Earthdance Creative Living Project, Inc  
Plainfield, MA 01070-9753

To support local community engagement programming. The International Interdisciplinary Artists Consortium is a residency of international teaching artists which culminates with community workshops. The Moving Arts Lab festival is targeted for interdisciplinary exploration, providing multidisciplinary artists opportunities to create and share new work incorporating performances, discussions, demonstrations, and workshops within the community.

**Fiscal Year:** 2019  
**Congressional District:** 1  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Artist Communities  
**Grant Period:** 03/2019 - 05/2020

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Jacob's Pillow Dance Festival, Inc.  
Becket, MA 01223-4001

To support presentations and creative development residencies for dance artists at The Pillow. Programs will support the presentation of new works and the artistic development of a next generation of dance-makers. Artists to be presented include David Roussève and Camille A. Brown & Dancers. The project will reach large audiences of both dance newcomers and aficionados, and will offer multiple entry points for learning about dance through the Pillow's extensive audience engagement programs. In addition, the concurrent National Dance Presenters Forum will provide professional development for presenters. All project activities will take place at the Pillow's 220-acre National Historic Landmark site in Becket, Massachusetts.

**Fiscal Year:** 2019  
**Congressional District:** 1  
**Grant Amount:** $108,000  
**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 01/2019 - 12/2019

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Massachusetts Museum of Contemporary Art Foundation, Inc.  
North Adams, MA 01247-2450

To support the commissioning of two new works by artists Trenton Doyle Hancock (b. 1974) and Cauleen Smith (b. 1967). Hancock's work spans drawing, painting, installation, and performance and is inspired by an equally diverse set of references including comic books, horror films, and works by fellow artists. Collaborative performances with musicians, singers, and dancers will complement Hancock's project, as well as a catalogue. Cauleen Smith plans an immersive video experience that will span the boundaries of film, sculpture, and installation. The artist plans to install a human-scale diorama—an elaborate set piece featuring images of the Watts Towers, a beloved monumental outsider art construction by Simon Rodia—which will be projected at a monumental scale onto the gallery's double-tall walls via live CCTV footage. She also will cover the gallery windows with colored gels typically used in film and theater.

**Fiscal Year:** 2019  
**Congressional District:** 1  
**Grant Amount:** $30,000  
**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 01/2019 - 05/2020
Tupelo Press, Inc.  (aka ) 1849623-52-19
North Adams, MA 01247-3569

To support the publication and promotion of books of poetry, essays, and fiction. The press plans to publish poetry collections by such writers as Joseph Campana, Jesse Lee Kercheval, Nomi Stone, and Adeeba Shahid Talukder, as well as a book of essays by Carol Ann Davis and a novella by Gregory Spatz. Books will be made available in both print and electronic forms, and excerpts from the titles will be showcased in the press's web-based literary magazine. Books also will be promoted through social media and a blog.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $20,000
Category: Art Works  Discipline: Literature  Grant Period: 01/2019 - 12/2019

Community Adolescent Resources and Education Center  (aka The Care Center)  1851897-78-19
Holyoke, MA 01040-3927

To support a series of readings and artist talks by poets and writers, developed in collaboration with the Smith College Poetry Center. The Care Center's services focus on young parents, and its clientele includes predominantly low-income families of Puerto Rican descent. The project will engage this population by providing books by featured writers and facilitating book discussions in advance of public readings by each of the guest artists.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $10,000
Category: Challenge America  Discipline: Challenge America  Grant Period: 01/2019 - 12/2019

Shakespeare & Company, Inc.  (aka Shakespeare & Company)  1854139-51-19
Lenox, MA 01240-2813

To support the Fall Festival of Shakespeare, a long-term theater arts residency program. Focused on high school students from underserved communities in Massachusetts and New York, the series of classroom and after-school sessions will emphasize a language-based exploration of a Shakespearean play through master classes, rehearsals, text analysis, and student performances, as well as professional development for classroom teachers. Activities will culminate in a performance festival of full-scale productions at the company's theater in Massachusetts.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $20,000

Enchanted Circle, Inc.  (aka Enchanted Circle Theater)  1854312-51-19
Holyoke, MA 01040-6295

