### Variety the Children's Charity of St. Louis

(aka Variety) 1846764-28-19
Saint Louis, MO 63146-3318

To support the production of a children's musical by the Variety Children's Theatre, featuring a cast of youth with and without disabilities. The program is designed to introduce youth with disabilities to career opportunities in theater, and to change public perception of theater productions which include children with disabilities. Theater professionals and instructors will serve as mentors for youth in both acting and production roles, as they work together on a professional musical theater production for children.

- **Fiscal Year:** 2019
- **Congressional District:** 1
- **Grant Amount:** $15,000
- **Category:** Art Works
- **Discipline:** Musical Theater
- **Grant Period:** 01/2019 - 12/2019

### Contemporary Art Museum St. Louis

(aka CAM) 1847160-44-19
St. Louis, MO 63108-3612

To support an installation, exhibition, and catalogue by contemporary artist Christine Corday. Corday (b. 1970) will create new monumental sculptures that explore her interest in the manipulation of matter into different states. Working with temperature and elemental metals as well as creating her own recipes for the alloys she employs in her work, Corday attempts to explain the universe, often collaborating with international scientists and engineers to develop her distinctive forms. An artist talk, curator-led tours, STEAM-based collaboration with partnering schools, and a series of science and art-based panel discussions will complement the exhibition.

- **Fiscal Year:** 2019
- **Congressional District:** 1
- **Grant Amount:** $35,000
- **Category:** Art Works
- **Discipline:** Museums
- **Grant Period:** 01/2019 - 04/2019

### Shakespeare Festival St. Louis

(aka ) 1847218-32-19
Saint Louis, MO 63110-2801

To support a free production of Shakespeare's Love's Labors Lost in Forest Park, the largest public park in St. Louis. Directed by Executive Producer Tom Ridgely, the production will be created exclusively by St. Louis-based professional artists, designers, and crafts people, and will feature a diverse cast reflective of the St. Louis community. The company also will produce a nightly Green Show as a preview to performances in which musicians, dancers, singers, and jugglers will perform throughout the crowd, introducing the characters and plot to gathering audiences.

- **Fiscal Year:** 2019
- **Congressional District:** 1
- **Grant Amount:** $15,000
- **Category:** Art Works
- **Discipline:** Theater
- **Grant Period:** 01/2019 - 06/2019
### Center of Creative Arts (aka COCA) 1847435-51-19

**Saint Louis, MO 63130-4314**

To support a dance outreach program for youth from underserved communities. Students in the St. Louis Public Schools and the Ferguson-Florissant School District will participate in after-school, introductory and pre-professional dance training provided free-of-charge. Based on their age and skill level, students will participate in master classes and receive instruction in a variety of dance forms, including tap, jazz, modern, hip-hop, and West African dance. Students are provided with dancewear, shoes, transportation costs, and nutritious snacks at no cost. The program also includes tutoring, ACT training, academic and career counseling, and on-site physical therapy to allow students to perform at full capacity and reduce the risk of injury. Students in kindergarten through high school will participate in these programs.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 1</th>
<th>Grant Amount: $40,000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Arts Education</td>
<td><strong>Grant Period:</strong> 01/2019 - 12/2019</td>
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</table>

### Luminary, Inc (aka The Luminary) 1847482-41-19

**St. Louis, MO 63118-3035**

To support an artist-in-residence program. Artists, curators, and critics will receive a stipend, housing, materials, facility and equipment access, technical assistance, and professional development opportunities to create new work. The program will include an exchange component, sending one artist abroad and welcoming one artist to St. Louis. Artists typically work within The Luminary's immediate community, initiating ambitious new projects that are context-specific, yet connect with broader contemporary artistic practices. The residents are encouraged to participate in educational and outreach programming such as artist talks, panel discussions, studio visits, and workshops. Residents are also offered the opportunity to have exhibitions in a dedicated gallery at The Luminary with additional staff and material support.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 1</th>
<th>Grant Amount: $25,000</th>
</tr>
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<tbody>
<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Visual Arts</td>
<td><strong>Grant Period:</strong> 02/2019 - 12/2019</td>
</tr>
</tbody>
</table>

### Cinema St. Louis (aka ) 1847519-34-19

**Saint Louis, MO 63103-1000**

To support the St. Louis International Film Festival and associated public programs. Panels, seminars, filmmaker events, and free screenings for students and families will take place throughout the festival. Works to be screened include short and feature-length narrative, documentary, and animated films from the United States and around the world, programmed thematically. Festival activities will take place at a variety of venues in partnership with organizations such as the St. Louis Public Library, the Missouri History Museum, and local universities.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 1</th>
<th>Grant Amount: $15,000</th>
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</thead>
<tbody>
<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Media Arts</td>
<td><strong>Grant Period:</strong> 01/2019 - 12/2019</td>
</tr>
</tbody>
</table>
Saint Louis Symphony Orchestra
Saint Louis, MO 63103-1011

