Bay Street Theatre Festival, Inc.  (aka Bay Street Theater and Sag Harbor Center for the Arts)  1853707-32-19
Sag Harbor, NY 11963-0022

To support Literature Live!, a theater education program that presents professional performances based on classic literature for middle and high school students. Plays are selected to support the curricula of local schools and New York State learning standards. The program includes talkbacks with the cast, and teachers are provided with free study guides and lesson plans.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $10,000
Category: Art Works  Discipline: Theater  Grant Period: 06/2019 - 12/2019

Herstory Writers Workshop, Inc  1854118-52-19
Centereach, NY 11720-3597

To support writing workshops in correctional facilities and for public school students. Herstory will offer weekly literary memoir writing workshops for women and adolescent girls in Long Island jails. In addition, the organization's program for young writers will bring students from Long Island and Queens County school districts to college campuses to develop their craft.

Fiscal Year: 2019  Congressional District: 1  Grant Amount: $20,000
Category: Art Works  Discipline: Literature  Grant Period: 06/2019 - 05/2020

Lindenhurst Memorial Library  1859011-59-19
Lindenhurst, NY 11757-5399

To support multidisciplinary performances and public programming in community locations throughout Lindenhurst, New York. Programming will include events such as live performances, exhibitions, local author programs, and other arts activities selected based on feedback from local residents. The library will feature cultural events reflecting the diversity of the area.

Fiscal Year: 2019  Congressional District: 2  Grant Amount: $10,000
Category: Challenge America: Arts Engagement in American Communities  Discipline: Arts Engagement in American Communities  Grant Period: 07/2019 - 06/2020

Quintet of the Americas, Inc.  1853169-78-19
Douglaston, NY 11363-1301

To support concerts and workshops by the Quintet of the Americas with jazz musicians Earl McIntyre, Renee Manning, and Carlos Maldonado. The artists will cover different jazz-focused topics for individual workshops. The workshops and related concerts will be held in senior centers in Queens, New York. The culminating performance will take place at Langston Hughes Library and Cultural Center to expose a wider range of audiences to jazz as a musical genre.

Fiscal Year: 2019  Congressional District: 3  Grant Amount: $10,000
Category: Challenge America  Discipline: Challenge America  Grant Period: 01/2019 - 12/2019
Long Island Traditions Inc.  
Port Washington, NY 11050-3181

To support a film series documenting the traditional culture of the maritime communities of New York City and the Long Island Sound. The films will be shown in waterfront communities and maritime heritage sites. Post-screening panel discussions led by local tradition bearers, folk artists, and folklorists will explore the myths and realities of the traditions portrayed in the films.

Fiscal Year: 2019  
Congressional District: 3  
Grant Amount: $20,000

Category: Art Works  
Discipline: Folk & Traditional Arts  
Grant Period: 07/2019 - 06/2021

New Community Cinema Club, Inc. (aka Cinema Arts Centre)  
Huntington, NY 11743-2803

To support artist-led workshops and educational programs for intergenerational audiences at the Cinema Arts Centre. Artists such as filmmaker Barbara Goldman, director Glenn Andreiev, and storyteller Tracey Segarra will conduct public workshops for youth and adults on such topics as the fundamentals of filmmaking, creating independent films, and personal storytelling.

Fiscal Year: 2019  
Congressional District: 3  
Grant Amount: $10,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 06/2019 - 12/2019

Selim, Samah  
Port Washington, NY 11050-1927

To support the translation from the Arabic of the autobiographical novel Sultana by Jordanian writer Ghalib Halasa. Halasa (1932-89) is the author of eight novels, two short story collections, ten volumes of criticism, and several Arabic translations of American and French literature. Born in a Christian village in Amman, Jordan, Halasa lived and served prison sentences in a succession of Arab countries from which he was eventually exiled. His writing reflects the story of Arab modernity, spanning four countries in the throes of dramatic transformation. Sultana is Halasa's last and most autobiographical novel. It was named one of the 50 most important Arab novels of the 20th century by the Arab Writers' Union in 2001 and was made into a Jordanian television drama in 2007.

Fiscal Year: 2019  
Congressional District: 3  
Grant Amount: $12,500

Category: Literature Fellowships: Translation Projects  
Discipline: Literature  
Grant Period: 06/2019 - 06/2020

Hofstra University (aka )  
Hempstead, NY 11549-1000

To support the Hofstra University Museum of Art's Art Travelers through Time educational program for youth. The program will integrate works of art from cultures around the world into social studies, literacy, and science-based curricula. Third graders, many of whom have never visited an art museum, will view exhibitions and study artifacts from diverse cultures in a collaborative, inquiry-based environment, and participate in related educational activities, including art making and writing.

Fiscal Year: 2019  
Congressional District: 4  
Grant Amount: $30,000

Category: Art Works  
Discipline: Museums  
Grant Period: 06/2019 - 05/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Grant Amount</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long Island Children's Museum</td>
<td>Garden City, NY 11530-6745</td>
<td>$25,000</td>
<td>2019</td>
<td>4</td>
<td>Art Works</td>
<td>Museums</td>
<td>06/2019 - 05/2021</td>
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<tr>
<td><strong>A Better Jamaica, Inc.</strong> (aka ABJ)</td>
<td>Jamaica, NY 11434-1456</td>
<td>$10,000</td>
<td>2019</td>
<td>5</td>
<td>Challenge America</td>
<td>Challenge America</td>
<td>01/2019 - 08/2019</td>
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<tr>
<td>CABD INC</td>
<td>Jamaica, NY 11434-3933</td>
<td>$20,000</td>
<td>2019</td>
<td>5</td>
<td>Art Works</td>
<td>Dance</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>Queens Museum of Art</td>
<td>(aka Queens Museum)</td>
<td>$40,000</td>
<td>2019</td>
<td>6</td>
<td>Art Works</td>
<td>Museums</td>
<td>01/2019 - 09/2019</td>
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</tbody>
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To support the exhibition A Community of Artists. A series of three art exhibitions featuring professional artists will be on view in the KaleidoZone Gallery. The project will give children and their families' direct exposure to artists and their work, demystifying the artistic process.

To support the Jamaica Dance Festival, a series of free dance performances held in Jamaica, New York. Professional dance companies representing the diversity of the community will perform. Local students and emerging dance ensembles will be engaged through performance opportunities as the opening acts at each event.

To support a national tour and community engagement activities. The company will tour repertory work and its dance theater trilogy on race, culture, and identity: Mr. TOL E. RAnC, BLACK GIRL: Linguistic Play, and ink. The tour will also include the company's Every Body Move dance engagement program and post-show discussions.

To support the exhibition Mundos Alternos: Art and Science Fiction in the Americas. The survey exhibition will draw together numerous Latino, Chicano, and Latin American artists to examine the realities of society through the lens of science fiction. The museum will display works by 30 artists hailing from Argentina, Brazil, Chile, El Salvador, Mexico, California, Florida, New Mexico, New York, Texas, and Puerto Rico. Some works will be reimagined specifically for the museum, including Chico Macmurtrie's Amorphic Robot Works and Rigo 23's Autonomous InterGalactic Space Program, a sculptural work created with artists and artisans in Chiapas, Mexico, which imagines a future of indigenous autonomy. Public programs relating to the exhibition will include a film series program on non-Western sci-fi and a series of performances.
RPGA Studio, Inc. (aka ) 1847324-54-19
Rego Park, NY 11374-2735

To support the development and presentation of community-based arts installations. Artist Yvonne Shortt will work with residents in Queens to develop themes based on local areas of concern. Artists will be commissioned to create the site-specific installations and/or performances in response to the selected themes. Community members and artists will collaborate on the development and execution of the works, which may include visual arts, music, design, and performance elements.

| Fiscal Year: 2019 | Congressional District: 6 | Grant Amount: $10,000 |

Flushing Council on Culture and the Arts, Inc. (aka Flushing Town Hall) 1855058-62-19
Flushing, NY 11354-4120

To support a series of global music, dance, theater, and multidisciplinary performances at Flushing Town Hall, and associated activities. Flushing Town Hall is located in Queens, New York, in a county where more than 160 languages are spoken. Its global programming is intended to expose audiences to a variety of cultures, serve immigrant families and students, and strategically connect and diversify audiences through cross-cultural programming.

| Fiscal Year: 2019 | Congressional District: 6 | Grant Amount: $40,000 |
| Category: Art Works | Discipline: Local Arts Agencies | Grant Period: 07/2019 - 06/2020 |

Thresh, Inc. 1855483-33-19
Flushing, NY 11355-2340

To support the phase two development of Etudes, a new evening length work. Created by Indian classical dancer and choreographer Preeti Vasudevan, Etudes is an intimate dance between two dancers with a multicultural heritage communicating through their two classical forms of movement, Bharatanatyam and ballet.

| Fiscal Year: 2019 | Congressional District: 6 | Grant Amount: $10,000 |
| Category: Art Works | Discipline: Dance | Grant Period: 06/2019 - 06/2020 |

Museum at Eldridge Street (aka ) 1844371-55-19
New York, NY 10002-6204

To support Egg Rolls, Egg Creams, and Empanadas Festival. The event will celebrate traditions from the Chinese, Eastern European Jewish, and Puerto Rican communities living in close proximity to one another in New York City's Lower East Side. Featured performances will include selections from Chinese opera and Jewish klezmer music, as well as bomba and plena (traditional Puerto Rican music and dance). Craft demonstrations will present Chinese paper cutting, Jewish calligraphy, and Puerto Rican mask making.

| Fiscal Year: 2019 | Congressional District: 7 | Grant Amount: $20,000 |
| Category: Art Works | Discipline: Folk & Traditional Arts | Grant Period: 01/2019 - 12/2019 |
### Smack Mellon Studios, Inc.

To support the Artist Studio Program, an annual residency and fellowship for emerging and underrepresented artists. As many as six resident artists will receive studio space as well as financial, technical, and administrative support for their projects. Residents also will be provided with opportunities for professional development through a series of open and private studio visits with curators, art dealers, collectors, and other art professionals.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 7</th>
<th>Grant Amount: $20,000</th>
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### Paul Taylor Dance Foundation, Inc.

To support the presentation of dance works on a national tour. The company will present Paul Taylor's master works, as well as his most recent dances, to audiences across the United States. Touring is a vital part of the foundation's mission to preserve and proliferate the modern dance art form and to celebrate Taylor's artistry. National tour activities will include performances in theaters and performing arts centers, as well as master classes, open rehearsals, talkbacks, and other forms of community engagement.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 7</th>
<th>Grant Amount: $70,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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### Triangle Arts Association Limited

To support residencies for visual artists and related public programs. Residencies will be offered to artists of diverse backgrounds with an emphasis on the creation of community and cross-cultural exchange through art. The artists will be provided with studio space and administrative and curatorial support. To accompany the residencies, Triangle Arts Association will host open studio weekends, lectures, artist talks, screenings, exhibitions, curator-led tours, and educational activities that are free and open to the public. Artists invited to participate include Autumn Knight, Kameelah Janan Rasheed, and Ronny Quevedo.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 7</th>
<th>Grant Amount: $25,000</th>
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St. Ann's Warehouse Inc. (aka St. Ann's) 1846836-32-19
Brooklyn, NY 11201-1052

To support the development and production of new theater works. St. Ann's employs a model of producing and presenting called Time and Space that offers enhanced development periods, production resources, and extended performance engagements of new works. The Jungle, an ambitious, questioning play that follows a year in the life of a sprawling migrant camp in northern France, will be co-produced by London's Young Vic and National Theatre with the Good Chance Theatre. Grief is the Thing With Feathers, based on the award-winning novel by Max Porter, will be adapted and directed by Enda Walsh. The B-Side, a record album interpretation by The Wooster Group based on the 1965 LP Negro Folklore from Texas State Prisons, will be created by Eric Berryman and directed by Kate Valk.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 7</th>
<th>Grant Amount: $50,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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One Story, Incorporated (aka One Story) 1846936-52-19
Brooklyn, NY 11215-2708

To support the publication and promotion of One Story and One Teen Story. One Story is geared towards readers of literary fiction and follows a unique model of distributing one new story to subscribers each month. Stories selected for publication are edited with the precision and care typically given to longform work such as novels. One Teen Story is designed to appeal to readers of young adult fiction and follows a similar model, with issues released on a quarterly basis. The magazine will be promoted through social media and other means.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 7</th>
<th>Grant Amount: $20,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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Center for Urban Pedagogy, Inc. (aka ) 1846951-42-19
Brooklyn, NY 11215-2728

To support the Making Policy Public graphic publication series. The program's graphic publications will provide clarity about public policies and ordinances, presented in the form of a pamphlet that unfolds into a large-format color poster. The pamphlets are produced through the collaboration of competitively selected artists and designers, community organizations, and CUP staff, and are distributed free-of-charge through community organizations. These publications create new opportunities for artists and designers to engage with diverse communities.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 7</th>
<th>Grant Amount: $50,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Design</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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</table>
To support the 2019 Biodesign Challenge, a competition and summit for design students to envision how biotechnology can be integrated into their work. College student teams, advised by design faculty and biotechnology experts in the realms of energy, materials, medicine, and more, will design speculative products and processes that utilize biological systems. The Challenge concludes with the two-day Biodesign Summit, where top teams from each school showcase their ideas to an audience of designers, scientists, artists, industrial partners, and media. The program’s ultimate goal is to explore design’s essential role in developing and critiquing emerging biotechnology, so that when designers are asked to work with living systems, they do so thoughtfully and ethically.

**Genspace NYC, Inc.**

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $30,000  
**Category:** Art Works  
**Discipline:** Design  
**Grant Period:** 02/2019 - 01/2020

To support a residency program for socially engaged artists. Artists from a range of disciplines will be selected through a nationwide open call to participate in the one-year fellowship program, during which they will collaborate closely within communities to create work that addresses local issues of concern. Throughout the residency period, artists will receive mentoring, stipends, training, and opportunities to learn from one another. Each project will be evaluated by a field researcher and will be documented on film and in publications.

**A Blade of Grass Fund**

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 01/2019 - 12/2020

To support the creation of Fandango for Butterflies (and Coyotes), a new multimedia documentary theater work exploring immigration written by Andrea Thome and directed by José Zayas, with original music by Sinuhé Padilla-Isunza. Rather than focusing on political issues related to immigration, the work will explore the shared experience and understanding of how people find, define, and create a home. The work will be based on interviews with Latin American immigrants in New York from all socio-economic backgrounds, who have successfully created homes in the United States. The interviews focus on what it means to search for a home, leave the one you came from, and find a sense of belonging in a new country. The piece will be developed in the form of a traditional Mexican fandango, a celebration of music and dance, with performers intermingled with audience members and everyone seated in a circle.

**En Garde Arts**

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 01/2019 - 03/2020
Archipelago Books, Inc. (aka ) 1847118-52-19
Brooklyn, NY 11215-2714

To support the publication and promotion of international literature. Planned titles include work in translation from such countries as Argentina, Denmark, Greece, and Lebanon. In addition, through its children's imprint, Elsewhere Editions, the press plans to publish illustrated children's books from Brazil and France. Planned book tour events will feature authors and translators in readings and conversations in locations such as festivals, cultural centers, bookstores, and community centers across the country.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $70,000
Category: Art Works  Discipline: Literature  Grant Period: 01/2019 - 12/2019

UnionDocs, Inc. (aka ) 1847168-34-19
Brooklyn, NY 11211-6941

To support the curation of public programs related to the Documentary Bodega Series featuring independent media artists. The multimedia presentations in this series will combine film, video, audio, photography, written word, and performance work based on nonfiction storytelling, accompanied by discussions with guest artists or subject matter experts. The presentations will highlight works not found in commercial venues.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $20,000
Category: Art Works  Discipline: Media Arts  Grant Period: 01/2019 - 12/2019

Brooklyn Arts Exchange, Inc. (aka BAX) 1847176-72-19
Brooklyn, NY 11215-3315

To support an artist residency program and Artist Services Weekend. Artists rooted in dance, theater, and performance arts fields will receive support, including stipends, mentorship, and rehearsal/performance space for the presentation of new art work. In addition, Artist Services Weekend will offer a free series of workshops, panels, presentations, and information sessions about services, programs, and issues relevant to independent working artists in New York City.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $20,000
Category: Art Works  Discipline: Artist Communities  Grant Period: 01/2019 - 12/2019

Art in General, Inc. (aka Art in General) 1847277-41-19
Brooklyn, NY 11201-8301

To support a commissioning program for artists and related educational and public programs. The program will offer as many as six international and national artists the opportunity to produce and present new artworks and projects. Each artist receives an artist's fee, production fee, and curatorial and organizational support. Supported artists spend six months to two years in production before the culmination of a solo exhibition. To complement the exhibitions, artists will participate in free educational public programs, such as panel discussions, artist talks, performances, conferences, workshops, and lectures that connect them to the surrounding community.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $30,000
Outpost Artists Resources

Ridgewood, NY 11385-5702

To support an experimental new media festival, screening series, and associated public programming. Project activities will include audiovisual performances, virtual reality experiences, immersive installations, and interdisciplinary collaborations by contemporary media artists and collectives. Celebrating artistic approaches to the use of old and new technologies, project activities will take place throughout the year in a multipurpose gallery space, with performance-based events available remotely via livestreaming and through an online archive. Additional activities will include an artist-curated public screening series of feature-length and short narrative and documentary film and video works. Select screenings may be supplemented by artist talks, question-and-answer sessions, and panel discussions with the featured film and video artists.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $12,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 12/2019

Eyebeam Atelier, Inc. 

Brooklyn, NY 11206-3701

To support an artist residency for creation of work which engages with technology. An emerging or mid-career artist will be provided with the space and resources to create works that fuses technology and creativity. The artist will be encouraged to share his or her work with the public through workshops and educational events. The residency will take place at the Eyebeam studios, which will offer staff support and on-site tools.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $30,000  
Category: Art Works  
Discipline: Artist Communities  
Grant Period: 01/2019 - 10/2020

American Documentary, Inc. 

Brooklyn, NY 11201-8301

To support staff salaries, public screening costs, and acquisition fees for a national tour of contemporary interactive and digital independent nonfiction works on emerging media platforms in collaboration with public broadcast stations and local entities. American Documentary will curate a series of digital films, interactive and virtual reality projects, and original works distributed via Snapchat and Instagram for a screening program in partnership with public media stations across the country. The project will focus on strengthening digital distribution pipelines at local public media stations by engaging local audiences with their station affiliates through community events.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 12/2019
Restless Books Inc  
Brooklyn, NY 11215-2714

To support the publication and promotion of international literature. Planned titles for adult readers include work in translation from such countries as Brazil, France, and Italy. In addition, through its Yonder imprint for young readers, the press plans to publish a reimagining of Sleeping Beauty (Iceland); a picture book about a man who falls in love with a mermaid (Israel); and a picture book about two boys, one Jewish and the other Muslim, bonding over their love of soccer (Chile, with text translated into English, Hebrew, and Arabic). Books will be promoted through author tours and at festivals.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $25,000  
Category: Art Works  
Discipline: Literature  
Grant Period: 01/2019 - 12/2019

Esopus Foundation, Ltd.  
Brooklyn, NY 11201-4802

To support the creation and distribution of the publication Esopus. The publication will feature long-form contemporary artists' projects; and reproductions of historical material from the archives of the Museum of Modern Art. Featured artist projects can include removable posters and prints, unique paper stocks, specially formulated inks, and CDs. ESOPUS reaches approximately readers in all 50 states and abroad, and copies are donated to public schools, prisons, and alternative libraries in rural and inner-city areas.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $30,000  
Category: Art Works  
Discipline: Visual Arts  
Grant Period: 01/2019 - 06/2020

Open Source Gallery, Inc.  
Brooklyn, NY 11215-6974

To support a series of exhibitions with an emphasis on global perspectives and international exchange. The exhibitions will address themes of place and identity representing a variety of perspectives on history in the Americas. Participating artists will include Annie Wong, Nicholas Galanin, Monica Jahan Bose, Maximiliano Siñani, Camilo Godoy, and Ronny Quevado. The series will encourage engagement with international art and communities and will include an artist presentation and a moderated lecture series.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Visual Arts  
Grant Period: 02/2019 - 11/2019
### New Museum of Contemporary Art

New York, NY 10002-1218

To support the IdeasCity New Orleans design competition. The New Museum, in partnership with New Orleans-based organization Propeller, will invite local artists and designers—including relevant IdeasCity 2019 New Orleans Fellows—to explore creative ideas that respond to environmental justice challenges in the city. Following the competition, nationally recognized design professionals will guide in the execution of the selected projects. The related IdeasCity conference and design residency will bring together local community members and organizations with international thought leaders and practitioners from a range of design and humanities disciplines.

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<th>Fiscal Year:</th>
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<td>2019</td>
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<tr>
<td>Art Works</td>
<td>Design</td>
<td>01/2019 - 12/2019</td>
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### Brooklyn Youth Chorus Academy, Inc.

Brooklyn, NY 11201-6213

To support choral training and performance opportunities for students in Concert Ensemble, an advanced chorus for youth. Learning through the "Cross-Choral Training" curriculum designed by Brooklyn Youth Chorus (BYC), middle and high school students will develop music literacy skills though sight reading, ear training, and score analysis. By cross-training the voice in a range of vocal genres, singers will develop strength, flexibility, pitch range, and build vocal capacity to sing in several musical styles from classical to contemporary. The Concert Ensemble is the most advanced of BYC's seven choral divisions, often working with well-known professional ensembles and composers. Students will rehearse multiple times per week and will have the opportunity to perform concerts in the community.

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<td>2019</td>
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<th>Grant Period:</th>
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<tr>
<td>Art Works</td>
<td>Arts Education</td>
<td>07/2019 - 06/2020</td>
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### Art Creates Us Inc.

Brooklyn, NY 11201-1241

To support ProjectArt's mentor-led visual arts education program. In partnership with the Detroit Public Library system, professional artist mentors will teach art classes after-school and on weekends in underutilized library classrooms throughout the city. The year-long program will engage youth from underserved communities in painting, drawing, collage, sculpture, and art history classes and workshops. Designed by teaching artists, the curriculum will be project-based, developmentally appropriate, and contextually relevant.

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<tr>
<td>Art Works</td>
<td>Visual Arts</td>
<td>01/2019 - 12/2019</td>
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<td>Organization</td>
<td>Fiscal Year</td>
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<tr>
<td>Reel Stories Teen Filmmaking, Inc. (aka Reel Works Teen Filmmaking)</td>
<td>2019</td>
<td>Art Works</td>
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</tbody>
</table>
| **To support media equipment and supply costs for free after-school filmmaking workshops for Brooklyn youth. The purchase, maintenance, and repair of filmmaking equipment, along with the purchase of supplies, will facilitate opportunities for students from underserved communities to learn how to create short documentaries under the mentorship of professional filmmakers.**
| **Fiscal Year:** 2019 **Congressional District:** 7 **Grant Amount:** $25,000 **Grant Period:** 01/2019 - 12/2019 |
| **Category:** Art Works **Discipline:** Arts Education |

| **To support the Brooklyn Routes Festival. Fieldwork conducted by community members trained through BAC's Citizen Folklore initiative will identify and document folk artists from the various ethnic enclaves that live along Brooklyn's "B" and "Q" subway lines. The project culminates in a large festival presenting artists of Armenian, Azerbaijani, Belarusian, Crimean, Georgian, Mongolian, Pakistani, Uzbek, and Ukrainian heritage.**
| **Fiscal Year:** 2019 **Congressional District:** 7 **Grant Amount:** $20,000 **Grant Period:** 01/2019 - 12/2019 |
| **Category:** Art Works **Discipline:** Folk & Traditional Arts |

| **To support the publication and promotion of books of poetry. Planned titles will be released through the press's Emerging Writers Program and will include collections by authors Nathaniel Farrell, Jennifer Firestone, Anna Gurton-Wachter, Asiya Wadud, and Mac Wellman. Books will be promoted at bookfairs and through an e-newsletter and social media.**
| **Fiscal Year:** 2019 **Congressional District:** 7 **Grant Amount:** $10,000 **Grant Period:** 01/2019 - 12/2019 |
| **Category:** Art Works **Discipline:** Literature |

| **To support residency and exhibition opportunities for artists in the hand papermaking tradition. Dieu Donne will offer residencies to mid-career and emerging artists through the Lab Grant and the Workspace Residency programs, providing each artist with stipends, one-on-one collaboration with master papermakers, and an exhibition. Participating artists will experiment in a medium that is outside of their traditional practice and receive training on specialized equipment. One residency opportunity will be reserved for artists working with issues of ecology and environmental conservation. Working in collaboration with Brooklyn Grange, a rooftop farm and food and environmental justice organization, Dieu Donne will offer artists additional resources such as compost and natural dye, the opportunity to shadow a farmer, the ability to make outdoor projects in a rooftop garden, and access to educational and community resources for collaboration or research.**
| **Fiscal Year:** 2019 **Congressional District:** 7 **Grant Amount:** $25,000 **Grant Period:** 01/2019 - 12/2019 |
| **Category:** Art Works **Discipline:** Visual Arts |
Hester Street Collaborative Inc.  
New York, NY 10002-5203

To support asset mapping and community engagement activities in the Santurce neighborhood of San Juan, Puerto Rico. Partnering with the Museo de Arte Contemporaneo de Puerto Rico (MAC) and San Juan's Housing Workshop, Hester Street staff will develop a community plan for arts-based economic development and long-term resiliency in Santurce. Specific activities include analyzing neighborhood economic indicators and market conditions, mapping community arts and cultural assets, hiring local artists to engage residents in planning and design workshops, and exploring site-specific opportunities for development. The results included in the final report will become a roadmap for rebuilding local arts and cultural infrastructure, reflecting community needs and priorities.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $38,000

Category: Art Works  
Discipline: Design  
Grant Period: 01/2019 - 02/2020

The Art Council Inc.  
Brooklyn, NY 11201-1023

To support Artadia's Art & Dialogue, a national series that provides professional development opportunities for artists and curators. Each iteration of Art & Dialogue will comprise a visiting curator conducting studio visits with as many as eight Artadia awardee artists, a free public presentation by the curator at a local partner organization, and online documentation of the program including a video of the public presentation and a curator-written summary detailing their experience. This annual series will be presented in seven cities to help forge connections between visual artists, curators, and diverse publics in partnership with arts organizations throughout the country.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $30,000

Category: Art Works  
Discipline: Visual Arts  
Grant Period: 01/2019 - 12/2019

Beam Center Inc.  
Brooklyn, NY 11231-1412

To support the creation and exhibition of a large-scale work of art. Youth will work with professional artists to design and create a large-scale art installation, which will be publicly displayed at a festival. Students may learn artistic and technical skills such as welding, fabrication, hand- and computer-assisted drawing, and animation as they work on the installation with teaching artists.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $30,000

Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 07/2019 - 06/2020

Cave Canem Foundation, Inc.  
Brooklyn, NY 11201-8301

To support a retreat, literary readings and workshops, and the selection of a manuscript for the Cave Canem Poetry Prize. With a focus on nurturing and showcasing poetry by writers of color, the organization will offer a residency retreat in Greensburg, Pennsylvania, as well as community workshops and literary readings in New York City. It also will facilitate the judging of a first book prize.

Fiscal Year: 2019  
Congressional District: 7  
Grant Amount: $50,000

Category: Art Works  
Discipline: Literature  
Grant Period: 06/2019 - 05/2020
UnionDocs, Inc. (aka )
Brooklyn, NY 11211-6941

To support workshops, seminars, and training for media artists through the UnionDocs Intensives program. Focused on documentary production and emerging technologies, instructors and guest artists will present workshops and training sessions on topics such as virtual reality, digital cinematography, podcasting, personal filmmaking, and creating field recordings.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $25,000
Category: Art Works  Discipline: Media Arts  Grant Period: 06/2019 - 05/2020

Girl Be Heard Institute (aka Girl Be Heard)
Brooklyn, NY 11201-8301

To support the development and production of a devised documentary theater piece. The play will comprise primary-source accounts from women and girls in New York City, and will be developed, written, and performed by Girl Be Heard company members. Post-show talkbacks will enable audiences to engage with performers and explore connections to the play’s themes on the intersection of poverty, sexism, and racism.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $15,000
Category: Art Works  Discipline: Theater  Grant Period: 08/2019 - 07/2020

Independent Feature Project, Inc.
Brooklyn, NY 11201-1122

To support professional development labs for film, television, digital, audio, and immersive projects. IFP's labs support U.S. artists in the completion, community engagement, and distribution of new work, as well as contributing to ongoing career sustainability.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $20,000
Category: Art Works  Discipline: Media Arts  Grant Period: 06/2019 - 12/2019

Independent Feature Project, Inc.
Brooklyn, NY 11201-1122

To support Independent Film Week (IFP Week). The program provides independent filmmakers and new media creators from across the country the opportunity to present their work to the domestic and international film industry. Throughout the week-long program in New York City, one-on-one meetings are held between producers and distributors, exhibitors, funders, and broadcasters.

Fiscal Year: 2019  Congressional District: 7  Grant Amount: $40,000
Category: Art Works  Discipline: Media Arts  Grant Period: 06/2019 - 11/2019
Marquis Studios, Ltd.  
Brooklyn, NY 11201-8200  

To support the pARTnership Program, multidisciplinary arts residencies integrating arts activities with instruction in academic core subjects in underserved schools throughout New York City. Teaching artists, classroom teachers, school therapists, and administrators will design the arts integration program, keeping in mind the educational goals of students with disabilities. In addition to providing professional development opportunities for school staff, families will participate in parent-child workshops.  

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<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>2019</td>
<td>7</td>
<td>$35,000</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>07/2019 - 06/2020</td>
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</tbody>
</table>

Queer Art, Inc.  
New York, NY 10013-3786  

To support a multidisciplinary arts showcase. The showcase will feature newly created works by alumni from Queer Art's mentorship program, which cultivates intergenerational and interdisciplinary networks for artists. Activities will include visual arts installations, performances, film screenings, and the publication of a literature anthology.  

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<thead>
<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
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<tbody>
<tr>
<td>2019</td>
<td>7</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
<td>06/2019 - 06/2019</td>
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</tbody>
</table>

Mencius Society for the Arts  
(aka EastRiver Arts Center)  
New York, NY 10002-4920  

To support a series of workshops and performances of traditional Chinese music and opera. Youth and adults will study with master artists, learning the music and stagecraft required to produce a Chinese opera in the Cantonese tradition. The intensive training will include a translation component enabling English and Chinese speakers to communicate effectively and produce bilingual scripts, making the operas accessible to a wider audiences.  

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<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>2019</td>
<td>7</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Folk &amp; Traditional Arts</td>
<td>08/2019 - 05/2021</td>
</tr>
</tbody>
</table>

Chicken & Egg Pictures, Inc.  
(aka Chicken & Egg Pictures)  
Brooklyn, NY 11201-1000  

To support the Chicken & Egg Pictures (Egg)celerator Lab program. Intended to serve women directors, participants are selected through a competitive open call and receive support for film projects through intensive industry mentorships, labs, and professional development activities.  