To support professional development for educators in arts-integrated learning. Teachers, administrators, paraprofessionals, and special education teachers will learn to design and use standards-based, arts-integrated instruction in their classrooms. Participants will work with professional artists to hone their skills in a variety of arts disciplines, and teachers will develop an original arts-integrated curriculum to be implemented during the artist's residency. Year-end meetings will allow participants the opportunity to discuss challenges and successes, share best practices, and evaluate data.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $20,000
Category: Art Works  Discipline: Arts Education  Grant Period: 06/2019 - 12/2021
<table>
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<tr>
<th>Organization</th>
<th>(aka)</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Young at Heart Chorus, Incorporated</td>
<td></td>
<td>Florence, MA 01062-1367</td>
<td>2019</td>
<td>2</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>Music Worcester</td>
<td></td>
<td>Worcester, MA 01608-1511</td>
<td>2019</td>
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<td>Music</td>
<td>01/2019 - 05/2019</td>
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<td>Massachusetts Review</td>
<td>(aka)</td>
<td>Amherst, MA 01003-9371</td>
<td>2019</td>
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<td>01/2019 - 12/2019</td>
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<tr>
<td>Trustees of Amherst College</td>
<td>(aka)</td>
<td>Amherst, MA 01002-0000</td>
<td>2019</td>
<td>2</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>01/2019 - 12/2019</td>
</tr>
</tbody>
</table>
To support a musical theater performance for Worcester public high schools. The selected schools will spend several weeks incorporating themes from a Broadway show into their class curricula across multiple subjects. The theater’s education staff will work with teachers to create resource materials and class projects for the students. Actors will visit the schools prior to the performance to share insights about their lives as professional actors. Some students will work with a guest dance instructor to learn the show’s choreography for an in-school rehearsal and will perform alongside the cast in the final production. Students will attend a free performance at the Hanover Theatre for the Performing Arts.

Fiscal Year: 2019  
Congressional District: 2  
Grant Amount: $10,000  

Category: Challenge America  
Discipline: Challenge America  
Grant Period: 01/2019 - 03/2019

To support the translation from the Slovenian of Blackberry Heaven: A Novel in Stories by Nataša Kramberger. Born in Slovenia in 1983, Kramberger is among the first generation of fiction and nonfiction writers to have come of age among the newly formed nation of Slovenia, which gained independence from the former Yugoslavia in 1991; she is also among the last generation of writers who have memories of the former Yugoslavia. In 2008, Blackberry Heaven: A Novel in Stories was nominated for the prestigious Kresnik Prize. The novel centers on the intertwining narratives of a young Slovenian student and an Italian grandfather. While their life experiences differ significantly, they are united by a common place and time—Amsterdam in the present day—where their paths intersect. Kramberger is the first Slovenian writer to receive the European Union Prize for Literature.

Fiscal Year: 2019  
Congressional District: 2  
Grant Amount: $12,500  

Category: Literature Fellowships: Translation Projects  
Discipline: Literature  
Grant Period: 12/2018 - 12/2019

To support the exhibition Fire and Light: Otto Piene in Groton, 1983-2014. The exhibition will explore the influence that Groton, a rural town in north central Massachusetts, had on German artist Otto Piene’s (1928-2014) work during the later years of his life. The exhibition will educate the audience about Piene’s unique experimentation with light and materials, and his significance and ties to the region, as well as expand their knowledge of kinetic and technology-based art. Selections include a slide projection installation that will fill an entire gallery, a light "ballet" which uses stationary robots to project light, a selection of fire paintings, works on paper, and a selection of his sketchbooks and tempera gouaches inspired by the landscape of the region.

Fiscal Year: 2019  
Congressional District: 3  
Grant Amount: $25,000  

Category: Art Works  
Discipline: Museums  
Grant Period: 01/2019 - 12/2019
**Arts Are Essential, Inc.**  
(aka ) 1847550-54-19  
Acton, MA 01720-4418

To support the creation of new animation components for The Forgotten Kingdom performance project. A cross-disciplinary world music, storytelling, and animation project created by the Guy Mendilow Ensemble, The Forgotten Kingdom tells the story of Sephardic communities from the late-19th and early-20th centuries. Songs in the endangered Ladino language, a combination of Spanish, Turkish, and Greek, will be interspersed with English narration and digital sand animation created by artist Kseniya Simonova (Ukraine). The completed work will be performed live with animated projections and will be accompanied by related educational programming, including lectures, workshops, and discussions.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 3</th>
<th>Grant Amount: $20,000</th>
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</table>

**Lowell Festival Foundation**  
Lowell, MA 01852-1029

To support production costs for the Lowell Folk Festival. The festival will showcase master folk artists from across the nation and around the world. Varied music genres, including rockabilly, reggae, gospel, and klezmer, will be presented alongside traditional dance, crafts, and ethnic foodways.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 3</th>
<th>Grant Amount: $20,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Folk &amp; Traditional Arts</td>
<td>Grant Period: 06/2019 - 08/2019</td>
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**Friends of Madame White Snake**  
Brookline, MA 02445-5915