To support performances celebrating American conductor Leonard Slatkin. The project will salute the 50th anniversary of Slatkin’s debut with the SL SO Conductor Laureate’s return to the podium in Powell Hall. Programming will juxtapose works associated with his tenure in St. Louis and new music by American composers, such as Loren Loiacono’s Smothered by Sky, and Leonard Bernstein’s Kaddish Symphony. Also included will be the world premiere of a new song cycle by Emmy Award-winning composer Jeff Beal which was commissioned by the orchestra as a tribute to Slatkin. The performance will feature Grammy Award-winning soprano Hila Plitmann. Project activities will include pre-concert conversations and related community engagement, including a rehearsal with the Saint Louis Symphony Youth Orchestra which Slatkin founded in 1970.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $35,000
Category: Art Works  Discipline: Music  Grant Period: 01/2019 - 06/2019

Association of American Voices
St. Louis, MO 63103-1000

To support the Music Across Borders residency series. The first residency will feature Iranian-born, Montreal-based santur virtuoso Amir Amiri, and the second residency will be with the group Grand Tapestry featuring hip-hop artist Eligh, sarode player Alam Khan and tabla player Salar Nader. The multi-day residencies will include workshops in schools and community centers, as well as master classes for university music students and local musicians. Culminating final performances will take place in collaboration with St. Louis-based musicians of different musical backgrounds than the visiting artist to create an atmosphere encouraging interaction. Partner organizations will include Jazz St. Louis, KDHX Community Radio and the St. Louis International Institute.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $10,000
Category: Art Works  Discipline: Music  Grant Period: 03/2019 - 12/2019

Metro Theater Company
Saint Louis, MO 63103-1118

To support a production of The Hundred Dresses, adapted by William Kent Williams from the 1944 children's classic by Eleanor Estes. The play tells the story of a young Polish immigrant, bullied by her classmates, who is secretly a talented artist and dress designer. The story encourages the appreciation of talents in others, and reinforces ideas of inclusion and the responsibility to stand up to oppression and bullying. The company will provide low and no-cost tickets to underserved communities. Additional activities may include post-performance discussions about the themes of the play and web-based resources for educators and parents.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $10,000
Category: Art Works  Discipline: Theater  Grant Period: 01/2019 - 03/2019
Sheldon Arts Foundation
St. Louis, MO 63108-3610

To support the exhibition Bea Nettles: A Harvest of Memory. This collaborative project between the Sheldon Art Galleries and the George Eastman Museum is a major retrospective that will feature approximately 200 works by Nettles (b. 1946) during her 50-year career. From the 1960s to today, this groundbreaking artist has explored themes ranging from motherhood, family and the self, nature and the body, aging and loss through the use of alternative photo processes and traditional women's craft processes such as stitching and quilting. To enhance the visitor experience, the Eastman Museum will digitize Nettles' books making their content available for viewing on interactive computer stations, wall monitors, and online. Educational programs will include gallery talks, a panel discussion, and teacher workshops. The exhibition will be the first to showcase this groundbreaking but under-recognized artist's contributions to the field to a broad audience.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $25,000
Category: Art Works  Discipline: Museums  Grant Period: 01/2019 - 12/2021

Art of the Rural
University City, MO 63130-2119

To support the Kentucky Rural-Urban Exchange, a peer exchange and networking program. The project will include community intensives in the Western Kentucky coalfields, Northern Kentucky river cities, and the rural Appalachian region where participants will collaborate across the arts, agriculture, health, and business sectors to share stories, articulate challenges, and develop skills. A series of case studies on the program also will be produced.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $45,000

Circus Harmony
Florissant, MO 63033-3202

To support Circus Harmony in the Parks, a project which combines arts education and youth development through circus arts. Performances and workshops featuring children will be presented in recreation and community centers in underserved communities. Student performers also will teach a series of free classes in various circus arts for children in those neighborhoods.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $14,000

