<td>Grant Amount: $40,000</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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<tr>
<th>Movimiento de Arte y Cultura Latino Americana de San Jose, Inc.</th>
<th>1855095-54-19</th>
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<tbody>
<tr>
<td>San Jose, CA 95113-2806</td>
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<tr>
<td>To support We Have Iré, a new multidisciplinary theater work by playwright Paul S. Flores. The work explores the lives of Afro-Cuban and Cuban-American transnational artists living in the United States. Performances will be accompanied by educational programming and workshops.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 19</td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Presenting &amp; Multidisciplinary Works</td>
</tr>
<tr>
<td>Grant Amount: $15,000</td>
<td>Grant Period: 06/2019 - 06/2020</td>
</tr>
</tbody>
</table>
To support a grant program for arts organizations across Santa Cruz County, California. The Support Grant program will provide arts organizations with support for specific projects. Awardees will be selected through a competitive peer-review process. The program's funding structure reflects the council's focus on achieving greater equity in grantmaking.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 20</th>
<th>Grant Amount: $30,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Local Arts Agencies</td>
<td>Grant Period: 01/2019 - 01/2020</td>
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**Monterey Jazz Festival** (aka)

Monterey, CA 93940-6581

To support the Monterey Jazz Festival. More than 500 emerging and established musicians, including at least one NEA Jazz Master, will appear in as many as 70 performances on multiple stages during the three-day festival. Ancillary festival programming will include jazz-focused panel discussions, films, exhibits, and artist interview sessions. A musician and education will be chosen for a year-long artist residency that will include a guest appearance at the 2019 Next Generation Jazz Festival; an instructor role at the MJF Summer Jazz Camp; and a festival performance with the Next Generation Jazz Orchestra, a big band comprising high school musicians from across the nation. Many of the festival performances will be streamed live for worldwide audiences.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 20</th>
<th>Grant Amount: $30,000</th>
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**Cabrillo Festival of Contemporary Music** (aka Cabrillo Music Festival)

Santa Cruz, CA 95060-4551

To support the Cabrillo Festival of Contemporary Music. The festival orchestra and guest artists will perform music by living composers including the premiere of a commissioned work by Kristin Kuster. Other activities will include chamber music concerts and a workshop for conductors and composers. Educational and community activities will include open rehearsals and panel discussions.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 20</th>
<th>Grant Amount: $35,000</th>
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**Arts Council Santa Cruz County**

Santa Cruz, CA 95060-1709

To support the creation of temporary public art installations, an artist residency, and an artist professional development program at the Tannery Arts Center in Santa Cruz, California. Responding to priorities identified in the Tannery Community Plan, the project will increase economic opportunity for local artists and build social cohesion among residents.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 20</th>
<th>Grant Amount: $100,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Our Town</td>
<td>Discipline: Design</td>
<td>Grant Period: 07/2019 - 06/2021</td>
</tr>
</tbody>
</table>
Kings Regional Traditional Folk Arts, Inc. (aka Kings Cultural Center) 1860829-59-19
Hanford, CA 93230-9129

To support traditional Mexican folk dance instruction in K-12 schools. Teaching artists will instruct students during the school day as well as during after-school programs. After multi-week sessions, the students will present what they learned during a school-wide cultural presentation. Folk music in schools will provide an opportunity for students to learn new skills and share greater cultural appreciation.

Fiscal Year: 2019  Congressional District: 21  Grant Amount: $10,000
Category: Challenge America: Arts Engagement in American Communities  Discipline: Arts Engagement in American Communities  Grant Period: 10/2019 - 09/2020

Break the Barriers, Inc. 1853243-78-19
Fresno, CA 93720-4832

To support a series of inclusive dance classes and performances. As many as three different dance and theater productions will be presented, including a performance of A Nutcracker Like No Other. Scenic artist and veteran Rick Alonzo will work with disabled veterans on set construction. Additional guest artists will include set builder Andrew Young and choreographer Cristal Tiscareno.

Fiscal Year: 2019  Congressional District: 22  Grant Amount: $10,000
Category: Challenge America  Discipline: Challenge America  Grant Period: 01/2019 - 12/2019

Youth Orchestras of Fresno 1854111-31-19
Fresno, CA 93704-2511

To support the annual FOOSA Summer Orchestra Festival, an intensive two-week orchestral immersion program with concerts and recitals for the public. The intensive two-week orchestral immersion program will include lessons, coaching, open master classes by guest artists, free open rehearsals and performances for the community in Fresno, and a free concert at Walt Disney Concert Hall in Los Angeles.

Fiscal Year: 2019  Congressional District: 22  Grant Amount: $10,000
Category: Art Works  Discipline: Music  Grant Period: 06/2019 - 05/2020
To support a study examining the impact of virtual reality on art appreciation. Using a within-subjects study design, researchers from the university's departments of Computer Science and Art and Design will provide undergraduate art history students with three conditions in random order: to experience 1) printed versions of paintings; 2) representations of paintings on a computer screen; and 3) representations of paintings in a virtual reality environment. The researchers will evaluate the students' perception and experience of art in the different conditions. Measurement tools will include questionnaires assessing subjective and objective elements of the paintings, such as memory and understanding; essay assignments to describe students' experiences with the paintings; a system usability test for each of the three conditions; and an assessment of students' reactions to different instructional material.

**Fiscal Year:** 2019  
**Congressional District:** 22  
**Grant Amount:** $10,000  
**Category:** Art Works: Research  
**Discipline:** Research  
**Grant Period:** 09/2019 - 08/2020

To support the development of locally produced programming for radio broadcast. The work of local artists and arts groups will be highlighted in new original content for radio station KFZR, serving an audience of rural mountain communities in the Frazier Mountain region of Kern County.

**Fiscal Year:** 2019  
**Congressional District:** 23  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Local Arts Agencies  
**Grant Period:** 06/2019 - 05/2020

To support the Santa Barbara International Film Festival and associated public programming. The event will present short and feature-length narrative, documentary, and animated films from around the world. The festival also will include artist and filmmaker tributes, question-and-answer sessions, industry seminars, and panels. Educational programs will include student field trips to the festival and a free series of family-friendly films.

**Fiscal Year:** 2019  
**Congressional District:** 24  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 01/2019 - 03/2019
Music Academy of the West
Santa Barbara, CA 93108-2865

To support the Commissions and Premieres (C+P) initiative, a professional artistic development program. The C+P program will commission new works from world-class artists and composers, Music Academy of the West's faculty and alumni, and host premiere performances of the commissioned and existing work during the Summer Festival. The program will add a guest composer-in-residence to the C+P program, bringing an accomplished composer to lead courses in composition for academy fellows. The community will be engaged in the creative process through public forums with composers and premiere performances.

Fiscal Year: 2019  Congressional District: 24  Grant Amount: $20,000
Category: Art Works  Discipline: Music  Grant Period: 02/2019 - 01/2020

Santa Barbara International Film Festival
Santa Barbara, CA 93101-8819

To support Film Camp, a free educational filmmaking program for youth. Through a partnership with United Boys and Girls Clubs of Santa Barbara County, the five-day camp program focuses on offering students from underserved communities the opportunity to attend media arts workshops and create their own films with the guidance of mentor teaching artists.

Fiscal Year: 2019  Congressional District: 24  Grant Amount: $15,000
Category: Art Works  Discipline: Media Arts  Grant Period: 06/2019 - 08/2019

Allan Hancock College Auxiliary Programs Corporation
Santa Maria, CA 93454-6399

To support Pacific Conservatory Theatre's outreach and engagement programs for youth in California's rural central coast communities. Activities include student matinees, literacy programs, productions that tour to local schools, and bilingual community residencies and intensives designed to introduce youth to the teatro style of theater making and performance.

Fiscal Year: 2019  Congressional District: 24  Grant Amount: $15,000
Category: Art Works  Discipline: Theater  Grant Period: 06/2019 - 05/2020

Santa Barbara Community Youth Performing Arts Center
Santa Barbara, CA 93103-3184

To support Viva el Arte de Santa Barbara at the Marjorie Luke Theatre. The theater will work with community partners to provide culturally relevant performances for underserved Latino audiences. Artist residencies will feature public performances, as well as in-school assemblies, community workshops, after-school programs, and lecture-demonstrations, all at no cost.

Fiscal Year: 2019  Congressional District: 24  Grant Amount: $25,000
To support staff and teaching artists fees for the CalArts Community Arts Partnership Summer Film Academy. In partnership with the Los Angeles Unified School District, CalArts art faculty will provide students from underserved communities tuition-free, intensive arts training in directing, cinematography, screenwriting, acting, and film scoring. Participants will connect with renowned guest artists, cultivate their individual artistic perspectives, collaborate with peers to create original films, and explore academic and career pathways in the film industry.

Fiscal Year: 2019  
Congressional District: 25  
Grant Amount: $30,000  
Category: Art Works  
Discipline: Arts Education  
Grant Period: 06/2019 - 06/2020

To support the creation and presentation of contemporary performances at REDCAT. Artist residencies, commissions, and collaborations will feature new artistic forms and technologies, and re-imaginings of traditional forms or classical works. Audiences, including students, will have the opportunity to join the creative process during the development stage of new productions.

Fiscal Year: 2019  
Congressional District: 25  
Grant Amount: $30,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 06/2019 - 06/2020

To support staff salaries and travel costs for the Youth Workshop, a mentoring program for junior high and high school students that provides opportunities to create and perform their own dramatic works, part of the Ojai Playwrights Conference. The program will provide teen writers with the opportunity to create, rehearse, and perform scripts under the guidance of professional artists. Participating students will also learn from professional playwrights, actors, directors and dramaturgs during the annual New Works Festival.

Fiscal Year: 2019  
Congressional District: 26  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Theater  
Grant Period: 01/2019 - 09/2019

To support the publication and promotion of books of fiction, as well as an anthology. The press will publish titles by writers Mia Heavener, Thuy Da Lam, and Johanna Stoberock, as well as an anthology focusing on contemporary literary and graphic writing by Indian and Indian diasporic writers. Books will be made available in both print and electronic forms and promoted through social media platforms, the press’s e-newsletter, author events, and at conferences.