To support the development and production of I Am A Dreamer Who No Longer Dreams by composer Jorge Sosa and librettist Cerise Lim Jacobs. An opera for three female voices, a children's choir, and two child soloists, the company will workshop and perform the piece with the Boston Children's Chorus.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 4</th>
<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Opera</td>
<td>Grant Period: 06/2019 - 10/2019</td>
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</table>

**Franklin W. Olin College of Engineering**  
Needham, MA 02492-1200

To support an arts education program for youth in Coahoma County, Mississippi. Youth ages 12-18 will be introduced to digital, graphic, and mixed-media practices to create art work inspired by the musical traditions of the Mississippi Delta. The curriculum will be developed through the Affordable Design and Entrepreneurship (ADE) program, a collaboration among Olin College, Babson College, and Wellesley College.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 4</th>
<th>Grant Amount: $10,000</th>
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Chen, Chen  
Newton, MA 02466-1306

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

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<tr>
<th>Fiscal Year:</th>
<th>Congressional District:</th>
<th>Grant Amount:</th>
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<tr>
<td>2019</td>
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<tr>
<td>Literature Fellowships:</td>
<td>Literature</td>
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| DeCordova & Dana Museum & Park  (aka DeCordova Sculpture Park and Museum)  
Lincoln, MA 01773-2600

To support the exhibition and catalogue Visionary New England. The exhibition will feature contemporary paintings, photography, video, performance, and sculpture, inspired by the history and ongoing impact of New England's visionary, spiritualist, and Utopian practices. The exhibition will highlight work by ten contemporary artists, including two artists-in-residence, who will research and develop original commissions and programs for the show. The participating artists' work will examine the unique ideals and philosophies of the region. Public programs will emphasize cross-cultural and interdisciplinary connections, particularly through engagement with nature.

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<th>Fiscal Year:</th>
<th>Congressional District:</th>
<th>Grant Amount:</th>
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<td>2019</td>
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<tr>
<td>Art Works</td>
<td>Museums</td>
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| American Repertory Theatre  
Cambridge, MA 02138-3443

To support the world premiere of American Music, a new musical with book and lyrics by Jane Mendelsohn and music by Ellis Ludwig-Leone. Adapted from Mendelsohn's 2010 novel, the piece tells the story of Milo, an Iraq War veteran recovering from spinal injuries and post-traumatic stress disorder in a Veteran Affairs (VA) hospital. The musical is an important exploration of the effects of war on soldiers returning from Iraq and Afghanistan, creating a space for dialogue about psychological injury, healing, and recovery. The production will feature access initiatives and partnerships with local schools and community agencies, as well as enrichment programming produced through partnerships with scholars, clinicians, and public policy experts.

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<th>Fiscal Year:</th>
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<td>2019</td>
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<th>Discipline:</th>
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<tr>
<td>Art Works</td>
<td>Musical Theater</td>
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| New Repertory Theatre, Inc.  
Watertown, MA 02472-5712

To support Classic Repertory Company, a program that brings affordable, professional theater productions to students throughout Massachusetts. Play selections are designed to enhance school curricula and are supported with professional study guides, artist-led workshops, and post-show discussions.

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<tr>
<th>Fiscal Year:</th>
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<th>Grant Amount:</th>
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<tr>
<td>2019</td>
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<th>Category:</th>
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<tr>
<td>Art Works</td>
<td>Theater</td>
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<tr>
<td>Grant Recipient</td>
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<tr>
<td>Shelter Music Boston, Inc.</td>
<td>Arlington, MA 02476-7008</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 5</td>
</tr>
<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Music</td>
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<tr>
<td>Pots On Wheels! Inc</td>
<td>Winchester, MA 01890-2839</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 5</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Visual Arts</td>
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<tr>
<td>Boston Modern Orchestra Project, Inc. (aka BMOP)</td>
<td>Malden, MA 02148-1300</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 5</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Music</td>
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<tr>
<td>Kouyate, Balla</td>
<td>Medford, MA 02155-6413</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 5</td>
</tr>
<tr>
<td><strong>Category:</strong> National Heritage Fellowships</td>
<td><strong>Discipline:</strong> Folk &amp; Traditional Arts</td>
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</table>
Raw Art Works, Inc. (aka RAW) 1846750-51-19
Lynn, MA 01901-1379

To support a media arts education program for youth. Students in the Real to Reel Film school will gain skills in film history and media literacy, as well as learn the fundamentals of immersive storytelling using virtual reality technology. Guest artists will accompany students on field trips to local film screenings, production houses, and colleges. The culminating activity will include a screening of the student-created films in public venues.

