

NEA Grant Search - Data as of 02-10-2020

63 matches

Post-Classical Ensemble, Inc.	1846622-31-19
Washington, DC 20016-4039	

To support a project celebrating the 200th birthday of American poet Walt Whitman with a concert performance of Bernard Herrmann's Whitman, a radio play with an actor and orchestra, and other Herrmann works. The project will showcase the restored 1944 radio play Whitman with music by composer Bernard Herrmann as a concert composition. Activities will include live radio broadcasts on WWFM Classical Network and recording for a future release on the Naxos label. Participating artists will include Music Director Angel Gil-Ordoñez, baritone and narrator William Sharp, and radio music host Bill McGlaughlin. The concert will take place at the Washington National Cathedral in Washington, D.C.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$30,000

Category: Art Works

Discipline: Music

Grant Period: 01/2019 - 07/2019

Dance/USA	(aka)	1846736-33-19
Washington, DC 20005-3517		

To support Dance/USA's core programs, including the Institute for Leadership Training, national research initiatives, and a dance archiving education program. Dance/USA serves the national dance field through the ILT, a mentorship program between emerging and established administrators, specifically leaders from diverse communities. Research and ongoing surveys will expand to be more inclusive and comprehensive. Dance preservation activities include a peer networking group of dance archivists and an archiving education program for dance organizations. Artists with disabilities will be provided with support to attend Dance/USA's annual conference.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$100,000

Category: Art Works

Discipline: Dance

Grant Period: 01/2019 - 12/2019

Chorus America Association	(aka Chorus America)	1846834-31-19
Washington, DC 20036-2506		

To support services and technical assistance to the choral field. Activities will include an annual conference, the Chorus Management Institute, the Conducting Academy, publications, a webinar series, and leadership development forums for chorus managers and leaders in the field. A pilot pre-conference convening of chorus leaders will focus on issues of diversity, equity, and inclusion through facilitated discussions and a workshop. The annual Chorus Operations Survey and Report will provide comparisons of operational practices and financial capacity among choruses of the same type and budget size. Published quarterly, The Voice magazine will highlight important issues and news for the choral field.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$90,000

Category: Art Works

Discipline: Music

Grant Period: 01/2019 - 08/2019

Shakespeare Theatre	(aka Shakespeare Theatre Company)	1846917-32-19
Washington, DC 20003-2834		

To support a production of William Shakespeare's Richard III. Former Shakespeare Theatre Company Associate Artistic Director, David Muse, will direct the work which will be performed in the Shakespeare Theatre's Sidney Harman Hall in downtown Washington, D.C. A full array of audience engagement opportunities and educational resources will complement the production and deepen the experience for patrons of all ages and backgrounds.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$30,000
Category: Art Works	Discipline: Theater	Grant Period: 01/2019 - 07/2019

Edlavitch Jewish Community Center of Washington DC	(aka Theater J)	1846931-32-19
Washington, DC 20036-1466		

To support Theater J's world premiere production of a new translation of The Jewish Queen Lear (Mirele Efros) by Jacob Gordin. Translated and adapted from Yiddish by Nahma Sandrow, the world premiere of this translation will mark the first production of the play in English. Like its thematic predecessor, Shakespeare's King Lear, The Jewish Queen Lear is an exploration of the family as a societal institution and the ensuing intergenerational power dynamics that develop as family members struggle to define their roles. The work will be produced in partnership with the Georgetown University Theater Department, and Georgetown students will be cast alongside Equity performers to give the ensemble an authentic intergenerational dynamic.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$10,000
Category: Art Works	Discipline: Theater	Grant Period: 01/2019 - 04/2019

Step Afrika! USA Incorporated	(aka)	1847002-55-19
Washington, DC 20002-4446		

To support the Black History Month Tour. Step Afrika! will take performances of stepping—a traditional African-American polyrhythmic, percussive dance form that combines footsteps, claps, body percussion, and spoken-word—to small rural colleges, large state universities, and performing arts centers across the country. Following the performances, the artists will hold workshops and a question-and-answer session. Study guides for teachers and suggestions for classroom follow up activities will also be developed.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$25,000
Category: Art Works	Discipline: Folk & Traditional Arts	Grant Period: 01/2019 - 03/2019

Washington Drama Society, Inc.	(aka Arena Stage)	1847206-32-19
Washington, DC 20024-2605		

To support the world premiere production of JQA, a new play by Aaron Posner at Arena Stage. The play is a political fiction that follows the life and career of John Quincy Adams, reimagining the conversations he may have had with historical giants like George Washington and Abraham Lincoln that influenced his decisions and plans for a young United States of America. Commissioned as part of the theater's Power Plays initiative, a ten-year plan to commission and develop 25 new plays that focus on power and politics, the play is a contemporary take on the former president's life that shines light on the foundations of our country and how they extend to present day.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$40,000
Category: Art Works	Discipline: Theater	Grant Period: 01/2019 - 04/2019

