Center for Documentary Studies  
(aka Full Frame Documentary Film Festival)  
Durham, NC 27705-4854  
1846783-34-19  

To support filmmakers’ travel and venue rental costs for the 2019 Full Frame Documentary Film Festival. Held in the spring, the festival showcases the work of emerging and established documentary filmmakers. Public programming includes master classes for students, educators, and professionals on nonfiction storytelling, as well as free community screenings.  

Fiscal Year: 2019  
Congressional District: 1  
Grant Amount: $30,000  
Category: Art Works  
Discipline: Media Arts  
Grant Period: 01/2019 - 06/2019  

Duke University  
(aka )  
Durham, NC 27705-4677  
1847387-31-19  

To support the Black Atlantic festival by Duke Performances. The week-long event with as many as five concerts at Motorco Music Hall in downtown Durham will be curated to chronicle the exchange of culture through Africa and the Americas through the presentation of individual musicians and ensembles from the United States, Latin America and the African continent. Artists will include drummer Dafnis Prieto with his Big Band; singer and guitarist Fatoumata Diawara; griot Noura Mint Seymali; as well as Derek Gripper’s African Strings Project. The festival is expected to conclude with a performance by mandolin virtuoso Danilo Brito. Ancillary activities in partnership with other Duke University entities and community partner organizations may include artist conversations and other free public engagement opportunities.  

Fiscal Year: 2019  
Congressional District: 1  
Grant Amount: $10,000  
Category: Art Works  
Discipline: Music  
Grant Period: 01/2019 - 12/2019  

American Dance Festival, Inc.  
(aka ADF)  
Durham, NC 27705-4833  
1847669-33-19  

To support debuts at the American Dance Festival (ADF) and education activities. Festival debuts by choreographers Tommy Noonan & Murielle Elizéon, Taylor 2 Dance Company, Graham 2, and Dorrance Dance. The festival also will feature a variety of education and outreach activities such as community panels, post-performance discussions with visiting artists and performing companies, open rehearsals, and master classes.  

Fiscal Year: 2019  
Congressional District: 1  
Grant Amount: $60,000  
Category: Art Works  
Discipline: Dance  
Grant Period: 01/2019 - 12/2019
To support a convening for documentary and nonfiction artists based in the South. Held annually in Durham, North Carolina, documentary artists from across the South will attend panels, workshops, master classes with established filmmakers, opportunities to network with industry professionals, and speed mentoring sessions offering support and advice on filmmaker projects.

Fiscal Year: 2019  
Congressional District: 1  
Grant Amount: $15,000

Category: Art Works  
Discipline: Media Arts  
Grant Period: 07/2019 - 08/2020

Durham Arts Council, Inc.
Durham, NC 27701-3230

To support public art and urban design projects as part of the Durham SmART Initiative economic development plan. Local, regional, and national artists will be selected to address opportunities for integrated public art through the design and fabrication of projects such as artist-designed freeway underpass lighting, benches and bike racks, and surface patterns for pedestrian crosswalks.

Fiscal Year: 2019  
Congressional District: 1  
Grant Amount: $40,000

Category: Art Works  
Discipline: Local Arts Agencies  
Grant Period: 06/2019 - 05/2021

North Carolina Folklife Institute  
(aka NC Folk)
Durham, NC 27715-1222

To support the Carolina Gospel Project. Folklorists will identify and document the wide-ranging and diverse forms of gospel music found in North and South Carolina. The results of this project will be deposited in the folklife archives at the University of South Carolina's McKissick Museum and the Southern Folklife Collection at the University of North Carolina at Chapel Hill, and shared with a larger audience through concerts, recordings, and a website.

Fiscal Year: 2019  
Congressional District: 1  
Grant Amount: $25,000

Category: Art Works  
Discipline: Folk & Traditional Arts  
Grant Period: 06/2019 - 05/2020

Town of Wake Forest, North Carolina
Wake Forest, NC 27587-2901

To support a gospel concert presented at the Wake Forest Renaissance Centre. Performers will highlight three types of gospel music: traditional, southern, and contemporary.