Jazz St. Louis
St. Louis, MO 63103-1019

To support the Jazz St. Louis Artist Residency Program. Residency activities will include performances and educational activities such as group instruction and presentations on jazz history for K-12 and college students, as well as for youth enrolled in Jazz St. Louis's after-school programs. Student musicians and their families will be invited to attend the residency artists' culminating performances at the Ferring Jazz Bistro.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $20,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant ID</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Louis Classical Guitar Society (aka Guitarstlouis)</td>
<td>1854324-51-19</td>
<td>2019</td>
<td>1</td>
<td>$40,000</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>07/2019 - 06/2020</td>
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<tr>
<td>St. Louis Dance Theatre (aka The Big Muddy Dance Company)</td>
<td>1854806-33-19</td>
<td>2019</td>
<td>1</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Dance</td>
<td>02/2020 - 04/2020</td>
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<tr>
<td>Missouri State Council on the Arts</td>
<td>1856035-61-19</td>
<td>2019</td>
<td>1</td>
<td>$737,200</td>
<td>Partnerships (State &amp; Regional)</td>
<td>State &amp; Regional</td>
<td>07/2019 - 06/2020</td>
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<tr>
<td>Repertory Theatre of St. Louis (aka The Rep)</td>
<td>1847803-32-19</td>
<td>2019</td>
<td>2</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>01/2019 - 03/2019</td>
</tr>
</tbody>
</table>
Opera Theatre of Saint Louis
St. Louis, MO 63119-3236
1854140-36-19

To support the development and premiere of Awakenings by composer Tobias Picker with a libretto by novelist and physician Aryeh Lev. The full-length opera based on a nonfiction book by Dr. Oliver Sacks will tell the story of patients who contracted encephalitis lethargica, or sleeping-sickness, during the great epidemic of 1916-27.

Fiscal Year: 2019  Congressional District: 2  Grant Amount: $85,000
Category: Art Works  Discipline: Opera  Grant Period: 06/2019 - 06/2020

Laumeier Sculpture Park
St. Louis, MO 63127-1212
(aka Laumeier)
1854339-44-19

To support conservation of the sculpture The Way by artist Alexander Liberman. The Way, a towering red sculpture of 18 cadmium red salvaged steel oil tanks, was the first sculpture purchased for the Laumeier's collection in 1980. The iconic work by magazine editor, publisher, painter, photographer, and sculptor Alexander Liberman has long stood as the park's symbol and hallmark.

Fiscal Year: 2019  Congressional District: 2  Grant Amount: $25,000
Category: Art Works  Discipline: Museums  Grant Period: 06/2019 - 06/2020

Junior College District of East Central Missouri
Union, MO 63084-4344
(aka East Central College)
1861021-59-19

To support artist fees associated with a series of concerts by guest artists including the Arianna String Quartet, jazz pianist Peter Marin, members of the St. Louis Symphony Orchestra, soprano Christine Brewer, and others. The guest artists will perform at Anglin Performing Arts Center on the East Central College campus. Several of the artists will also present master classes or workshops for students and community members in addition to their performances. The concert series is intended to provide unique cultural and artistic opportunities that engage a rural community that otherwise might not experience them.

Fiscal Year: 2019  Congressional District: 3  Grant Amount: $10,000
Category: Challenge America: Arts Engagement in American Communities  Discipline: Arts Engagement in American Communities  Grant Period: 08/2019 - 05/2020

Ragtag Film Society
Columbia, MO 65201-5014
(aka Ragtag Cinema and True/False Film Fest)
1847692-34-19

To support the 2019 True/False Film Fest. The True/False Film Fest will include both feature and short nonfiction works, panel discussions, and question-and-answer sessions with guest artists. Select programs in the series will be presented for free, and will include discussions with a visiting director or scholar. Through partnerships with elementary and high schools in Columbia, Missouri, local students will attend free screenings and educational activities.