Fiscal Year: 2019  
Congressional District: 27  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Literature  
Grant Period: 01/2019 - 12/2019
About Productions (aka About...Productions) 1849734-32-19
Pasadena, CA 91103-3921

To support a production of Evangeline, the Queen of Make-Believe, an original interdisciplinary theater piece with accompanying educational workshops for high school students. Created by theater artists Theresa Chavez and Rose Portillo, and composer Louie Pérez of the band Los Lobos, the play is set in 1968 during the Chicano civil rights protests in Los Angeles and the Vietnam War. The story centers on Evangeline, a young Latina who is a devoted daughter by day and a Hollywood go-go dancer by night, as she navigates the conflicting cultural influences of the time. Students from East Los Angeles and Pasadena high schools will participate in a four-part workshop about the play with artists in their schools.

Fiscal Year: 2019  Congressional District: 27  Grant Amount: $15,000
Category: Art Works  Discipline: Theater  Grant Period: 01/2019 - 06/2019

Redbird 1853137-78-19
Simi Valley, CA 93062-0702

To support a multi-day Native American cultural performance and celebration. The Children of Many Colors Powwow event will include performances of ceremonial dance, singing, and drumming. There will be cultural demonstrators, traditional dwellings, visual art displays, and storytellers to engage with audiences. This cross-cultural event is intended to preserve and promote indigenous cultural identity, while providing access to people of all backgrounds.

Fiscal Year: 2019  Congressional District: 27  Grant Amount: $10,000
Category: Challenge America  Discipline: Challenge America  Grant Period: 06/2019 - 07/2019

Public Works Group (aka Learning Works) 1854513-51-19
Pasadena, CA 91107-3704

To support a studio and media arts education program for youth. High school students at the Learning Works Charter School will receive weekly, year-round sequential visual arts and media arts instruction and workforce skills training.

Fiscal Year: 2019  Congressional District: 27  Grant Amount: $50,000
Category: Art Works  Discipline: Arts Education  Grant Period: 06/2019 - 05/2020

Fulcrum Arts 1854679-62-19
Pasadena, CA 91101-2024

To support the AxS Festival, a multidisciplinary festival exploring the intersections of art and science that includes a pre-festival symposium, commissions, and presentations. The festival will be produced through partnerships among multiple arts and science institutions and include disciplines such as visual arts, theater, dance, music, spoken-word, photography, history, science, literature, film, and architecture.

Fiscal Year: 2019  Congressional District: 27  Grant Amount: $40,000
Category: Art Works  Discipline: Local Arts Agencies  Grant Period: 07/2019 - 12/2020
To support Native Voices at the Autry, a program that produces new works for the stage by Native American, Alaska Native, and First Nation playwrights and develops the talents and careers of Native theater artists through productions, retreats, festivals, and distance learning opportunities. Native Voices provides opportunities for Native American playwrights to develop their works and their voices, and for Native American actors to develop their talents and to participate in productions that highlight Native American culture and perspectives. Annually, the company presents one major Equity production, which will be Pure Native by Vickie Ramirez (Tuscarora) in spring 2019. Native Voices also produces staged readings, a playwright's retreat, festivals, professional development workshops for actors, and opportunities to create or adapt plays for touring. Through its Artists Ensemble, Native Voices supports the year-round professional development of Native actors and theater professionals.

Fiscal Year: 2019  Congressional District: 28  Grant Amount: $10,000
Category: Art Works  Discipline: Theater  Grant Period: 01/2019 - 12/2019

To support Pablove Shutterbugs, a national program that teaches photography fundamentals to children and teens living with cancer. A carefully designed curriculum program taught by professional photographers will provide students lessons in the principles and techniques of photography, including composition, lighting, perspective, portraiture, and storytelling. The program will include field trips to local fine art venues and an exhibition of student work in each city where the program is offered—Los Angeles, San Francisco, New York, Boston, New Orleans, Austin, Denver, Seattle, and Houston.

Fiscal Year: 2019  Congressional District: 28  Grant Amount: $30,000

To support the Messiah Project 2019, a program of collaborative community workshops and performances featuring Handel's "Messiah." Using Handel's oratorio, the Messiah Project 2019 will engage audiences through performances of excerpts from the oratorio. Activities include a series of free community singing workshops for Skid Row community centers, shelters, and clinics and various performances featuring the world-class professional classical musicians of Street Symphony performing alongside musicians from the Skid Row community to fully engage the Skid Row community in a musical celebration.

Fiscal Year: 2019  Congressional District: 28  Grant Amount: $30,000
Category: Art Works  Discipline: Music  Grant Period: 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>(aka)</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engage Inc.</td>
<td></td>
<td>Burbank, CA 91502-2934</td>
<td>2019</td>
<td>28</td>
<td>$40,000</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>Blank Theatre Company</td>
<td>(aka The Blank Theatre)</td>
<td>Los Angeles, CA 90038-1408</td>
<td>2019</td>
<td>28</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>01/2019 - 06/2019</td>
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<tr>
<td>American Film Institute, Inc.</td>
<td>(aka AFI)</td>
<td>Los Angeles, CA 90027-1625</td>
<td>2019</td>
<td>28</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>01/2019 - 06/2019</td>
</tr>
</tbody>
</table>
To support the development of a public art installation in Los Angeles by conceptual artist Michael Jones McKean (b. 1976). The installation, Atmosphere, will be the second work in a long-term 12-part project called Twelve Earths. Conceived by McKean along with paleo-physiologist John VandenBrooks, artist and scientist will seek to reproduce Paleozoic conditions of the early Carboniferous period—a highly oxygenated environment—within a simple structure. The project will explore the creation of an accessible laboratory that contains and sustains a precise composition of gases present on Earth hundreds of millions of years ago. Complemented by a robust program of conversations and performances, the installation will contribute to public dialogue regarding ecological stewardship by offering an immersive experience across an otherwise unfathomable timescale—from the Paleozoic era to the present time.

**Fiscal Year:** 2019  
**Congressional District:** 28  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 01/2019 - 12/2020

To support planning costs for a national convening of visual arts organizations. Project activities will include pre-conference staff planning and logistics coordination, as well as the development of "field histories" examining themes and issues that have contemporary relevance. The field histories will be conveyed through interviews, video, and writing. It is anticipated that more than 400 artists and arts administrators will attend more than 40 sessions with 100 presenters in Philadelphia, Pennsylvania in May 2019.

**Fiscal Year:** 2019  
**Congressional District:** 28  
**Grant Amount:** $35,000  
**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 01/2019 - 12/2019

To support Stonewall 50, the world premiere of a new choral work in collaboration with the New York City Gay Men's Chorus with related community engagement activities. The new multi-movement work will be written by as many as seven composers in commemoration of the 50th anniversary of the Stonewall Riots in New York City. GMCLA and New York City Gay Men's Chorus, will perform the new work together in Los Angeles. A virtual broadcast will reach choruses across the globe. Educational activities will include the development of middle and high school curriculum around American Lesbian, Gay, Bisexual, Transgender, and Queer history that will be available to communities across the country. The curriculum will include one song from the new work that can be easily taught and performed by youth across the country.

**Fiscal Year:** 2019  
**Congressional District:** 28  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>1849888-54-19</th>
<th>Los Angeles Performance Practice (aka )</th>
<th>Los Angeles, CA 90027-2443</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support the commissioning, development, and presentation of new works by d. Sabela grimes, Lars Jan, and Marike Splint. The multidisciplinary artists will participate in residencies, during which they will receive commissioning fees, production support, and documentation of their work. The artists also will participate in a peer consortium, acting as creative and professional resources for one another throughout the creation process. Additionally, the artists will create and provide workshops for the community on a variety of artistic and professional development topics, including movement, design, technology, and arts-related accounting and budgeting.</td>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 28</td>
<td>Grant Amount: $30,000</td>
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<table>
<thead>
<tr>
<th>Organization</th>
<th>1851875-78-19</th>
<th>Youth Policy Institute</th>
<th>Los Angeles, CA 90028-8008</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a permanent mural installation in a community garden. Guest artist Juan Pablo Reyes will lead middle school students and local community members in creating a mural. He will engage with students and community stakeholders during a series of participatory workshops intended to inspire the mural’s design. Once the design is finalized, Reyes will work with neighbors of the garden to install the mural. The mural is intended to raise awareness of these public gardens and to create a collective identity for the community.</td>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 28</td>
<td>Grant Amount: $10,000</td>
</tr>
<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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<thead>
<tr>
<th>Organization</th>
<th>1854088-41-19</th>
<th>Los Angeles Nomadic Division (aka LAND)</th>
<th>Los Angeles, CA 90038-1282</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support a series of public programs led by artist Oscar Tuazon examining the relationship between the city of Los Angeles and its river. A variety of events including film screenings, lectures, discussions, and research presentations are planned to allow participants to engage in dialogue and collaborative work about water in Los Angeles.</td>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 28</td>
<td>Grant Amount: $20,000</td>
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<table>
<thead>
<tr>
<th>Organization</th>
<th>1854523-34-19</th>
<th>Echo Park Film Center</th>
<th>Los Angeles, CA 90026-3127</th>
</tr>
</thead>
<tbody>
<tr>
<td>To support artist residencies for emerging and established local, national, and international media arts practitioners. Artists-in-residence will receive travel and participation stipends, access to Echo Park Film Center's filmmaking equipment and facilities to create new works, and opportunities to engage with the greater Echo Park community through free and low-cost screenings, workshops, lectures, and other public events.</td>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 28</td>
<td>Grant Amount: $15,000</td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 06/2019 - 10/2020</td>
<td></td>
</tr>
</tbody>
</table>
| California Alliance for Arts Education (aka CAAE) | 1854607-51-19
| Pasadena, CA 91105-1602 |
|---|---|
| To support CREATE CA, an ongoing statewide coalition for collective impact in arts education in California schools. Guided by the Create CA Leadership Council, the coalition will work to restore high-quality, equitable arts education to students in K-12 California public schools by hosting webinars, holding statewide and local convenings of partners, promoting the importance of arts education for California’s schools, and managing the existing Arts Education Data Project, an online tool that provides school-level, district, county, and statewide data about where arts education is offered. |
| Fiscal Year: 2019 | Congressional District: 28 | Grant Amount: $100,000 |
| Category: Art Works | Discipline: Arts Education | Grant Period: 06/2019 - 05/2020 |

| Future Roots, Inc (aka DUBLAB) | 1854708-34-19
| Los Angeles, CA 90029-1906 |
|---|---|
| To support the development of the Quadraphonic Universally Accessible Resource Kit, a free digital software plugin for sonic artists, and the creation of new spatial sound recordings using the developed software. Quadrophonic sound uses four channels of sound to create specific audio experiences for listeners. The development of this digital audio encoding tool increases accessibility for sound artists and audio enthusiasts to enjoy quadrophonic sound recordings in digital and streaming formats. In addition, public programming will develop the knowledge and appreciation of quadrophonic audio through live broadcasts, performances, and workshops. |
| Fiscal Year: 2019 | Congressional District: 28 | Grant Amount: $20,000 |
| Category: Art Works | Discipline: Media Arts | Grant Period: 07/2019 - 06/2020 |