Fiscal Year: 2019  
Congressional District: 2  
Grant Amount: $10,000

Category: Challenge America: Arts Engagement in American Communities  
Discipline: Arts Engagement in American Communities  
Grant Period: 07/2019 - 06/2020
Pocosin Arts  
Columbia, NC 27925  

To support a series of family-friendly hands-on art projects led by professional artists. Artists in residence will lead the creation of the visual artwork either in the Pocosin Arts studios or at a farmer’s market in downtown Edenton, North Carolina. Community participants will come from Tyrrell County, North Carolina, and surrounding counties to learn printmaking, ceramics, painting, glass work, and metal work.

Fiscal Year: 2019  
Congressional District: 3  
Grant Amount: $10,000

Category: Challenge America: Arts Engagement in American Communities  
Discipline: Arts Engagement in American Communities

University of North Carolina  
General Administration  
Chapel Hill, NC 27514-3916  

To support University of North Carolina Center for Public Broadcasting staff salaries, and licensing fees for Reel South, a public television series supporting independent filmmakers working in or telling stories about the American South. Hosted by country musician Darius Rucker, Reel South broadcasts short and feature-length documentaries that challenge southern stereotypes and offer various perspectives on the South's history and heritage, with a focus on marginalized communities. A digital shorts series featuring Reel South films is released annually in conjunction with the PBS Online Film Festival. In addition to licensing fees, Reel South filmmakers receive editorial feedback, technical assistance, and distribution and promotional support.

Fiscal Year: 2019  
Congressional District: 4  
Grant Amount: $25,000

Category: Art Works  
Discipline: Media Arts

North Carolina Symphony Society, Inc.  
(aka North Carolina Symphony)  
Raleigh, NC 27612-5530  

To support guest artist residencies featuring performances and community engagement. The orchestra, with Music Director Grant Llewellyn, will host cellist Zuill Bailey and Pulitzer Prize-winning composer, violinist, vocalist, and North Carolina native Caroline Shaw. Bailey's residency will include the performance of Sir William Walton's Cello Concerto, commissioned by and dedicated to Russian cellist Gregor Piatigorsky, who premiered the work in 1957 with the Boston Symphony Orchestra. Shaw's residency will feature the North Carolina premiere performance of a new piano concerto written for pianist Jonathan Biss and will be paired with Beethoven's Piano Concerto No. 3. Activities will also include music education school and community center visits, seminars on music composition at local universities, master classes, and pre-concert lectures.

Fiscal Year: 2019  
Congressional District: 4  
Grant Amount: $10,000

Category: Art Works  
Discipline: Music

Grant Period: 07/2019 - 06/2020

Category: Challenge America: Arts Engagement in American Communities  
Discipline: Arts Engagement in American Communities

Fiscal Year: 2019  
Congressional District: 4  
Grant Amount: $25,000

Category: Art Works  
Discipline: Media Arts

Grant Period: 01/2019 - 12/2019

Category: Art Works  
Discipline: Music

Grant Period: 02/2019 - 05/2019
Sun Publishing Company, Inc. (aka The Sun) 1847853-52-19
Chapel Hill, NC 27516-2332

To support the publication of the magazine The Sun. In print since 1974, The Sun is an ad-free monthly magazine of interviews, essays, fiction, poetry, and photography. The magazine plans to continue its practice of making subscriptions available free-of-charge to entities such as libraries, community centers, and writing centers, as well as to teachers and prison inmates.

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<th>Fiscal Year</th>
<th>Congressional District</th>
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<tr>
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<td>Discipline: Literature</td>
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North Carolina Department of Natural and Cultural Resources 1853933-55-19
Raleigh, NC 27601-1023

To support the American Indian Heritage Celebration and African-American Cultural Celebration. The North Carolina Museum of History will host two festivals showcasing the state's diverse heritage through presentations of traditional music, dance, narrative, and crafts from North Carolina's Native American and African-American communities.

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<th>Grant Period</th>
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<tr>
<td>2019</td>
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<td>Category: Art Works</td>
<td>Discipline: Folk &amp; Traditional Arts</td>
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Music Maker Relief Foundation, Inc. 1854012-55-19
Hillsborough, NC 27278-1358

To support an exhibit introducing the work of visionary artist and luthier Freeman Vines. The exhibit will feature guitars made by Vines and labels and photographs providing information about his life and influences. Additional activities may include a workshop lead by Vines, concerts showcasing regional gospel music traditions, and a performance featuring Vines' distinctive guitars.

