St Mary's University of Minnesota
Winona, MN 55987-1399

To support the presentation of dance companies as part of the Driftless Dance Festival. The festival seeks to bring audiences of all ages and backgrounds together through the art of dance by featuring national companies alongside regional and local performers, and offering workshops, master classes, and symposia.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $10,000
Category: Art Works  Discipline: Dance  Grant Period: 06/2019 - 07/2020

Torres, Michael
Mankato, MN 56001-6167

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $25,000
Category: Literature Fellowships: Creative Writing  Discipline: Literature  Grant Period: 01/2019 - 05/2020

City of Red Wing, Minnesota
Red Wing, MN 55066-2504

To support artist residencies in world music at the historic Sheldon Theatre. Participating artists will include vocalist Farah Siraj from Jordan and the all-female a cappella quintet Nobuntu from Zimbabwe. The artists will appear in concert performances and engage in multi-day ancillary activities, such as school-based workshops, master classes, and community events, designed to deepen connections to growing African and Muslim populations in the greater Minnesota region.

Fiscal Year: 2019  Congressional District: 2  Grant Amount: $15,000
Category: Art Works  Discipline: Music  Grant Period: 06/2020 - 12/2021

Yellow Tree Theatre
Osseo, MN 55369-1616

To support the production of Skeleton Crew by Dominique Morisseau, and related outreach activities. The play is about African-American workers in a Detroit auto stamping plant that is about to close down. Performances of the play will be accompanied by outreach and engagement activities such as artist talk-backs, high school matinees, and in-school workshops. The theater seeks to engage audiences in Osseo, Minnesota, and the surrounding northwest suburbs of Minneapolis, including diverse communities.

Fiscal Year: 2019  Congressional District: 3  Grant Amount: $10,000
Category: Challenge America: Arts Engagement in American Communities  Discipline: Arts Engagement in American Communities  Grant Period: 12/2019 - 03/2020
<table>
<thead>
<tr>
<th>Grantee</th>
<th>(aka)</th>
<th>Award Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hmong Cultural Center Inc.</td>
<td>(aka )</td>
<td>1846813-55-19</td>
</tr>
<tr>
<td>Saint Paul, MN 55104-4796</td>
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</tbody>
</table>

To support instruction in Hmong folk arts. Students from the local community, and specifically the Hmong community, will receive instruction in playing the qeej, a traditional bamboo reed instrument, and performing Hmong wedding and funeral songs. Additionally, a teaching curriculum will be developed for the presentation of other folk arts forms such as Hmong embroidery.

- **Fiscal Year:** 2019
- **Congressional District:** 4
- **Grant Amount:** $15,000
- **Category:** Art Works
- **Discipline:** Folk & Traditional Arts
- **Grant Period:** 01/2019 - 12/2019

<table>
<thead>
<tr>
<th>American Composers Forum</th>
<th>(aka ACF)</th>
<th>1846849-31-19</th>
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</thead>
<tbody>
<tr>
<td>Saint Paul, MN 55102-1431</td>
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</tbody>
</table>

To support a commission and composer residency with middle school students for the BandQuest series of educational compositions. Composer Andy Akiho will develop the new work while in residence at a school in New York City, where it will be premiered by the school band and then later recorded by the University of Minnesota Wind Ensemble. The creation of the new work will be documented on the BandQuest website and will be published and distributed by Hal Leonard music publishing company. Curriculum materials to accompany the new work will be made available online.

- **Fiscal Year:** 2019
- **Congressional District:** 4
- **Grant Amount:** $20,000
- **Category:** Art Works
- **Discipline:** Music
- **Grant Period:** 01/2019 - 12/2020

<table>
<thead>
<tr>
<th>Saint Paul Public Schools</th>
<th>(aka n/a)</th>
<th>1846970-51-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Paul, MN 55102-3228</td>
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</table>

To support folk arts integration professional development training for teachers. District staff and local folk artists will teach arts educators and classroom teachers to integrate folk arts into other subjects. Staff from the Local Learning Network, a national folk arts education service organization, will provide technical assistance for the project. The project includes a planning period to prepare workshops, project resources, lesson plans, and partnerships with local folk artists, as well as teacher recruitment. Participants will learn to align and integrate folk arts with state and national standards. They also will learn to tailor instruction to their students by using available classroom technologies, including district-provided iPads. An artist residency in each classroom will culminate in a display and performance of student work.