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<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>2019</td>
<td>7</td>
<td>$50,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>06/2019 - 05/2020</td>
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<tr>
<td>Arts in the Armed Forces Inc. (aka AITAF)</td>
<td>Brooklyn, NY 11232-2405</td>
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<tr>
<td><strong>To support travel costs and staff salaries for professional theater performances and related engagement activities for servicemembers stationed at domestic military bases. Activities will include staged readings of published plays and monologues by contemporary American playwrights, interactive workshops, and audience discussions.</strong></td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 7</td>
<td><strong>Grant Amount:</strong> $20,000</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Theater</td>
<td><strong>Grant Period:</strong> 06/2019 - 05/2020</td>
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<thead>
<tr>
<th>World Music Productions, Inc. (aka Afropop Worldwide)</th>
<th>Brooklyn, NY 11232-2425</th>
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</thead>
<tbody>
<tr>
<td><strong>To support production costs for the public radio program Afropop Worldwide, showcasing the contemporary musical cultures of Africa and the African diaspora. Hosted by Cameroonian broadcaster George Collinet, the Peabody Award-winning program is distributed by Public Radio International to more than 100 public radio stations nationally, and will be made available through podcast and online streaming.</strong></td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 7</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Media Arts</td>
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<tr>
<th>University Settlement Society of New York (aka The Creative Center)</th>
<th>New York, NY 10002-2924</th>
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</thead>
<tbody>
<tr>
<td><strong>To support the Creative Center's Training Institute for Artists and Administrators in Healthcare and Creative Aging. The program offers seminars, workshops, and symposia to enable artists and arts and healthcare administrators to develop and implement arts programming that addresses such issues as dementia, Alzheimer's disease, and other healthcare challenges experienced by people living with chronic illness.</strong></td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 7</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Visual Arts</td>
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<tr>
<th>Dancewave, Inc. (aka Dancewave)</th>
<th>Brooklyn, NY 11217-1903</th>
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<tbody>
<tr>
<td><strong>To support professional development workshops for dance educators. Teaching artists will learn to incorporate principles of youth development in their dance instruction, with a focus on increasing understanding of social-emotional learning techniques. Workshops and follow-up sessions will help dance educators to become more effective teachers for students of all backgrounds. Participants will have the opportunity to share their learning with peers and other dance professionals.</strong></td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 7</td>
</tr>
<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Arts Education</td>
</tr>
</tbody>
</table>
### Brooklyn Book Festival, Inc

**1854506-52-19**

**Brooklyn, NY 11231-4704**

To support the Brooklyn Book Festival's Children's Day. Designed to celebrate childhood reading and inspire young readers, the festival features children's authors and illustrators in readings, discussions, and other interactive programming.

| Fiscal Year: 2019 | Congressional District: 7 | Grant Amount: $15,000 |
| Category: Art Works | Discipline: Literature | Grant Period: 06/2019 - 12/2019 |

### Green-Wood Historic Fund

**1854550-54-19**

**Brooklyn, NY 11232-1755**

To support a visual arts installation and related performances by multidisciplinary artist Janine Antoni at the Green-Wood Cemetery. The installation inspired by thirteenth-century Byzantine iconography will be on display in the cemetery's catacombs, originally built in the 1850s. Antoni will create related performances and workshops to be presented throughout the cemetery utilizing sound, movement, and music.

| Fiscal Year: 2019 | Congressional District: 7 | Grant Amount: $15,000 |

### American Documentary, Inc.

**(aka AmDoc)**  
**1854638-34-19**

**Brooklyn, NY 11201-8301**

To support the national public broadcast, digital streaming, and free community screenings of films associated with the public television series POV, devoted to the art of independent nonfiction storytelling. In addition to premiering independent films for national public broadcast on PBS stations, AmDoc will partner with national and local community organizations, schools, prisons, and libraries to organize free screenings across the country.

| Fiscal Year: 2019 | Congressional District: 7 | Grant Amount: $95,000 |
| Category: Art Works | Discipline: Media Arts | Grant Period: 01/2020 - 12/2020 |

### American Documentary, Inc.

**(aka AmDoc)**  
**1854640-34-19**

**Brooklyn, NY 11201-8301**

To support the curation, production, and promotion of the public television series America ReFramed. The series features independent nonfiction films that reflect the broad diversity of American culture. Following national broadcast, the series will be available free-of-charge on the PBS and WORLD Channel websites in streaming format, alongside additional exclusive content.

| Fiscal Year: 2019 | Congressional District: 7 | Grant Amount: $50,000 |
| Category: Art Works | Discipline: Media Arts | Grant Period: 01/2020 - 12/2020 |
Teachers and Writers Collaborative
Brooklyn, NY 11215-1493

To support creative aging programs at senior centers throughout New York City. The program will offer experiential and participatory learning in writing, plus one additional discipline: music, dance, or visual arts. Each pair of teaching artists will collaborate to create a curriculum that integrates both art forms into a cohesive multidisciplinary program. The workshops will culminate in the publication of an anthology of participant writing and performance or exhibition.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Congressional District: 7  
Grant Amount: $20,000  
Grant Period: 06/2019 - 06/2020

American Documentary, Inc. (aka AmDoc)
Brooklyn, NY 11201-8301

To support POV Spark Labs, a new public media initiative for nonfiction storytellers working in emergent platforms and interactive formats such as augmented reality and virtual reality. POV Spark Labs is an incubator and production program for artists and technologists that provides focused opportunities for artistic growth in the interactive sector, in partnership with organizations such as Magic Leap and Pacific Islanders in Communication.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Media Arts  
Congressional District: 7  
Grant Amount: $25,000  
Grant Period: 01/2020 - 12/2020

Rhizome Communications, Inc. (aka Rhizome)
New York, NY 10002-1218

To support the Rhizome Editorial Program, an online scholarly resource devoted to contemporary digital art. Featuring news, reviews, artist interviews, and critical essays on emerging fields of art and technology, content will be made available for free to the public online at www.rhizome.org and on mobile platforms.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Media Arts  
Congressional District: 7  
Grant Amount: $20,000  
Grant Period: 06/2019 - 05/2020

Rhizome Communications, Inc. (aka Rhizome)
New York, NY 10002-1218

To support staff salaries and commission fees for Rhizome Commissions. Focused on the intersection of art and technology, the program will provide as many as ten early-career artists with curatorial mentorship, technical support, and the opportunity to present their work online and at public venues, in addition to preservation of their work in Rhizome's digital archive Artbase.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Media Arts  
Congressional District: 7  
Grant Amount: $15,000  
Grant Period: 06/2019 - 05/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>International Contemporary Ensemble Foundation, Inc. (aka International Contemporary Ensemble (ICE))</td>
<td>1854925-31-19</td>
<td>2019</td>
<td>7</td>
<td>$30,000</td>
<td>Art Works</td>
<td>Music</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>New York City Board of Education-District 75</td>
<td>1855024-51-19</td>
<td>2019</td>
<td>7</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>08/2019 - 07/2020</td>
</tr>
<tr>
<td>Groundswell Community Mural Project, Inc. (aka Groundswell)</td>
<td>1855031-51-19</td>
<td>2019</td>
<td>7</td>
<td>$30,000</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>10/2019 - 09/2020</td>
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<tr>
<td>Theater Mitu Inc (aka Theater Mitu)</td>
<td>1855079-32-19</td>
<td>2019</td>
<td>7</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>07/2019 - 05/2020</td>
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</tbody>
</table>

To support a national tour of concerts, educational residencies, and outreach activities. Residency activities may feature concerts of new works alongside established repertoire, free hour-long performances with discussions, educational events for students to create new works, public discussions, open rehearsals, and digital online documentation with videos of performances.

To support the Teaching Artist Training Institute program. Teaching artists from partner organization Marquis Studios will provide teachers and physical therapists with professional development training in music, theater, and visual arts instruction for students on the autism spectrum.

To support the Summer Leadership Institute, a mural arts apprenticeship program for youth. Under the guidance of professional artists, teens from underserved communities will create large-scale public artworks. Youth will learn about public art, artists, and artmaking traditions while engaging in sequential skill-building activities that develop technical skills in composition and artmaking in a variety of media.

To support the national tour of Remnant, a new company-created experimental work exploring loss, survival, and death. The piece will integrate performance and visual art, combining interviews with found text, technology, and images. The production will tour theaters and universities throughout the United States.
<table>
<thead>
<tr>
<th>JazzReach Performing Art &amp; Education Association</th>
<th>1855121-31-19</th>
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<tbody>
<tr>
<td>Brooklyn, NY 11201-1076</td>
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To support educational programming. JazzReach will offer clinics, masterclasses, and workshops for youth in more than 20 communities across the nation. Musical performances will feature JazzReach’s resident jazz ensemble, Metta Quintet, with live narration, educational video projections, and interactive post-show discussions.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 09/2019 - 06/2020

<table>
<thead>
<tr>
<th>Asian American Arts Alliance, Inc.</th>
<th>1855150-54-19</th>
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<tr>
<td>Brooklyn, NY 11201-8301</td>
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To support professional development programs for artists and arts organizations. Bi-monthly Town Hall events will help artists and organizations strengthen partnerships and exchange information and resources. The year-round Alliance Arts Exchange series will include panels, conversations, and workshops for artists from diverse disciplines as well as general audiences.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 07/2019 - 06/2020

<table>
<thead>
<tr>
<th>Bushwick Starr, Inc.</th>
<th>1855293-32-19</th>
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<tr>
<td>Brooklyn, NY 11237-2632</td>
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To support the world premiere production of SKiNFoLK: An American Show, a new play by Jillian Walker. An autobiographical piece uniting theater, poetry, and contemporary music, the production will address how Walker's identity as an African-American woman influences the consciousness with which she encounters the world.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 01/2020 - 03/2020

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<thead>
<tr>
<th>So Percussion Inc.</th>
<th>1855302-31-19</th>
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<tbody>
<tr>
<td>Brooklyn, NY 11205-1318</td>
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To support a national touring project and an educational program. Performances will feature recently commissioned works for the percussion quartet by American composers and will be presented in states including Arizona, California, Michigan, Minnesota, New York, Oregon, Texas, Washington, Wisconsin, and Wyoming. An annual summer institute of intensive rehearsals, performances, and discussions of contemporary music will be conducted during a two-week seminar at Princeton University in New Jersey.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 07/2019 - 06/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Grant Details</th>
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<tbody>
<tr>
<td><strong>Eyebeam Atelier, Inc.</strong>&lt;br&gt;(aka Eyebeam Atelier, Inc.)&lt;br&gt;Brooklyn, NY 11206-3701</td>
<td>To support artist residencies for the development of new media and technology-based artworks. Selected through a competitive open call process, resident artists will be provided with a three-to-four-month residency that includes a participation stipend, free access to equipment and facilities, technical support, and professional industry mentorship opportunities with leaders in the arts and technology sectors, through partnerships with such organizations as the Guggenheim Museum, A/D/O, and NYU LaGuardia Studio.</td>
<td>Fiscal Year: 2019&lt;br&gt;Category: Art Works&lt;br&gt;Discipline: Media Arts&lt;br&gt;Grant Amount: $40,000&lt;br&gt;Grant Period: 06/2019 - 12/2020</td>
</tr>
<tr>
<td><strong>Rhizome Communications, Inc.</strong>&lt;br&gt;(aka Rhizome)&lt;br&gt;New York, NY 10002-1218</td>
<td>To support the development and implementation of open-source software tools enabling the preservation and conservation of digital art works. Through continued development of the free, publicly accessible tools Webrecorder and Emulation-as-a-Service, Rhizome’s preservation team will archive the interactive and design elements of Internet-based and digital artworks, ensuring successful preservation after web browsers and computer software become incompatible with current systems.</td>
<td>Fiscal Year: 2019&lt;br&gt;Category: Art Works&lt;br&gt;Discipline: Media Arts&lt;br&gt;Grant Amount: $20,000&lt;br&gt;Grant Period: 06/2019 - 05/2020</td>
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<tr>
<td><strong>Found Sound Nation</strong>&lt;br&gt;Brooklyn, NY 11201-8364</td>
<td>To support the creation of an original multidisciplinary work through a series of workshops and creative collaborations with incarcerated youth at the Hudson Correctional Facility. An artistic team will work with youth participants at the facility to create original poems and writings, which will be woven together to create a multidisciplinary performance piece that will premiere at Basilica Hudson, as well as at other arts centers, schools, and community organizations.</td>
<td>Fiscal Year: 2019&lt;br&gt;Category: Art Works&lt;br&gt;Discipline: Presenting &amp; Multidisciplinary Works&lt;br&gt;Grant Amount: $55,000&lt;br&gt;Grant Period: 06/2019 - 05/2021</td>
</tr>
</tbody>
</table>
To support the translation from the Yiddish of the autobiographical novel Rings on the Soul by Eli Shechtman. A native of Ukraine, Shechtman (1908-96) was a recipient of the Itsik Manger prize; the Chaim Zhitlowsky prize; the Fernando Jeno Award for literature in Spanish, Hebrew, and Yiddish; and the Congress of Jewish Culture Award. His detailed portrayals of the Soviet Jewish shtetl (small towns) illuminate a lifestyle that was systemically wiped out. He was arrested by Stalin’s henchmen in 1948, but did not share the fate of 13 writers who were executed on August 12, 1952, in what has become known as the "night of the murdered poets." He immigrated to Israel in 1972. Written when he was 73 years old, this penultimate novel is a rendering of the life he lived, fraught with sadness, fear, and tremendous loss. It is also a historical novel, encapsulating a half-century of Jewish life under Soviet rule.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $12,500  
**Category:** Literature Fellowships: Translation Projects  
**Discipline:** Literature  
**Grant Period:** 12/2018 - 09/2019

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To support a mentorship program for emerging writers, as well as the publication and promotion of books and the magazine A Public Space. Selected emerging writers will have the opportunity to receive individualized editorial guidance, meet with members of the publishing community, and give a reading in New York City. Featuring literature that does not fit into conventional categories, A Public Space magazine will include work in translation as well as a selection from a debut writer.

**Fiscal Year:** 2019  
**Congressional District:** 8  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Literature  
**Grant Period:** 01/2019 - 12/2019

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To support the creation of new dance works and restaging of older works by Artistic Director Mark Morris. The new works will be set to composer Erik Satie’s Sports et Divertissements and composer George Frideric Handel's Tanti strali al sen mi scocchi and Beato in ver. Restaged works include Empire Garden set to music by Charles Ives and V set to music by Robert Schumann.

**Fiscal Year:** 2019  
**Congressional District:** 8  
**Grant Amount:** $50,000  
**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bedford Stuyvesant Restoration Corporation</td>
<td>Brooklyn, NY 11216-5372</td>
<td>2019</td>
<td>8</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>01/2019 - 12/2019</td>
</tr>
<tr>
<td>To support dance instruction for youth from underserved communities. Restoration will offer preschool through high school-age students instruction in ballet, contemporary dance, Horton technique, tap, and African dance year-round and during a summer intensive. Taught by professional dancers, the goals of this pre-professional dance program are to expose youth to various genres of dance, improve their artistic proficiency, provide experiences with professional dancers in residence, and build students’ confidence through performance opportunities in front of diverse audiences.</td>
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<tr>
<td>BRIC Arts</td>
<td>Media</td>
<td>Bklyn, Inc.</td>
<td>Brooklyn, NY 11217-1152</td>
<td>2019</td>
<td>$55,000</td>
<td>Art Works</td>
<td>Presenting &amp; Multidisciplinary Works</td>
</tr>
<tr>
<td>To support the presentation of a concert at the Celebrate Brooklyn Performing Arts Festival. BRIC will produce a concert that celebrates and reinterprets the music of Marvin Gaye’s 1971 Classic album What’s Going On. The concert will be presented free-of-charge.</td>
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<tr>
<td>Bang on a Can, Inc.</td>
<td>Brooklyn, NY 11217-2998</td>
<td>2019</td>
<td>8</td>
<td>$50,000</td>
<td>Art Works</td>
<td>Music</td>
<td>01/2019 - 08/2019</td>
</tr>
<tr>
<td>To support the Summer Festival of Music, a performance series and resident teaching facility for emerging composers and contemporary music performers. Hosted by the Massachusetts Museum of Contemporary Art in North Adams, the festival will feature concerts by the Bang on a Can All-Stars, resident teaching faculty, and students of the festival in galleries and in community venues. Community engagement activities will include a family concert and free community performances. The finale of the festival will be the annual Bang on a Can Marathon, an event featuring musicians and composers from around the world.</td>
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<tr>
<td>Recess Activities, Inc.</td>
<td>Brooklyn, NY 11205-1202</td>
<td>2019</td>
<td>8</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Visual Arts</td>
<td>01/2019 - 12/2019</td>
</tr>
<tr>
<td>To support an artist residency program. Selected through an open call, artists will receive a project stipend and marketing and staff support to create new work in the organization’s storefront space in Clinton Hill in Brooklyn. Each residency focuses on community engagement, allowing the artists to interact with the public throughout the residency period. Artists will be selected by a panel consisting of previous artist participants, leaders from the contemporary arts community, and curators.</td>
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</table>
American Opera Projects, Inc.  (aka AOP)  1847666-36-19
Brooklyn, NY 11217-1695

To support the development, workshop, and world premiere of a new opera by Composer Anthony Davis and Librettist Steven Fechter with related community engagement programming. The Darkest Light in the Heart, the new opera's working title, is based on the 2015 mass shooting at the Emanuel AME Church in Charleston, South Carolina. Community engagement activities will include post-performance talkback sessions, and question-and-answer discussions. Staff and members of the church will be participating in the development and workshops of the libretto. The creative team will include director/choreographer Bill T. Jones and dramaturg Beth Greenberg with a cast featuring baritone Jorell Williams. While workshops will take place in New York City and Charleston in 2019, the world premiere will take place in 2020 at the Spoleto Festival USA in Charleston.

Fiscal Year: 2019  Congressional District: 8  Grant Amount: $20,000
Category: Art Works  Discipline: Opera  Grant Period: 01/2019 - 12/2020

Drawing Center, Inc.  (aka The Drawing Center)  1847789-44-19
New York, NY 10013-5300

To support the exhibition Neo Rauch: Aus dem Boden / From the Floor. Organized in collaboration with the Des Moines Art Center, the exhibition will be the first comprehensive exhibition in the United States of German artist Neo Rauch (b. 1960). Featuring more than 180 works spanning more than 30 years of Rauch's career, the exhibition will present drawing as an essential, but often overlooked, aspect of the artist's body of work. Rauch, rather than making preparatory sketches before he begins painting, uses drawing to mine his own subconscious and visualize characters and scenarios for works in progress. The exhibition, which will feature drawings, thumbnail compositional sketches, and the artist's doodles, will reveal the intimate nature of Rauch's working process. Public programs will include musical performances, discussions, lectures, tours, and workshops for K-12 students.

Fiscal Year: 2019  Congressional District: 8  Grant Amount: $25,000
Category: Art Works  Discipline: Museums  Grant Period: 01/2019 - 12/2019

New Art Publications, Inc.  (aka BOMB Magazine)  1847987-41-19
Brooklyn, NY 11217-1506

To support visual arts interviews in BOMB Magazine. The project will pair artists with other artists for in-depth interviews and conversation. Editors will choose artists whose artistic practices and/or backgrounds have some resonance or commonality. The interviews and conversations will reveal ideas, concerns, working methodologies, and creative processes.

Fiscal Year: 2019  Congressional District: 8  Grant Amount: $25,000
Pratt Institute
Brooklyn, NY 11205-3802

To support an initiative by the Pratt Center for Community Development that provides design services in graphic communications to small manufacturing businesses. The program is a collaboration between Pratt Institute and Made in NYC and will help small businesses better position their products through expert evaluation and development of high-quality design, including websites, product images, and communications materials. Pratt Center's Made in NYC initiative works to strengthen manufacturing in the city by bringing visibility to the approximately 5,700 manufacturing companies citywide, building community within the manufacturing workforce, and providing design services to an emerging generation of entrepreneurs driving growth in the manufacturing sector.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 8</th>
<th>Grant Amount: $30,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Design</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</tbody>
</table>

Electric Lit, Inc.
Brooklyn, NY 11201-3022

To support the publication of the online magazine Recommended Reading. The magazine publishes one piece of fiction each week with a personal foreword by a well-known writer or editor. In addition, the magazine's weekly supplement, Recommended Reading Commuter, offers poetry, graphic narratives, and flash fiction. Recommended Reading showcases both original work and work published by small and independent presses, literary magazines, and other publishers, providing an avenue for readers to discover new authors.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 8</th>
<th>Grant Amount: $15,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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NY Writers Coalition Inc.
Brooklyn, NY 11217-1506

To support stipends for writing workshop instructors. The organization's free workshops take place throughout New York City and provide participants with the chance to hone their craft.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 8</th>
<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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</table>

Musicambia Inc
Brooklyn, NY 11216-2471

To support a songwriting program at Allendale Correctional Institution in Fairfax, South Carolina. The project will comprise two intensive week-long workshops by professional musicians for incarcerated individuals in the medium-security men's prison. Participants will engage with instrument instruction and lessons in composition, ear training, and ensemble performance.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 8</th>
<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Music</td>
<td>Grant Period: 06/2019 - 06/2020</td>
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</table>
Live Source Inc.  
Brooklyn, NY 11217-1695

To support the world premiere production of William Faulkner's As I Lay Dying, in a new adaptation for the stage. The play will follow members of Addie Bundren's family as they travel through Mississippi to bury her at home.

Fiscal Year: 2019  
Congressional District: 8  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Theater  
Grant Period: 08/2019 - 12/2020

Brooklyn Academy of Music, Inc. (aka BAM)  
Brooklyn, NY 11217-1486

To support the Next Wave Festival. BAM's festival will feature new work by artists working in all disciplines with an emphasis on U.S. premieres, innovative re-interpretations of the classics, and the intersections between visual media and the performing arts. Additionally, BAM will present productions for New York City schools and provide workshops taught by Next Wave choreographers to high school students.

Fiscal Year: 2019  
Congressional District: 8  
Grant Amount: $60,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 07/2019 - 12/2019

Franklin Furnace Archive, Inc. (aka Franklin Furnace)  
Brooklyn, NY 11205-3802

To support an arts education program for youth. Professional teaching artists will conduct a series of workshops with public elementary school students in a range of artistic areas including performance, filmmaking, animation, dance, storytelling, and graphic novels. A culminating performance and exhibition will be held for the school community.

Fiscal Year: 2019  
Congressional District: 8  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 06/2019 - 06/2020

Page Seventy-Three Productions, Inc.  
Brooklyn, NY 11217-2998

To support professional development programs for early career playwrights. Programs will include a year-long fellowship that will offer a playwright individualized development support for one or more ongoing projects. In addition, the Interstate 73 writers' group will allow emerging playwrights to develop new plays through bi-monthly group meetings and public or private readings.

Fiscal Year: 2019  
Congressional District: 8  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Theater  
Grant Period: 07/2019 - 06/2020
### Cool Culture, Inc.

To support specific components of the Citywide Cultural Access Program. Working with 450 Title I schools and early childhood centers, the project will support the dissemination of Family Passes, which provide free, unlimited admission to premiere cultural institutions throughout New York City for as many as 50,000 families. The project will also support professional development and training for preschool educators to work with parents and integrate exhibitions into classroom activities and the development and dissemination of related printed and digital resources in multiple languages.

- **Fiscal Year:** 2019
- **Congressional District:** 8
- **Grant Amount:** $25,000
- **Category:** Art Works
- **Discipline:** Museums
- **Grant Period:** 07/2019 - 06/2020

### Jack Arts, Inc.

To support the commissioning and presentation of new works by emerging artists. Artists will be provided with commissioning fees, production support, rehearsal space, shared box office income, video and photographic documentation of their work, and professional development services in marketing, grant writing, and budgeting.

- **Fiscal Year:** 2019
- **Congressional District:** 8
- **Grant Amount:** $20,000
- **Category:** Art Works
- **Discipline:** Presenting & Multidisciplinary Works
- **Grant Period:** 07/2019 - 06/2020

### Pratt Institute

To support the Pratt Young Scholars Program. Teenagers from underserved communities will participate in a structured design education program which incorporates Pratt Institute's Saturday Art School, Summer Scholars, and the Design Initiative for Community Empowerment (DICE), an after-school program that introduces youth to design.

- **Fiscal Year:** 2019
- **Congressional District:** 8
- **Grant Amount:** $40,000
- **Category:** Art Works
- **Discipline:** Arts Education
- **Grant Period:** 07/2019 - 06/2020

### BRIC Arts | Media | Bklyn, Inc.

To support teaching artist fees and supply costs for in-school visual and media arts residencies for students in New York City. During the school year, students will develop critical thinking and language skills through participation in classroom workshops integrating the arts in academic subjects such as social studies, language arts, and science.

- **Fiscal Year:** 2019
- **Congressional District:** 8
- **Grant Amount:** $30,000
- **Category:** Art Works
- **Discipline:** Arts Education
- **Grant Period:** 08/2019 - 05/2020
### Gallim Dance Company, Inc. (aka Gallim Dance) 1854775-33-19

Brooklyn, NY 11238-2211

To support salaries and guest teacher fees as part of an ongoing dance engagement program in Brooklyn's Clinton Hill community. The program will include free and low-cost public dance classes, informal showings, master classes, panels on artistic topics, and an artist-in-residence program. This project serves the community through dance experiences and education, and provides affordable access to rehearsal space for dance artists.

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<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
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<tr>
<td>2019</td>
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<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Art Works</td>
<td>Dance</td>
<td>06/2019 - 05/2020</td>
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</table>

### Roulette Intermedium, Inc. (aka ) 1854790-34-19

Brooklyn, NY 11217-2385

To support the Roulette Concert Archive Radio Project. The project will combine live concert recordings and sound art performances with historic and educational narratives and artists interviews. The program will be available for free on Roulette's website, through online streaming services, and offered to the Public Radio Exchange for broader distribution to public media stations.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
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<tbody>
<tr>
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<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Art Works</td>
<td>Media Arts</td>
<td>07/2019 - 06/2020</td>
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</tbody>
</table>

### UBW, Inc. (aka Urban Bush Women) 1854848-33-19

Brooklyn, NY 11217-1695

To support a national performance tour with engagement programs. The tour will benefit a broad population of audiences, artists, educators and the public through performing, engagement programs, and workshops in various cities, towns, campuses and communities across the United States.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
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<tbody>
<tr>
<td>2019</td>
<td>8</td>
<td>$55,000</td>
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<tr>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Art Works</td>
<td>Dance</td>
<td>06/2019 - 05/2020</td>
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</tbody>
</table>

### WaxFactory, Inc. (aka WaxFactory) 1854972-32-19

Brooklyn, NY 11216-2647

To support performances of LULU XX, an original, devised, cross-media theater work. Inspired by Frank Wedekind's 1895 drama, the piece was originally devised and toured internationally by the company in 1999. The performances marking WaxFactory's 20th anniversary will explore and dismantle historic female stereotypes in the wake of the #metoo and Time's Up movements.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
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<tbody>
<tr>
<td>2019</td>
<td>8</td>
<td>$10,000</td>
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<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Art Works</td>
<td>Theater</td>
<td>06/2019 - 10/2019</td>
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</tbody>
</table>
StoryCorps, Inc.  (aka StoryCorps)  1855044-34-19
Brooklyn, NY 11217-1506

To support salaries for the production and distribution of StoryCorps radio segments. With the help of a facilitator, participants record interviews with family members, friends, teachers, and other members of their community in a mobile sound booth, creating intimate oral histories that are edited and broadcast nationally on Morning Edition, and made available online at storycorps.org and through the NPR and Public Radio Exchange websites.

Fiscal Year: 2019  Congressional District: 8  Grant Amount: $80,000
Category: Art Works  Discipline: Media Arts  Grant Period: 06/2019 - 05/2020

Mercantile Library Association of the City of New York  (aka The Center for Fiction)  1855098-52-19
New York, NY 10011-8002

To support staff salaries for the KidsRead program. KidsRead brings public school students from across New York City to the Center for Fiction to engage with the children's, young adult, and literary fiction writers they have been reading in class. The program also offers Saturday events hosted by prominent authors.

Fiscal Year: 2019  Congressional District: 8  Grant Amount: $10,000
Category: Art Works  Discipline: Literature  Grant Period: 06/2019 - 05/2020

Dodson, Katrina  1846698-52-19
Brooklyn, NY 11217-1334

To support the re-translation from the Brazilian-Portuguese of the novel Macunaíma, the Hero Without a Character by Mário de Andrade. Trained as a classical pianist, and author of more than 40 books, Andrade (1893-1945) was a modernist poet, novelist, ethnomusicologist, folklorist, critic, and cultural historian with a mixed European and African heritage. Reflecting a passion for the diversity of the Brazilian people, Andrade's work explores the stereotypes and contradictions of race and sexuality in Brazilian culture, as well as in foreign ideas about Brazil. One of the most important Brazilian novels of the 20th century though currently out of print in English, Macunaíma was written in spoken and regional forms of Brazilian-Portuguese with a mix of Tupi (the major Brazilian indigenous language), other indigenous languages from the Carib tribes, and African Bantu languages. The story centers on a trickster hero who appears in the myths of the Amazon region where Brazil, Venezuela, and Guyana meet.

Fiscal Year: 2019  Congressional District: 8  Grant Amount: $12,500
<table>
<thead>
<tr>
<th><strong>Pipeline Theatre Company, Inc.</strong></th>
<th>1846717-32-19</th>
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<tbody>
<tr>
<td><strong>Brooklyn, NY 11216-4210</strong></td>
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</table>

To support a production of Playing Hot by Kevin Armento. The work is a hybrid of live music and theater which brings to life the story of the birth of jazz in New Orleans, and deals with questions of race, class, and cultural appropriation. The story retraces the rise and fall of Buddy Bolden, the often uncredited father of jazz, with the help of a live brass band. The work will be directed by Jaki Bradley with musical direction by Marcus Miller.

**Fiscal Year:** 2019  
**Congressional District:** 9  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 01/2019 - 05/2019

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<table>
<thead>
<tr>
<th><strong>Ether Sea Projects, Inc.</strong></th>
<th>1847389-52-19</th>
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<tbody>
<tr>
<td><strong>(aka Litmus Press)</strong></td>
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<tr>
<td><strong>Brooklyn, NY 11202-5526</strong></td>
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</table>

To support the publication of new titles by Litmus Press. Dedicated to publishing innovative, cross-genre, and interdisciplinary work that promotes artistic exchange, the press will publish collections of poetry in translation by Virginia Lucas (Uruguay) and Danielle Collobert (France). The press promotes its books through social media and often creates free, downloadable teaching guides to facilitate the books' adoption in the classroom.

**Fiscal Year:** 2019  
**Congressional District:** 9  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Literature  
**Grant Period:** 01/2019 - 12/2019

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<table>
<thead>
<tr>
<th><strong>Words Without Borders</strong></th>
<th>1847870-52-19</th>
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<tbody>
<tr>
<td><strong>(aka )</strong></td>
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<tr>
<td><strong>Brooklyn, NY 11238-3417</strong></td>
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</table>

To support the publication and promotion of Words Without Borders: The Online Magazine for International Literature. Issues of the free, monthly magazine will focus on literature in translation from such countries as Cape Verde, Chile, Oman, the Philippines, and Sweden, as well as on special themes. The journal's educational initiative, Words Without Borders Campus, contextualizes material for younger audiences, and WWB Daily, a long-format blog, provides additional commentary, book reviews, interviews, and essays related to international literature.

**Fiscal Year:** 2019  
**Congressional District:** 9  
**Grant Amount:** $30,000  
**Category:** Art Works  
**Discipline:** Literature  
**Grant Period:** 01/2019 - 12/2019

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<thead>
<tr>
<th><strong>Opera on Tap</strong></th>
<th>1849748-36-19</th>
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<tr>
<td><strong>(aka )</strong></td>
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<tr>
<td><strong>Brooklyn, NY 11218-2408</strong></td>
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</table>

To support The Playground Operas, a school-day residency program focused on the creation and performance of opera. Elementary school classrooms will be transformed into opera production teams, with teaching artists and performers guiding an exploration of the operatic experience from inception to performance. An eight- to ten-session school-day residency will comprise 45- to 60-minute workshops in which teaching artists will collaborate with students and teachers in the creation and production of an opera, and the final session will culminate with a performance on the school's playground. Workshops will be designed to make opera accessible to new audiences, and to provide an opportunity for youth to sing in the final performance.

**Fiscal Year:** 2019  
**Congressional District:** 9  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Opera  
**Grant Period:** 01/2019 - 06/2019
### African Voices Communications, Inc.

#### (aka African Voices)

**New York, NY 10025-6205**

To support the Reel Sisters of the Diaspora Film Festival & Lecture Series. The festival, which features films written, directed, and produced by women of color, will include public screenings, artist talks, and workshops. Guest artists will be selected through a curatorial process. The film festival is held annually in Brooklyn, New York.

- **Fiscal Year:** 2019
- **Congressional District:** 9
- **Grant Amount:** $10,000
- **Category:** Challenge America
- **Discipline:** Challenge America
- **Grant Period:** 01/2019 - 12/2019

### Haiti Cultural Exchange

#### (aka HCX)

**Brooklyn, NY 11238-5502**

To support the Haiti X New York artist residency program. Haiti-based performance and visual artists will participate in week-long residencies in New York City. Residency activities will include workshops for artists, as well as performances and panel discussions that are free and open to the public.

- **Fiscal Year:** 2019
- **Congressional District:** 9
- **Grant Amount:** $15,000
- **Category:** Art Works
- **Discipline:** Presenting & Multidisciplinary Works
- **Grant Period:** 07/2019 - 06/2020

### Fist and Heel Performance Group, Inc.

#### (aka Fist and Heel)

**Brooklyn, NY 11217-2132**

To support the creation and premiere of a new work by choreographer Reggie Wilson. The work builds on Wilson's investigations related to the early evolution of African-American spiritual worship through Shaker values, contributions, practices, and histories. Creative research and development activities will take place in various educational, community, cultural, and performing arts spaces, and will premiere at Jacob's Pillow.

- **Fiscal Year:** 2019
- **Congressional District:** 9
- **Grant Amount:** $10,000
- **Category:** Art Works
- **Discipline:** Dance
- **Grant Period:** 06/2019 - 05/2021

### Brooklyn Children's Museum Corp.

#### (aka Brooklyn Children's Museum)

**Brooklyn, NY 11213-1930**

To support public programs in the ColorLab Art Studio. Educators will develop public programming relevant to African-American and Afro-Caribbean perspectives. Professional artists will host workshops and other public programs, enabling families to meet with the artists and learn about their techniques.

- **Fiscal Year:** 2019
- **Congressional District:** 9
- **Grant Amount:** $30,000
- **Category:** Art Works
- **Discipline:** Museums
- **Grant Period:** 07/2019 - 05/2020
### Naturally Occurring Cultural Districts NY, Inc. (aka NOCD-NY)

**Brooklyn, NY 11215-3565**

To support services to artists and arts administrators, as well as cultural experiences for community members. Bi-monthly peer exchanges and skill-building workshops for NOCD-NY members and partners will explore topics like community engagement, resilience, and innovative uses of space, among others. Cultural experiences for community members will include arts exposure for public housing residents in partnership with professional artists and arts organizations.

**Fiscal Year:** 2019  
**Congressional District:** 9  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 06/2019 - 05/2020

### Diversity of Dance, Inc. (aka Earl Mosley's Institute of the Arts)

**Brooklyn, NY 11238-6156**

To support Arts Express, a series of dance residencies. Students will study dance pioneers through master artist dance residencies during the school year. During an intensive residential summer program, students will participate in technique classes such as ballet, modern, African, jazz, and hip-hop; learn about fitness, wellness, and nutrition; and participate in repertory rehearsals and guest master artist workshops. School year residencies will culminate with a spring concert performance.

**Fiscal Year:** 2019  
**Congressional District:** 9  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Arts Education  
**Grant Period:** 07/2019 - 06/2020

### Music Forward (aka The Knights)

**Brooklyn, NY 11231-5410**

To support a national touring performance project. The orchestral collective The Knights will perform a range of repertoire, from early music to contemporary works, in communities across as many as 13 states. Concert performances will be augmented by educational children's concerts, school visits, open rehearsals, ensemble workshops, and master classes.

**Fiscal Year:** 2019  
**Congressional District:** 9  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 06/2019 - 05/2020

### Alvin Ailey Dance Foundation, Inc. (aka Alvin Ailey American Dance Theater)

**New York, NY 10019-4402**

To support the Alvin Ailey American Dance Theater's 2019 national tour. Repertory pieces in the tour may include historical and contemporary dance works by a variety of choreographers. The company will continue to tour Aliley's masterwork Revelations, as well as works such as Robert Battle's Mass, Talley Beatty's Stack-Up, Jamar Roberts' Members Don't Get Weary, Gustavo Ramirez Sansano's Victoria, Twyla Tharp's The Golden Section, Jawole Willa Jo Zollar's Shelter, and a world premiere by Jessica Lang. In honor of the company's 60th anniversary, the company has commissioned Lorenzo "Rennie" Harris to create Lazarus, the company's first two-act ballet.