CityDance Ensemble, Inc.	(aka CityDance)	1847304-51-19
Washington, DC 20016-1851		

To support dance master classes by professional guest artists for youth. Pre-professional dance students will study diverse dance styles and artistic viewpoints with nationally and internationally known guest choreographers and dance companies such as Koresh Dance Company, Urban Bush Women, and Dance Theater of Harlem. Guest artists will lead master classes, mentor students, and create choreography in a broad range of genres such as jazz, modern, ballet, hip-hop, and world dance forms. Students will participate in master classes and a summer intensive and showcase their work in a variety of professional venues. The audition-based conservatory program will prepare culturally diverse young dancers for professional careers in contemporary dance.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$10,000
Category: Art Works	Discipline: Arts Education	Grant Period: 01/2019 - 12/2019

Levine Music, Inc.	(aka)	1847355-51-19
Washington, DC 20008-3829		

To support staff salaries and faculty artist fees for a free music instruction program for young children. Infants, pre-K, and elementary school students in underserved D.C. neighborhoods will participate in a music curriculum that nurtures the development of cognitive, social, and motor skills. During weekly class sessions at daycares and school sites across the city, students, their teachers, and daycare providers will explore music through singing, movement, and rhythm instruments. Attention to developmental issues is a high priority of the program, which is designed to support sequential learning of musical concepts. Music faculty and guest artists will teach repertoire that draws from diverse styles and genres, including traditional children's songs and chants, folk music, world music, classical music, and jazz.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$15,000
Category: Art Works	Discipline: Arts Education	Grant Period: 07/2019 - 06/2020

Washington Chorus, Inc.	(aka The Washington Chorus)	1847492-31-19
Washington, DC 20008-2304		

To support the DC Honor Chorus program. The chorus will present a two-day festival and related educational and performance opportunities for elementary to high school students in District of Columbia public schools in all eight wards of the District. Participating choral teachers will receive professional development training and the students will receive in-school seminars with the Children's Chorus of Washington prior to rehearsals and performances during a two-day festival. The DC Honor Chorus will also perform on the Millennium Stage at the John F. Kennedy Center for the Performing Arts.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$15,000
Category: Art Works	Discipline: Music	Grant Period: 01/2019 - 12/2019

Washington Performing Arts Society	(aka Washington Performing Arts)	1847495-31-19
Washington, DC 20005-2403		

To support a music presenting project. Transfigured Nights will feature a chamber ensemble consisting of cellist Alisa Weilerstein, pianist Inon Barnatan, percussionist Colin Currie, and violinist Sergey Khachatryan. The repertoire will include unusual transcriptions of works including Arnold Schoenberg's Verklarte Nacht for Piano Trio, transcribed by pianist and composer Eduard Steuermann; Dmitri Shostakovich's Symphony No. 15 for Piano Trio and Percussion transcribed by pianist Victor Derevianko; and Ludwig van Beethoven's Piano Trio in D Major, Op. 70 No. 1 Ghost. The performance will be held in the Terrace Theater at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$10,000
Category: Art Works	Discipline: Music	Grant Period: 01/2019 - 08/2019

Cultural Landscape Foundation	(aka TCLF)	1847529-42-19
Washington, DC 20009-1050		

To support an online exhibition What's Out There: The Landscape Architecture Legacy of Frederick Law Olmsted. The digital exhibition will include concise essays on 200 landscapes, biographies of practitioners employed by the various Olmsted landscape architecture firms, and overarching narratives on major park systems and related themes, with accompanying maps and historic and contemporary photographs. Olmsted is often acknowledge as the founding father of landscape architecture, and the exhibition is being organized to recognize the bicentennial of his birth.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$40,000
Category: Art Works	Discipline: Design	Grant Period: 01/2019 - 12/2020

Woolly Mammoth Theatre Company	(aka)	1847567-32-19
Washington, DC 20004-2904		

To support a production of BLKS by poet and playwright Aziza Barnes, directed by Nataki Garrett. The play tells the story of a day in the life of four black women in their early 20s living in New York City. As the women strive to negotiate the demands of work, romance, unexpected illness, and interpersonal conflict, the play explores the realities of growing into adulthood in an exciting yet unforgiving urban environment. The theater will partner with local service organizations and other nonprofits to offer community engagement programs that will complement the production.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$35,000
Category: Art Works	Discipline: Theater	Grant Period: 01/2019 - 06/2019

DC Jazz Festival	(aka)	1847604-31-19
Washington, DC 20003-3457		

To support musical performances as well as educational activities and audience engagement events during the DC Jazz Festival. Proposed programming for the 15th anniversary multi-day, citywide festival includes a commissioned work by a legendary jazz musician; a special tribute to NEA Jazz Master Quincy Jones featuring mentees of his such as Jacob Collier or Alfredo Rodriguez; a celebration in honor of the centennial birthday of NEA Jazz Master Art Blakey; and an International Jazz Stage showcasing foreign artists from countries such as Canada, Denmark, France, Japan, or South Africa. More than 125 free and ticketed concerts by more than 150 musicians will take place at as many as 40 venues including the John F. Kennedy Center for the Performing Arts, and the District Wharf. Performances as part of the Jazz'n the Hoods component will occur at various clubs and in non-traditional venues such as hospitals, hotels, restaurants, and schools. Additional activities may include the DCJazzPrix competition for emerging jazz bands; Meet-the-Artist sessions; master classes; and student concerts at the Atlas Performing Arts Center, the Sitar Arts Center, or the Wharf. JazzAlive series events and humanities programs will be hosted by the University of the District of Columbia.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$30,000
Category: Art Works	Discipline: Music	Grant Period: 01/2019 - 12/2019