Fiscal Year: 2019  Congressional District: 6  Grant Amount: $35,000
Category: Art Works  Discipline: Arts Education  Grant Period: 01/2019 - 12/2019

Northeast Massachusetts Youth Orchestras Inc. (aka NMYO) 1853891-51-19
Manchester, MA 01944-1314

To support a chamber music program for middle and high school students from communities in northeast Massachusetts and southern New Hampshire. Professional musicians will coach small ensembles in which advanced students from the larger youth orchestra learn the art of chamber music preparation and performance during weekly rehearsals and master classes. The project will culminate with the students performing free public concerts.

Fiscal Year: 2019  Congressional District: 6  Grant Amount: $10,000
Category: Art Works  Discipline: Arts Education  Grant Period: 08/2019 - 04/2020

Peabody Essex Museum, Inc. (aka PEM) 1854629-44-19
Salem, MA 01970-3783

To support crating, packing, freight and related administrative costs for the exhibition Jacob Lawrence: The American Struggle. The exhibition will reexamine Lawrence’s (1917-2000) body of work and its power by inviting contemporary artists Derrick Adams, Bethany Collins, and Hank Willis Thomas to engage in dialogue about democracy, justice, truth, and inclusion with 21st-century audiences, using words, moving images, and sound. Public programming will include curator-led tours, lectures, and exhibition-inspired art making activities.

Fiscal Year: 2019  Congressional District: 6  Grant Amount: $40,000
Category: Art Works  Discipline: Museums  Grant Period: 06/2019 - 05/2020

Boston Ballet, Inc. (aka ) 1846662-33-19
Boston, MA 02116-6100

To support Full On Forsythe, a repertory evening of dance works by William Forsythe. Works to be performed include Playlist (EP), Blake Works I, and a revival of Pas/Parts 2018. Blake Works I is a work for 21 dancers and is set to 7 songs by British electro-pop musician James Blake, and Pas/Parts 2018 is a piece in which dancers shape time with syncopation, melody, and musicality. Performances will take place at the Boston Opera House.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $50,000
Category: Art Works  Discipline: Dance  Grant Period: 01/2019 - 06/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Grant Information</th>
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<tr>
<td>Boston Youth Symphony Orchestras, Inc. (aka BYSO)</td>
<td>Boston, MA 02215-1303</td>
<td>Fiscal Year: 2019, Congressional District: 7, Grant Amount: $45,000, Category: Art Works, Discipline: Arts Education, Grant Period: 01/2019 - 12/2019</td>
</tr>
<tr>
<td>Boston Baroque, Inc. (aka )</td>
<td>Boston, MA 02135-2066</td>
<td>Fiscal Year: 2019, Congressional District: 7, Grant Amount: $15,000, Category: Art Works, Discipline: Opera, Grant Period: 01/2019 - 06/2019</td>
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</tbody>
</table>

To support the Intensive Community Program, a string instrument training program serving students in Boston communities. Elementary school students from populations historically underrepresented in classical music will be recruited from public schools, churches, and community organizations. The young musicians will participate in weekly music lessons, music theory classes, master classes, ensemble classes, a summer music workshop, and performances throughout the community. After a few years of intensive study, students may audition for the youth symphony's entry-level orchestra and many will ultimately progress to the youth symphony's advanced level orchestras.

To support Access to Theater, an after-school and summer educational theater arts program. Students with and without physical, intellectual, mental, and sensory disabilities will learn acting, improvisation, movement, music, and visual arts skills that also promote self-esteem, creativity, healthy lifestyles, and career development as they transition into adulthood. Using a flexible structure and principles of Universal Design for Learning, the curriculum is designed to improve students' artistic and academic skills.

To support a period-instrument production of L'incoronazione di Poppea (The Coronation of Poppea) by Claudio Monteverdi with related community engagement programming. The production will utilize a new performing version created by Music Director Martin Pearlman. First performed in 1643, the work was one of the first to derive its plot from a historical subject—the Roman emperor Nero's illicit love for the ambitious courtesan Poppea. Community engagement activities will include free programs for children and families and a pre-performance talk. In addition to Pearlman serving as conductor, the creative team will include Tara Faircloth (stage director), Amanda Forsythe (soprano), Anthony Roth Costanzo (countertenor), Ryan Belongie (countertenor), and Alessandra Visentin (contralto). Two performances will take place at the New England Conservatory's Jordan Hall in April 2019.
Project STEP, Inc.
Boston, MA 02115-4557

To support an intensive string music training program for youth. Primarily serving elementary students, professional music teachers will provide beginning, intermediate, and advanced instruction to students who are underrepresented in the field of classical music. Students will receive weekly instruction and opportunities to participate in chamber music ensembles and orchestras. They will perform regularly in recitals and community outreach concerts and attend summer music camps.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $55,000
Category: Art Works  Discipline: Arts Education  Grant Period: 07/2019 - 06/2020

