<table>
<thead>
<tr>
<th>Grant Recipient</th>
<th>City, State ZIP</th>
<th>Grant Number</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Savannah Music Festival, Inc.</td>
<td>Savannah, GA 31401-2700</td>
<td>1847293-31-19</td>
<td>2019</td>
<td>1</td>
<td>$40,000</td>
<td>Art Works</td>
<td>Music</td>
<td>01/2019 - 06/2019</td>
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<tr>
<td>Deep Center, Incorporated</td>
<td>Savannah, GA 31401-8564</td>
<td>1854657-51-19</td>
<td>2019</td>
<td>1</td>
<td>$50,000</td>
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<td>Arts Education</td>
<td>06/2019 - 05/2020</td>
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<tr>
<td>Deep Center, Incorporated</td>
<td>Savannah, GA 31401-8564</td>
<td>1855854-42-19</td>
<td>2019</td>
<td>1</td>
<td>$150,000</td>
<td>Our Town</td>
<td>Design</td>
<td>07/2019 - 09/2020</td>
</tr>
</tbody>
</table>
Columbus Philharmonic Guild, Inc. (aka Columbus Symphony Orchestra) 1846895-31-19
Columbus, GA 31902-1499

To support education programs for school students. The Orchestra Up Close program includes multiple visits throughout the school year by small ensembles in public schools, master classes, and instrument petting zoos. Making Music Matters is an after-school group violin class for children taught by orchestra musicians. The program will be available to Title I schools without instrumental programs in the county school district and is designed to teach students self-discipline, the power of concentration, and the importance of teamwork.

Fiscal Year: 2019  Congressional District: 2  Grant Amount: $10,000
Category: Art Works  Discipline: Music  Grant Period: 01/2019 - 12/2019

Patrons of the Centre, Inc (aka Donald W. Nixon Centre for the Arts) 1856682-59-19
Newnan, GA 30265-1134

To support a series of classical music concerts. The performances will include a variety of vocal and instrumental styles as well as incorporate dance. The concerts will be held in the auditorium of the Donald W. Nixon Centre for Performing and Visual Arts. The series will bring music concerts to the communities of Coweta County, Georgia, and the surrounding area south of Atlanta.

Fiscal Year: 2019  Congressional District: 3  Grant Amount: $10,000
Category: Challenge America: Arts Engagement in American Communities  Discipline: Arts Engagement in American Communities  Grant Period: 09/2019 - 05/2020

The Object Group 1854056-32-19
Decatur, GA 30030-4737

To support the development of a multimedia puppetry production inspired by the novel L'Etranger (The Stranger) by Albert Camus. The production will incorporate live video, two- and three-dimensional object puppetry, rod puppetry, masks, and clowning. The development process will include research, workshops, and public showings.

Fiscal Year: 2019  Congressional District: 4  Grant Amount: $10,000
Category: Art Works  Discipline: Theater  Grant Period: 06/2019 - 05/2020

Atlanta BeltLine Partnership (aka ) 1845527-54-19
Atlanta, GA 30307-2486

To support public art performances on the Atlanta BeltLine. Artists in disciplines including music, dance, theater, and performance art will be selected through an open call to create site-specific public art projects and performances. Performances will be presented at a variety of outdoor sites along the 22-mile BeltLine, including on multi-use trails and at parks.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $10,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Congress</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta Jewish Film Society, Inc.</td>
<td>Atlanta, GA 30309-2519</td>
<td>2019</td>
<td>5</td>
<td>$20,000</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>01/2019 - 06/2019</td>
</tr>
<tr>
<td>C4 Atlanta Inc</td>
<td>Atlanta, GA 30303-3462</td>
<td>2019</td>
<td>5</td>
<td>$15,000</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Local Arts Agencies</td>
<td>01/2019 - 12/2019</td>
</tr>
<tr>
<td>Independent Media Artists of GA, Etc. Inc.</td>
<td>Atlanta, GA 30303-2918</td>
<td>2019</td>
<td>5</td>
<td>$20,000</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>01/2019 - 04/2019</td>
</tr>
</tbody>
</table>
To support the Working Artist Project, a residency program for artists in Georgia. The residency program provides established Georgia artists with a stipend, a studio apprentice, a solo exhibition, and a full-color catalogue. Participating artists will be selected by a visiting curator through a regional open call. Selected artists must be creating new work in the greater Atlanta area and be established in their careers at the time of the application. The residency program includes a mentoring component designed to create a partnership between emerging and established artists in which both mentors and mentees can benefit from sharing knowledge, skills, ideas, experience, networks, and the potential for creative collaboration.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $45,000  
**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 03/2019 - 02/2020