Ford's Theatre Society	(aka Ford's Theatre)	1847625-32-19
Washington, DC 20004-1403		

To support a production of Twelve Angry Men, adapted for the stage by Sherman L. Sergel from the Emmy Award-winning teleplay by Reginald Rose. The play tells the story of 12 jury members wrestling with the fate of a young man accused of murder. Directed by Sheldon Epps, the production will feature a diverse cast of Washington, D.C., actors, with half of the jury cast with white actors, and half of the jury cast with African-American actors. The play explores the inherent prejudices people bring to the jury room, and will also focus on racism and injustice. During the production's run, Ford's will provide free tickets and bus transportation to approximately 400 students from D.C. public schools.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$20,000
Category: Art Works	Discipline: Theater	Grant Period: 01/2019 - 05/2019

Washington Concert Opera	(aka WCO)	1847673-36-19
Washington, DC 20009-4101		

To support a concert opera production of Zelmira by Composer Gioachino Rossini and Librettist Andrea Leone Tottola. Based on the French play Zelmire by Pierre-Laurent Burette de Belloy, it was the last opera Rossini wrote for the Teatro San Carlo in Naples (known as the composer's Neapolitan operas). The creative team may include Artistic Director and Conductor Antony Walker. The cast may include Silvia Tro Santafe (mezzo-soprano), Lawrence Brownlee (tenor), Vivica Genaux (mezzo-soprano), and Julius Ahn (tenor). Related audience engagement activities will comprise an audience discussion with Walker, a pre-performance talk and a community lecture with an opera scholar, and an open dress rehearsal for area voice students. Partners will include Washington Parks & People and IONA Senior Services. The performance will be held in the Lisner Auditorium at The George Washington University in Washington, D.C.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$20,000
Category: Art Works	Discipline: Opera	Grant Period: 01/2019 - 06/2019

National Building Museum	(aka)	1847788-42-19
Washington, DC 20001-2637		

To support design and planning costs for the exhibition Dancing on the Wall: BANDALOO Brings Architecture to Life. The exhibition will feature documentation and interpretations of the performances of BANDALOO, a dance troupe that performs on the sides of buildings, bridges, and historical monuments. Through large-scale imagery, physical and digital interactive displays, and cinematic installations, visitors will experience locations around the world from the point of view of BANDALOO's dancers.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$30,000
Category: Art Works	Discipline: Design	Grant Period: 01/2019 - 12/2020

National New Play Network, Ltd.	(aka NNPN)	1847843-32-19
Washington, DC 20004-2904		

To support the Rolling World Premieres program. The program provides residency and production support to playwrights and theaters to collaborate on a new work. Playwrights are guaranteed a minimum of three full productions of a new work with different artistic teams and casts, in different venues and cities, allowing for refinement of the play with each successive production. NNPN provides financial and administrative support to the partnering theaters and playwright.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$50,000
Category: Art Works	Discipline: Theater	Grant Period: 01/2019 - 12/2019

Building Bridges Across the River	(aka THEARC)	1847904-42-19
Washington, DC 20020-6117		

To support final design planning for the 11th Street Bridge Park. THEARC will work with the architecture firm OMA and landscape architecture firm OLIN to complete the final stages of the park's design. The park, which will include play areas, concert and performance spaces, and dining facilities, is being built on abandoned bridge infrastructure that connects the Anacostia neighborhood with Capitol Hill across the Anacostia River. The park is a national model for combining design excellence with a community focus; the design team was selected through an international design competition and the project is enhanced by the Equitable Development Plan, which is changing how cities can make investments in underserved communities.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$50,000
Category: Art Works	Discipline: Design	Grant Period: 01/2019 - 06/2020

Landscape Architecture Foundation	(aka LAF)	1848190-42-19
Washington, DC 20036-3006		

To support LAF's Case Study Investigation (CSI) program. CSI teams of landscape architecture faculty, student research assistants, and selected practitioners will conduct intensive on-site research and analysis on specific installed landscapes. The resulting final case study briefs are peer reviewed, edited, published, and promoted. Throughout the year, LAF will host webinars on the program and will use the findings to guide their larger research initiatives and to add key content to LAF's Landscape Performance Series. The purpose of CSI is to provide data for practitioners and inform the public of the critical role that landscape architecture plays in creating sustainable communities.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$25,000
Category: Art Works	Discipline: Design	Grant Period: 02/2019 - 05/2020

Choral Arts Society of Washington	(aka Choral Arts)	1848263-31-19
Washington, DC 20015-2014		

To support a concert performance for students. The program is the educational component of the annual choral tribute to Dr. Martin Luther King, Jr. Together with the Washington Performing Arts Gospel Choirs, the Choral Arts Society will perform for DC Public and Public Charter School students. Teaching materials will be prepared for extended learning in classrooms.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$10,000
Category: Art Works	Discipline: Music	Grant Period: 01/2019 - 04/2019

Americans for the Arts, Inc.