**Fiscal Year:** 2019  
**Congressional District:** 10  
**Grant Amount:** $90,000  
**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Grant Information</th>
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</table>
| Rosie's Theater Kids, Inc. (aka Rosie's Theater Kids (RTKids))               | New York, NY 10036-3502          | Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $30,000  
Category: Art Works  
Discipline: Arts Education  
Grant Period: 06/2019 - 05/2020 |
| Figment Project Inc. (aka )                                                   | New York, NY 10003-4277          | Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 01/2019 - 10/2019 |
| Baryshnikov Arts Center (aka )                                                | New York, NY 10018-4016          | Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $35,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 01/2019 - 06/2019 |
| Cherry Lane Alternative Inc. (aka Cherry Lane Theatre)                       | New York, NY 10014-3755          | Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Theater  
Grant Period: 01/2019 - 05/2019 |
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<tr>
<th>Organization</th>
<th>Category</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>DOVA, Inc. (aka Doug Varone and Dancers)</td>
<td>Art Works</td>
<td>2019</td>
<td>10</td>
<td>$20,000</td>
<td>Dance</td>
<td>01/2019 - 12/2019</td>
</tr>
<tr>
<td>Alliance for Young Artists &amp; Writers, Inc. (aka Scholastic Art &amp; Writing Awards)</td>
<td>Art Works</td>
<td>2019</td>
<td>10</td>
<td>$40,000</td>
<td>Visual Arts</td>
<td>01/2019 - 12/2019</td>
</tr>
<tr>
<td>Elizabeth Foundation for the Arts (aka EFA)</td>
<td>Art Works</td>
<td>2019</td>
<td>10</td>
<td>$20,000</td>
<td>Visual Arts</td>
<td>01/2019 - 12/2019</td>
</tr>
</tbody>
</table>
Joyce Theater Foundation, Inc.  
(aka The Joyce Theater)  
New York, NY 10011-1694

To support the presentation of dance artists. The Joyce will present a mix of established and emerging dance companies from the United States and abroad. Each company will receive a performance opportunity that is designed to promote their work while connecting them with the audience. Programs to encourage deeper involvement may include post-performance Curtain Chats, master classes, pre-show workshops, and weekend Family Matinee performances for children and families.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $90,000

Category: Art Works  
Discipline: Dance  
Grant Period: 01/2019 - 12/2019

New Dramatists, Inc.  
(aka )  
New York, NY 10036-5298

To support the Playwrights Lab. The project is a series of extended workshops, readings, structured retreats, and new play development partnerships. Supported with managerial, directorial, and dramaturgical resources, resident writers will explore their work at any step in the creative process.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $60,000

Category: Art Works  
Discipline: Theater  
Grant Period: 07/2019 - 06/2020

Jewish Community Center in Manhattan, Inc.  
(aka Marlene Meyerson JCC Manhattan)  
New York, NY 10023-8205

To support the ReelAbilities: New York Disabilities Film Festival at the Marlene Meyerson JCC Manhattan. Featuring short and feature-length narrative films, all screenings will be followed by discussions that engage the community in promoting inclusion and celebrating diversity, while providing accessible conditions to match the needs of attendees. The program also will offer associated public events and workshops, alongside free daytime screenings and panel discussions to students and educators.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $30,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 06/2019

Vivian Beaumont Theater, Inc.  
(aka Lincoln Center Theater)  
New York, NY 10023-6916

To support the Lincoln Center Theater’s world premiere production of Marys Seacole, a new play by Jackie Sibblies Drury, directed by Lileana Blain-Cruz. The play tells the story of Mary Seacole, a Jamaican-born nurse who established a convalescent home that she used as a base to treat sick and wounded British soldiers during the Crimean War. Some people consider Seacole to be the mother of modern nursing, yet her accomplishments have been largely overshadowed by those of her contemporary Florence Nightingale. Exploring the roles of the comforter and the comforted, Drury posits that Mary Seacole is the archetype for modern-day Jamaican women working in nursing homes, childcare, and medical offices.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $35,000

Category: Art Works  
Discipline: Theater  
Grant Period: 01/2019 - 12/2019
To support the world premiere production of *A Strange Loop*, a new musical by Michael R. Jackson. The musical tells the story of Usher, a gay African-American aspiring musical theater writer who works as an usher at a long-running Broadway musical. The misfit protagonist faces a host of obstacles and rejections from his family, agents, and potential romantic partners, and finds himself in a closed feedback loop as he tries to write a musical based on his own experiences. The theater will create digital and print materials to enhance and deepen the experience for the audience, including a transcribed interview with Jackson, and online video interviews with Jackson and director Stephen Brackett.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 10</th>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Musical Theater</td>
<td>Grant Period: 01/2019 - 07/2019</td>
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</table>

Elaine Kaufman Cultural Center-
Lucy Moses School for Music and Dance
New York, NY 10023-5915

To support the Ecstatic Music Festival at Merkin Concert Hall. Programs will focus on collaborations between two or more performers, ensembles, and/or composers, each working in a different musical genre. Festival programming will include performances by Bang on a Can All-Stars; the Brooklyn Youth Chorus; Ethel Quartet with a guest appearance by singer songwriter Todd Rundgren; and a collaboration by music collective wild Up, singer Zola Jesus, and composer William Brittelle. Educational outreach activities may include live webcasts, on-demand streaming, and residencies by artists for students in the Kaufman Music Center's Face the Music youth ensemble.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 10</th>
<th>Grant Amount: $15,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Music</td>
<td>Grant Period: 01/2019 - 08/2019</td>
</tr>
</tbody>
</table>

American Composers Orchestra, Inc.
(aka ACO)
New York, NY 10019-5597

To support initiatives serving emerging composers. Activities will include the American premiere of *Where We Lost Our Shadows* by composer Du Yun as well as works by Hillary Purrington, Hannah Lash, Jonathan Bailey and Matthew Aucoin. Other project plans include the Underwood New Music Readings and the EarShot Readings for composers in collaboration with Columbus Symphony, Detroit Symphony, and Sarasota Orchestra. In addition, a new Commission Consortium program will be launched where a composer will be chosen for a commission by the ACO and two other orchestras across the country.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 10</th>
<th>Grant Amount: $25,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Music</td>
<td>Grant Period: 01/2019 - 12/2019</td>
</tr>
</tbody>
</table>
### The New School

To support New School Concerts' New York String Orchestra Seminar, a pre-professional training program. The seminar will be directed by violinist and conductor Jaime Laredo and will culminate in concerts at Carnegie Hall. The extensive professional artistic training experience will be offered at no cost to high school and college string players, selected through national live auditions.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $15,000
- **Category:** Art Works
- **Discipline:** Music
- **Grant Period:** 07/2019 - 06/2020

### New York University

(aka NYU)

To support a production of Gatz by theater company Elevator Repair Service at the Skirball Center for Performing Arts, including educational activities.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $15,000
- **Category:** Art Works
- **Discipline:** Presenting & Multidisciplinary Works
- **Grant Period:** 01/2019 - 12/2019

### Ars Nova Theater I, Inc.

(aka Ars Nova)

To support the world premiere production of a new play by the theater collective The Mad Ones. The play is set in the 1970s and documents the conversations of a fictional marketing focus group sponsored by the producers of a children's television show. The play centers on the stories of young parents and their experiences. Dedicated to creating theatrical experiences that examine American nostalgia, The Mad Ones create plays collaboratively with a core team of performers, writers, designers, and a director, with each artist playing an essential role from the inception of each project. The company has been Ars Nova's Company-in-Residence since 2015, and this production will be the culmination of their residency.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $15,000
- **Category:** Art Works
- **Discipline:** Theater
- **Grant Period:** 01/2019 - 05/2019

### Residency Unlimited Inc.

(aka RU)

To support an artist residency program. Participating artists will receive project management, logistical and technical support, access to studio space, and the opportunity for weekly curatorial studio visits. All applications are reviewed by a panel that includes artists, art administrators, independent curators, and advisers. Each residency will last approximately three months and will conclude with a public presentation of the artists' new work.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $20,000
- **Category:** Art Works
- **Discipline:** Visual Arts
- **Grant Period:** 01/2019 - 12/2019
To support costs associated with cataloging, preservation, digitization, and digital storage related to the Artists’ Media Distribution Service featuring works by historic and contemporary media artists. Electronic Arts Intermix’s (EAI) distribution service engages broad audiences across the nation, making historic and contemporary media art works publicly available through multiple platforms and digital access channels. The archive contains more than 3,800 works ranging from video pioneers of the 1960s and 1970s, to new digital works by emerging artists. EAI will continue to add new works to the archive and expand its digital resources, which includes a free online catalogue, a subscription-based streaming service, and a free on-site viewing room. Through distribution of the archived collection, the project generates direct income for artists through royalties from rentals and sales.

**Fiscal Year:** 2019  
**Congressional District:** 10  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 06/2019 - 05/2020

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**Grand Canyon Chamber Music Festival**  
New York, NY 10025-9015

To support the Native American Composer Apprentice Project (NACAP). Navajo, Hopi, and Salt River Pima-Maricopa Reservation students will study one-on-one with a Native American composer-in-residence, studying orchestration and creating original compositions to be recorded and performed by a professional string quartet. NACAP students in Arizona, Utah, and New Mexico will participate in a complete composer experience from inspiration to notation, including performance and recording of their own works. Students will rehearse directly with the professional quartet musicians, and the professional ensemble will perform the students' compositions in schools and at public venues such as the Heard Museum, as well as at the Grand Canyon Music Festival.

**Fiscal Year:** 2019  
**Congressional District:** 10  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Arts Education  
**Grant Period:** 06/2019 - 05/2020

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**Cinema Tropical Inc.**  
New York, NY 10012-2648

To support a series of curated programs highlighting Latin American cinema. Taking place at venues throughout New York City, programming features screenings as well as in-person or virtual discussions with artists and filmmakers. Curated programs include the 2019 Cinema Tropical Film Festival at the Museum of the Moving Image; If You Can Screen It There: Premiering Contemporary Latin American Cinema, a monthly series at Anthology Film Archives; and Neighboring Scenes: New Latin American Cinema presented in partnership with the Film Society of Lincoln Center.

**Fiscal Year:** 2019  
**Congressional District:** 10  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 01/2019 - 12/2019
Dance Works, Inc.  
New York, NY 10004-2415

To support Pentacle's research and comprehensive management support for the dance community. Activities include mentoring, administrative support such as direct staffing and internships, information sharing, work sessions on arts administration topics, and performance opportunities. This programming will help dance makers become more stable and more connected to new and varied networks to support their ongoing organizational and artistic growth. Pentacle will continue research for a comprehensive service strategy through its Administrative Resource Team (ART) Program that will build upon its findings to create scalable and flexible infrastructure support services for its broader national constituency of artists.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $30,000

Category: Art Works  
Discipline: Dance  
Grant Period: 07/2019 - 06/2020

American Symphony Orchestra League  
New York, NY 10023-7905

To support the League of American Orchestras' strategic services designed to strengthen orchestras through learning, leadership development, research, and communications within the field. The League will host a national conference focusing on best practices in adult learning and leadership. Training and development opportunities will be provided to expand leadership skills including an education initiative designed to prepare gifted young students of diverse ethnic backgrounds to pursue music at the collegiate level and as a career. The Emerging Leaders Program will help strengthen the skills of competitively selected orchestra professionals through a structured curriculum, mentoring, and directed on-the-job training. The Knowledge Center will conduct, analyze, and disseminate a wide range of surveys and provide other data reports to help inform decision making. The Hub, a special section of the League's website, comprises online information aggregating the latest thinking, news, reviews, and personnel shifts in the orchestra world. The League's Symphony magazine and its free digital companion, Symphony Online, feature articles that provide information and viewpoints, chronicle the changing cultural scene, and shed light on innovation in orchestras.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $90,000

Category: Art Works  
Discipline: Music  
Grant Period: 04/2019 - 03/2020

Second Stage Theatre, Inc.  
New York, NY 10036-6406

To support the world premiere of Superhero, a new musical with music and lyrics by Tom Kitt, and book by John Logan. The work tells the story of a mother and son grieving the loss of their husband and father. They meet their nondescript neighbor Jim, who might be a real superhero. The musical deals with universal themes of grief and loss, and celebrating what is heroic in all of us. The production will be directed by Jason Moore and accompanied by a variety of education and outreach programs to make it accessible to a diverse audience.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $35,000

Category: Art Works  
Discipline: Musical Theater  
Grant Period: 01/2019 - 06/2019
To support artists' fees and production costs for the Composer Portraits and Pop-up Concerts series at Miller Theatre. Both series will feature a variety of performances where musicians and composers are invited to speak onstage about the music they write and perform. Composer Portrait Concerts will feature entire programs of a single composer, including David T. Little, Tyshawn Sorey, Wang Lu, and John Zorn. Pop-Up Concerts are free, hour-long programs of contemporary chamber music in a salon format with audience members seated onstage alongside musicians.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $30,000

Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 12/2019

To support the Instituto Coreografico (Choreographic Institute), a choreographic creation and mentorship program serving emerging and underrecognized Latino choreographers. Two choreographers will be in residence at Ballet Hispanico to create and develop a new dance work. Ballet Hispanico's artistic director will offer support and insights to the choreographer in addition to a dedicated mentor. At the end of each residency, Ballet Hispanico will perform an excerpt of the choreographer's work to audience members and a panel, who will offer feedback. A filmmaker will document the choreographer's process and work with a mentor to learn the nuances of filming dance.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $10,000

Category: Art Works  
Discipline: Dance  
Grant Period: 01/2019 - 12/2019

To support a series of concerts celebrating American composer George Crumb. Plans include all-Crumb programs spanning his extensive career including the world premiere of a commissioned work for percussion quintet. Artists to be presented will include pianist Gilbert Kalish, baritone Randall Scarlata, soprano Tony Arnold, and percussionist Daniel Druckman. Educational activities may include a family concert, a pre-concert chat with the composer, and online content on the composer's unusual techniques and elaborate scores. The performances at Alice Tully Hall will be video recorded for access online.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $50,000

Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 06/2019
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<th>(aka)</th>
<th>Zip Code</th>
<th>Project Description</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Signature Theatre Company</td>
<td>(aka Signature Theatre)</td>
<td>10036-6805</td>
<td>To support a production of <em>By the Way, Meet Vera Stark</em> by Lynn Nottage. The play takes a searing look at the entertainment industry's long history of under-recognizing and under-valuing the narratives and performances of Black Americans, and the history of marginalized artists of color living and working in Hollywood. Tickets for every seat to every performance during the initial run of the production will be subsidized to $35 through the Signature Ticket Initiative, which support arts accessibility for the general public.</td>
<td>2019</td>
<td>10</td>
<td>$50,000</td>
<td>01/2019 - 06/2019</td>
</tr>
<tr>
<td>Center for Traditional Music and</td>
<td>(aka CTMD)</td>
<td>10004-1609</td>
<td>To support <em>Made in NYC</em> and <em>Heritage Sunday</em>, a series of programs celebrating the 50th anniversary of the Center for Traditional Music and Dance. Commemorating half a century of CTMD's service to the ethnic cultures of New York City, programming will include a concert celebrating the role of second-generation immigrant artists in perpetuating ethnic traditions, programs featuring NEA National Heritage Fellows living in New York City, and a series of social dance workshops.</td>
<td>2019</td>
<td>10</td>
<td>$40,000</td>
<td>01/2019 - 06/2020</td>
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<td>Dance, Inc.</td>
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<tr>
<td>House Foundation for the Arts, Inc.</td>
<td>(aka )</td>
<td>10013-2259</td>
<td>To support the development and presentation of <em>Indra's Net</em>, a new interdisciplinary work by Meredith Monk. Monk and her team will develop the work through a series of residencies at Mills College. <em>Indra's Net</em> will explore the interdependence of nature and will be staged in an immersive setting. During the first residency period, Monk will partner with Meyer Sound to devise a new sound system that will create individualized acoustic zones for the performance, creating a web-like sonic experience for audience members. During the second and third residency periods, Monk, her <em>Vocal Ensemble</em>, and the <em>San Francisco Symphony</em> will collaborate to create and premiere the work. Throughout the residencies, Monk will participate in workshops, lectures, master classes, and open rehearsals for the local community, including high school and Mills College students.</td>
<td>2019</td>
<td>10</td>
<td>$25,000</td>
<td>01/2019 - 11/2020</td>
</tr>
</tbody>
</table>
### Play Production Company, Inc. (aka PlayCo)
New York, NY 10036-5404

To support a production of Recent Alien Abductions by Jorge Ignacio Cortiñas. The play is a mystery about a young artist's disappearance from his family home in Puerto Rico that straddles naturalism and the supernatural, revealing a disturbing past that resonates with the island's colonial history. The work was premiered at the Humana Festival of New American Plays in 2017. The play calls for a cast of six and a robust physical production, and will be accompanied by outreach to Puerto Rican audiences in New York City.

| Fiscal Year: 2019 | Congressional District: 10 | Grant Amount: $10,000 |
| Category: Art Works | Discipline: Theater | Grant Period: 01/2019 - 06/2019 |

### Aperture Foundation, Inc. (aka Aperture)
New York, NY 10001-5511

To support an exhibition featuring the photographer Kwame Brathwaite (b. 1938). Brathwaite co-founded the African Jazz-Art Society and Studios, a collective of African-American writers, painters, playwrights, fashion designers, and musicians active in the 1960s. Brathwaite helped give rise to the "Black Is Beautiful" movement by featuring the fashion photography of Grandassa Models, a modeling agency for African-American women. The exhibition will feature more than 50 photos developed from the 1950s to the 1960s celebrating African-American style and identity complemented by ephemera such as posters, programs, and LP covers. A curriculum guide will be developed to contextualize themes and topics raised by the work, sparking discussions about how photography influences society's understanding of race, identity, and beauty.

| Fiscal Year: 2019 | Congressional District: 10 | Grant Amount: $25,000 |

### Manhattan Theatre Club, Inc. (aka MTC)
New York, NY 10036-6013

To support the world premiere production of Continuity, a new play by Bess Wohl. Set on a soundstage in the New Mexico desert, the play centers on the production of a big-budget thriller about climate change and eco-terrorism. The play uses comedy and a meta-theatrical framework to weighs the value of scientific accuracy versus artistic expression to heighten drama. Performances will take place at New York City Center's Stage II Theater. The play will be directed by MacArthur Genius Award-winning director Rachel Chavkin.

| Fiscal Year: 2019 | Congressional District: 10 | Grant Amount: $30,000 |
| Category: Art Works | Discipline: Theater | Grant Period: 01/2019 - 07/2019 |
To support the presentation of American and international independent feature films at Film Forum. This year-round film exhibition program presents New York City theatrical premieres of narrative, documentary, and experimental works from established and emerging artists, many of which will receive their United States premiere. Screenings often include introductions and question-and-answer sessions with the filmmakers, either in person or online. The premiered films frequently go on to play in theaters, schools, film societies, festivals, and other venues across the nation.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $65,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 07/2019 - 06/2020

To support the world premiere of Toni Stone, a new play by playwright Lydia Diamond. Based on the book Curveball: The Remarkable Story of Toni Stone by historian Martha Ackmann, the play tells the story of the first woman to play professional baseball in the Negro League. Commissioned by Roundabout in 2011, the play will be directed by Tony Award-winner Pam MacKinnon and choreographed by Camille Brown, who have both worked on the project throughout its development.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $20,000

Category: Art Works  
Discipline: Theater  
Grant Period: 01/2019 - 08/2019

To support new music through online resources at NewMusicBox.org and newmusicusa.org. The project will include professional development, technical assistance, and editorial coverage of composers and artist residencies nationwide. New Music USA, a merger of two longstanding organizations of services to the field of new music (American Music Center and Meet the Composer), is committed to increasing opportunities for composers, performers, and audiences by fostering vibrant American contemporary music.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $60,000

Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 12/2019

To support the Open Access Program, a play scouting initiative that supports writers and new play development. The program is designed to develop a diverse range of voices. Activities will include a review of new scripts, developmental readings, and networking opportunities. There also will be a forum for playwrights to develop and publicly present new work, as well as build professional and creative relationships. Selected works will be further developed in workshops and public readings.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $30,000

Category: Art Works  
Discipline: Theater  
Grant Period: 01/2019 - 06/2020
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<th><strong>Dance Films Association, Inc.</strong> (aka )</th>
<th>1847451-33-19</th>
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<tbody>
<tr>
<td><strong>New York, NY 10004-2415</strong></td>
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<tr>
<td>To support the Dance on Camera Festival (DOCF) and Dance on Camera Tour. The festival, co-produced with the Film Society of Lincoln Center, will include film programming that explores the broad spectrum of dance film from around the world. The Dance on Camera Tour provides film festival presenters, arts venues, and educators with the ability to curate from the DOCF archival collection to present films relevant to their missions and their audiences.</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 10</td>
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<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Dance</td>
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<th><strong>Hudson Guild</strong> (aka )</th>
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<tbody>
<tr>
<td><strong>New York, NY 10001-5629</strong></td>
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<tr>
<td>To support the creation and presentation of Romanzas de Zarzuela. The Hudson Guild Theatre Company will collaborate with dance ensemble Matthew Westerby Company, soprano Lori Phillips, and pianist Matei Varga to create a new work inspired by the Spanish musical theater tradition of zarzuela, which blends operatic singing, popular song, Spanish dance, and spoken-word drama. The piece will be performed by an intergenerational cast of local residents and professional artists.</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 10</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Presenting &amp; Multidisciplinary Works</td>
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<tr>
<th><strong>Friends of the High Line</strong> (aka )</th>
<th>1847504-41-19</th>
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<tr>
<td><strong>New York, NY 10014-1406</strong></td>
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<tr>
<td>To support En Plein Air, a series of public art installations for High Line Park in New York City. Emerging and mid-career artists will be selected to create new work using a broad variety of media, from traditional sculptural media to sound installation and performance. The art works will examine the history and traditions of outdoor and landscape painting while expanding the expectations surrounding painting and public art. The group presentation will allow artists who approach the history, methodologies, and content of landscape painting from a variety of perspectives the opportunity to create large-scale outdoor works of art. Community outreach programming will be developed, including field trips for public school students, in-school and after-school partnerships, and informal drop-in activities for families.</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 10</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Visual Arts</td>
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<tr>
<th><strong>Four Way Books, Inc.</strong> (aka )</th>
<th>1847587-52-19</th>
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<tbody>
<tr>
<td><strong>New York, NY 10013-2847</strong></td>
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<tr>
<td>To support the publication and promotion of books of poetry and fiction. Offering titles by both emerging and established writers, the press plans to publish poetry collections by such authors as Laure-Anne Bosselaar, Andrea Cohen, Mark Conway, Rigoberto González, Julia Guez, and Maya Phillips, as well as a novel by Melanie S. Hatter. Books will be promoted on the press’s website, as well as through social media, print and online advertising, and through readings and events across the country.</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 10</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Literature</td>
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</tbody>
</table>
Monica Bill Barnes & Company

To support performances and a U.S. Tour of The Running Show, a new work by Monica Bill Barnes. Barnes will re-work and expand the company’s recent show, One Night Only, to create this work. The new production will frame dance and movement as a live sporting event, featuring Monica Bill Barnes and her longtime dance partner Anna Bass. Company member Robert Saenz de Viteri will create a role as a live sporting announcer, narrating the night and interviewing audience members during the show. Through the lens of sports, The Running Show will seek to create a funny, poignant insight into the enduring pursuit of a physical life. After premiering the work in New York City, the company will tour to several U.S. cities, including residencies at universities.

- Fiscal Year: 2019
- Congressional District: 10
- Grant Amount: $15,000
- Category: Art Works
- Discipline: Dance
- Grant Period: 01/2019 - 12/2019

Stuttering Association for the Young Inc.

To support an after-school performing arts program that will primarily serve youth who stutter. Professional teaching artists, volunteers, and alumni mentors will engage youth in a variety of programs focusing on songwriting, playwriting, creative writing, storytelling, and directing. Program participants will work collaboratively to write, direct, and perform one-act plays and original songs that will be showcased in a variety of venues, including a festival. The program allows students who stutter opportunities to improve their communication skills and build self-confidence. Students of all ages will participate in the program.

- Fiscal Year: 2019
- Congressional District: 10
- Grant Amount: $20,000
- Category: Art Works
- Discipline: Arts Education
- Grant Period: 07/2019 - 06/2020

Barnard College

To support staffing and equipment costs for the 2019 Athena Film Festival and related public programming, dedicated to films highlighting female leadership. Focusing on skill-building and professional development for women, the festival will showcase a range of films accompanied by presentations with visiting artists and female leaders, discussion panels, master classes, workshops, and networking opportunities with industry professionals. All panels, workshops, and trainings will be livestreamed for audiences who cannot attend the festival in person.

- Fiscal Year: 2019
- Congressional District: 10
- Grant Amount: $15,000
- Category: Art Works
- Discipline: Media Arts
- Grant Period: 01/2019 - 12/2019
To support the 2019 New York International Children's Film Festival and related educational programming for young audiences from pre-school to high school. Through public events, field trips, and touring programs, the festival presents a broad variety of films from around the world, including animated, live-action, and experimental shorts and features, and virtual reality experiences to foster media literacy, critical thinking, and appreciation for film as an art form. Additionally throughout the year, the festival's film education program includes weekday screenings with public schools and community groups accompanied by curriculum guides and interactive question-and-answer sessions after each screening. The majority of the educational programs are free, and its themes and subject matters are designed to align with school curriculum and promote media literacy and critical thinking.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 12/2019

St. Luke's Chamber Ensemble, Inc. (aka Orchestra of St. Luke's, OSL)
New York, NY 10018-4016

To support Orchestra of St. Luke’s performances of free chamber music. Through the Music in Color project, the orchestra will partner with composer Eleanor Alberga. Ensembles of the orchestra's musicians will be presented in hour-long performances throughout the city, featuring repertoire of chamber music by Alberga as well as composers such as William Grant Still and Florence Price. Performances will take place in nontraditional and emerging art spaces in all five boroughs of New York City. Activities include added engagement for concertgoers with post-concert talks, family workshops, and integrated programming with community partners.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 06/2020

Hook Arts Media Inc.
Brooklyn, NY 11231-1014

To support performances at Red Hook Fest. The free festival will be developed in collaboration with artists and community partners, including social service agencies, senior centers, local businesses, and youth organizations. Artists will be selected in consultation with community partners based on the festival theme, "Rising from Our Roots." Performances will take place at sites throughout Red Hook in Brooklyn.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $45,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 01/2019 - 07/2019
New Group, Inc. (aka The New Group) 1847812-28-19
New York, NY 10001-2506

To support the development of Black No More, a new musical with book by John Ridley and music and lyrics by Tariq "Black Thought" Trotter. The work will be adapted from George S. Schuyler's 1931 novel Black No More: Being an Account of the Strange and Wonderful Workings of Science in the Land of the Free, AD 1933-1940, a seminal work of the Harlem Renaissance. The musical will use satire and science fiction to explore race relations in the United States in a comedic and surprising way. The story will be set during the Harlem Renaissance, with connections to the present through contemporary music and lyrics. The development period will include a 29-Hour Reading Workshop and a full musical workshop with actors, musicians, a director, a choreographer, and a music director.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 10</th>
<th>Grant Amount: $20,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Musical Theater</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</table>

Downtown Community Television Center, Inc. (aka DCTV) 1847862-51-19
New York, NY 10013-4410

To support a free youth media training program. High school students from underserved communities will learn the fundamentals of media production, including how to write, storyboard, direct, and edit a short film. Additionally, students will participate in filmmaking and media literacy classes as part of an after-school curriculum.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 10</th>
<th>Grant Amount: $15,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</table>

Perlman Music Program Inc. (aka ) 1847873-51-19
New York, NY 10023-4737

To support artist, fellow, and faculty fees for the Summer Music School, a residential summer music program. Under the guidance and direction of Toby and Itzhak Perlman, the Summer Music School's faculty will include professional string musicians from around the country who will provide mentoring and coaching in violin, viola, cello, and bass to talented students. Faculty members will live on the campus on Shelter Island, New York, and engage with all aspects of camp life, offering students unique access to professional musicians, including Mr. Perlman himself. In addition to rigorous musical performance study, the curriculum is balanced with activities to improve musicianship through emphasis on listening, interpretation, team building, and problem solving skills. Students will have daily private lessons, time for individual practice, ensemble rehearsals, and multiple opportunities to perform for the public.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 10</th>
<th>Grant Amount: $30,000</th>
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<tbody>
<tr>
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<td>Discipline: Arts Education</td>
<td>Grant Period: 06/2019 - 08/2019</td>
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<tr>
<td>Organization</td>
<td>Address</td>
<td>Federal ID</td>
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<tr>
<td>Voices in Contemporary Art</td>
<td>New York, NY 10012-1019</td>
<td>1847889-41-19</td>
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</table>

To support the Artist Interview Workshops, an interdisciplinary program for contemporary arts professionals to gain the skills needed to conduct successful artist interviews. The objective of these workshops is to utilize the techniques employed in oral history, storytelling, journalism, anthropology, and ethnography to assist curators, conservators, educators, designers, art directors and social media specialists. Various presenters will conduct a series of lectures and case studies, which will then be analyzed in roundtable discussions and tested in small group exercises. The two-day workshops for as many as seventy-five participants will be held at the Museum of Modern Art and the Cleveland Museum of Art.

| New 42nd Street, Inc.              | New York, NY 10036-7299    | 1847899-32-19| $25,000      | 01/2019 - 06/2019  |

To support a series of presentations of theater for young audiences at the New Victory Theater. Presented works will include Emily Brown and the Thing, by Tall Stories from Bristol, England; The Nature of Forgetting by Theatre Re of London, England; and Around the World in 80 Days by Kenny Wax Family Entertainment, also based in London, England. Each of the productions will include a variety of public outreach activities including interactive lobby exhibits and hands-on family workshops. New Victory partner schools also will be invited to register for free classroom workshops.


To support Urban Omnibus, an online publication dedicated to observing, understanding, and designing cities. Published by the Architectural League, Urban Omnibus raises new questions about urban life and spaces, illuminates diverse perspectives, and documents creative design projects in New York and beyond. Addressing an audience of architects, landscape architects, and planners, as well as the broader public, the publication’s writers seek to empower all citizens to create more beautiful, accommodating, sustainable, and stimulating environments.
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<tr>
<th>Organization</th>
<th>(aka)</th>
<th>Zip Code</th>
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<tbody>
<tr>
<td>Foundation for Independent Artists, Inc.</td>
<td>FIA</td>
<td>10004-3237</td>
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<tr>
<td>New York City Ballet, Inc.</td>
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<td>10023-6913</td>
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<tr>
<td>Design Trust for Public Space Inc.</td>
<td></td>
<td>10013-3094</td>
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<tr>
<td>Harvestworks, Inc.</td>
<td></td>
<td>10012-3396</td>
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</tbody>
</table>

To support the creation, presentation, and touring of works by several dance artists. Art Bridgman & Myrna Packer will tour a work that merges performance and video and will offer master classes and artist talks about the integration of choreography and technology. John Heginbotham will create and premiere a new work that includes live music and outreach activities.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $30,000
- **Category:** Art Works
- **Discipline:** Dance
- **Grant Period:** 01/2019 - 12/2019

To support the creation and presentation of new works by resident choreographer Justin Peck and choreographer Pam Tanowitz. This will be Peck's 18th ballet for New York City Ballet and his third collaboration with composer Sufjan Stevens. Tanowitz's work will premiere in the Spring Gala. The New York City Ballet Orchestra will perform the musical scores for each work live.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $75,000
- **Category:** Art Works
- **Discipline:** Dance
- **Grant Period:** 01/2019 - 05/2019

To support a series of multimedia programs illustrating how to build trust in public space projects. The Design Trust will draw on their previous public space projects as case studies to share lessons learned through animated videos, podcasts, and a publication. The project will illuminate how trust is developed among stakeholders - including government agencies, community groups, and private-sector experts - during the process of designing and managing public spaces. Potential case study projects include Design Trust projects with the Wald Houses, Five Borough Farm, Staten Island's waterfront, New York's Garment District, Flushing Meadows Corona Park, and the Under the Elevated project.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $30,000
- **Category:** Art Works
- **Discipline:** Design
- **Grant Period:** 01/2019 - 12/2021

To support an artist residency program. Artists from various disciplines will receive commissioning fees and training to create new works in emerging technologies, such as biosensors, immersive audio and video, camera and eye tracking systems, apps for smartphones and tablets, and new computer interfaces and controllers. Harvestworks also will offer project management support and group tutorials.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $30,000
- **Category:** Art Works
- **Discipline:** Presenting & Multidisciplinary Works
- **Grant Period:** 07/2019 - 12/2019
Trisha Brown Company, Inc.

New York, NY 10018-3954

To support performances, educational work, and the preservation of Trisha Brown's legacy. The project will include Trisha Brown: In Plain Site, a program that adapts Brown's works into site-specific performance experiences and collaborates with presenters to reach new audiences. Additional works out of Brown's repertory will be reconstructed and performed in New York City and on tour. The company will continue its educational activities through partnerships with New York City organizations, as well as colleges and universities. The Trisha Brown Archive continues to be prepared for placement into a public institution or two, and elements will be showcased alongside the performance activities and in stand-alone exhibitions.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Dance  
Grant Period: 01/2019 - 12/2019  
Grant Amount: $80,000

Search and Restore Inc.

Brooklyn, NY 11218-4209

To support performances at the Subculture venue during the 15th anniversary Winter Jazzfest. The multi-day festival will feature performances by artists such as Melissa Aldana, Theo Bleckmann + The Westerlies, Alfredo Rodriguez & Pedrito Martinez, Allison Miller's Science Fair, and Kassa Overall, as well as bands including Ghost Train Orchestra and JD Allen Encounters David Murray.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 01/2019  
Grant Amount: $10,000

Home for Contemporary Theatre and Art, Ltd.

New York, NY 10013-1548

To support the HERE Artist Residency Program for mid-career performing and visual artists. Resident artists will collaborate and experiment with new approaches that expand the parameters of performance work. The development of participating artists’ work will be nurtured through cross-disciplinary exchange, workshops, panel discussions, artist retreats, career development services, and productions.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Theater  
Grant Period: 01/2019 - 12/2019  
Grant Amount: $50,000
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<th>Organization</th>
<th>(aka)</th>
<th>Address</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Film Society of Lincoln Center, Inc.</td>
<td>Film Society</td>
<td>New York, NY 10023-6595</td>
<td>2019</td>
<td>10</td>
<td>$45,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>01/2019 - 12/2019</td>
</tr>
<tr>
<td>Canopy Canopy Canopy, Inc.</td>
<td>Triple Canopy</td>
<td>New York, NY 10013-3592</td>
<td>2019</td>
<td>10</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Literature</td>
<td>01/2019 - 12/2019</td>
</tr>
<tr>
<td>Lubovitch Dance Foundation, Inc.</td>
<td>Lar Lubovitch Dance Company</td>
<td>New York, NY 10036-7205</td>
<td>2019</td>
<td>10</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Dance</td>
<td>07/2019 - 06/2020</td>
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To support the curation and promotion of Perspectives in World Cinema, a series of curated screenings and film festivals featuring classic and contemporary works of American and international cinema. Programs presented throughout the year will include a series on documentary film; Asian, Jewish, and French cinema; and films by new and emerging artists. Select screenings will comprise panel discussions and question-and-answer sessions with filmmakers. Additionally, during supported events such as the New York Film Festival, high school students will have the opportunity to meet visiting directors during exclusive festival screenings.