| Los Angeles Poverty Department | 1854858-32-19 |
| Los Angeles, CA 90026-3127 |
|---|---|
| To support the creation and presentation of Walk the Talk, a biennial theatrical parade in the Skid Row neighborhood of Los Angeles. The parade will honor the neighborhood’s tradition of grassroots artistic engagement and honor individuals who have developed visionary solutions to complex social problems, such as homelessness. |
| Fiscal Year: 2019 | Congressional District: 28 | Grant Amount: $20,000 |
| Category: Art Works | Discipline: Theater | Grant Period: 06/2019 - 12/2020 |

| Renaissance Arts Academy (aka RenArts) | 1854911-51-19 |
| Los Angeles, CA 90065-1324 |
|---|---|
| To support RenArts Conservatory, a tuition-free multidisciplinary arts education program for students from undeserved communities in Northeast Los Angeles. Project components include dance and music instruction, creative collaboration with STEM faculty, and student apprenticeship programs with resident classical musicians and a professional dance collective. RenArts faculty also holds individual family conferences each year to help parents support student success. |
| Fiscal Year: 2019 | Congressional District: 28 | Grant Amount: $44,500 |
| Category: Art Works | Discipline: Arts Education | Grant Period: 07/2019 - 06/2020 |
Los Angeles LGBT Center
Los Angeles, CA 90028-6213

To support an arts education program for seniors. The tuition-free program is open to all, but will have a focus on creative self-expression for LGBTQ senior citizens. The program will offer several workshop series, in disciplines including theater, musical theater, creative writing, stand-up comedy, sculpture, mask-making, and silk screen printing. Each workshop will be led by professional artists, and will culminate in a publication, public performance, or exhibition.

Fiscal Year: 2019  
Congressional District: 28  
Grant Amount: $25,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 06/2019 - 11/2020

L.A. Freewaves
Los Angeles, CA 90028-6210

To support a multidisciplinary performance and exhibition event. L.A. Freewaves will present an immersive event featuring performance, multimedia, visual arts, and spoken-word exploring issues of gender and feminism. A collection of essays reflecting on the performances, with accompanying event photography and portraits of the participating artists, will be available online and potentially in a print publication.

Fiscal Year: 2019  
Congressional District: 28  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 06/2019 - 12/2019

City of San Fernando, California  
San Fernando, CA 91340-2911

To support the Mariachi Master Apprentice Program. During weekly after-school programs and weekend workshops, master musicians will instruct community youth in performing mariachi music on instruments such as the violin, guitar, guitarrón, vihuela, trumpet, and folk harp. In addition to receiving musical instruction, the students will participate in seminars covering all aspects of studio recording. Students will hone performance techniques in concerts with professional mariachi musicians.

Fiscal Year: 2019  
Congressional District: 29  
Grant Amount: $50,000  
Category: Art Works  
Discipline: Folk & Traditional Arts  
Grant Period: 10/2019 - 09/2020

Tia Chucha's Centro Cultural, Inc.  
Sylmar, CA 91342-3246

To support arts education programs in prisons and an accompanying publication and documentary film. Lead artist Luis J. Rodriguez will conduct workshops for incarcerated men and women in disciplines including creative writing, poetry, spoken-word, and theater. An anthology of writings by participants will be published. Additionally, a film crew will follow the weekly arts classes at two-maximum security prisons in California and will create a documentary in conjunction with the anthology.

Fiscal Year: 2019  
Congressional District: 29  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 01/2019 - 04/2020
Leela Institute
Canoga Park, CA 91304-5593

To support a tour of SPEAK, a cultural program combining tap and kathak, to Hawaii. The work is a collaboration between kathak artists Rina Mehta and Rachna Nivas and tap artists Michelle Dorrance and Dormeshia Sumbry-Edwards. The collaboration brings together two distinct cultures and communities in a unique conversation through music, dance, and rhythm.

Fiscal Year: 2019  Congressional District: 30  Grant Amount: $20,000
Category: Art Works  Discipline: Dance  Grant Period: 07/2019 - 06/2020

ETM-LA, Inc. (aka Education Through MusicLos Angeles)
Burbank, CA 91505-2347

To support weekly, year-long music instruction for students in Los Angeles Public Schools. Teaching artists will provide general music and instrumental music instruction to students through in-school classes in strings, ukulele, band, guitar, recorder, and chorus. Classroom teachers will learn how to integrate the arts into the curriculum, and participating schools will host community events and festivals.

Fiscal Year: 2019  Congressional District: 30  Grant Amount: $10,000
Category: Art Works  Discipline: Arts Education  Grant Period: 07/2019 - 06/2020

KCETLink (aka KCET)
Burbank, CA 91505-4220

To support production costs for ArtBound, an arts journalism and television series highlighting California artists. Episodes will feature such topics as the Los Angeles new jazz movement, the impact of California graphic design, and California's artist-led art and space movement from the 1960s. Episodes of the Emmy® award-winning series are available to stream online and through broadcast on KCET, LinkTV, Amazon and Apple TV.

Fiscal Year: 2019  Congressional District: 30  Grant Amount: $25,000
Category: Art Works  Discipline: Media Arts  Grant Period: 06/2019 - 05/2020

Southland Sings
Duarte, CA 91010-1451

To support a musical theater program that serves children with moderate to severe disabilities. The My Story, My Voice: Poetry to Song program will help children with disabilities to express themselves and develop music skills through composition and performance, theater technique, vocal production, and movement.

Fiscal Year: 2019  Congressional District: 32  Grant Amount: $10,000
Category: Art Works  Discipline: Musical Theater  Grant Period: 06/2019 - 05/2020
To support production costs for a presentation of The White Album by Lars Jan at the Center for the Art of Performance. A co-presentation with Center Theatre Group, the multidisciplinary theater work will stage the text of Joan Didion's essay "The White Album" with choreography, multiple scores, and an architecturally-inspired set design. Audience members will participate in an immersive on-stage experience, performing sound and choreographic elements throughout the piece. Related engagement activities will include a curated exhibition of Didion's work, as well as poetry readings, essays, lectures, and panel discussions.

**Fiscal Year:** 2019  
**Congressional District:** 33  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 01/2019 - 12/2019

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To support a series of concerts and educational outreach activities featuring Southern California jazz artists. Plans include as many as five performances and educational outreach events with renowned Southern California-based jazz musicians Gilbert Castellanos, Peter Erskine, Bennie Maupin, Alan Broadbent, and Eric Reed. Concerts will take place in venues around Los Angeles including the Moss Theater at New Roads School in Santa Monica and the Kirk Douglas Theater in Culver City. Pre-concert activities for students may include conversations with the artist, master classes, and workshops. A select number of free concert tickets will be made available to students. Some events will be videotaped for future use as educational resources to archives and libraries.

**Fiscal Year:** 2019  
**Congressional District:** 33  
**Grant Amount:** $20,000

**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2019 - 12/2019

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To support the touring of Masters of the Currents, a production by Co-Artistic Directors Leilani Chan and Ova Saopeng. The play will take challenging island stories to the continental United States, evoking parallels to other forms of displacements from gentrification to recent hurricanes, exploring the status of "environmental refugees." The project combines community-based story collection, social justice practices, and devised ensemble techniques to create a theatrical performance built with the involvement of Micronesian communities in partnership with organizations in Honolulu.

**Fiscal Year:** 2019  
**Congressional District:** 33  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 01/2019 - 12/2019
Museum Associates (aka Los Angeles County Museum of Art)

To support shipping, packing and crating costs for the Los Angeles County Museum of Art’s exhibition Beyond the Line: The Art of Korean Writing. Examining the history of Korean calligraphy, the exhibition will focus on the humanity of a range of people—kings, queens, officials, scholars, diplomats, painters, monks, and slaves—who produced calligraphic works. Beyond the Line will feature approximately 170 artworks in a variety of media such as paper, silk, stone, ink rubbings, ceramics, bamboo, wood, metal, lacquer, and textiles, including national treasures and important cultural properties that rarely leave Korea. Audiences will be provided an overview of the social, political, religious, cultural, geographical, and historical development of the arts of writing and calligraphy in both traditional and contemporary Korean culture. An array of public programs will be presented to scholars, students, and the general public, including public lectures, a symposium, calligraphic demonstrations, art classes, workshops, docent tours, and artist walk-throughs.

Fiscal Year: 2019  
Congressional District: 33  
Grant Amount: $60,000

Academy Foundation (aka Academy of Motion Picture Arts and Sciences)

To support the preservation, restoration, and digitization of the film Reform School (1939). A work of social drama, Reform School (1939) is a historically significant African-American film whose preservation will elevate the profile of African-American contributions to American cinema. Once restored, the film is planned to be featured in the upcoming museum exhibition Regeneration: Black Cinema, 1900-1970, and screened in a touring program at universities, libraries, and archival venues across the country.

Fiscal Year: 2019  
Congressional District: 33  
Grant Amount: $20,000

Regents of the University of California at Los Angeles (aka UCLA)

To support the Fowler Art Museum’s exhibition Through Positive Eyes. The exhibition will illuminate the life experiences of more than 130 individuals living with HIV and AIDS from ten major cities across the globe: Bangkok, Durban, Johannesburg, Los Angeles, London, Mexico City, Mumbai, Port au Prince, Washington, D.C., and Rio de Janeiro. More than 100 photographs will be accompanied by narrative texts and video documentaries and a commissioned installation by artist Alison Saar. Through Positive Eyes will be complemented by educational programs that will engage the university campus and the Greater Los Angeles community. Special programs are planned to engage high school and college students such as guided exhibition tours, live performances, and a peer education program that will inspire students to learn about HIV/AIDS through art.