1848267-62-19

Washington, DC 20005-4903

To support a local arts agency field census and related outreach activities. A national survey of local arts agencies (LAAs) will build on the information gathered through Americans for the Arts' 2015 local arts agency census and track field development on a variety of topics such as arts education, public art, and local funding models. Related outreach efforts will include an interactive online tool for interpreting the census data, training for LAA professionals, and the creation and public dissemination of reports based on census findings. The survey data will be made accessible to as many as 4,500 local arts agencies across the country. The findings will inform their local work while also providing opportunities to share collective stories that demonstrate the integral role of LAAs within the country's cultural infrastructure.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$75,000

Category: Art Works

Discipline: Local Arts Agencies

Grant Period: 01/2019 - 03/2020

Environmental Film Festival in the Nation's Capital (aka DC Environmental Film Festival)

1849583-34-19

Washington, DC 20005-5228

To support the 2019 DC Environmental Film Festival and related public programming. Accompanied by discussions with filmmakers, scientists, environmental experts, and educators, the festival will present feature-length and short documentary, narrative, animated, archival, and experimental works in alignment with the festival's mission to advance understanding and stewardship of the environment through the power of film. Festival activities will take place at a variety of venues throughout Washington, D.C., with a majority of film screenings presented free-of-charge. Special programs for youth also will occur at public libraries and other venues, alongside the presentation of a series of youth-produced films by local residents.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$20,000

Category: Art Works

Discipline: Media Arts

Grant Period: 01/2019 - 05/2019

American Society of Landscape Architects Libr and Ed Adv Fund, Inc.

(aka ASLA Fund)

1849598-42-19

Washington, DC 20001-3736

To support an exhibition and online educational materials featuring design and planning strategies for building healthy, resilient communities. The project's content will be derived from a 2017 report commissioned by the ASLA, which identifies the most critical strategies for saving lives and affordably protecting cities from future natural disasters, with a special focus on underserved communities. The exhibition will include case studies and project examples, from sustainable storm water infrastructure to open space and parkland preservation, offering concrete solutions for landscape architects, planners, and architects to design and build resilient communities.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$20,000

Category: Art Works

Discipline: Design

Grant Period: 01/2019 - 12/2019

National Trust for Historic
Preservation in the United States

(aka National Trust for Historic
Preservation)

1849697-42-19

Washington, DC 20037-1905

To support The Ethics of Dust project at Lyndhurst, in Tarrytown, New York. Artist and architect Jorge Otero-Pailos will be commissioned to extend his series Ethics of Dust to Lyndhurst, a Gothic Revival estate designed by Alexander Jackson Davis in 1838. With his site-specific installations, Otero-Pailos builds and displays life-size structure casts made of latex, created from the long-arrested dust of surfaces of abandoned and unused buildings. This project will cast Lyndhurst's swimming tank (built in 1913 and now an architectural ruin), reinvigorate a space not currently open to visitors, and provide new ways for the public to interact with Lyndhurst.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$20,000

Category: Art Works

Discipline: Design

Grant Period: 01/2019 - 12/2020

Opera Lafayette

(aka)

1849711-36-19

Washington, DC 20003-2141

To support a fully staged co-production of La Susanna by composer Alessandro Stradella and librettist Giovanni Battista Giardini with Heartbeat Opera in New York. The 1681 oratorio is based on the Biblical story of Susanna and the Elders from the Book of Daniel.. The creative team will include Opera Lafayette's Artistic Director Ryan Brown, Heartbeat Opera's Founding Co-Artistic Director Ethan Heard, and violinist and conductor Jacob Ashworth. Performances will take place at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and in Fishman Space at the Brooklyn Academy of Music (BAM) in Brooklyn, New York.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$25,000

Category: Art Works

Discipline: Opera

Grant Period: 01/2019 - 05/2019

Vocal Arts Society

(aka Vocal Arts DC)

1849730-31-19

Washington, DC 20036-5405

To support a vocal recital project. The project will feature artists countertenor Iestyn Davies with lutenist Thomas Dunford and tenor Lawrence Brownlee with pianist Myra Huang performing a diverse international art song repertoire. Programming for the Davies & Dunford concert will focus on the songs and lute solos of the English Renaissance composer John Dowland. The Brownlee & Huang recital will include works such as Robert Schumann's Dichterliebe and the Washington premiere of Cycles of My Being, a new song cycle composed for Lawrence Brownlee by Tyshawn Sorey. Davies will present a master class in Renaissance and Baroque repertoire for area voice students. The recitals will be held in the Terrace Theater at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$10,000

Category: Art Works

Discipline: Music

Grant Period: 01/2019 - 12/2019

National Symphony Orchestra
Association of Washington, DC

(aka)

1849731-31-19

Washington, DC 20566-0001

To support musician salaries for a performance project of contemporary orchestral music. The orchestra and Music Director Gianandrea Noseda will perform works by living composers, including ARCTICA by Lera Auerbach and Itaipu by Philip Glass. A co-commission by the orchestra (NSO) and the National Geographic Society, Auerbach's work will be scored for full orchestra and chorus and is inspired by an Arctic expedition the composer took with Dr. Enric Sala, a marine ecologist and National Geographic Explorer-in-Residence. The Washington Chorus will join the orchestra in its world-premiere performance. Presented on a different concert program with the Choral Arts Society will be the NSO's first performance of Itaipu by Glass. The 1989 work is a four-movement symphonic cantata for orchestra and chorus about the Itaipu Dam, the world's largest hydroelectric dam located on the Parana River between Paraguay and Brazil. The libretto is based on the creation myth of the Guarani, a South American indigenous people, and will be sung in traditional Guarani. The concerts will be performed at the John F. Kennedy Center for the Performing Arts.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$25,000

Category: Art Works

Discipline: Music

Grant Period: 01/2019 - 05/2019

Studio Theatre, Inc.