To support the publication and promotion of literary content in the online magazine Triple Canopy. With the goal of publishing poetry and prose projects that are uniquely suited to the online medium, the magazine's editors, designers, and technologists will offer writers intensive editorial and technical assistance as they develop and finalize their pieces for publication. The magazine will be promoted through an e-newsletter and social media, and select writers will showcase their digital projects in public programs that will be recorded and published online.

To support the creation and tour of a new dance by Lar Lubovitch and related public engagement activities. Lubovitch will work with his company dancers to develop movement for a new work to the music Black Angels, by American composer George Crumb. The new 30-minute dance will premiere in New York City, followed by a tour to several U.S. cities. Movement from the new dance will be incorporated into the company's Dance Your Dream classes at New York City public high schools, and hundreds of additional students will be invited through the Open Arms program to see the company perform the new dance and other works at special matinee performances.
Atlantic Theater Company
New York, NY 10011-5232

To support the world premiere of *The Secret Life of Bees*, a new musical by Pulitzer Prize-winner Lynn Nottage, with music by Duncan Sheik and lyrics by Susan Birkenhead. Based on the acclaimed novel by Sue Monk Kidd, the musical is a coming-of-age story set during the Civil Rights Movement in 1964 South Carolina. Directed by Sam Gold, the piece will explore the Civil Rights Movement, themes of identity, and self-discovery through the eyes of a teenage girl. The musical will feature a fusion of R&B, bluegrass, and sacred music genres. Young audiences will be introduced to the musical through arts education programs, and the theater will offer post-show talkbacks for audiences to encourage discussion about the play with the cast and creative team.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $35,000  
Category: Art Works  
Discipline: Musical Theater  
Grant Period: 01/2019 - 07/2019

American Guild of Organists
New York, NY 10115-0002

To support educational programs and career development for organists and choral conductors. Project plans include Pipe Organ Encounters, an educational program for youth and adults; regional conventions in cities across the country; and a professional certification program for organists and choral conductors. Promotion of programs and news about conventions, educational activities, and Guild certification will be published in the monthly *The American Organist* magazine.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 12/2019

American Museum of Natural History
New York, NY 10024

To support staffing and artist travel costs for the Margaret Mead Film Festival and related public programming, celebrating documentary and ethnographic film. Showcasing a range of styles from cinéma vérité to animated and hybrid works—including virtual reality and 360-video—the festival's screening exhibitions will be accompanied by presentations by visiting artists and educators, panel discussions on the art of nonfiction film, and filmmaker-led workshops. This year's festival will include a focus on American filmmakers whose work illuminates the diverse canvas of life and culture across the United States. Through partnerships with such area organizations as the Reelabilities Film Festival, imagineNATIVE, and Imagine Science Films, the festival will co-present community screenings on topics such as indigenous cultures, differently abled individuals, and the intersection of science and art.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 12/2019
To support The Met's new production of Akhnaten by composer Philip Glass. Inspired by the life and religious convictions of the ancient Egyptian pharaoh Akhenaten (Amenhotep IV) of the 18th dynasty, it is loosely considered to be the third opera and the final part of what the composer considers a trilogy also comprising Einstein on the Beach and Satyagraha. The text of the opera, which had its world premiere in Stuttgart in 1984, is taken from original historical sources and is sung in a mix of biblical Hebrew, Akkadian, and English. The creative team will include Conductor Karen Kamensek and Director Phelim McDermott, and the cast will feature Anthony Roth Costanzo (countertenor) in the title role. As many as eight performances will take place at the Metropolitan Opera House in New York.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $90,000

Group I Acting Company, Inc. (aka The Acting Company)  
New York, NY 10036-3746

To support The Acting Company’s development and workshop production of Jill Lepore's American history book These Truths, adapted by the author with playwright Rebecca Gilman. The new play is based on the book by historian Jill Lepore about the role of facts, proof, and evidence in American history.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $15,000

Dance Service New York City, Inc. (aka Dance/NYC)  
New York, NY 10003-3605

To support Dance/NYC's Symposium, town hall meetings, the Junior Committee, a conference, and continued expansion of the organization's website. The Symposium includes panel discussions, case study presentations, individual consultations, and interactive workshops. Town halls generate discussions that are responsive to breaking dance news, issues, emerging models, and changes in field leadership. The Junior Committee develops field leaders of the future by providing leadership training and professional development for emerging artists, managers, and educators. The conference will be for small-budget dance makers who are supported by Dance/NYC's Dance Advancement Fund and will foster peer-learning and partnerships. The Dance/NYC website houses a community calendar, employment information, field news, directory of inclusive workspaces recommended for disabled artists, and policy research.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $20,000
ArtBridge Projects Inc (aka ArtBridge) 1853198-78-19
New York, NY 10001-5688

To support a photography exhibition inspired by the residents and architecture of New York City Housing Authority’s (NYCHA) low-income housing. Professional artists will provide mentorships in documentary photography for as many as five residents of NYCHA’s Chelsea-Elliott Houses. The culminating exhibit will document the lives of NYCHA residents through photography. The images will be installed in a local public setting such as along outdoor construction scaffolding.

Fiscal Year: 2019  Congressional District: 10  Grant Amount: $10,000
Category: Challenge America  Discipline: Challenge America  Grant Period: 05/2019 - 11/2019

Symphony Space, Inc.  1853499-52-19
New York, NY 10025-6990

To support Selected Shorts, a series of events featuring short stories performed by prominent actors. Based in New York City, the program also tours throughout the United States. The series is broadcast on approximately 150 public radio stations across the country and made available through the "Selected Shorts" podcast.

Fiscal Year: 2019  Congressional District: 10  Grant Amount: $25,000
Category: Art Works  Discipline: Literature  Grant Period: 07/2019 - 06/2020

Alliance of Resident Theatres/New York, Inc.  1853503-32-19
New York, NY 10018-8654

To support services to the New York nonprofit theater field. Support will be provided to more than 405 member companies through leadership training workshops, long-term consultancies, technical assistance training, peer-to-peer roundtables, and online resources to strengthen and sustain their operations.

Fiscal Year: 2019  Congressional District: 10  Grant Amount: $25,000
Category: Art Works  Discipline: Theater  Grant Period: 07/2019 - 06/2020

Community-Word Project, Inc. (aka CWP)  1853511-51-19
New York, NY 10004-3105

To support the Collaborative Arts Residency Program. Teams of teaching artists, working with classroom teachers and librarians, will lead a literature program that incorporates performing and visual arts to increase students’ literacy skills, creative and critical thinking, and emotional intelligence. Students will study a diverse group of authors and learn to write and revise individual and collaborative work, participate in public readings, and create painted canvas murals.

Fiscal Year: 2019  Congressional District: 10  Grant Amount: $45,000
Category: Art Works  Discipline: Arts Education  Grant Period: 07/2019 - 06/2020
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<tr>
<th>Organization</th>
<th>Grant Number</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tr>
<td>Kundiman, Inc.</td>
<td>1853546-52-19</td>
<td>2019</td>
<td>10</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Literature</td>
<td>06/2019 - 05/2020</td>
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<td>George Balanchine Foundation, Inc.</td>
<td>1853561-33-19</td>
<td>2019</td>
<td>10</td>
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<td>Art Works</td>
<td>Dance</td>
<td>06/2019 - 01/2020</td>
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<td>Resonant Bodies Festival, Inc.</td>
<td>1853562-31-19</td>
<td>2019</td>
<td>10</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Music</td>
<td>06/2019 - 09/2019</td>
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To support literary programming. With a focus on the creation and cultivation of Asian-American literature, Kundiman will host an annual writing retreat and present a series of literary readings across the country. In addition, the organization will offer activities at the Smithsonian Asian American Literature Festival in Washington, D.C., and continue to offer workshops in New York City.

To support the editing of videos and coaching sessions for the Balanchine Video Archives. Final editing work will take place on a video of Patricia McBride coaching Roman Mejia and Emma Von Enck in Tarantella and a video of Edward Villella and Mimi Paul coaching Maria Kowroski and Jared Angle in Bugaku. The Video Archives were devised to capture the first-hand memories and insights of dancers who worked with George Balanchine. An archival product is created and master recordings are deposited in the New York Public Library for the Performing Arts.

To support a festival of contemporary vocal music. Programming will feature artists including soprano Jane Sheldon, countertenor Anthony Roth Costanzo, vocal improviser Charmaine Lee with pianist/composer Conrad Tao, vocalist and multi-instrumentalist Anais Maviel, composer/performer Kate Soper with composer and electronics performer Sam Pluta and Wet Ink Ensemble, composer/performer Ted Hearne, composer and singer Arooj Aftab with her trio comprising composer/pianist Vijay Iyer and multi-instrumentalist Shahzad Ismaily, mezzo-soprano Stephanie Blythe, and composer Erin Gee in performance with Argento Ensemble. The three-day festival will be held at Roulette Intermedium in New York City.
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<tr>
<th>Organization</th>
<th>Address</th>
<th>Grant Details</th>
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</thead>
</table>
| Film Society of Lincoln Center, Inc. (aka Film Society)                      | New York, NY 10023-6595          | To support the Artist Academy and the Industry Academy, professional development programs for filmmakers and industry workers. Professional development activities include the Film Society of Lincoln Center's Industry Academy, designed for industry professionals working in international sales, programming, and distribution; and the Artist Academy, which connects emerging and early career filmmakers with industry professionals to discuss works-in-progress and gain insights into the production and distribution process. Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 06/2019 - 05/2020 |
| Elaine Kaufman Cultural Center-Lucy Moses School for Music and Dance          | New York, NY 10023-5915          | To support staff salaries for a music education program at Special Music School P.S. 859. Music educators will provide free, private instrumental music lessons and classes in theory, music history, composition, and chorus at the Special Music School at P.S. 859. The school's curriculum is based on a standardized course of academic study, delivered alongside a conservatory-quality music program during the regular school day. Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $50,000  
Category: Art Works  
Discipline: Arts Education  
Grant Period: 09/2019 - 08/2020 |
| Early Music Foundation, Inc. (aka EARLY MUSIC NEW YORK)                      | New York, NY 10023-6053          | To support the New York Early Music Celebration. The Early Music Foundation (EMF) will present the citywide biennial festival of historic music. The keynote event by Early Music New York, the performing ensemble of EMF, will feature music of composers from Scandinavian and Baltic countries. Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Music  
Grant Period: 06/2019 - 12/2019 |
| School of American Ballet, Inc.                                              | New York, NY 10023-6592          | To support the Boys Program, a tuition-free ballet training program, and related community activities. The program works toward a diverse and inclusive future for ballet by expanding opportunities for ballet participation among children of many backgrounds. In addition to no-fee auditions and free ballet classes focusing on boys' participation, free ballet demonstrations and a series of lecture-demonstrations will be offered to the public and students in all five boroughs of New York City, as well as Connecticut, New Jersey, and Pennsylvania. Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Dance  
Grant Period: 09/2019 - 06/2020 |
<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Period</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Congressional District</th>
<th>Fiscal Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>International Print Center New York</td>
<td>06/2019 - 05/2020</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Visual Arts</td>
<td>10</td>
<td>2019</td>
</tr>
<tr>
<td>Jazz Foundation of America, Inc.</td>
<td>06/2019 - 05/2020</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Music</td>
<td>10</td>
<td>2019</td>
</tr>
<tr>
<td>Art Resources Transfer, Inc.</td>
<td>06/2019 - 05/2020</td>
<td>$35,000</td>
<td>Art Works</td>
<td>Visual Arts</td>
<td>10</td>
<td>2019</td>
</tr>
<tr>
<td>New York University</td>
<td>09/2019 - 08/2020</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>10</td>
<td>2019</td>
</tr>
</tbody>
</table>
Lotus Fine Arts Productions, Inc. (aka Lotus Music & Dance)
New York, NY 10025-4143

To support a series of concerts and performances. The festival will present performances of traditional dance from: the Republic of Georgia, South India, Sri Lanka, Iraq, Syria s well as traditional Kurdish musicians. Pre-performance lectures and demonstrations will provide information on cultural contexts and techniques, enhancing audience appreciation.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $10,000

Category: Art Works  
Discipline: Folk & Traditional Arts  
Grant Period: 06/2019 - 05/2020

Lincoln Center for the Performing Arts, Inc.
New York, NY 10023-6583

To support production, post-production, and outreach costs for the public television series Live from Lincoln Center. The Emmy® award-winning series features live performances of music, drama, and dance by leading artists from around the world. The program will air to national audiences on PBS and be made available for free online at www.pbs.org and other streaming outlets.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $30,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 06/2019 - 05/2020

Lincoln Center for the Performing Arts, Inc.
New York, NY 10023-6583

To support Arts in the Middle, Lincoln Center Education's professional development program for educators. In partnership with the New York City Department of Education, Lincoln Center Education teaching artists will provide professional development for middle school principals and teachers and collaborate with them to teach students through theater, dance, music, and visual arts in school-based workshops. Schools eligible to join the program must have little or no arts programming, qualify for Title I funding, and be low-performing schools.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $50,000

Category: Art Works  
Discipline: Arts Education  
Grant Period: 06/2019 - 06/2020

Lincoln Center for the Performing Arts, Inc.
New York, NY 10023-6583

To support the Out of Doors festival. The annual summer festival will fill the plazas of Lincoln Center's campus with performances of music, dance, theater, poetry, spoken-word, and family-friendly events.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $50,000

Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 06/2019 - 05/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Description</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>International Center of Photography (aka ICP)</td>
<td>New York, NY 10036-7703</td>
<td>To support a photography exhibition, including a catalogue and public programming, based on the idea of &quot;concerned photography&quot; and featuring works by contemporary artists and others. The project will highlight photographers engaging with notions of ICP's founding ethos of &quot;concerned photography.&quot; Focusing on work created over the past two decades, the exhibition will address the liminal space between staged, conceptual work and traditional documentary practice, redressing a perceived imbalance in how photography is taught in MFA settings and exhibited in museums and galleries today.</td>
<td>2019</td>
<td>10</td>
<td>$30,000</td>
<td>Art Works</td>
<td>Museums</td>
<td>06/2019 - 01/2021</td>
</tr>
<tr>
<td>Stage Directors and Choreographers Workshop Foundation, Inc.</td>
<td>New York, NY 10036-5404</td>
<td>To support professional training programs for directors, choreographers, and theater professionals. The program will offer paid learning opportunities to professionals at all levels of their careers through observerships, fellowships, and guest artist appointments. The programs will be designed to engage directors and choreographers with their peers, mentors, and the public, connecting artists across generations and genres.</td>
<td>2019</td>
<td>10</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>07/2019 - 06/2020</td>
</tr>
<tr>
<td>Performance Zone, Inc. (aka The Field)</td>
<td>New York, NY 10038-4810</td>
<td>To support The Field's creative resources and capacity-building programs for national dance artists. Led by local artists and companies, the National Field Network spans several U.S. cities offering services such as job training and skill-building to enhance participating artists' resilience and to support their creative and economic viability.</td>
<td>2019</td>
<td>10</td>
<td>$30,000</td>
<td>Art Works</td>
<td>Dance</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>New York Historical Society</td>
<td>New York, NY 10024-5194</td>
<td>To support the exhibition Winold Reiss in New York, 1913–1940s, and an accompanying catalogue. The exhibition will display art works examining the work of German-American artist, illustrator, architect, and interior designer Winold Reiss, who emigrated to the United States in 1913. Reiss was an accomplished artist of varied skill and mediums, including portraiture of visionary figures of the Harlem Renaissance.</td>
<td>2019</td>
<td>10</td>
<td>$55,000</td>
<td>Art Works</td>
<td>Museums</td>
<td>06/2019 - 08/2021</td>
</tr>
</tbody>
</table>
To support the Youth Documentary Workshop. Through a collaborative process of media arts instruction and mentoring, students will gain leadership, media literacy, and technical skills with access to internship opportunities at professional film and television production companies.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 06/2019 - 05/2020

Studio in a School Association, Inc.  
(aka Studio in a School)  
New York, NY 10019-1105

To support the design and implementation of visual arts curricula for students with disabilities in New York City public schools. Classroom educators and teaching artists will receive training on how to work with students with learning disabilities, autism and other developmental disorders, physical challenges, emotional difficulties resulting from trauma, and other specialized learning needs. The project will result in the creation of a holistic approach for assessing artmaking and art literacy of students with disabilities.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $40,000  
Category: Art Works  
Discipline: Arts Education  
Grant Period: 07/2019 - 06/2020

Academy of American Poets, Inc.  
New York, NY 10038-4610

To support activities designed to showcase American poets and foster an interest in poetry. Project activities will include the promotion of National Poetry Month; the publication of American Poets magazine; the continuation of the Poem-a-Day series; updates to the Poets.org website, including new educational content; and the coordination of field-wide efforts to promote poetry.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $80,000  
Category: Art Works  
Discipline: Literature  
Grant Period: 07/2019 - 06/2020

Tectonic Theater Project, Inc.  
New York, NY 10018-8649

To support the development of The Album (Here There are Blueberries), a new play about the Holocaust based on the discovery of the Hoecker photo album. The album is a collection of photographs depicting the lives of the officers who ran the Auschwitz-Birkenau concentration camp complex in Nazi Germany. The piece will draw material from the album itself, historical artifacts, first person accounts, and interviews conducted with Holocaust survivors and historians, including the archivists who first received the album and realized its significance.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $50,000  
Category: Art Works  
Discipline: Theater  
Grant Period: 06/2019 - 12/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>(aka)</th>
<th>Grant Number</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>Tribeca Film Institute</td>
<td>TFI</td>
<td>1853854-34-19</td>
<td>2019</td>
<td>10</td>
<td>$40,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>06/2019 - 05/2020</td>
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<tr>
<td>Tribeca Film Institute</td>
<td>TFI</td>
<td>1853857-34-19</td>
<td>2019</td>
<td>10</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>Council of Literary Magazines and Presses</td>
<td>CLMP</td>
<td>1853887-52-19</td>
<td>2019</td>
<td>10</td>
<td>$65,000</td>
<td>Art Works</td>
<td>Literature</td>
<td>07/2019 - 06/2020</td>
</tr>
<tr>
<td>Whitney Museum of American Art</td>
<td></td>
<td>1853895-44-19</td>
<td>2019</td>
<td>10</td>
<td>$55,000</td>
<td>Art Works</td>
<td>Museums</td>
<td>06/2019 - 05/2020</td>
</tr>
</tbody>
</table>

To support the Tribeca All Access program, a professional development program for filmmakers and media artists presenting underrepresented stories. The year-round program provides artists based in the United States and Puerto Rico with customized mentorship, business seminars, training workshops, and other resources to support the completion of narrative, documentary, and interactive projects.

To support Tribeca Film Fellows, a year-round fellowship and professional development program for young media artists. During the fellowship, participants will have access to customized mentorship from an established artist in the industry, as well as the opportunity to participate in workshops, screenings, and to work on a film or television production while shadowing their mentors.

To support technical assistance and capacity building for small presses and literary magazines. Geared to help independent literary publishers stay competitive in an ever-changing marketplace, services and resources include one-on-one consulting; virtual and live workshops and roundtables; networking opportunities; digital resource libraries and databases; and moderated listservs.

To support the exhibition Vida Americana: Mexican Muralists Remake American Art, 1925-1945 and an accompanying catalogue. The exhibition will include as many as 170 works by Mexican and American artists in a range of mediums, including paintings, portable frescoes, prints, photographs, sketches, and ephemera.
<table>
<thead>
<tr>
<th>Organization</th>
<th>Location</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ardea Arts, Inc. (aka Ardea Arts)</td>
<td>New York, NY 10013-2654</td>
<td>2019</td>
<td>10</td>
<td>$12,000</td>
<td>Art Works</td>
<td>Opera</td>
<td>06/2019 - 06/2020</td>
</tr>
<tr>
<td>To support the development, premiere, and tour of BOUNCE: The Basketball Opera by composers Tomas Doncker and Glen Roven and librettist Charles R. Smith, Jr. Based on the flight of Icarus myth, the opera and related activities will involve youth and other community members in the performance of the opera to reach and engage new audiences.</td>
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<tr>
<td>Storyville Center for the Spoken Word (aka The Moth)</td>
<td>New York, NY 10004-2415</td>
<td>2019</td>
<td>10</td>
<td>$70,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>To support production and distribution of The Moth Radio Hour. The new season will feature first-person stories from writers, actors, performers, and other individuals that are recorded live and distributed by the Public Radio Exchange to public radio stations across the country, and also available through a podcast and mobile app.</td>
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<tr>
<td>Lower Manhattan Cultural Council, Inc. (aka LMCC)</td>
<td>New York, NY 10038-4912</td>
<td>2019</td>
<td>10</td>
<td>$40,000</td>
<td>Art Works</td>
<td>Local Arts Agencies</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>To support an artist residency program at the Arts Center on Governors Island. Visual and performing arts project-based residencies will be offered to mid-career and established artists and arts groups. Resident artists will develop work based on thematic concepts, such as New York City history, conservation and the environment, and social equality.</td>
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<tr>
<td>Storyville Center for the Spoken Word (aka The Moth)</td>
<td>New York, NY 10004-2415</td>
<td>2019</td>
<td>10</td>
<td>$30,000</td>
<td>Art Works</td>
<td>Literature</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>To support The Moth Mainstage. The series of storytelling events will be performed live in Jackson, Mississippi and San Juan, Puerto Rico. Showcasing both national and local voices, The Moth’s artistic team works with each storyteller to facilitate storytelling with a structured and compelling narrative.</td>
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</tbody>
</table>
To support literary programs for youth. Book Up, a writer-led after-school program for middle school students, will be offered in up to four cities. In addition, the Book Rich Environments program will provide reading-related resources to families in public housing communities across the country. The Teen Press Conference program will engage students with National Book Award finalists in Young People’s Literature.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $65,000  
Category: Art Works  
Discipline: Literature  
Grant Period: 06/2019 - 05/2020

To support the School Choruses program, providing free choral music education in New York City Public Schools. Elementary, middle, and high school students from underserved New York City neighborhoods will participate in weekly chorus rehearsals with teaching artists. Students will perform at their schools and around the city, and in a culminating concert featuring all partner schools.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $55,000  
Category: Art Works  
Discipline: Arts Education  
Grant Period: 07/2019 - 06/2020

To support activities related to titles of literary fiction and nonfiction. In celebration of the tenth anniversary of Paul Harding's Pulitzer Prize-winning Tinkers, the press will promote the book to new generations of readers. Other planned activities include the pre-publication promotion of a title by Lisa Olstein, as well as the publication and promotion of a title by Juan José Millás in translation from the Spanish.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Literature  
Grant Period: 06/2019 - 12/2019

To support The Bats and Resident Directors, two free programs for emerging actors and directors. Participants will work alongside seasoned professionals on productions of theatrical works by established playwrights, and also will be trained to create their own works through master classes, workshops, mentorships. The training programs will help emerging artists launch their careers and gain access to New York City's professional performing arts community.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Theater  
Grant Period: 06/2019 - 05/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Number</th>
<th>Address</th>
<th>Description</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orpheus Chamber Orchestra, Inc.</td>
<td>1854154-31-19</td>
<td>New York, NY 10027-5706</td>
<td>To support musician salaries and guest artist fees for a performance touring project. During a national tour, the chamber orchestra will present diverse programming, including a new work by composer and violinist Jessie Montgomery, who will serve as Artistic Partner for the project. Orchestra musicians will conduct in-school classroom visits at partner public schools throughout the tour.</td>
<td>2019</td>
<td>10</td>
<td>$35,000</td>
<td>07/2019 - 06/2020</td>
</tr>
<tr>
<td>Girls Write Now, Inc.</td>
<td>1854160-51-19</td>
<td>New York, NY 10018-5706</td>
<td>To support a literature program which pairs girls with professional women writers as their personal mentors. Guided by their mentors in weekly one-on-one sessions and monthly genre-based workshops, girls will hone their writing and digital media skills and practice public speaking. Mentors and girls, from all five boroughs of New York City, also will participate in craft talks by women authors, college-readiness workshops, and a public reading series in addition to learning about healthy choices in school, career, and life.</td>
<td>2019</td>
<td>10</td>
<td>$40,000</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>Electronic Arts Intermix, Inc.</td>
<td>1854187-34-19</td>
<td>New York, NY 10011-1119</td>
<td>To support the expansion of an educational streaming service offering direct access to independent and experimental media artworks from the 1960s to the present. The streaming service will provide featured artists from EAI's collection with royalty payments when their works are streamed for classroom and library usage.</td>
<td>2019</td>
<td>10</td>
<td>$20,000</td>
<td>08/2019 - 07/2020</td>
</tr>
<tr>
<td>Drama League of New York, Inc.</td>
<td>1854208-32-19</td>
<td>New York, NY 10013-2473</td>
<td>To support participant stipends for the Directors Project, a comprehensive career development program for emerging theater directors. The project offers emerging theater directors mentorship and assistantship assignments with established professionals working nationwide, and includes fellowships and new play development residencies. The project also includes DirectorFest, a festival dedicated to the art of contemporary stage directing.</td>
<td>2019</td>
<td>10</td>
<td>$50,000</td>
<td>06/2019 - 05/2020</td>
</tr>
</tbody>
</table>
Alarm Will Sound, Inc.  
New York, NY 10013-2292

To support the presentation of new works by composers Tyondai Braxton and Amy Beth Kirsten. The Braxton work will be a collaboration with Dance Heginbotham presented at Dartmouth College’s SHIFT Festival. The work by Kirsten will be a fully staged evening-length musical drama that will premiere at the Sheldon Concert Hall in St. Louis, Missouri.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Music  
Grant Amount: $15,000  
Grant Period: 06/2019 - 12/2020

Camera News, Inc.  
New York, NY 10018-4307

(aka Third World Newsreel)

To support the production of Family Pictures USA, a public television program and online community engagement project exploring storytelling through the lens of the family album. In collaboration with PBS, local station partners, and cultural organizations, the series will engage communities through conducted interviews, personal archives, photo sharing workshops, and additional live events held in Tennessee; Texas; and South Carolina.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Media Arts  
Grant Amount: $25,000  
Grant Period: 06/2019 - 05/2020

Camera News, Inc.  
New York, NY 10018-4307

(aka Third World Newsreel)

To support Third World Newsreel's Media Production Training program. This intensive series of production-focused workshops trains emerging filmmakers and community members through two tracks: a five-month production intensive, and a series of free public seminars that focus on skill-building workshops, master classes, and panel discussions with industry leaders.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Media Arts  
Grant Amount: $20,000  
Grant Period: 06/2019 - 05/2020

Processing Foundation

New York, NY 10025-6540

To support the Processing Foundation Fellowship program for new media and digital artists working with open-source technology. Through intensive mentorship, equipment access, stipends, and exhibition opportunities, the six-month fellowship program will support artists and collectives in the prototype and development of new media tools and software that utilize open-source code and make creative code accessible to the general public.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Media Arts  
Grant Amount: $25,000  
Grant Period: 06/2019 - 10/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Number</th>
<th>Address</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soho Repertory Theatre, Inc.</td>
<td>1854438-32-19</td>
<td>New York, NY 10013-3005</td>
<td>To support the commission and development of <em>My Other Me</em> by Jorge Ignacio Cortiñas. The play is an existential detective story about two men named José: a U.S.-born Latino who suspects that his identity has been stolen and the undocumented immigrant who has stolen his identity to get work.</td>
</tr>
<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 10</td>
<td>Grant Amount: $25,000</td>
<td></td>
</tr>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 06/2019 - 06/2020</td>
<td></td>
</tr>
<tr>
<td>Mariachi Academy of New York (aka MANY)</td>
<td>1854454-55-19</td>
<td>New York, NY 10004-1609</td>
<td>To support the instruction of mariachi music. In after-school and weekend classes, students will receive training in instrumental/vocal technique, music theory, and performance style for mariachi music. Additionally, students will learn the history and social role of the music, developing a wider appreciation and knowledge of the mariachi community's culture.</td>
</tr>
<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 10</td>
<td>Grant Amount: $20,000</td>
<td></td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Folk &amp; Traditional Arts</td>
<td>Grant Period: 06/2019 - 05/2020</td>
<td></td>
</tr>
<tr>
<td>Inta, Inc. (aka Eiko Otake)</td>
<td>1854501-33-19</td>
<td>New York, NY 10023-4038</td>
<td>To support <em>Distance is Malleable</em>, a series of collaborative duets with Eiko Otake and performing and visual artists. The works will be shared in non-theatrical spaces that enhance audience engagement with diverse collaborators. While the project is conceived and directed by Eiko, collaborators range in artistic discipline and will contribute to the process through duet performances, video installations, film lectures, photo and painting exhibitions, co-taught classes, publications, and public dialogues.</td>
</tr>
<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 10</td>
<td>Grant Amount: $10,000</td>
<td></td>
</tr>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 06/2019 - 06/2020</td>
<td></td>
</tr>
<tr>
<td>Epic Theatre Center, Inc. (aka Epic Theatre Ensemble)</td>
<td>1854516-51-19</td>
<td>New York, NY 10036-6809</td>
<td>To support in-school and after-school theater residencies. Teaching artists will lead public high school students in underserved communities in the study of classical and modern plays and develop their playwriting skills during school. Students also may elect to participate in after-school and summer programs to study, rehearse, and perform an adaptation of a classic play alongside professional theater artists.</td>
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<tr>
<td>Fiscal Year: 2019</td>
<td>Congressional District: 10</td>
<td>Grant Amount: $25,000</td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 06/2019 - 05/2020</td>
<td></td>
</tr>
</tbody>
</table>
**CO/LAB Theater Group**
Brooklyn, NY 11238-6647

To support CO/LAB:core, an immersive theater program for youth and adults with developmental disabilities. Designed for individuals with both physical and cognitive disabilities, the program includes acting classes, theater production classes, and a guest artist series. Students learn how to write and perform scenes, memorize lines, and create cohesive theater experiences culminating in public performances.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $10,000
- **Category:** Art Works
- **Discipline:** Theater
- **Grant Period:** 07/2019 - 06/2020

**American Lyric Theater Center, Inc.**
(aka American Lyric Theater)
New York, NY 10036-6809

To support the Composer Librettist Development Program, a resident artist program providing training and intensive mentorship for emerging opera composers and librettists. Participants will receive individual and group mentorship, participate in libretto workshops, piano/vocal workshops of the commissioned operas, orchestral workshops, and will prepare for world premiere productions of the operas in development.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $40,000
- **Category:** Art Works
- **Discipline:** Opera
- **Grant Period:** 09/2019 - 05/2020

**Poets & Writers, Inc.**
New York, NY 10004-2205

To support Poets & Writers Magazine, pw.org, and the development of GroupLink, a peer-to-peer matching tool that will enable writers to form, join, and manage writing groups. The magazine will continue to publish content of importance to writers such as news and trends, craft essays, and professional advice. Pw.org will offer additional content, tools, and resources to help writers refine, publish, and promote their work.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $70,000
- **Category:** Art Works
- **Discipline:** Literature
- **Grant Period:** 06/2019 - 05/2020

**Soho Think Tank, Inc.**
(aka New Ohio Theatre)
New York, NY 10014-2840

To support the New Ohio Theatre's Ice Factory festival. The festival will feature productions by emerging and established independent theater companies, providing them technical, box office, marketing, and front-of-house staff support, as well as guaranteed artist fees.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $10,000
- **Category:** Art Works
- **Discipline:** Theater
- **Grant Period:** 06/2019 - 08/2019
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<tr>
<th>Organization</th>
<th>Category</th>
<th>Discipline</th>
<th>Congressional District</th>
<th>Grant Period</th>
<th>Grant Amount</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
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<tr>
<td>PEN American Center, Inc. (aka PEN America)</td>
<td>Art Works</td>
<td>Literature</td>
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<td>$20,000</td>
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<td>$20,000</td>
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<td>Metropolitan Opera Guild, Inc. (aka Metropolitan Opera Guild)</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>10</td>
<td>06/2019 - 08/2020</td>
<td>$65,000</td>
<td>2019</td>
<td>10</td>
<td>$65,000</td>
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<tr>
<td>Little Orchestra Society-Orpheon Inc. (aka The Little Orchestra Society)</td>
<td>Art Works</td>
<td>Arts Education</td>
<td>10</td>
<td>07/2019 - 06/2020</td>
<td>$15,000</td>
<td>2019</td>
<td>10</td>
<td>$15,000</td>
</tr>
<tr>
<td>WNET (aka Thirteen)</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>10</td>
<td>06/2020 - 05/2021</td>
<td>$25,000</td>
<td>2019</td>
<td>10</td>
<td>$25,000</td>
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</table>
New York University (aka NYU) 1854903-34-19
New York, NY 10012-1019

To support the creation of an interactive software toolkit for choreographers, dance artists, and creative coders. Offered as a free online resource, the toolkit will include demonstration videos, movement exercises, and real-time interactive sessions allowing dance artists to experiment with computational concepts and their applications to choreography.

- Fiscal Year: 2019
- Congressional District: 10
- Grant Amount: $15,000
- Category: Art Works
- Discipline: Media Arts
- Grant Period: 06/2019 - 01/2021

American Theatre Wing Inc. 1854942-32-19
New York, NY 10036-7207

To support SpringboardNYC and the Theatre Intern Network. Both programs will offer professional development and training opportunities for aspiring actors and individuals beginning careers in theater management.

- Fiscal Year: 2019
- Congressional District: 10
- Grant Amount: $35,000
- Category: Art Works
- Discipline: Theater
- Grant Period: 06/2019 - 05/2020

American Theatre Wing Inc. 1854943-34-19
New York, NY 10036-7207

To support travel, production, and outreach costs associated with the television and web-streaming series Working in the Theatre. Distributed through CUNY-TV and available for free through multiple online platforms, the series gives viewers a behind-the-scenes look at the artistic process of creating theatrical works to deepen appreciation and increase access to the performing arts.

- Fiscal Year: 2019
- Congressional District: 10
- Grant Amount: $15,000
- Category: Art Works
- Discipline: Media Arts
- Grant Period: 06/2019 - 05/2020

Downtown Community Television Center, Inc. (aka DCTV) 1854958-34-19
New York, NY 10013-4410

To support public workshops, facilities access, professional support, and associated activities related to film and media arts. DCTV is devoted to making media production equipment and training available to artists and underserved communities through a range of services such as workshops, panels, master classes, and film screenings.