Fiscal Year: 2019  
Congressional District: 33  
Grant Amount: $40,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Fiscal Year</th>
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<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>CRE Outreach Foundation, Inc.</td>
<td>Los Angeles, CA 90049-5011</td>
<td>2019</td>
<td>33</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>L.A. Theatre Works</td>
<td>Venice, CA 90291-4805</td>
<td>2019</td>
<td>33</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>07/2019 - 06/2020</td>
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<tr>
<td>KCRW Foundation, Inc.</td>
<td>Santa Monica, CA 90405-1628</td>
<td>2019</td>
<td>33</td>
<td>$70,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>07/2019 - 06/2020</td>
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<tr>
<td>Guitar Foundation of America</td>
<td>Rancho Palos Verde, CA 90275-3817</td>
<td>2019</td>
<td>33</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Music</td>
<td>06/2019 - 08/2019</td>
</tr>
</tbody>
</table>
### Beyond Baroque Foundation

**Venice, CA 90291-4805**

To support literary events and writing workshops at the Beyond Baroque Literary Arts Center. Planned programming includes a reading and conversation series that pairs significant poets with major writers, artists, and thinkers in other fields, as well as a series in which writers perform newly commissioned work. The organization offers writing workshops and master classes for writers of all levels.

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<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>2019</td>
<td>33</td>
<td>$10,000</td>
<td>01/2020 - 12/2020</td>
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</table>

### Monday Evening Concerts

**Los Angeles, CA 90036-3253**

To support an artist residency by Meredith Monk. The composer and performer, who is a MacArthur Fellow and National Medal of the Arts recipient, will lead rehearsals and workshops and perform in concert at Zipper Concert Hall in downtown Los Angeles.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>2019</td>
<td>33</td>
<td>$10,000</td>
<td>09/2019 - 06/2021</td>
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</table>

### Wallis Annenberg Center for the Performing Arts

**Beverly Hills, CA 90210-4885**

To support the presentation of Los Angeles-based contemporary dance companies as part of Dance @ The Wallis. This annual dance series aims to raise the stature of emerging local companies, as well as to give Los Angeles audiences a broader dance perspective.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>2019</td>
<td>33</td>
<td>$10,000</td>
<td>07/2019 - 08/2020</td>
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</table>

### 18th Street Arts Complex

**Santa Monica, CA 90404-3807**

To support a cultural asset mapping project, public art programs, and artist-led community events in the Pico neighborhood of Santa Monica, California. The project is part of the city's comprehensive strategy to improve community well-being, mitigate displacement pressures, and strengthen social cohesion among Pico neighborhood residents.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>2019</td>
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<td>07/2019 - 06/2021</td>
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<td>Organization</td>
<td>Fiscal Year</td>
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<tr>
<td>Los Angeles Chamber Orchestra</td>
<td>2019</td>
<td>34</td>
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<tr>
<td>Pacific Opera Project</td>
<td>2019</td>
<td>34</td>
<td>$15,000</td>
</tr>
<tr>
<td>Theatre Of Hearts, Inc.</td>
<td>2019</td>
<td>34</td>
<td>$10,000</td>
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</tbody>
</table>
Unusual Suspects Theatre Co. (aka The Unusual Suspects Theatre Company) 1847085-51-19

Los Angeles, CA 90065-3627

To support after-school theater arts education residencies. Led by professional artists, students will study theater arts to improve their knowledge about theater, literacy, and communication skills and create their own plays. Students will study story development, script writing, and improvisation techniques to develop onstage performance skills and improve their reading, writing, and public speaking skills, and help them gain confidence to make positive life choices.

Fiscal Year: 2019  Congressional District: 34  Grant Amount: $15,000
Category: Art Works  Discipline: Arts Education  Grant Period: 06/2019 - 05/2020

Southern California Institute of Architecture (aka SCI-Arc) 1847134-42-19

Los Angeles, CA 90013-1822

To support assessment and archival planning for SCI-Arc's collection of publications, posters, images, and objects. Dating back to the school's founding in 1972, the collection includes almost 35,000 items of historical significance relating to the people and ideas behind changes in architecture in the 1970s and 80s, notable experiments in graphic design, innovations in architecture pedagogy, and SCI-Arc's role in establishing Los Angeles as a leading place for innovative design. The project's goal is to create a plan for the preservation, organization, rehousing, and accessibility of the collection, which will augment SCI-Arc's existing online video archive. The archive is an essential resource to scholars, historians, and students, documenting the heritage of contemporary architecture, art, and design.

Fiscal Year: 2019  Congressional District: 34  Grant Amount: $30,000
Category: Art Works  Discipline: Design  Grant Period: 03/2019 - 07/2019

Self-Help Graphics and Arts, Inc. 1847174-41-19

Los Angeles, CA 90033-3218

To support a printmaking summit and professional printmaking programs. The summit will connect professional printmakers and master printers from across the country with multi-generational Los Angeles artists interested in the practice, culture, versatility, and sustainability of printmaking in the Chicano and Latino community. It will consist of a week of exhibitions, demonstrations, workshops, panel discussions, and artist talks that are open to the public and focused on the developing role of printmaking in Latino communities. The summit will launch the center's apprentice program, where master printers will mentor and teach printmaking skills and techniques to as many as 12 apprentices and will guide them through the completion and publication of a print edition.

Fiscal Year: 2019  Congressional District: 34  Grant Amount: $35,000
### Visual Communications Media

Los Angeles, CA 90012-3852

To support the annual Los Angeles Asian Pacific Film Festival and related public programming. Festival activities will include film screenings, industry panels, educational seminars, virtual reality exhibits, and a conference for media artists and industry professionals to address current issues in the field. Additional events during the festival will include musical performances and a series of events and programs commemorating the organization's 50th anniversary. Organizations such as the Asian American Documentary Network, Japanese American Community & Cultural Center, and Little Tokyo Service Center will co-present screenings and bring together diverse communities.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 34</th>
<th>Grant Amount: $20,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</tbody>
</table>

### Kounkuey Design Initiative, Inc.

Los Angeles, CA 90014-2254

To support artist-led and community-engaged design for the Los Angeles Adopt-A-Lot pilot program. KDI will work with Los Angeles residents to brand, promote, and guide the pilot program, a joint initiative by the City of Los Angeles and the Free Lots Angeles (FLA) coalition to enable low-income communities to transform city-owned vacant lots into vibrant neighborhood hubs. Residents will work with local artists to co-design a unique, neighborhood-specific graphic identity that can be used for future signage and related promotional materials for their lot. The pilot program seeks to activate many of the city’s 2,000 vacant lots, which otherwise are often unmaintained and underutilized.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 34</th>
<th>Grant Amount: $30,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Design</td>
<td>Grant Period: 01/2019 - 12/2020</td>
</tr>
</tbody>
</table>

### Latino Theater Company

Los Angeles, CA 90013-2304

To support a production of The Mother of Henry, a new play by Evelina Fernandez. The play will explore the stories of working class employees in the diverse Boyle Heights neighborhood of Los Angeles during the 1960s. Connie, the protagonist, has recently divorced, lost her son to the Vietnam War, and is now serving as the primary caregiver to her mother who is suffering from Alzheimer's disease. Additional project activities will include panel discussions and outreach efforts that will serve caregivers, veterans, and community members impacted by dementia.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 34</th>
<th>Grant Amount: $20,000</th>
</tr>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 01/2019 - 05/2019</td>
</tr>
<tr>
<td>Organization</td>
<td>Congressional District</td>
<td>Fiscal Year</td>
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<tr>
<td>Film Collaborative (aka TFC)</td>
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<td>2019</td>
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<tr>
<td>Eagle Rock Community Cultural Association (aka Center for the Arts Eagle Rock)</td>
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<tr>
<td>Los Angeles Master Chorale Association (aka Los Angeles Master Chorale)</td>
<td>34</td>
<td>2019</td>
</tr>
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</table>
Los Angeles Philharmonic Association (aka)
Los Angeles, CA 90012-3034

To support the concert series William Grant Still and the Harlem Renaissance, including the premiere of a new work by Adolphus Hailstork and related community engagement activities. In addition to the Hailstork work, the programs may include orchestral works by Still alongside symphonic jazz compositions by Duke Ellington and Rhapsody in Blue by George Gershwin. Jazz pianist Aaron Diehl will be the featured soloist. Community engagement activities may include pre-concert panels, lectures, and a family concert.

Fiscal Year: 2019  
Congressional District: 34  
Grant Period: 01/2019 - 03/2019

Collage Dance Theatre (aka Heidi Duckler Dance)
Los Angeles, CA 90015-2627

To support a new site-specific work in partnership with the Wende Museum. Heidi Duckler Dance Theatre will use themes from the museum's exhibit Cold War Spaces to explore how in private and public places we divide and build bridges between spaces. The museum will install a piece of the Berlin Wall as a permanent exhibit, and performers will interact with it as part of the new work. Rehearsals will be open to the public in the museum, and there will be a post-show discussion.

Fiscal Year: 2019  
Congressional District: 34  
Grant Period: 01/2019 - 12/2019

Los Angeles Opera Company (aka LA Opera)
Los Angeles, CA 90012-3013

To support performances of El Gato Montés (The Wildcat) by Manuel Panella with related community engagement programming. The work is in the zarzuela tradition and had its U.S. premiere by the company in 1994, and has been performed in this country only once since then. The art form—also known as Spanish lyric theater—goes back to the 17th-century and was influenced by Italian, French, and Viennese styles, combined with elements of Spanish folk culture, becoming a popular form that mixed speech, song, and dance. Community engagement activities may include neighborhood performances of the company's amateur zarzuela group, a final dress rehearsal for students, and pre-performance workshops with artists. The creative team will include donductor Jordi Bernàcer, chorus director Grant Gershon, and choreographer Cristina Hoyos. The production will feature a cast starring Plácido Domingo along with Ana María Martínez and Arturo Chacón-Cruz. The performances will take place at the Dorothy Chandler Pavilion.