Fiscal Year: 2019  Congressional District: 4  Grant Amount: $50,000
Category: Art Works  Discipline: Media Arts  Grant Period: 01/2019 - 04/2019
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<th>Grant Number</th>
<th>Address</th>
<th>Description</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>Curators of the University of Missouri at Columbia</td>
<td>1853838-55-19</td>
<td>Columbia, MO 65211-3020</td>
<td>To support the Missouri Folk Arts Program's Traditional Arts Apprenticeship Program (TAAP). The program will provide financial support for master folk artists to instruct apprentices in a variety of traditional skills, and performance fees as they demonstrate and display their skills at events across the state. In celebration of the 35th anniversary of the apprenticeship program, as many as 35 artists will be honored in public events and interviewed for broadcast and publication.</td>
<td>2019</td>
<td>4</td>
<td>$30,000</td>
<td>Art Works</td>
<td>Folk &amp; Traditional Arts</td>
<td>07/2019 - 06/2020</td>
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<tr>
<td>Curators of the University of Missouri at Columbia</td>
<td>1854899-54-19</td>
<td>Columbia, MO 65211-3020</td>
<td>To support performances and presentations at the St. Louis Storytelling Festival. With a focus on the range of oral performance styles and traditions found in St. Louis and greater Missouri, storytellers will participate in public engagement programs at schools, libraries and other community sites.</td>
<td>2019</td>
<td>4</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
<td>07/2019 - 06/2020</td>
</tr>
<tr>
<td>Wylliams/Henry Contemporary Dance Company</td>
<td>1847391-33-19</td>
<td>Kansas City, MO 64124-1620</td>
<td>To support the re-staging of Southern Exposure, a multimedia dance/theater work by Artistic Director Mary Pat Henry. The work tells the story of the civil rights movement and the agony and courage that transformed American life in the 20th century. Set to the popular music of the 1960s and '70s, Southern Exposure tackles social issues of segregation and racial conflict through dance before William Christenberry's images of the Jim Crow South during the civil rights era.</td>
<td>2019</td>
<td>5</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Dance</td>
<td>01/2019 - 10/2019</td>
</tr>
<tr>
<td>Kansas City Ballet Association</td>
<td>1847420-33-19</td>
<td>Kansas City, MO 64108-2430</td>
<td>To support the presentation of ballets. The company will dance In the Upper Room by Twyla Tharp with music by Philip Glass, In the Middle, Somewhat Elevated by William Forsythe with music by Thom Willems, and a world premiere by Kansas City native and international choreographer David Parsons. The performances will take place at the Kauffman Center for the Performing Arts and engagement events will be offered in conjunction with this repertory performance.</td>
<td>2019</td>
<td>5</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Dance</td>
<td>01/2019 - 05/2019</td>
</tr>
</tbody>
</table>
# Kansas City Symphony

To support a series of free chamber music concerts. The free programs will feature as many as 40 symphony musicians performing a wide range of chamber music from baroque to contemporary. Curated by the musicians, these weekday, early evening, casual programs are themed and present selections not readily available elsewhere in the community. Performers will share informal comments and observations with the audience.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $15,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Music</td>
<td>Grant Period: 01/2019 - 06/2019</td>
</tr>
</tbody>
</table>

# Unicorn Theatre

To support the development and world premiere production of Bond: A Soldier and His Dog by playwright, actor, and Iraq war bomb squad veteran Logan Black. The play is a personal account of Black, who was saved both literally and emotionally by his Specialized Search Dog, and was able to find a way to be reunited with him after he completed his service overseas. The theater will collaborate with Black and the Mesner Puppet Theater to create a full-length play that will employ a life-size dog puppet to interact with the actor throughout the story.

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 01/2019 - 06/2019</td>
</tr>
</tbody>
</table>

# Kansas City Repertory Theatre, Inc.

To support the OriginKC: New Works Festival. The festival will feature the world premiere productions of two plays by emerging playwrights. Frida… A Self Portrait by Vanessa Severo is a one-woman show about renowned Mexican artist Frida Kahlo. Unreliable, an absurdist play by Dipika Guha that explores the consequences of living only in a story of one's own choosing. The productions will be performed in rotating repertory alongside a workshop production of another new play produced in collaboration with the University of Missouri-Kansas City department of theater.

<table>
<thead>
<tr>
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<th>Congressional District: 5</th>
<th>Grant Amount: $15,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 01/2019 - 05/2019</td>
</tr>
</tbody>
</table>

# Lyric Opera of Kansas City, Inc.

To support performances of The Shining by composer Paul Moravec and librettist Mark Campbell. Adapted for the opera stage from the best-selling novel by Stephen King (1977), the work also will be featured in community engagement programs such as At Ease with Opera and Opera Previews.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 5</th>
<th>Grant Amount: $25,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Opera</td>
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<tr>
<td>Organization</td>
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<tr>
<td>Charlotte Street Foundation</td>
<td>1855081-34-19</td>
<td>Kansas City, MO 64108-2347</td>
</tr>
<tr>
<td>Metropolitan Arts Council of Greater Kansas City</td>
<td>1855262-62-19</td>
<td>Kansas City, MO 64108-1924</td>
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<tr>
<td>Mid-America Arts Alliance</td>
<td>1856030-61-19</td>
<td>Kansas City, MO 64108-1914</td>
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<tr>
<td>Molberg, Jenny</td>
<td>1850708-52-19</td>
<td>Kansas City, MO 64114-1744</td>
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<tr>
<td>William Jewell College</td>
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<td>Pro Musica</td>
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<td>Challenge America</td>
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<tr>
<td>Eminence Area Arts Council</td>
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