- Fiscal Year: 2019
- Congressional District: 10
- Grant Amount: $40,000
- Category: Art Works
- Discipline: Media Arts
- Grant Period: 06/2019 - 05/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>New York Public Radio (aka WNYC)</td>
<td>2019</td>
<td>10</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>07/2019 - 07/2020</td>
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<tr>
<td>Printed Matter, Inc.</td>
<td>2019</td>
<td>10</td>
<td>$25,000</td>
<td>Art Works</td>
<td>Visual Arts</td>
<td>06/2019 - 06/2020</td>
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<tr>
<td>An Claidheamh Soluis Inc.</td>
<td>2019</td>
<td>10</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Folk &amp; Traditional Arts</td>
<td>12/2019 - 03/2020</td>
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<td>Waterwell Productions, Inc.</td>
<td>2019</td>
<td>10</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>01/2020 - 05/2020</td>
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<tr>
<td>Organization</td>
<td>Fiscal Year</td>
<td>Congressional District</td>
<td>Grant Amount</td>
<td>Category</td>
<td>Discipline</td>
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<tr>
<td>Da Capo Chamber Players, Inc.</td>
<td>2019</td>
<td>10</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Music</td>
<td>09/2019 - 08/2020</td>
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<td>Women's Project &amp; Productions (aka WP Theater)</td>
<td>2019</td>
<td>10</td>
<td>$50,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>06/2019 - 06/2020</td>
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<tr>
<td>Metropolitan Opera Association, Inc. (aka The Metropolitan Opera; The Met)</td>
<td>2019</td>
<td>10</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>08/2019 - 07/2020</td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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<tr>
<td>Parsons Dance Foundation, Inc. (aka Parsons Dance)</td>
<td>New York, NY 10036-7205</td>
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<tr>
<td>To support the creation of a new work by emerging choreographers Taimy Miranda and Joan Rodriguez. The choreographers are recent immigrants from Cuba who will reflect on their experience as it relates to other immigrant communities and experiences. The new work will be included in the company’s national tour and New York season at the Joyce Theater.</td>
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<th>Organization</th>
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<th>Congressional District: 10</th>
<th>Grant Amount: $25,000</th>
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<tr>
<td>Creative Capital Foundation</td>
<td>New York, NY 10038-4003</td>
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<tr>
<td>To support professional development programs for artists and arts organizations in select cities across the country. Creative Capital will work with local artists and organizations to provide workshops with a focus on helping artists build equity within their communities and connecting them to a larger national arts ecosystem.</td>
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<th>Organization</th>
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<th>Grant Amount: $20,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 09/2019 - 08/2020</td>
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<tr>
<td>To support the production, broadcast, and streaming of The New York Philharmonic This Week, a weekly public radio program. Available for national and international broadcast as well as free online streaming, the program will feature performances, intermission segments, and interviews with composers, guest artists, conductors, and Music Director Jaap van Zweden.</td>
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<th>Fiscal Year: 2019</th>
<th>Congressional District: 10</th>
<th>Grant Amount: $20,000</th>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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<tr>
<td>Harvestworks, Inc. (aka )</td>
<td>New York, NY 10012-3396</td>
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<tr>
<td>To support technical assistance, facilities access, and professional development activities for contemporary media artists using emergent technology. The program includes artist stipends, workshops, project management and technical support, facilities and equipment access, and public presentation opportunities supporting the creation of artworks using technologies such as virtual reality, interactive media, and interfaces for data visualization.</td>
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</tbody>
</table>
Dance Continuum, Inc. (aka Susan Marshall & Company) 1855471-33-19
New York, NY 10019-3702

To support the performers fees for the creation of Protoypes by choreographer Susan Marshall and visual artist Martha Friedman. The work will be a durational performance in which a rotating cast of dancers working in pairs execute repetitive choreography. The collaboration represents a continuation and deepening of Marshall's work with artists in other fields.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Dance  
Grant Period: 06/2019 - 06/2020

Infinity Dance Theater Company, Ltd. 1855484-33-19
New York, NY 10025-7411

To support integrated dance classes and choreography workshops for people with disabilities, and a teacher training series. Dance educator Kitty Lunn will lead free weekly dance classes and choreography workshops for people with disabilities, as well as professional development programming for dance educators to gain hands-on instruction in methods to transpose ballet and modern dance techniques for dance students with physical disabilities.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Dance  
Grant Period: 06/2019 - 05/2020

US Biennial, Inc (aka Prospect New Orleans) 1855495-41-19
New York, NY 10013-3005

To support the planning process for Prospect New Orleans 5, an international triennial exhibition. Artists will be selected to develop project concepts and engage with the community in preparation for commissions of site-specific exhibitions. The project co-curators will lead the project and facilitate site visits by selected artists who will engage the community through a series of activities and educational programs.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Visual Arts  
Grant Period: 06/2019 - 12/2020

International Coalition of Sites of Conscience 1855697-42-19
New York, NY 10005-3301

To support artist-led community discussions, Native American artist workshops, and the design of public art in the Muscogee Creek Nation in Tulsa, Oklahoma. The project will explore the cultural representation of Native Americans and foster dialogue and understanding, thereby strengthening local communities. The project will serve as a model for other Native American communities across the United States.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $50,000  
Category: Our Town  
Discipline: Design  
Grant Period: 09/2019 - 09/2020
Kitson, Thomas
New York, NY 10025-7702

To support the translation from the Russian of the novel Philosophia by Georgian writer Il'ia Mikhailovich Zdanevich (aka Iliazd). Iliazd (1894-1975) was a writer and artist best known among Russians as a Futurist poet and theoretician. In Western Europe and the United States, he is recognized by many as a key figure in 20th-century book arts. For decades, he collaborated on high-end artists’ books with Pablo Picasso, Marc Chagall, Henri Matisse, Fernand Léger, Alberto Giacometti, Joan Miró, and Max Ernst. His work has been featured in exhibitions around the world. Set in the aftermath of World War I in cosmopolitan Istanbul under Allied occupation, Philosophia presents a world of refugees, former prisoners of war, and religious minorities facing the pressures of radicalized nationalism and atheistic revolution. The hero of the novel shares the author's name.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $12,500  
Category: Literature Fellowships: Translation Projects  
Discipline: Literature  
Grant Period: 11/2018 - 10/2019

Gambito, Sarah
New York, NY 10025-2347

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

Fiscal Year: 2019  
Congressional District: 10  
Grant Amount: $25,000  
Category: Literature Fellowships: Creative Writing  
Discipline: Literature  
Grant Period: 01/2019 - 12/2019

Friends of Alice Austen House
Staten Island, NY 10305-2002

To support a contemporary photography exhibition to commemorate the 50th anniversary of the Stonewall Uprising. A series of portraits of selected participants will be commissioned and exhibited at the Alice Austen House along with their oral histories recorded as part of the Stonewall Forever project. The exhibition will accompanied by a series of public programs and a companion publication.

Fiscal Year: 2019  
Congressional District: 11  
Grant Amount: $25,000  
Category: Art Works  
Discipline: Visual Arts  
Grant Period: 06/2019 - 05/2020

Council on the Arts and Humanities for Staten Island
(aka Staten Island Arts)  
Staten Island, NY 10301-2620

To support the collection and documentation of oral traditions of immigrant communities on Staten Island. Stories, songs, and other narrative forms from Staten Island communities of African and Mexican immigrants will be collected and translated into English. The collection will not only preserve expressive forms of the immigrant's language, but also demonstrate the creativity involved in translating from one language to another so that the spirit of the original narrative is maintained.

Fiscal Year: 2019  
Congressional District: 11  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Folk & Traditional Arts  
Grant Period: 06/2019 - 05/2021
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<th>Grant Period</th>
<th>Category</th>
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<tr>
<td>Fashion Institute of Technology</td>
<td></td>
<td>1845532-42-19</td>
<td>New York, NY 10001-5992</td>
<td>2019</td>
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<td>Design</td>
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<td>Only Make Believe, Inc.</td>
<td></td>
<td>1846753-32-19</td>
<td>New York, NY 10001-6207</td>
<td>2019</td>
<td>12</td>
<td>$15,000</td>
<td>01/2019 - 12/2019</td>
<td>Art Works</td>
<td>Theater</td>
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</table>
Madison Square Park Conservancy, Inc.  
New York, NY 10010-3643

To support a public art exhibition in Madison Square Park by sculptor Leonardo Drew. Drew will create a large-scale wood relief sculpture titled City in the Grass that will provide a bird's eye view of urban skyscrapers and city streets. Drew plans to weather, burn, and oxidize the wood to convey the decline and destruction of industrial and post-industrial societies. The newly commissioned work will be accompanied by free educational public programming including artist talks, family workshops, public tours, and performances.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $50,000  
Category: Art Works  
Discipline: Visual Arts  
Grant Period: 01/2019 - 12/2019

Works and Process, Inc. (aka )  
New York, NY 10017-4113

To support the presentation of Dance Theatre of Harlem as part of the Rotunda Project series. Founded in 2017, the Rotunda Projects series provides artistic commissions, site-specific residencies, and performing opportunities for dance artists to create works made in and for the Guggenheim Museum's Rotunda. Dance Theatre of Harlem will present three works in two performances.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Dance  
Grant Period: 01/2019 - 12/2019

Carnegie Hall Corporation (aka Carnegie Hall )  
New York, NY 10019-3210

To support the concert series Migrations: The Making of America. The series will explore the musical legacies of three migrations—Scots-Irish, Russian/Eastern European-Jewish, and African-American—which produced iconic American genres such as bluegrass, Broadway musicals, and jazz. Artists to be presented will include mandolin virtuoso Chris Thile, contemporary Irish-American music group The Gloaming, pianist and singer Michael Feinstein, pianist Jason Moran, mezzo-soprano Alicia Hall Moran, tenor Lawrence Brownlee, and guitarist and singer Toshi Reagon.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $85,000  
Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 12/2019

Artists Alliance, Inc. (aka AAI)  
New York, NY 10002-3391

To support an exhibition series presenting the work of emerging contemporary visual artists. The series will select underrepresented artists and curators to present new work at the Cuchifritos Gallery in the historic Essex Street Market on New York's Lower East Side. The program will serve as a platform for participants to address current concerns in contemporary art and society such as rapid urbanization, gentrification, commodification, and consumerism. Exhibition selections will be based on conceptual rigor, artistic quality, commitment to contemporary art practices, and relevance to challenges facing the Lower East Side community.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Visual Arts  
Grant Period: 01/2019 - 12/2019
To support the exhibition Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan, organized by The Noguchi Museum. The exhibition will explore the friendship between artists Isamu Noguchi (1904-88) and Saburo Hasegawa (1906-57) during the 1950s, and its impact on their subsequent artwork. The exhibition will include approximately 80 works by both Noguchi and Hasegawa from the Noguchi Museum’s collection, as well as significant loans of Hasegawa’s work from his family's collections in California and from private and museum collections in Japan and the United States, many of which have never before been exhibited. The museum will host a full complement of education and public programs to further engage visitors of all ages.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $35,000

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<tr>
<th>Category</th>
<th>Discipline</th>
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<tbody>
<tr>
<td>Art Works</td>
<td>Museums</td>
<td>03/2019 - 09/2019</td>
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</table>

To support performances of a new critical edition of Lady in the Dark by composer Kurt Weill. The 1941 musical by the team of Weill, lyricist Ira Gershwin, and writer and stage director Moss Hart set new standards for Broadway and American musical theater. Except for the final song, all of the music in the play is heard in three extended dream sequences, which, to some extent, become three small operettas integrated into a straight play. The creative team will include director Ted Sperling, actor and stage director Victoria Clark, a cast of eight principal vocalists, and choreographer Doug Varone. The 120-member chorus will be joined by the Orchestra of St. Luke's and Doug Varone and Dancers. Performances of the staged concert production will take place at New York City Center.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $15,000

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<th>Category</th>
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<th>Grant Period</th>
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<tr>
<td>Art Works</td>
<td>Music</td>
<td>01/2019 - 05/2019</td>
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To support American artists as part of an international artists residency program. Omi International Arts Center will host artists in the fields of visual arts, writing, music, dance, and architecture. Each resident will receive room and board, studio space, and time to produce new works, as well as the opportunity to engage with a diverse community of international artists.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $15,000

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<thead>
<tr>
<th>Category</th>
<th>Discipline</th>
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<td>Art Works</td>
<td>Artist Communities</td>
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<tr>
<td>City Parks Foundation (aka CPF)</td>
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<td>10065-7001</td>
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<tr>
<td>New York Youth Symphony, Inc. (aka )</td>
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<td>10018-8517</td>
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<tr>
<td>Movement Research, Inc. (aka )</td>
<td></td>
<td>10003-8364</td>
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<tr>
<td>The Actors' Fund of America (aka )</td>
<td></td>
<td>10019-6895</td>
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</tbody>
</table>
To support Summerworks, an annual festival of new plays. The festival will feature full productions of new plays, an opening night event of short, site-specific, and thematically linked pieces, and readings of works-in-progress by early career playwrights. Featured works will include Sigrid Gilmer's John Brown's Ole Timey Minstrel Show, a reconstructed minstrel show about the 19th-century abolitionist; Rinne Groff's The Woman's Party, which tells the story of two groups of women in 1947, each claiming to be the "real" National Woman's Party, attempting to oust their rivals; and Gabrielle Reisman's Spindle Shuttle Needle, about a group of women camped out in a cottage at the edge of an endless siege deep in the Napoleonic Wars.

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<tr>
<th>Fiscal Year</th>
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<th>Grant Amount</th>
<th>Category</th>
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<td>2019</td>
<td>12</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>01/2019 - 06/2019</td>
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To support leadership and professional development services to the field of chamber music. Serving the diverse chamber music field—which comprises ensembles, presenters, independent musicians, composers, educators, managers, training programs, and students in all 50 states—the project is designed to build leadership skills for its members. Activities will encompass professional development services including a national conference, consultations, seminars, publications, and interactive workshops focused on education, audience engagement, career building, and administrative skills. First Tuesdays is a free monthly professional development seminar series held in New York City, streamed online, and archived on Chamber Music America's website. Publications include the quarterly Chamber Music magazine available in print and online, and Accent, a weekly e-newsletter that provides information on job opportunities, competitions, and general news pertinent to the small ensemble field.

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<tr>
<th>Fiscal Year</th>
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<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
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<tr>
<td>2019</td>
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<td>$90,000</td>
<td>Art Works</td>
<td>Music</td>
<td>07/2019 - 06/2020</td>
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To support New York Theatre Workshop's productions of Mfoniso Udofia's “runboyrun” and “In Old Age.” Additional community engagement events may include student matinee performances, facilitated discussions among audiences, and panel discussions.

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<th>Fiscal Year</th>
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<td>Red Bull Theater Inc.</td>
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<td>Art Works</td>
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<td>12</td>
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</table>
Feminist Press, Inc. (aka Feminist Press at CUNY) 1847249-52-19
New York, NY 10016-4309

To support the publication and promotion of books of fiction, essays, and poetry, including work in translation. Planned titles include an autobiographical novel in verse by Ali Liebegott; a book of essays and poetry by Claudia D. Hernandez; and short story collections by both Melissa Michal and Duanwand Pimwana (Thailand). The press also plans to publish a book of science fiction stories by Asja Bakic (Bosnia). Books will be promoted through the press’s website, expanded social media outreach, and free public author events.

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<th>Fiscal Year: 2019</th>
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<th>Grant Amount: $35,000</th>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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Interschool Orchestras of NY (aka ) 1847261-54-19
New York, NY 10001-6261

To support the creation and presentation of a new multidisciplinary work in collaboration with the New York Chinese Cultural Center. The two organizations will commission composer Huang Ruo (China/United States), whose work blends Eastern and Western musical styles, to create a new, evening-length work blending Chinese folk songs and classical music. Dancers from the New York Chinese Cultural Center will develop choreography for the composition. In addition to performing the piece, students at both organizations will have the opportunity to participate in classes and workshops together, as well as with Ruo, to gain both cross-cultural and cross-disciplinary knowledge.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $30,000</th>
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Society of the Third Street Music School Settlement Inc. (aka Third Street Music School) 1847306-51-19
New York, NY 10003-7305

To support music and dance education for students in low-income communities in New York City. Students will participate in free or low-cost weekly instruction in music and dance, with the opportunity to perform in the community. Teaching artists will provide instruction in chorus, strings, woodwinds, brass, percussion, keyboard, guitar, and dance such as ballet, tap, and hip-hop. The course of study is multi-year, providing students the chance to hone their music and dance skills and advance to other courses of study in subsequent years. At the Campos Plaza Public Houses community annex location, students will participate in Afro-Caribbean dance and African percussion classes culminating in public performances.

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<th>Fiscal Year: 2019</th>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</table>
Women Make Movies, Inc. (aka WMM) 1847321-34-19
New York, NY 10001-5059

To support the Women Make Movies Distribution Program. Offering a direct pipeline to audiences, the distribution service generates royalty payments to artists through theatrical exhibitions, streaming outlets, and broadcasts on cable and public television stations to audiences across the country. WMM's collection of more than 700 titles represents all formats and styles, including feature-length and short documentaries, narratives, experimental works, and animation.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $100,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 01/2019 - 12/2019

International Studio & Curatorial Program (aka ISCP) 1847326-41-19
Brooklyn, NY 11211-2711

To support an artist residency program and related exhibition. The thematic residency program will explore the subject of "administration" in contemporary art, referencing a conceptual art practice prevalent in the 1960s and '70s. The practice, which examined the aesthetics of "administration," that is, a de-personified approach to looking at the bureaucracy of everyday life. The residency and culminating exhibition will commission artists, selected through an open call, to create contemporary work that focuses on administrative systems, procedures, codes, and bureaucracy. Artists will investigate the frameworks of contractual procedures, databases and metadata, operating systems, and automation, among other tools of administrative management and production. At the end of the residency, the newly commissioned work will be part of a three-month-long group exhibition with public talks.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 01/2019 - 12/2019

Gina Gibney Dance, Inc. (aka Gibney Dance) 1847414-33-19
New York, NY 10003-1211

To support production services and documentation opportunities for dance artists. Artists will receive support through a broad portfolio of initiatives and resources, including rehearsal space, administrative support, documentation of work, marketing and publicity, and performance opportunities.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 01/2019 - 12/2019
Local Learning: The National Network for Folk Arts in Education 1847540-55-19
New York, NY 10003-9345

To support projects promoting folk arts in education. The online, peer-reviewed Journal of Folklore and Education will provide educators and folklorists with information incorporating folk arts into classroom curricula. Additionally, classroom teachers, museum educators, and folk artists will receive hands-on training at workshops for integrating folk arts and ethnographic skills across curricular areas and grade levels. Local Learning will also provide resources and professional development consulting services to the field to help create a national network of folk arts in education practitioners.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $30,000
Category: Art Works  Discipline: Folk & Traditional Arts  Grant Period: 01/2019 - 12/2019

Arts Connection 1847543-54-19
New York, NY 10018-6507

To support a series of educational arts programs for youth. Through a suite of programs, Arts Connection will provide opportunities for middle and high school students to deepen their engagement with New York City arts organizations. Students enrolled in the Teens Curate Teens curatorial program will visit museums and galleries while studying the process of mounting an exhibition. As a culminating activity, they will curate the work of their peers in a public exhibition. The Art2Art Initiative will invite teens to attend a theatrical production, participate in workshops with the cast and crew, and create visual art pieces in response to the performance. Finally, through the High 5 Tickets program, Arts Connection will partner with arts organizations throughout New York City to offer discounted tickets for dance, theater, music, and visual arts events for students in grades 6-12. Teaching artists will lead pre- and post-show discussions, as well as workshops related to each event.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $20,000

New York Shakespeare Festival (aka The Public Theater) 1847556-54-19
New York, NY 10003-7021

To support The Public Theater's artist commissioning programs at Joe's Pub. Joe's Pub will commission artists through two programs—New York Voices and Joe's Pub Working Group. New York Voices will provide support for the development of new music-theater works. Artists will be provided with developmental workshops, rehearsal space, commissioning fees, and a creative team to assist them through the process. The Working Group is an application-based cohort of emerging artists who will receive curatorial support, artist fees, and professional development resources for their works-in-process.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $35,000
To support an artist residency program at The Chocolate Factory Theater. Choreographer Donna Uchizono, theater artist Kristen Kosmas, and performer Lauren Bakst will receive commissioning fees, access to studio space and technical equipment, production support, and administrative assistance. The program will culminate with public performances, resulting in edited, multi-camera, professional video and photographic documentation of the artists’ work.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 01/2019 - 12/2019

To support the publication of a series of artists' books. The series will provide affordable access to historical writings and the development of one newly commissioned book by a contemporary artist. The following out-of-print works will be published as facsimile editions: Michael Asher's Writings 1973-1983 On Works 1969-1979, containing writings and documentation for a decade of work by the conceptual artist; and Yvonne Rainer's Work 1961-73, featuring a chronological presentation of writings, handwritten scores, performance texts, concert programs, photographs, and other ephemera related to her performance works of the period. A newly commissioned book by Martine Syms will explore the Great Migration of African Americans from the rural south to urban centers in the Northeast, West, and Mid-West alongside the parallel history of African-American involvement in cinema intertwined with the artist's own history.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 01/2019 - 12/2020

To support the exhibition Basquiat's Defacement: The Untold Story, an accompanying catalogue, and public programming. The exhibition will focus on Jean-Michel Basquiat's (1960-88) engagement with race relations as a young African-American man in New York City during the early 1980s. It will center on his painting Defacement, created to commemorate the death of young, Black graffiti artist Michael Stewart who was killed by police in the East Village. The exhibition will include approximately ten of Basquiat's paintings, ephemera related to Stewart's death, and work by other artists including his contemporary, Keith Haring. Programs will include exhibition tours, curated conversations, workshops, gallery activities for students and families, tours for blind visitors, and a multi-part course for students on the autism spectrum.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $60,000  
**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 01/2019 - 12/2019
National Alliance for Musical Theatre, Inc. (aka NAMT) 1847720-28-19
New York, NY 10018-6507

To support the annual Festival of New Musicals and fall conference. An annual gathering of writers and producers from the musical theater industry, the festival consists of staged readings, a songwriters' showcase, and ongoing developmental support for new musical theater works. Projects to be showcased in the festival are selected in a three-round, blind selection process based on artistic quality, and represent a wide range of themes and styles, and various stages of development. The festival and conference are designed to benefit actors, writers, directors, and musicians by giving them access to producers and theater executives, along with the resources and expertise to develop and produce their work.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $55,000
Category: Art Works  Discipline: Musical Theater  Grant Period: 01/2019 - 04/2020

Jazz Gallery (aka ) 1847747-31-19
New York, NY 10001-7510

To support performance opportunities and a professional development program for emerging jazz artists. The Debut Series program will offer performance opportunities for emerging artists at the Jazz Gallery and select partner venues. Other project components include business and marketing skills training for emerging artists; opening the venue to participating artists for rehearsals and workshops at no charge; and a mentorship program pairing emerging artists with seasoned jazz musicians such as Kris Davis (piano) and Mark Turner (saxophone) for performances. A Jazz Composers Showcase co-curated by composer Miho Hazama will enable as many as 12 emerging composers to present new works for big bands on as many as four evenings. Additionally, as many as eight performances featuring ensembles coached by School for Improvisational Music faculty are planned to take place at the school's Brooklyn campus. Performances by emerging artists are planned at partner venues such as the Jamaica Center for Arts and Learning in Queens; the National Jazz Museum in Harlem; and SEEDS: Brooklyn or ShapeShifter Lab in Brooklyn.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $30,000
Category: Art Works  Discipline: Music  Grant Period: 01/2019 - 12/2019

American Dance Institute (aka LUMBERYARD) 1847797-33-19
New York, NY 10011-4117

To support LUMBERYARD’s dance production incubators and presentations. Resources provided to artists for the incubators will include rehearsal time and space, production residency support, and presentation opportunities for artists. All public performances will be introduced to audiences by accessible, contextual lectures by an educator and dramaturg. Activities will take place at LUMBERYARD’s performing arts facility in Catskill, New York, and at partner venue New York Live Arts in New York, New York.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $15,000
Category: Art Works  Discipline: Dance  Grant Period: 01/2019 - 12/2019
To support activities related to neuro-gaming, learning, and health during Games for Change Festival and the XR for Change Summit. Designers, developers, technologists, educators, entrepreneurs, and other experts will convene during the Games for Change Festival for panels, showcases, and discussions focused on the creation of digital games, virtual reality, and immersive experiences. Festival events will be livestreamed for national audiences and made available in an online archive. Additional festival programs will include the XR for Change Summit, a day-long event devoted to bringing immersive practitioners working in virtual, augmented, and mixed reality to discuss the technology’s role in creative storytelling.

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<th>Fiscal Year: 2019</th>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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To support the implementation of the National Blueprint for Creative Youth Development, a collective impact project. Creative youth development is a recent term for a longstanding practice that integrates creative skill building, inquiry, and expression with positive youth development principles, fueling young people's imaginations and building critical learning and life skills. During this project period, the Guild will continue to serve a national network of organizations working with youth by implementing the Blueprint's strategies for advancing the role of arts and creativity in positive youth development. Project activities will include monthly meetings of cross-sector action teams, in-person meetings of national CYD partners, expansion of the Guild's conference activities to serve as a convening for CYD partners, further development of the national CYD website to increase collaboration and knowledge sharing, and an Emerging Young Artist Leadership Exchange. Thousands of community-based youth development organizations across the country will benefit from the shared knowledge, a common agenda, and online resources related to CYD.

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<th>Fiscal Year: 2019</th>
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<th>Grant Amount: $100,000</th>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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To support a production of The Trojan Women with related audience engagement activities. Inspired by the seminal 1974 production created by Andrei Serban, Elizabeth Swados, Ellen Stewart, and the Great Jones Repertory Company, the re-imagined production will be a collaboration with local and international artists. The project will use the text to examine American citizenship in a globalized world, exploring culture and the shared experiences that unite us. In conjunction with the production, supplemental audience engagement activities may include a gallery exhibit, panel discussions, and workshops to mark the 45th anniversary of the piece.

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<th>Fiscal Year: 2019</th>
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<th>Grant Amount: $20,000</th>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 01/2019 - 03/2020</td>
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To support the Emerging Artist Fellowship Program and exhibition, an outdoor studio residency for the installation of public artwork in Socrates Sculpture Park. Selected through an open call process, approximately 15 emerging artists will be selected for a four-month summer residency which will culminate in a fall exhibition of their work in Queens. Resident artists will receive studio space, fees for time and materials, and technical and logistical support for their projects.

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<tr>
<td>Category: Art Works</td>
<td>Discipline: Visual Arts</td>
<td>Grant Period: 01/2019 - 03/2020</td>
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To support the development and production of StuyTown, a new multidisciplinary theater piece by Ping Chong + Company. The play will explore the historical fight to desegregate Stuyvesant Town, the largest residential housing complex in Manhattan, and the impact of the struggle on contemporary New York City, as it faces increased gentrification and another affordable housing crisis. Using historical documents, first-person and archival interviews, original theatrical text, sound and projection, the production will tell the story of the activists who fought to desegregate the community, which was built by Metropolitan Life as subsidized housing for veterans. The production will be written and directed by Ping Chong for a company of ten actors, and will premiere at the Baruch Performing Arts Center.

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<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 01/2019 - 12/2020</td>
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To support the presentation of several curated film and video series with a focus on independent, experimental, and avant-garde cinema. Anthology's year-long exhibition program includes public screenings of independent and foreign films created outside of the commercial mainstream and unlikely to have a commercial release. Celebrating film as an art form, the program comprises thematic series and retrospectives, preserved works from Anthology's extensive archive, and in-person appearances from contemporary artists. The majority of films screened are U.S. premieres.

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<td>Category: Art Works</td>
<td>Discipline: Media Arts</td>
<td>Grant Period: 07/2019 - 06/2020</td>
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<tr>
<td><strong>African Film Festival</strong></td>
<td><strong>(aka AFF)</strong></td>
<td><strong>1847903-34-19</strong></td>
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<td><strong>New York, NY 10011-5437</strong></td>
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To support community engagement programs related to the annual New York African Film Festival. The month-long festival showcases contemporary and classic films from Africa and the African diaspora at venues throughout the New York City region accompanied by community engagement programming such as live performances, panels, artist talks, and workshops highlighting the legacy and global influence of African film. Partnership venues for the festival include Brooklyn Academy of Music, Film Society of Lincoln Center, Maysles Documentary Center, and the WNYC Jerome L. Greene Performance Space located at New York Public Radio's headquarters.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 01/2019 - 12/2019

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<tr>
<th><strong>Metropolitan Museum of Art</strong></th>
<th><strong>(aka The Met)</strong></th>
<th><strong>1847973-44-19</strong></th>
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<td><strong>New York, NY 10028-0198</strong></td>
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To support registrar costs for the traveling exhibition Play It Loud: Instruments of Rock & Roll. Composed of approximately 130 objects including guitars, drums, string and brass instruments, costumes, and related ephemera, the exhibition will explore how some of rock and roll's greatest talents created their own unique sounds. The exhibition will present rock and roll instruments as important historical and art objects in consideration of their integral role in one of the most influential artistic movements of the 20th century. Objects on view will convey the degree to which innovative instrument design and sound production contributed to the birth and growth of rock and roll and will include Chuck Berry's ES-335 hollow body electric guitar, Ringo Starr's drum set from the Ed Sullivan Show, the electric guitar used by Bob Dylan at the Newport Folk Festival, a tenor saxophone used by Clarence Clemons, and a keytar used by Lady Gaga. Additionally, the exhibition will explore the ways in which artists such as Chuck Berry, Eric Clapton, Jimi Hendrix, and Bob Dylan experimented with their instruments, looking to new technologies that could be utilized to create unprecedented sounds. Educational programs with a focus on deepening audience engagement will accompany the exhibition. The exhibition will travel to the Rock and Roll Hall of Fame in Cleveland.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $35,000  
**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 01/2019 - 06/2020

<table>
<thead>
<tr>
<th><strong>American Federation of Arts, Inc.</strong></th>
<th><strong>(aka AFA)</strong></th>
<th><strong>1848002-44-19</strong></th>
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<td><strong>New York, NY 10017-2303</strong></td>
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To support the exhibition Buddha and Shiva, Lotus and Dragon. The exhibition will present as many as 67 masterpieces collected by John D. Rockefeller III, illuminating the cultures and history of Asia. The selection of sculptures, bronzes, metalwork, and ceramics ranges from the late 6th-century BCE to the early 19th-century CE, and originates from Cambodia, China, India, Japan, Nepal, Sri Lanka, Thailand, Tibet, and Vietnam. Highlights include a spectacular Gupta-period Buddha and a Chola-period bronze Parvati from India; an extraordinary bronze gui (food vessel) from China's Zhou dynasty; a rare 17th-century jar by the great Japanese potter Nonomura Ninsei; and an eighth-century bronze Maitreya Buddha from Thailand. It is anticipated that the exhibition will travel to four museums in the United States starting in March 2020.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $35,000  
**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 03/2019 - 04/2020
Volunteer Lawyers for the Arts, Inc. (aka VLA) 1848004-62-19
New York, NY 10022-4236

To support legal services and education programs intended primarily for senior artists. The Artists Over Sixty program provides legal services to senior artists in need through free legal clinics. In addition, artists receive advice on arts- and age-related legal issues from volunteer attorneys at in-house consultations. Education programs including classes, workshops, and lectures are tailored to meet the individual needs of senior artists and the attorneys who serve them.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $20,000
Category: Art Works  Discipline: Local Arts Agencies  Grant Period: 01/2019 - 01/2020

Saratoga International Theatre Institute, Inc. (aka SITI Company) 1848006-32-19
New York, NY 10018-8646

To support SITI Work/Space, a new model for creating work as an ensemble, which will support the creation of new theater pieces. The project will allow for continued development of ACTION SONNETS, a collaboration with the STREB Extreme Action Company that is a visceral exploration of the embodiments of love through action, via the love sonnets of playwright and company member Charles Mee. Addressing the question of how to create more modular, touring work as the company matures, the initiative is designed to make the creation process more accessible to local audiences, and to serve as a prototype for other ensemble companies.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $20,000
Category: Art Works  Discipline: Theater  Grant Period: 01/2019 - 10/2019

Van Alen Institute: Projects in Public Architecture (aka Van Alen Institute) 1848009-42-19
New York, NY 10010-5816

To support Van Alen Institute's public program series, an accessible forum for addressing contemporary issues of architecture and design in urban life. The festival-style series of public events—organized around specific themes—features performances, exhibits, lectures, tours, and workshops in locations throughout New York City. The program is one of the tools that Van Alen uses to improve the public's understanding of cities through different perspectives, engaging design professionals as well as local residents.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $30,000
Category: Art Works  Discipline: Design  Grant Period: 01/2019 - 12/2019
Jazz at Lincoln Center, Inc.  
New York, NY 10019-8716

To support a concert series focusing on the intersections between jazz and other musical styles. Artists representing genres other than jazz will collaborate with the Jazz at Lincoln Center Orchestra in three distinct programs. For the world premiere of NEA Jazz Master Wynton Marsalis’ commission The Jungle, a work exploring the rhythms of New York City, the JLCO will be joined by the National Symphony Orchestra of Romania. Documentarian Ken Burns will team up with Marsalis to explore the shared roots found throughout American music in a second program. Performances of new jazz arrangements of American songs made famous by artists such as Jimmie Rodgers, DeFord Bailey and Hank Williams will be accompanied by video clips from Burns’ forthcoming country music documentary.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $30,000

Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 06/2019

CultureHub, Inc  
New York, NY 10012-1196

To support the Refest media arts festival and related public programming showcasing artists working at the intersection of media arts, performance, and creative technology. Accompanied by artist-led workshops, panel discussions, and performances, the festival creates an open forum for the public to engage with contemporary artists through free and low-cost events. Activities will be presented in partnership with New York University’s Interactive Telecommunications Program and the Magnum Foundation. The 2019 Refest will be curated around the theme of gender in creative technology, with a focus on female-identified and non-binary artists.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $20,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 06/2019

Vineyard Theatre & Workshop Center, Inc.  
New York, NY 10003-2102

To support the development and world premiere of TUVALU or The Saddest Song, a new play by Antoinette Nwandu. The play tells the story of a high school girl coming of age in 1990s Los Angeles, taking in the violence of the OJ Simpson trial and in her own domestic landscape as she comes into her sense of self. The story centers on a mother-daughter relationship, and asks difficult questions about the intersection of race, class, and womanhood in our country. The project includes a development workshop with the full creative team for the production, and the performance run will include free student matinees for three local public high schools.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $25,000

Category: Art Works  
Discipline: Theater  
Grant Period: 01/2019 - 12/2019
### Hip Hop Theater Festival

New York, NY 10029-6801

To support residency programs at Hi-ARTS for artists developing their work in theater and performance. The residencies will include resources for project development such as administrative and technical support, access to time and space for writing and rehearsal, and public presentations of works-in-progress. In addition, a new residency program will highlight urban representations of Islamic art and culture, as well as facilitate public dialogue about Islamophobia and misunderstandings about Muslims and Islam. The residency program will support artists including Las Nietas de Nono, Jasiri X, and Mikaal Sulaiman.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $15,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Artist Communities</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</tbody>
</table>

### Nightboat Books

Brooklyn, NY 11249-1999

To support the publication and promotion of books of poetry and essays. With a focus on writing that challenges convention, the press plans to publish poetry collections by such writers as Gillian Conoley, Marwa Helal, Jill Magi, Laura Moriarty, Xandria Phillips, Fred Schmalz, and Brian Teare, as well as a books of essays by Édouard Glissant (in translation). Titles will be promoted through e-newsletters, social media, and at conferences.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $25,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</table>

### Seventh Regiment Armory Conservancy, Inc.

New York, NY 10065-6122

To support the presentation of The Lehman Trilogy. The Park Avenue Armory partnered with the National Theatre (United Kingdom) to commission and present a new play chronicling the Lehman family, written by playwright Ben Power (United Kingdom) and directed by Sam Mendes (United Kingdom). The new work will be mounted in the Armory's Drill Hall, and will feature unique immersive design elements.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $25,000</th>
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</table>

### New York Stage and Film Company, Inc.

New York, NY 10001-5203

To support the Powerhouse Season, a summer residency program. The eight-week program, held on the Vassar College campus in Poughkeepsie, New York, invites playwrights, directors, actors, designers, and apprentices to participate in the development of new plays and musicals. Artists will present fully mounted mainstage productions as well as workshops and readings of works-in-progress. The program has supported dozens of projects that have gone on to future success on Broadway and in regional theaters.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $40,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 01/2019 - 11/2019</td>
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</tbody>
</table>
Stephen Petronio Dance Company, Inc. (aka Stephen Petronio Company)  
New York, NY 10003-8364

To support the re-creation, presentation, and tour of historic dance works, as well as a world premiere by Stephen Petronio. In celebration of its 35th anniversary, the company will restage Ruby Perez's Coverage and Merce Cunningham's Tread as part of the Bloodlines project. Initiated in 2014, Bloodlines centers on the reconstruction of historic works by influential choreographers; re-staging relies on dancer-to-dancer transmission with original creators or performers. Key to Bloodlines' success is its dialogue with present-day work. Petronio's new work, American Landscapes, will feature visual design by artist Robert Longo and original music by the duo of Dutch minimalist and lute-player Jozef van Wissem and filmmaker and electric guitarist Jim Jarmusch.