(aka)

1849768-32-19

Washington, DC 20005-3706

To support the world premiere production of Queen of Basel, a new play by Hilary Bettis, directed by José Zayas. The play is a contemporary take on Strindberg's Miss Julie that explores the elixir of power, class, and race among Miami's Latinx communities. The work was developed through the Studio R&D new play development initiative, a program through which the theater invests in research and development, showcasing both emerging and established artists and their new works through commissions, readings, residencies, and world premieres.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$35,000

Category: Art Works

Discipline: Theater

Grant Period: 01/2019 - 07/2019

John F. Kennedy Center for the
Performing Arts

(aka The Kennedy Center)

1849857-31-19

Washington, DC 20566-0003

To support jazz concerts as part of the performance series The Human Journey. In the D.C. premiere of Two Wings: The Music of Black America in Migration by Jason Moran and Alicia Hall Moran, the artists, and their collaborators will draw from their family lore and the history of the Great Migration, melding elements of jazz, R&B, gospel, classical and Broadway. In a John Coltrane Tribute, NEA Jazz Masters Pharoah Sanders and Archie Shepp (along with Moran) will pay homage to the jazz icon by interpreting original Coltrane compositions through a contemporary lens. In Afro-Caribbean Mixtape, trumpeter Nicholas Payton will present a sound that blends the musical traditions of his native New Orleans with bebop, swing, the Great American Songbook, hip-hop, and various Afro-descended dialects of Central America and the Caribbean. In CARIB, tenor saxophonist David Sánchez will explore the relationship between modern jazz and the West African drum rhythms of Yuba, Calinda, and Sika and music in Haiti, Carriacou, and his native Puerto Rico.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$65,000

Category: Art Works

Discipline: Music

Grant Period: 01/2019 - 11/2019

Housing Assistance Council	(aka HAC)	1849874-41-19
Washington, DC 20005-3516		

To support creation of photographs and accompanying narrative rooted in the legacy of photographer George Ballis (1925-2010). Influenced by the work of Dorothea Lange, Ballis documented American rural communities in the middle of the 20th century. Ballis's work exposed the harsh realities of substandard housing and working conditions of migrant farmworkers, which humanized and brought new attention to their plight. Presentations of his iconic photographs are also planned for a variety of venues. Through HAC's Rural Voices online magazine, website, and social media platforms, the project will have national outreach.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$20,000
Category: Art Works	Discipline: Visual Arts	Grant Period: 01/2019 - 03/2021

Washington National Opera	(aka WNO)	1849926-36-19
Washington, DC 20566-0001		

To support performances of Eugene Onegin by composer Pyotr Ilyich Tchaikovsky. The libretto, organized by the composer himself, very closely follows the verse novel of the same title by the Russian writer Alexander Pushkin. The creative team will include director Peter McClintock and conductor Robert Trevino. The cast will include soprano Anna Nechaeva as Tatiana and baritone Igor Golovatenko as Onegin, as well as tenor Alexey Dolgov, bass Eric Halfvarson, and mezzo-sopranos Lindsay Ammann, Victoria Livengood, and Elena Zarembo. An open dress rehearsal and a guided discussion with the director during the run of the opera will be included in the project. As many as six staged performances will be presented at the John F. Kennedy Center for the Performing Arts' Opera House in March 2019.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$50,000
Category: Art Works	Discipline: Opera	Grant Period: 01/2019 - 09/2019

Dance Institute of Washington	(aka DIW)	1853211-78-19
Washington, DC 20010-3514		

To support dance training and performances presented in partnership with the International Association of Blacks in Dance in Washington, D.C. Selected guest artists will provide ballet master classes, choreographer showcase performances, and a culminating public dance performance. Outreach training opportunities will be offered, intended to serve low-income students. Student and audience participation will be solicited through local affordable housing communities, schools, and social service agencies.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$10,000
Category: Challenge America	Discipline: Challenge America	Grant Period: 01/2019 - 12/2019

Day Eight 1853239-78-19
Washington, DC 20011-1131

To support a series of poetry readings, open mic events, and related outreach activities. Guest artists will be selected through a curatorial process to provide public poetry readings and serve as open mic jurors. A free poetry workshop will provide training for the public prior to open mic events. An open mic finalist will be selected by audience vote for a publishing contract. Project partners will include the D.C. Public Library and local bookseller Upshur Street Books.