- **Fiscal Year:** 2019
- **Congressional District:** 4
- **Grant Amount:** $25,000
- **Category:** Art Works
- **Discipline:** Arts Education
- **Grant Period:** 01/2019 - 06/2020

<table>
<thead>
<tr>
<th>Circus of the Star</th>
<th>(aka Circus Juventas)</th>
<th>1847264-54-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint Paul, MN 55116-2400</td>
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</table>

To support the creation and presentation of a new circus work by Circus Juventas. A creative team of professional circus, dance, and theater artists will come together to develop the script, choreography, and design elements, using various European fairy tales and folk stories as inspiration for this original production. Youth performers from the circus's advanced training program will rehearse and perform the evening-length work.

- **Fiscal Year:** 2019
- **Congressional District:** 4
- **Grant Amount:** $20,000
- **Category:** Art Works
- **Discipline:** Presenting & Multidisciplinary Works
- **Grant Period:** 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Grant Number</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mizna</td>
<td>Saint Paul, MN 55114-1869</td>
<td>1847393-52-19</td>
<td>2019</td>
<td>4</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Literature</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>Zeitgeist</td>
<td>Saint Paul, MN 55101-1696</td>
<td>1847683-31-19</td>
<td>2019</td>
<td>4</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Music</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>Art Shanty Projects</td>
<td>Roseville, MN 55113-6407</td>
<td>1847808-54-19</td>
<td>2019</td>
<td>4</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
<td>01/2019 - 06/2020</td>
</tr>
</tbody>
</table>

To support the publication and promotion of the journal Mizna: Prose, Poetry, and Art Exploring Arab America. The journal focuses on prose, poetry, and art exploring Arab America. Mizna will be promoted through social media, print and online advertising, and at conferences and events.

To support the Zeitgeist Early Music Festival celebrating the legacy of American composer, improviser, and accordionist Pauline Oliveros (1932-2016). An early composer of electronic music, Oliveros created a body of work for musicians that involve ritual and improvisation. She developed the concept of "Deep Listening," in which all environmental sounds are incorporated into musical performance and individual consciousness. Festival programming will feature the Zeitgeist ensemble performing works such as Sound Patterns for mixed chorus (1961), Bye Bye Butterfly (1965), To Valerie Solanas and Marilyn Monroe in Recognition of Their Desperation (1970), and selections from Sonic Meditations (1974). Project activities will include an interactive exhibition of photographs, writings, articles, and scores from the composer's creative life and discussion events. Performances will take place at Studio Z in St. Paul and at St. Cloud State University in St. Cloud.

To support a concert by Anoushka Shankar as part of the Women of Substance performance series at the O'Shaugnessy Auditorium. Sitar player and composer Anoushka Shankar will perform and offer a meet-and-greet following her concert.

To support the On-Ice Program. Multidisciplinary artist teams will be selected to create and build interactive public art structures on the frozen surface of Lake Harriet in Minneapolis. Attendees of the outdoor winter festival will have the opportunity to explore these site-specific creations, which may include participatory elements such as music making, kinetic sculptures, or poetry creation. Jury-selected performances by local artists will be programmed throughout the festival.
FORECAST Public Artworks  
Saint Paul, MN 55114-1879

To support professional development training for artists. FORECAST will develop and facilitate in-person workshops for artists in rural areas of Minnesota and South Dakota. The workshops will focus on how to develop and create public art, and provide artists training in budgeting, fundraising, and project management. Online training modules based on the in-person workshops will be created and made available to the general public.

Fiscal Year: 2019  
Congressional District: 4  
Grant Amount: $15,000

Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 01/2019 - 12/2019

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Penumbra Theatre Company, Inc.  
(aka Penumbra Theatre)  
Saint Paul, MN 55102-1744

To support a co-production of The Brothers Paranormal by Prince Gomolvilas with Theater Mu. The play is a dark comedy that tells the story of two Thai-American ghosthunting brothers as they try to bring closure to haunted spirits displaced by war and natural disaster. The co-production will bring audiences to St. Paul's Rondo neighborhood, home to new immigrants, refugees, and generations of black families displaced by Interstate 94, to experience the play and related engagement activities and community programming. The production will be directed by Randy Reyes.

Fiscal Year: 2019  
Congressional District: 4  
Grant Amount: $40,000

Category: Art Works  
Discipline: Theater  
Grant Period: 04/2019 - 05/2019

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Saint Paul Chamber Orchestra Society  
(aka The Saint Paul Chamber Orchestra Society)  
Saint Paul, MN 55102-1497

To support Tapestry19, a festival celebrating life stories through music, including performances of new orchestral works. The festival will explore the concept of "home" through music composed and performed by artists of diverse backgrounds. The three-week festival will be curated by the orchestra's Music Alive Composer-in-Residence Lembit Beecher. Programming will include premiere performances of new works such as a previously commissioned collaboration by Minneapolis-based Bharatanatyam dancer and choreographer Ashwini Ramaswamy and composer, DJ, and author Jace Clayton; A Requiem for Zula by composer and interdisciplinary artist PaviElle French in a tribute to his mother, who grew up in St. Paul's historically African-American Rondo neighborhood; a new work by composer and clarinetist Kinan Azmeh which will expand on his previous work Do Not Repeat After Me about the collective memories of growing up in Syria in the 1980s; and a new work by Beecher inspired by the poetry of Chris Santiago, the son of Filipino immigrants. The artists will participate in interviews, community engagement, and educational activities through the orchestra's music education program in elementary schools.