Fiscal Year: 2019  
Congressional District: 34  
Grant Period: 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>Grand Performances</th>
<th>1849806-54-19</th>
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<tbody>
<tr>
<td>Los Angeles, CA 90071-3460</td>
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</table>

To support a multidisciplinary performing arts series. The series will explore the stories of several generations of Latin American immigrants through music, poetry, spoken-word, performance art, and dance. Featured artists will include The Garifuna Collective, performance artist Astrid Hadad (Mexico), and a performance series produced by Rubén Martínez and Raquel Gutiérrez.

| Fiscal Year: | 2019 | Congressional District: | 34 | Grant Amount: | $30,000 |

<table>
<thead>
<tr>
<th>Piece by Piece</th>
<th>1849828-41-19</th>
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<tbody>
<tr>
<td>Los Angeles, CA 90021-1101</td>
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</table>

To support a visiting artist series to bring mosaic artists together with homeless citizens in downtown Los Angeles. Artists will be invited to lead workshops that provide hands-on instruction in advanced mosaic art technique, color theory, decoupage, tile-making, and mosaic portraiture. Homeless and formerly homeless residents of public housing in Skid Row and South Los Angeles will participate in as many as eight multi-week workshops. Held at a variety of venues throughout the city, exhibitions will showcase the artists and their work.

| Fiscal Year: | 2019 | Congressional District: | 34 | Grant Amount: | $20,000 |

<table>
<thead>
<tr>
<th>Cornerstone Theater Company, Inc.</th>
<th>1849902-32-19</th>
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<tbody>
<tr>
<td>Los Angeles, CA 90013-1814</td>
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</table>

To support the premiere production of Native Nation, a community-based play about Native people. The Cornerstone artistic team created a play structure using the script from Urban Rez, a community collaboration script by playwright Larissa FastHorse, as a starting point. The work will be performed by a cast of professional actors and community performers, as well as local community members. The production is designed to be for and about the Native people of the land on which the artists are making and presenting the play, as well as for non-Native people interested in learning about the experiences and stories of the original people. The premiere will take place in Phoenix, Arizona in partnership with Arizona State University Gammage.

| Fiscal Year: | 2019 | Congressional District: | 34 | Grant Amount: | $30,000 |
| Category: | Art Works | Discipline: | Theater | Grant Period: | 01/2019 - 06/2019 |

<table>
<thead>
<tr>
<th>Center Theatre Group of Los Angeles</th>
<th>1853847-32-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Los Angeles, CA 90012-2621</td>
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</table>

To support artistic development programming, including the L.A. Writers' Workshop and L.A. Writers’ Workshop Festival. Local playwrights will spend a year in residence at the theater to develop new works, culminating in a festival of staged readings of the new plays. Activities will support professional and artistic development and include additional readings, workshops, and partnerships with fellow writers and the theater's artistic development staff.

<p>| Fiscal Year: | 2019 | Congressional District: | 34 | Grant Amount: | $45,000 |
| Category: | Art Works | Discipline: | Theater | Grant Period: | 06/2019 - 06/2020 |</p>
<table>
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<th>Organization</th>
<th>(aka)</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Industry Productions Inc</td>
<td>The Industry</td>
<td>1853862-36-19 Los Angeles, CA 90012-3856</td>
<td>2019</td>
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<td>$25,000</td>
<td>Art Works</td>
<td>Opera</td>
<td>11/2019 - 03/2020</td>
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<td>HeArt Project</td>
<td>artworxLA</td>
<td>1854295-51-19 Los Angeles, CA 90057-3605</td>
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<td>Arts Education</td>
<td>08/2019 - 05/2020</td>
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<td>Lambda Literary Foundation</td>
<td>Lambda Literary</td>
<td>1854322-52-19 Los Angeles, CA 90017-3408</td>
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<td>Literature</td>
<td>07/2019 - 06/2020</td>
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<td>The Gabriella Foundation</td>
<td>1854357-51-19 Los Angeles, CA 90005-4008</td>
<td></td>
<td>2019</td>
<td>34</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>08/2019 - 06/2020</td>
</tr>
</tbody>
</table>
### Ocean Park Community Center

Santa Monica, CA 90404-2715

To support arts programming for homeless and formerly homeless individuals at interim housing facilities in Los Angeles County. Professional teaching artists will conduct workshops and guide participants in art making, including painting, photography, graphic design, and sculpture.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 34</th>
<th>Grant Amount: $20,000</th>
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</table>

### County of Los Angeles, California

Los Angeles, CA 90012-3541

To support the ongoing collective impact work of the Los Angeles County Arts Education Collective. As the backbone support organization, the Los Angeles County Arts Commission will host and co-host convenings that will facilitate dialogue and foster coordinated efforts to implement a newly adopted Los Angeles County Regional Plan for Arts Education. The plan will benefit hundreds of partners in the Los Angeles County Arts Education Collective, which is dedicated to ensuring all students receive quality arts instruction.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 34</th>
<th>Grant Amount: $60,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 07/2019 - 06/2020</td>
</tr>
</tbody>
</table>

### Santa Cecilia Opera and Orchestra Association

(aka Santa Cecilia Orchestra) Los Angeles, CA 90041-1038

To support Discovering Music, a performance and community engagement project. The project will feature orchestral performances and educational programs at venues ranging from elementary schools to community centers. Neighborhood concerts will enable families to enjoy a shared musical experience in underserved Los Angeles communities.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 34</th>
<th>Grant Amount: $10,000</th>
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</table>

### Heart of Los Angeles Youth, Inc. (aka Heart of Los Angeles (HOLA))

Los Angeles, CA 90057-3231

To support staff and teaching artist salaries for the Youth Orchestra of Los Angeles at Heart of Los Angeles (YOLA at HOLA). Elementary and middle school students from underserved communities will receive a free instrument, access to academic support and tutors, and will participate in free after-school musicianship and singing classes and instruction orchestra rehearsals. The El Sistema-inspired program is a partnership with the Los Angeles Philharmonic.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 34</th>
<th>Grant Amount: $60,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 06/2019 - 05/2020</td>
</tr>
<tr>
<td>Organization</td>
<td>Address</td>
<td>Grant Information</td>
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</tr>
<tr>
<td>Library Foundation of Los Angeles</td>
<td>Los Angeles, CA 90071-2002</td>
<td>To support artist fees and audio/video production costs for ALOUD, a series of literary readings, conversations, and performances. Featuring a broad range of dynamic writers and artists, the live events are recorded and made available online in both podcast and video forms. <strong>Fiscal Year:</strong> 2019 <strong>Congressional District:</strong> 34 <strong>Grant Amount:</strong> $10,000 <strong>Category:</strong> Art Works <strong>Discipline:</strong> Literature <strong>Grant Period:</strong> 07/2019 - 06/2020</td>
</tr>
<tr>
<td>Project X Foundation for Art and Criticism (aka XTRA)</td>
<td>Los Angeles, CA 90041-1405</td>
<td>To support the reviews section of X-TRA Magazine and a series of online artist projects. Project support will be offered for writers' fees and editorial expenses, as well as associated design, production, and distribution costs for the quarterly publication. Long-form reviews provide critical discourse about contemporary visual arts in Los Angeles while online projects offer web-exclusive presentations of short-form artist's projects and writings. <strong>Fiscal Year:</strong> 2019 <strong>Congressional District:</strong> 34 <strong>Grant Amount:</strong> $20,000 <strong>Category:</strong> Art Works <strong>Discipline:</strong> Visual Arts <strong>Grant Period:</strong> 06/2019 - 05/2020</td>
</tr>
<tr>
<td>Visual Communications Media (aka Visual Communications)</td>
<td>Los Angeles, CA 90012-3852</td>
<td>To support research and development for a documentary film about contemporary artist Nam June Paik (1932-2006), directed by Grace Lee and Helen Koh. Through interviews with curators, artists, gallery owners, engineers, and archivists, the film will trace Paik's legacy and impact as a pioneer of experimental works in emerging media, performance, art, and technology. <strong>Fiscal Year:</strong> 2019 <strong>Congressional District:</strong> 34 <strong>Grant Amount:</strong> $20,000 <strong>Category:</strong> Art Works <strong>Discipline:</strong> Media Arts <strong>Grant Period:</strong> 06/2019 - 05/2021</td>
</tr>
<tr>
<td>International Documentary</td>
<td>Los Angeles, CA 90010-2207</td>
<td>To support an initiative promoting diverse voices in documentary filmmaking through low-to-no cost workshops, public programs, and a publication. The national initiative will promote increased access to and inclusion in the nonfiction filmmaking community through professional development and training programs, alongside paid opportunities to contribute film criticism and editorial content in the internationally distributed publication, Documentary Magazine. <strong>Fiscal Year:</strong> 2019 <strong>Congressional District:</strong> 34 <strong>Grant Amount:</strong> $35,000 <strong>Category:</strong> Art Works <strong>Discipline:</strong> Media Arts <strong>Grant Period:</strong> 07/2019 - 12/2020</td>
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<tr>
<td><strong>Street Poets, Inc.</strong></td>
<td>1855347-51-19</td>
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<tr>
<td>Los Angeles, CA 90018-1353</td>
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To support poetry writing workshops for youth. Youth in juvenile detention centers, continuation schools, public high schools, and community centers will participate in poetry classes and develop their artistic voices. Through year-round, weekly writing workshops, field trips to live poetry performances, and discussion groups, professional artists will introduce youth to a wide range of poetry.

- **Fiscal Year:** 2019
- **Congressional District:** 34
- **Grant Amount:** $45,000
- **Category:** Art Works
- **Discipline:** Arts Education
- **Grant Period:** 09/2019 - 08/2020

<table>
<thead>
<tr>
<th><strong>City of Los Angeles, California</strong></th>
<th>1855757-42-19</th>
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<tr>
<td>Los Angeles, CA 90012-2623</td>
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</table>

To support a cultural asset mapping and artist residency project in four neighborhoods in the South Los Angeles Promise Zone. The project is intended to build cultural infrastructure and support partnerships between artists and social service organizations in the area.

- **Fiscal Year:** 2019
- **Congressional District:** 34
- **Grant Amount:** $75,000
- **Category:** Our Town
- **Discipline:** Design
- **Grant Period:** 07/2019 - 06/2021

<table>
<thead>
<tr>
<th><strong>City of Fontana, California</strong></th>
<th>1856702-59-19</th>
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<tr>
<td>Fontana, CA 92335-3847</td>
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</table>

To support arts workshops taught by local artists and performers during the Fontana Arts Festival. The workshops may include multidisciplinary art forms, such as watercolor, ceramics, anime, percussion, guitar, recorder, modern dance, pantomime, acting, improvisation, and salsa dancing. Each class will include a brief performance or demonstration, artistic training, and the opportunity for attendees to apply their new skills.

- **Fiscal Year:** 2019
- **Congressional District:** 35
- **Grant Amount:** $10,000
- **Category:** Challenge America: Arts Engagement in American Communities
- **Discipline:** Arts Engagement in American Communities
- **Grant Period:** 06/2019 - 09/2019

<table>
<thead>
<tr>
<th><strong>Palm Springs International Film Society</strong> (aka Palm Springs International Film Festival)</th>
<th>1847656-34-19</th>
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<tbody>
<tr>
<td>Palm Springs, CA 92262-7158</td>
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</table>

To support community engagement programs associated with the Palm Springs International Film Festival and ShortsFest. The festival will showcase narrative, animated, and documentary feature films from around the world accompanied by filmmaker presentations, panel discussions, and a free educational program for local high school students. Local filmmakers will have the opportunity to meet with sales agents, distributors, and other industry representatives through the ShortsFest, a week-long Academy-Award qualifying festival that includes screenings, workshops, and roundtable discussions.