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<td>Discipline: Folk &amp; Traditional Arts</td>
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University of North Carolina at Chapel Hill 1854435-28-19
Chapel Hill, NC 27599-5023

To support PlayMakers Repertory Company's production of Ragtime. The production will be accompanied by a community engagement program exploring North Carolina's immigrant stories that will feature facilitated discussions with scholars and thought-leaders, teaching artist sessions with participating Title I schools, and an interactive lobby display.

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<tr>
<td>2019</td>
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<tr>
<td>Category: Art Works</td>
<td>Discipline: Musical Theater</td>
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To support a digital media lab for Southern independent creators and local public television stations. In partnership with Georgia Public Broadcasting, as many as 50 artists will participate in the day-long lab to discuss best practices in digital media production and connect with area public broadcast stations. Following the lab, artists will be invited to create new digital shorts, with one artist's work selected for licensing and distribution on the publicly broadcast television series Reel South.

**Fiscal Year:** 2019  
**Congressional District:** 4  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 07/2019 - 01/2020

To support arts programs, services, and activities associated with carrying out the agency’s National Endowment for the Arts-approved strategic plan.

**Fiscal Year:** 2019  
**Congressional District:** 4  
**Grant Amount:** $968,400  
**Category:** Partnerships (State & Regional)  
**Discipline:** State & Regional  
**Grant Period:** 07/2019 - 06/2020

To support traditional music concerts and workshops. Traditional music and dance of the Southern Appalachians and rural South will be featured, and may include bluegrass, old time, country blues, mountain gospel, and flatfoot dance styles. Activities will be presented at the Blue Ridge Music Center and throughout the region.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $15,000  
**Category:** Art Works  
**Discipline:** Folk & Traditional Arts  
**Grant Period:** 06/2019 - 05/2020

To support the 2019 biennial National Black Theatre Festival in Winston-Salem, North Carolina. Designed to showcase the work of professional black theaters, the festival will include fully staged productions, a solo performance series, youth programs, and workshops conducted by theater professionals, scholars, and guest artists.

**Fiscal Year:** 2019  
**Congressional District:** 5  
**Grant Amount:** $50,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 06/2019 - 05/2020
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<tr>
<th>Institution</th>
<th>Address</th>
<th>Grant Number</th>
<th>Fiscal Year</th>
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<th>Grant Amount</th>
<th>Category</th>
<th>Discipline</th>
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<tr>
<td>Appalachian State University</td>
<td>Boone, NC 28607-4956</td>
<td>1854731-54-19</td>
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<td>Presenting &amp; Multidisciplinary Works</td>
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<td>University of North Carolina School of the Arts</td>
<td>Winston-Salem, NC 27127-2738</td>
<td>1855552-42-19</td>
<td>2019</td>
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<td>Central Carolina Community College</td>
<td>Sanford, NC 27330-9840</td>
<td>1851909-78-19</td>
<td>2019</td>
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<td>$10,000</td>
<td>Challenge America</td>
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<td>University of North Carolina at Wilmington</td>
<td>Wilmington, NC 28403-3201</td>
<td>(aka )</td>
<td>1847250-52-19</td>
<td>7</td>
<td>$10,000</td>
<td>Art Works</td>
<td>Literature</td>
<td>01/2019 - 12/2019</td>
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To support community engagement programming associated with an exhibition by the artist collective teamLab. The museum will partner with local youth development agencies, educational institutions, and the Wilmington Housing Authority to provide access to the exhibition during a free Community Day. TeamLab is an interdisciplinary group whose collaborative practice seeks to navigate the confluence of art, science, technology, design, and the natural world. Various specialists such as artists, programmers, engineers, animators, mathematicians, and architects collaborate to produce works such as the interactive installation Sketch Aquarium, where visitors will be able to design and draw their own sea creature and see it come to life.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $16,000  
**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 01/2019 - 06/2019

To support the 25th annual Cucalorus Film Festival and associated public programming. Film screenings, live performances and a series of educational programs for the area community will be presented during the festival. Events will be programmed thematically, and will include a curated program of live performances incorporating dance and film, work-in-progress screenings with a focus on African-American filmmakers. Held in Wilmington, North Carolina, the festival focuses on supporting innovative artists and encouraging creative exchange.