Wang Center for the Performing Arts Inc.
(aka Boch Center)
Boston, MA 02116-5603

To support the Boch Center's City Spotlights Teen Leadership Program, an arts-based work-study program. Aligned with the City of Boston's youth job creation initiative, the program is designed to help teens from underserved communities develop artistic, leadership, and job readiness skills through the performing arts. The year round, audition-based program includes a summer intensive. In addition to their paid employment, selected teens participate in acting, dance, or music workshops led by professional artists. Peer networking and presentations of students' original work take place on college campuses and other public venues in the city. Each participant is mentored by a staff advisor.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $20,000
Category: Art Works  Discipline: Arts Education  Grant Period: 01/2019 - 05/2020

Boston University
Boston, MA 02215-1703

To support the Tanglewood Institute's Young Artists Orchestra and Young Artists Wind Ensemble. The Boston University Tanglewood Institute is an intensive, multi-week residential summer music program in Lenox, Massachusetts, for gifted high school musicians. Participation in these programs will give students opportunities for individual coaching, chamber music experiences, large ensemble rehearsals, composer residencies, and master class participation. Faculty will include distinguished university professors as well as professional solo, chamber, and symphony musicians. The Young Artists Orchestra and the Young Artists Wind Ensemble will perform full concerts in Seiji Ozawa Hall on the main Tanglewood grounds and students will attend faculty recitals, peer performances, and daily concerts at the Tanglewood Music Festival.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $20,000
Category: Art Works  Discipline: Arts Education  Grant Period: 01/2019 - 12/2019
### Handel & Haydn Society

To support a semi-staged production of Purcell's opera *Dido and Aeneas* and lesser-known works with related community engagement programming. Performances are scheduled to take place at Jordan Hall in Boston and at the Metropolitan Museum of Arts in New York. Artistic Director Harry Christophers will conduct the program that juxtaposes the opera with several of the composer's less familiar chaconnes and tunes. British mezzo-soprano Susan Bickley will make her company debut in the title role of *Dido*, leading a cast that includes returning guest artists and members of the society's professional chorus. Community engagement activities may include a master class, high school chorus collaborations with H+H singers and instrumentalists, and a session for adults led by the H+H's scholar-in-residence.

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<th>Fiscal Year: 2019</th>
<th>Congressional District: 7</th>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Music</td>
<td>Grant Period: 01/2019 - 06/2019</td>
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### Huntington Theatre Company, Inc.

To support a production of *Indecent* by Paula Vogel. The play follows the story of the 1906 play *God of Vengeance* by Sholem Asch, and how it changed the lives of all who encountered it. The controversial *God of Vengeance* broke boundaries in its complex and compassionate depictions of family, faith, and sexuality. The play toured the Yiddish and mainstream theater circuits in Europe before coming to the United States and then to Broadway in 1923, where it was shut down for public indecency. Co-produced with Center Theatre Group in Los Angeles, the production will re-create the Broadway staging by Tony Award-winning director Rebecca Taichman.

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<th>Fiscal Year: 2019</th>
<th>Congressional District: 7</th>
<th>Grant Amount: $30,000</th>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 01/2019 - 06/2019</td>
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### Boston University

To support the publication and promotion of the journal AGNI and related content online. The biannual journal will be released in both print and electronic forms, with each issue featuring fiction, poetry, and essays, including work in translation. AGNI Online will offer biweekly interviews and reviews, as well as new fiction, nonfiction, and poetry. Committed to inspiring conversation and championing writers early in their careers, the journal will be promoted through an e-newsletter and other means.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 7</th>
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<tr>
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<td>Organization</td>
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<tr>
<td>Boston Symphony Orchestra, Inc.</td>
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<td>1848074-31-19</td>
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<td>Boston Center for the Arts, Inc.</td>
<td>Boston, MA 02116-6382</td>
<td>1848118-54-19</td>
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<td>Community Art Center, Inc.</td>
<td>Cambridge, MA 02139-3654</td>
<td>1848258-54-19</td>
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<td>MASS Design Group</td>
<td>Boston, MA 02116-3899</td>
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</table>
### Design Museum Boston Inc

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $45,000

**Category:** Art Works  
**Discipline:** Design  
**Grant Period:** 01/2019 - 04/2020

To support a publication Bespoke Bodies: The Design and Craft of Prosthetics. This 200-page book, created in partnership with Nike, Johns Hopkins University, MIT Media Lab, the Department of Veterans Affairs, and numerous others, will include a 500-year history of prosthetics, case studies of how prosthetics design changes the lives of people with limb loss, and guest essays addressing global impact, athletic performance, and bionics. The book will serve as both a resource for prosthetic designers and inspiration for the general public, especially those affected by limb loss. As advancements in medicine, robotics, and 3D printing have transformed the intersection between the human body and technology, design has played a critical role in humanizing new technology, allowing people to integrate devices functionally and aesthetically into their lives.