Fiscal Year: 2019 **Congressional District:** 98 **Grant Amount:** \$10,000
Category: Challenge America **Discipline:** Challenge America **Grant Period:** 01/2019 - 06/2020

Protestant Episcopal Cathedral (aka Washington National Cathedral) 1853830-31-19
Foundation of the District of
Columbia
Washington, DC 20016-5015

To support a music presenting festival at Washington National Cathedral. The festival exploring the Indianist movement in music will be presented at the Cathedral and the Smithsonian Institution's National Museum of the American Indian and will include Native American songs and drumming, as well as works by composers such as Antonin Dvorak, Anthony Farwell, and Jerrod Impichchaachaaha' Tate.

Fiscal Year: 2019 **Congressional District:** 98 **Grant Amount:** \$10,000
Category: Art Works **Discipline:** Music **Grant Period:** 06/2019 - 12/2019

Phillips Collection 1854061-44-19
Washington, DC 20009-1003

To support the exhibition Riffs and Relations: African-American Artists and the European Modernist Tradition, and an accompanying catalogue. The exhibition will explore the history of 20th- and 21st-century African-American artists and their responses to European modernism. Related programs for the general public, students and teachers, scholars, and families will further engage visitors with exhibition content and themes.

Fiscal Year: 2019 **Congressional District:** 98 **Grant Amount:** \$35,000
Category: Art Works **Discipline:** Museums **Grant Period:** 06/2019 - 05/2020

Story District 1854194-54-19
Washington, DC 20010-2512

To support a series of live storytelling performances and an accompanying podcast. The series will highlight performances from Muslim-Americans, veterans, and LGBTQ communities. The live performances will be recorded for a podcast series, which also will include interview segments with the performers about their creative process.

Fiscal Year: 2019 **Congressional District:** 98 **Grant Amount:** \$25,000
Category: Art Works **Discipline:** Presenting & Multidisciplinary Works **Grant Period:** 06/2019 - 05/2020

National Public Radio, Inc.	(aka NPR)	1854361-34-19
Washington, DC 20002-7502		

To support the production and distribution of NPR's music programming. Available on digital platforms and traditional media outlets to audiences across the country, NPR Music will connect audiences with established talents, alongside emerging genres and fresh voices from a variety of backgrounds and perspectives through such programs as Tiny Desk Concerts, Alt.Latino, and special coverage on cultural trends in the music field.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$68,000
Category: Art Works	Discipline: Media Arts	Grant Period: 06/2019 - 05/2020

National Public Radio, Inc.	(aka NPR)	1854365-52-19
Washington, DC 20002-7502		

To support literary content on-air and online. Planned programs include book reviews; author interviews; and literary series. In addition, NPR plans to update its Book Concierge app, a tool that allows readers to produce personalized reading lists and discover new titles. Other planned activities include a weekly NPR Books newsletter aggregating weekly literary content and a column on children's literature.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$50,000
Category: Art Works	Discipline: Literature	Grant Period: 06/2019 - 05/2020

Young Playwrights' Theater, Inc.	(aka Young Playwrights' Theater)	1854461-51-19
Washington, DC 20012-2000		

To support a playwriting residency program for youth. Teaching artists will provide interactive workshops that will teach students how to craft a play using improvisation, writing, editing, rehearsal, and performance. Each student will write a short play that will be performed by professional actors in the classroom.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$55,000
Category: Art Works	Discipline: Arts Education	Grant Period: 07/2019 - 06/2020

Association of Performing Arts Professionals	(aka APAP)	1854469-54-19
Washington, DC 20006-5503		

To support leadership and professional development programs for performing arts professionals at APAP's annual conference. A series of professional development sessions will be offered in a variety of tracks including programming, audience engagement, and innovation. Additionally, the Artists Institute will include a series of professional development workshops designed specifically for artists.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$40,000
Category: Art Works	Discipline: Presenting & Multidisciplinary Works	Grant Period: 06/2019 - 07/2020

International Arts & Artists, Inc.	(aka IA&A)	1854473-41-19
Washington, DC 20008-1930		

To support a monthly exhibition series at Hillyer Art Space for underrepresented regional and international artists. Selected artists will receive a stipend, travel costs, and assistance in developing educational public programs such as performances, artist talks, panel discussions, and hands-on demonstrations to encourage dialogue between artists and audiences while exposing audiences to new contemporary visual arts.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$25,000
Category: Art Works	Discipline: Visual Arts	Grant Period: 08/2019 - 07/2020

Washington Bach Consort	(aka Bach Consort)	1854476-31-19
Washington, DC 20005-3000		

To support Giving Bach to the Community, a performance and community engagement project. The chorus and instrumentalists will present a youth education program for schoolchildren, pre-concert discussion with a Bach scholar, and a free noontime cantata series to residents of the greater D.C. area in venues such as Atlas Performing Arts Center, National Presbyterian Church, Sitar Arts Center, THEARC, and Church of the Epiphany.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$10,000
Category: Art Works	Discipline: Music	Grant Period: 07/2019 - 06/2020

Sitar Arts Center		1854545-51-19
Washington, DC 20009-3509		

To support a year-round multidisciplinary arts education and creative workforce development program for youth. Through participation in after-school arts classes, field trips to cultural institutions, paid internships, and attendance at live performances, students will develop critical thinking, collaboration, and communication skills.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$45,000
Category: Art Works	Discipline: Arts Education	Grant Period: 06/2019 - 05/2020

D.C. Wheel Productions, Inc.	(aka Dance Place)	1854596-33-19
Washington, DC 20017-3502		

To support Dance Place's technical rehearsal residencies for local and national dance artists and related community engagement programming. In addition to performing, dance companies will participate in community and residency activities such as master classes, discussions, performances, classes at local schools and senior centers, and pre-show talks.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$70,000
Category: Art Works	Discipline: Dance	Grant Period: 06/2019 - 05/2020

Split This Rock, Inc.