Fiscal Year: 2019  
Congressional District: 4  
Grant Amount: $40,000

Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 06/2019
### Brownbody

**Vadnais Heights, MN 55127-7143**

To support research and development for the new work Tracing Sacred Steps. Combining modern dance and figure skating, the new work will explore the history and roots of Black social dances, with a primary focus on Ring Shout, a dance and sacred practice performed by Africans newly arrived in the United States beginning as early as the 17th century. A work in progress showing of the new work will be presented in partnership with the Walker Art Center in Minneapolis, Minnesota.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 4</th>
<th>Grant Amount: $10,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 01/2019 - 01/2020</td>
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</tbody>
</table>

### Saint Paul Neighborhood Network

**St. Paul, MN 55114-1833**

To support professional development services for media artists, including the Doc U training and fellowship program. With a focus on individuals from low-income communities, participants will have access to workshops, a hands-on training program to learn all aspects of documentary filmmaking, and the Doc U fellowship, an opportunity for artists to receive in-depth professional mentorship.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 4</th>
<th>Grant Amount: $20,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 06/2019 - 05/2020</td>
</tr>
</tbody>
</table>

### Minnesota Prison Writing Workshop

**St. Paul, MN 55104-1205**

To support creative writing workshops for individuals incarcerated in Minnesota state prisons. With a focus on artistic growth and the production of high quality literary writing, the program provides participants with concrete skills and fosters literary community. Workshops culminate in both in-facility and public reading events and a publication of student work.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 4</th>
<th>Grant Amount: $15,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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</table>

### Interact Center for the Visual and Performing Arts

**St. Paul, MN 55104-1029**

To support the production of an adaptation of Aristophanes’ The Birds. Developed by Interact Theater’s company of artists, the theater work will be centered around the ancient Greek god Hephaestus and will feature a company of actors with and without disabilities.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 4</th>
<th>Grant Amount: $20,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 06/2020 - 05/2021</td>
</tr>
</tbody>
</table>
IFP Minnesota  
(aka FilmNorth)  
Saint Paul, MN 55114-1943

To support the FilmNorth Forum, a conference for independent filmmakers in the Upper Midwest. The forum will cover a range of industry topics and trends relevant to independent filmmaking, through moderated panels. In addition, the conference will include individual sessions for attendees to show works-in-progress, pitch film ideas, and receive project feedback.

| Fiscal Year: 2019 | Congressional District: 4 | Grant Amount: $20,000 |
| Category: Art Works | Discipline: Media Arts | Grant Period: 06/2019 - 05/2020 |

In Progress

Saint Paul, MN 55117-5324

To support Living Histories, a media arts education project serving Native American youth. Program activities will include in-school photography and video instruction for students, teacher training, public exhibits of student work, and distribution of student work through juried media festivals. Participating students will benefit from digital arts instruction from teaching artists as well as learn indigenous history and culture, developing an understanding of viewing artwork through the lens of their cultural aesthetic.

| Fiscal Year: 2019 | Congressional District: 4 | Grant Amount: $10,000 |
| Category: Art Works | Discipline: Arts Education | Grant Period: 08/2019 - 06/2020 |

Schubert Club, Inc.

Saint Paul, MN 55102-1431

To support Schubert Club Mix, a music presenting and community engagement project. Programming will feature a broad variety of musicians and musical styles.

| Fiscal Year: 2019 | Congressional District: 4 | Grant Amount: $20,000 |

Minnesota Public Radio, Inc.  
(aka MPR, American Public Media, APM)  
Saint Paul, MN 55101-2217

To support the regional expansion of Classical MPR's Minnesota Varsity, a radio program featuring talented young artists. Through the program, musicians and composers from across the state participate in an online showcase of their work and as many as 25 are selected by the MPR review committee and the public (who vote online for their favorites) for a final public performance, which is recorded for a future broadcast. The project goals will be to expand the program into another region of the United States, such as the West Coast, the Central Plains, or the East Coast.