### Emerson College

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Literature  
**Grant Period:** 01/2019 - 12/2019

To support costs associated with the creation and publication of the journal Ploughshares. Publishing poetry, fiction, and nonfiction, including longform stories and essays, the quarterly journal showcases both emerging and established writers. Each year, two issues of Ploughshares are curated by guest editors who bring their varied and unique editorial visions to the publication. Planned guest editors include Rigoberto González and Viet Thanh Nguyen.

### Vigorous Interventions in Ongoing Natural Settings, Inc.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $10,000

**Category:** Challenge America  
**Discipline:** Challenge America  
**Grant Period:** 01/2019 - 12/2019

To support a series of free jazz concerts and community art activities featuring The Makanda Project. The Makanda Project will perform with guest artists Chico Freeman, Craig Harris, Marty Ehrlich, and Jay Hoggard. Related activities will include education and community involvement components. The public concerts will take place at the Bruce C. Bolling Municipal Building in Dudley Square, in Roxbury, Massachusetts, and serve residents of Boston’s low-income African-American community.

### Boston Book Festival, Inc.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Literature  
**Grant Period:** 06/2019 - 10/2019

To support the Boston Book Festival. Attracting audiences from Greater Boston and across New England, the festival showcases fiction and nonfiction writers, poets, children's book authors and more, and promotes community discussion and a culture of reading.
Anikaya/Akhra, Inc.  
Somerville, MA 02143-3730

To support a creative and technical residency of Conference of the Birds by choreographer Wendy Jehlen. Inspired by Farid ud-Din Attar's poem, the dance theater work incorporates stories gathered from refugees and other migrants.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 07/2019 - 11/2019

Celebrity Series of Boston  
Boston, MA 02116-4309

To support community engagement programs that present live performance to people of all ages and abilities. Programs include the Neighborhood Arts program featuring artist-led workshops for youth and community concerts; the Artist Connections program for students with and without disabilities; and large-scale outdoor participatory public performance projects.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 07/2019 - 06/2020

Museum of Fine Arts, Boston  
(aka MFA)  
Boston, MA 02115-5523

To support the exhibition Quilts, Coverlets and the American Experience. The exhibition will revisit American history through 50 iconic bed covers largely drawn from the museum's collection. American stories from the colonial era to today will be central to the celebration of the museum's 150th year, which will highlight artists from underrepresented communities as well as women artists, in recognition of the Women's Suffrage Centennial.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $35,000  
**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 06/2019 - 02/2021