**Fiscal Year:** 2019  
**Congressional District:** 7  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Media Arts  
**Grant Period:** 01/2019 - 12/2019

To support residencies for artists in glass and ceramics. As many as ten artists selected through a juried process will receive stipends; subsidized housing; free access to tools, equipment and materials; free fabrication and production space; and technical assistance. Public programming will include public forums held monthly, on-site and off-site exhibitions, and professional and youth workshops. Through strategic partnerships with other artists, arts organizations, and businesses, STARworks makes artistic experiences accessible to the rural community of Star, North Carolina, by hosting and presenting nationally and internationally known artists through demonstrations, classes, lectures, and residencies.

**Fiscal Year:** 2019  
**Congressional District:** 8  
**Grant Amount:** $20,000  
**Category:** Art Works  
**Discipline:** Visual Arts  
**Grant Period:** 01/2019 - 12/2019
**Mint Museum of Art, Inc.**

Charlotte, NC 28207-2031

To support research and development for the exhibition Craft in the Laboratory: The Science of Making Things. The exhibition will examine how craft artists and designers apply scientific and mathematical concepts in creating work, and reveal parallel approaches to problem solving among makers and professionals in STEM fields. The museum will convene a Community of Practice comprised to local teachers and community members to advise on exhibition content, and will also consult with regional artists on their techniques, processes and materials.

- **Fiscal Year:** 2019
- **Congressional District:** 9
- **Grant Amount:** $10,000
- **Category:** Art Works
- **Discipline:** Museums
- **Grant Period:** 06/2019 - 05/2020

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**Asheville Art Museum Association, Inc.**

Asheville, NC 28801-3521

To support the exhibition Appalachia Now! This exhibition will feature artists from southern Appalachia selected through an open submission process. The exhibition will celebrate contemporary artists living and working in southern Appalachia (western North Carolina and areas of bordering states, specifically Virginia, Tennessee, Georgia, South Carolina, and North Carolina). Art work from a variety of media such as painting, sculpture, new media, dance, and film will be presented. Public programming includes artist lectures, gallery talks, film screenings by regional film makers, hands-on workshops, behind-the-scenes tours, Family Days led by exhibition artists, daily school tours, Tot Time for preschoolers, and public performances by students from Asheville schools.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $30,000
- **Category:** Art Works
- **Discipline:** Museums
- **Grant Period:** 01/2019 - 02/2020

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**Penland School of Crafts, Inc.**

Penland, NC 28765-0037

To support winter residencies in contemporary crafts. Artists will be provided with access to space, equipment, and technical assistance in the professionally equipped studios. Penland will provide studio access for artists working in bookmaking, papermaking, letterpress, and printing; drawing and painting; clay; glass; iron and other metals; photography; textiles; wood; and writing. Artists will work independently or collaboratively through one- to six-week residencies. Outreach and educational activities will include informal studio presentations that are open to the public.

- **Fiscal Year:** 2019
- **Congressional District:** 10
- **Grant Amount:** $20,000
- **Category:** Art Works
- **Discipline:** Artist Communities
- **Grant Period:** 01/2019 - 04/2019
To support the exhibition "VanDerBeek + VanDerBeek" and accompanying catalogue. The multidisciplinary exhibition will focus on the pioneering film and video artist, and Black Mountain College (BMC) alumnus, Stan VanDerBeek (1927-84). Sara VanDerBeek (b. 1976), a contemporary photographer and daughter of the artist, will create new work for the exhibition, including studio-based images and sculptural installations. VanDerBeek will use the museum’s permanent collection to inform her work, paying particular attention to works by women artists who had a profound impact on her father. The exhibition will also feature a selection of Stan VanDerBeek's films and projects, including some of the earliest examples of his immersive film installations.

**Fiscal Year:** 2019  
**Congressional District:** 10  
**Grant Amount:** $25,000  
**Category:** Art Works  
**Discipline:** Museums  
**Grant Period:** 01/2019 - 12/2020

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To support free musical performances and family-oriented activities at the LEAF Downtown festival. The event in Pack Square Park in downtown Asheville, North Carolina, will feature musical performances on multiple stages. The festival also will showcase local talent and participants in the LEAF Schools & Streets year-round cultural arts education program. Other activities include workshops and arts activities.