<p>| Fiscal Year: 2019 | Congressional District: 4 | Grant Amount: $20,000 |</p>
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Telephone</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Springboard for the Arts</td>
<td>Saint Paul, MN 55101-1437</td>
<td>1855658-42-19</td>
<td>To support artist fees and creation of public art installations for a new cultural community facility in St. Paul, Minnesota in partnership with the City. Working with architects and neighborhood advisors, Springboard will issue a call for proposals for the public art component of the project, and will select local artists through a competitive, juried process that prioritizes artistic excellence alongside connection to the neighborhood.</td>
</tr>
<tr>
<td>Minnesota State Arts Board</td>
<td>St. Paul, MN 55101-1941</td>
<td>1855982-61-19</td>
<td>To support arts programs, services, and activities associated with carrying out the agency’s National Endowment for the Arts-approved strategic plan.</td>
</tr>
<tr>
<td>ANEW BAM</td>
<td>Saint Paul, MN 55113-3905</td>
<td>1856112-38-19</td>
<td>To support an outcomes evaluation examining the impact of high-quality, intensive, culturally relevant arts education on the academic, behavioral, and social outcomes for youth. In partnership with Wilder Research and Saint Paul Public Schools, ANEW BAM will follow African-American youth who have spent significant amounts of time experiencing out-of-school arts programming—in comparison with students who do not have as much exposure to the arts. Based on an organizational theory of change, this initial project will lay the groundwork for a future study in which students who receive ANEW BAM programming would be compared to a statistically equivalent group that does not receive such programming.</td>
</tr>
<tr>
<td>Minnesota Opera</td>
<td>Minneapolis, MN 55401-1225</td>
<td>1846905-36-19</td>
<td>To support the world premiere of The Fix, a new opera by composer Joel Puckett and librettist Eric Simonson. The opera tells the story of Chicago White Sox baseball team's loss of the 1919 World Series to underdogs Cincinnati Reds. It is a timeless American tale that weaves together baseball, scandal, and a hero's fall from grace. Outreach activities such as community discussions and events with the artists and opera staff, partnerships with local baseball teams the St. Paul Saints and Minnesota Twins, and free pre-performance talks. The creative team will include conductor Timothy Meyers, director Eric Simonson, and creative advisor Dale Johnson. The Minnesota Opera Chorus and Orchestra will perform in the production. As many as five performances will take place at the Ordway Center for the Performing Arts in early 2019.</td>
</tr>
<tr>
<td>Grant Number</td>
<td>Organization</td>
<td>Fiscal Year</td>
<td>Congressional District</td>
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<tr>
<td>1846918-34-19</td>
<td>Film Society of Minneapolis St. Paul</td>
<td>2019</td>
<td>5</td>
</tr>
<tr>
<td>1846990-52-19</td>
<td>Rain Taxi, Inc.</td>
<td>2019</td>
<td>5</td>
</tr>
<tr>
<td>1847004-28-19</td>
<td>Theatre Latte-Da</td>
<td>2019</td>
<td>5</td>
</tr>
</tbody>
</table>
To support the annual WITNESS choral performance project celebrating the contributions of African Americans. The performance and educational engagement project will explore the legacy of American women of African descent who changed their communities and affected the course of history, such as sojourner Harriet Tubman, entrepreneur Madame C.J. Walker, educator Mary McLeod Bethune, and Civil Rights activists Ruby Bridges and Claudette Colvin. Programming will be directed by associate conductor G. Phillip Shoultz, III, and Artistic Director Philip Brunelle. Atlanta’s Spelman College Glee Club (under the direction of Dr. Kevin Johnson) will partner with the chorus and conduct workshops and residencies in the community and in public schools. Organizational partners will include Minneapolis Public Schools, Saint Paul Public Schools, Project SUCCESS, and community centers. As many as four concerts will be performed by VocalEssence Chorus, VocalEssence Singers Of This Age (students from Minneapolis and St. Paul high schools who will be participating in the youth chorus initiative), and the Spelman College Glee Club at Orchestra Hall in Minneapolis.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $35,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2019 - 06/2019

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To support the Global Roots Festival. The festival will present international musical artists in a series of free concerts. Prior to each mainstage concert, local artists will present performances and exhibitions at the Cedar's Community Plaza. Engagement programming led by featured artists will include workshops for the general public and educational programs for K-12 students.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 01/2019 - 12/2019