- **Fiscal Year:** 2019
- **Congressional District:** 36
- **Grant Amount:** $20,000
- **Category:** Art Works
- **Discipline:** Media Arts
- **Grant Period:** 01/2019 - 12/2019
To support a permanent site-specific land art project examining the impact of shrinking water levels of the Salton Sea, a body of water on the Torres Martinez Cahuilla Indian Reservation. A lead artist and the Torres Martinez Cahuilla Indians will work together to create the art work. Cultural arts and educational workshops will explore the history, health, and vitality of the site and the Cahuilla people, culminating in a series of monumental "markers" fabricated by the community and installed on the lakebed of the Salton Sea.

Fiscal Year: 2019  
Congressional District: 36  
Grant Amount: $45,000

Category: Art Works  
Discipline: Visual Arts  
Grant Period: 06/2019 - 05/2021

To support a series of film screenings and related public programming. Accompanied by discussion panels, master classes, and educational programs, screenings will present feature-length and short narrative and documentary films by original and emerging voices representing the broad spectrum of American society and culture. Through the Future Filmmakers program, area high school students will have the opportunity to screen their films and participate in networking sessions with industry professionals. Additionally, Film Independent will present a summit focusing on national issues facing underrepresented artists in the field.

Fiscal Year: 2019  
Congressional District: 37  
Grant Amount: $25,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 12/2019

To support free community concerts. The Orchestra will perform up to two free public concerts with a guest artist at the University of California Long Beach's Carpenter Performing Arts Center. Ancillary educational activities at an elementary school in Long Beach as well as several elementary schools in South Central Los Angeles may include onsite performances and workshops focused on the histories of classical music and jazz.

Fiscal Year: 2019  
Congressional District: 37  
Grant Amount: $12,500

Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 12/2019
Harmony Project
(aka Harmony Project) 1849793-51-19
Los Angeles, CA 90010-3793

To support teaching artist fees for a free music instruction program for students in underserved communities. Students throughout Los Angeles County will participate in musicianship classes, instrumental music lessons, and ensembles that perform in the community. Each student will receive an instrument and professional teaching artists will provide weekly music instruction. Older students in the program will serve as teaching assistants and mentors to the younger students. The goal of the program is to nurture students from early childhood through high school graduation, providing support and resources needed to succeed in college and beyond.

Fiscal Year: 2019  
Congressional District: 37  
Grant Amount: $45,000

Category: Art Works  
Discipline: Arts Education  
Grant Period: 01/2019 - 12/2019

Vox Femina Los Angeles 1853678-31-19
Culver City, CA 90232-7429

To support a performance project featuring music of the Italian Renaissance and the music of the 17th and 18th centuries. The project also will feature the commissioning and performance of a new work commemorating the 500th anniversary of the death of Leonardo da Vinci. Co-commissioned by the Metropolitan Symphony Orchestra, the Minnesota Chorale, and a consortium of choruses including VOX Femina Los Angeles, the choral work will be performed with members of ensembles such as the Colburn Orchestra, the Gay Men's Chorus of Los Angeles, and Hamilton High School's Women's Ensemble in Los Angeles.

Fiscal Year: 2019  
Congressional District: 37  
Grant Amount: $10,000

Category: Art Works  
Discipline: Music  
Grant Period: 07/2019 - 12/2019

Actors' Gang, Inc. 1853742-32-19
Culver City, CA 90232-2305

To support the Free Shakespeare-in-the-Park Series for Families, a program that presents free Shakespeare adaptations for family audiences in Culver City's Media Park. The program serves more than 2,000 Los Angeles County residents each year and focuses on engaging families and youth who might not otherwise have the opportunity to participate in performing arts experiences.

Fiscal Year: 2019  
Congressional District: 37  
Grant Amount: $20,000

Category: Art Works  
Discipline: Theater  
Grant Period: 07/2019 - 09/2019

Film Independent, Inc. 1853888-34-19
Los Angeles, CA 90036-5679

To support artistic and professional development programs for filmmakers. The initiative comprises directing and documentary labs involving activities such as master classes, editing workshops, individual advisor sessions, guest speaker presentations, networking opportunities, and work-in-progress screenings.

Fiscal Year: 2019  
Congressional District: 37  
Grant Amount: $65,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 10/2019 - 09/2020
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<thead>
<tr>
<th>Organization</th>
<th>Postal Code</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>Ebony Repertory Theatre (aka Ebony Rep)</td>
<td>1854041-33-19</td>
<td>2019</td>
<td>37</td>
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<td>06/2019 - 05/2020</td>
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<td>Venice Arts (aka Venice Arts)</td>
<td>1854420-51-19</td>
<td>2019</td>
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<td>Coaxial Arts Foundation</td>
<td>1854420-51-19</td>
<td>2019</td>
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<td>Media Arts</td>
<td>07/2019 - 06/2020</td>
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<tr>
<td>Kaleidoscope Chamber Orchestra</td>
<td>1854420-51-19</td>
<td>2019</td>
<td>37</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Music</td>
<td>06/2019 - 12/2020</td>
</tr>
</tbody>
</table>
Center for Land Use Interpretation  
Culver City, CA 90232-2621

To support an exhibition series. The exhibitions will feature photographs, video, digital displays, and interactive art exploring land use themes and regions in the United States.

**Fiscal Year:** 2019  
**Congressional District:** 37  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 06/2019 - 01/2021

Craft in America, Inc.  
Los Angeles, CA 90035-1471

To support post-production costs for the public television series Craft in America, and related outreach and educational activities. In addition to the national broadcast of the television show, Craft in America will produce educational guides, free online virtual exhibits, and in-person artist talks and workshops for both students and the general public. The series also will be available for free to stream online and on mobile platforms.

**Fiscal Year:** 2019  
**Congressional District:** 37  
**Grant Amount:** $40,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 06/2019 - 05/2020

American Youth Symphony, Inc.  
(aka American Youth Symphony)  
Los Angeles, CA 90036-4394

To support a music concert inspired by nature. Repertoire will include works by composers Joan Tower and Ludwig van Beethoven. The concert will take place at Royce Hall on the campus of the University of California, Los Angeles.

**Fiscal Year:** 2019  
**Congressional District:** 37  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 07/2019 - 05/2020

Community Coalition for Substance Abuse Prevention and Treatment  
(aka CoCo)  
Los Angeles, CA 90044-3535

To support multidisciplinary arts programming at a public community event. Multidisciplinary arts presentations and activities will be used as a community building tool and a way to educate and inspire local residents about public health and safety. The project includes commissioned art installations, musical performances, and participatory art stations.

**Fiscal Year:** 2019  
**Congressional District:** 37  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 07/2019 - 12/2019
Hernandez Mariachi Heritage Society
South El Monte, CA 91733-3552

To support the annual Mariachi Nationals Music Institute. Master artists will provide instruction in playing traditional mariachi instruments—violin, guitar, guitarrón, vihuela, trumpet, and folk harp—and also provide information about the historical and cultural aspects of the music. The institute will conclude with a concert providing students the opportunity to perform with prestigious mariachi ensembles.

Fiscal Year: 2019  Congressional District: 38  Grant Amount: $10,000
Category: Art Works  Discipline: Folk & Traditional Arts  Grant Period: 06/2019 - 08/2019

CSU Fullerton Auxiliary Services Corporation (aka California State University Fullerton)
Fullerton, CA 92831-3014

To support the commission and premiere of a new work by composer Pamela Madsen during the CSUF New Music Festival. The multi-movement work, Oratorio for the Earth, will be performed by guest artists including cellist Ashley Bathgate, bass-baritone Nicholas Isherwood, Brightworks New Music Ensemble, the Modern Medieval vocal ensemble, and CSUF New Music Ensemble. Educational activities may include master classes, workshops, and coaching sessions.

Fiscal Year: 2019  Congressional District: 39  Grant Amount: $10,000
Category: Art Works  Discipline: Music  Grant Period: 06/2019 - 05/2021

Los Angeles County Office of Education (aka LACOE)
Downey, CA 90242-2890

To support Technology Enhanced Arts Learning, a professional development project for public school teachers and administrators working across school districts in Los Angeles County. Through the use of online content and with virtual and in-person support, elementary school teachers will learn strategies to deliver integrated arts instruction to students. Administrators and teachers will continue to have access to professional development training in creating arts integrated lessons and units, including visual arts, dance, music, and theater. During this project period, materials and resources will be developed to give teachers strategies to use visual and performing arts content to support students' social and emotional learning (SEL) and the new SEL content and materials will be field tested online. TEAL program activities will support project goals to increase the ability of all students in Los Angeles County to gain equitable access to arts education.

Fiscal Year: 2019  Congressional District: 40  Grant Amount: $30,000
Category: Art Works  Discipline: Arts Education  Grant Period: 01/2019 - 12/2019
To support creative writing workshops. Offered free-of-charge and held in locations such as libraries, senior centers, homeless shelters, and literacy centers across the inland Southern California region, workshops will be taught by professional writers and geared toward aspiring writers of all levels. Several of the organization's planned workshops will be bilingual in English and Spanish.

**Inlandia Institute**

**Fiscal Year:** 2019  
**Congressional District:** 41  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Literature  
**Grant Period:** 06/2019 - 06/2020

To support multidisciplinary arts workshops for underserved youth. Residential and day students at the Oak Grove Center will participate in workshops led by professional guest artists musician Gwyn Sanborn, illustrator Ariel Wilson, and dancer/choreographer Kimmie Morrow. The Oak Center provides therapeutic services for at-risk youth with a history of mental illness or other emotional or behavioral needs. The workshop programs will culminate in a community event, showcasing the artwork of students and the guest artists. The program is intended to build the self-esteem and confidence of the youth receiving care at the center.

**Oak Grove Institute Foundation, Inc.**  
(aka Oak Grove Center)  
**Fiscal Year:** 2019  
**Congressional District:** 42  
**Grant Amount:** $10,000  
**Category:** Challenge America  
**Discipline:** Challenge America  
**Grant Period:** 01/2019 - 12/2019

To support a series of workshops offering instruction on traditional styles of music from India. Students will study traditional Indian drumming techniques taught by Abhijit Banerjee and other master artists. The classes and workshops, designed to accommodate students of varying ability, will teach music theory, heritage, and practical performance skills, allowing advanced students to perform with the master artists.