- **Fiscal Year:** 2019  
- **Congressional District:** 12  
- **Grant Amount:** $40,000  
- **Category:** Art Works  
- **Discipline:** Dance  
- **Grant Period:** 01/2019 - 12/2019

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Alpha Workshops, Inc. (aka )  
New York, NY 10001-5208

To support a decorative arts training program. With a focus primarily on HIV-positive individuals from low-income communities, the program includes an introductory course offered on a quarterly basis and an advanced course offered twice a year. Through the courses, qualified instructors teach marketable decorative arts techniques such as gilding, faux finishes, stamping, and stenciling. Students also learn about Venetian plaster, mural painting, and mold-making/casting, and develop job skills that qualify them for employment in Alpha’s own studio or in other positions in the field once they graduate from the program.

- **Fiscal Year:** 2019  
- **Congressional District:** 12  
- **Grant Amount:** $30,000  
- **Category:** Art Works  
- **Discipline:** Design  
- **Grant Period:** 07/2019 - 06/2020

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Cooper Union for the Advancement of Science and Art (aka Cooper Union)  
New York, NY 10003-7120

To support studio arts training and college portfolio preparation for students. High school students from underserved communities across New York City will receive free studio visual arts education in drawing, sculpture, architecture, and graphic design. Sequential visual arts sessions will provide intensive training and portfolio development opportunities during weekend and after-school hours. Students will visit museums, galleries, and artists' studios. Project counselors will provide critiques of participants' portfolios and will mentor those pursuing collegiate studies.

- **Fiscal Year:** 2019  
- **Congressional District:** 12  
- **Grant Amount:** $15,000  
- **Category:** Art Works  
- **Discipline:** Arts Education  
- **Grant Period:** 01/2019 - 12/2019
openhousethinkereyork inc. (aka Open House New York) 1849708-42-19
New York, NY 10010-8048

To support a series of tours, lectures, and public programs that will explore the architecture and infrastructure of how people and goods move in and around New York City. The program will feature public events led by transportation architects and engineers, transit experts, city officials, urban designers, and community advocates. All programming will be documented through a project website, supplemented by additional digital content.

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $30,000
- **Category:** Art Works
- **Discipline:** Design
- **Grant Period:** 01/2019 - 12/2019

New York Korean Performing Arts Center 1849722-55-19
New York, NY 10019-6802

To support traditional Korean music and dance instruction for children and seniors. Teaching artists will offer K-12 students instruction on playing traditional Korean instruments such as the jindo buknori (drum), gayageum (zither), and hageum (fiddle). Additional instruction will offer techniques for performing traditional Korean dances including the buchae chum (fan dance) and sogoshum (hand drum dance). A similar program of dance instruction will be offered at selected senior centers, to help keep the seniors physically active while learning diverse aspects of Korean culture.

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $10,000
- **Category:** Art Works
- **Discipline:** Folk & Traditional Arts
- **Grant Period:** 01/2019 - 05/2019

Global Action Project, Inc. (aka G.A.P.) 1849735-51-19
New York, NY 10001-7406

To support personnel costs and youth stipends for Urban Voices, a media arts training program for youth. Students will study artwork from multiple genres and mediums—including documentary films and contemporary visual arts—and participate in field trips to major exhibitions and screenings around New York City at cultural institutions like the Queens Museum, the Brooklyn Museum, and the New Museum. Through hands-on activities and discussion, professional media artists will facilitate focused study that helps youth gain arts knowledge and skills in the filmmaking and media production process such as an understanding of genre, shot composition, and story arc. Through participation in long-term, after-school, and summer intensive media arts training, students also will develop skills in leadership, team-building, critical thinking, and peer communication.

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $15,000
- **Category:** Art Works
- **Discipline:** Arts Education
- **Grant Period:** 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Number</th>
<th>Location</th>
<th>Address</th>
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<tbody>
<tr>
<td>Association for Cultural Equity</td>
<td>1849798-55-19</td>
<td>New York, NY</td>
<td>10010-2547</td>
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<tr>
<td>The Possibility Project</td>
<td>1849841-28-19</td>
<td>New York, NY</td>
<td>10001-6210</td>
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<tr>
<td>Danspace Project, Inc.</td>
<td>1849854-33-19</td>
<td>New York, NY</td>
<td>10003-7504</td>
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<tr>
<td>Women Make Movies, Inc.</td>
<td>1853615-34-19</td>
<td>New York, NY</td>
<td>10001-5059</td>
</tr>
</tbody>
</table>

**Association for Cultural Equity (aka ACE)**

To support the collaborative and ethical repatriation of archived Native American field recordings. The project director will work with Native American tribes to develop protocols and permissions to stream archival recordings of their traditional music, as well as to collect contextual information about the songs to increase the intellectual content of the recordings. Songs for which permissions are obtained will be made available to the public through the Global Jukebox, a free, online archive of recordings of traditional music.

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $30,000
- **Category:** Art Works
- **Discipline:** Folk & Traditional Arts
- **Grant Period:** 01/2019 - 12/2020

**The Possibility Project**

To support the development of a new, original work of musical theater, written and performed by a cast of New York City youth in foster care. Developed through an intensive creative process using the full range of the performing arts, the production will dramatize the participants' foster care stories and their ideas for change, bringing vital and underrepresented voices to the stage. The project will amplify the participants' capacity for expression, providing them with training in acting, improvisational theater, dance, movement, voice, and playwriting. They also will learn skills for conflict resolution, community engagement, and leadership. In addition to performing in the original musical, the participating youth will design and lead an arts-based community action project focused on foster care.

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $15,000
- **Category:** Art Works
- **Discipline:** Musical Theater
- **Grant Period:** 02/2019 - 11/2019

**Danspace Project, Inc. (aka )**

To support dance presentations, residencies, and developmental activities for choreographers. Each of these activities contributes to Danspace's Choreographic Center Without Walls, a support system for artists across various career stages and points in the developmental process of their work. This framework will provide curatorial support, research, production residencies, and contextualization around artists and their work through public discussions and online publications.

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $40,000
- **Category:** Art Works
- **Discipline:** Dance
- **Grant Period:** 01/2019 - 06/2019

**Women Make Movies, Inc. (aka WMM)**

To support artistic and professional development resources for independent filmmakers through the Production Assistance Program. Participating filmmakers have the opportunity to take part in work-in-progress screenings, workshops and webinars, industry networking events, and consultations on such topics as festival strategies, proposal writing, distribution, and marketing.

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $80,000
- **Category:** Art Works
- **Discipline:** Media Arts
- **Grant Period:** 06/2019 - 05/2020
Chashama, Inc.
New York, NY 10017-5704

To support free exhibition space for emerging artists. Selected artists also will receive promotional support through the organization’s website, newsletter, and targeted social media.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 07/2019 - 06/2020

Rattapallax, Incorporated
New York, NY 10010-3705

To support a documentary and series of poetry films featuring poet Hal Sirowitz. A 1994 National Endowment for the Arts Creative Writing Fellow, Sirowitz has been living with Parkinson’s disease for nearly two decades. A short documentary featuring his life, poetry, and work as an advocate for people with Parkinson’s will be created. Additionally, a series of poetry films designed to be used as speech therapy tools will be created with a speech therapist, and made available free-of-charge.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $15,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 06/2019 - 06/2020

Times Square District Management Association
New York, NY 10036-2518

To support two projects as part of At the Crossroads, a series of multidisciplinary arts presentations on Times Square public plazas. Site-specific programming may include installations and related engagement activities. The programming will be free to the public.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $45,000  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 06/2019 - 05/2020

Times Square District Management Association
New York, NY 10036-2518

To support the commission and presentation of Midnight Moment, a curated monthly series of video art installations exhibited on electronic billboard screens in New York City’s Times Square. The series commissions and features the work of such media artists as Pipilotti Rist, Chitra Ganesh, Lorna Mills, Alex Da Corte, and Laurie Anderson in the monthly series, accompanied by interactive public programs.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 06/2019 - 05/2020
### Houses on the Moon Theater Company

Jackson Heights, NY 11372-2909

To support the development and production of Shared Sentences, an original theater piece. The play will be developed from interviews with individuals and families who have an incarcerated loved one and will tell stories about the widespread impact of the criminal justice system.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 06/2019 - 12/2020</td>
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### Publicolor Inc.

New York, NY 10018-8005

To support travel expenses and teacher's fees for the Summer Design Studio, a design education project focused on students from underserved communities. Through the lens of design thinking, students will gain skills in literacy, mathematics, and research. Students also will explore product design through idea generation and sketching and visualization techniques, integrating demographic and product research, and utilizing industry-standard design software.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 07/2019 - 08/2019</td>
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</table>

### CUE Art Foundation

New York, NY 10001-7200

To support a solo and group exhibition series for emerging and under-recognized artists. Artists will receive a stipend, technical and logistical support, and access to mentors, curators, and other art professionals. Each exhibition will be accompanied by a catalogue that includes an artist statement and commissioned essay.

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<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $20,000</th>
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### Playwrights Realm Inc

New York, NY 10018-6507

To support the Page One Residency and Production, which will include the Off-Broadway premiere of Mothers, a new play by Anna Moench, and artist services during a year-long residency. The play will be given intensive development resources in the form of readings and workshops with a professional director and actors, and Moench will receive a stipend, health insurance, office space, and professional development opportunities and resources.

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<tr>
<th>Fiscal Year: 2019</th>
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<th>Grant Amount: $15,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 09/2019 - 08/2020</td>
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</table>
Spanish Dance Arts Company, Inc. (aka Flamenco Vivo Carlota Santana) 1853761-33-19
New York, NY 10036-7408

To support Flamenco Vivo Carlota Santana's creation and presentation of UN PASO ADENTRO with accompanying engagement activities. Choreographed by Jose Maldonado with an original score by Gaspar Rodriguez, the new work will be created through a residency in Durham, North Carolina, before premiering in New York City.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $10,000
Category: Art Works  Discipline: Dance  Grant Period: 07/2019 - 12/2020

Theatre of the Oppressed NYC, Inc. 1853766-32-19
New York, NY 10036-7001

To support the creation and production of new plays developed by theatre troupes whose actors have experienced homelessness. Conducted in partnership with community-based organizations serving homeless and at-risk youth and adults, the project is designed to build a sense of community, increase the participants' confidence and self-esteem, and invite audiences to participate in community-led problem solving.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $20,000
Category: Art Works  Discipline: Theater  Grant Period: 06/2019 - 06/2020

Committee On Poetry Inc. 1853777-34-19
New York, NY 10009-3498

To support post-production costs for the documentary film "Dharma Power and the Power of Poetry" by Melody London. The film explores a movement of poetry and culture that originated at the Jack Kerouac School of Disembodied Poetics in 1974 by poets Allen Ginsberg, Anne Waldman, and Tibetan monk Chogyam Trungpa Rinpoche.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $20,000
Category: Art Works  Discipline: Media Arts  Grant Period: 06/2019 - 05/2020

Spanish Theatre Repertory Company, Ltd. (aka Repertorio Español) 1853815-32-19
New York, NY 10016-9001

To support Repertorio Español's Teatro Acceso education and outreach program. The program will bring touring performances of classic theater works from Spain, original adaptations of Latin American works, and contemporary Latino plays to schools throughout the New York tri-state area.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $15,000
Category: Art Works  Discipline: Theater  Grant Period: 09/2019 - 08/2020
Young Men's & Young Women's Hebrew Association
(aka 92nd Street Y or 92Y)
New York, NY 10128-1612

To support literary programming and educational outreach at the Unterberg Poetry Center. Events will feature authors in a variety of genres and will be livestreamed and archived online. 92Y also will continue its outreach programs for children and adults, including a program offering high school students opportunities to interact with contemporary writers through in-class workshops and other activities.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $25,000
Category: Art Works  Discipline: Literature  Grant Period: 07/2019 - 06/2020

Pan Asian Repertory Theatre, Inc.
New York, NY 10018-8650

To support a production of Cambodia Agonistes with text and lyrics by Ernest Abuba, music by Louis Stewart, and directed by Artistic Director Tisa Chang. Reimagined from a 1992 production and national tour, the production will allow the creators to explore the relevance of the work to a new generation of audiences.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $35,000
Category: Art Works  Discipline: Theater  Grant Period: 06/2019 - 12/2020

International Society for the Performing Arts Foundation
(aka ISPA)
New York, NY 10001-6008

To support the annual Congress. Held in New York City, the congress will bring together presenters, artists, arts managers, consultants, and funders from around the world to discuss emerging trends, build networks, and facilitate opportunities to find presenting partners.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $25,000

Brooklyn Poets, Inc.
Brooklyn, NY 11211-2552

To support enhancements to poetsbridge.org. Planned updates include the development of an inbox system to facilitate the sharing of manuscripts and an analytics to system to track the critiquing process. Providing an avenue for creative writing instruction and community outside of traditional workshops and writing programs, poetsbridge.org is a free, international online network that connects poets seeking critiques with mentors who offer critiquing services.

Fiscal Year: 2019  Congressional District: 12  Grant Amount: $10,000
Category: Art Works  Discipline: Literature  Grant Period: 06/2019 - 05/2020
To support the development of a new dance work by Kyle Abraham, inspired by the music of D'Angelo. In collaboration with visual artists Titus Kaphar and Mickalene Thomas, Abraham will develop the work (the first of a series) through engagement workshops throughout the United States with intergenerational, diverse groups within the black community.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 06/2019 - 05/2020

To support performance fees for dance companies participating in the Fall for Dance Festival. The festival will feature a variety of artists and dance companies representing a broad range of genres and cultures. The festival's signature $15 ticket makes Fall for Dance accessible to audiences at various income levels, including those who might not otherwise be able to afford live dance performances.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $50,000  
**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 07/2019 - 11/2019

To support staff salaries and space costs for a period of creative development and rehearsals for the EVE Project. The company will rehearse new works by established and emerging choreographers and revive Graham classics around the theme of gender, particularly the intersection of love and the struggle for power in human relationships.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $80,000  
**Category:** Art Works  
**Discipline:** Dance  
**Grant Period:** 07/2019 - 12/2019

To support the documentation and preservation of theater and dance performances and oral histories. The library will interview choreographers, dancers, and producers to create oral histories in the field of dance. Additionally, the library will record live professional theater and dance productions on video. All recordings will be digitally preserved, and made available to arts professionals, artists, scholars, and the public free-of-charge.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 07/2019 - 06/2020
To support residencies for theater artists and organizations at SPACE on Ryder Farm in Brewster, New York. The project will consist of three programs: the Working Farm, a five-week residency program for playwrights culminating in staged readings at the Farm and at Playwrights Horizons; the Family Residency program for artist parents and their children; and institutional residencies for theaters to develop work or advance organizational planning.

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<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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To support two artist residency programs, the Workspace Artist-in-Residence and the Scholars for Advanced Studies in Book Arts. Artists with and without prior experience in the book arts will receive stipends, studio access, and a materials budget.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $20,000</th>
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To support the restaging of Night Crawlers, a national tour, and related community engagement activities. Based on Jerome Robbins’s ballet In the Night (1947). Night Crawlers, with choreography by Peter Anastos and music by Chopin, will be restaged and will tour to as many as 12 states.

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<tr>
<th>Fiscal Year: 2019</th>
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<th>Grant Amount: $10,000</th>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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To support the Public Theater’s Public Works program, which will culminate in the world premiere stage adaptation of Disney’s Hercules. The Public Works community engagement program seeks to engage the people of New York by making them creators and not just spectators. Working with partner organizations, the program invites community members in all five boroughs to participate in workshops, take classes, attend performances at The Public, and join in the creation of ambitious works of participatory theater.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $100,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Theater</td>
<td>Grant Period: 06/2019 - 09/2019</td>
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</table>
To support fellowship opportunities and public programming associated with the Robert Flaherty Film Seminar. Held at Colgate University in Hamilton, New York, the week-long intensive seminar brings together students, scholars, filmmakers, curators, writers, media professionals, and film enthusiasts to explore the art of the moving image.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 06/2019 - 12/2019

To support a national conference, professional development programs, and web-based resources for theater artists, administrators, and trustees nationwide. Designed to strengthen, nurture, and promote the professional nonprofit American theater, the national conference, which will be held in Miami, will bring together a diverse, multi-generational representation of the theater field. In addition, a convening for the Theatre for Young Audiences sector will be produced.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $115,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 06/2019 - 05/2020

To support Poetry in Motion, as well as events across the country. Through the placement of posters on transit systems in cities such as Los Angeles, Nashville, New York, Providence, and San Francisco, Poetry in Motion will engage millions of riders with poetry. PSA also will continue its national poetry series.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Literature  
**Grant Period:** 07/2019 - 06/2020

To support National Theatre Accessibility Programs. The project consists of the National Open Captioning Initiative and the National Autism Theatre Initiative. The programs provide presenters and regional theaters with resources, training, and mentorship in the implementation of open caption services and autism-friendly performances.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $65,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 07/2019 - 06/2020
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<th>Address</th>
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<tbody>
<tr>
<td>Dynamic Forms, Inc.</td>
<td>(aka Mark DeGarmo Dance)</td>
<td>1854302-51-19</td>
<td>New York, NY 10002-3387</td>
<td>To support a year-long dance program for youth in New York City public schools. Mark DeGarmo Dance teaching artists will provide year-round dance instruction in performance, choreography, and improvisational skills. Students create original choreography that will be performed in school and at a community dance festival. Program teaching methods are designed with special education students in mind to ensure inclusive participation at every partner school.</td>
</tr>
<tr>
<td>Midori Foundation, Inc.</td>
<td>(aka Midori &amp; Friends)</td>
<td>1854332-51-19</td>
<td>New York, NY 10001-5012</td>
<td>To support year-long music instruction and enrichment programs for students in New York City public schools. Programs will be customized to each partner school and will include professional teaching artists providing instruction in strings, woodwinds, guitar, brass, percussion and voice in small group classes and instrumental ensembles during and after school. The program includes student performance opportunities, including a citywide concert.</td>
</tr>
<tr>
<td>Young Concert Artists, Inc.</td>
<td></td>
<td>1854336-31-19</td>
<td>New York, NY 10019-2002</td>
<td>To support the Young Concert Artists Series. The project will comprise a professional artistic development program of recitals and concerto debuts in Washington, D.C., and New York City. YCA will offer career management to emerging classical music performers, as well as partner with schools and community centers to host residencies while the artists are on tour.</td>
</tr>
<tr>
<td>Mabou Mines Development Foundation, Inc.</td>
<td></td>
<td>1854350-32-19</td>
<td>New York, NY 10003-8385</td>
<td>To support the premiere in New York City of the &quot;Vicksburg Project&quot; a staged song cycle tracing women's experiences in Vicksburg, Mississippi during key moments in America's history by composer Eve Beglarian and writer Karen Kandel. The musical is being constructed from primary source texts and interviews, and will trace the experiences of women in Vicksburg, Mississippi from the 1860s to the present day. Post-show discussions will be facilitated by artists, scholars, and community organizers and will focus on the underrepresentation of women in mainstream historical narratives.</td>
</tr>
<tr>
<td>Organization</td>
<td>Congressional District</td>
<td>Fiscal Year</td>
<td>Grant Period</td>
<td>Category</td>
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<tr>
<td>Art 21, Inc.</td>
<td>12</td>
<td>2019</td>
<td>11/2019 - 10/2020</td>
<td>Art Works</td>
</tr>
<tr>
<td>STREB Inc.</td>
<td>12</td>
<td>2019</td>
<td>06/2019 - 06/2020</td>
<td>Art Works</td>
</tr>
<tr>
<td>Art 21, Inc.</td>
<td>12</td>
<td>2019</td>
<td>11/2019 - 10/2020</td>
<td>Art Works</td>
</tr>
<tr>
<td>Thin Man Dance, Inc. (aka John Jasperse Projects)</td>
<td>12</td>
<td>2019</td>
<td>06/2019 - 05/2020</td>
<td>Art Works</td>
</tr>
<tr>
<td>Organization</td>
<td>Grant Number</td>
<td>Tax ID</td>
<td>Address</td>
<td>To support</td>
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<tr>
<td>Swiss Institute (aka SI)</td>
<td>1854537-41-19</td>
<td></td>
<td>New York, NY 10003-8129</td>
<td>the exhibition Harald Szeemann: Museum of Obsessions and related programming. The exhibition will introduce audiences to the influential Swiss curator and his involvement with 1960s and '70s avant-garde movements, his global exhibitions of the 1990s and the 2000s, and his distinctive approach to analyzing early modernism. Related public programming such as lectures, panel discussions, and artist-led educational workshops for youth and seniors will place his work in dialogue with contemporary art today.</td>
</tr>
<tr>
<td>Nuyorican Poets Cafe Inc</td>
<td>1854539-52-19</td>
<td></td>
<td>New York, NY 10009-7437</td>
<td>workshops that teach arts managers, educators, and community leaders how to develop and sustain slam poetry programs for youth. Serving participants from New York City and across the country, the program includes an American Sign Language (ASL)-focused component to support the creation of programs for youth who are deaf or hard-of-hearing.</td>
</tr>
<tr>
<td>Young Audiences, Inc.</td>
<td>1854553-54-19</td>
<td></td>
<td>New York, NY 10016-5111</td>
<td>professional development programs in the field of arts education. Young Audiences program staff, classroom teachers, volunteers, and experts from the field will have the opportunity to participate in professional development training activities. Program components will include the Emerging Leadership Institute, a leadership forum, and the National Arts in Education Conference, as well as the National Teaching Artist Institute.</td>
</tr>
<tr>
<td>AAMC Foundation</td>
<td>1854604-44-19</td>
<td></td>
<td>New York, NY 10075-0439</td>
<td>the Association of Art Museum Curators' mentorship program. Emerging and junior art curators will be paired with mentors from the curatorial field and meet with experts in the visual arts throughout a six month period. Professional development opportunities include a three-day residency focused on skill-building, project management, diversity, inclusion, fundraising, and digital media trends.</td>
</tr>
</tbody>
</table>
City Lore, Inc.  
New York, NY 10003-9345

To support artist residencies and related folk arts programming in New York City schools. Spoken-word traditions from around the world will be employed to help students in grades three and six understand the connections between poetry and everyday life. Resident artists will introduce students to poetry and related art forms, and demonstrate the connections with contemporary poetic genres such as freestyle rap and hip-hop.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $30,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Folk &amp; Traditional Arts</td>
<td>Grant Period: 06/2019 - 05/2020</td>
</tr>
</tbody>
</table>

Arts Resources in Collaboration, Inc. (aka ARC)  
New York, NY 10003-5119

To support the Eye on Dance Legacy Archive project. The project will organize, assess, identify, and safeguard elements of the archive for full public access. The current phase of the project builds on the inspection and transfer of at-risk videos and paper records related to artists with AIDS and artists of color.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $15,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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</tbody>
</table>

Culture Push, Inc.  
New York, NY 10009-6009

To support the Fellowship for Utopian Practice, a multidisciplinary artist residency program. Participating artists will engage communities in each New York City borough through workshops, performances, and related activities. Each artist will receive a stipend, mentorship, and the opportunity to publish work in an online journal and have their work exhibited.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $12,000</th>
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</thead>
</table>

Palissimo (aka Palissimo Company)  
New York, NY 10022-6424

To support the development and presentation of a new work by Artistic Director Pavel Zuštiak. The work will explore the metaphysical poetry of life, feature an original commissioned score by Christian Frederickson, scenography by Keith Skretch Studio, and premiere at New York University's Skirball Center.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $10,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Dance</td>
<td>Grant Period: 06/2019 - 01/2021</td>
</tr>
<tr>
<td>Organization</td>
<td>(aka)</td>
<td>Zip Code</td>
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</tr>
<tr>
<td>Time In Children's Arts Initiative</td>
<td>(aka Time In)</td>
<td>11222-3521</td>
</tr>
<tr>
<td>Education Through Music, Inc.</td>
<td>(aka ETM)</td>
<td>10168-0002</td>
</tr>
<tr>
<td>Urban Arts Partnership</td>
<td></td>
<td>10011-4269</td>
</tr>
<tr>
<td>Dance Spotlight, Inc.</td>
<td>(aka )</td>
<td>10036-4024</td>
</tr>
<tr>
<td>Organization</td>
<td>(aka)</td>
<td>1854823-34-19</td>
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<tr>
<td>CultureHub, Inc</td>
<td></td>
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<tr>
<td>New York, NY 10012-1196</td>
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</tbody>
</table>

To support artist residency and facilities access programs for the development of new media and technology-based artworks. Devoted to supporting creative intersections between art and technology, CultureHub will offer facilities, workspace access, technical support, and opportunities for public presentations for artists exploring new forms of digital storytelling, including virtual reality, networked performance, and multi-platform web-based experiences.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>2019</td>
<td>12</td>
<td>$30,000</td>
<td>07/2019 - 06/2020</td>
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<table>
<thead>
<tr>
<th>Organization</th>
<th>(aka)</th>
<th>1854886-34-19</th>
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</thead>
<tbody>
<tr>
<td>Games for Change</td>
<td>G4C</td>
<td></td>
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<tr>
<td>New York, NY 10017-5773</td>
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</tbody>
</table>

To support the Games for Change Student Challenge, a digital game design competition for middle and high school students. The national program partners with public schools and community organizations in select cities to expose youth to coding and game design, develop media literacy skills, and learn about creative careers in the gaming and media fields.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
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<th>Grant Amount</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>2019</td>
<td>12</td>
<td>$25,000</td>
<td>06/2019 - 06/2020</td>
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<tr>
<th>Organization</th>
<th>(aka)</th>
<th>1854895-51-19</th>
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<tbody>
<tr>
<td>Martha Graham School of Contemporary Dance</td>
<td>Martha Graham School</td>
<td></td>
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<tr>
<td>New York, NY 10065-7787</td>
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</tbody>
</table>

To support Teens@Graham, a dance education program. Graham teaching artists will provide weekly classes and master workshops in modern dance technique, repertory, and composition for students attending Title I schools. Professional development will be provided to teachers in partner schools to improve dance instruction and increase the use of arts-based learning across subjects.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>2019</td>
<td>12</td>
<td>$35,000</td>
<td>06/2019 - 05/2020</td>
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<tr>
<th>Organization</th>
<th>(aka)</th>
<th>1854961-62-19</th>
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</thead>
<tbody>
<tr>
<td>Queens Council on the Arts, Inc.</td>
<td>QCA</td>
<td></td>
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<tr>
<td>Astoria, NY 11103-3349</td>
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</tbody>
</table>

To support a training program for emerging artists and cultural leaders. The Artist Leadership Institute program will guide artists through a tiered professional development series, with programmatic elements such as guest speakers, community conversations, public feedback sessions, and a facilitated peer group. This program will focus on the Queens, New York, communities of Far Rockaway, Flushing, Jamaica, and Jackson Heights.

<table>
<thead>
<tr>
<th>Fiscal Year</th>
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<th>Grant Amount</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>2019</td>
<td>12</td>
<td>$25,000</td>
<td>06/2019 - 05/2020</td>
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<td>Organization</td>
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<td>Fiscal Year</td>
<td>Congressional District</td>
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<tr>
<td>La MaMa Experimental Theatre Club, Inc.</td>
<td>New York, NY 10003-8903</td>
<td>2019</td>
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<tr>
<td>La MaMa Experimental Theatre Club, Inc.</td>
<td>New York, NY 10003-8903</td>
<td>2019</td>
<td>12</td>
</tr>
<tr>
<td>Performance Space 122, Inc.</td>
<td>New York, NY 10009-5782</td>
<td>2019</td>
<td>12</td>
</tr>
<tr>
<td>Performance Space 122, Inc.</td>
<td>New York, NY 10009-5782</td>
<td>2019</td>
<td>12</td>
</tr>
<tr>
<td>Yaa Samar! Dance Theatre</td>
<td>Brooklyn, NY 11222-3654</td>
<td>2019</td>
<td>12</td>
</tr>
<tr>
<td>Talea Ensemble,Inc.</td>
<td>Long Island City, NY 11101-1631</td>
<td>2019</td>
<td>12</td>
</tr>
</tbody>
</table>

La MaMa Experimental Theatre Club, Inc.

To support a digital storytelling lab for media artists, creative coders, writers, game designers, and performing artists to create new works incorporating emerging technologies. Drawing upon archival materials from La MaMa and the Experiments in Art and Technology (E.A.T.) program, artists will create new works for presentation in live-streamed public talks, workshops, and interactive online platforms.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $30,000  
Grant Period: 07/2019 - 06/2020

Performance Space 122, Inc.

To support the Latinidad series. The series will highlight Latinx artists in disciplines including theater, dance, and visual arts. Activities will include performances, exhibitions, open-studio hours, talks, screenings, and workshops.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $40,000  
Grant Period: 07/2019 - 06/2020

Yaa Samar! Dance Theatre

To support the final production phase of Last Ward, a new evening-length dance-theater work. Choreographed by Artistic Director Samar Haddad King and written and directed by Amir Nizar Zuabi, the work follows one man's journey towards death in a hospital room as he reflects on his life, relationships, and connection to place.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $10,000  
Grant Period: 06/2019 - 05/2020

Talea Ensemble,Inc.

To support a commissioning and performance project. The chamber ensemble will perform new works by composers such as David Adamcyk, George Benjamin, Toshio Hosokawa, and Manos Tsangaris. The concert programs will be presented in New York City.

Fiscal Year: 2019  
Congressional District: 12  
Grant Amount: $10,000  
Grant Period: 07/2019 - 06/2020
### Americas Society, Inc.

New York, NY 10065-5072

To support the presentation of Guatemalan artist and composer Joaquin Orellana's original marimba-based instruments and new works composed for the instruments. The instruments will be installed in Americas Society's gallery and contextualized with visual and audio materials about the artist's career. The project will include a new commission by Orellana and music by young composers, as well as conversations with the artist and scholars.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $30,000</th>
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</table>

### Poetry Project, Limited

(aka The Poetry Project)

New York, NY 10003-7504

To support poetry programming at St. Mark's Church. The Monday Night Reading Series showcases emerging poets, while the Wednesday series primarily features nationally and internationally recognized poets. The Friday series provides space for interdisciplinary work that explores and expands the definition of what poetry is and what it can do.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $10,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 09/2019 - 06/2020</td>
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</table>

### Musical Theatre Factory

New York, NY 10003-6919

To support salary costs and artist stipends for MTF MAKERS, a professional development residency program for emerging musical theater artists. MTF MAKERS will help develop skills for writers, dramaturgs, directors, performers, and producers as new artistic content is generated and workshopped.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 12</th>
<th>Grant Amount: $15,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Musical Theater</td>
<td>Grant Period: 06/2019 - 05/2020</td>
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### Urban Word NYC

(aka Urban Word)

New York, NY 10011-4216

To support program resources and materials for the National Youth Poet Laureate program. Urban Word NYC will provide partner literary arts programs across the country with the tools and materials needed to successfully offer the Youth Poet Laureate (YPL) program in their cities. Resources include manuals and guidelines, as well as the design of a specialized YPL logo and promotional materials for each participating city.