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To support Minnesota Orchestra's annual professional development project for composers. The Composer Institute will be directed by Pulitzer Prize-winning composer Kevin Puts and will be co-presented with the American Composers Forum. As many as seven emerging composers, selected competitively from a pool of more than 150 applicants, will participate in the intensive residency program, which will enable them to hear their works performed by a full orchestra. The resulting compositions will be performed in a Future Classics concert by the orchestra and conducted by Music Director Osmo Vanska.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $40,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2019 - 03/2019
To support a production of Autonomy by Ken LaZebnik. The play is a site specific, multi-scene mystery thriller that will take place in a city-owned parking garage in downtown St. Paul. Audience members will experience the show from their cars with sound coming from their cars' sound systems to advance the narrative and create the environment. Patrons will begin at the top level of the garage, and scenes will take place on each descending level, with a collection of cars as a backdrop, connected by a theme. The piece will feature a cast of 30 professional actors from a multiplicity of backgrounds, an elaborate media and sound design by composer Eric Mayson, and 42 cars. The production will be directed by Artistic Director Jack Reuler.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 01/2019 - 06/2019

To support the publication and promotion of books of fiction, nonfiction, and poetry. Championing work that uses diverse and ambitious forms to broaden readers’ understanding of the world, the press plans to publish books by such authors as Ilya Kaminsky, Sally Wen Mao, Max Porter, Susan Steinberg, and Esmé Weijun Wang. Books will be promoted through the press’s website, on social media, and through author readings and events.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $70,000  
**Category:** Art Works  
**Discipline:** Literature  
**Grant Period:** 01/2019 - 12/2019

To support the development and production of new theater works for very young audiences. The project will include a remounted production of Rosanna Staffa’s adaptation of The Biggest Little House in the Forest by Djemma Beider, which tells the story of Bernice the Butterfly and her quest to find a home for all of her forest-dwelling friends. In addition, the project will support developmental workshops for the creation of Babble Lab, a solo piece by Autumn Ness, inspired by Dadaist sound poetry. The new works will be created as part of the theater’s Early Childhood Initiative, which is focused on the development of theater work for children age two to five.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $75,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 01/2019 - 12/2020
<table>
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<tr>
<th>Organization</th>
<th>Address</th>
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<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Regents of the University of Minnesota</td>
<td>Minneapolis, MN 55455-2070</td>
<td>2019</td>
<td>5</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Museums</td>
<td>01/2019 - 06/2020</td>
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<tr>
<td>Coffee House Press</td>
<td>Minneapolis, MN 55413-1070</td>
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<td>5</td>
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<td>Art Works</td>
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<td>Milkweed Editions, Inc.</td>
<td>Minneapolis, MN 55415-1263</td>
<td>2019</td>
<td>5</td>
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<td>01/2019 - 12/2019</td>
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<tr>
<td>Jungle Theatre</td>
<td>Minneapolis, MN 55408-2111</td>
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<td>01/2019 - 05/2019</td>
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<tr>
<td>Organization</td>
<td>Address</td>
<td>Fiscal Year</td>
<td>Congressional District</td>
<td>Grant Amount</td>
<td>Category</td>
<td>Discipline</td>
<td>Grant Period</td>
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<tr>
<td>Playwrights’ Center, Inc.</td>
<td>Minneapolis, MN 55406-1024</td>
<td>2019</td>
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<td>$30,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>Artspace Projects, Inc.</td>
<td>Minneapolis, MN 55401-1637</td>
<td>2019</td>
<td>5</td>
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<td>Design</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>Midway Contemporary Art</td>
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<td>2019</td>
<td>5</td>
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<td>Art Works</td>
<td>Visual Arts</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>Ragamala Dance</td>
<td>Minneapolis, MN 55408-2918</td>
<td>2019</td>
<td>5</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Dance</td>
<td>01/2019 - 06/2019</td>
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</table>
Regents of the University of Minnesota
Minneapolis, MN 55455-2070

To support audience engagement activities as part of the Northrop Dance Series. Artists to be presented will include the Joffrey Ballet, Alvin Ailey American Dance Theater, Ballet Preljocaj, David Rousséve/REALITY and American Ballet Theater. Artists will engage students, faculty, and community members in meaningful discussion and exploration through performances, school matinees, family programming, and artistic residencies. Engagement activities also will include free public film screenings, master classes, and performance preview discussions with the visiting artists.

Fiscal Year: 2019
Congressional District: 5
Grant Amount: $40,000
Category: Art Works
Discipline: Dance
Grant Period: 01/2019 - 12/2019

Ananya Dance Theatre
Minneapolis, MN 55455-0417

To support the creation and premiere of Sutrajaal: Revelations of Gossamer by choreographer Ananya Chatterjea. Performances of the work will use oral histories from engagement activities from diverse communities of Minneapolis and St. Paul, Minnesota. Chatterjea will use shared themes among individual and group stories and shape them into the new work that expresses the values of individuals and the communities involved. In addition, the company will offer an audience empowerment workshop that will include a work-in-progress showing, feedback session, and opportunity to learn movement from the new work.