**Dhwani Academy of Percussion**  
**Music in the United States**  
**Fiscal Year:** 2019  
**Congressional District:** 42  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Folk & Traditional Arts  
**Grant Period:** 06/2019 - 12/2019
<table>
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<tr>
<th>Organization</th>
<th>Address</th>
<th>Zip Code</th>
<th>Description</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>P.S. Arts</td>
<td>Los Angeles, CA 90045-1535</td>
<td>1847909-51-19</td>
<td>To support a theater-based youth development program. Middle school students from underserved communities will participate in artist-led workshops studying multiple arts disciplines and elements of theater. Students will create plays based on themes inspired by important issues in their lives and communities, such as racism, gang violence, bullying, and teen pregnancy. In addition to after-school workshops, students will participate in Saturday family workshops, a theater field trip, a three-day rehearsal/outdoor education retreat in the Santa Monica Mountains, and a culminating performance for their communities in a professional theater venue. The project is designed to empower the students to become strong leaders and learn to make responsible life choices.</td>
<td>2019</td>
<td>43</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>01/2019 - 06/2019</td>
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<tr>
<td>Social Justice Learning Institute</td>
<td>Inglewood, CA 90302-2412</td>
<td>1853253-78-19</td>
<td>To support a multi-day community arts event that will showcase original work by local professional artists and students. The event will be free and open to the public. It will include a performance by students who participated in the Social Justice Learning Institute’s Creative Arts Summer Program, followed by performances by selected guest artists. Social Justice Learning Institute will partner with local businesses to secure locations for hosting the performances, as well as a series of community workshops in photography, painting, and spoken word.</td>
<td>2019</td>
<td>43</td>
<td>$10,000</td>
<td>Challenge America</td>
<td>Challenge America</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>California State University Dominguez Hills Foundation</td>
<td>Carson, CA 90747-0001</td>
<td>1855185-41-19</td>
<td>To support PRAXIS, a community engagement project that includes an artist residency and exhibition, public programming and catalogue. The project will bring artists, designers, students, and community members together to explore the social conditions and history of South Los Angeles.</td>
<td>2019</td>
<td>44</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Visual Arts</td>
<td>09/2019 - 05/2020</td>
</tr>
<tr>
<td>Grand Vision Foundation</td>
<td>San Pedro, CA 90731-2632</td>
<td>1863264-59-19</td>
<td>To support a traditional American music series and workshop. The series will include multiple performing arts genres such as blues, folk, storytelling, and stomp. Guest artists will host a pre-concert public workshop about their craft. The performances will be held at the Grand Annex, a community gathering place in the historic San Pedro Waterfront Arts District.</td>
<td>2019</td>
<td>44</td>
<td>$10,000</td>
<td>Challenge America: Arts Engagement in American Communities</td>
<td>Arts Engagement in American Communities</td>
<td>10/2019 - 06/2020</td>
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<td>Organization</td>
<td>Address</td>
<td>Grant Information</td>
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<tr>
<td>Irvine Barclay Theatre Operating Co.</td>
<td>Irvine, CA 92612-4684</td>
<td>To support the presentation of the Martha Graham Dance Company and Backhausdance. Education and outreach activities may include master classes, performance-related lectures, and special events. The project also will include creation of new works, cirque and flamenco presentations, educational outreach, and audience engagement activities. Fiscal Year: 2019 Congressional District: 45 Grant Amount: $20,000 Category: Art Works Discipline: Dance Grant Period: 01/2019 - 12/2019</td>
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<tr>
<td>Pacific Symphony</td>
<td>Irvine, CA 92614-6081</td>
<td>To support an orchestral performance project celebrating the 50th anniversary of the moon landing. Led by Music Director Carl St. Clair, the project will feature world premiere performances of composer Michael Daugherty's new symphonic work A Space Odyssey with guest conductor Jean-Marie Zeitouni. The concert program will also include Also Sprach Zarathustra by Richard Strauss and Wolfgang Amadeus Mozart's Piano Concerto No. 23 featuring Finnish pianist Juho Pohjonen. Ancillary events will include activities such as panel discussions, master classes with the composer, recitals, chamber concerts, and guest speakers such as Buzz Aldrin and other aeronautical experts. Organizational partners will include Chapman University and the Jet Propulsion Laboratory in Pasadena. Performances will be held in the Renee and Henry Segerstrom Concert Hall in Costa Mesa, California. Fiscal Year: 2019 Congressional District: 45 Grant Amount: $30,000 Category: Art Works Discipline: Music Grant Period: 01/2019 - 04/2019</td>
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<tr>
<td>Arts Orange County</td>
<td>Irvine, CA 92614-6073</td>
<td>To support the Día del Niño festival. The free family arts festival will feature performances and workshops that celebrate the artistic richness and cultural heritage of Orange County's Latino community. Fiscal Year: 2019 Congressional District: 45 Grant Amount: $25,000 Category: Art Works Discipline: Local Arts Agencies Grant Period: 06/2019 - 05/2020</td>
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<tr>
<td>Wooden Floor for Youth Movement</td>
<td>Santa Ana, CA 92706-2727</td>
<td>To support an artist residency by a professional dance company. The company will work with local dance students who will participate in a series of master classes. The guest artists and students will co-create a new performance for a community presentation at the conclusion of the residency. Fiscal Year: 2019 Congressional District: 46 Grant Amount: $10,000 Category: Challenge America: Arts Engagement in American Communities Discipline: Arts Engagement in American Communities Grant Period: 06/2020 - 07/2020</td>
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Public Corporation for the Arts of the City of Long Beach
(aka Arts Council for Long Beach) 1854974-62-19
Long Beach, CA 90802-2415

To support the development of an online public art archive. The web-based tool will document and promote more than 450 public artworks sited in Long Beach, California, and will serve as a resource for tourism, community engagement efforts, and artwork maintenance and preservation.

Fiscal Year: 2019  
Congressional District: 47  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Local Arts Agencies  
Grant Period: 06/2019 - 05/2020

South Coast Repertory, Inc.  
(aka South Coast Repertory) 1846734-32-19
Costa Mesa, CA 92626-1918

To support the Pacific Playwrights Festival. The festival will feature world premiere productions and staged readings of previously unproduced plays by established playwrights and emerging writers. The festival was conceived as a gathering place where writers and audiences share in the playmaking process. With the guidance of a dramaturg, the script for each scheduled reading is advanced through an intensive workshop with the playwright, director, and actors. Festival audiences will comprise local community members and theatre professionals. Artists will also engage in the work, providing essential feedback.

Fiscal Year: 2019  
Congressional District: 48  
Grant Amount: $50,000  
Category: Art Works  
Discipline: Theater  
Grant Period: 01/2019 - 05/2019

Pacific Chorale  
(aka ) 1846808-31-19
Costa Mesa, CA 92626-1520

To support a choral performance and related community engagement activities. Under the leadership of Artistic Director Dr. Robert M. Istad, the chorus will perform a program featuring music by women composers, such as Hildegard von Bingen, Lili Boulanger, Gabriela Lena Frank, Rosephanye Powell, and Alice Parker. Programming will highlight a newly commissioned work by composer Karen P. Thomas, artistic director and conductor of Seattle Pro Musica. The concert will be presented in Segerstrom Concert Hall. In addition, the chorus will invite women's choirs to perform on Argyros Plaza prior to the concert and attend the concert free of charge.

Fiscal Year: 2019  
Congressional District: 48  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 05/2019

Laguna Playhouse  
1854002-32-19
Laguna Beach, CA 92651-1837

To support the youth education and outreach program TheatreReach: Bringing Books to Life. The theater will partner with the Orange County Department of Education to present interactive one-hour plays and post-show discussions in elementary schools throughout the county. The plays will be adapted from popular children's books included in the curriculum and will be accompanied by study guides for teachers.

Fiscal Year: 2019  
Congressional District: 48  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Theater  
Grant Period: 06/2019 - 03/2020
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<tr>
<th>Organization</th>
<th>Address</th>
<th>Summary</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intrepid Shakespeare Company</td>
<td>Oceanside, CA 92056-7223</td>
<td>To support Intrepid Theatre Company's regional launch of the August Wilson Monologue Competition in San Diego, California. The theater will partner with local high schools to bring teaching artists into classrooms to conduct a semester-long curriculum on the plays of August Wilson, and students will have the opportunity to participate in the national August Wilson Monologue Competition.</td>
<td>2019</td>
<td>49</td>
<td>$10,000</td>
<td>09/2019 - 05/2020</td>
</tr>
<tr>
<td>Center for World Music</td>
<td>Encinitas, CA 92024-6512</td>
<td>To support artist residencies in traditional music and dance at San Diego-area schools. Artists representing dance traditions from around the world will provide instruction in traditional music and dance to schoolchildren in schools in San Diego County. The students will study cultural and historical contexts that shaped the art forms, and have opportunities to perform with their instructors.</td>
<td>2019</td>
<td>49</td>
<td>$25,000</td>
<td>07/2019 - 06/2020</td>
</tr>
<tr>
<td>Lux Art Institute</td>
<td>Encinitas, CA 92024-4908</td>
<td>To support two artist residency programs for national and international emerging visual artists. During the month-long residencies, artists will receive a materials stipends, housing, and logistical support while developing new projects on site. Each residency will include an exhibition of completed works, docent-led tours, artist lectures, and educational programming.</td>
<td>2019</td>
<td>49</td>
<td>$25,000</td>
<td>06/2019 - 12/2019</td>
</tr>
<tr>
<td>A Step Beyond</td>
<td>Escondido, CA 92025-2600</td>
<td>To support free dance instruction for youth. Professional dancers will teach ballet and contemporary dance as well as movement, music, and history of Afro-Cuban, Japanese, and Capoeira dance to elementary school students in a series of school-based residencies. Students will showcase their work for parents and peers in a culminating performance.</td>
<td>2019</td>
<td>50</td>
<td>$10,000</td>
<td>07/2019 - 06/2020</td>
</tr>
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</table>
Fern Street Community Arts, Inc.
San Diego, CA 92105-6400

To support the creation and touring of free circus arts performances to city parks throughout San Diego. This multi-generational production will be led by professional circus artists and feature student performers from an educational circus training program. Prior to performances, the troupe will offer family-friendly puppetry workshops.