1854601-52-19

Washington, DC 20036-1815

To support staff costs and teaching artist fees for youth poetry programs. Split This Rock will provide writing, performance, and professional development opportunities to young poets in Washington, D.C. Students will receive mentorship from accomplished poets, learn the techniques of spoken-word performance poetry, and develop their own creative voices.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$30,000

Category: Art Works

Discipline: Literature

Grant Period: 07/2019 - 06/2020

GALA Inc., Grupo de Artistas
Latinoamericanos

(aka GALA Hispanic Theatre)

1854653-32-19

Washington, DC 20009-4101

To support a production of Pedro Calderon de la Barca's *Life is a Dream*, in a new adaptation by Nando Lopez. The adaptation will update the 17th-century script for contemporary audiences and will explore the philosophical questions of free will and fate. The production will be performed in Spanish with English surtitles, and student matinees for local high schools will be accompanied by bilingual study guides.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$40,000

Category: Art Works

Discipline: Theater

Grant Period: 06/2019 - 12/2019

Theatre Lab

(aka The Theatre Lab School of the
Dramatic Arts)

1854658-51-19

Washington, DC 20001-3721

To support Life Stories, an in-school theater residency program for youth. Through improvisation, storytelling, script development, scene study, and acting, middle and high school students from underserved communities will explore issues relevant to their personal experience and develop teamwork and communication skills. Guided by professional teaching artists, students will create original work using one of three models: monologue, films featuring improvised and scripted scenes, or fully staged live performances. Activities will culminate in a public performance and facilitated discussion.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$20,000

Category: Art Works

Discipline: Arts Education

Grant Period: 06/2019 - 06/2020

Herbie Hancock Institute of Jazz

1854688-31-19

Washington, DC 20015-2014

To support the Peer-to-Peer Jazz Education Tour. The institute will connect young musicians from the nation's leading public performing arts high schools with renowned jazz musicians for tours to Dover and Wilmington, Delaware, as well as Milwaukee, Wisconsin. The touring students will conduct school assembly programs, teach master classes, and engage in public concerts or informal performances for their peers.

Fiscal Year: 2019

Congressional District: 98

Grant Amount: \$50,000

Category: Art Works

Discipline: Music

Grant Period: 06/2019 - 05/2020

Mosaic Theater Company of DC 1854697-32-19
Washington, DC 20002-4446

To support a production of Twisted Melodies by Kelvin Roston, Jr. The one-man show tells the story of popular 1970s soul singer and composer Donny Hathaway, and delves into his life-long struggle with mental illness. Performances will be accompanied by post-show discussions and interactive workshops with cultural historians, mental health workers, and educators from Hathaway's alma mater, Howard University.

Fiscal Year: 2019 **Congressional District:** 98 **Grant Amount:** \$10,000
Category: Art Works **Discipline:** Theater **Grant Period:** 06/2019 - 07/2019

Moving Forward: Contemporary Asian American Dance Company (aka Dana Tai Soon Burgess Dance Company) 1855018-33-19
Washington, DC 20016-2538

To support dancers' salaries for the creation and presentation of two new works by Dana Tai Soon Burgess, inspired by exhibitions at the Smithsonian's National Portrait Gallery. As the museum's choreographer-in-residence, Burgess will create works inspired by the One Life: Marian Anderson exhibition and the new Outwin 2019 American Portraiture Today exhibition.

Fiscal Year: 2019 **Congressional District:** 98 **Grant Amount:** \$10,000
Category: Art Works **Discipline:** Dance **Grant Period:** 06/2019 - 05/2020

DC Youth Orchestra Program (aka DCYOP) 1855023-51-19
Washington, DC 20003-1622

To support teaching artist and guest artist fees for the Children's Orchestra, an after-school string orchestra program for public school students in Title I elementary schools in Washington, D.C. Teaching artists will provide instrumental music instruction through group and private lessons and string orchestra rehearsals. Students will also have the opportunity to perform with professional musicians. The free program is inspired by El Sistema, which supports the emotional and physical health of children as well as music learning.

Fiscal Year: 2019 **Congressional District:** 98 **Grant Amount:** \$15,000
Category: Art Works **Discipline:** Arts Education **Grant Period:** 09/2019 - 06/2020

Zora Neale Hurston - Richard Wright Foundation (aka Hurston/Wright Foundation) 1855115-52-19
Washington, DC 20002-8046

To support literary workshops and readings. With a focus on mentoring and showcasing Black writers, the organization will offer application-based poetry, fiction, and nonfiction workshops and master classes in Washington, D.C. Classes will provide craft instruction as well as advice on the business of publishing, and instructors will give public readings from their own work.