Fiscal Year: 2019
Congressional District: 5
Grant Amount: $10,000
Category: Art Works
Discipline: Dance
Grant Period: 01/2019 - 11/2019

Friends of the Minnesota Sinfonia
Minneapolis, MN 55401-1022

To support family-friendly concerts featuring violinist Francesca Anderegg, with associated outreach activities. The concert series will include performances by the Minnesota Sinfonia, including brass players from a local high school. In addition, Anderegg will teach high school orchestra students through master classes, lectures, and demonstrations. She will also participate in meet-and-greet sessions with audience members after each concert. The concerts and events will be held at the Basilica of Saint Mary in Minneapolis and Harding Senior High School in Saint Paul to bring these experiences into local neighborhoods.

Fiscal Year: 2019
Congressional District: 5
Grant Amount: $10,000
Category: Challenge America
Discipline: Challenge America
Grant Period: 01/2019 - 05/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Grant Details</th>
</tr>
</thead>
</table>
| Minneapolis Pops Orchestra Association | Minneapolis, MN 55406-1810 | To support a series of free concerts tailored to low-income older adults. The guest artist, accordionist Dan Chouinard, will perform with the Minneapolis Pops Orchestra. The daytime concerts will be attended by groups receiving transportation to the venue from senior centers serving low-income older adults. There will be large-print programs and amplification options available for individuals who need assistance.  
**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $10,000  
**Category:** Challenge America  
**Discipline:** Challenge America  
**Grant Period:** 01/2019 - 10/2019 |
| Pillsbury United Communities (aka Pillsbury House Theatre) | Minneapolis, MN 55411-2245 | To support the Chicago Avenue Project at Pillsbury House Theatre. The arts education and mentorship program will provide students with free classes in acting, theater arts, and playwriting, as well as the opportunity to be involved in two fully produced showcase productions of original work.  
**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $45,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 06/2019 - 05/2020 |
| Stuart Pimsler Dance & Theater | Minneapolis, MN 55403-1810 | To support a residency program engaging diverse communities in Birmingham, Alabama. With a focus on expressing stories of cancer through movement and voice, the project will include a series of workshops for individuals impacted by cancer, as well as the creation of a stage work featuring workshop participants performing with the company.  
**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 07/2019 - 06/2020 |
| Public Radio International, Inc. (aka PRI) | Minneapolis, MN 55401-2096 | To support the production and distribution of the radio program, The World's Global Hit. This daily feature on Public Radio International's news and information program offers American audiences insight into global events, culture, and history through the medium of music. The program is available, free-of-charge, to international audiences through multiple platforms, including public broadcast, a podcast, and mobile app.  
**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 07/2019 - 06/2020 |
Walker Art Center, Inc.  
Minneapolis, MN 55403-1139

To support the commissioning and presentation of selected new works. The Walker will co-commission works from choreographers Ligia Lewis and Faye Driscoll. Each artist will participate in a residency to develop and perform their work. Free and ticketed performances will be offered.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $40,000</th>
</tr>
</thead>
</table>

Loft, Inc.  
(aka The Loft Literary Center)  
Minneapolis, MN 55415-1263

To support the Wordplay book festival and other literary programming. The festival will offer readings, presentations, and other activities for readers and writers of all ages. Other planned programming throughout the year includes in-person and online classes; a literary conference; mentorships with accomplished writers; and readings, spoken-word performances, and panel discussions.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $45,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 06/2019 - 05/2020</td>
</tr>
</tbody>
</table>

Motionpoems Inc.  
(aka )  
Minneapolis, MN 55408-2362

To support a free, site-specific augmented reality smartphone app showcasing works of architecture, digital, and visual arts along the Green Line light rail system between Minneapolis and St. Paul, Minnesota. Local museums and arts organizations will serve as curatorial partners to select works by such artists as Maya Lin and Santiago Calatrava for virtual exhibition in the app.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $35,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 06/2019 - 05/2020</td>
</tr>
</tbody>
</table>

Cantus, Inc.  
Minneapolis, MN 55403-2456

To support a nationwide tour of choral concerts and accompanying educational activities. The touring program will use the 50th anniversary of the moon landing to celebrate the spirit of wonder, innovation, and shared accomplishment inherent to space exploration. Performances, accompanied by educational activities such as master classes and workshops in schools, will take place in cities across the country.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $25,000</th>
</tr>
</thead>
</table>
Upstream Arts, Inc. (aka Upstream Arts) 1854373-51-19
Minneapolis, MN 55407-2109