Fiscal Year: 2019  Congressional District: 51  Grant Amount: $20,000

Mainly Mozart Inc.
San Diego, CA 92114-2221

To support staff and travel costs for the annual Mainly Mozart Festival. Programming will feature Music Director Michael Francis and the Mainly Mozart Festival Orchestra in concerts performed in downtown San Diego, and chamber music concerts in Carlsbad. A mini-festival, Mozart & The Mind, will feature performances and presentations by internationally recognized experts on the role of music in cognitive issues such as autism, anxiety disorders, and Alzheimer's disease.

Fiscal Year: 2019  Congressional District: 51  Grant Amount: $15,000
Category: Art Works  Discipline: Music  Grant Period: 06/2019 - 08/2019
	ranscenDANCE Youth Arts Project
National City, CA 91950

To support CREATE, an intensive dance program for students. Students will participate in dance technique classes, choreography rehearsals, and a leadership workshop series which will culminate in an evening-length performance presented to the public.

Fiscal Year: 2019  Congressional District: 51  Grant Amount: $10,000
Category: Art Works  Discipline: Dance  Grant Period: 06/2019 - 06/2020

San Diego Symphony Orchestra Association (aka San Diego Symphony)
San Diego, CA 92101-4302

To support Hearing the Future, an annual festival of new music. The month-long festival will explore the very beginning of the creative process and how visionaries help shape the future of the arts. Programming will be directed by Festival Curator and composer Matthew Aucoin and will feature the orchestra's Music Director Designate Rafael Payare and soloists including as cellist Alisa Weilerstein and pianist Rodolfo Leone. Repertoire will include musical works by Aucoin, as well as Don Juan by Richard Strauss, a tone poem for orchestra written when the composer was 24-years-old, and Symphonie Fantastique composed by Hector Berlioz. The Jazz at the Jacobs concert will be curated by jazz trumpeter, bandleader, composer, and educator Gilbert Castellanos.

Fiscal Year: 2019  Congressional District: 52  Grant Amount: $20,000
Category: Art Works  Discipline: Music  Grant Period: 01/2019 - 02/2019
Pacific Arts Movement  
(aka San Diego Asian Film Festival)  
San Diego, CA 92106-6138

To support the San Diego Asian Film Festival (SDAFF) and related public programming. The festival will present narrative, short, and documentary films accompanied by free educational programs, including presentations of short and feature-length festival works for high school students, and a week-long program in which filmmakers visit high school and college classes to discuss filmmaking as an artistic and professional career path. In celebration of its 20th anniversary, SDAFF will curate year-round programming highlighting the festival’s past, present, and future. Additional festival activities will include screenings of Taiwanese cinema, conversations with new digital media artists, and artist retrospectives.

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<th>Fiscal Year: 2019</th>
<th>Congressional District: 52</th>
<th>Grant Amount: $15,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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New Children's Museum  
(aka )  
San Diego, CA 92101-6850

To support the commission of Climbing Nest, a new work by Toshiko MacAdam. This project will introduce internationally renowned artist Toshiko MacAdam (b. 1940), an artist known for her large-scale, visual textile structures composed of crocheted, brightly colored nylon yarn, in her second semi-permanent exhibition in the United States. MacAdam has honed a particularly colorful, net-like form that she envisions as womb-like, which offers sensory experiences that the artist has found to have calming effects for children.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 52</th>
<th>Grant Amount: $25,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Museums</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</table>

San Diego Dance Theater  
(aka Jean Isaacs San Diego Dance Theater)  
San Diego, CA 92106-6172

To support Trolley Dances, a series of site-specific dance performances along the Metro Transit System in San Diego, and related educational programming. Artists will engage underserved youth by visiting local schools to provide dance workshops for students. Public performances will feature modern and post-modern choreography and performance art, and will occur in transit-accessible locations within underserved communities in San Diego.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 52</th>
<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
<td>Grant Period: 01/2019 - 11/2019</td>
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</tbody>
</table>

San Diego Museum Council Inc.  
San Diego, CA 92106-6016

To support Kids Free in October, an initiative to encourage children to attend museums throughout San Diego County, California. Kids Free in October is a month-long program that will engage children and their families, from diverse and economically challenged neighborhoods, to explore museums throughout San Diego County at no cost. A dedicated website will be available for families to learn more about the program and how to take advantage of these free activities. The event kick-off will include museum education activities and performances from local cultural groups.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 52</th>
<th>Grant Amount: $10,000</th>
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<tr>
<td>Category: Challenge America</td>
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<td>Organization</td>
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<tr>
<td>San Diego Repertory Theatre (aka San Diego REP)</td>
<td>52</td>
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<td>Playwrights Project</td>
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<tr>
<td>COTA (Collaborations: Teachers and Artists), Inc. (aka CoTA)</td>
<td>52</td>
<td>$15,000</td>
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<tr>
<td>Guitars in the Classroom (aka GITC)</td>
<td>52</td>
<td>$20,000</td>
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To support the translation from the Italian of the novel Wanna Be Like Everyone by Francesco Piccolo. Piccolo (b. 1964) is an Italian author, journalist, screenwriter, and artistic director. He has written award-winning works for cinema, theater, radio, and television. He was the lead writer on the HBO multi-season dramatic series based on Elena Ferrante's novel, My Brilliant Friend. Winner of Italy's prestigious Strega Prize, Wanna Be Like Everyone is an extended philosophical riff on Italian culture and politics intertwined with a personal timeline of the author's life. Piccolo presents a thoughtful treatment of the past 40 years of his country's history, touching on such topics as the 1973 cholera outbreak in Naples, the Red Brigades' 1978 kidnapping and murder of Italian statesman Aldo Moro, the 1980 earthquake near Naples that left nearly a quarter of a million homeless, and the death in 1984 of Enrico Berlinguer, leader of the Italian Communist Party in the 1970s and early '80s.

Fiscal Year: 2019  
Congressional District: 52  
Grant Amount: $12,500

Category: Literature Fellowships  
Discipline: Literature  
Grant Period: 11/2018 - 10/2020

Museum of Photographic Arts  
San Diego, CA 92101-1662

(aka MOPA) 1846747-44-19

To support SEPIA (Seniors Exploring Photography, Identity and Appreciation): Genesis, a series of photography programs for seniors. Implemented through a network of community partner sites, including nursing homes, assisted living facilities, libraries, and community centers, the project will provide photography classes, museum tours, and art talks to as many as 700 seniors. A signature program of the museum since 2011, SEPIA is designed to reach under-served seniors who often face barriers to arts participation and is inclusive of seniors with memory loss and Parkinson's Disease.

Fiscal Year: 2019  
Congressional District: 53  
Grant Amount: $35,000

Category: Art Works  
Discipline: Museums  
Grant Period: 02/2019 - 01/2020

Media Arts Center San Diego  
San Diego, CA 92104-1204

(aka MACSD) 1847734-34-19

To support the San Diego Latino Film Festival and related public programming focusing on Latino culture and heritage. Held in the spring, the festival showcases short and feature-length narrative, documentary, and animated films and virtual reality exhibitions alongside free educational programs for school groups, family-appropriate screenings at reduced ticket prices, and workshops for independent filmmakers. Additional festival activities include live music performances, screenings of student works, and a curated exhibit of artworks from Latino artists.

Fiscal Year: 2019  
Congressional District: 53  
Grant Amount: $20,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 04/2019
Old Globe Theatre
(aka The Old Globe)
San Diego, CA 92101-1642

To support the New Voices Program. Project activities will support the development of new works by both established and emerging playwrights through commissions, developmental readings, and workshops. The centerpiece of the program is the New Voices Festival, which engages audiences in the creative process while showcasing new work. The festival will feature work by the playwrights Inda Craig-Galvan, Larissa Fasthorse, Selena Fillinger, and Anna Ziegler. Recently, the program has expanded its work with the Globe’s Arts Engagement Department to build a more robust professional development experience for community-based writers.

Fiscal Year: 2019  Congressional District: 53  Grant Amount: $40,000
Category: Art Works  Discipline: Theater  Grant Period: 01/2019 - 12/2019

Diversionary Theatre Productions, Inc.
(aka Diversionary Theatre)
San Diego, CA 92116-2667

To support the world premiere production of The Hour of Great Mercy by Miranda Rose Hall, directed by Rosina Reynolds. The play tells the story of a gay Jesuit priest who leaves the Catholic Church when diagnosed with A.L.S., and returns home to Bethlehem, Alaska, to reconcile with his brother and sister-in-law. Upon arrival, he discovers his brother holed up in a makeshift radio station, unable to heal from the loss of his daughter five years earlier. Inspired by the playwright’s experiences serving marginalized populations in Alaska, the play is a compassionate story that looks at our collective relationship to gun violence, illness, end-of-life care, and redemption.

Fiscal Year: 2019  Congressional District: 53  Grant Amount: $10,000
Category: Art Works  Discipline: Theater  Grant Period: 01/2019 - 03/2019

San Diego Youth Symphony
(aka SDYS)
San Diego, CA 92101-1684

To support staff salaries and teaching artist fees for an instrumental music education program for students. In partnership with San Diego-area public schools, teaching artists will work with school music teachers to provide free, after-school orchestra and band music instruction to students, which includes multiple performance opportunities. Advanced students may enroll in the Opus Chamber Music program, or audition for and enroll in the youth symphony’s Conservatory Program.

Fiscal Year: 2019  Congressional District: 53  Grant Amount: $35,000
Category: Art Works  Discipline: Arts Education  Grant Period: 07/2019 - 06/2020

Media Arts Center San Diego
(aka MACSD)
San Diego, CA 92104-1204

To support a free, year-long career development program in media arts for youth. Mentor filmmakers will work with youth participants through screenings, workshops, hands-on instruction, and guidance on funding and distribution to create as many as five short films, which will be screened at area festivals and distributed through DVDs.

Fiscal Year: 2019  Congressional District: 53  Grant Amount: $20,000
Category: Art Works  Discipline: Media Arts  Grant Period: 06/2019 - 05/2020
To support presentations of Ferdinand, an original music and dance adaptation based on The Story of Ferdinand by American author Munro Leaf. Created in 2016, the adaptation features live music by a chamber orchestra performing an original score by composer Matthew Naughtin, dance by choreographer John Malashock, and bilingual narration in Spanish and English performed by actor Carlos Mendoza. The story inspires young audiences to have compassion and originality.

**Fiscal Year:** 2019  
**Congressional District:** 53  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2020 - 05/2020

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To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

**Fiscal Year:** 2019  
**Congressional District:** 53  
**Grant Amount:** $25,000

**Category:** Literature Fellowships: Creative Writing  
**Discipline:** Literature  
**Grant Period:** 01/2019 - 12/2020