Fiscal Year: 2019 **Congressional District:** 98 **Grant Amount:** \$10,000
Category: Art Works **Discipline:** Literature **Grant Period:** 06/2019 - 08/2019

Young Mens Christian Association of Metropolitan Washington Washington, DC 20036-4823	(aka YMCA YFS)	1855333-41-19
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To support a visual arts education program for youth. Developed in partnership with the local arts education organization Creative Adventures, the program will offer students in Maryland and Washington, D.C., instruction from professional artists in painting and mixed-media applications.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$20,000
Category: Art Works	Discipline: Visual Arts	Grant Period: 06/2019 - 05/2020

One Common Unity, Inc. Washington, DC 20009-4101	(aka One Common Unity)	1855343-51-19
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To support equipment and supply costs for a music education program for youth in Washington, D.C. Students will work with professional artists and musicians to create original music and learn the fundamentals of music production.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$10,000
Category: Art Works	Discipline: Arts Education	Grant Period: 06/2019 - 05/2020

John F. Kennedy Center for the Performing Arts Washington, DC 20566-0003	(aka The Kennedy Center)	1855458-34-19
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To support staff costs for the curation and production of online content associated with the Digital Stage. The Digital Stage extends the Kennedy Center's reach by offering audiences free, on-demand access to diverse performing arts programming from its stages.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$20,000
Category: Art Works	Discipline: Media Arts	Grant Period: 06/2019 - 05/2020

Neighborhood Reinvestment Corporation Washington, DC 20002-6096	(aka NeighborWorks America)	1855545-42-19
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To support the development and deployment of creative placemaking evaluation tools for community development and arts organizations, a Knowledge Building Project in partnership with Americans for the Arts. The project will result in a suite of field-tested evaluation tools helping local arts and community development organizations to better understand and articulate the value of creative placemaking initiatives. Neighborhood Reinvestment Corporation's (aka NeighborWorks America) Success Measures Evaluation Group and Americans for the Arts will partner to develop and refine these evaluation tools to gather data on creative placemaking, and will disseminate the tools and an accompanying resource document to NeighborWorks America's and Americans for the Arts' national networks through a variety of meetings and platforms.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$50,000
Category: Our Town	Discipline: Design	Grant Period: 07/2019 - 09/2020

National Alliance of Community Economic Development Associations	(aka NACEDA)	1855555-42-19
Washington, DC 20005-0692		

To support research publications that illuminate how financial and state-level institutions support creative placemaking, a Knowledge Building project in partnership with Americans for the Arts. Select NACEDA membership organizations will explore opportunities and barriers in funding creative placemaking work through financial and state-level institutions. This project builds on previous work to pilot a creative placemaking program for community economic development associations, with the intention of disseminating the publication throughout NACEDA's 4,000 organization network and AFTA's State Arts Action network.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$50,000
Category: Our Town	Discipline: Design	Grant Period: 07/2019 - 06/2021

National Coalition for Asian Pacific American Community Development		1855725-42-19
Washington, DC 20009-3064		

To support peer exchange workshops, site visits, and published case studies focused on creative placemaking in Asian-American Pacific Islander communities, a Knowledge Building project in partnership with the Chinatown Community Development Center. The project will document existing models of creative placemaking in culturally-specific communities and address a gap in the field of creative placemaking. The project also will build awareness of best practices and will strengthen the capacity for local leaders to engage in creative placemaking work.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$100,000
Category: Our Town	Discipline: Design	Grant Period: 07/2019 - 12/2020

National Association of Counties Research Foundation	(aka NACoRF)	1855821-42-19
Washington, DC 20001-7413		

To support creative placemaking workshops, peer exchange opportunities, and ongoing training for teams of county officials and artists, a Knowledge Building project. Building on phase one of the Creative Counties Placemaking Challenge, the National Association of Counties will partner with Americans for the Arts to build county-level capacity to carry out successful creative placemaking projects.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$50,000
Category: Our Town	Discipline: Design	Grant Period: 08/2019 - 07/2021

Smart Growth America	1855836-42-19
Washington, DC 20005-1723	

To support a series of creative placemaking workshops, training, and demonstration projects for teams of transportation professionals and artists, a Knowledge Building project. The project will show transportation professionals the innovative ways in which artists can collaborate on solving transportation challenges, influence design, and creatively engage communities. Smart Growth's National Complete Streets Coalition and the Transportation for America Arts and Culture Team, in partnership with Street Plans will select as many as 30 artists and transportation professionals, building their capacity to collaborate on transportation-focused projects.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$50,000
Category: Our Town	Discipline: Design	Grant Period: 07/2019 - 10/2020

District of Columbia Commission on the Arts and Humanities	1855990-61-19
Washington, DC 20003-3317	

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$719,600
Category: Partnerships (State & Regional)	Discipline: State & Regional	Grant Period: 10/2019 - 09/2020

National Assembly of State Arts Agencies	(aka NASAA)	1855992-61-19
Washington, DC 20036-2506		

To support national leadership services in the area of education and technical assistance, public awareness, new partnerships development, and professional development for the state arts agency field.

Fiscal Year: 2019	Congressional District: 98	Grant Amount: \$910,335
Category: Partnerships (State & Regional)	Discipline: State & Regional	Grant Period: 10/2019 - 03/2021