To support performing arts residencies in special education classrooms. During the school year, local professional artists lead interactive residencies that teach the fundamentals of music, dance, and theater while developing and strengthening the social and communication skills of students with disabilities.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $35,000

In the Heart of the Beast Puppet and Mask Theatre (aka HOBT) 1854401-32-19
Minneapolis, MN 55407-1720

To support the creation and production of Coming Home to Wild, a series of four new puppet and mask theater pieces. The works will focus on the relationship between humans and the environment from American Indian perspectives. Related public performances also will highlight visual artists whose work aligns with the themes of the show, and will include speakers from the local community and panel discussions.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $15,000
Category: Art Works  Discipline: Theater  Grant Period: 06/2019 - 12/2019

Ten Thousand Things 1854439-32-19
Minneapolis, MN 55406-2126

To support a production and tour of Shakespeare's The Winter's Tale. The project will bring free performances to prisons, homeless shelters, veteran's groups, and centers for underserved youth in the Twin Cities metro area and in Red Wing, Minnesota. Directed by Marcela Lorca, the production will feature creative and racially diverse casting that will create opportunities for local actors to play atypical roles, and for audiences to see themselves reflected on stage in new ways.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $50,000
Category: Art Works  Discipline: Theater  Grant Period: 06/2019 - 12/2019

Guthrie Theatre Foundation (aka Guthrie Theater) 1854472-32-19
Minneapolis, MN 55415-1252

To support the world premiere production of Floyd's, a new play by Lynn Nottage. The comedy features a popular sandwich shop that consistently serves as an employer for individuals recently released from prison.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $45,000
Category: Art Works  Discipline: Theater  Grant Period: 06/2019 - 10/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Katha Dance Theatre</td>
<td>Crystal, MN 55429-3246</td>
<td>2019</td>
<td>5</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Dance</td>
<td>06/2019 - 12/2020</td>
</tr>
<tr>
<td>Minnesota Shubert Center for Dance and Music, Inc.</td>
<td>Minneapolis, MN 55403-1810</td>
<td>2019</td>
<td>5</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Dance</td>
<td>06/2019 - 07/2020</td>
</tr>
<tr>
<td>Minneapolis Society of Fine Arts</td>
<td>Minneapolis, MN 55404-3506</td>
<td>2019</td>
<td>5</td>
<td>$60,000</td>
<td>Art Works</td>
<td>Museums</td>
<td>06/2019 - 06/2020</td>
</tr>
<tr>
<td>Arts Midwest</td>
<td>Minneapolis, MN 55408-1983</td>
<td>2019</td>
<td>5</td>
<td>$1,492,000</td>
<td>Partnerships (State &amp; Regional)</td>
<td>State &amp; Regional</td>
<td>07/2019 - 06/2020</td>
</tr>
</tbody>
</table>
Arts Midwest
Minneapolis, MN 55408-1983

To support Performing Arts Discovery, showcasing the work of U.S. performing artists for international presenters, as well as planning and implementation costs for the 2020 Americas Cultural Summit in Washington, DC. Arts Midwest will showcase the U.S. performing arts market through the creation of international presenter delegations that will attend the Arts Midwest Conferences in 2019 and 2020, followed immediately by an arts forum. Through this strategy, Arts Midwest will build networks among international presenters. Arts Midwest will bring a delegation of as many as 15 arts presenters from China and South America to meet U.S. artists, primarily from the Midwest. Arts Midwest will engage the international delegation with orientation sessions about navigating the U.S. performing arts market. Delegates will have access to performances, educational sessions, and networking opportunities. Arts Midwest will create a schedule of activities for the international delegates, including artist studio visits, visits to art centers and venues, and meetings with local presenters.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $120,000
Category: International  Discipline: International  Grant Period: 06/2019 - 02/2022

Arts Midwest
Minneapolis, MN 55408-1983

To support Shakespeare in American Communities during the 2020 - 2021 school year. Professional theater companies will bring performances and educational activities to students in schools across the United States. In addition, theater companies will partner with the juvenile justice system to engage youths within that population with the works of Shakespeare. Participating theater companies will tour productions to middle schools and high schools or bring students to their own theater space for a matinee. Each performance will be accompanied by educational activities ranging from talkbacks to workshops and residencies. For many students, the performances may be their first experience with live, professional theater.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $1,482,000
Category:  Discipline: Theater  Grant Period: 07/2019 - 11/2021

Munson, Amy
Columbia Heights, MN 55421-2804

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $25,000
Category: Literature Fellowships: Creative Writing  Discipline: Literature  Grant Period: 01/2019 - 12/2020