<table>
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<tr>
<th>Fiscal Year: 2019</th>
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<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Literature</td>
<td>Grant Period: 06/2019 - 05/2021</td>
</tr>
<tr>
<td>Organization</td>
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<tr>
<td>New York Live Arts Inc.</td>
<td>1855312-33-19</td>
<td>New York, NY 10011-4001</td>
</tr>
<tr>
<td>Asian American Writers' Workshop, Inc.</td>
<td>1855338-52-19</td>
<td>New York, NY 10001-6240</td>
</tr>
<tr>
<td>Asia Society</td>
<td>1855354-44-19</td>
<td>New York, NY 10021-5088</td>
</tr>
<tr>
<td>Society of the Educational Arts, Inc. (aka Teatro SEA)</td>
<td>1855388-28-19</td>
<td>New York, NY 10002-3300</td>
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</table>

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $75,000
- **Category:** Art Works
- **Discipline:** Dance
- **Grant Period:** 06/2019 - 05/2020

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $35,000
- **Category:** Art Works
- **Discipline:** Literature
- **Grant Period:** 06/2019 - 05/2020

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $60,000
- **Category:** Art Works
- **Discipline:** Museums
- **Grant Period:** 01/2020 - 12/2020

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $20,000
- **Category:** Art Works
- **Discipline:** Musical Theater
- **Grant Period:** 06/2019 - 06/2020
### Opera America
New York, NY 10001-5261

To support services to the opera field. In its 50th anniversary year, Opera America will offer national convenings such as Network Forums, the National Opera Conference, and Regional Meetings that will provide professionals in the field with knowledge and skills that will benefit their audiences.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $90,000  
**Category:** Art Works  
**Discipline:** Opera  
**Grant Period:** 07/2019 - 06/2020

### New York Stage and Film Company, Inc
New York, NY 10001-5203

(aka New York Stage and Film)

To support the Filmmakers' Workshop, a professional development program for early career writers and directors for film and television. Through mentorship, workshops, panels, screenplay readings, and shooting and editing sessions with mentors and professional cinematographers, this program focuses on the development of narrative fiction filmmakers and their craft.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 06/2019 - 05/2020

### City of New York, New York
Department of Health and Mental Hygiene
Long Island City, NY 11101-4130

To support community engagement workshops and arts programming that will encourage dialogue about health and public safety. Project activities are intended to promote wellness, social cohesion, and resident empowerment at Queensbridge Houses, the nation’s largest public housing development, located in New York City.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $100,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2019 - 06/2021

### Terra Moto Inc.
New York, NY 10009-7228

(aka Art At Work)

To support a public theatrical performance by Art at Work which will celebrate the history of Maine. The production’s narrative will be informed by stories and experiences of diverse residents, and is intended to inspire local pride and a sense of belonging among participants and spectators.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $50,000  
**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 07/2019 - 12/2020
New York State Council on the Arts
New York, NY 10010-5313

To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.

**Fiscal Year:** 2019  **Congressional District:** 12  **Grant Amount:** $746,220

**Category:** Partnerships (State & Regional)  **Discipline:** State & Regional  **Grant Period:** 07/2019 - 06/2020

Gina Gibney Dance, Inc.  
(aka Gibney Dance )
New York, NY 10003-1211

To support a randomized controlled trial examining the effects of a group-based dance/movement program for survivors of domestic violence. The study will be conducted in a nonresidential domestic violence agency for survivors in New York City. Researchers will randomly assign participants to receive usual care or dance programming in addition to usual care. Pre- and post-assessments will be gathered on physical and mental health, post-traumatic stress disorder symptoms, physical activities, heart rate, and mood. Additional focus groups and interviews will be conducted to describe the individual and shared experiences of participants.

**Fiscal Year:** 2019  **Congressional District:** 12  **Grant Amount:** $95,000

**Category:** Art Works: Research  **Discipline:** Research  **Grant Period:** 06/2019 - 05/2021

Bye, Sean
Brooklyn, NY 11211-1535

To support the translation from the Polish of Malgorzata Szejnert's Key Island, a work of creative nonfiction about the history of Ellis Island. As one of Poland's top literary journalists and co-founder of the country's first independent newspaper after the restoration of democracy, Szejnert (b. 1936) is credited with training a generation of reporters and continues to be one of the country's most influential literary voices. In Key Island, she presents a nuanced portrait of Ellis Island by interweaving perspectives taken from memoirs and correspondence of new arrivals, commissioners, interpreters, doctors, and nurses into a realistic tapestry of the island's history. The account begins with the island's origins in pre-Columbian America and progresses through its second life today as a museum, including the island's ordeal during the September 11, 2001, attacks, when it was first evacuated and then converted into a makeshift hospital.

**Fiscal Year:** 2019  **Congressional District:** 12  **Grant Amount:** $12,500

**Category:** Literature Fellowships: Translation Projects  **Discipline:** Literature  **Grant Period:** 11/2018 - 08/2019

Holnes, Darrel
, NY

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

**Fiscal Year:** 2019  **Congressional District:** 12  **Grant Amount:** $25,000

**Category:** Literature Fellowships: Creative Writing  **Discipline:** Literature  **Grant Period:** 01/2019 - 12/2019
### JACK Music Inc. (aka JACK Quartet)  
New York, NY 10033-6817

To support the JACK Frontiers Festival. Plans include a series of concerts by the JACK Quartet featuring contemporary music for string quartet as well as educational activities. The festival will feature world premiere performances by composers Clara Iannotta, Catherine Lamb, Tyshawn Sorey, and Lester St. Louis. Venues will include the Noel Pointer Foundation and the Metropolitan Museum of Art. Educational activities will include pre-concert talks with composers and quartet members, community and school events, and public workshops.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 13</th>
<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Music</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</table>

### Opus 118 Harlem School of Music (aka Harlem Center for Strings)  
New York, NY 10035-1641

To support the after-school music education program of the Harlem Center for Strings. The center will provide after-school sessions that will include private and group lessons, performance opportunities, and other community outreach activities for students of all ages from one of New York City’s most economically challenged neighborhoods. Weekly private and group string instruction as well as classes on note reading, theory, and the musical styles of different cultures will engage students of East Harlem at local elementary schools.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 13</th>
<th>Grant Amount: $15,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Music</td>
<td>Grant Period: 01/2019 - 12/2019</td>
</tr>
</tbody>
</table>

### Manhattan School of Music (aka MSM)  
New York, NY 10027-4689

To support salaries for the MSM Summer, a vocal and instrumental music summer camp. Set on the Manhattan School of Music conservatory campus in New York City, and offering a residential option, middle school and high school students will participate in intensive music instruction with highly qualified instructors and professional musicians. Students will receive private lessons and attend classes in music theory, orchestra, piano, jazz, guitar, percussion, voice, and percussion. Students may choose from elective classes such as songwriting, jazz composition, arranging, Latin music, and music history. Instrumental majors will participate in both large and small ensembles and vocal majors will prepare fully staged theatrical productions with costumes and scenery.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 13</th>
<th>Grant Amount: $15,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 01/2019 - 09/2019</td>
</tr>
</tbody>
</table>
Dances For A Variable Population (aka DVP) 1847761-33-19
New York, NY 10027-3235

To support dance workshops and free public performances. The project will feature senior professional dance artists alongside groups of non-professional senior dancers. The series will both revive and renew dance traditions, and will bring together multigenerational communities in a celebration of the discovery of movement. Performances will reach audiences in New York City parks, plazas, and public spaces.

Fiscal Year: 2019  Congressional District: 13  Grant Amount: $10,000
Category: Art Works  Discipline: Dance  Grant Period: 01/2019 - 10/2019

Laundromat Project, Inc. (aka The LP) 1847929-41-19
New York, NY 10027-3723

To support the commissioning of public art projects and professional development training for artists at venues in New York City. Artists will be selected from an open call, adjudicated by artists, curator, and civic leaders to develop art projects in close collaboration with community members. Artists will receive stipends and production support to realize their art works. The Laundromat Project works to create community connections and resiliency through the shared experience of art-making. They do this by meeting people where they are—i.e., in parks, schools, libraries, and even sidewalks. The project, now in its 12th year, has resulted in the creation of more than 60 public art projects.

Fiscal Year: 2019  Congressional District: 13  Grant Amount: $40,000

Mama Foundation for the Arts, Inc. 1847975-55-19
New York, NY 10027-4412

To support the Gospel for Teens program. Teenagers and young adults will receive instruction in vocal techniques for African-American gospel music, as well as learn about the tradition's history and cultural significance. Classes will be structured to suit beginning, intermediate, and advanced students. Students will also have performance opportunities. Advanced students may continue their participation in the program with the Performance Choir.

Fiscal Year: 2019  Congressional District: 13  Grant Amount: $45,000
Category: Art Works  Discipline: Folk & Traditional Arts  Grant Period: 07/2019 - 12/2019
<table>
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<tr>
<th>Organization</th>
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<th>Grant Details</th>
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| Chamber Music Conference and Composers’ Forum of the East | New York, NY 10040-3633 | **Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2019 - 12/2019 |
| Classical Theatre of Harlem, Inc. | New York, NY 10032-6918 | **Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 01/2019 - 08/2019 |
| Apollo Theater Foundation | New York, NY 10027-4408 | **Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $35,000  
**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 01/2019 - 06/2019 |
| Maysles Institute, Inc | New York, NY 10027-3933 | **Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $10,000  
**Category:** Challenge America  
**Discipline:** Challenge America  
**Grant Period:** 05/2019 - 12/2019 |
Futuro Media Group
New York, NY 10027-4843

To support production costs for UNLADYLIKE, an animated documentary series and website profiling little-known American women from the early years of the feminist movement. The project will serve those interested in history and women’s stories through television and digital release, as well as community engagement events nationwide in partnership with historical societies, museums, and schools.

Fiscal Year: 2019  
Congressional District: 13  
Grant Amount: $25,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 06/2019 - 12/2020

José Limón Dance Foundation
New York, NY 10031-1814

To support the preservation and restaging of master works from the company's repertory. The following works will be re-staged and rehearsed as part of the company's 75th anniversary: Emperor Jones and There is a Time by José Limón, and Air for a G String and Day on Earth by Doris Humphrey. The anniversary celebration will honor José Limón's mentors and other artists that had an impact on his legacy and influenced the work of the Limón Dance Company.

Fiscal Year: 2019  
Congressional District: 13  
Grant Amount: $50,000

Category: Art Works  
Discipline: Dance  
Grant Period: 07/2019 - 06/2021

National Jazz Museum in Harlem
New York, NY 10027-2371

To support programming celebrating the 100th anniversary of the Harlem Renaissance. Events at the museum in Harlem, New York will include public jazz concerts as well as presentations and educational workshops curated to accompany a digital exhibition about the Harlem Renaissance. The institution's senior scholar, Loren Schoenberg, will lead as many as two Harlem Renaissance lectures/demonstrations at Stanford University and present masterclasses at up to three Palo Alto, California high schools.

Fiscal Year: 2019  
Congressional District: 13  
Grant Amount: $25,000

Category: Art Works  
Discipline: Music  
Grant Period: 06/2019 - 05/2020

Dance Theatre of Harlem, Inc.
New York, NY 10031-1896

To support salaries for the national tour during Dance Theatre of Harlem's 50th anniversary season. The tour will feature performances of works by choreographers such as Robert Garland and Claudia Schreier, as well as engagement activities such as lecture-demonstrations, student matinees, repertory workshops, and technique and choreography classes.

Fiscal Year: 2019  
Congressional District: 13  
Grant Amount: $60,000

Category: Art Works  
Discipline: Dance  
Grant Period: 07/2019 - 06/2020
Aaron Davis Hall, Inc. (aka Harlem Stage)  1854483-54-19
New York, NY 10031-9127

To support commissioned works at Harlem Stage. WaterWorks, a residency and commissioning program, will present Jason Diakite’s A Drop of Midnight, a theatrical performance featuring monologues, jazz, hip-hop, and soul. Nona Hendryx will curate The Beginning and Future of Afro-Futurism, a celebration of the sonic, social, and spiritual impact of the music, writing, and beliefs of Sun Ra. Harlem Stage’s signature dance series, EMoves, will present its annual showcase of emerging choreographers.

- **Fiscal Year:** 2019  
  - **Congressional District:** 13  
  - **Grant Amount:** $55,000  
  - **Category:** Art Works  
  - **Discipline:** Presenting & Multidisciplinary Works  
  - **Grant Period:** 06/2019 - 05/2020

Sugar Hill Children's Museum of Art & Storytelling (aka Sugar Hill Museum)  1854680-44-19
New York, NY 10032-5206

To support the Sugar Hill Museum's annual exhibitions program. The museum will produce new art exhibitions as well as related storytelling and art making programs that will nurture the curiosity and creative intelligence of children and their families.

- **Fiscal Year:** 2019  
  - **Congressional District:** 13  
  - **Grant Amount:** $35,000  
  - **Category:** Art Works  
  - **Discipline:** Museums  
  - **Grant Period:** 06/2019 - 05/2020

Dance Iquail (aka Dance Iquail)  1854813-33-19
New York, NY 10030-0601

To support the presentation of Public Enemy, a community dance project. The work explores black male identity in the context of social issues. The project includes performances and community engagement activities with the aim of engaging the youth population of Mantua, a neighborhood in West Philadelphia.

- **Fiscal Year:** 2019  
  - **Congressional District:** 13  
  - **Grant Amount:** $15,000  
  - **Category:** Art Works  
  - **Discipline:** Dance  
  - **Grant Period:** 07/2019 - 06/2020

Harlem School of the Arts, Inc. (aka HSA)  1854820-51-19
New York, NY 10030-1001

To support free pre-professional arts education programs for students from underserved communities in New York City. Students will receive advanced-level arts training from teaching artists in music, theater, dance, and visual arts. Students also will receive mentoring by teaching artists and artists-in-residence, access to life skills workshops, exposure to live performances and exhibitions, and high school and college application support.

- **Fiscal Year:** 2019  
  - **Congressional District:** 13  
  - **Grant Amount:** $20,000  
  - **Category:** Art Works  
  - **Discipline:** Arts Education  
  - **Grant Period:** 07/2019 - 06/2020
### Visual Arts Research & Resource Center Relating to the Caribbean Inc. (aka Caribbean Cultural Center African Diaspora Inc.)

New York, NY 10035-1612

To support a series of presentations and an exhibition examining the art and aesthetics of Afro-Brazilian Candomblé. A series of workshops, performances and other programming will explore the ritual art, music, and social structure of Afro-Brazilian Candomblé, a religion that incorporates elements of African, Catholic, and indigenous Brazilian culture. An exhibition of art by José Rodríguez, related to the core themes of the program, will complement the project.

**Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Folk & Traditional Arts  
**Grant Period:** 06/2019 - 12/2020

### Studio Museum in Harlem, Inc.

New York, NY 10027-4498

To support an artist-in-residence program as part of the inHarlem audience engagement initiative. Funds for the project will support the participation of American artists who will receive access to studio space, a stipend, funding for materials, professional mentoring, and an exhibition opportunity.

**Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $55,000  
**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 06/2019 - 05/2020

### Workman, Reginald

New York, NY 10031-7024

In recognition of your artistic achievement, significant impact, and continuing contributions to the development and performance of jazz.

**Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $25,000  
**Category:** NEA Jazz Masters  
**Discipline:** Music  
**Grant Period:** 04/2019 - 12/2020

### New York Botanical Garden (aka )

Bronx, NY 10458-5126

To support an exhibition on the work of Brazilian modernist landscape designer and artist Roberto Burle Marx. The project will be the first to combine a large-scale horticultural tribute to the design work of Burle Marx (1909-94) with a curated exhibition of his paintings and landscape plans, revealing deep connections between his artistic practice and his commitment to environmental conservation. Burle Marx’s planting designs favored abstract, geometric masses of color and texture, echoed in his paintings, and made with Brazil’s abundant and diverse plant life. The project's goal is to introduce the public to Burle Marx as an influential international figure, who was instrumental in forging a new, modernist path in both visual art and landscape architecture.

**Fiscal Year:** 2019  
**Congressional District:** 14  
**Grant Amount:** $50,000  
**Category:** Art Works  
**Discipline:** Design  
**Grant Period:** 01/2019 - 12/2019
City of New York, New York - Department of Corrections
East Elmhurst, NY 11370-1138

To support a visual arts training program for incarcerated individuals in New York City. Led by professional artist instructors, participants in the Bronx, Brooklyn, and Manhattan facilities will have the opportunity to develop a portfolio, be part of a jail-based artistic community, engage in artists’ critiques with gallery owners and established artists, and learn to market themselves as artists. During these sessions, participants will learn to prepare an artist resume and statement; develop and present a cohesive body of work; pitch their work to galleries; and frame and install work. A culminating group show will be offered at the Andrew Edlin Gallery in New York City.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 14</th>
<th>Grant Amount: $30,000</th>
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</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Visual Arts</td>
<td>Grant Period: 01/2019 - 02/2021</td>
</tr>
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</table>

Flying Carpet Theater Inc. (aka Flying Carpet Theatre Company)
Sunnyside, NY 11104-1738

To support a tour of an autobiographical tap performance by Andrew Nemr and associated outreach activities. The tour will start in Atlanta and will include public performances and educational workshops for students. At other tour locations, local ambassadors and community advocates will work with the guest artist and staff to ensure that each performance reaches underserved audiences. The dance concerts will be an opportunity for the guest artist to share not only the history of tap, but also its relationship to immigrant communities.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 14</th>
<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</tbody>
</table>

Boundless Theatre Company, Inc.
Sunnyside, NY 11104-2728

To support the mainstage production of Fur by playwright Migdalia Cruz. Props and special effects designer Gregorio Barreto (Puerto Rico) will collaborate with company members on the design of the production. The production is intended to reach historically underserved Latinx audiences through established partnerships with community organizations such as Teatro Circulo and the Hispanic Federation.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 14</th>
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<tbody>
<tr>
<td>Category: Challenge America</td>
<td>Discipline: Challenge America</td>
<td>Grant Period: 01/2019 - 11/2019</td>
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</table>

New York Hall of Science (aka NYSCI)
Corona, NY 11368-2950

To support after-school workshops for youth at the New York Hall of Science's makerspace. Guided by professional makers and artists, students will explore a variety of tools from scroll saws, routers and hammers to artistic processes such as needle felting, crocheting, 3D drawing and hand sewing. Through skill building workshops, students will gain confidence and familiarity with creating in an open environment structured by inquiry.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 14</th>
<th>Grant Amount: $15,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Arts Education</td>
<td>Grant Period: 10/2019 - 05/2020</td>
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</tbody>
</table>
To support a series of memoir-writing workshops. Workshop participants will receive editing tips on their work and the opportunity to submit pieces for inclusion in a published anthology showcasing writing by the council's multigenerational, multiethnic constituency. Following publication of the anthology, a book launch event will include readings by selected anthology writers.

Fiscal Year: 2019  
Congressional District: 14  
Grant Amount: $20,000  
Category: Art Works  
Discipline: Local Arts Agencies  
Grant Period: 07/2019 - 10/2020

Badenya, Inc.  
Jackson Heights, NY 11372-6725

To support research, documentation and performance of African stories and songs about the Atlantic Slave Trade. Researchers will collect stories and songs of the Atlantic slave trade from African immigrants living in New York City, offering insight into impact of slavery on those not enslaved. The stories and songs will be compiled and organized into a performance presented by African griots and traditional African musicians.

Fiscal Year: 2019  
Congressional District: 14  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Folk & Traditional Arts  
Grant Period: 06/2019 - 05/2020

Becker, Eric  
Jackson Heights, NY 11372-4459

To support the translation from the Portuguese of a short story collection by Brazilian author Lygia Fagundes Telles. Telles (b. 1923) is a giant of 20th- and 21st-century Brazilian literature, widely considered one of Brazil's most celebrated living writers. She has won more than 25 international and national awards for her 22 books, including the Camoes Award—the most prestigious literary award in the Portuguese language—and yet there is only one novel of hers currently available in English and none of her stories. This project represents a departure from the historical bias toward the translation of Brazil's major male writers. The 400-page collection incorporates not only those stories that the author herself considers her most important works, but also those that critics have identified as indicative of her evolution as a writer.

Fiscal Year: 2019  
Congressional District: 14  
Grant Amount: $12,500  
Category: Literature Fellowships: Translation Projects  
Discipline: Literature  
Grant Period: 02/2019 - 01/2021
Eugenio Maria de Hostos Community College Foundation  
Bronx, NY 10451-5323  

To support concerts, workshops and related programming as part of the Machito & the Impact of the Afro-Cubans at 80 retrospective. Multi-day programming will be curated about the life and music of Cuban-American singer and bandleader Machito and his musical collaborators. Activities are planned for Machito enthusiasts and audiences of all ages, and will include a concert series; an exhibit with guided tours; a documentary film screening; listening sessions; a master class focused on percussion instruments; and a panel discussion featuring Machito experts. Musical performers will include the Machito Orchestra, led by Machito's son, Mario Grillo, and Jazz at Lincoln Center Orchestra bassist Carlos Henriquez with his ensemble.

- **Fiscal Year:** 2019  
- **Congressional District:** 15  
- **Grant Amount:** $20,000  
- **Category:** Art Works  
- **Discipline:** Music  
- **Grant Period:** 01/2019 - 12/2019

Bronx Documentary Center Inc  
(aka BDC)  
Bronx, NY 10451-5174  

To support costs for presentation of two photography exhibitions and related public programming. The two exhibitions will include Robin Hammond’s large format portraits documenting LGBTQ discrimination and work by emerging South African photographers. Programming for each exhibition will include documentary film screenings and panel discussions, workshops, and free guided exhibition tours.

- **Fiscal Year:** 2019  
- **Congressional District:** 15  
- **Grant Amount:** $20,000  
- **Category:** Art Works  
- **Discipline:** Visual Arts  
- **Grant Period:** 01/2019 - 12/2019

ID Studio Theater Performance and Research Center Inc.  
(aka ID Studio)  
Bronx, NY 10454-1253  

To support a performance and community art project for youth. A guest artist will work with middle-schoolers from the Mott Haven community in the Bronx, New York. The students will create visual artwork and a performance based on the heritage of their neighborhood. The visual artwork, based on the group’s exploration of the neighborhood’s natural and urban environment and its history, will be used in the set design for the culminating public performance.

- **Fiscal Year:** 2019  
- **Congressional District:** 15  
- **Grant Amount:** $10,000  
- **Category:** Challenge America  
- **Discipline:** Challenge America  
- **Grant Period:** 01/2019 - 11/2019

Bronx Museum of the Arts  
(aka Bronx Museum)  
Bronx, NY 10456-3999  

To support the exhibition Sanford Biggers: Code-Switch, and an accompanying catalogue. The exhibition will highlight Biggers’ abstract motifs painted onto quilts, textiles, and other tapestries, while also exploring the history of quilt patterns once used as signposts to denote safe houses for slaves who traveled the Underground Railroad. The exhibition will include as many as 80 quilts, textiles, and archival materials.

- **Fiscal Year:** 2019  
- **Congressional District:** 15  
- **Grant Amount:** $30,000  
- **Category:** Art Works  
- **Discipline:** Museums  
- **Grant Period:** 06/2019 - 12/2020
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<tr>
<th>Organization</th>
<th>Grant Number</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tr>
<td>Bronx Documentary Center Inc (aka BDC)</td>
<td>1854573-34-19</td>
<td>2019</td>
<td>15</td>
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<td>Art Works</td>
<td>Media Arts</td>
<td>07/2019 - 06/2020</td>
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<td>Pregones Touring Puerto Rican Theatre Collection, Inc.</td>
<td>1854727-32-19</td>
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<td>Theater</td>
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<td>Ghetto Film School, Inc.</td>
<td>1854831-34-19</td>
<td>2019</td>
<td>15</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Media Arts</td>
<td>07/2019 - 12/2020</td>
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<td>DreamYard Project, Inc.</td>
<td>1854967-51-19</td>
<td>2019</td>
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<td>Arts Education</td>
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<td>Women's Housing and Economic Development Corporation (aka WHEDco)</td>
<td>Bronx, NY 10452-7929</td>
<td>2019</td>
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<td>Presenting &amp; Multidisciplinary Works</td>
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<tr>
<td>City of Yonkers, New York (aka Yonkers)</td>
<td>Yonkers, NY 10701-3700</td>
<td>2019</td>
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<td>Visual Arts</td>
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<td>Congressional District</td>
<td>Grant Amount</td>
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<td>Picture House Regional Film Center Inc. (aka )</td>
<td>Art Works</td>
<td>01/2019 - 12/2019</td>
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<td>Media Arts</td>
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<td>06/2019 - 05/2020</td>
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<td>Codjoe, Ama</td>
<td>Literature Fellowships: Creative Writing</td>
<td>01/2019 - 12/2019</td>
<td>2019</td>
<td>16</td>
<td>$25,000</td>
<td>Literature</td>
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Festival of New Trumpet Music, Inc. (aka FONT Music) 1846904-31-19
Croton-on-Hudson, NY 10520-3400

To support artist fees for the Festival of New Trumpet Music. Planned activities include the world premiere of a new work by jazz trumpeter Jeremy Pelt as well as performances of existing works curated by a diverse community of trumpet and other brass players to include lead curators Dave Douglas and Stephanie Richards as well as several guest curators. Ancillary events include at least one free master classes for high school students, panel discussions, and social media efforts to reach audiences beyond New York City.

Fiscal Year: 2019  Congressional District: 17  Grant Amount: $10,000
Category: Art Works  Discipline: Music  Grant Period: 01/2019 - 09/2019

Jacob Burns Film Center, Inc. (aka JBFC) 1846962-34-19
Pleasantville, NY 10570-2825

To support a year-round curated film series with special guest speakers, related exhibitions, and associated public programming. A curated series of films will be presented throughout the year alongside project activities such as discussions led by filmmakers, artists, educators, and community leaders, and visual arts and virtual reality exhibitions. Additionally, JBFC will offer free screening program to middle and high school students. All project activities will be centered on the theme of cross-cultural awareness.

Fiscal Year: 2019  Congressional District: 17  Grant Amount: $30,000
Category: Art Works  Discipline: Media Arts  Grant Period: 01/2019 - 12/2019

Westchester Arts Council, Inc. (aka ArtsWestchester) 1849835-62-19
White Plains, NY 10601-3300

To support the commissioning and creation of works by Hudson Valley regional artists exploring the complexities of writing history and the role played by the media. Works will be commissioned from as many as three regional artists selected through a curatorial process. The artists will examine elements of media literacy and the impact of images and language presented in the news. Their creative process will be shared with the public through a social media campaign.

Fiscal Year: 2019  Congressional District: 17  Grant Amount: $20,000
Category: Art Works  Discipline: Local Arts Agencies  Grant Period: 01/2019 - 12/2020

Jacob Burns Film Center, Inc. (aka JBFC) 1854047-34-19
Pleasantville, NY 10570-2825

To support fellowships serving artists working in film, video, and new media technology. Artists will have access to technical resources, industry networks, and mentorship opportunities while developing their projects and participating in community-focused activities through Jacob Burns Film Center's film and media educational programming throughout the year.

Fiscal Year: 2019  Congressional District: 17  Grant Amount: $20,000
Category: Art Works  Discipline: Media Arts  Grant Period: 06/2019 - 05/2020
<table>
<thead>
<tr>
<th>Organization</th>
<th>Address</th>
<th>Grant Details</th>
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</thead>
<tbody>
<tr>
<td>Magic Box Productions, Inc.</td>
<td>Pleasantville, NY 10570-2202</td>
<td>To support photography residencies for students in underserved New York City schools. Teaching artists will lead sequential sessions in photography and integrate arts learning across various classroom subjects. Students will use photography to document their communities while honing their communication and technical skills, developing visual literacy, and learning to work in teams. <strong>Fiscal Year:</strong> 2019</td>
</tr>
<tr>
<td>Copland House</td>
<td>Peekskill, NY 10566-8577</td>
<td>To support a series of performances of American music by the Music from Copland House ensemble. Concerts will take place at historic properties in New York State. Educational activities will include a family concert, commentary during performances and question-and-answer discussions with featured composers. Select concerts will be recorded for future broadcast on public radio stations and webcasts. <strong>Fiscal Year:</strong> 2019</td>
</tr>
<tr>
<td>Mill Street Loft, Inc. (aka The Art Effect)</td>
<td>Poughkeepsie, NY 12601-2729</td>
<td>To support the expansion of a year-long, pre-college portfolio development program in the visual and media arts for high school students in the Hudson Valley. In addition to arts instruction, students will participate in regular critiques, have access to mentors and public exhibition opportunities, and engage with college and conservatory programs. Students also will receive assistance in preparing applications to national art competitions such as the Scholastic Art Awards, YoungArts Competition, and iCreate Awards. <strong>Fiscal Year:</strong> 2019</td>
</tr>
<tr>
<td>Bardavon 1869 Opera House, Inc. (aka The Bardavon)</td>
<td>Poughkeepsie, NY 12601-3214</td>
<td>To support free performances of Rhapsody in Black, a one-man play by LeLand Gantt. The play tells the story of Gantt's life, from an underprivileged childhood in McKeesport, Pennsylvania, to scholastic achievement and an acting career that places him in situations in which he is the only African American in the room. It is the story of Gantt's personal journey to understanding and transcending racism in America. Performances will be presented free to students at Newburgh, Poughkeepsie, and Wappingers Falls High Schools, and will be followed by conversations with the creator and performer. Teachers will be provided with a study guide to integrate lessons into the curriculum. A free performance also will be presented at the Ulster Performing Arts Center in Kingston, New York. <strong>Fiscal Year:</strong> 2019</td>
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<tr>
<td>Organization</td>
<td>Address</td>
<td>Fiscal Year</td>
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<tr>
<td>Caramoor Center for Music and the Arts, Inc. (aka Caramoor)</td>
<td>Katonah, NY 10536-3815</td>
<td>2019</td>
</tr>
<tr>
<td>Hudson Valley Shakespeare Festival</td>
<td>Cold Spring, NY 10516-2813</td>
<td>2019</td>
</tr>
<tr>
<td>Maverick Concerts, Inc. (aka )</td>
<td>Woodstock, NY 12498-0009</td>
<td>2019</td>
</tr>
<tr>
<td>Millay Colony for the Arts, Inc. (aka )</td>
<td>Austerlitz, NY 12017-</td>
<td>2019</td>
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<tr>
<td>Organization</td>
<td>Grant Number</td>
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<tr>
<td>Rhinebeck Writers Retreat Inc</td>
<td>1847092-28-19</td>
<td>Staatsburg, NY 12580-6230</td>
</tr>
<tr>
<td>Bard College</td>
<td>1847124-54-19</td>
<td>Annandale-on-Hudson, NY 12504-9800</td>
</tr>
<tr>
<td>Bard College</td>
<td>1847446-31-19</td>
<td>Annandale-on-Hudson, NY 12504-9800</td>
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</tbody>
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**Fiscal Year:** 2019  
**Congressional District:** 19  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Musical Theater  
**Grant Period:** 01/2019 - 12/2019

**Fiscal Year:** 2019  
**Congressional District:** 19  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Presenting & Multidisciplinary Works  
**Grant Period:** 01/2019 - 12/2019

**Fiscal Year:** 2019  
**Congressional District:** 19  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bard College</td>
<td>2019</td>
<td>19</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Literature</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>Center for Photography at Woodstock, Inc. (aka CPW)</td>
<td>2019</td>
<td>19</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Visual Arts</td>
<td>01/2019 - 12/2019</td>
</tr>
<tr>
<td>Wave Farm Inc. (aka )</td>
<td>2019</td>
<td>19</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Artist Communities</td>
<td>01/2019 - 12/2019</td>
</tr>
<tr>
<td>Woodstock Guild of Craftsmen, Inc. (aka Woodstock Byrdcliffe Guild)</td>
<td>2019</td>
<td>19</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Artist Communities</td>
<td>01/2019 - 12/2019</td>
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</table>
New Amsterdam Presents (aka NewAm) 1849588-31-19
Brooklyn, NY 11205-2426

To support a music presenting project. Programming for the series will feature artists in collaborative projects, such as Los Angeles-based composer and performer Daniel Wohl; Pulitzer Prize-winner composer and vocalist Caroline Shaw in a project performed by Attacca Quartet; composer and performer Jace Clayton (aka DJ/rupture); composer William Brittelle with rock duo Wye Oak, Grammy Award-nominated Metropolis Ensemble, and Brooklyn Youth Chorus; and the chamber ensemble Deviant Septet and the composer collective Sleeping Giant (Timo Andres, Christopher Cerrone, Jacob Cooper, Ted Hearne, Robert Honstein, and Andrew Norman). The performances will feature electronics, percussion, as well as vocal and instrumental ensembles. Following performances in New York City, the projects will be made available worldwide through national media outlets, album sales, and streams.

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<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 19</th>
<th>Grant Amount: $15,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Music</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</table>

Thomas Cole Historic House (aka Thomas Cole National Historic Site) 1849704-44-19
Catskill, NY 12414-1027

To support the exhibition Thomas Cole's Refrain: The Paintings of Catskill Creek and an accompanying catalogue. The exhibition will present ten major paintings by Thomas Cole (1801-1848) of Catskill Creek, offering a fresh perspective and research on these paintings. The exhibition will shed light on the power and majesty of a specific place as it changed in Cole's lifetime. The vantage points of the works, as well as key landmarks, will be illustrated in maps drawn specifically for this exhibition by a cartographer.

<table>
<thead>
<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 19</th>
<th>Grant Amount: $35,000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Museums</td>
<td>Grant Period: 01/2019 - 12/2019</td>
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</table>

Phoenicia Festival of the Voice Foundation (aka The Phoenicia International Festival of the Voice) 1849892-36-19
Phoenicia, NY 12464-5033

To support a concert production of highlights from Treemonisha by composer Scott Joplin, arranged and re-scored by composer Damien Sneed in collaboration with the Catskill Jazz Factory. Completed in 1910 and published in 1911, the opera deals with the conflicts of African-American culture in the late 19th century. Workshops will take place in the Catskills community of Tannersville as well as in New York City. In addition, the orchestration will be adapted into various versions, such as a shorter suite for chamber ensemble or jazz ensemble. The production will take place in the summer of 2019 at the Phoenicia International Festival of the Voice.

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<tr>
<th>Fiscal Year: 2019</th>
<th>Congressional District: 19</th>
<th>Grant Amount: $10,000</th>
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<tbody>
<tr>
<td>Category: Art Works</td>
<td>Discipline: Opera</td>
<td>Grant Period: 01/2019 - 08/2019</td>
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</table>
Catskill Symphony Orchestra, Inc.  
(aka CSO)  
1853105-78-19
Oneonta, NY 13820-0014

To support a concert performance featuring guest artists Sultans of String. String ensemble Sultans of String will perform with the Catskill Symphony Orchestra in a concert serving a three-county regional of rural upstate New York. Low general admission ticket prices and free tickets for area students will be offered.