**Atlanta Opera**  
(aka )  

Atlanta, GA 30318-4235

To support a new production of Dead Man Walking by Composer Jake Heggie and Librettist Terrence McNally with related community engagement programming. Based on the nonfiction book by Sister Helen Prejean and the 1995 Oscar-winning film of the same name, the opera recounts her struggle to provide spiritual guidance to a condemned Louisiana murderer in the months leading up to his execution. Community engagement activities will feature pre-performance talks, an online study guide, and a final dress rehearsal for middle and high school students. In addition, several balanced public discussions on the theme of capital punishment will take place. The creative team will include Tomer Zvulun (director), Keith Brumley (set designer), Don Darnutzer (lighting designer), and Joanna Schmink (costume designer) with a cast featuring Jamie Barton (mezzo-soprano) and Michael Mayes (baritone). Performances will take place at the Cobb Energy Performing Arts Centre in February 2019.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Opera  
**Grant Period:** 01/2019 - 03/2019

**Atlanta Shakespeare Company**  
(aka Shakespeare Tavern)  

Atlanta, GA 30308-3102

To support a Shakespeare theater training program for youth from underserved communities. Shakespeare Tavern will offer residencies, workshops, and performances for elementary, middle, and high school students. Led by professional theater artists, students will participate in activities designed specifically for their age range, including performance classes and the study of a Shakespearean title, chosen with school faculty to enhance the existing curriculum. Students will study acting, voice and movement, text work, stage combat, Elizabethan dance, and technical theater. Performances will be presented in schools and on the theater company's professional stage.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Arts Education  
**Grant Period:** 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert W. Woodruff Arts Center, Inc.</td>
<td>2019</td>
<td>5</td>
<td>$30,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>Museum of Design Atlanta, Inc.</td>
<td>2019</td>
<td>5</td>
<td>$30,000</td>
<td>Art Works</td>
<td>Design</td>
<td>03/2019 - 12/2019</td>
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<tr>
<td>National Black Arts Festival, Inc.</td>
<td>2019</td>
<td>5</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Dance</td>
<td>01/2019 - 12/2019</td>
</tr>
</tbody>
</table>
Dashboard Co-op Inc  
Atlanta, GA 30316-1221

To support a site-specific art installation in Washington, D.C. A multi-media presentation of work by artist Beverly Price will include community engagement activities that inform a site-responsive installation. Price uses clothing, photography, and street art to explore issues of gentrification and African-American history. Dashboard provides resources to the artist to support the creation, presentation, and promotion of new work and will develop outreach programming that is appropriate to the installation using networks of partnering institutions.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $20,000

**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 01/2019 - 12/2019

Horizon Theatre Company, Inc.  
Atlanta, GA 30307-1940

To support the New South Young Playwrights Festival. Competitively selected high school and college writers will be invited to participate in an admission-free, week-long playwriting intensive that will culminate in a public reading of the students’ works in a festival setting. Festival activities are designed to contribute to the development of the next generation of theater artists and patrons, and to improve students’ playwriting abilities, knowledge of the theater field, and interest in the arts as a career option.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $20,000

**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 01/2019 - 12/2019

Seven Stages, Inc.  
Atlanta, GA 30307-1925

To support the development and presentation of Human: A Citizen's Encounter. This multi-platform project will pair local artists, including visual artist/activist Jessica Caldas, poet and teacher Theresa Davis, and actress Lorena Morales, with diverse community members to share personal histories, community dreams, and civic perspectives. Students participating in the Seven Stages school residency programs also will have the opportunity to create a work for inclusion in the project. Through theatrical innovation and powerful storytelling, this project seeks to bring diverse Atlanta residents together to listen, laugh, and learn about one another.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 01/2019 - 05/2019