Guzman, Roy
Minneapolis, MN 55405-3463

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

Fiscal Year: 2019  Congressional District: 5  Grant Amount: $25,000
Category: Literature Fellowships: Creative Writing  Discipline: Literature  Grant Period: 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>College of Saint Benedict</th>
<th>1847763-54-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saint Joseph, MN 56374-2001</td>
<td></td>
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<tr>
<td>To support a multidisciplinary performing arts series at CSB Fine Arts Programming. Trinity Irish Dance Company will perform an evening of traditional and contemporary Irish dance. The Uptown Jazz Orchestra, led by trombonist and NEA Jazz Master Delfeayo Marsalis, will perform a concert of blues and jazz standards. Additionally, a production of Damien Sneed's We Shall Overcome – A Celebration of Dr. Martin Luther King, Jr. will intersperse recorded speeches by Dr. King with music, including gospel, classical, jazz, Broadway, and spirituals. The production will feature vocal soloists and a local choir. For all programs, a related workshop for college students and the general public will be offered.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 6</td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Presenting &amp; Multidisciplinary Works</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Saint John's University</th>
<th>1853130-78-19</th>
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</thead>
<tbody>
<tr>
<td>Collegeville, MN 56321-7700</td>
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</tr>
<tr>
<td>To support a series of performances and related outreach activities. Guest artists will include The Westerlies brass ensemble, Reduced Shakespeare Company, and the Dali Quartet. The performers will offer workshops for middle school, high school, or college students, or for military veterans. The groups will each tailor their workshop for the appropriate age and skill level of the participants. The series will conclude with a public performance by each of the guest artists.</td>
<td></td>
</tr>
<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 6</td>
</tr>
<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Chamber Music Society of St. Cloud, Inc.</th>
<th>1853258-78-19</th>
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</thead>
<tbody>
<tr>
<td>St. Cloud, MN 56302-0205</td>
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<tr>
<td>To support a concert performance and educational outreach by the Borromeo String Quartet. Educational outreach for local elementary schools will be followed by a public concert.</td>
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</tr>
<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 6</td>
</tr>
<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
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</tbody>
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<thead>
<tr>
<th>4-Directions Development, Inc.</th>
<th>1855609-42-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Lake, MN 56671</td>
<td></td>
</tr>
<tr>
<td>To support the Anishinaabeg Arts Festival and business training for Native artists in Bemidji, Minnesota. The initiative is a collaboration of three tribal nations, and intends to increase social cohesion among residents, boost local visibility of Ojibwe arts and culture, and expand economic opportunities for local creative entrepreneurs.</td>
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</tr>
<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 7</td>
</tr>
<tr>
<td>Category: Our Town</td>
<td>Discipline: Design</td>
</tr>
<tr>
<td>Organization</td>
<td>Zip Code</td>
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</tr>
<tr>
<td>City of Granite Falls, Minnesota</td>
<td>56241</td>
</tr>
<tr>
<td>Five Wings Arts Council</td>
<td>56479</td>
</tr>
<tr>
<td>Lakes Area Music Festival</td>
<td>56401</td>
</tr>
<tr>
<td>Franconia Sculpture Park</td>
<td>55074</td>
</tr>
</tbody>
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**City of Granite Falls, Minnesota**

To support an artist residency program for the City of Granite Falls, Minnesota. The program will be guided by input from local residents and city officials, and will establish a national model for artist-led civic engagement in rural communities.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $50,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2019 - 12/2020

**Five Wings Arts Council**

To support a series of events that facilitate engagement with the public, to help develop a vision of future public art programs and community arts events in downtown Little Falls, Minnesota. The project is intended to encourage social cohesion among residents while the downtown sustains a major road construction project.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $75,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2019 - 12/2020

**Lakes Area Music Festival**

To support the Lakes Area Music Festival. Plans include chamber music, orchestra, and opera performances. Festival programs will feature works by Bach, Gershwin, Franz Schreker, and Karol Szymanowski, and an opera production of Jacques Offenbach's La Belle Helene. Educational activities may include pre-concert lectures and open rehearsals. All concerts are offered free-of-charge.

**Fiscal Year:** 2019  
**Congressional District:** 8  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2019 - 08/2019

**Franconia Sculpture Park**

To support artists residencies for sculptors and related public programming. Artists will be awarded residencies supporting the creation of large-scale, 3D-dimensional artwork to be exhibited for at least 12 months at the Franconia Sculpture Park. The program also will benefit local community members who participate in public arts learning events, such as artist talks and guided tours.

**Fiscal Year:** 2019  
**Congressional District:** 8  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Artist Communities  
**Grant Period:** 01/2019 - 12/2019