Central Square Theater  
Cambridge, MA 02139-4106

To support the development and production of Young Nerds of Color, a new play by Melinda Lopez with the Underground Railway Theater. In collaboration with artistic director Debra Wise and biologist Brandon Ogbunu, the work will be based on interviews with scientists and students of science who come from backgrounds that are traditionally underrepresented in professional science: people of color, women, ethnic minorities, and people from low-income families. Conducted in partnership with community and science organizations, the project will inspire and enable increased diversity in science and to broaden and deepen science literacy.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 06/2019 - 12/2020
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<th>Organization</th>
<th>Grant Number</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Category</th>
<th>Discipline</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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<tr>
<td>Center for Independent Documentary, Inc.</td>
<td>1854105-34-19</td>
<td>Boston, MA 02135-1032</td>
<td>2019</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>7</td>
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<td>Center for Independent Documentary, Inc.</td>
<td>1854108-34-19</td>
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<td>WGBH Educational Foundation</td>
<td>1854184-34-19</td>
<td>Boston, MA 02135-2016</td>
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<td>From the Top, Inc.</td>
<td>1854186-31-19</td>
<td>Boston, MA 02116-5169</td>
<td>2019</td>
<td>Art Works</td>
<td>Music</td>
<td>7</td>
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<td>07/2019 - 06/2020</td>
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<td>Grants Information</td>
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<tr>
<td>Emerson College</td>
<td>Boston, MA 02116-4624</td>
<td>To support the commissioning, development, and presentation of multidisciplinary works at ArtsEmerson. ArtsEmerson will work with artists and partner organizations to provide engagement and educational activities. Grant Amount: $25,000</td>
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<tr>
<td>Boston Early Music Festival, Inc.</td>
<td>Cambridge, MA 02141-1764</td>
<td>To support the production and premiere of Orlando Generoso by composer Agostino Steffani and a revival of Charpentier’s Les Plaisirs de Versailles (The Pleasures of Versailles) and Lalande’s Les Fontaines de Versailles (The Fountains of Versailles), as part of the of the 20th biennial festival. Festival performances will take place in Boston and Great Barrington, Massachusetts, and Katonah, New York. Grant Amount: $25,000</td>
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<tr>
<td>From the Top, Inc.</td>
<td>Boston, MA 02116-5169</td>
<td>To support the production of the public radio broadcast series From the Top. The weekly program features performances by young classical musicians recorded at live events in towns and cities across the country. Grant Amount: $20,000</td>
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<tr>
<td>Boston Symphony Orchestra, Inc.</td>
<td>Boston, MA 02115-4557</td>
<td>To support the Festival of Contemporary Music at Tanglewood Music Center. The festival, curated and directed by composer, pianist, and conductor Thomas Adès, will feature chamber music and orchestral performances by resident musicians and guest artists. Grant Amount: $50,000</td>
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<td>Organization</td>
<td>Fiscal Year</td>
<td>Congressional District</td>
<td>Grant Amount</td>
<td>Category</td>
<td>Discipline</td>
<td>Grant Period</td>
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<td>Actors' Shakespeare Project</td>
<td>2019</td>
<td>7</td>
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<td>Art Works</td>
<td>Arts Education</td>
<td>06/2019 - 05/2020</td>
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<tr>
<td>PRX, Inc.</td>
<td>2019</td>
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<td>Art Works</td>
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<td>07/2019 - 06/2020</td>
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<td>Massachusetts Institute of Technology</td>
<td>2019</td>
<td>7</td>
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<td>Art Works</td>
<td>Museums</td>
<td>06/2019 - 12/2019</td>
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<tr>
<td>Arts Boston, Inc.</td>
<td>2019</td>
<td>7</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
<td>06/2019 - 05/2020</td>
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To support the Boston Public Schools Arts Expansion, an ongoing collective impact effort serving students across Boston Public Schools. EdVestors will work to increase the frequency and quality of arts instruction in Boston. Project activities will include meetings and convenings, professional development for teachers, and data collection and analysis to support the implementation of the School Arts Index, which provides data to track arts instruction across BPS.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $100,000  
**Category:** Art Works  
**Discipline:** Arts Education  
**Grant Period:** 06/2019 - 05/2021

Silk Road Project, Inc.  
Allston, MA 02134-1003  

To support the development of a new work by Danny Mekonnen. The Ethiopian-American composer and saxophonist will be commissioned to develop a new work based upon the artistry of jazz pianist, harpist, vocalist, and composer Alice Coltrane. Silk Road artists will develop educational programs and materials to accompany the new work.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $40,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 06/2019 - 05/2020

Boston Lyric Opera Company, Inc.  
Boston, MA 02111-1883  

To support a new production of Pagliacci by composer Ruggero Leoncavallo. The 19th-century opera examines the timeless subjects of love, relationships, betrayal, and women's agency and continues to resonate with 21st-century audiences.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $30,000  
**Category:** Art Works  
**Discipline:** Opera  
**Grant Period:** 07/2019 - 06/2020

Boston Chinatown Neighborhood Center, Inc.  
Boston, MA 02111-1416  

To support the creation and presentation of a new work in collaboration with Lenora Lee Dance. The San Francisco-based company will create and premiere Moving Histories and present repertory work. Moving Histories will center on Boston's Chinatown history and the historical significance of the location of Boston Chinatown Neighborhood Center's Pao Arts Center. The presentation will highlight experiences of Asian Americans and their contributions to the region.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 01/2020 - 05/2021
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<th>Organization</th>
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<th>Category</th>
<th>Discipline</th>
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<tr>
<td>MASS Design Group</td>
<td>Boston, MA 02116-3899</td>
<td>2019</td>
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<td>Massachusetts Cultural Council</td>
<td>Boston, MA 02116-3813</td>
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<td>New England Foundation for the Arts</td>
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<td>Partnerships (State &amp; Regional)</td>
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<td>07/2019 - 06/2020</td>
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BalletRox, Inc.  
Jamaica Plain, MA 02130-1847

To support staff salaries for a community dance program for youth from underserved communities. Students of all ages will participate in after-school dance training and leadership development. Professional dancers will provide instruction in ballet, tap, modern, hip-hop, Salsa, Caribbean Soca, Indian, and Nigerian dance. Students also will study choreography and dance history and showcase their original work in public performances throughout the year. Subsidized tickets are provided for students and families to attend professional dance and theater performances in Boston. Teenage participants may serve on the Youth Council where they will function as teaching assistants and meet regularly to work on choreography, props, sets, costumes, and event logistics.