**Fiscal Year:** 2019  
**Congressional District:** 10  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Music  
**Grant Period:** 01/2019 - 08/2019

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To support a production of The Fire of Freedom, based on the book by Dr. David Cecelski, adapted for stage by Howard Craft. The play will be performed by actor and director Mike Wiley, a performer dedicated to work that inspires audiences to examine America’s racial history.

**Fiscal Year:** 2019  
**Congressional District:** 10  
**Grant Amount:** $10,000  
**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 06/2019 - 10/2019

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To support activities that contribute to your creative development and artistic growth and may include writing, research, and travel.

**Fiscal Year:** 2019  
**Congressional District:** 10  
**Grant Amount:** $25,000  
**Category:** Literature Fellowships: Creative Writing  
**Discipline:** Literature  
**Grant Period:** 01/2019 - 02/2020
Stecoah Valley Arts, Crafts & Educational Center, Inc. 1846793-55-19
Robbinsville, NC 28771-8883

To support An Appalachian Evening, a performing arts series. The concert series will feature storytelling, dance, and music from or connected to the southern Appalachian mountains. Typically, the evening concerts are preceded by an informal performance, demonstration, or discussion deepening the audience's understanding of mountain culture.

- **Fiscal Year:** 2019
- **Congressional District:** 11
- **Grant Amount:** $10,000
- **Category:** Art Works
- **Discipline:** Folk & Traditional Arts
- **Grant Period:** 01/2019 - 12/2019

Brevard Music Center, Inc. 1854670-31-19
Brevard, NC 28712-9126

To support a series of concerts and related programming celebrating the works of composer Aaron Copland. Students of the summer institute and festival will have the opportunity to work alongside professional creative and performing artists. Audience engagement activities may include lectures, book readings, and film screenings.

- **Fiscal Year:** 2019
- **Congressional District:** 11
- **Grant Amount:** $10,000
- **Category:** Art Works
- **Discipline:** Music
- **Grant Period:** 06/2019 - 05/2020

Community School of the Arts 1847444-54-19
Charlotte, NC 28202-2113

To support a guest artist residency program. Frank Diaz, Julio Gonzalez, Lynn Chang, and Timothy Bush will work with students and the general public through classes and outreach programs. Additionally, pediatrician Dr. Lisa Wong will lead a symposium about the role of arts in medicine.

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $20,000
- **Category:** Art Works
- **Discipline:** Presenting & Multidisciplinary Works
- **Grant Period:** 01/2019 - 11/2019

Elsewhere Incorporated 1849903-41-19
Greensboro, NC 27406-1328

To support a site-specific artist residency program. A committee of arts professionals will nominate artists to receive travel funds, room and board, and a stipend. Artists will receive production support, as well as extensive promotion opportunities. The residency program will provide artists with access to an enormous material resource (the inventory of a former thrift store); live/work studios; equipment; curatorial, exhibition and program support; marketing; documentation; and online representation. The online component will feature artist blogs, interviews, and fellowship projects alongside reflections from a guest curator.

- **Fiscal Year:** 2019
- **Congressional District:** 12
- **Grant Amount:** $25,000
- **Category:** Art Works
- **Discipline:** Visual Arts
- **Grant Period:** 01/2019 - 12/2019
To support the nuVoices Festival. The new play development festival gathers playwrights, directors, and actors from across the United States to workshop drafts of previously unproduced scripts, which are then performed as staged readings for a diverse panel of judges and for a public audience.

**Fiscal Year:** 2019  
**Congressional District:** 12  
**Grant Amount:** $10,000

**Category:** Art Works  
**Discipline:** Theater  
**Grant Period:** 06/2019 - 07/2019

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To support the fabrication and installation of public art informed by the residents of Greensboro, North Carolina. The art installation will complement a newly constructed greenway by increasing connectivity between nearby neighborhoods, cultural assets, and the natural landscape.

**Fiscal Year:** 2019  
**Congressional District:** 13  
**Grant Amount:** $75,000

**Category:** Our Town  
**Discipline:** Design  
**Grant Period:** 10/2019 - 06/2021