Robert W. Woodruff Arts Center, Inc.  
Atlanta, GA 30309-3502

To support the exhibition Picturing the South, and an accompanying catalogue. A series of commissions by photographers will examine transformative contributions to contemporary photography, as well as the South's significance to the medium. As many as 150 photographs will be presented, accompanied by interpretive materials such as video interviews the artists.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $30,000

**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 06/2019 - 05/2021
Robert W. Woodruff Arts Center, Inc. 1853938-31-19
Atlanta, GA 30309-3502

To support performances of Gustav Mahler’s Symphony No. 8 as part of the celebration of the 75th anniversary of the Atlanta Symphony Orchestra. The November 2019 program will feature Robert Spano, Conductor; Atlanta Symphony Orchestra and Chorus; Morehouse College and Spelman College Glee Clubs; Gwinnett Young Singers; and guest soloists.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $20,000

County of Fulton, Georgia 1854317-54-19
Atlanta, GA 30303-3464

To support an organizational feasibility study for artists, audiences and arts administrators with disabilities. The study will assess opportunities for individuals with disabilities to participate in the arts as artists, members of the audience, and employees of arts facilities in the Atlanta metropolitan area. The study also will provide recommendations which will impact programming and employment, plans for facility upgrades, and help formulate best practices for engaging artists with disabilities.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $40,000

Art Papers, Inc. (aka Art Papers) 1854726-41-19
Atlanta, GA 30307-1940

To support content development for the print and online presentation of ART PAPERS magazine and related public programming. Commissioned artists will produce original editorial and artistic content for the publication on the theme of art and urbanism.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $30,000

True Colors Theatre Company, Inc. (aka Kenny Leon's True Colors Theatre Company) 1855166-32-19
Atlanta, GA 30318-5252

To support a production of East Texas Hot Links, written and directed by Eugene Lee. Set in the Piney Woods of East Texas in the summer of 1955, the play tells the story of a group of young African-American men in an impoverished rural community who gather at a "colored-only" bar. In conjunction with the play, the theater will present a Community Conversation featuring the playwright and a panel of educators.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $35,000
Category: Art Works  Discipline: Theater  Grant Period: 06/2019 - 08/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Synchronicity Performance Group, Inc.</td>
<td>Atlanta, GA 30309-2413</td>
<td>2019</td>
<td>5</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>06/2019 - 07/2019</td>
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<tr>
<td>Alternate ROOTS, Inc.</td>
<td>Atlanta, GA 30307-2758</td>
<td>2019</td>
<td>5</td>
<td>$35,000</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
<td>06/2019 - 05/2020</td>
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<tr>
<td>Georgia Department of Economic Development, Georgia Council for the Arts</td>
<td>Atlanta, GA 30308-1019</td>
<td>2019</td>
<td>5</td>
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<td>State &amp; Regional</td>
<td>07/2019 - 12/2020</td>
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<tr>
<td>South Arts Inc.</td>
<td>Atlanta, GA 30309-2519</td>
<td>2019</td>
<td>5</td>
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<td>Partnerships (State &amp; Regional)</td>
<td>State &amp; Regional</td>
<td>07/2019 - 06/2021</td>
</tr>
</tbody>
</table>
Kaminsky, Ilya  
Atlanta, GA 30317-1344

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

Fiscal Year: 2019  
Congressional District: 5  
Grant Amount: $25,000

Category: Literature Fellowships  
Discipline: Literature

Grant Period: 01/2019 - 02/2020

Marcus Jewish Community Center of Atlanta, Inc.  
(aka MJCCA)  
Atlanta, GA 30338-4426

To support artist fees for an inclusive theatrical production featuring Geoffrey “Googie” Uterhardt. The guest artist will perform alongside artists with and without disabilities. The individuals with disabilities, who will be participating actors in the production, will develop increased social awareness, responsiveness to verbal and visual cues, analytical skills, self-confidence, and life skills.