Fiscal Year: 2019  
Congressional District: 8  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Arts Education  
Grant Period: 07/2019 - 06/2020

A Far Cry  
Jamaica Plain, MA 02130-3816

To support a series of concerts and related community engagement activities that highlight American artists. Programs will include chamber orchestra performances with soloists violinist Pamela Frank and pianist Simone Dinnerstein featuring compositions by John Luther Adams, Osvaldo Golijov, and Jessie Montgomery, among others. Also planned is a performance of a commissioned work by composer Kareem Roustom for strings and an all-female vocal octet. Concerts will take place in Boston and on tour in Connecticut, Massachusetts, New Hampshire, and New York. Community engagement activities may include open rehearsals, lecture-demonstrations, as well as online contributions to blogs and a monthly curated playlist. Select concerts will be broadcast via livestream on A Far Cry's website and through Second Inversion, a subsidiary of radio station KING-FM in Seattle.

Fiscal Year: 2019  
Congressional District: 8  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 06/2019

Institute of Contemporary Art  
(aka The Institute of Contemporary Art/Boston)  
Boston, MA 02210-2172

To support the exhibition Huma Bhabha: They Live. The exhibition will be the first comprehensive museum exhibition of American/Pakistani artist Huma Bhabha (b. 1962), highlighting her prolific output from the last two decades in sculpture, drawing, and photography. More than 50 of the artists' works will be featured that demonstrate her distinctive visual vocabulary, which draws upon a variety of influences, from horror films and science fiction, to ancient artifacts, religious reliquary, modernist sculpture, and German Expressionism. The exhibition will explore Bhabha's engagement with the human figure and her capacity to rework familiar everyday objects into sculptures. An array of programs will complement the exhibition such as: tours, public talks, and teen programs, which are intended to provide multiple entry points into the artist's oeuvre.

Fiscal Year: 2019  
Congressional District: 8  
Grant Amount: $40,000  
Category: Art Works  
Discipline: Museums  
Grant Period: 01/2019 - 07/2019
To support the commission, planning, and installation of a mural by British-Nigerian artist Yinka Shonibare (b. 1962). Working in a variety of media, the artist frequently examines race, class, and the construction of cultural identity through the study of colonialism and contemporary issues around globalization. The mural will be located at the intersection of Chinatown, the Financial District, the Seaport, and the South Station transit hub in Boston.

**Fiscal Year:** 2019  
**Congressional District:** 8  
**Grant Amount:** $45,000  
**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 06/2019 - 05/2020

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To support creative writing programs for youth, craft classes for writers of all levels, and an annual writing and publishing conference. Youth programming includes intensive writing camps and workshops. Offerings for adults include in-person and online workshops, as well as the Muse and the Marketplace conference, which brings together more than 500 writers, agents, and publishers for networking and sessions on writing and publishing.

**Fiscal Year:** 2019  
**Congressional District:** 8  
**Grant Amount:** $45,000  
**Category:** Art Works  
**Discipline:** Literature  
**Grant Period:** 06/2019 - 05/2020

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To support fellowships for emerging writers and visual artists. Resident artists will be provided workspaces as well as access to a woodshop, printmaking studio, and digital media lab. They will lead workshops in local public schools and senior centers, as well as participate in community exhibitions or readings.

**Fiscal Year:** 2019  
**Congressional District:** 9  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Artist Communities  
**Grant Period:** 10/2019 - 04/2020

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To support a series of exhibits and programming celebrating the expressive culture of New Bedford's maritime community. Presentations of ethnic foods, traditional music and dance, and fishing traditions of Norway, Portugal, Canada, Guatemala, El Salvador, Poland, and Cape Verde will be presented in area schools and at the New Bedford Fishing Heritage Center. Exhibits will include occupational arts, such as making fishing nets, knot tying, and model boat building. Artist residencies will showcase crafts reflecting the ethnic heritage of the local fishing community such as Mayan weaving, Norwegian rosemaling, Portuguese songs, and ballads from Newfoundland.

**Fiscal Year:** 2019  
**Congressional District:** 9  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Folk & Traditional Arts  
**Grant Period:** 01/2019 - 12/2020
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<th>Grant Period</th>
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<th>Discipline</th>
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<tr>
<td>Yard, Inc.</td>
<td>Chilmark, MA 02535</td>
<td>2019</td>
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<td>Art Works</td>
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<td>Atlantic Public Media Inc</td>
<td>Woods Hole, MA 02543-1023</td>
<td>2019</td>
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<td>06/2019 - 05/2020</td>
<td>Art Works</td>
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<tr>
<td>Atlantic Public Media Inc</td>
<td>Woods Hole, MA 02543-1023</td>
<td>2019</td>
<td>9</td>
<td>$25,000</td>
<td>06/2019 - 05/2020</td>
<td>Art Works</td>
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