Fiscal Year: 2019  
Congressional District: 19  
Grant Amount: $10,000

Prattsville Art Project Inc.  
(aka Prattsville Art Center and Residency)  
1853210-78-19
Prattsville, NY 12468-0400

To support Headed for the Hills, a music and arts festival. Featured guest artists will include performing artists Kris Seto & Shoey Sun, Bethany Ides, Gus Mancini & Nfamara Badjie, Afro Yaqui Collective, and more. The event will include experimental, site-specific music, theater, and dance, alongside folk and blues music, presented for rural New York State audiences. The festival will also include participatory workshops with a culminating public performance.

Fiscal Year: 2019  
Congressional District: 19  
Grant Amount: $10,000

Glimmerglass Opera Theatre Inc.  
(aka Glimmerglass Festival)  
1853504-36-19
Cooperstown, NY 13326-3212

To support the Glimmerglass Festival's world premiere of Blue by composer Jeanine Tesori and librettist Tazewell Thompson. The story, inspired by contemporary events and black literature, follows an African-American couple as they navigate the death of their teenage son.

Fiscal Year: 2019  
Congressional District: 19  
Grant Amount: $80,000

Women's Studio Workshop, Inc.  
(aka WSW)  
1853828-41-19
Kingston, NY 12401-8420

To support an artist-in-residence program. Selected through a peer review panel, the program will focus on emerging and mid-career women artists working in print, paper, book arts, photography, installation/public art, and ceramics. Participants will receive a stipend, studio space, technical and production assistance, a materials allowance, and travel costs.

Fiscal Year: 2019  
Congressional District: 19  
Grant Amount: $20,000
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<tr>
<th>Organization</th>
<th>Congressional District</th>
<th>Fiscal Year</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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<tbody>
<tr>
<td>Bard College</td>
<td>19</td>
<td>2019</td>
<td>$30,000</td>
<td>Art Works</td>
<td>Museums</td>
<td>07/2019 - 07/2020</td>
</tr>
<tr>
<td>To support the exhibition Eileen Gray: Designer-Architect, and an accompanying catalogue. Organized in collaboration with the Centre Pompidou in Paris, the exhibition will be the first in the United States to examine the full scope of Gray's (1878-1976) career, including her work as a painter, photographer, designer, and architect.</td>
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| Bard College                                  | 19                     | 2019        | $15,000    | Art Works |Music      | 07/2019 - 06/2020 |
| To support the El Sistema Side-by-Side Series at Longy School of Music. The program will pair student musicians with those in Longy’s Conservatory Orchestra at its Cambridge, Massachusetts, campus. The younger students in the program will take part in a summer academy and will meet with conservatory students throughout the school year for rehearsals for public concerts. |

| Transart & Cultural Services, Inc.       | 19                     | 2019        | $10,000    | Art Works |Music      | 06/2019 - 12/2019 |
| To support the Jazz in the Valley festival. Plans for the multi-day jazz festival include the presentation of free and ticketed performances by renowned blues and jazz musicians. Related activities will include a collaboration with the Poughkeepsie Day School Summer Jazz Camp to enable students to attend master classes and workshops as well as participate in the festival. |

<p>| Wave Farm Inc.                           | 19                     | 2019        | $22,500    | Art Works |Media Arts | 06/2019 - 05/2020 |
| To support the Wave Farm Radio Artist Fellowship program. Selected from an open call, an artist interested in exploring radio broadcast as a creative medium will have access to facilities, equipment, mentorship, and a stipend while developing new transmission-based radio works for weekly broadcast on a full-power radio station and hosting public engagement activities, such as community radio workshops and a gallery exhibition. |</p>
<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Number</th>
<th>Address</th>
<th>Summary</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>City School District Kingston NY</td>
<td>1854929-41-19</td>
<td>Kingston, NY 12401-3879</td>
<td>To support the Hands-On Art artist-in-residence program. Working with professional artists from Women's Studio Workshop, elementary, middle, and high school students will learn print, paper, and book-making skills and be provided with the opportunity to exhibit their art work.</td>
<td>2019</td>
<td>19</td>
<td>$30,000</td>
<td>Visual Arts</td>
<td>07/2019 - 06/2020</td>
</tr>
<tr>
<td>Basilica Arts Inc</td>
<td>1855114-41-19</td>
<td>Hudson, NY 12534-3108</td>
<td>To support an artist residency program. Participating artists will create, design, and present new works related to Hudson Valley culture and history involving community members.</td>
<td>2019</td>
<td>19</td>
<td>$20,000</td>
<td>Visual Arts</td>
<td>06/2019 - 12/2020</td>
</tr>
<tr>
<td>Hudson Opera House, Inc. (aka Hudson Hall)</td>
<td>1855337-33-19</td>
<td>Hudson, NY 12534-2413</td>
<td>To support a centennial celebration of the work of choreographer Merce Cunningham (1919-2009) at Hudson Hall. A dance performance by Stephen Petronio Company will be part of a program that also includes related music performances, film screenings, and a photography exhibit. The company will perform Cunningham's Signals (1970) and Tread (1970), as well as American Landscape (2019) by Petronio.</td>
<td>2019</td>
<td>19</td>
<td>$10,000</td>
<td>Dance</td>
<td>06/2019 - 09/2019</td>
</tr>
<tr>
<td>Careau, Rachel</td>
<td>1845531-52-19</td>
<td>Hudson, NY 12534-2105</td>
<td>To support the translation from the French of a collection of poetic prose by Swiss writer Roger Lewinter. Lewinter is a prominent writer, translator, editor, and director born in France in 1941 to Austrian Jewish parents. The family escaped to Switzerland during World War II. This collection will include four of his shorter texts, three of which have never before been translated. One part will be a series of philosophical-poetic meditations on art, truth, fiction, and existence. A second part will be a series of essays on beauty, seduction, death, creativity, and God; opera, passion, and the meaning of the castrati; and the meaning of the cross. A third part will comprise two essays for which Sophocles' Antigone and Groddeck's Der Seelensucher (The Soul Seeker) serve as points of departure. Taken together, the meditations create an intellectual self-portrait of the author in his early maturity.</td>
<td>2019</td>
<td>19</td>
<td>$12,500</td>
<td>Literature</td>
<td>11/2018 - 10/2019</td>
</tr>
</tbody>
</table>
Schoonebeek, Danniel
Hudson, NY 12534-3114
1851257-52-19

To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

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<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
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<tbody>
<tr>
<td>2019</td>
<td>19</td>
<td>$25,000</td>
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</tbody>
</table>

Category: Literature Fellowships
Discipline: Literature
Grant Period: 01/2019 - 11/2019

Corporation of Yaddo
Saratoga Springs, NY 12866-6420
(aka )
1846623-72-19

To support residencies for artists in the mid-to-late stage of their careers in music composition. Artists will utilize a multipurpose studio building with workspaces conducive to collaboration that crosses disciplines and defies traditional styles in a shared space. Working in conjunction with local schools and libraries, Yaddo will provide opportunities for artists to engage with the community.

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<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
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<tbody>
<tr>
<td>2019</td>
<td>20</td>
<td>$10,000</td>
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</tbody>
</table>

Category: Art Works
Discipline: Artist Communities
Grant Period: 01/2019 - 12/2019

Albany Symphony Orchestra, Inc.
Albany, NY 12207-2211
(aka Albany Symphony)
1847021-31-19

To support the American Music Festival. The festival will present the work of living American composers, new commissions, winners of a national call-for-scores competition, and local student artists in the Literacy Through Songwriting partnership program. Other activities will include composer reading and recording sessions, workshops, and symposia. Events will be presented at venues throughout Troy, New York, including Rensselaer Polytechnic Institute's Experimental Media & Performing Arts Center and the Troy Savings Bank Music Hall.

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<tr>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
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<tbody>
<tr>
<td>2019</td>
<td>20</td>
<td>$25,000</td>
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</table>

Category: Art Works
Discipline: Music
Grant Period: 01/2019 - 06/2019

Rensselaer Polytechnic Institute
Troy, NY 12180-3522
(aka RPI)
1847834-31-19

To support the third annual seminar on spatial audio in acoustic environments. The Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute will provide musicians, composers, audio engineers, and programmers an intensive program comprising lectures, roundtables, listening sessions, and performances using EMPAC's sonic infrastructure through a collaboration with Harvard University's Studio for Electroacoustic Composition (HUSEAC), Stanford University's Center for Computer Research in Music and Acoustics (CCRMA), and the Paris-based Institut de Recherche et Coordination Acoustique/Musique (IRCAM). Led by researcher Markus Noisternig, professors Hans Tutschku, Chris Chafe, and Edgar Choueiri, composer Natasha Barrett, and EMPAC's audio staff, the seminar will be an open forum for participants of all backgrounds and experience levels and will focus on cutting-edge 3D "holophonic" sound systems, which allow the composer to place and move sounds around the audience with precision. Activities will include a free public evening performance for the public.

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<tr>
<th>Fiscal Year</th>
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<th>Grant Amount</th>
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<tbody>
<tr>
<td>2019</td>
<td>20</td>
<td>$10,000</td>
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Category: Art Works
Discipline: Music
Grant Period: 01/2019 - 12/2019
<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Number</th>
<th>Location</th>
<th>Program Description</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
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</thead>
<tbody>
<tr>
<td>New York Folklore Society, Inc.</td>
<td>1854771-55-19</td>
<td>Schenectady, NY 12305-1903</td>
<td>To support folk arts fieldwork, documentation and public programming exploring the role of water in human lives. Folklorists will identify and document traditional arts and artists that express the connection between people and water. Programming will be presented in conjunction with the Museum Association of New York’s traveling exhibition Water/Ways.</td>
<td>2019</td>
<td>20</td>
<td>$20,000</td>
<td>Art Works</td>
<td>Folk &amp; Traditional Arts</td>
<td>06/2019 - 05/2020</td>
</tr>
<tr>
<td>Lake George Opera Festival Association, Inc.</td>
<td>1855202-36-19</td>
<td>Saratoga Springs, NY 12866-6209</td>
<td>To support the world premiere of Ellen West by composer Ricky Ian Gordon at Opera Saratoga. Based on a poem by Pulitzer Prize-winning poet Frank Bidart, the opera was inspired by the true story of a patient who suffered from anorexia nervosa and other mental illnesses.</td>
<td>2019</td>
<td>20</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Opera</td>
<td>06/2019 - 07/2019</td>
</tr>
<tr>
<td>New York Folklore Society, Inc.</td>
<td>1856005-55-19</td>
<td>Schenectady, NY 12305-1903</td>
<td>To support statewide professional development services to public folklorists, folk and traditional artists, and community-based nonprofit organizations. In collaboration with the New York State Council on the Arts, NYFS will support artistic and cultural activity across New York State by providing professional development forums, mentorships, and workshops.</td>
<td>2019</td>
<td>20</td>
<td>$55,000</td>
<td>Partnerships (State &amp; Regional)</td>
<td>Folk &amp; Traditional Arts</td>
<td>07/2019 - 06/2020</td>
</tr>
<tr>
<td>Salem Art Works</td>
<td>1846714-72-19</td>
<td>Salem, NY 12865-3000</td>
<td>To support a summer artist residency program. Resident artists at all career stages will receive room and board, studio space, and access to all equipment and facilities, which includes a welding bay, iron and bronze foundry, blacksmith shop, print studio, glass shop, wood shop, ceramic shop, and fabrication shop. Additionally, each artists will enroll in a workshop of their choice offered by Salem Art Works. Residencies focused on young and emerging artists will include a work-exchange component, mentorship, and a strong emphasis on professional development.</td>
<td>2019</td>
<td>21</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Artist Communities</td>
<td>01/2019 - 12/2019</td>
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<td>Organization</td>
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<td>Address</td>
<td>Description</td>
<td>Fiscal Year</td>
<td>Congressional District</td>
<td>Grant Amount</td>
<td>Grant Period</td>
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<tr>
<td>Traditional Arts in Upstate New York, Inc. (aka TAUNY)</td>
<td>1849715-55-19</td>
<td>Canton, NY 13617-1248</td>
<td>To support an exhibit and related programming celebrating the 25th anniversary of the North Country Heritage Awards. The exhibit will explore continuity and change in the region's folk arts. In conjunction with the exhibit, the center will host artist residencies. Additionally, previous award recipients will present their art in a one-day street fair and concert.</td>
<td>2019</td>
<td>21</td>
<td>$25,000</td>
<td>01/2019 - 12/2019</td>
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<tr>
<td>Seagle Music Colony, Inc.</td>
<td>1854192-36-19</td>
<td>Schroon Lake, NY 12870-2220</td>
<td>To support performances of The Manchurian Candidate by composer Kevin Puts and librettist Mark Campbell. The opera, performed by young artists, will be revised by the composer and librettist and will be fully staged with a professional director, conductor, and stage designers.</td>
<td>2019</td>
<td>21</td>
<td>$10,000</td>
<td>06/2019 - 08/2019</td>
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<tr>
<td>Saint Regis Mohawk Tribe</td>
<td>1855615-42-19</td>
<td>Hogansburg, NY 13655-3109</td>
<td>To support workshops for local artists and designers to develop public art and architectural design elements reflecting Akwesasne Mohawk culture. The Akwesasne Heritage Complex, a community cultural center, will incorporate art and design elements resulting from the workshops. This project will build upon priorities identified in the Akwesasne Tourism Strategic Action Plan, and is expected to boost cultural tourism and increase economic opportunity for Native artists and the broader community. Akwesasne hosted a NEA-funded Citizens' Institute on Rural Design in 2016 that laid the groundwork for the proposed project activities.</td>
<td>2019</td>
<td>21</td>
<td>$25,000</td>
<td>07/2019 - 01/2020</td>
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<tr>
<td>Clear Path for Veterans, Inc. (aka Clear Path)</td>
<td>1853235-78-19</td>
<td>Chittenango, NY 13037-9795</td>
<td>To support ARTS/Engage, a multi-week arts program for returning Veterans, including exhibition opportunities. The project is intended to reduce social isolation while providing opportunities for expression through the arts.</td>
<td>2019</td>
<td>22</td>
<td>$10,000</td>
<td>01/2019 - 02/2020</td>
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Goodwill Theatre, Inc.  
Johnson City, NY 13790-2190

To support a series of family-friendly theater performances and workshops at the Schorr Family Firehouse Stage. Hands-on activities and workshops will precede each performance. The series will include multiple performing arts genres such as poetry readings for teens, musicals for children, and puppetry. The theater will partner with local youth and social service organizations to ensure the events are widely accessible.

**Fiscal Year:** 2019  
**Congressional District:** 22  
**Grant Amount:** $10,000

**Category:** Challenge America: Arts Engagement in American Communities  
**Discipline:** Arts Engagement in American Communities  
**Grant Period:** 10/2019 - 08/2020

Geneva Music Festival Inc  
(Gaka Geneva Music Festival)  
Geneva, NY 14456-1604

To support the Geneva Music Festival of chamber music performances and educational activities. The festival will highlight contributions of women composers including works by Shulamit Ran, Clara Schumann, and Caroline Shaw.

**Fiscal Year:** 2019  
**Congressional District:** 23  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 06/2019 - 12/2019

Cornell University  
Ithaca, NY 14850-2820

To support staff and artists fees, travel and material as part of the exhibition How the Light Gets In at the Johnson Museum of Art. Featured artists include Elizabeth Mase and Aram Han Sifuentes. The exhibition will comprise primarily post–9/11 artworks that address conditions of mobility, vulnerability, and the loss of and yearning for home.

**Fiscal Year:** 2019  
**Congressional District:** 23  
**Grant Amount:** $35,000

**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 06/2019 - 05/2020

Light Work Visual Studies, Inc.  
(Gaka Light Work)  
Syracuse, NY 13210-2437

To support a residency program for photographers. Emerging local and international artists working in photography or electronic media will be invited for month-long residencies. Light Work will offer artists facility and equipment access, housing, a stipend, and publication of their work in Contact Sheet: The Light Work Annual. In addition, resident artists' work will be featured in Light Work's online image database.

**Fiscal Year:** 2019  
**Congressional District:** 24  
**Grant Amount:** $35,000

**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 07/2019 - 07/2020
To support a regional arts marketing initiative. The initiative will address locally identified barriers to arts participation, including limited Internet access, economic concerns, and transportation access. CNY serves a six-county region of Central New York, including the counties of Cortland, Herkimer, Madison, Oneida, Onondaga, and Oswego. The planned marketing efforts, including online event calendar enhancements and an advertising campaign, are related to the organization's ten-year regional cultural plan, which includes a goal to position arts and culture as a catalyst for improved social and economic vitality.

**Fiscal Year:** 2019  
**Congressional District:** 24  
**Grant Amount:** $30,000

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Central New York Jazz Arts Foundation, Inc.  
Syracuse, NY 13202-1915

To support the Jazz in the City neighborhood outreach concert series. Performances featuring primarily local and regional artists in the jazz, blues, funk, gospel, and rock genres will be held on weekday evenings in Syracuse city parks and open space areas in underserved neighborhoods. Community support organizations will be represented at event sites to engage with concert attendees and discuss topics of interest to the community. Partners involved in the concert production include the City of Syracuse Parks & Recreation Department, Syracuse Police, the Syracuse Housing Authority, and community organizations such as Le Moyne College, ACR Health, The Prevention Network, along with local businesses and media outlets.

**Fiscal Year:** 2019  
**Congressional District:** 24  
**Grant Amount:** $10,000

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Everybody Dance Now!  
New York, NY 10006-1604

To support a one-day festival of hip hop and breakdancing street dance, and related outreach activities. Proposed guest artists include dancers Adesola Osakalumi and Emilio "Buddha Stretch" Austin, Jr. Festival activities will include community dance classes and workshops, public dance competitions, and performances by professional and youth dancers. The organization intends to serve as many as 1,000 participants from economically disadvantaged neighborhoods in New York City.

**Fiscal Year:** 2019  
**Congressional District:** 24  
**Grant Amount:** $10,000
<table>
<thead>
<tr>
<th>Organization</th>
<th>Grant Number</th>
<th>Fiscal Year</th>
<th>Congressional District</th>
<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
<th>Grant Period</th>
</tr>
</thead>
<tbody>
<tr>
<td>SU Theatre Corporation (aka Syracuse Stage)</td>
<td>1853722-32-19</td>
<td>2019</td>
<td>24</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Theater</td>
<td>06/2019 - 04/2020</td>
</tr>
<tr>
<td>Society for New Music (aka Society for New Music (Syracuse, NY))</td>
<td>1854548-31-19</td>
<td>2019</td>
<td>24</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Music</td>
<td>06/2019 - 06/2020</td>
</tr>
<tr>
<td>Skaneateles Festival, Inc.</td>
<td>1854794-31-19</td>
<td>2019</td>
<td>24</td>
<td>$15,000</td>
<td>Art Works</td>
<td>Music</td>
<td>06/2019 - 12/2019</td>
</tr>
<tr>
<td>Rochester Philharmonic Orchestra, Inc. (aka )</td>
<td>1846929-31-19</td>
<td>2019</td>
<td>25</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Music</td>
<td>01/2019 - 12/2019</td>
</tr>
</tbody>
</table>

To support a new play festival at Syracuse Stage featuring work by playwright-in-residence Octavio Solis. The Cold Read Festival is designed to establish relationships with guest artists, engage the community in the development of new work, and showcase works by Solis, as well as work by other local artists.

To support a commissioning and performance project. The project will feature a new opera/musical theater work based on the life and music of self-taught African-American blues and folk guitarist, singer, and songwriter Elizabeth "Libba" Cotton (1893-1987) by composer Mark Olivieri and librettist and playwright Kyle Bass.

To support the annual summer chamber music festival. The festival will feature guest artists including violinist Hilary Hahn; composer, pianist, poet, and visual artist Lera Auerbach; banjo player and composer Bela Fleck; trumpeter and composer Wynton Marsalis with the Jazz Orchestra of Lincoln Center; and the Skaneateles Chamber Orchestra. Additionally, free events will be presented throughout the year in rural community centers in central Upstate New York.

To support a music education and engagement project for young people. Orchestral repertoire, conducted by the Principal Conductor for Education and Community Engagement Michael Butterman, will range from works by Johann Sebastian Bach and Ludwig van Beethoven to John Williams and Maurice Ravel. Age-appropriate teaching guides will be available on the orchestra's website for teachers and will include lesson plans, vocabulary lists, suggested activities, and links to YouTube videos of the upcoming programming. The project will teach children basic music terms, listening skills, and instruments of the orchestra. The orchestra's music education programs for youth will reach more than 16,000 students through Tiny Tots Concerts for preschoolers and kindergarteners; Primary Concerts for students in grades 1-3 in Kodak Hall at the Eastman Theatre; and Intermediate Concerts for students in grades 4-6, also in Kodak Hall.
Rochester Fringe Festival, Inc.  
Rochester, NY 14604-1441

To support the Rochester Fringe Festival. The festival will feature local, national, and international artists. Activities will take place throughout downtown Rochester, and may include circus, comedy, family entertainment, dance, opera, musical theater, spoken-word, theater, and visual arts. A large-scale spectacle street performance will open the festival.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Presenting & Multidisciplinary Works  
Grant Period: 01/2019 - 12/2019  
Grant Amount: $25,000

Flower City Arts Center  
Rochester, NY 14607-3263

To support an artist-in-residence program for visual artists. Visual artists working in the genres of photography, digital arts, ceramics, sculpture, book arts, and printmaking will have opportunities to participate. Artists will receive 24-hour access to facilities. They also will be able to attend any classes or workshops for free offered at the center, and are encouraged to work with both the center as well as the greater Rochester community.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Artist Communities  
Grant Period: 01/2019 - 12/2019  
Grant Amount: $10,000

BOA Editions, Ltd.  
Rochester, NY 14607-1100

To support the publication and promotion of books of contemporary poetry. The press plans to publish titles by such authors as Deborah Brown, Geffrey Davis, Diana Marie Delgado, Keetje Kuipers, Naomi Shihab Nye, Bruce Weigl, and Jillian Weise. Books will be made available in both print and electronic forms, and will be promoted through social media, print and online advertising, author events in locations across the country, and at literary conferences.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Literature  
Grant Period: 01/2019 - 12/2019  
Grant Amount: $30,000

University of Rochester  
Rochester, NY 14627-0001

To support a performance project by the Zohn Collective ensemble. Programming for the project will feature musical works inspired by literature to explore bridges among art forms and cultures through music. Repertoire will feature works such as a re-orchestration of the 2011 Pulitzer Prize-finalist scenic cantata Comala by composer Ricardo Zohn-Muldoon, whose work was inspired by the novel Pedro Paramo by Mexican author Juan Rulfo, and a new work on the theme of memory by composer Daniel Pesca, who will set poetry by Buffalo-based poet Irving Feldman to music. Both composers are part of the Zohn Collective. The project will include venues in Cleveland and Oberlin, Ohio.

Fiscal Year: 2019  
Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 12/2019  
Grant Amount: $10,000
To support Open Letter Books in the publication and promotion of work in translation. With a commitment to introducing English readers to underrepresented international authors, the press plans to publish books from Argentina, Iceland, Korea, Portugal, and the region of Catalonia. The press also will offer a podcast that examines books each week and also will feature related essays on its Three Percent website, which focuses on international literature. Books will be promoted through events, a newsletter, and social media.

Fiscal Year: 2019  
Congressional District: 25  
Grant Amount: $25,000

Category: Art Works  
Discipline: Literature  
Grant Period: 01/2019 - 06/2020

To support a series of curated screenings of contemporary experimental and avant-garde film and video works. Visual Studies Workshop (VSW) will invite local, national, and international film and video artists each month to present a full program of their work and engage in moderated post-screening conversations with the audience. The screenings will focus on independent filmmakers from underrepresented cultural, ethnic, and geographic areas. Additionally, VSW will launch a new initiative to assist select community groups within Rochester to curate their own film screenings using VSW’s collection of more than 9,000 film and video titles.

Fiscal Year: 2019  
Congressional District: 25  
Grant Amount: $20,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 12/2019

To support the Memorial Art Gallery’s exhibition The Path to Paradise: Judith Schaechter’s Stained-Glass Art and an accompanying catalogue. This scholarly assessment of Schaechter’s work will feature approximately 45 of her stained glass panels, along with related drawings, sketchbooks, and glass-making materials. Schaechter manipulates colorful flash glass through sandblasting, filing, engraving, and painting, and then mounts the glass panels onto custom-made lightboxes. Her work blends contemporary and historical imagery and typically features narratives that are dark and mysterious, yet infused with a spirit of hope and empathy. The exhibition will be accompanied by a focused, scholarly publication dedicated to her 35-year career that will include essays, an interview with the artist, and illustrations of her work.

Fiscal Year: 2019  
Congressional District: 25  
Grant Amount: $20,000

Category: Art Works  
Discipline: Museums  
Grant Period: 01/2019 - 08/2020
Gateways Music Festival, Inc.
Rochester, NY 14604-2505

To support the Gateways Music Festival. The festival, celebrating the participation and contributions of classically trained musicians of African descent, will feature solo, chamber, and orchestral performances as well as a youth musician's institute. Musicians from across the country will participate and perform at the Eastman Theatre on the campus of the University of Rochester and in other community venues. Other events may include educational symposia and professional development activities.

Fiscal Year: 2019  
Congressional District: 25  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 12/2019

Rochester City Ballet, Inc.
Rochester, NY 14607-1622

To support the creation and premiere of Moulin Rouge, a full-length ballet choreographed by Mark Diamond. The new work will stretch the dancers in the neoclassical ballet technique and provide the audience with an accessible frame to engage with the work.

Fiscal Year: 2019  
Congressional District: 25  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Dance  
Grant Period: 06/2019 - 03/2020

Smith, Lytton
Rochester, NY 14618-1630

To support the translation from the Icelandic of the novel The Blotting by Sígrun Pálsdóttir. Although Pálsdóttir (b. 1967) has won or been short-listed for all of Iceland's major literary prizes, including the prestigious Icelandic Bookseller's Literary Prize and the Icelandic Women's Literature Prize, her books have not yet been translated into English. The topics she explores in her fiction—issues of reality, misjudgment, and social expectations guiding individual actions—are timely in a climate of social media and virtual realities. In The Blotting, a 17th-century manuscript is used as a catalyst for the demise of an historian protagonist's physical and mental world into the realm of delusion. The novel dramatizes the hold parents' lives have on those of their adult children and the often fragile professional spaces women in Icelandic and international culture face in their careers.

Fiscal Year: 2019  
Congressional District: 25  
Grant Amount: $12,500  
Category: Literature Fellowships: Translation Projects  
Discipline: Literature  
Grant Period: 11/2018 - 10/2019

Burchfield-Penney Art Center
(aka Burchfield Penney Art Center, or Burchfield Penney)
Buffalo, NY 14222-1004

To support the production of a digital catalogue of paintings and drawings by Charles E. Burchfield. The digital publication will bring together approximately 1,425 paintings and more than 25,000 drawings by Burchfield (1893-1967) into a single searchable digital resource. The publication will include works from the Burchfield Penney Art Center, more than 100 museums around the world, and private collections. The digital catalogue will give access to individuals across the world for research and public enjoyment.

Fiscal Year: 2019  
Congressional District: 26  
Grant Amount: $30,000  
Category: Art Works  
Discipline: Museums  
Grant Period: 01/2019 - 12/2020
<table>
<thead>
<tr>
<th>Center for Exploratory and Perceptual Arts</th>
<th>(aka CEPA Gallery)</th>
<th>1847305-51-19</th>
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<tbody>
<tr>
<td>Buffalo, NY 14203-1400</td>
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To support a schoolwide arts residency program based on photography and creative writing for students at Highgate Heights Elementary. Under the guidance of teaching artists, students will create traditional and digital photographs, photobooks, poems, and narrative essays. All work will be displayed at the school throughout the year, and CEPA Gallery will host a public exhibition at the end of the year to further build community in and through the arts.

**Fiscal Year:** 2019  
**Congressional District:** 26  
**Grant Amount:** $10,000

<table>
<thead>
<tr>
<th>Buffalo Media Resources, Inc.</th>
<th>(aka Squeaky Wheel Film &amp; Media Art Center)</th>
<th>1849737-51-19</th>
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<tr>
<td>Buffalo, NY 14203-1419</td>
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To support the expansion of the Buffalo Youth Media Institute, a free, year-round media arts education program for underserved students. Students will gain skills in using digital media tools and techniques through an intensive, project-based curriculum to cultivate 21st-century skill sets such as digital literacy, innovation, collaboration, and creativity. The addition of an advanced-level track for students will incorporate high-level media arts training and professional development opportunities such as portfolio review sessions at local universities, curating experiences for museums and film festivals, and paid internships.

**Fiscal Year:** 2019  
**Congressional District:** 26  
**Grant Amount:** $15,000

<table>
<thead>
<tr>
<th>Arts Services Initiative of Western New York, Inc.</th>
<th>(aka ASI)</th>
<th>1851831-78-19</th>
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<tbody>
<tr>
<td>Buffalo, NY 14203-3030</td>
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To support the Arts Access program, which provides arts opportunities to residents receiving public assistance in Erie and Niagara Counties in Western New York. Eligible residents can register for a free pass offering tickets and transportation to selected events; the program also includes an online events calendar with details about regional free and low-cost arts activities. The program is administered in partnership with as many as 40 area cultural organizations. Registration for passes is available at community centers located throughout the region.

**Fiscal Year:** 2019  
**Congressional District:** 26  
**Grant Amount:** $10,000

<table>
<thead>
<tr>
<th>Just Buffalo Literary Center, Inc.</th>
<th>1853868-52-19</th>
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<tbody>
<tr>
<td>Buffalo, NY 14203-1749</td>
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To support literary reading series and related programming. The Babel series showcases internationally acclaimed writers and is supplemented by online readers’ resources, book club events, and other outreach activities. The Studio series pairs nationally and locally acclaimed poets for readings and discussions, and participating writers will offer workshops at the center.

**Fiscal Year:** 2019  
**Congressional District:** 26  
**Grant Amount:** $20,000
<table>
<thead>
<tr>
<th><strong>Buffalo Arts Studio</strong> (aka Art Studio of Western New York, Inc. Buffalo Arts Studio)</th>
<th>1853983-41-19</th>
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<tbody>
<tr>
<td><strong>Buffalo, NY 14214-2154</strong></td>
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<tr>
<td>To support an exhibition and workshop series. Selected artists will create new work through sketch, photography, digital images, drawings, paintings, and graphic images to cultivate dialogue about social, economic, and environmental justice within various communities.</td>
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</tr>
<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 26</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Visual Arts</td>
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<thead>
<tr>
<th><strong>Buffalo String Works, Inc.</strong></th>
<th>1853995-31-19</th>
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<tbody>
<tr>
<td><strong>Buffalo, NY 14222-1803</strong></td>
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</tr>
<tr>
<td>To support a residency and commission by composer Mary Kouyoumdjian. Plans for the residency include workshops with BSW students, performances of the composer's existing works by the professional resident ensemble Buffalo Chamber Players (BCP), and the commission and premiere of a new work performed by BSW and BCP.</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 26</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Music</td>
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<thead>
<tr>
<th><strong>Buffalo Media Resources, Inc.</strong> (aka Squeaky Wheel Film &amp; Media Art Center)</th>
<th>1854996-34-19</th>
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</thead>
<tbody>
<tr>
<td><strong>Buffalo, NY 14203-1419</strong></td>
<td></td>
</tr>
<tr>
<td>To support a workspace residency program for media art practitioners. In partnership with The Foundry (Buffalo's local maker space) and Buffalo Game Space, Squeaky Wheel Film &amp; Media Art Center will provide facilities, workspace access, equipment, stipends, and technical support to media artists during two-week to one-month residencies for projects in film, video, audio, interactive media, and emerging technologies.</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 26</td>
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<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Media Arts</td>
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<table>
<thead>
<tr>
<th><strong>Research Foundation for the State University of New York, SUNY at Buffalo</strong> (aka )</th>
<th>1855310-41-19</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Amherst, NY 14228-2577</strong></td>
<td></td>
</tr>
<tr>
<td>To support a residency and mentorship program for artists to develop projects working directly with scientists and technologists. Artists or artist teams will be selected for two-month residencies, and the resulting projects and works will be exhibited at Hallwalls Contemporary Arts Center in Buffalo, New York.</td>
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<tr>
<td><strong>Fiscal Year:</strong> 2019</td>
<td><strong>Congressional District:</strong> 26</td>
</tr>
<tr>
<td><strong>Category:</strong> Art Works</td>
<td><strong>Discipline:</strong> Visual Arts</td>
</tr>
</tbody>
</table>
To support a study testing whether visual art training can enhance visual perception and visual cognition in non-art domains. Collaborating with researchers from Vanderbilt University, Albright-Knox Art Gallery will assign young adults at random to a visual arts training program developed in consultation with OCAD University (Toronto, Canada), or to a control group. The training program uses images from the gallery and draws from existing museum exhibits, programs, and workshops; it also incorporates basic elements from visual studies and introductory visual arts curricula. The two groups will be assessed on a visual test battery immediately pre- and post- training, and at one month follow-up. The study results may be used to design a curriculum that can cultivate high levels of visual skills in the general population.

**Fiscal Year:** 2019  
**Congressional District:** 26  
**Grant Amount:** $85,000  
**Category:** Art Works: Research  
**Discipline:** Research  
**Grant Period:** 05/2019 - 04/2021

To support multidisciplinary arts education workshops. GVCA will provide bilingual workshops by professional artists in poetry and visual arts. Participants will include migrant farmworkers and their families living and working on farms in Western New York. Workshops will culminate in exhibitions, presentations, and performances.

**Fiscal Year:** 2019  
**Congressional District:** 27  
**Grant Amount:** $10,000  
**Category:** Challenge America: Arts Engagement in American Communities  
**Discipline:** Arts Engagement in American Communities  
**Grant Period:** 01/2020 - 12/2020

To support the translation from the Danish of the novel Karensminde by Greenland-born author Iben Mondrup. Mondrup (b. 1969) grew up in Qeqertarsuaq, a town of dogsledding, snow, darkness, and 1,000 inhabitants on Greenland's west coast. Her parents were Danish instructors in a small hunting and fishing community, and at 18, she moved to Denmark to study at the Royal Danish Academy of Fine Arts. She is the author of four novels and recipient of numerous literary awards, including the DR Novel Prize and the prestigious Blixen Literary Award. Karensminde recounts the events surrounding a family tragedy from the perspective of the different family members involved.

**Fiscal Year:** 2019  
**Congressional District:** 27  
**Grant Amount:** $12,500  
**Category:** Literature Fellowships: Translation Projects  
**Discipline:** Literature  
**Grant Period:** 11/2018 - 10/2019