Fiscal Year: 2019  
Congressional District: 6  
Grant Amount: $10,000

Category: Challenge America  
Discipline: Challenge America

Grant Period: 01/2019 - 04/2019

Atlanta Chinese Dance Company  
Norcross, GA 30092-2073

To support an original Chinese dance production, with related outreach activities. The new work will explore and celebrate the role that Chinese dance has played in shaping the identity of Chinese Americans. It will feature proposed guest artists Wanru Lin of Dance China NY and Brandon Nguyen Hilton. Outreach activities will include community performances of production excerpts at venues such as local Title I schools.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $10,000

Category: Challenge America  
Discipline: Challenge America

Grant Period: 01/2019 - 11/2019

Colquitt County Arts Council, Inc.  
Moultrie, GA 31768-4633

To support a performing arts series and related educational activities. Performances, such as a children’s theater production and an a cappella concert, will be offered to the public for low or no cost at venues throughout the community, including local schools. Several performances will also include an accompanying workshop or master class for K-12 students.

Fiscal Year: 2019  
Congressional District: 8  
Grant Amount: $10,000

Category: Challenge America: Arts Engagement in American Communities  
Discipline: Arts Engagement in American Communities

Grant Period: 01/2020 - 12/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Georgia Mountain Storytelling Festival, Inc. (aka GMSF)</td>
<td>Challenge America</td>
<td>Challenge America</td>
<td>01/2019 - 04/2019</td>
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<tr>
<td>Morgan County Foundation, Inc. (aka Madison-Morgan Cultural Center)</td>
<td>Challenge America</td>
<td>Challenge America</td>
<td>01/2019 - 07/2019</td>
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<tr>
<td>Sunderlin, Jacob</td>
<td>Literature Fellowships: Creative Writing</td>
<td>Literature</td>
<td>01/2019 - 12/2019</td>
<td>2019</td>
<td>10</td>
<td>$25,000</td>
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<tr>
<td>Elm Street Cultural Arts Village (aka Elm Street)</td>
<td>Challenge America: Arts Engagement in American Communities</td>
<td>Arts Engagement in American Communities</td>
<td>10/2019 - 09/2020</td>
<td>2019</td>
<td>11</td>
<td>$10,000</td>
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<td>Organization</td>
<td>ZIP Code</td>
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<tr>
<td>Greater Augusta Arts Council</td>
<td>30901-1031</td>
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</tbody>
</table>

To support the commissioning and performance of a new orchestral work by Sala Adenike Jeter-Allen and associated community engagement activities. Activities will happen at the Lucy Craft Laney Museum of Black History as part of the Golden Blocks Project, a creative placemaking initiative designed to highlight the untold stories of Augusta's African-American communities during the age of segregation. Engagement activities will include performances by a local youth choir, Creative Impressions, as well as readings and publication of original poetry.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $10,000

<table>
<thead>
<tr>
<th>Organization</th>
<th>ZIP Code</th>
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</thead>
<tbody>
<tr>
<td>Serenbe Institute for Art, Culture and the Environment</td>
<td>30268-2282</td>
</tr>
</tbody>
</table>

To support workshops for youth to learn how to create and tell their own stories. Teaching artists Freddie Hendricks and Ray Christian will work with the youth during the summer in recreation centers, and in schools in the fall. Students will attend performances by Spoken Word artists.

**Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $10,000

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<tr>
<th>Organization</th>
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<tbody>
<tr>
<td>Serenbe Institute for Art, Culture and the Environment</td>
<td>30268-2282</td>
</tr>
</tbody>
</table>

To support the world premiere production of The True Story of Pocahontas by Kara Morrison, directed by Tara Moses. The production will be produced in partnership with American Indian artists, and free and discounted tickets will be made available for local students from Title I schools.

**Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $10,000

<table>
<thead>
<tr>
<th>Organization</th>
<th>ZIP Code</th>
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</thead>
<tbody>
<tr>
<td>Paradise Garden Foundation Inc</td>
<td>30747-5823</td>
</tr>
</tbody>
</table>

To support the annual Finster Fest, a folk art festival honoring the work of artist Howard Finster, and associated educational activities. Guest artists Mary Proctor, Peter Loose, and Kip Ramey each knew and were influenced by Howard Finster, and will provide hands-on workshops for youth during the festival and display their own artwork among the artistic buildings and sculptures of Paradise Gardens.

**Fiscal Year:** 2019  
**Congressional District:** 14  
**Grant Amount:** $10,000